

Espagnol+Portugais - Heroes del Silencio Entre Dos Tier

♩ = 159,000214

Electric Guitar

Electric Guitar

Electric Guitar

♩ = 159,000214

Seashore

Two double bar lines are present on the left side of the page.

3

E. Gtr.

E. Gtr.

E. Gtr.

Seash.

Two double bar lines are present on the left side of the page.

4

E. Gtr.

E. Gtr.

E. Gtr.

Seash.

Two double bar lines are present on the left side of the page.

5

E. Gtr.
E. Gtr.
E. Gtr.
Seash.



7

E. Gtr.
E. Gtr.
E. Gtr.
Seash.



9

E. Gtr.
E. Gtr.
E. Gtr.
Seash.

11

Musical score for measures 11-13. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and Seashell (Seash.). The Percussion part is mostly silent with a few notes at the end. The three E. Gtr. parts play a complex, rhythmic pattern with many accidentals. The two E. Bass parts are mostly silent. The Seashell part has a few notes with a long slur.



14

Musical score for measures 14-16. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and Seashell (Seash.). The Percussion part has a rhythmic pattern of 'x' marks. The two E. Gtr. parts play a complex, rhythmic pattern with many accidentals. The two E. Bass parts play a rhythmic pattern of eighth notes. The Seashell part has a few notes with a long slur.

16

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Seash.



18

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Seash.

20

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



22

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



26

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

28

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



30

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



34

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



42

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



46

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



50

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

52 13

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



54

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



58

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

6

3

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

6

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



70

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical score covers measures 72 and 73. The percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or choked sounds. The two electric guitar parts (E. Gtr.) play a complex, syncopated rhythm with various chordal textures and melodic lines. The two electric bass parts (E. Bass) provide a steady, rhythmic accompaniment with eighth notes.



74

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical score covers measures 74 and 75. The percussion part (Perc.) continues with the same rhythmic pattern as in the previous section. The electric guitar parts (E. Gtr.) show more intricate chordal work and melodic development, including some sixteenth-note passages. The electric bass parts (E. Bass) maintain the steady eighth-note accompaniment.

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



78

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

80

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



82

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

84 21

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



86

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

88

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



90

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

96

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



98

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

100

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



102

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

104

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



106

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

108 27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



110

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

112

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



114

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

116

Musical score for measures 116-117. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and a Tape Sampler (Tape Smp. Brs). The Percussion part features a series of eighth notes with 'x' marks above them, indicating muted notes. The E. Gtr. parts feature complex melodic lines with many slurs and ties. The E. Bass parts feature a steady eighth-note bass line. The Tape Smp. Brs part has a single melodic line.



118

Musical score for measures 118-119. The score includes staves for Percussion (Perc.), three Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and a Tape Sampler (Tape Smp. Brs). The Percussion part features a series of eighth notes with 'x' marks above them, indicating muted notes. The E. Gtr. parts feature complex melodic lines with many slurs and ties. The E. Bass parts feature a steady eighth-note bass line. The Tape Smp. Brs part is mostly silent, with a few notes in the first measure.

120

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



122

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

124

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



126

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

128

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



130

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

132

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



134

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

6 3

136

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



138

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

139 35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



141 3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

143

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

145

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

147

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



149

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

151

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



153

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

155

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



157

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

159

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



161

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

163

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 163 and 164. It features six staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, and a Tape Sample Brass (Tape Smp. Brs) staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The guitar staves contain complex chordal and melodic lines, with some triplets indicated by a '3' over a bracket. The bass staves provide a steady accompaniment. The Tape Smp. Brs staff contains a single note with a long, curved line above it, indicating a sustained or sampled sound.



164

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 164 and 165. It features the same six staves as the previous system. The Percussion staff continues with eighth notes and 'x' marks. The guitar staves show more intricate patterns, including several triplets marked with a '3' over a bracket. The bass staves maintain their accompaniment. The Tape Smp. Brs staff has a long, curved line above it, similar to the previous system.

165

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



166

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

168 43

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



170

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

172

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



174

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

176 45

Perc. 

E. Gtr. 

E. Bass 

E. Bass 



178

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

181

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



183

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

185

Musical score for measures 185-186. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and two Electric Bass (E. Bass) staves. The Percussion staff shows a drum set with a snare and bass drum. The E. Gtr. staves feature a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The E. Bass staves provide a rhythmic accompaniment. Measure 185 includes guitar techniques such as palm muting (indicated by 'x' marks) and a double bar line. Measure 186 contains complex guitar figures with sixteenth notes, triplets (marked '3'), and sixteenth-note runs (marked '6').



187

Musical score for measures 187-188. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and two Electric Bass (E. Bass) staves. The Percussion staff shows a drum set with a snare and bass drum. The E. Gtr. staves feature a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The E. Bass staves provide a rhythmic accompaniment. Measure 187 includes guitar techniques such as palm muting (indicated by 'x' marks) and a double bar line. Measure 188 contains complex guitar figures with sixteenth notes, triplets (marked '3'), and sixteenth-note runs (marked '6').

189

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



191

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

193 49

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical score covers measures 193 to 196. The percussion part features a consistent rhythmic pattern of eighth notes with a drum set icon. The electric guitar parts consist of two staves with treble clefs, playing a melodic line with eighth notes and some chords. The electric bass parts consist of two staves with bass clefs, playing a steady eighth-note bass line.



195

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical score covers measures 195 to 198. The percussion part continues with the same eighth-note rhythmic pattern. The electric guitar parts feature more complex melodic lines with some chords and rests. The electric bass parts continue with the eighth-note bass line, which includes a key signature change to one sharp (F#) in measure 197.

197

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



199

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

201 51

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



203

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

205

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass



207

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

209 53

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 



211

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

213

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical score block covers measures 213 and 214. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and two Electric Bass (E. Bass) staves. The Percussion staff shows a drum set with a snare and kick pattern. The two E. Gtr. staves play a melodic line with a key signature of one sharp (F#) and a common time signature. The two E. Bass staves play a rhythmic bass line. The notation includes various note values, rests, and articulation marks.



215

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical score block covers measures 215 and 216. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and two Electric Bass (E. Bass) staves. The Percussion staff continues the drum set pattern. The two E. Gtr. staves play a melodic line, with the second staff showing some rests in measure 215. The two E. Bass staves play a rhythmic bass line. The notation includes various note values, rests, and articulation marks.

217

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



219

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

221

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 221 and 222. It includes staves for Percussion, Jazzy Guitar, two Electric Guitars, two Electric Basses, and a Tape Sample Brass section. The percussion part features a complex rhythmic pattern with accents and a triplet. The guitar parts consist of chords and melodic lines, with the electric guitars playing sustained chords. The bass parts provide a steady rhythmic accompaniment. The tape sample brass part has a melodic line that concludes with a sustained note.



223

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 223 and 224. It includes staves for Percussion, Jazzy Guitar, two Electric Guitars, two Electric Basses, and a Tape Sample Brass section. The percussion part continues with a similar rhythmic pattern. The guitar parts feature more complex melodic and harmonic textures, including a triplet in the electric guitar part. The bass parts maintain a consistent rhythmic foundation. The tape sample brass part has a melodic line that ends with a sustained chord.

225

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

227

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

229

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



231

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

233

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



235

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

237

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



239

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

241

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs



243

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

244

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

This musical score block covers measures 244 and 245. It features six staves: Percussion, three Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, and a Tape Samples (Tape Smp. Brs) staff. The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating specific hits. The three E. Gtr. staves contain intricate guitar parts with frequent triplets and slurs. The two E. Bass staves provide a steady bass line with some triplet patterns. The Tape Smp. Brs staff has a long, sustained note that spans across the measures. A double bar line is present at the end of measure 245.



245

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

This musical score block covers measures 245 and 246. It features the same six staves as the previous block. The Percussion staff continues with its rhythmic pattern. The three E. Gtr. staves show more complex guitar techniques, including a large, multi-measure slur in the middle staff. The two E. Bass staves continue with their bass line. The Tape Smp. Brs staff shows a few notes in measure 245 and then rests for the remainder of the block. A double bar line is present at the end of measure 246.

Espagnol+Portugais - Heroes del Silencio Entre Dos

Percussion

♩ = 159,000214
12

The score is written on ten staves, each starting with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes, there are numerous 'x' marks indicating specific percussive sounds or accents. Some notes have stems with flags or beams. The score is divided into measures, with measure numbers 12, 16, 20, 24, 28, 32, 36, 41, 47, and 53 clearly marked at the beginning of their respective staves. The music features a complex, syncopated rhythm characteristic of flamenco or similar styles.

V.S.

2

Percussion

58

6

63

3

67

71

75

79

85

90

6

3

95

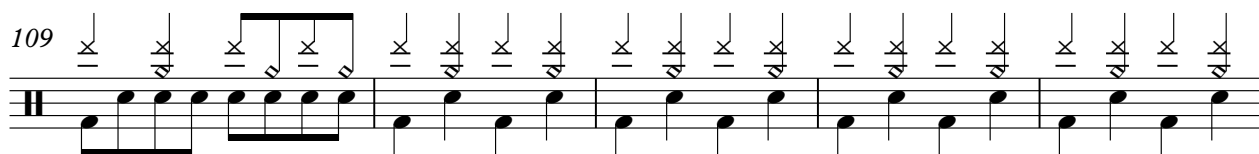
99

Percussion

104



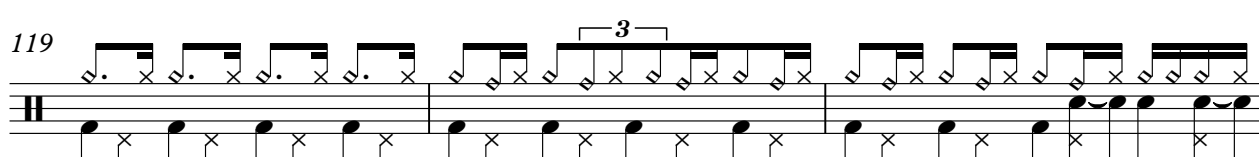
109



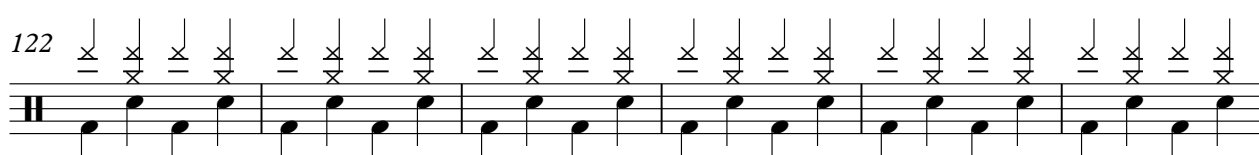
114



119



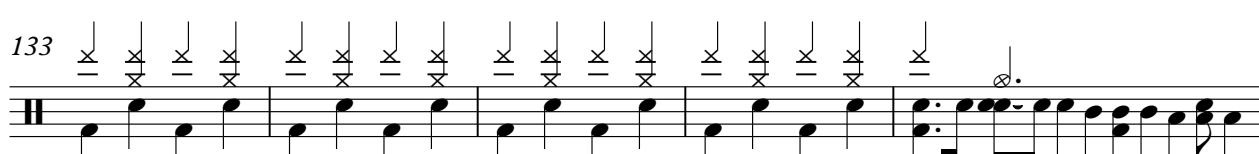
122



128



133



138



142



146



V.S.

Percussion

152

Musical notation for measure 152, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

157

Musical notation for measure 157, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

162

Musical notation for measure 162, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. A triplet of eighth notes is marked with a '3' above it.

165

Musical notation for measure 165, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

169

Musical notation for measure 169, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

173

Musical notation for measure 173, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

177

Musical notation for measure 177, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

181

Musical notation for measure 181, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

185

Musical notation for measure 185, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. A sixteenth-note triplet is marked with a '6' below it.

189

Musical notation for measure 189, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

Percussion

193

Musical notation for measure 193, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding eighth-note pattern.

197

Musical notation for measure 197, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding eighth-note pattern.

201

Musical notation for measure 201, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding eighth-note pattern.

205

Musical notation for measure 205, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding eighth-note pattern.

209

Musical notation for measure 209, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding eighth-note pattern.

213

Musical notation for measure 213, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding eighth-note pattern.

217

Musical notation for measure 217, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding eighth-note pattern, including a sixteenth-note triplet.

220

Musical notation for measure 220, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding eighth-note pattern, including a triplet.

224

Musical notation for measure 224, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding eighth-note pattern.

229

Musical notation for measure 229, featuring a drum staff with a series of eighth notes and a guitar staff with a corresponding eighth-note pattern.

6

Percussion

234

Musical notation for measures 234-239. The top staff shows a series of 'x' marks with stems, representing a percussive pattern. The bottom staff shows a rhythmic accompaniment of eighth notes.

240

Musical notation for measures 240-243. The top staff shows a percussive pattern with some notes. The bottom staff shows a rhythmic accompaniment with 'x' marks.

244

Musical notation for measures 244-247. The top staff shows a percussive pattern with a triplet of notes. The bottom staff shows a rhythmic accompaniment with 'x' marks.

♩ = 159,000214

44 **16**

64

70 **24**

99 **36**

140

146 **72**

222 **22**

♩ = 159,000214

4

5

7

9

12

15

18

21

24

V.S.

27

30

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

84

V.S.

87



Musical staff for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

90



Musical staff for measure 90, continuing the rhythmic pattern from the previous measure.

93



Musical staff for measure 93, continuing the rhythmic pattern.

96



Musical staff for measure 96, featuring a triplet of eighth notes at the beginning of the measure.

100



Musical staff for measure 100, continuing the rhythmic pattern.

103



Musical staff for measure 103, continuing the rhythmic pattern.

106



Musical staff for measure 106, continuing the rhythmic pattern.

109



Musical staff for measure 109, continuing the rhythmic pattern.

112



Musical staff for measure 112, continuing the rhythmic pattern.

115



Musical staff for measure 115, continuing the rhythmic pattern.

118

120

122

125

128

131

134

137

140

143

146



Musical notation for measures 146-148. Measure 146 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measures 147 and 148 continue this pattern with various chordal textures.

149



Musical notation for measures 149-151. Measure 149 continues the complex rhythmic pattern. Measures 150 and 151 feature dense chordal textures with many beamed notes.

152



Musical notation for measures 152-154. Measure 152 has a more open texture with fewer notes. Measures 153 and 154 return to a complex rhythmic pattern with slurs and ties.

155



Musical notation for measures 155-157. Measure 155 features a complex rhythmic pattern. Measures 156 and 157 continue with similar textures, including slurs and ties.

158



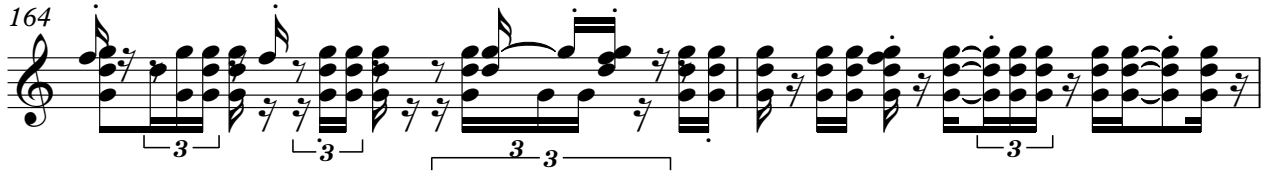
Musical notation for measures 158-160. Measure 158 has a complex rhythmic pattern. Measures 159 and 160 continue with similar textures, including slurs and ties.

161



Musical notation for measures 161-163. Measure 161 features a complex rhythmic pattern. Measures 162 and 163 continue with similar textures, including slurs and ties.

164



Musical notation for measures 164-165. Measure 164 features a complex rhythmic pattern with triplets indicated by brackets and the number '3'. Measure 165 continues with similar textures.

166



Musical notation for measures 166-168. Measure 166 features a complex rhythmic pattern. Measures 167 and 168 continue with similar textures, including slurs and ties.

169



Musical notation for measures 169-171. Measure 169 features a complex rhythmic pattern. Measures 170 and 171 continue with similar textures, including slurs and ties.

172



Musical notation for measure 172. The measure features a complex rhythmic pattern. At the end of the measure, there is a double bar line followed by a fermata and the number '7' above it, indicating a seven-measure rest.

182



185



188



192



196



200



205



209



213



217

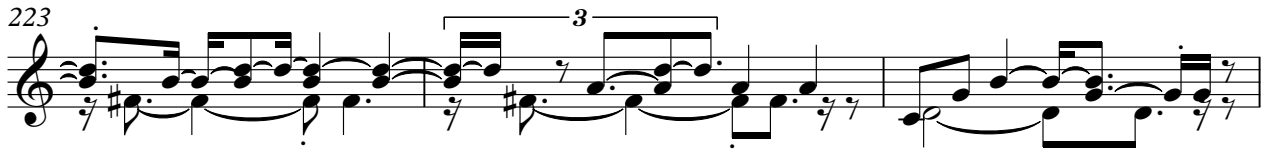


V.S.

220



223



226



229



232



235



238



241



244



245



Espagnol+Portugais - Heroes del Silencio Entre Dos

Electric Guitar

♩ = 159,000214

28

32

36 6

45 16

66 23

94

101

110

118

120 3

V.S.

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 159,000214. The score consists of ten staves of music. The first staff (measures 28-31) features a melodic line with eighth and sixteenth notes. The second staff (measures 32-35) continues the melodic line with similar rhythmic values. The third staff (measures 36-44) includes a six-measure rest (marked '6') and continues the melodic line. The fourth staff (measures 45-65) features a sixteen-measure rest (marked '16') followed by a melodic line. The fifth staff (measures 66-93) includes a twenty-three-measure rest (marked '23') and continues the melodic line. The sixth staff (measures 94-100) consists of a series of chords, primarily triads and dyads. The seventh staff (measures 101-109) continues the chordal texture. The eighth staff (measures 110-117) features a melodic line with eighth notes. The ninth staff (measures 118-119) continues the melodic line. The tenth staff (measures 120-127) features a melodic line with eighth notes and a triplet of eighth notes (marked '3'). The score concludes with the initials 'V.S.'.

122 **16**

143

152

160

163

165

168

171

175 **5**

183

Detailed description: This is a musical score for electric guitar, spanning measures 122 to 183. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/4. Measure 122 features a thick black bar with the number '16' above it, indicating a 16-measure rest. The subsequent staves contain complex guitar notation, including chords, arpeggios, and melodic lines. Measures 165 and 166 include triplets, indicated by a '3' and a bracket. Measure 175 features another thick black bar with the number '5' above it, indicating a 5-measure rest. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and accidentals.

186

189

192

196

200

205

209

213

217

224

V.S.

233

Musical notation for measures 233-238. The notation is on a single staff with a treble clef. Measure 233 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 234 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 235 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 236 features a half note G4. Measure 237 has a half note F4. Measure 238 concludes with a half note E4.

241

Musical notation for measures 241-243. The notation is on a single staff with a treble clef. Measure 241 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 242 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 243 has a quarter note G4, a quarter note F4, and a quarter note E4.

244

Musical notation for measures 244-246. The notation is on a single staff with a treble clef. Measure 244 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 245 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 246 has a quarter note G4, a quarter note F4, and a quarter note E4.

245

Musical notation for measures 245-248. The notation is on a single staff with a treble clef. Measure 245 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 246 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 247 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 248 concludes with a half note G4.

♩ = 159,000214

4

5

7

9

12

15

18

21

24

V.S.

27

30 **40**

72

75

78 **24**

104

107

110

113

116

Detailed description: This image shows a page of electric guitar sheet music. It consists of ten staves of music, each starting with a measure number. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff (measures 27-29) features a complex, rhythmic pattern of chords and single notes. The second staff (measures 30-41) begins with a long horizontal line labeled '40', indicating a 40-measure rest or a specific technique. The third staff (measures 72-74) continues the complex rhythmic pattern. The fourth staff (measures 75-77) is similar to the first. The fifth staff (measures 78-103) starts with a long horizontal line labeled '24', followed by a melodic line with eighth and sixteenth notes. The sixth staff (measures 104-106) continues this melodic line. The seventh staff (measures 107-109) features a dense, rhythmic pattern of chords. The eighth staff (measures 110-112) continues this pattern. The ninth staff (measures 113-115) features a similar dense pattern. The tenth staff (measures 116-118) concludes the page with a melodic line.

Electric Guitar

119

3 3

121

15 9

146

149

152

155

158

161

164

3 3

165

3 8

174

176

179

182

44

228

231

234

237

240

243

245

3

2

♩ = 159,000214

4

5

7

9

12

24

38

41

44

47

50

53

56

59

62

16

80

83

86

89

92

28

122



Musical notation for measures 122-124. The key signature has one sharp (F#). The notation consists of a treble clef, a 4/4 time signature, and a series of eighth and sixteenth notes with various chordal accompaniments.

125



Musical notation for measures 125-127. The notation continues with eighth and sixteenth notes and chordal accompaniment.

128



Musical notation for measures 128-130. The notation continues with eighth and sixteenth notes and chordal accompaniment.

131



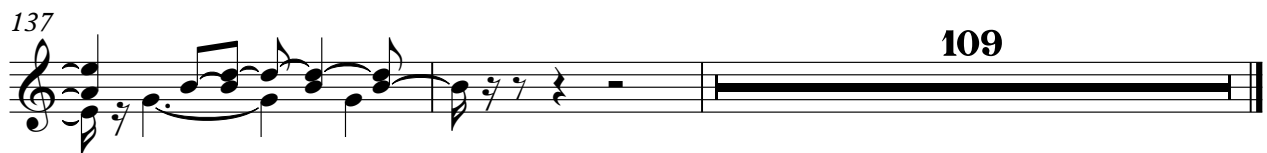
Musical notation for measures 131-133. The notation continues with eighth and sixteenth notes and chordal accompaniment.

134



Musical notation for measures 134-136. The notation continues with eighth and sixteenth notes and chordal accompaniment.

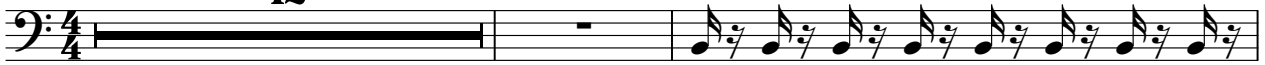
137



Musical notation for measures 137-139. Measure 137 continues the previous pattern. Measure 138 contains a whole rest. Measure 139 is a double bar line. The number 109 is printed at the end of the line.

♩ = 159,000214

12



15



17



19



21



23



25



27



29



31



33



35



37



39



42



44



46



48



50



52



54



56



58



60



62



64



66



68



70



72



V.S.

74



76



78



80



82



84



86



88



90



92



94



96



98



100



103



106



109



112



115



118



V.S.



142



144



147



150



153



156



159



162



165



167



V.S.

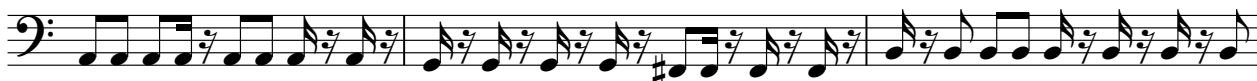
170



172



175



178



181



183



185



187



189



191



193



195



197



199



201



203



205



207



209



211



V.S.

213



215



217



219



221



223



225



228



231



234



237

Musical notation for fretless electric bass, measures 237-239. The notation is on a single bass clef staff. Measures 237 and 238 each contain a sequence of 12 eighth notes, with a slash and a vertical line through the stem of each note. Measure 239 contains a sequence of 12 eighth notes, with a slash and a vertical line through the stem of each note, followed by a double bar line.

240

Musical notation for fretless electric bass, measures 240-242. The notation is on a single bass clef staff. Measures 240 and 241 each contain a sequence of 12 eighth notes, with a slash and a vertical line through the stem of each note. Measure 242 contains a sequence of 12 eighth notes, with a slash and a vertical line through the stem of each note, followed by a double bar line.

243

Musical notation for fretless electric bass, measures 243-244. The notation is on a single bass clef staff. Measure 243 contains a sequence of 12 eighth notes, with a slash and a vertical line through the stem of each note. Measure 244 contains a sequence of 12 eighth notes, with a slash and a vertical line through the stem of each note, followed by a double bar line.

245

Musical notation for fretless electric bass, measures 245-246. The notation is on a single bass clef staff. Measure 245 contains a sequence of 12 eighth notes, with a slash and a vertical line through the stem of each note. Measure 246 contains a whole note, followed by a double bar line.

♩ = 159,000214

12

15

17

19

21

23

25

27

29

31

V.S.

33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



V.S.

73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



106



109



112



115



V.S.



139



141



143



145



147



150



153



156



159



162



V.S.

165

Musical notation for measures 165 and 166. Measure 165 contains eight eighth notes with stems pointing up. Measure 166 contains eight eighth notes with stems pointing down.

167

Musical notation for measures 167 and 168. Measure 167 contains eight eighth notes with stems pointing down, starting with a sharp sign. Measure 168 contains eight eighth notes with stems pointing down.

169

Musical notation for measures 169 and 170. Measure 169 contains eight eighth notes with stems pointing down. Measure 170 contains eight eighth notes with stems pointing down.

171

Musical notation for measures 171 and 172. Measure 171 contains eight eighth notes with stems pointing down, starting with a sharp sign. Measure 172 contains eight eighth notes with stems pointing down.

173

Musical notation for measures 173 and 174. Measure 173 contains eight eighth notes with stems pointing down. Measure 174 contains eighth notes with stems pointing down, including a pair of beamed eighth notes.

175

Musical notation for measures 175, 176, and 177. Measure 175 contains eighth notes with stems pointing down. Measure 176 contains eighth notes with stems pointing down. Measure 177 contains eighth notes with stems pointing down, including a sharp sign.

178

Musical notation for measures 178, 179, and 180. Measure 178 contains eighth notes with stems pointing down, starting with a sharp sign. Measure 179 contains eighth notes with stems pointing down. Measure 180 contains eighth notes with stems pointing down.

181

Musical notation for measures 181 and 182. Measure 181 contains eighth notes with stems pointing down, including a sharp sign. Measure 182 contains eighth notes with stems pointing down.

183

Musical notation for measures 183 and 184. Measure 183 contains eighth notes with stems pointing down. Measure 184 contains eighth notes with stems pointing down.

185

Musical notation for measures 185 and 186. Measure 185 contains eighth notes with stems pointing down. Measure 186 contains eighth notes with stems pointing down, including a sharp sign and a sixteenth note triplet marked with a '6'.

187



A musical staff in bass clef showing two measures of music. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: A1, B1, C2, D2, E2, F2, G2, A2, with a sharp sign (#) above the first note.

189



A musical staff in bass clef showing two measures of music. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: A1, B1, C2, D2, E2, F2, G2, A2, with a sharp sign (#) above the first note.

191



A musical staff in bass clef showing two measures of music. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: A1, B1, C2, D2, E2, F2, G2, A2, with a sharp sign (#) above the first note.

193



A musical staff in bass clef showing two measures of music. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: A1, B1, C2, D2, E2, F2, G2, A2, with a sharp sign (#) above the first note.

195



A musical staff in bass clef showing two measures of music. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: A1, B1, C2, D2, E2, F2, G2, A2, with a sharp sign (#) above the first note.

197



A musical staff in bass clef showing two measures of music. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: A1, B1, C2, D2, E2, F2, G2, A2, with a sharp sign (#) above the first note.

199



A musical staff in bass clef showing two measures of music. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: A1, B1, C2, D2, E2, F2, G2, A2, with a sharp sign (#) above the first note.

201



A musical staff in bass clef showing two measures of music. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: A1, B1, C2, D2, E2, F2, G2, A2, with a sharp sign (#) above the first note.

203



A musical staff in bass clef showing two measures of music. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: A1, B1, C2, D2, E2, F2, G2, A2, with a sharp sign (#) above the first note.

205



A musical staff in bass clef showing two measures of music. The first measure contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure contains a sequence of eighth notes: A1, B1, C2, D2, E2, F2, G2, A2, with a sharp sign (#) above the first note.

V.S.

207



209



211



213



215



217



219



221



223



225



227



230



233



236



239



242



244



♩ = 159,000214

36

41

46

51

56

61

67

70

6

Tape Sampler Keyboard [Brass]

78

Musical staff for measure 78, starting with a treble clef. The key signature has one sharp (F#). The melody consists of quarter and eighth notes, including a triplet of eighth notes marked with a '3' and a bracket.

83

Musical staff for measure 83, starting with a treble clef. The key signature has one sharp (F#). The melody features a series of eighth notes with accents, followed by quarter notes.

88

Musical staff for measure 88, starting with a treble clef. The key signature has one sharp (F#). The melody includes quarter notes, eighth notes, and a half note.

93

Musical staff for measure 93, starting with a treble clef. The key signature has one sharp (F#). The melody is primarily composed of quarter notes and eighth notes.

99

Musical staff for measure 99, starting with a treble clef. The key signature has one sharp (F#). The melody is more complex, featuring sixteenth notes and a triplet of eighth notes marked with a '3' and a bracket.

103

Musical staff for measure 103, starting with a treble clef. The key signature has two flats (Bb, Eb). The melody consists of quarter and eighth notes.

108

Musical staff for measure 108, starting with a treble clef. The key signature has two flats (Bb, Eb). The melody is composed of quarter notes and eighth notes.

113

Musical staff for measure 113, starting with a treble clef. The key signature has two flats (Bb, Eb). The melody includes quarter notes and a final measure with a whole note and a '3' above it.

121

Musical staff for measure 121, starting with a treble clef. The key signature has one sharp (F#). The melody features quarter notes and eighth notes.

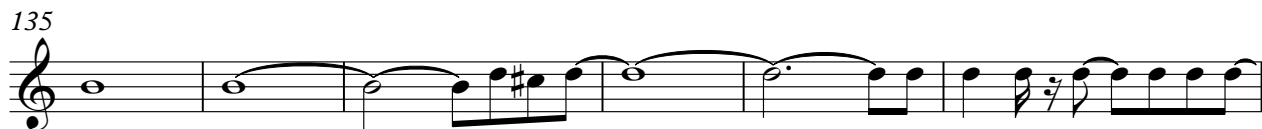
126

Musical staff for measure 126, starting with a treble clef. The key signature has one sharp (F#). The melody includes quarter notes, eighth notes, and a triplet of eighth notes marked with a '3' and a bracket.

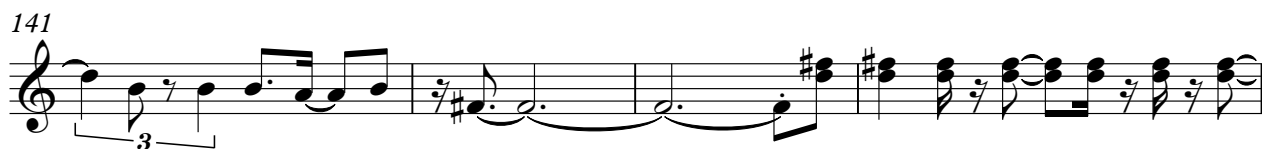
131



135



141



145



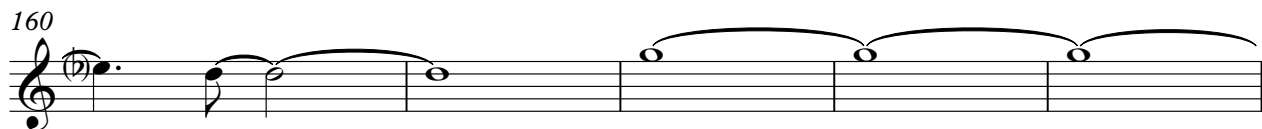
149



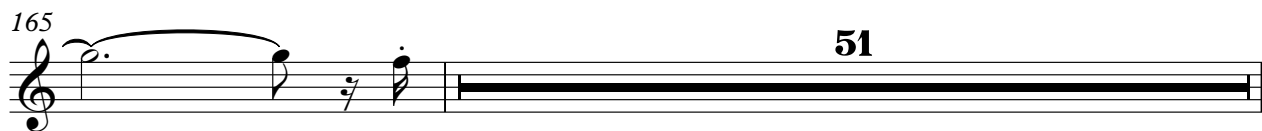
155



160



165



217



223



227



233



239



243



2

♩ = 159,000214

