

# Espagnol+Portugais - POPULAR por Stapelton TUNA

♩ = 138,002090

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: drums, claq, palmas, and pandereta. The next three staves are for strings: bandu 1, bandu 2, and bass. Below these are the pad, strings (with a different clef), and piano. The tempo is indicated as 138,002090. The score is in 2/4 time and consists of 5 measures. The percussion parts are marked with 'x' for hits. The string parts include various rhythmic patterns and melodic lines. The piano part features a simple harmonic accompaniment.

drums

claq

palmas

pandereta

bandu 1

bandu 2

bass

pad

strings

piano

♩ = 138,002090

6 6

3

This musical score is for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument. The score is divided into three measures. The first measure is marked with a '6' above the drum staff, indicating a sixteenth-note pattern. The instruments and their parts are as follows:

- drums:** Features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff.
- palmas:** Plays a simple rhythmic pattern of eighth notes.
- pandereta:** Plays a rhythmic pattern of eighth notes.
- bandu 1:** Plays a melodic line with sixteenth-note runs, marked with '6' below the staff.
- bandu 2:** Plays a melodic line with eighth notes and rests.
- bass:** Plays a simple bass line with quarter notes and rests.
- pad:** Plays sustained chords, marked with a sharp sign (#) in the second measure.
- strings:** Plays a melodic line with eighth notes and rests.
- piano:** Plays a melodic line with eighth notes and rests.

9

The musical score consists of nine staves. The top three staves are for percussion: drums (top), palmas (middle), and pandereta (bottom). The drums part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The palmas part has a simpler pattern with quarter notes and rests. The pandereta part plays a steady eighth-note accompaniment. The next three staves are for the bandu: bandu 1 (top), bandu 2 (middle), and bass (bottom). Bandu 1 plays a continuous sixteenth-note pattern with '6' markings below the staff. Bandu 2 plays a pattern of eighth notes with rests, followed by a long melodic line with a slur. The bass part has a sparse pattern of quarter notes and rests. The bottom three staves are for the piano: pad (top), strings (middle), and piano (bottom). The pad part has a sustained chord with a long slur. The strings part plays a pattern of eighth notes with rests, followed by a long melodic line with a slur. The piano part plays a pattern of chords with eighth notes and rests.

12

drums

palmas

pandereta

bandu 1

bandu 2

bass

pad

strings

piano

6 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top three staves are for percussion: 'drums' (top), 'palmas' (middle), and 'pandereta' (bottom). The next three staves are for wind instruments: 'bandu 1' (top), 'bandu 2' (middle), and 'bass' (bottom). The bottom three staves are for other instruments: 'pad' (top), 'strings' (middle), and 'piano' (bottom). The score begins at measure 12. The drums part features a rhythmic pattern of eighth notes with 'x' marks above them. The palmas part has a simple rhythmic pattern. The pandereta part plays a steady eighth-note accompaniment. Bandu 1 has a melodic line with a sixteenth-note run in the second measure, marked with a '6' below it. Bandu 2 has a melodic line with a slur over the first two measures. The bass part has a simple bass line. The pad part has sustained chords. The strings part has a melodic line with a slur over the first two measures. The piano part has a simple accompaniment of chords.

15

The musical score consists of nine staves. The top three staves are for percussion: drums (with a double bar line and 'x' marks for cymbals), palmas (clapping), and pandereta (castanets). The next three staves are for woodwinds: bandu 1 (trumpets) playing a sixteenth-note pattern with '6' below, bandu 2 (clarinets) playing a similar pattern, and bass (bassoon) playing a simple line. The bottom three staves are for strings and piano: pad (pads) holding a chord, strings (violin/viola) playing a triplet and other notes, and piano (piano) playing chords with a triplet. The score is marked with a '15' at the beginning of the first staff.

18

drums

palmas

pandereta

bandu 1

bandu 2

bass

pad

melodia

strings

piano

6

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top three staves are for percussion: 'drums' (with a '18' measure marker), 'palmas' (hand claps), and 'pandereta' (castanets). The next three staves are for melodic instruments: 'bandu 1' (with a '6' measure marker), 'bandu 2', and 'bass'. The following three staves are for harmonic and melodic support: 'pad' (with sustained chords), 'melodia' (with a '3' measure marker), and 'strings'. The bottom staff is for 'piano'. The score consists of four measures. The first measure is marked with '18'. The 'drums' staff uses various rhythmic symbols including 'x' and 'x\*' to indicate specific drum sounds. The 'palmas' staff uses a 'z' symbol for claps. The 'pandereta' staff shows rhythmic patterns with eighth and sixteenth notes. The 'bandu 1' staff has a sixteenth-note run in the first measure. The 'bandu 2' staff has a long note in the first measure. The 'bass' staff has a simple bass line. The 'pad' staff has sustained chords. The 'melodia' staff has a melodic line with a triplet in the fourth measure. The 'strings' staff has a long note in the first measure. The 'piano' staff has chords in the first and fourth measures.

22

The musical score consists of seven staves. The top three staves are grouped together with a brace on the left. The 'drums' staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The 'palmas' staff also uses a double bar line and contains rhythmic notation with 'x' marks above notes. The 'pandereta' staff uses a double bar line and contains rhythmic notation with notes. The 'bass' staff is in bass clef and contains a simple melodic line. The 'pad' staff is in treble clef and contains sustained chords. The 'melodia' staff is in treble clef and contains a melodic line with a triplet. The 'piano' staff is in treble clef and contains chords.

drums

palmas

pandereta

bass

pad

melodia

piano

26

The musical score consists of seven staves. The 'drums' staff uses a double bar line and 'x' marks to indicate hits. The 'palmas' staff uses a double bar line and vertical lines with flags to indicate claps. The 'pandereta' staff uses a double bar line and eighth notes. The 'bass' staff is in bass clef with quarter notes. The 'pad' staff is in treble clef with sustained chords. The 'melodia' staff is in treble clef with eighth notes and a triplet. The 'piano' staff is in treble clef with chords and rests.

drums

palmas

pandereta

bass

pad

melodia

piano



30

The musical score consists of seven staves. The top three staves are grouped by a brace on the left and labeled 'drums', 'palmas', and 'pandereta'. The 'drums' staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks. The 'palmas' staff uses a double bar line with a vertical line and contains rhythmic notation with 'x' marks. The 'pandereta' staff uses a double bar line with a vertical line and contains rhythmic notation with 'x' marks. The 'bass' staff is a single staff with a bass clef and contains a simple melodic line. The 'pad' staff is a single staff with a treble clef and contains sustained chords. The 'melodia' staff is a single staff with a treble clef and contains a melodic line with a triplet of eighth notes in the third measure. The 'piano' staff is a single staff with a treble clef and contains a piano accompaniment with chords and eighth notes.

drums

palmas

pandereta

bass

pad

melodia

piano

The musical score consists of seven staves, each representing a different instrument or vocal line. The staves are labeled on the left as follows: drums, palmas, pandereta, bass, pad, melodia, and piano. The score begins at measure 34, indicated by a bracket and the number '34' above the first staff. The drums staff features a complex rhythmic pattern with various note values and rests. The palmas staff shows a simple, steady rhythm with quarter notes. The pandereta staff has a more intricate pattern with eighth and sixteenth notes. The bass staff is a simple line of quarter notes. The pad staff consists of sustained chords. The melodia staff features a melodic line with a triplet of eighth notes in the fourth measure. The piano staff has a rhythmic accompaniment with chords and rests.

38

The musical score consists of eight staves. The top three staves (drums, palmas, pandereta) are grouped together with a large bracket on the left. The drums staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks above notes. The palmas staff uses a double bar line with two vertical lines and contains rhythmic notation with 'z' marks above notes. The pandereta staff uses a double bar line with two vertical lines and contains rhythmic notation with note heads. The bass staff is in bass clef and contains a simple melodic line. The pad staff is in treble clef and contains sustained chords with long horizontal lines. The melodia staff is in treble clef and contains a melodic line with various note values and rests. The strings staff is in bass clef and contains a melodic line with long horizontal lines. The piano staff is in treble clef and contains a complex rhythmic accompaniment with many notes and rests.

43

The musical score consists of eight staves. The top three staves are grouped together with a brace on the left. The 'drums' staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The 'palmas' staff also uses a double bar line and contains rhythmic notation with 'z' marks above notes. The 'pandereta' staff uses a double bar line and contains rhythmic notation with notes. The 'bass' staff is in bass clef with a key signature of one sharp (F#) and contains a simple melodic line. The 'pad' staff is in treble clef and contains sustained chords with long horizontal lines. The 'melodia' staff is in treble clef and contains a melodic line with various note values and rests. The 'strings' staff is in bass clef and contains sustained chords with long horizontal lines. The 'piano' staff is in treble clef and contains chords with various note values and rests.

48

The musical score for page 13, measures 48-51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.
- palmas:** Plays a simple rhythmic pattern of eighth notes.
- pandereta:** Plays a rhythmic pattern of eighth notes, becoming more complex with sixteenth notes in the later measures.
- bandu 2:** Remains mostly silent, with a short melodic phrase appearing in the final measure.
- bass:** Provides a steady bass line with quarter notes.
- pad:** Plays sustained chords with long note values, creating a harmonic background.
- melodia:** Features a melodic line with eighth notes and a triplet of eighth notes in the third measure.
- strings:** Plays a melodic line with eighth notes and a long note value in the final measure.
- piano:** Provides harmonic support with chords and eighth notes.

52

The musical score for page 14, starting at measure 52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.
- palmas:** Plays a simple melody of quarter notes.
- pandereta:** Plays a rhythmic accompaniment of eighth notes.
- bandu 1:** Plays a melody of quarter notes with rests.
- bandu 2:** Plays a complex rhythmic pattern of eighth notes.
- bass:** Plays a simple bass line of quarter notes.
- pad:** Plays a melody of quarter notes with rests.
- melodia:** Plays a melody of quarter notes with rests.
- strings:** Plays a complex rhythmic pattern of eighth notes.
- piano:** Plays a melody of quarter notes with rests.

56

The musical score consists of ten staves. The top three staves are for percussion: drums (with x marks for cymbals), palmas (claps), and pandereta (castanets). The next three staves are for melodic instruments: bandu 1 (with a 6-measure and 3-measure triplet), bandu 2, and bass. The pad staff has a sustained chord starting in the third measure. The melodia staff features a triplet in the third measure. The strings and piano staves provide harmonic support, with the piano part including a triplet in the third measure.

59

The musical score for page 16, measures 59-61, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a consistent rhythmic pattern of eighth notes with accents, alternating between the top and bottom lines of the staff.
- palmas:** Plays a simple rhythmic pattern of eighth notes with accents, alternating between the top and bottom lines.
- pandereta:** Plays a rhythmic pattern of eighth notes with accents, alternating between the top and bottom lines.
- bandu 1:** Plays a melodic line in treble clef with a key signature of one sharp (F#). It includes sixteenth-note runs and eighth-note patterns, with a '6' marking under the first two measures.
- bass:** Plays a simple bass line with quarter notes on the bottom line of the staff.
- pad:** Plays sustained chords in treble clef, with notes held across measures.
- melodia:** Plays a melodic line in treble clef, featuring eighth notes and quarter notes with a key signature of one sharp.
- strings:** Plays a melodic line in bass clef, featuring eighth notes and quarter notes with a key signature of one sharp.
- piano:** Plays a harmonic accompaniment in treble clef, featuring chords and single notes with a key signature of one sharp.



62

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with accents and rests. The palmas staff has a simpler pattern with accents. The pandereta staff features a steady eighth-note accompaniment. The middle three staves are for melodic instruments: bandu 1, bass, and pad. Bandu 1 has a melodic line with sixteenth-note runs and rests, with '6' and '3' markings under some notes. The bass staff has a simple eighth-note line. The pad staff has sustained chords. The bottom three staves are for melodic instruments: melodia, strings, and piano. The melodia staff has a simple melodic line. The strings staff has a melodic line with slurs and accents. The piano staff has a simple accompaniment with chords and rests.

65

The musical score for page 18, measures 65-67, features the following parts:

- drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- palmas:** Provides a steady accompaniment with palm strikes.
- pandereta:** Plays a rhythmic pattern of eighth notes.
- bandu 1:** A melodic line in treble clef with a key signature of one sharp (F#). It includes sixteenth-note runs and is marked with '6' and '3' for specific rhythmic groupings.
- bass:** A simple bass line in bass clef.
- pad:** A sustained pad in treble clef, consisting of long, overlapping notes.
- melodia:** A melodic line in treble clef, featuring a triplet of eighth notes and a long note.
- strings:** A part in bass clef with a long note in the first measure and a rhythmic pattern of eighth notes in the second measure.
- piano:** A part in treble clef with a rhythmic pattern of eighth notes and chords.

68

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a rhythmic pattern with 'x' marks above notes. The palmas staff has a similar pattern with a 'z' mark above notes. The pandereta staff features a steady eighth-note accompaniment. The middle three staves are for melodic instruments: bandu 1 (treble clef), bass (bass clef), and pad (treble clef). The bandu 1 staff has a complex melodic line with a triplet and a sixteenth-note run. The bass staff has a simple bass line. The pad staff has sustained chords. The bottom three staves are for piano accompaniment: melodia (treble clef), strings (bass clef), and piano (treble clef). The melodia staff has a melodic line with a triplet. The strings staff has a sustained chord. The piano staff has a piano accompaniment with chords.

71

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The palmas staff has a simpler pattern with quarter notes and rests. The pandereta staff features a steady eighth-note accompaniment. The middle three staves are for melodic instruments: bandu 1, bass, and pad. Bandu 1 has a melodic line with sixteenth-note runs and rests. The bass staff provides a simple harmonic foundation with quarter notes. The pad staff has sustained chords. The bottom three staves are for strings and piano. The melodia staff has a melodic line with a long slur. The strings staff has a similar melodic line with a slur. The piano staff has a harmonic accompaniment with chords and rests.

74

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with various note values and rests. The palmas staff has a simpler pattern with accents. The pandereta staff features a steady eighth-note accompaniment. The bandu 1 staff is a melodic line with a treble clef, featuring sixteenth-note runs and rests, with bracketed groups of six and three notes. The bass staff is a simple bass line with a bass clef. The pad staff has a sustained chord with a long slur. The melodia staff has a treble clef and a triplet of eighth notes. The strings staff has a bass clef and a long slur with some notes. The piano staff has a treble clef and a series of chords with slurs.

drums

palmas

pandereta

bandu 1

bass

pad

melodia

strings

piano

77

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals. The palmas staff shows a simple pattern of eighth notes and rests. The pandereta staff shows a rhythmic pattern of eighth notes. The bandu 1 staff is in treble clef with a key signature of one sharp (F#) and shows a melodic line with eighth notes and rests, followed by sixteenth-note runs. The bass staff is in bass clef and shows a simple melodic line. The pad staff is in treble clef and shows sustained chords. The melodia staff is in treble clef and shows a melodic line with eighth notes and rests. The strings staff is in bass clef and shows sustained chords. The piano staff is in treble clef and shows a melodic line with eighth notes and rests.

drums

palmas

pandereta

bandu 1

bass

pad

melodia

strings

piano

80

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with various note values and rests. The palmas staff has a simpler pattern with accents. The pandereta staff has a steady eighth-note pattern. The middle three staves are for melodic instruments: bandu 1, bass, and pad. Bandu 1 features a melodic line with a triplet in the third measure. The bass staff has a simple bass line. The pad staff has sustained chords. The bottom three staves are for strings and piano: melodia, strings, and piano. Melodia has a melodic line with a triplet. The strings staff has a rhythmic pattern with accents. The piano staff has a chordal accompaniment.

84

drums

palmas

pandereta

bandu 1

bass

pad

melodia

strings

piano

Detailed description of the musical score for page 24, measures 84-87. The score is arranged in a vertical stack of staves. The top staff is for drums, showing a rhythmic pattern of eighth notes and rests. The second staff is for palmas, with a simple rhythmic pattern. The third staff is for pandereta, featuring a sequence of eighth notes. The fourth staff is for bandu 1, with a complex rhythmic pattern of sixteenth notes and rests, marked with '6' below the staff. The fifth staff is for bass, with a simple rhythmic pattern. The sixth staff is for pad, with a sustained chord. The seventh staff is for melodia, with a melodic line starting with a triplet of eighth notes. The eighth staff is for strings, with a complex rhythmic pattern of eighth notes and rests. The bottom staff is for piano, with a simple rhythmic pattern of eighth notes and rests.



87

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with various note values and rests. The palmas staff has a simpler pattern with accents. The pandereta staff features a steady eighth-note accompaniment. The middle three staves are for melodic instruments: bandu 1, bass, and pad. Bandu 1 has a melodic line with triplets and sixteenth-note runs. The bass staff provides a low-frequency accompaniment. The pad staff has sustained chords. The bottom three staves are for melodic and harmonic instruments: melodia, strings, and piano. The melodia staff has a melodic line with triplets. The strings staff has a melodic line with slurs and accents. The piano staff has a melodic line with slurs and accents.

drums

palmas

pandereta

bandu 1

bass

pad

melodia

strings

piano

90

The musical score consists of seven staves. The top three staves are grouped together with a brace on the left. The 'drums' staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The 'palmas' staff also uses a double bar line and contains simple rhythmic notation. The 'pandereta' staff uses a double bar line and contains rhythmic notation with beams. The 'bass' staff is in bass clef and contains a simple melodic line. The 'pad' staff is in treble clef and contains sustained chords with long horizontal lines. The 'melodia' staff is in treble clef and contains a complex melodic line with many beamed notes. The 'piano' staff is in treble clef and contains chords with beamed notes.

drums

palmas

pandereta

bass

pad

melodia

piano

94

The musical score consists of seven staves. The 'drums' staff uses a double bar line and 'x' marks to indicate hits. The 'palmas' staff uses a double bar line and a 'z' mark for a specific sound. The 'pandereta' staff uses a double bar line and eighth notes. The 'bass' staff uses a bass clef and quarter notes. The 'pad' staff uses a treble clef and sustained chords. The 'melodia' staff uses a treble clef and eighth notes with various accidentals. The 'piano' staff uses a treble clef and chords with eighth notes.

98

The musical score consists of seven staves. The top three staves are grouped together with a brace on the left. The 'drums' staff uses a double bar line and contains rhythmic notation with 'x' marks above notes. The 'palmas' staff also uses a double bar line and contains rhythmic notation with 'x' marks above notes. The 'pandereta' staff uses a double bar line and contains rhythmic notation with notes. The 'bass' staff is in bass clef and contains a simple melodic line. The 'pad' staff is in treble clef and contains sustained chords with long horizontal lines. The 'melodia' staff is in treble clef and contains a complex melodic line with many notes and accidentals. The 'piano' staff is in treble clef and contains chords with many notes and accidentals.

drums

palmas

pandereta

bass

pad

melodia

piano

102

The musical score consists of eight staves. The top three staves are grouped by a brace on the left and labeled 'drums', 'palmas', and 'pandereta'. The 'drums' staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks. The 'palmas' staff uses a double bar line with two vertical lines and contains rhythmic notation with 'z' marks. The 'pandereta' staff uses a double bar line with two vertical lines and contains rhythmic notation with eighth notes. The 'bass' staff is in bass clef with a key signature of one flat and contains a simple bass line. The 'pad' staff is in treble clef and contains sustained chords with long horizontal lines. The 'melodia' staff is in treble clef and contains a melodic line with eighth notes and rests. The 'strings' staff is in bass clef and contains a few notes in the final two measures. The 'piano' staff is in treble clef and contains chords with eighth notes.

106

The musical score consists of eight staves. The top three staves (drums, palmas, pandereta) are grouped by a brace on the left. The drums staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The palmas staff has a simpler pattern with quarter notes and rests. The pandereta staff has a steady eighth-note accompaniment. The bass staff is in bass clef with a simple line of notes. The pad staff is in treble clef with sustained chords. The melodia staff is in treble clef with a melodic line. The strings staff is in bass clef with sustained chords. The piano staff is in treble clef with a chordal accompaniment.

110

The musical score consists of eight staves. The top three staves (drums, Palmas, pandereta) are grouped together with a large bracket on the left. The drums staff uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks above notes. The Palmas staff uses a double bar line with two vertical lines and contains rhythmic notation with 'z' marks above notes. The pandereta staff uses a double bar line with two vertical lines and contains rhythmic notation with note heads. The bass staff uses a bass clef and contains a simple melodic line. The pad staff uses a treble clef and contains sustained chords with long horizontal lines. The melodia staff uses a treble clef and contains a melodic line with eighth notes and a long phrase. The strings staff uses a bass clef and contains chords with some accidentals. The piano staff uses a treble clef and contains chords with some accidentals.

114

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The palmas staff has a simpler pattern with quarter notes and rests. The pandereta staff features a steady eighth-note rhythm. The bandu 1 staff is a treble clef staff with a continuous sixteenth-note pattern, with the number '6' written below the staff in pairs. The bass staff is a bass clef staff with a simple quarter-note bass line. The pad staff is a treble clef staff with sustained chords. The melodia staff is a treble clef staff with a melodic line of eighth notes. The strings staff is a bass clef staff with sustained chords and a key signature change from B-flat to B-natural. The piano staff is a treble clef staff with a piano accompaniment of chords.



117

The musical score consists of nine staves. The top three staves are for percussion: drums (with a snare drum icon), palmas (with a hand icon), and pandereta (with a tambourine icon). The drums and palmas parts feature a repeating rhythmic pattern of eighth notes with stems pointing up and down. The pandereta part features a repeating rhythmic pattern of eighth notes with stems pointing up and down. The bandu 1 part is a treble clef staff with a series of sixteenth notes, with a '6' written below each measure. The bass part is a bass clef staff with a series of eighth notes. The pad part is a treble clef staff with a series of chords, with a long horizontal line indicating a sustained sound. The melodia part is a treble clef staff with a series of eighth notes, with a '3' written above the final measure. The strings part is a bass clef staff with a series of chords. The piano part is a treble clef staff with a series of chords.

drums

palmas

pandereta

bandu 1

bass

pad

melodia

strings

piano

120

The musical score for page 34, measures 120-123, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a rhythmic pattern of eighth notes with accents, marked with 'x' above the notes.
- palmas:** Plays a simple rhythmic pattern of quarter notes with accents.
- pandereta:** Plays a rhythmic pattern of eighth notes, alternating between a continuous eighth-note run and a single quarter note.
- bandu 1:** Plays a melodic line with eighth notes and rests, featuring sixteenth-note runs in measures 122 and 123, each marked with a '6' below the staff.
- bandu 2:** Plays a melodic line with eighth notes and rests.
- bass:** Plays a simple melodic line with quarter notes.
- pad:** Plays sustained chords with long horizontal lines indicating the duration of the notes.
- melodia:** Plays a melodic line with eighth notes and rests.
- strings:** Plays a melodic line with eighth notes and rests, including a long horizontal line in measures 122 and 123.
- piano:** Plays a melodic line with eighth notes and rests.

124

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '124' is written. The instruments and their parts are as follows:

- drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests.
- palmas:** Plays a simple, steady rhythm with quarter notes.
- pandereta:** Plays a rhythmic pattern of eighth notes.
- bandu 1:** Features a continuous sixteenth-note tremolo pattern, with the number '6' written below the staff to indicate the count.
- bandu 2:** Features a melodic line with sixteenth-note runs and rests, with the numbers '6' and '3' written below the staff.
- bass:** Plays a simple bass line with quarter notes.
- pad:** Features long, sustained notes with a tremolo effect, indicated by a wavy line above the notes.
- melodia:** Features a melodic line with eighth and sixteenth notes.
- strings:** Features a melodic line with a long, sustained note, indicated by a long horizontal line above the staff.
- piano:** Features a melodic line with eighth notes and rests.

127

The musical score for page 36, measures 127-130, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a consistent rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- palmas:** Plays a simple rhythmic pattern of eighth notes.
- pandereta:** Plays a rhythmic pattern of eighth notes.
- bandu 1:** Plays a continuous eighth-note melody, with a '6' marking below the staff.
- bandu 2:** Plays a rhythmic pattern of eighth notes, with a '6' marking below the staff.
- bass:** Provides a simple harmonic accompaniment with quarter notes.
- pad:** Features sustained chords with long horizontal lines indicating their duration.
- melodia:** Plays a melodic line with eighth notes and rests.
- strings:** Plays a melodic line with eighth notes and rests.
- piano:** Plays a rhythmic pattern of eighth notes.

130

The musical score consists of ten staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums part features a repeating pattern of eighth notes and rests, with 'x' marks above some notes. The palmas part has a simple rhythmic pattern of eighth notes. The pandereta part has a more complex rhythmic pattern with eighth and sixteenth notes. The next three staves are for the bandu ensemble: bandu 1 plays a continuous sixteenth-note pattern with a '6' below it; bandu 2 plays a melodic line with a sixteenth-note run and a triplet; the bass part has a simple line of notes with rests. The pad part consists of sustained chords. The melodia part has a simple melodic line. The strings part has a sustained chord. The piano part has a simple accompaniment of chords.

133

The musical score for page 38, measures 133-135, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' above the notes.
- palmas:** Plays a simple rhythmic pattern of quarter notes with accents.
- pandereta:** Plays a rhythmic pattern of eighth notes with accents.
- bandu 1:** Plays a fast, repetitive eighth-note pattern, with a '6' indicating a sixteenth-note subdivision.
- bandu 2:** Plays a rhythmic pattern of eighth notes with accents.
- bass:** Plays a simple rhythmic pattern of quarter notes with accents.
- pad:** Plays sustained chords with long horizontal lines, indicating a slow attack and decay.
- melodia:** Plays a melodic line with eighth notes and accents.
- strings:** Plays a melodic line with a long slur over the first two measures, followed by a rhythmic pattern of eighth notes.
- piano:** Plays a rhythmic pattern of eighth notes with accents.

136

The musical score consists of ten staves. The top three staves are for percussion: drums (with 'x' marks for cymbals), palmas (hand claps), and pandereta (castanets). The next two staves are for 'bandu' instruments, with '6' indicating sixteenth notes. The bass staff is in bass clef. The pad staff has long horizontal lines. The melodia staff has a slur over the first two measures. The strings staff has a long slur. The piano staff has chords with slurs.

139

drums

palmas

pandereta

bandu 1

bandu 2

bass

pad

melodia

strings

piano



142

The musical score for page 41, measures 142-144, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' above the notes.
- palmas:** Plays a simple rhythmic pattern of quarter notes with accents.
- pandereta:** Plays a rhythmic pattern of eighth notes with accents.
- bandu 1:** Plays a continuous sixteenth-note pattern, with the number '6' written below the staff.
- bandu 2:** Plays a rhythmic pattern of quarter notes with accents, with the number '6' written below the staff.
- bass:** Plays a simple bass line of quarter notes.
- pad:** Plays sustained chords with long horizontal lines indicating the duration of the notes.
- melodia:** Plays a melodic line of quarter notes with accents.
- strings:** Plays a melodic line of quarter notes with accents, featuring a long slur over the first two measures.
- piano:** Plays a rhythmic pattern of quarter notes with accents.

145

The musical score for page 42, measures 145-147, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' above the notes.
- palmas:** Plays a simple rhythmic pattern of quarter notes.
- pandereta:** Plays a rhythmic pattern of eighth notes.
- bandu 1:** Plays a continuous sixteenth-note pattern, with the number '6' written below the staff.
- bandu 2:** Plays a melodic line with eighth notes and some accidentals.
- bass:** Provides a simple harmonic accompaniment with quarter notes.
- pad:** Features long, sustained chords with a wavy line above them, indicating a tremolo or vibrato effect.
- melodia:** Plays a melodic line with eighth notes and some accidentals.
- strings:** Shows sustained chords with a wavy line above them, similar to the pad part.
- piano:** Plays a rhythmic pattern of eighth notes with chords.

148

The musical score consists of ten staves, each representing a different instrument. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The palmas staff has a simpler pattern of quarter notes. The pandereta staff plays a steady eighth-note accompaniment. The next three staves are for melodic instruments: bandu 1, bandu 2, and bass. Bandu 1 plays a continuous sixteenth-note pattern with a '6' marking below. Bandu 2 has a melodic line with a '6' and '3' marking. The bass staff provides a simple harmonic accompaniment. The pad staff uses long, sustained notes. The melodia staff has a melodic line with slurs. The strings staff has a few notes with a long slur. The piano staff has a simple accompaniment of chords.

drums

palmas

pandereta

bandu 1

bandu 2

bass

pad

melodia

strings

piano

151

The musical score for page 44, measures 151-153, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start of each measure.
- palmas:** Plays a simple, steady rhythm with quarter notes and rests.
- pandereta:** Plays a rhythmic pattern of eighth notes and quarter notes.
- bandu 1:** Features a melodic line with sixteenth-note runs, marked with a '6' below the staff.
- bandu 2:** Features a melodic line with sixteenth-note runs, marked with a '6' below the staff.
- bass:** Plays a simple, steady rhythm with quarter notes and rests.
- pad:** Plays a simple, steady rhythm with quarter notes and rests.
- melodia:** Plays a simple, steady rhythm with quarter notes and rests.
- strings:** Plays a melodic line with sixteenth-note runs, marked with a '6' below the staff.
- piano:** Plays a simple, steady rhythm with quarter notes and rests.

154

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: drums, palmas, pandereta, bandu 1, bandu 2, bass, pad, strings, and piano. The drums staff features a complex rhythmic pattern with various note values and rests. The palmas staff has a simpler, more rhythmic pattern. The pandereta staff shows a steady eighth-note accompaniment. The bandu 1 staff is filled with sixteenth-note runs. The bandu 2 staff has a melodic line with some chromaticism. The bass staff provides a low-frequency accompaniment with dotted notes. The pad staff consists of sustained chords. The strings staff has a melodic line with a triplet of eighth notes in the second measure. The piano staff features a rhythmic accompaniment with chords.

158

The musical score for page 46, measures 158-161, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- palmas:** Plays a simple rhythmic pattern of eighth notes.
- pandereta:** Plays a rhythmic pattern of eighth notes, similar to the palmas but with a different articulation.
- bandu 1:** Plays a melodic line in the treble clef, consisting of eighth notes and sixteenth notes.
- bandu 2:** Plays a melodic line in the treble clef, featuring eighth notes and sixteenth notes with various accidentals.
- bass:** Plays a melodic line in the bass clef, primarily using quarter notes.
- pad:** Provides harmonic support with sustained chords in the treble clef.
- strings:** Plays a rhythmic pattern of eighth notes in the bass clef.
- piano:** Plays a rhythmic pattern of eighth notes in the treble clef, often in a chordal texture.

162

The musical score consists of nine staves. The top three staves are for percussion: drums (with a double bar line and 'x' marks above notes), palmas (with a double bar line and 'z' marks above notes), and pandereta (with a double bar line). The next three staves are for the bandu: bandu 1 (treble clef), bandu 2 (treble clef), and bass (bass clef). The pad staff (treble clef) features sustained chords. The strings staff (bass clef) and piano staff (treble clef) provide harmonic support with chords and melodic lines.

166

The musical score for page 48, measures 166-169, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' above the notes.
- palmas:** Plays a simple rhythmic pattern of eighth notes.
- pandereta:** Plays a rhythmic pattern of eighth notes, similar to the palmas but with a different melodic contour.
- bandu 1:** Plays a melodic line in the treble clef, starting with a quarter note and followed by eighth notes.
- bandu 2:** Plays a melodic line in the treble clef, similar to bandu 1 but with a different melodic contour.
- bass:** Plays a melodic line in the bass clef, starting with a quarter note and followed by eighth notes.
- pad:** Plays a series of chords in the treble clef, with a long note value in the final measure.
- strings:** Plays a melodic line in the bass clef, featuring a triplet of eighth notes in the second measure and another triplet in the fourth measure.
- piano:** Plays a melodic line in the treble clef, featuring a series of chords and a triplet of eighth notes in the second measure.



170

The musical score for page 49, measures 170-173, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.
- palmas:** Plays a simple rhythmic pattern of eighth notes.
- pandereta:** Plays a rhythmic pattern of eighth notes, often in pairs.
- bandu 1 & 2:** Both play a rhythmic pattern of eighth notes with accents.
- bass:** Plays a simple bass line with quarter notes and rests.
- pad:** Plays sustained chords, indicated by long horizontal lines.
- melodia:** Remains silent for most of the measures, with a few notes at the end.
- strings:** Plays a complex rhythmic pattern with many notes, often in groups.
- piano:** Plays a complex rhythmic pattern with many notes, often in groups.

174

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with various note values and rests. The palmas staff has a simpler pattern with rests and notes. The pandereta staff has a steady eighth-note pattern. The bandu 1 staff is in treble clef and features a melodic line with sixteenth notes and rests, with a '6' marking under the final two measures. The bass staff is in bass clef and has a simple melodic line. The pad staff is in treble clef and contains sustained chords. The melodia staff is in treble clef and has a melodic line with various note values and rests. The strings staff is in bass clef and has a melodic line with various note values and rests. The piano staff is in treble clef and has a simple melodic line with rests and notes.

178

The musical score consists of nine staves. The top three staves are for percussion: drums (with a double bar line and 'x' marks), palmas (with a double bar line and 'z' marks), and pandereta (with a double bar line). The fourth staff is for 'bandu 1' in treble clef, featuring a melodic line with sixteenth-note runs and six-measure rests. The fifth staff is for 'bass' in bass clef, with a simple melodic line. The sixth staff is for 'pad' in treble clef, showing sustained chords. The seventh staff is for 'melodia' in treble clef, with a melodic line. The eighth staff is for 'strings' in bass clef, with a melodic line. The ninth staff is for 'piano' in treble clef, with a rhythmic accompaniment of chords.

181

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with various note values and rests. The palmas staff has a simpler pattern with occasional accents. The pandereta staff features a steady eighth-note accompaniment. The bandu 1 staff is a treble clef staff with a continuous sixteenth-note pattern, with the number '6' written below the staff. The bass staff is a bass clef staff with a few notes and rests. The pad staff is a treble clef staff with sustained chords. The melodia staff is a treble clef staff with a simple melodic line. The strings staff is a bass clef staff with a few notes and rests. The piano staff is a treble clef staff with a simple accompaniment pattern.

184

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The palmas staff has a simpler pattern with quarter notes and rests. The pandereta staff features a steady eighth-note accompaniment. The middle section includes a bandu 1 staff with a melodic line in treble clef, featuring sixteenth-note runs and rests. Below it is a bass staff in bass clef with a simple harmonic line. The pad staff uses sustained chords in treble clef. The melodia staff has a melodic line in treble clef with a long note at the start. The strings staff is in bass clef and shows a melodic line starting in the second measure. The piano staff is in treble clef and provides a harmonic accompaniment with chords and rests.

187

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The palmas staff has a simpler pattern with quarter notes and rests. The pandereta staff features a steady eighth-note accompaniment. The bandu 1 staff is a treble clef staff with a continuous sixteenth-note figure, with the number '6' written below the staff in four measures. The bass staff is a bass clef staff with a simple bass line. The pad staff is a treble clef staff with sustained chords. The melodia staff is a treble clef staff with a melodic line, including a triplet of eighth notes in the first measure. The strings staff is a bass clef staff with a simple bass line. The piano staff is a treble clef staff with a simple accompaniment.

drums

palmas

pandereta

bandu 1

bass

pad

melodia

strings

piano

190

The musical score consists of nine staves. The top three staves are for percussion: drums (with 'x' marks for cymbals), palmas (claps), and pandereta (castanets). The next three staves are for melodic instruments: bandu 1 (with a 6-measure and 3-measure rest), bass, and pad. The bottom three staves are for harmonic instruments: melodia, strings, and piano. The score is divided into four measures, with the first measure starting at measure 190.

194

The musical score for page 56, measures 194-197, features the following parts:

- drums:** A rhythmic pattern of eighth notes with accents, alternating between the top and bottom staves of the drum set.
- palmas:** A simple rhythmic pattern of eighth notes with accents on the top staff.
- pandereta:** A rhythmic pattern of eighth notes with accents on the top staff.
- bandu 1:** A melodic line in the treble clef, starting with a sixteenth-note run (marked with a '6') and followed by eighth notes.
- bass:** A melodic line in the bass clef, featuring quarter notes and eighth notes.
- pad:** Sustained chords in the treble clef, held across measures.
- melodia:** A melodic line in the treble clef, featuring eighth and quarter notes.
- strings:** A melodic line in the bass clef, featuring eighth and quarter notes.
- piano:** A rhythmic accompaniment in the treble clef, featuring chords and eighth notes.



198

The musical score consists of nine staves. The top three staves are for percussion: drums (top), palmas (middle), and pandereta (bottom). The drums staff features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The palmas staff has a similar pattern with 'z' marks above. The pandereta staff has a steady eighth-note accompaniment. The middle three staves are for melodic instruments: bandu 1 (top), bass (middle), and pad (bottom). The bandu 1 staff has a complex melodic line with many sixteenth notes. The bass staff has a simple line of quarter and eighth notes. The pad staff has sustained chords. The bottom three staves are for melodic instruments: melodia (top), strings (middle), and piano (bottom). The melodia staff has a melodic line with some rests. The strings staff has a melodic line with some rests. The piano staff has a steady accompaniment of chords.

202

The musical score for page 58, measures 202-204, features the following parts:

- drums:** Features a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
- palmas:** Features a simple rhythmic pattern with eighth notes and rests.
- pandereta:** Features a rhythmic pattern with eighth notes and rests.
- bandu 1:** Features a melodic line with eighth notes and rests, including a triplet of sixteenth notes in the second measure and a triplet of eighth notes in the third measure.
- bass:** Features a bass line with eighth notes and rests.
- pad:** Features a sustained chord in the first measure, followed by a sustained chord in the second and third measures.
- melodia:** Features a melodic line with eighth notes and rests, including a triplet of eighth notes in the second measure.
- strings:** Features a string line with eighth notes and rests, including a triplet of eighth notes in the second measure.
- piano:** Features a piano line with eighth notes and rests, including a triplet of eighth notes in the second measure.

205

The musical score consists of nine staves. The top three staves (drums, palmas, pandereta) are grouped together with a large bracket on the left. The drums staff features a complex rhythmic pattern with various note values and rests. The palmas staff has a simpler pattern with occasional accents. The pandereta staff plays a steady eighth-note accompaniment. The bandu 1 staff is a treble clef staff with a dense sixteenth-note texture, with the number '6' written below the staff in five measures. The bass staff is a bass clef staff with a sparse, rhythmic line. The pad staff is a treble clef staff with long, sustained chords. The melodia staff is a treble clef staff with a melodic line featuring some accidentals. The strings staff is a bass clef staff with a few long, sustained notes. The piano staff is a treble clef staff with a sparse accompaniment of chords.

208

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with various note values and rests. The palmas staff has a simpler pattern with accents. The pandereta staff features a steady eighth-note rhythm. The middle three staves are for melodic instruments: bandu 1 (treble clef), bass (bass clef), and pad (treble clef). The bandu 1 staff has a melodic line with many accidentals. The bass staff has a simple bass line. The pad staff has sustained chords. The bottom three staves are for harmonic instruments: melodia (treble clef), strings (bass clef), and piano (treble clef). The melodia staff has a melodic line with a triplet. The strings staff has a rhythmic accompaniment. The piano staff has a harmonic accompaniment with chords.

211

The musical score consists of nine staves. The top three staves (drums, palmas, pandereta) are grouped together with a brace on the left. The drums staff uses a double bar line and contains rhythmic notation with 'x' marks. The palmas staff uses a double bar line and contains rhythmic notation with 'z' marks. The pandereta staff uses a double bar line and contains rhythmic notation with eighth notes. The bandu 1 staff uses a treble clef and contains sixteenth-note patterns with '6' markings. The bass staff uses a bass clef and contains a simple bass line with a sharp sign. The pad staff uses a treble clef and contains sustained chords with a slur. The melodia staff uses a treble clef and contains a melodic line with various note values and accidentals. The strings staff uses a bass clef and contains a sustained chord with a slur. The piano staff uses a treble clef and contains a piano accompaniment with chords and rests.

214

The musical score consists of nine staves. The top three staves (drums, palmas, pandereta) are grouped together with a brace on the left. The drums staff features a complex rhythmic pattern with 'x' marks above notes. The palmas staff has a simple pattern of quarter notes. The pandereta staff has a rhythmic pattern of eighth notes. The bandu 1 staff is in treble clef and contains sixteenth-note runs, with the number '6' written below the staff. The bass staff is in bass clef and contains a simple line of notes. The pad staff is in treble clef and contains sustained chords. The melodia staff is in treble clef and contains a melodic line with various notes and rests. The strings staff is in bass clef and contains a simple line of notes. The piano staff is in treble clef and contains a simple line of notes.

217

The musical score consists of nine staves. The top three staves are for percussion: drums (with x marks for cymbals), palmas (claps), and pandereta (castanets). The next three staves are for melodic instruments: bandu 1 (with triplets), bass (bass clef), and pad (sustained chords). The bottom three staves are for harmonic instruments: melodia (melodic line), strings (with triplets), and piano (chords). The score is marked with measure numbers 217 and 63.

220

The musical score consists of ten staves, each representing a different instrument. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for palmas, showing a simpler rhythmic pattern. The third staff is for pandereta, with a rhythmic pattern similar to the palmas. The fourth staff is for bandu 1, which plays a continuous, fast-moving melodic line with a '6' marking under each measure. The fifth staff is for bass, with a simple, steady melodic line. The sixth staff is for pad, featuring long, sustained notes with a tremolo effect. The seventh staff is for melodia, with a melodic line that includes various note values and rests. The eighth staff is for strings, with a melodic line that includes various note values and rests. The ninth staff is for piano, with a melodic line that includes various note values and rests.

drums

palmas

pandereta

bandu 1

bass

pad

melodia

strings

piano



223

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The palmas staff has a simpler pattern with quarter notes and rests. The pandereta staff has a steady eighth-note pattern. The middle three staves are for melodic instruments: bandu 1 (treble clef), bass (bass clef), and pad (treble clef). The bandu 1 staff has a melodic line with various intervals and rests. The bass staff has a simple bass line with quarter notes. The pad staff has a sustained chord in the second measure. The bottom three staves are for the main melody and accompaniment: melodia (treble clef), strings (bass clef), and piano (treble clef). The melodia staff has a melodic line with a triplet in the second measure. The strings staff has a rhythmic accompaniment with eighth notes. The piano staff has a harmonic accompaniment with chords and eighth notes.

226

The musical score consists of nine staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for palmas, showing a simpler rhythmic pattern. The third staff is for pandereta, with a rhythmic pattern similar to the palmas. The fourth staff is for bandu 1, featuring a continuous sixteenth-note pattern with a '6' below each measure. The fifth staff is for bass, with a simple melodic line. The sixth staff is for pad, with a sustained chord. The seventh staff is for melodia, with a melodic line. The eighth staff is for strings, with a sustained chord. The ninth staff is for piano, with a melodic line.

drums

palmas

pandereta

bandu 1

bass

pad

melodia

strings

piano

229  $\text{♩} = 134,000351$  67

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The palmas staff has a simpler pattern with eighth notes and rests. The pandereta staff has a steady eighth-note pattern. The bandu 1 staff is a treble clef staff with a continuous sixteenth-note pattern, with the number '6' written below the staff in pairs. The bass staff is a bass clef staff with a simple eighth-note pattern. The pad staff is a treble clef staff with a sustained chord. The melodia staff is a treble clef staff with a melodic line, including a triplet of eighth notes. The strings staff is a bass clef staff with a simple eighth-note pattern. The piano staff is a treble clef staff with a simple eighth-note pattern. The tempo marking  $\text{♩} = 134,000351$  is present at the top right and in the middle right of the score.

232

drums

palmas

pandereta

bandu 1

bandu 2

bass

pad

strings

piano

236 ♩ = 138,002090<sup>69</sup>

The musical score consists of eight staves. The top three staves (drums, palmas, pandereta) are grouped together with a large bracket on the left. The drums staff shows a complex rhythmic pattern with various note values and rests. The palmas staff has a simpler pattern of quarter notes. The pandereta staff features a continuous sixteenth-note pattern, with a '6' above the staff indicating a sixteenth-note group. The bandu 2 staff is in treble clef and contains a melodic line with eighth notes and a '6' below the staff. The bass staff is in bass clef and has a simple line of quarter notes. The pad staff is in treble clef and features sustained chords, with a large oval indicating a long note. The strings staff is in bass clef and contains a complex rhythmic pattern with eighth notes and a '3' below the staff. The piano staff is in treble clef and has a simple line of quarter notes. A tempo marking '♩ = 138,002090<sup>69</sup>' is located at the top right, and another '6' is placed above the strings staff.

drums

palmas

pandereta

bandu 2

bass

pad

strings

piano

240

The musical score for page 70, measures 240-242, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start of measure 240.
- palmas:** Shows a simple rhythmic pattern with a double bar line at the start of measure 240.
- pandereta:** Features a rhythmic pattern with a double bar line at the start of measure 240.
- bandu 1:** Plays a melodic line with a double bar line at the start of measure 240. It includes sixteenth-note runs in measures 241 and 242, with the number '6' written below the staff in each of these measures.
- bandu 2:** Plays a melodic line with a double bar line at the start of measure 240.
- bass:** Plays a melodic line with a double bar line at the start of measure 240.
- pad:** Features a melodic line with a double bar line at the start of measure 240, including a long note with a fermata in measure 241.
- melodia:** Plays a melodic line with a double bar line at the start of measure 240.
- strings:** Features a melodic line with a double bar line at the start of measure 240, including a chord with a sharp sign in measure 241.
- piano:** Features a melodic line with a double bar line at the start of measure 240.

243

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '243' is written. The instruments and their parts are as follows:

- drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- palmas:** Shows a simple rhythmic pattern of quarter notes.
- pandereta:** Plays a steady eighth-note accompaniment.
- bandu 1:** Contains complex rhythmic patterns with triplets and sextuplets, indicated by brackets and the numbers '3' and '6'.
- bandu 2:** Features a melodic line with eighth notes and rests.
- bass:** Provides a low-frequency accompaniment with quarter notes and rests.
- pad:** Plays sustained chords, indicated by long horizontal lines.
- melodia:** Carries the main melodic theme with eighth notes and rests.
- strings:** Plays a melodic line with sustained notes and rests.
- piano:** Provides harmonic support with chords and eighth notes.

247

The musical score consists of ten staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with various note values and rests. The palmas staff has a simpler pattern with occasional accents. The pandereta staff features a steady eighth-note accompaniment. The next three staves are for the bandu ensemble: bandu 1 plays a melodic line with triplets and sextuplets; bandu 2 plays a more melodic line with some rests; the bass line provides a steady accompaniment. The pad staff has long, sustained chords. The melodia staff has a melodic line with some rests. The strings staff has a melodic line with some rests. The piano staff has a melodic line with some rests.

drums

palmas

pandereta

bandu 1

bandu 2

bass

pad

melodia

strings

piano



250

The musical score consists of ten staves, each representing a different instrument. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with various note values and rests. The palmas staff features a simpler, more rhythmic pattern. The pandereta staff has a steady, repetitive rhythmic line. The next three staves are for melodic instruments: bandu 1, bandu 2, and bass. Bandu 1 and 2 play intricate melodic lines with many sixteenth notes and rests. The bass staff provides a low-frequency accompaniment with a few notes and rests. The pad staff features sustained chords and textures. The melodia staff plays a melodic line with some sixteenth-note passages. The strings staff has a few notes and rests, including a long sustained note. The piano staff plays a rhythmic accompaniment with chords and rests.

253

The musical score consists of ten staves, each representing a different instrument or vocal line. The staves are labeled on the left as follows: drums, palmas, pandereta, bandu 1, bandu 2, bass, pad, melodia, strings, and piano. The score is divided into three measures. The first measure is marked with the number '253' above the drums staff. The drums staff features a complex rhythmic pattern with various note values and rests. The palmas staff has a simple rhythmic pattern with a few notes. The pandereta staff has a rhythmic pattern with eighth notes. The bandu 1 staff has a melodic line with sixteenth notes and rests, with the number '6' written below the notes. The bandu 2 staff has a melodic line with eighth notes and rests, with the number '3' written below the notes. The bass staff has a simple melodic line with quarter notes and rests. The pad staff has a sustained chord with a long note value. The melodia staff has a melodic line with eighth notes and rests, with the number '3' written above the notes. The strings staff has a simple melodic line with quarter notes and rests. The piano staff has a simple melodic line with quarter notes and rests.

256

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '256' is written. The instruments and their parts are as follows:

- drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line with a repeat sign.
- palmas:** Shows a simple rhythmic pattern with quarter notes and rests.
- pandereta:** Features a rhythmic pattern with eighth notes and rests.
- bandu 1:** Starts with a melodic phrase, followed by a section of sixteenth-note runs, with the number '6' written below the staff.
- bandu 2:** Starts with a melodic phrase and then has rests for the remainder of the section.
- bass:** Features a simple melodic line with quarter notes and rests.
- pad:** Shows sustained chords, with a long note in the second measure circled.
- melodia:** Features a melodic line with eighth notes and rests.
- strings:** Shows a melodic line with eighth notes and rests.
- piano:** Features a melodic line with eighth notes and rests.

259

The musical score consists of nine staves. The top three staves are grouped together with a brace on the left. The 'drums' staff features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The 'palmas' staff has a simple pattern of eighth notes. The 'pandereta' staff has a more complex eighth-note pattern. The 'bandu 1' staff is a treble clef staff with a continuous sixteenth-note pattern, with the number '6' written below each measure. The 'bass' staff is a bass clef staff with a simple eighth-note pattern. The 'pad' staff is a treble clef staff with sustained chords. The 'melodia' staff is a treble clef staff with a melodic line. The 'strings' staff is a bass clef staff with sustained chords. The 'piano' staff is a treble clef staff with chords and rests.

262

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with various note values and rests. The palmas staff has a simpler pattern with occasional accents. The pandereta staff features a steady eighth-note accompaniment. The middle three staves are for melodic instruments: bandu 1, bass, and pad. Bandu 1 has a fast, repetitive eighth-note pattern. The bass staff provides a low-frequency accompaniment. The pad staff has a sustained, atmospheric sound with long notes. The bottom three staves are for harmonic instruments: melodia, strings, and piano. The melodia staff has a melodic line with various intervals. The strings staff has a sustained, arpeggiated accompaniment. The piano staff has a harmonic accompaniment with chords and single notes.

265

drums

palmas

pandereta

bandu 1

bass

pad

melodia

strings

piano

Detailed description of the musical score for page 78, measures 265-268. The score is arranged in a vertical stack of staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for palmas, showing a simple rhythmic pattern. The third staff is for pandereta, with a rhythmic pattern similar to the palmas. The fourth staff is for bandu 1, consisting of a continuous stream of sixteenth notes with a '6' written below each measure. The fifth staff is for bass, with a simple melodic line. The sixth staff is for pad, showing sustained chords. The seventh staff is for melodia, with a melodic line. The eighth staff is for strings, with a melodic line. The ninth staff is for piano, with a complex rhythmic pattern. The score is numbered 78 at the top left and 265 at the top of the first measure.

268

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The palmas staff has a simpler pattern with quarter notes and rests. The pandereta staff features a steady eighth-note accompaniment. The bandu 1 staff is a treble clef staff with a continuous sixteenth-note melody, marked with '6' below the notes. The bass staff is a bass clef staff with a few notes and rests. The pad staff shows a sustained chord in the second measure. The melodia staff is a treble clef staff with a melodic line. The strings staff is a bass clef staff with a few notes. The piano staff is a treble clef staff with a few notes.

drums

palmas

pandereta

bandu 1

bass

pad

melodia

strings

piano

271

The musical score consists of nine staves. The top three staves are for percussion: drums (with 'x' marks for cymbals), palmas (claps), and pandereta (castanets). The next three staves are for melodic instruments: bandu 1 (with sixteenth-note runs and '6' markings), bass (bass clef), and pad (sustained chords). The bottom three staves are for harmonic instruments: melodia (melody line), strings (with a long slur), and piano (chordal accompaniment). The score is in 3/4 time and features a key signature of one flat.



274

The musical score consists of ten staves. The top three staves are for percussion: drums (with x marks for cymbals), palmas (claps), and pandereta (castanets). The fourth staff is for 'bandu 1' in treble clef, featuring sixteenth-note runs and rests. The fifth staff is for 'bass' in bass clef. The sixth staff is for 'pad' in treble clef, showing sustained chords. The seventh staff is for 'melodia' in treble clef. The eighth staff is for 'strings' in bass clef, with vertical lines indicating sustained notes. The ninth staff is for 'piano' in treble clef, with chords and rests.

277

The musical score consists of nine staves. The top three staves are grouped together with a brace on the left and labeled 'drums', 'palmas', and 'pandereta'. The 'drums' staff uses a double bar line and 'x' marks for percussion. The 'palmas' staff uses a double bar line and 'z' marks. The 'pandereta' staff uses a double bar line and eighth notes. Below these are the 'bandu 1' staff (treble clef), 'bass' staff (bass clef), 'pad' staff (treble clef), 'melodia' staff (treble clef), 'strings' staff (bass clef), and 'piano' staff (treble clef). The 'bandu 1' staff has a '6' under the second and third measures. The 'pad' staff has a long note with a fermata. The 'strings' staff has a double bar line in the first measure. The 'piano' staff has a double bar line in the first measure.

280

The musical score consists of ten staves. The top three staves are for percussion: drums (with 'x' marks for cymbals), palmas (claps), and pandereta (castanets). The fourth staff is for 'bandu 1', featuring a continuous sixteenth-note pattern with a key signature change to one sharp. The fifth staff is for bass, showing a simple melodic line. The sixth staff is for pad, with sustained chords. The seventh staff is for melodia, featuring a rhythmic melody with eighth notes and rests. The eighth staff is for strings, with a few notes and a key signature change. The ninth staff is for piano, with chords and rests.

283

The musical score for page 84, measures 283-285, features the following parts:

- drums:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' above the notes.
- palmas:** Plays a simple rhythmic pattern of eighth notes with accents.
- pandereta:** Plays a rhythmic pattern of eighth notes with accents.
- bandu 1:** Plays a continuous sixteenth-note pattern, with the number '6' written below the staff in pairs.
- bass:** Plays a simple bass line with quarter notes and rests.
- pad:** Plays sustained chords, indicated by long horizontal lines with a fermata-like shape.
- melodia:** Plays a melodic line with eighth notes and rests.
- strings:** Plays a simple accompaniment with quarter notes and rests.
- piano:** Plays a simple accompaniment with quarter notes and rests.

286

The musical score consists of nine staves. The top three staves are for percussion: drums (with x marks for cymbals), palmas (claps), and pandereta (castanets). The fourth staff is for 'bandu 1', featuring a melodic line with sixteenth-note runs and sixteenth rests, with the number '6' written below the notes. The fifth staff is for bass, showing a simple melodic line. The sixth staff is for pad, with sustained chords. The seventh staff is for melodia, with a melodic line and a slur. The eighth staff is for strings, with a few notes and a slur. The ninth staff is for piano, with chords and sixteenth-note patterns.

289

The musical score for page 86, measures 289-291, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' symbols.
- palmas:** Plays a simple rhythmic pattern of eighth notes.
- pandereta:** Plays a rhythmic pattern of eighth notes, similar to the palmas but with a different articulation.
- bandu 1:** Plays a continuous eighth-note accompaniment, with a '6' (sexta) marking below the staff.
- bass:** Provides a low-frequency accompaniment with a few notes and rests.
- pad:** Plays sustained chords, indicated by long horizontal lines.
- melodia:** Carries the main melodic line, featuring eighth notes and rests.
- strings:** Provides harmonic support with sustained chords, indicated by vertical lines.
- piano:** Plays a rhythmic accompaniment with chords and rests.

292

The musical score consists of nine staves. The top three staves are for percussion: drums (with x marks for cymbals), palmas (claps), and pandereta (castanets). The next three staves are for melodic instruments: bandu 1 (with sixteenth-note patterns and '6' markings), bass (with a few notes and rests), and pad (with sustained chords). The bottom three staves are for harmonic instruments: melodia (with a melodic line), strings (with vertical lines indicating sustained notes), and piano (with chords and rests).

295

The musical score for page 88, measures 295-298, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.
- palmas:** Plays a simple rhythmic pattern of eighth notes.
- pandereta:** Plays a rhythmic pattern of eighth notes, often with a 'x' mark above the notes.
- bandu 1:** Plays a melodic line in treble clef, featuring sixteenth-note runs and sixteenth-note chords, with the number '6' written below the staff in measures 296-298.
- bass:** Plays a simple melodic line in bass clef, primarily consisting of quarter notes.
- pad:** Plays sustained chords in treble clef, held for the duration of each measure.
- melodia:** Plays a melodic line in treble clef, featuring eighth notes and quarter notes.
- strings:** Plays a complex melodic line in bass clef, featuring sixteenth-note runs and chords.
- piano:** Plays a rhythmic pattern of eighth notes in treble clef, often with a 'x' mark above the notes.



299

drums

palmas

pandereta

bandu 1

bass

pad

melodia

strings

piano

303

drums

palmas

pandereta

bandu 1

bass

pad

melodia

strings

piano

Detailed description: This is a multi-staff musical score for a percussion ensemble and melodic instruments. The score is divided into nine staves. The top three staves are for percussion: 'drums' (top), 'palmas' (middle), and 'pandereta' (bottom). The 'drums' staff features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'palmas' staff has a simple pattern of quarter notes. The 'pandereta' staff has a more complex pattern of eighth and sixteenth notes. The next three staves are for melodic instruments: 'bandu 1' (top), 'bass' (middle), and 'pad' (bottom). The 'bandu 1' staff is in treble clef and contains a melodic line with sixteenth-note runs, including a sixteenth-note triplet and a sixteenth-note sextuplet. The 'bass' staff is in bass clef and has a simple line of quarter notes. The 'pad' staff is in treble clef and features sustained chords held for the duration of the measures. The bottom three staves are for 'melodia' (top), 'strings' (middle), and 'piano' (bottom). The 'melodia' staff is in treble clef and has a melodic line with quarter notes and eighth notes. The 'strings' staff is in bass clef and has a melodic line with quarter notes and eighth notes. The 'piano' staff is in treble clef and has a melodic line with quarter notes and eighth notes.

306

The musical score consists of ten staves. The top three staves are for percussion: drums (top), palmas (middle), and pandereta (bottom). The drums staff shows a complex rhythmic pattern with various note values and rests. The palmas staff has a simpler pattern with occasional accents. The pandereta staff features a steady eighth-note accompaniment. The fourth staff is for 'bandu 1', a melodic instrument, showing a sequence of notes with a triplet of eighth notes and two sixteenth-note runs. The fifth staff is for 'bass', with a simple line of quarter notes. The sixth staff is for 'pad', showing sustained chords with long horizontal lines indicating they are held. The seventh staff is for 'melodia', featuring a melodic line with slurs and accents. The eighth staff is for 'strings', with a complex texture of chords and moving lines. The ninth staff is for 'piano', with a melodic line consisting of slurs and accents over a series of chords.

309

The musical score consists of nine staves. The top three staves are for percussion: drums (with 'x' marks for cymbals), palmas (claps), and pandereta (castanets). The fourth staff is for 'bandu 1', featuring a complex rhythmic pattern with triplets and sextuplets. The fifth staff is for bass, the sixth for pad (sustained chords), the seventh for melodia (melodic line), the eighth for strings (string ensemble), and the ninth for piano (piano accompaniment).

313

The musical score consists of nine staves. The top three staves are for percussion: drums (with a snare drum and cymbal), palmas (clapping), and pandereta (castanets). The next three staves are for melodic instruments: bandu 1 (with triplets and sextuplets), bass (bass clef), and pad (piano pad). The bottom three staves are for harmonic instruments: melodia (melody), strings (string section), and piano (piano accompaniment). The score is marked with measure numbers 313, 314, 315, and 316.

317

The musical score consists of nine staves. The top three staves are for percussion: drums (with a double bar line and a '317' measure number), palmas (clapping), and pandereta (castanets). The next three staves are for melodic instruments: bandu 1 (with sixteenth-note runs and triplet markings), bass (with a few notes), and pad (with sustained chords). The bottom three staves are for harmonic instruments: melodia (with a few notes), strings (with chords and a sustained note), and piano (with chords). The score is written in a common time signature.

320

The musical score consists of ten staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with various note values and rests. The palmas staff has a simpler pattern with occasional accents. The pandereta staff features a steady eighth-note rhythm. The bandu 1 staff is a treble clef staff with a continuous sixteenth-note pattern, with the number '6' written below the staff. The bass staff is a bass clef staff with a simple four-note sequence. The pad staff has a sustained chord in the second measure. The melodia staff has a melodic line with eighth notes and rests. The strings staff has a sustained chord in the second measure. The piano staff has a rhythmic pattern of chords and rests.

323

The musical score for page 96, measures 323-325, is arranged in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a 323 drum pattern. The notation uses 'x' for snare hits and vertical lines for bass drum hits. A double bar line with an asterisk is present at the start of measure 325.
- palmas:** Plays a simple rhythmic pattern of quarter notes.
- pandereta:** Plays a rhythmic pattern of eighth notes.
- bandu 1:** Plays a melodic line with sixteenth notes, featuring sixteenth-note runs in measures 323-324 and triplet eighth notes in measures 325.
- bass:** Provides a simple bass line with quarter notes.
- pad:** Plays sustained chords in measures 323 and 325.
- melodia:** Plays a melodic line with quarter notes and eighth notes.
- strings:** Plays sustained chords in measures 323 and 325, and eighth notes in measures 324-325.
- piano:** Plays a rhythmic accompaniment with chords and eighth notes.



326

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a complex rhythmic pattern with various note values and rests. The palmas staff has a simpler pattern with occasional accents. The pandereta staff features a steady eighth-note accompaniment. The middle three staves are for melodic instruments: bandu 1, bass, and pad. Bandu 1 plays a melodic line with triplets and sextuplets. The bass staff provides a simple harmonic accompaniment. The pad staff has a sustained chord. The bottom three staves are for melodic instruments: melodia, strings, and piano. The melodia staff has a simple melodic line. The strings staff has a sustained chord. The piano staff has a simple harmonic accompaniment.

drums

palmas

pandereta

bandu 1

bass

pad

melodia

strings

piano

329  $\text{♩} = 133,004959$

The musical score consists of ten staves. The top staff is for drums, featuring a complex rhythmic pattern with asterisks and 'x' marks. The second staff is for palmas, with a simple rhythmic pattern. The third staff is for pandereta, showing a sequence of eighth notes. The fourth staff is for bandu 1, with a dense sequence of notes and a '6' marking below. The fifth staff is for bass, with a simple melodic line. The sixth staff is for pad, with long, sustained notes. The seventh staff is for melodia, with a simple melodic line. The eighth staff is for strings, with a sequence of notes and a circled tempo marking. The ninth staff is for piano, with a sequence of notes.

drums

palmas

pandereta

bandu 1

bass

pad

melodia

strings

piano

$\text{♩} = 133,004959$

332

The musical score consists of nine staves. The top three staves are for percussion: drums, palmas, and pandereta. The drums staff shows a sequence of notes with 'x' marks above them, indicating cymbal effects. The palmas staff has a simple rhythmic pattern. The pandereta staff has a more complex rhythmic pattern. The next three staves are for melodic instruments: bandu 1 (treble clef), bass (bass clef), and pad (treble clef). The bandu 1 staff has a fast, repetitive melodic line with '6' markings below it. The bass and pad staves have slower, more melodic lines. The melodia staff is mostly empty, with a few notes at the beginning. The bottom two staves are for strings and piano. The strings staff has a long, sustained note at the beginning, followed by a melodic line. The piano staff has a complex, rhythmic pattern.

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drums

♩ = 138,002090

2

10

18

26

34

42

50

58

66

74

V.S.

82

Musical notation for drums, measures 82-89. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing bass drum hits. The pattern is a steady 8th-note rhythm.

90

Musical notation for drums, measures 90-97. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing bass drum hits. The pattern is a steady 8th-note rhythm.

98

Musical notation for drums, measures 98-105. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing bass drum hits. The pattern is a steady 8th-note rhythm.

106

Musical notation for drums, measures 106-113. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing bass drum hits. The pattern is a steady 8th-note rhythm.

114

Musical notation for drums, measures 114-121. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing bass drum hits. The pattern is a steady 8th-note rhythm.

122

Musical notation for drums, measures 122-129. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing bass drum hits. The pattern is a steady 8th-note rhythm.

130

Musical notation for drums, measures 130-137. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing bass drum hits. The pattern is a steady 8th-note rhythm.

138

Musical notation for drums, measures 138-145. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing bass drum hits. The pattern is a steady 8th-note rhythm.


146

Musical notation for drums, measures 146-153. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing bass drum hits. The pattern is a steady 8th-note rhythm.

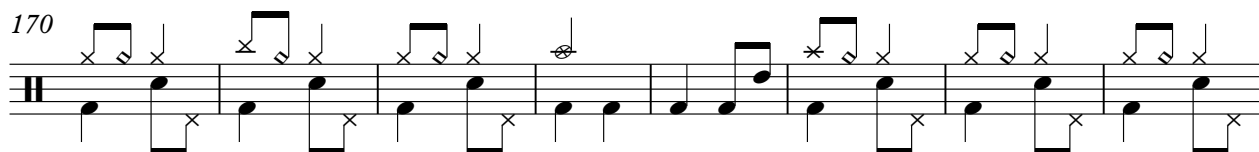
154

Musical notation for drums, measures 154-161. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with notes representing bass drum hits. The pattern is a steady 8th-note rhythm.

162



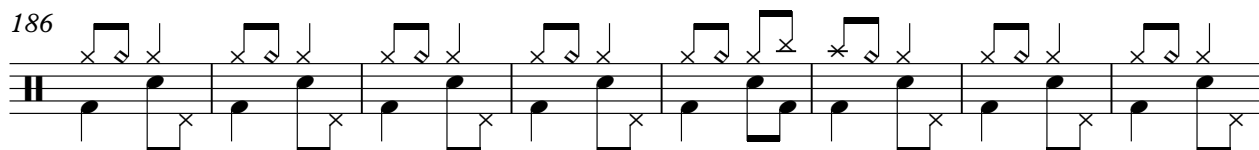
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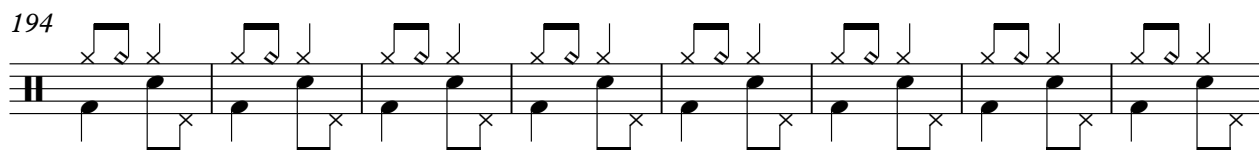
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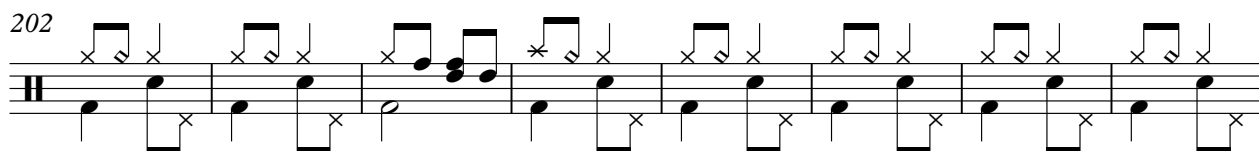
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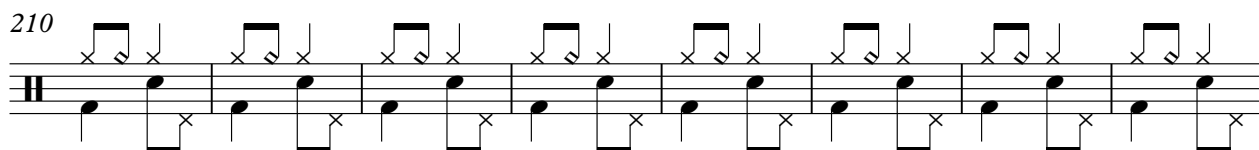
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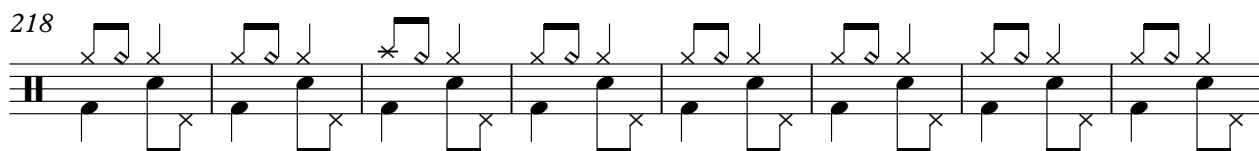
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210

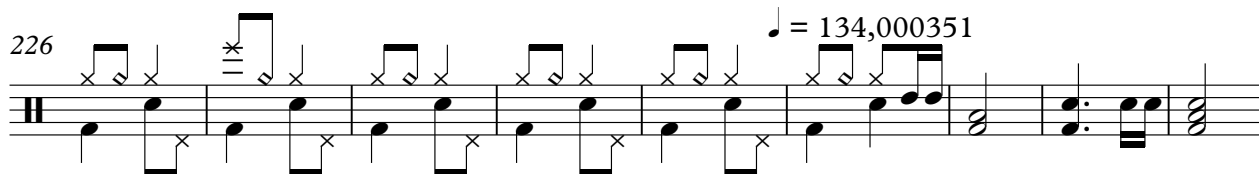


218



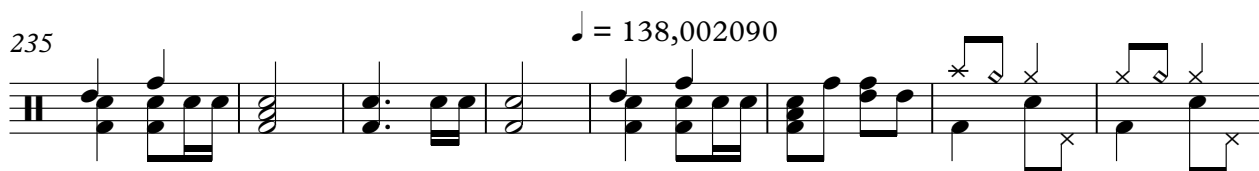
226

♩ = 134,000351



235

♩ = 138,002090



V.S.

243

Musical notation for drum set, measures 243-250. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a steady eighth-note rhythm with occasional accents.

251

Musical notation for drum set, measures 251-258. Similar to the previous system, but with a double bar line and a repeat sign in measure 257.

259

Musical notation for drum set, measures 259-266. Similar to the previous system, but with a double bar line and a repeat sign in measure 265.

267

Musical notation for drum set, measures 267-274. Similar to the previous system, but with a double bar line and a repeat sign in measure 273.

275

Musical notation for drum set, measures 275-282. Similar to the previous system, but with a double bar line and a repeat sign in measure 281.

283

Musical notation for drum set, measures 283-290. Similar to the previous system, but with a double bar line and a repeat sign in measure 289.

291

Musical notation for drum set, measures 291-298. Similar to the previous system, but with a double bar line and a repeat sign in measure 297.

299

Musical notation for drum set, measures 299-306. Similar to the previous system, but with a double bar line and a repeat sign in measure 305.

307

Musical notation for drum set, measures 307-314. Similar to the previous system, but with a double bar line and a repeat sign in measure 313.

315

Musical notation for drum set, measures 315-322. Similar to the previous system, but with a double bar line and a repeat sign in measure 321.

323 drums 5

This musical notation block shows measures 323 through 328. It features two staves: a top staff for guitar and a bottom staff for drums. The guitar staff contains a sequence of chords and notes, with 'x' marks above notes indicating muted strings. The drum staff shows a consistent rhythmic pattern of eighth notes. The word 'drums' is centered above the notation, and the number '5' is positioned at the top right of the block.

329 ♪ = 133,004959

This musical notation block shows measures 329 through 334. It features two staves: a top staff for guitar and a bottom staff for drums. The guitar staff contains a sequence of chords and notes, with 'x' marks above notes indicating muted strings. The drum staff shows a consistent rhythmic pattern of eighth notes. The tempo marking '♪ = 133,004959' is placed above the notation, and the number '329' is at the top left of the block.



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claq

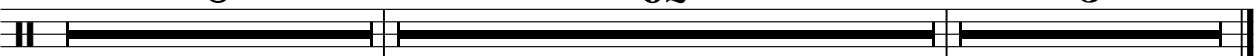
♩ = 138,002090

**227**



231 ♩ = 134,000351      ♩ = 138,002090      ♩ = 133,004959

**8**                                      **92**                                      **5**



palmas

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♩ = 138,002090

2

12

23

34

45

56

67

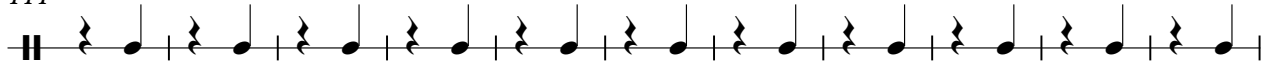
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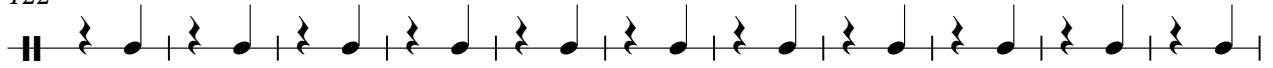
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V.S.

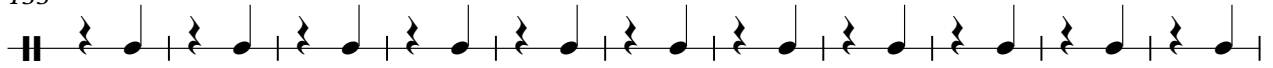
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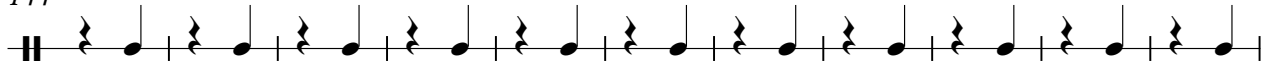
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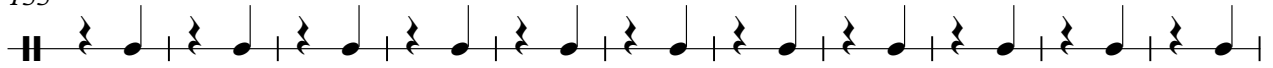
133



144



155



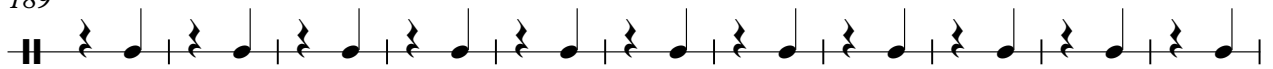
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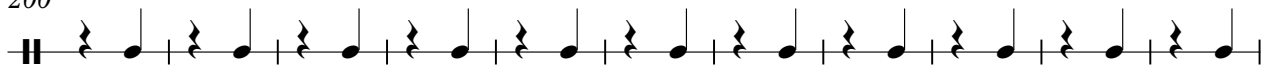
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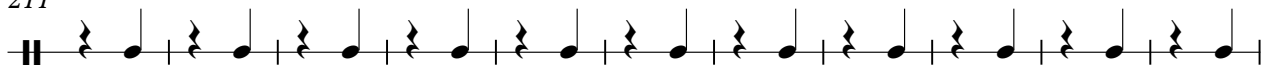
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200



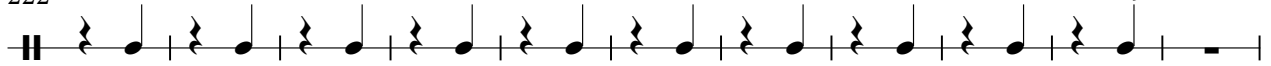
211



palmas

222

♩ = 134,000351

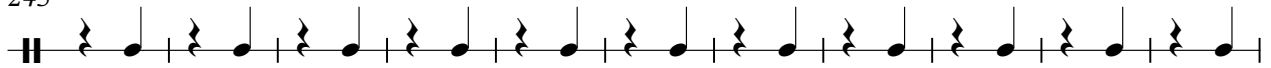


233

♩ = 138,002090



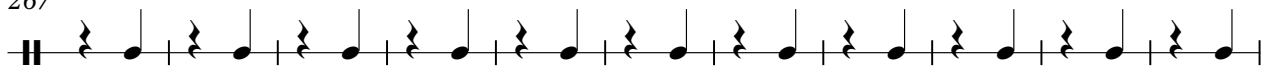
245



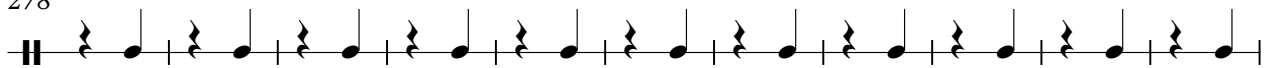
256



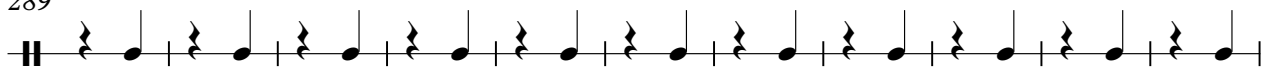
267



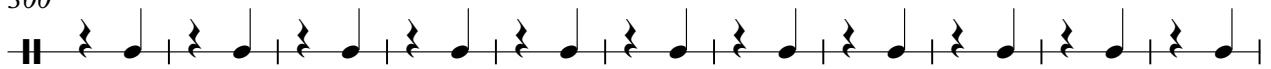
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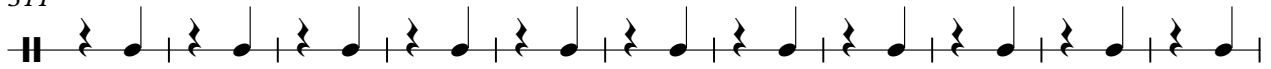
289



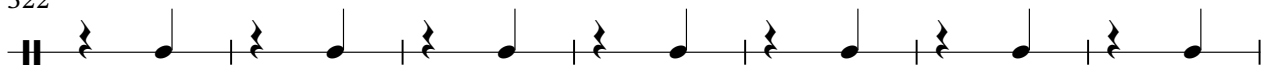
300



311



322

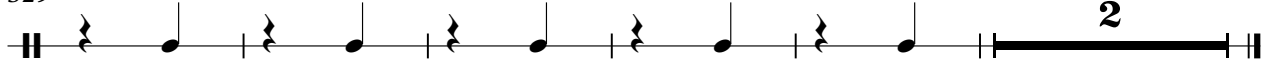


4

palmas

329

♩ = 133,004959



♩ = 138,002090

3

10

17

24

30

37

44

50

57

63

Detailed description: The image shows a musical score for a pandereta. It begins with a tempo marking of a quarter note equal to 138,002090. The time signature is 2/4. The first staff starts with a 3-measure rest, indicated by a horizontal line with a '3' above it. The rest of the score consists of ten staves of rhythmic notation. Each staff begins with a double bar line and a vertical line, representing the pandereta's frame. The notation uses eighth and sixteenth notes, often beamed together in groups. The patterns are consistent across the staves, with some variations in the grouping of notes. The staves are numbered 10, 17, 24, 30, 37, 44, 50, 57, and 63, indicating the measure number at the start of each line.

69



75



81



88



95



102



109



116



123



130



137

144

151

158

165

172

180

187

194

201



208



215

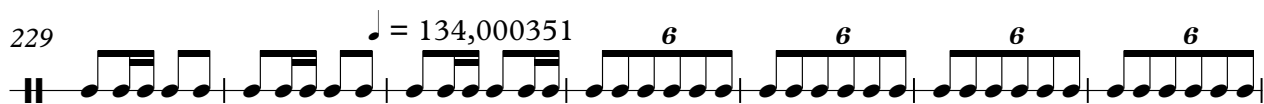


222



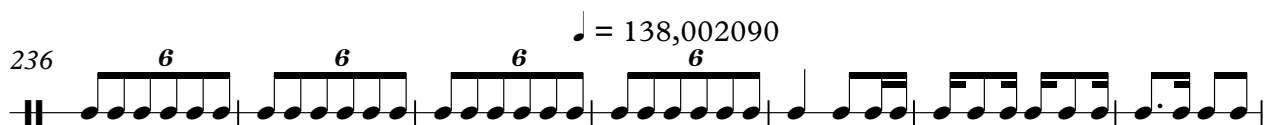
229

$\text{♩} = 134,000351$



236

$\text{♩} = 138,002090$



243



250



256



263



270



277

284

291

298

305

312

319

326

330

$\text{♩} = 133,004959$

Espagnol+Portugais - POPULAR por Stapelton TUNA

bandu 1

♩ = 138,002090

3

6 6

7

6 6 6 6 6 6

10

6 6 6 6

14

6 6 6 6 6 6

18

33

6

56

6 3 6 6

61

6 3 6 6

66

6 3 6 6

70

6 3 6 6

74

6 3 6 6

V.S.

78

6 6 6 6

82

3 6 6 6 6

86

3 6 6 25

114

6 6 6 6 6 6

117

6 6 6 6 6 6

122

6 6 6 6 6 6 6 6

126

6 6 6 6 6 6 6 6

130

6 6 6 6 6 6 6 6

134

6 6 6 6 6 6 6 6

138

6 6 6 6 6 6 6 6

142

Musical staff 142: Treble clef, sixteenth-note runs with '6' fret markers.

146

Musical staff 146: Treble clef, sixteenth-note runs with '6' fret markers.

150

Musical staff 150: Treble clef, sixteenth-note runs with '6' fret markers, ending with a double bar line.

155

Musical staff 155: Treble clef, sixteenth-note runs with '6' fret markers, including a flat and sharp sign.

160

Musical staff 160: Treble clef, sixteenth-note runs with '6' fret markers, including a sharp sign.

165

Musical staff 165: Treble clef, sixteenth-note runs with '6' fret markers, including a sharp sign.

169

Musical staff 169: Treble clef, sixteenth-note runs with '6' fret markers, including a sharp sign and a '2' fret marker.

175

6 6

179

6 6 6 6 6 6 6 6

183

6 6 6 6

187

6 6 6 6

192

6 3 6 6

196

6

201

6 3 6 6

205

6 6 6 6 6

208

6 6

213

6 6 6 6 6 6 6 6

216

3 3 6 6

221

6 6 6 6

225

6 6 6 6

228

♩ = 134,000351

6 6 6 6 6 6 6 6

232

♩ = 138,002090

6

6 6

242

6 6 3 6 6

246

6 6 3 6 6 6 6

250

6 6 6 6 6 6

254

6 6 6 6

258

6 6 6 6 6 6 6 6

262

6 6 6 6 6 6

266

6 6 6 6 6 6

269

6 6 6 6 6 6

272

6 6 6 6 6 6

276

6 6 6 6 6 6

280

6 6 6 6 6 6

284

6 6 6 6 6 6

288

6 6 6 6 6 6

292

6 6 6 6 6 6

297

6 6 6 6 6 6



301

6 3 6 3

306

3 6 6 3 6 3

310

6 6 3 3

315

6 6 6 3

319

6 3 6 6 6 6

323

6 6 6 6 3 3 3 3

327

6 6 6 6 6 6

330

♩ = 133,004959

6 6 6 6

332

6 6 3 3

Espagnol+Portugais - POPULAR por Stapelton TUNA

bandu 2

♩ = 138,002090

2

8

14

20

31

54

64

122

6 3

127

6 6

132

6 3

136

6 6

140

6 3

V.S.

144

6 6

148

6 3

152

6 6

156

161

166

171

57

$\text{♩} = 134,000351$

233

6 6 6 6

$\text{♩} = 138,002090$

240

247

6 6

253

Musical notation for measure 253, featuring a sequence of five groups of three eighth notes with slurs and a final eighth note with a sharp sign.

256

Musical notation for measure 256, including a tempo marking of quarter note = 133,004959, and two large numbers 74 and 5 positioned above the staff.

Espagnol+Portugais - POPULAR por Stapelton TUNA

bass

♩ = 138,002090  
3



13



24



35



46



57



68



79



90



101



V.S.

111



122



132



142



152



161



170



180



190



200



210



221

♩ = 134,000351



232

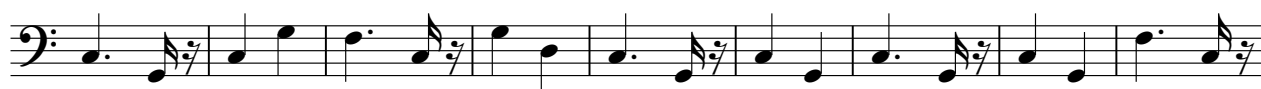
♩ = 138,002090



242



251



260



270



280



290



300



V.S.

4

bass

311



322



329

♩ = 133,004959





Espagnol+Portugais - POPULAR por Stapelton TUNA

pad

♩ = 138,002090

3

14

26

38

50

2

61

73

84

95

107

V.S.

119

Musical staff 119: Treble clef, 4/4 time signature. The staff contains a series of chords, starting with a G major chord, followed by a sequence of chords including G major, A major, B major, and C major, with some chromatic movement.

130

Musical staff 130: Treble clef, 4/4 time signature. The staff contains a series of chords, including G major, A major, B major, and C major, with some chromatic movement.

142

Musical staff 142: Treble clef, 4/4 time signature. The staff contains a series of chords, including G major, A major, B major, and C major, with some chromatic movement.

154

Musical staff 154: Treble clef, 4/4 time signature. The staff contains a series of chords, including G major, A major, B major, and C major, with some chromatic movement.

166

Musical staff 166: Treble clef, 4/4 time signature. The staff contains a series of chords, including G major, A major, B major, and C major, with some chromatic movement.

178

Musical staff 178: Treble clef, 4/4 time signature. The staff contains a series of chords, including G major, A major, B major, and C major, with some chromatic movement.

190

Musical staff 190: Treble clef, 4/4 time signature. The staff contains a series of chords, including G major, A major, B major, and C major, with some chromatic movement.

201

Musical staff 201: Treble clef, 4/4 time signature. The staff contains a series of chords, including G major, A major, B major, and C major, with some chromatic movement.

213

Musical staff 213: Treble clef, 4/4 time signature. The staff contains a series of chords, including G major, A major, B major, and C major, with some chromatic movement.

225

♩ = 134,000351

Musical staff 225: Treble clef, 4/4 time signature. The staff contains a series of chords, including G major, A major, B major, and C major, with some chromatic movement.

236  $\text{♩} = 138,002090$

Musical staff 236: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The final measure features a melodic line with a quarter note, a quarter rest, and a quarter note.

248

Musical staff 248: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The final measure features a melodic line with a quarter note, a quarter rest, and a quarter note.

260

Musical staff 260: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The final measure features a melodic line with a quarter note, a quarter rest, and a quarter note.

271

Musical staff 271: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The final measure features a melodic line with a quarter note, a quarter rest, and a quarter note.

282

Musical staff 282: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The final measure features a melodic line with a quarter note, a quarter rest, and a quarter note.

294

Musical staff 294: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The final measure features a melodic line with a quarter note, a quarter rest, and a quarter note.

306

Musical staff 306: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The final measure features a melodic line with a quarter note, a quarter rest, and a quarter note.

318

Musical staff 318: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The final measure features a melodic line with a quarter note, a quarter rest, and a quarter note.

328  $\text{♩} = 133,004959$

Musical staff 328: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines. It starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The final measure features a melodic line with a quarter note, a quarter rest, and a quarter note.

Espagnol+Portugais - POPULAR por Stapelton TUNA

melodia

♩ = 138,002090

18

23

29

35

41

48

57

63

69

75

Detailed description: The image shows a musical score for a melody in 2/4 time. The tempo is marked as ♩ = 138,002090. The score consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The melody is characterized by frequent eighth-note patterns, often with beams connecting them. There are several triplet markings (indicated by a '3' above the notes) throughout the piece. The notation includes various note values, rests, and accidentals (sharps and naturals). The piece concludes with a final measure on the tenth staff.

V.S.

82

87

92

97

102

107

113

118

123

129

135



141



147



153

20



179



188



195



202



208



214



220



226



231 ♩ = 134,000351      ♩ = 138,002090



244



251



255



260



265



272



278



284



290



296



302



308



315



322



328

♩ = 133,004959





Espagnol+Portugais - POPULAR por Stapelton TUNA

strings

♩ = 138,002090

2

3

8

15

18

39

50

56

64

73

82

86

14

Detailed description: This is a musical score for strings, consisting of ten staves. The music is written in a 2/4 time signature. The first staff begins with a tempo marking of ♩ = 138,002090 and a dynamic marking of '2'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a measure rest of 18 measures. The key signature has one sharp (F#). The score ends with a measure rest of 14 measures.

strings

104

Musical staff 104: Bass clef, starting with a whole rest, followed by a series of notes with accidentals and slurs.

115

Musical staff 115: Bass clef, starting with a whole rest, followed by notes with accidentals and slurs.

126

Musical staff 126: Bass clef, starting with a whole rest, followed by a series of notes with slurs.

137

Musical staff 137: Bass clef, starting with a whole rest, followed by notes with slurs and a fermata.

147

Musical staff 147: Bass clef, starting with a whole rest, followed by notes with slurs and a fermata.

155

Musical staff 155: Bass clef, starting with a whole rest, followed by a triplet of eighth notes.

160

Musical staff 160: Bass clef, starting with a whole rest, followed by a triplet of eighth notes.

165

Musical staff 165: Bass clef, starting with a whole rest, followed by a triplet of eighth notes.

170

Musical staff 170: Bass clef, starting with a whole rest, followed by notes with slurs and a fermata.

179

Musical staff 179: Bass clef, starting with a whole rest, followed by notes with slurs and a fermata.

189 strings 3

198

207

213 3

222 = 134,000351 6

230 3

236 138,002090 3

242

251

259

V.S.

strings

268

Musical staff for measures 268-276. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a half note G4, a quarter note B4, a half note D5, and a quarter note E5. A slur covers the last two notes. The staff then continues with a series of eighth notes, mostly beamed in pairs, with some slurs and accents.

277

Musical staff for measures 277-285. It continues with eighth notes and quarter notes, featuring a key signature change to one flat (Bb) in measure 281. The notation includes various slurs and accents.

286

Musical staff for measures 286-295. It features a half note G4, a quarter note B4, a half note D5, and a quarter note E5, all slurred together. This is followed by a series of eighth notes, some beamed in pairs, with a key signature change to two flats (Bb, Eb) in measure 291.

296

Musical staff for measures 296-302. It consists of a continuous sequence of eighth notes, many beamed in pairs, with various slurs and accents throughout.

303

Musical staff for measures 303-309. It features a series of eighth notes, some beamed in pairs, with a key signature change to two flats (Bb, Eb) in measure 305. The notation includes various slurs and accents.

310

Musical staff for measures 310-317. It features a series of eighth notes, some beamed in pairs, with a key signature change to one flat (Bb) in measure 312. The notation includes various slurs and accents.

318

Musical staff for measures 318-326. It features a series of eighth notes, some beamed in pairs, with a key signature change to one sharp (F#) in measure 320. The notation includes various slurs and accents.

327

Musical staff for measures 327-335. It features a series of eighth notes, some beamed in pairs, with a key signature change to one flat (Bb) in measure 329. The notation includes various slurs and accents. At the end of the staff, there is a tempo marking:  $\text{♩} = 133,004959$ .

Espagnol+Portugais - POPULAR por Stapelton TUNA

piano

♩ = 138,002090

3

9

15

21

27

33

39

45

51

58



64



70



76



82



88



94



100



106



112



118



124



130



136



142



148



154



160



166



170



175

Musical staff 175: Treble clef, sixteenth-note chords. The key signature has one sharp (F#). The rhythm consists of eighth notes with beamed sixteenth notes.

181

Musical staff 181: Treble clef, sixteenth-note chords. The key signature has two sharps (F# and C#).

186

Musical staff 186: Treble clef, sixteenth-note chords. The key signature has two sharps (F# and C#).

192

Musical staff 192: Treble clef, sixteenth-note chords. The key signature has two sharps (F# and C#).

198

Musical staff 198: Treble clef, sixteenth-note chords. The key signature has two sharps (F# and C#).

203

Musical staff 203: Treble clef, sixteenth-note chords. The key signature has two sharps (F# and C#).

209

Musical staff 209: Treble clef, sixteenth-note chords. The key signature has two sharps (F# and C#).

214

Musical staff 214: Treble clef, sixteenth-note chords. The key signature has two sharps (F# and C#).

220

Musical staff 220: Treble clef, sixteenth-note chords. The key signature has two sharps (F# and C#).

226

Musical staff 226: Treble clef, sixteenth-note chords. The key signature has two sharps (F# and C#).

♩ = 134,000351

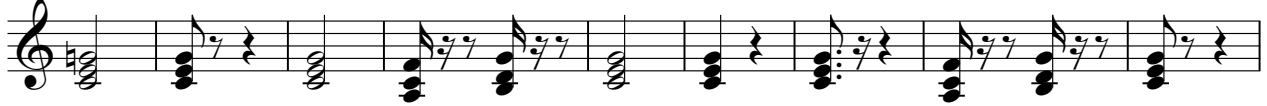


piano

5

♩ = 138,002090

232



241



247



253



259



265



271



276



281



287



V.S.

293



299



305



311



317



323



329

♩ = 133,004959



332

