

Espagnol+Portugais FELICIDAD - Dam dam deo

♩ = 116,000084

The musical score is arranged in a vertical staff format. It includes the following instruments and parts:

- Alto Flute**: Treble clef, 4/4 time. Shows a few notes in the second measure.
- Ocarina**: Treble clef, 4/4 time. Shows a few notes in the second measure.
- Baroque Trumpet**: Treble clef, 4/4 time. Shows a few notes in the second measure.
- Percussion**: Percussion clef, 4/4 time. Shows a few notes in the second measure.
- Flexatone**: Treble clef, 4/4 time. Shows a few notes in the second measure.
- 5-string Electric Bass**: Bass clef, 4/4 time. Shows a few notes in the second measure.
- Electric Clavichord**: Treble clef, 4/4 time. Shows a few notes in the second measure.
- Reverse Cymbals**: Treble clef, 4/4 time. Shows a few notes in the second measure.
- Lead 1 (Square)**: Treble clef, 4/4 time. Shows a few notes in the second measure.
- Lead 2 (Sawtooth)**: Treble clef, 4/4 time. Shows a few notes in the second measure.
- Lead 3 (Calliope)**: Treble clef, 4/4 time. Shows a few notes in the second measure.
- Lead 8 (Bass + Lead)**: Treble clef, 4/4 time. Shows a few notes in the second measure.
- Pad 3 (Polysynth)**: Treble clef, 4/4 time. Shows a few notes in the second measure.
- FX 5 (Brightness)**: Treble clef, 4/4 time. Shows a few notes in the second measure.

Tom Isaac - Allure 16/06/97 12.00

ALLIANCE Karaoke # Dam dam

♩ = 116,000084

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A. Fl. ³

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

de o

Lead 8

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Alto Flute (A. Fl.) with a triplet of eighth notes. The second staff is for Oboe (Oc.) with a rhythmic pattern of eighth notes. The third staff is for Baritone Trumpet (Bar. Tpt.) with a sixteenth-note pattern, including two six-measure rests. The fourth staff is for Percussion (Perc.) with a complex rhythmic pattern using various symbols like 'x' and 'o'. The fifth staff is for Flexatone (Flex.) with a rhythmic pattern of eighth notes. The sixth staff is for Electric Bass (E. Bass) with a rhythmic pattern of eighth notes. The seventh staff is for Electric Clavichord (E. Clav.) with a rhythmic pattern of eighth notes. The eighth staff is for Lead 1 with a rhythmic pattern of eighth notes. The ninth staff is for Lead 3, which is mostly empty with the lyrics 'de o' written below. The tenth staff is for Lead 8 with a rhythmic pattern of eighth notes.

4

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

Bai la bai la bai la

5

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 2

Lead 3

Lead 8

Dam dam de o

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: A. Fl. (Alto Flute), Oc. (Oboe), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Lead 1, Lead 2, Lead 3, and Lead 8. The A. Fl. and Oc. parts are in treble clef. The Bar. Tpt. is in treble clef. The Perc. part uses a drum set notation with various symbols. The Flex. part is in treble clef. The E. Bass and E. Clav. parts are in bass clef. Lead 1 is in treble clef, while Lead 2, Lead 3, and Lead 8 are in treble clef. The lyrics 'Dam dam de o' are written below the Lead 3 staff. The Perc. part features a complex rhythmic pattern with triplets and various drum sounds. The E. Bass part has a steady eighth-note rhythm. The E. Clav. part has a similar eighth-note rhythm. Lead 1 has a melodic line with eighth notes. Lead 2, Lead 3, and Lead 8 have rests.

6

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 2

Lead 3

Lead 8

FX 5

Non non non non non

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The instruments are: A. Fl. (Alto Flute), Oc. (Ocarina), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Lead 1, Lead 2, Lead 3, Lead 8, and FX 5 (Effects). The score is in 4/4 time. The A. Fl. part starts at measure 6 with a melodic line. The Oc. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with many accents. The Flex. part has a melodic line with accents. The E. Bass part has a rhythmic pattern of eighth notes. The E. Clav. part has a rhythmic pattern of eighth notes. The Lead 1 part has a melodic line with accents. The Lead 2, 3, and 8 parts have rhythmic patterns. The FX 5 part is silent. The lyrics 'Non non non non non' are written below the Lead 3 staff.

7

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Rev. Cym.

Lead 1

Lead 3

Dam dam de

Lead 8

FX 5

8

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Polyphonie :28 notes

Dam dam de

Lead 8

FX 5

9

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

Dam dam de o oh

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is numbered '9' at the top left. It consists of eight staves. The top staff is labeled 'Perc.' and contains complex rhythmic notation with various symbols like 'x' and 'o' on a five-line staff. The second staff is labeled 'Flex.' and contains rhythmic notation with slanted stems. The third staff is labeled 'E. Bass' and contains rhythmic notation with slanted stems. The fourth staff is labeled 'E. Clav.' and contains a steady eighth-note pattern. The fifth staff is labeled 'Lead 1' and contains a melodic line with slanted stems. The sixth staff is labeled 'Lead 3' and contains a single note with the lyrics 'Dam dam de o oh' written below it. The seventh staff is labeled 'Lead 8' and contains a complex rhythmic pattern with slanted stems. The eighth staff is labeled 'FX 5' and contains a few notes with slanted stems.

10

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

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Dam dam de o oh

11

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

Dam dam de

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is numbered 10 at the top left and 11 at the top of the first staff. The staves are labeled as follows: Perc. (Percussion), Flex. (Flexa), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Lead 1, Lead 3, Lead 8, and FX 5 (Effects). The Perc. staff features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. The Flex. staff has a simple rhythmic pattern with eighth notes and rests. The E. Bass staff has a rhythmic pattern with eighth notes and rests. The E. Clav. staff has a steady eighth-note pattern. Lead 1 has a melodic line with eighth notes and rests. Lead 3 has a single note with the lyrics 'Dam dam de' written below it. Lead 8 has a rhythmic pattern with eighth notes and rests. FX 5 has a simple rhythmic pattern with eighth notes and rests.

12

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

des oeuvres enregistrées

Dam dam de

13

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

sont rǐservǐs.
Dam dam de o oh

14

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

Dam dam de o oh

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight parts: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Lead 1, Lead 3, Lead 8, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. The Flexa part consists of a series of eighth notes with stems pointing up and down. The E. Bass part has a similar eighth-note pattern. The E. Clav. part is a steady eighth-note accompaniment. Lead 1 plays a melodic line with eighth notes. Lead 3 is the vocal line, with lyrics 'Dam dam de o oh' written below the staff. Lead 8 and FX 5 provide additional rhythmic and melodic support with eighth notes.

15

A. Fl.

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

Toute reproduction ou duplication

Es tre lla de la luz

16

A. Fl.

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

y fe li ci dad

17

A. Fl.

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

Es tre lla del a mor

18

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

fragmentaire ou totale est interdite

Nun ca so le dad

19

A. Fl.

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

A mor de un se cun do

20

A. Fl.

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

a des fins autres qu'une copie

A mor de un a vi da

21

A. Fl.

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

de sauvegarde a titre privi.

A mor de ca da di a

22

A. Fl.

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

no va

Lead 8

Detailed description: This is a page of a musical score, page 21, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute) in treble clef with a single note; Oc. (Ocarina) in treble clef with a melodic line; Perc. (Percussion) in a complex rhythmic pattern with various symbols; Flex. (Flexatone) in treble clef with a rhythmic pattern; E. Bass (Electric Bass) in bass clef with a rhythmic pattern; E. Clav. (Electric Clavichord) in bass clef with a rhythmic pattern; Lead 1 in treble clef with a melodic line; Lead 3 in treble clef, which is mostly empty with the lyrics 'no va' written below it; and Lead 8 in treble clef with a rhythmic pattern. The page number '21' is in the top right corner, and the measure number '22' is at the top left of the first staff.

23

A. Fl.

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

I love you mi a mi go

Detailed description: This is a page of a musical score, page 22, starting at measure 23. It features nine staves. The top staff is for Alto Flute (A. Fl.) in treble clef. The second staff is for Oboe (Oc.) in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for Flexatone (Flex.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Electric Clavichord (E. Clav.) in bass clef. The seventh staff is for Lead 1 in treble clef. The eighth staff is for Lead 3 in treble clef, which is mostly empty. The ninth staff is for Lead 8 in treble clef, featuring a complex rhythmic pattern. A vocal line is positioned between the Lead 3 and Lead 8 staves, with the lyrics 'I love you mi a mi go' written below it.

24

A. Fl.

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

Il est notamment interdit de reproduire

I love you mi a mi ga

25

A. Fl.

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 2

Lead 3

Lead 8

les oeuvres dans toutes les
I love you ca da di a

26

A. Fl.

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 2

Lead 3

no va

Lead 8

27

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

Pad 3

FX 5

Dam dam de

Detailed description: This is a multi-stem musical score for a track starting at measure 27. The score includes nine staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Lead 1, Lead 3, Lead 8, Pad 3, and FX 5. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Flexa staff has a sparse, rhythmic line. The E. Bass staff plays a steady eighth-note pattern. The E. Clav. staff plays a consistent eighth-note accompaniment. Lead 1 has a melodic line with eighth notes. Lead 3 is mostly silent, with the lyrics 'Dam dam de' written below it. Lead 8 plays a rhythmic accompaniment with eighth notes. Pad 3 plays a blocky accompaniment with eighth notes. FX 5 has a few notes at the beginning of the measure.

28

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

Pad 3

FX 5

Dam dam de

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. The Flexa staff has a simple melodic line with eighth notes and rests. The E. Bass staff has a bass line with eighth notes and rests. The E. Clav. staff has a steady eighth-note accompaniment. Lead 1 has a melodic line with eighth notes. Lead 3 is a vocal line with the lyrics 'Dam', 'dam', and 'de' under the first three measures. Lead 8 has a melodic line with eighth notes and rests. Pad 3 has a blocky accompaniment with eighth notes. FX 5 has a melodic line with eighth notes and rests.

29

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

modalités graphiques et musicales

Dam dam de o oh

30

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

Dam dam de o oh

31

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

y compris adaptation sur
Dam dam de

Lead 8

Pad 3

FX 5

32

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Dam dam de

Lead 8

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 32. The score includes parts for Ocarina (Oc.), Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Lead 1, Lead 3, Lead 8, Pad 3, and FX 5. The Ocarina part has a rest in measure 32 followed by notes in measures 33-35. The Percussion part features a complex rhythmic pattern with various articulations. The Flexatone part has a steady eighth-note rhythm. The Electric Bass part provides a low-frequency accompaniment. The Electric Clavichord part plays a consistent eighth-note pattern. Lead 1 has a melodic line with some slurs. Lead 3 is mostly silent, with the lyrics 'Dam dam de' appearing below it. Lead 8 has a melodic line with some rests. Pad 3 has a blocky accompaniment. FX 5 has a few notes at the beginning of the section.

33

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

tout support tñlmatique.

Dam dam de o oh

34

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

Dam dam de o oh

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight parts: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Lead 1, Lead 3, Lead 8, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks. The Flexa part consists of a series of eighth notes with stems pointing down. The E. Bass part has a similar eighth-note pattern. The E. Clav. part plays a steady eighth-note accompaniment. Lead 1 has a melodic line with eighth notes. Lead 3 is a vocal line with the lyrics 'Dam dam de o oh' written below the staff. Lead 8 and FX 5 have melodic lines with eighth notes and rests.

35

A. Fl.

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

Es tre lla de la luz

36

A. Fl.

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

Da me tu ca lor

37

A. Fl.

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

Es tre lla por fa vor

38

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

Da me tu ca lor

Detailed description: This is a page of a musical score, page 37, starting at measure 38. The score is arranged in a grand staff format with ten staves. The instruments are: A. Fl. (Alto Flute), Oc. (Oboe), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Lead 1, Lead 3, and Lead 8. The A. Fl. part features a melodic line with a triplet of eighth notes. The Oc. part has a sustained harmonic accompaniment. The Bar. Tpt. part is mostly silent. The Perc. part has a complex rhythmic pattern with various symbols. The Flex. part has a rhythmic pattern similar to the A. Fl. The E. Bass part has a rhythmic pattern similar to the Flex. The E. Clav. part has a steady eighth-note accompaniment. Lead 1 has a melodic line. Lead 3 is silent. Lead 8 has a rhythmic pattern similar to the Flex. and E. Bass. The vocal line, which is not explicitly labeled but is positioned between Lead 3 and Lead 8, has the lyrics 'Da me tu ca lor'.

39

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

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Lead 3

A mor de un se cun do

Lead 8

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 39. The A. Fl. part features a melodic line with eighth and sixteenth notes. The Oc. part provides harmonic support with sustained notes. The Bar. Tpt. part has a few notes, including a sharp sign. The Perc. part has a complex rhythmic pattern with many notes and rests. The Flex. part has a melodic line with eighth notes. The E. Bass part has a rhythmic pattern with eighth notes. The E. Clav. part has a rhythmic pattern with eighth notes. The Lead 1 part has a melodic line with eighth notes. The Lead 3 part is a vocal line with the lyrics 'A mor de un se cun do'. The Lead 8 part has a rhythmic pattern with eighth notes.

40

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

A mor de un a vi da

41

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

A mor de ca da di a

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 41. The A. Fl. part features a melodic line with a sharp sign. The Perc. part has a complex rhythmic pattern with many accents. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a simple accompaniment. Lead 1 has a melodic line similar to the flute. Lead 3 has the lyrics 'A mor de ca da di a' written below it. Lead 8 has a rhythmic accompaniment with many accents. The Bar. Tpt. part has a few notes at the beginning and then rests.

42

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

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Lead 3

no va

Lead 8

43 ♩ = 116,000084

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

I love you mi a mi go

44

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

I love you mi a mi ga

45

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

I love you ca da di a

Detailed description: This is a page of a musical score, page 44, starting at measure 45. The score is arranged in a grand staff format with ten staves. The instruments are: A. Fl. (Alto Flute), Oc. (Oboe), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Lead 1, Lead 3, and Lead 8. The key signature has one sharp (F#) and the time signature is 7/8. The vocal line (Lead 3) has the lyrics 'I love you ca da di a' under it. The percussion part features a complex rhythmic pattern with many accents and slurs. The electric bass and electric clavichord parts provide a steady accompaniment. The lead parts (Lead 1, Lead 8) have melodic lines with various articulations like slurs and accents.

46

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

no va

Lead 8

47

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

A mor de un se cun do

The musical score for page 46, starting at measure 47, features the following parts: A. Fl. (Alto Flute) with a melodic line; Oc. (Oboe) with a sustained harmonic accompaniment; Bar. Tpt. (Baritone Trumpet) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; Flex. (Flexatone) with a melodic line; E. Bass (Electric Bass) with a rhythmic accompaniment; E. Clav. (Electric Clavichord) with a harmonic accompaniment; Lead 1 (Lead guitar) with a melodic line; Lead 3 (Lead guitar) with a melodic line and lyrics 'A mor de un se cun do' written below; and Lead 8 (Lead guitar) with a rhythmic accompaniment.

48

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

A mor de un a vi da

49

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

A mor de ca da di a

50

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

no va

Lead 8

The musical score for page 49, starting at measure 50, features the following parts: A. Fl. (Alto Flute) with a melodic line; Oc. (Oboe) with a melodic line; Bar. Tpt. (Baritone Trumpet) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; Flex. (Flexatone) with a melodic line; E. Bass (Electric Bass) with a melodic line; E. Clav. (Electric Clavichord) with a melodic line; Lead 1 (Lead guitar) with a melodic line; Lead 3 (Lead guitar) with the lyrics 'no va' written below it; and Lead 8 (Lead guitar) with a melodic line.

51

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

I love you mi a mi go

52

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

I love you mi a mi ga

Detailed description of the musical score: The score is for page 51, starting at measure 52. It features ten staves. The top two staves are for A. Fl. and Oc. The third staff is for Bar. Tpt. The fourth staff is for Perc., showing a complex rhythmic pattern with many notes and rests. The fifth staff is for Flex. The sixth staff is for E. Bass. The seventh staff is for E. Clav. The eighth staff is for Lead 1. The ninth staff is for Lead 3, which contains the lyrics 'I love you mi a mi ga' written below the staff. The tenth staff is for Lead 8, showing a rhythmic accompaniment with many notes and rests.

53

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 2

Lead 3

I love you ca da di a

Lead 8

54

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 2

Lead 3

no va

Lead 8

55

Bar. Tpt.

Perc.

E. Bass

Lead 1



56

A. Fl.

Perc.

E. Bass

Lead 1

Lead 3

Dam dam de o

57

A. Fl.

Perc.

E. Bass

Lead 1

Lead 3

Que que que ri do



58

A. Fl.

Perc.

E. Bass

Lead 1

Lead 3

Dam dam de o

59

A. Fl.

Perc.

E. Bass

Lead 1

Lead 3

Que que que ri do



60

A. Fl.

Perc.

E. Bass

Lead 1

Lead 3

Bai la bai la baila

61 57

Perc. 

E. Bass 

Lead 3 

Dam dam de

Pad 3 

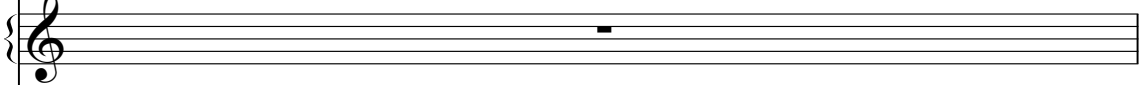
FX 5 



62

Perc. 

E. Bass 

Lead 3 

Dam dam de

Pad 3 

FX 5 

63

Perc.

E. Bass

Lead 3

Dam dam de o oh

FX 5



64

Perc.

E. Bass

Lead 3

Dam dam de o oh

FX 5

65

A. Fl. Perc. Flex. E. Bass E. Clav. Lead 3

Es tre lla de la luz

Detailed description: This block contains the musical notation for measures 65 and 66. It features six staves: A. Fl. (Alto Flute), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Lead 3 (Lead guitar). The A. Fl. staff shows a melodic line with a sharp sign on the second measure. The Perc. staff has a complex rhythmic pattern with various symbols like 'x' and 'o'. The Flex. staff has a rhythmic pattern with slurs. The E. Bass staff has a simple bass line. The E. Clav. staff has a steady eighth-note accompaniment. The Lead 3 staff is empty. The lyrics 'Es tre lla de la luz' are written below the staves.



66

A. Fl. Perc. Flex. E. Bass E. Clav. Lead 3

y fe li ci dad

Detailed description: This block contains the musical notation for measures 67 and 68. It features the same six staves as the previous block. The A. Fl. staff shows a melodic line with a triplet of eighth notes in the second measure. The Perc. staff continues with its complex rhythmic pattern. The Flex. staff continues with its rhythmic pattern. The E. Bass staff continues with its simple bass line. The E. Clav. staff continues with its steady eighth-note accompaniment. The Lead 3 staff is empty. The lyrics 'y fe li ci dad' are written below the staves.

67

A. Fl.

Perc.

Flex.

E. Bass

E. Clav.

Lead 3

Es tre lla del a mor

The musical score for measures 67-70 consists of six staves. The first staff, labeled 'A. Fl.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff, labeled 'Perc.', is in common time and features a complex rhythmic pattern with various note values and rests. The third staff, labeled 'Flex.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'E. Bass', is in bass clef and contains a simple bass line with eighth notes. The fifth staff, labeled 'E. Clav.', is in bass clef and contains a steady eighth-note accompaniment. The sixth staff, labeled 'Lead 3', is in treble clef and contains a single note on the second line, with the lyrics 'Es tre lla del a mor' written below it.

A. Fl. 68

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 2

Lead 3

The musical score consists of eight staves. The first staff (A. Fl.) starts at measure 68 with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in measure 70. The second staff (Bar. Tpt.) is empty. The third staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The fourth staff (Flex.) has a treble clef and contains a rhythmic line with many rests. The fifth staff (E. Bass) has a bass clef and contains a rhythmic line with many rests. The sixth staff (E. Clav.) has a bass clef and contains a steady eighth-note accompaniment. The seventh staff (Lead 2) has a treble clef and contains a melodic line with triplets in measures 68 and 69. The eighth staff (Lead 3) has a treble clef and is mostly empty.

Nun ca so le dad

69

A. Fl.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

A mor de un se cun do

70

A. Fl.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

A mor de un a vi da

The musical score for page 63, starting at measure 70, features the following parts: A. Fl. (Alto Flute) in G major, Bar. Tpt. (Baritone Trumpet) in G major, Perc. (Percussion) with a complex rhythmic pattern, Flex. (Flexatone), E. Bass (Electric Bass) in G major, E. Clav. (Electric Keyboard) in G major, Lead 1 (Lead guitar), Lead 3 (Lead guitar with lyrics), and Lead 8 (Lead guitar). The lyrics 'A mor de un a vi da' are written under the Lead 3 staff.

71

A. Fl.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

A mor de ca da di a

Detailed description of the musical score: The score is for page 64, starting at measure 71. It features nine staves. The A. Fl. staff has a treble clef and contains a melodic line with a sharp sign on the first measure. The Bar. Tpt. staff has a treble clef and contains a few notes in the first measure. The Perc. staff has a double bar line and contains a complex rhythmic pattern with various symbols like 'x' and 'o'. The Flex. staff has a treble clef and contains a melodic line. The E. Bass staff has a bass clef and contains a melodic line. The E. Clav. staff has a bass clef and contains a melodic line. The Lead 1 staff has a treble clef and contains a melodic line. The Lead 3 staff has a treble clef and contains a whole rest in the first measure, with the lyrics 'A mor de ca da di a' written below it. The Lead 8 staff has a treble clef and contains a melodic line with a double bar line.

72

A. Fl.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

no va

73

A. Fl.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

I love you mi a mi go

Detailed description: This is a page of a musical score, page 66, starting at measure 73. It features nine staves. The top staff is for Alto Flute (A. Fl.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Lead 1, Lead 3, and Lead 8. The percussion part includes a complex rhythmic pattern with various symbols like 'x' and 'o'. The vocal line (Lead 3) has the lyrics 'I love you mi a mi go' written below it. The Lead 8 part consists of a series of chords. The music is written in a key with one sharp (F#) and a 7/8 time signature.

74

A. Fl.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

I love you mi a mi ga

75

A. Fl.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

I love you ca da di a

76

A. Fl.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

no va

Lead 8

77

Oc.

E. Bass

Lead 1

Lead 3

FX 5

Dam dam de Dam dam de



79

Oc.

E. Bass

Lead 1

Lead 2

Lead 3

FX 5

Dam dam de o oh Dam dam de o oh

81

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

Dam dam de

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Oboe (Oc.), followed by Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Lead 1, Lead 3, Lead 8, and FX 5. The score is in 4/4 time. The Oboe part has a melodic line with eighth notes. The Percussion part has a complex rhythmic pattern with various drum sounds. The Flexa part has a simple melodic line. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a rhythmic accompaniment. Lead 1 has a melodic line with eighth notes. Lead 3 is mostly silent, with the lyrics 'Dam dam de' written below it. Lead 8 has a rhythmic accompaniment with eighth notes. FX 5 has a simple melodic line with a sharp sign on the final note.

82

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

Dam dam de

Detailed description: This is a page of a musical score, page 72, starting at measure 82. It features ten staves for different instruments and vocal parts. The Oboe (Oc.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Percussion (Perc.) staff uses a double bar line with two vertical lines and contains a complex rhythmic pattern with various note values and rests. The Flexa (Flex.) staff has a treble clef and contains a simple melodic line. The E. Bass staff has a bass clef and contains a melodic line. The E. Clav. staff has a bass clef and contains a melodic line. The Lead 1 staff has a treble clef and contains a melodic line. The Lead 3 staff has a treble clef and contains the lyrics 'Dam dam de' under a few notes. The Lead 8 staff has a treble clef and contains a melodic line. The FX 5 staff has a treble clef and contains a melodic line.

83

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

Dam dam de o oh

84

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

Dam dam de o oh

The musical score for page 74, starting at measure 84, features the following instruments and parts:

- Oc. (Ocarina):** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Multiple staves with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Flex. (Flexatone):** Treble clef, playing a simple melodic line.
- E. Bass (Electric Bass):** Bass clef, playing a rhythmic line with eighth and quarter notes.
- E. Clav. (Electric Clavichord):** Bass clef, playing a rhythmic line with eighth and quarter notes.
- Lead 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Lead 3:** Treble clef, containing the lyrics "Dam dam de o oh" under a single note.
- Lead 8:** Treble clef, playing a rhythmic line with eighth and quarter notes.
- FX 5:** Treble clef, playing a melodic line with eighth and quarter notes.

85

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Dam dam de

Lead 8

FX 5

Detailed description: This is a page of a musical score, page 75, starting at measure 85. It features ten staves for different instruments. The Oboe (Oc.) staff has a melodic line with eighth notes and rests. The Percussion (Perc.) staff shows a complex rhythmic pattern with various drum sounds. The Flexa staff has a sparse melodic line. The E. Bass staff has a bass line with eighth notes. The E. Clav. staff has a bass line with eighth notes. The Lead 1 staff has a melodic line with eighth notes. The Lead 3 staff has a melodic line with eighth notes and lyrics 'Dam dam de' written below it. The Lead 8 staff has a melodic line with eighth notes. The FX 5 staff has a melodic line with eighth notes and a sharp sign on the final note.

86

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Dam dam de o oh

Lead 8

FX 5

87

Oc.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 2

Lead 3

Dam dam de

Lead 8

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 87 in the top left and 77 in the top right. The score consists of ten staves, each labeled with an instrument or part: Oboe (Oc.), Percussion (Perc.), Flute (Flex.), E. Bass, E. Clav., Lead 1, Lead 2, Lead 3, Lead 8, and FX 5. The Oboe part features a melodic line with eighth notes and rests. The Percussion part has a complex rhythmic pattern with various note values and rests. The Flute part has a sparse melodic line. The E. Bass part has a rhythmic line with eighth notes. The E. Clav. part has a rhythmic line with eighth notes. Lead 1 has a melodic line with eighth notes. Lead 2 is a blank staff. Lead 3 has a melodic line with eighth notes and the lyrics 'Dam dam de' written below it. Lead 8 has a rhythmic line with eighth notes. FX 5 has a melodic line with eighth notes. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

88

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 2

Lead 3

Dam dam de o oh(ad

Lead 8

FX 5

89

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

lib) A mor de un se cun do

Lead 8

FX 5

Detailed description: This is a page of a musical score, page 89. It contains ten staves of music. The instruments are: A. Fl. (Alto Flute), Oc. (Oboe), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Lead 1, Lead 3, Lead 8, and FX 5. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line (Lead 3) includes the lyrics: lib) A mor de un se cun do.

90

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

I love you mi a mi ga

91

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

I love you mi a mi go

Detailed description: This is a page of a musical score, page 91. It features ten staves. The first five staves are for instruments: A. Fl. (Alto Flute), Oc. (Oboe), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), and Flex. (Flexatone). The next three staves are for E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Lead 1 (Lead guitar). The sixth staff is for Lead 3, which contains the lyrics 'I love you mi a mi go'. The seventh staff is for Lead 8 (Lead guitar). The eighth staff is for FX 5 (Effects). The score includes various musical notations such as notes, rests, and dynamic markings.

92

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

A mor de un a vi da

93

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

A mor de un se cun do

94

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 8

FX 5

Detailed description: This page of a musical score covers measures 94 through 97. It features nine staves. The Oboe (Oc.) part starts with a melodic line in measure 94. The Baritone Trumpet (Bar. Tpt.) has a rest in measure 94 and enters in measure 95. The Percussion (Perc.) part features a complex rhythmic pattern with various notes and rests. The Flexatone (Flex.) part has a sparse melodic line. The Electric Bass (E. Bass) part provides a steady bass line. The Electric Clarinet (E. Clav.) part has a rhythmic accompaniment. The Lead 1 part has a melodic line. The Lead 8 part has a rhythmic accompaniment. The FX 5 part has a melodic line.

95

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

I love you mi a mi go

Detailed description: This is a page of a musical score, numbered 95. It features ten staves. The first five staves are for instruments: A. Fl. (Alto Flute), Oc. (Oboe), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), and Flex. (Flexatone). The next three staves are for E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Lead 1 (Lead guitar). The seventh staff is for Lead 3 (Lead guitar), which is mostly empty. The eighth staff is for Lead 8 (Lead guitar), which contains a vocal line with the lyrics "I love you mi a mi go". The ninth staff is for FX 5 (Effects), which contains a few notes. The score is written in a key with one sharp (F#) and a 7/8 time signature.

96

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 8

FX 5

97

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

A mor de un se cun do

98

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

I love you mi a mi ga

99

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

I love you ca da di a

Detailed description: This is a page of a musical score, page 99. It features ten staves. The first five staves are for instruments: A. Fl. (Alto Flute), Oc. (Oboe), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), and Flex. (Flexatone). The next three staves are for E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Lead 1 (Lead guitar). The seventh staff is for Lead 3, which contains the lyrics 'I love you ca da di a'. The eighth staff is for Lead 8 (Lead guitar). The ninth staff is for FX 5 (Effects). The score includes various musical notations such as notes, rests, and dynamic markings.

100

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

no va

Lead 8

FX 5

101

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

I love you mi a mi go

Detailed description: This is a page of a musical score, page 101. It features ten staves. The first five staves are for instruments: A. Fl. (Alto Flute), Oc. (Oboe), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), and Flex. (Flexatone). The next three staves are for E. Bass (Electric Bass), E. Clav. (Electric Clavichord), and Lead 1 (Lead guitar). The seventh staff is for Lead 3, which is mostly empty. The eighth staff is for Lead 8, which contains the vocal line with lyrics: "I love you mi a mi go". The ninth staff is for FX 5 (Effects). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

102

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

I love you mi a mi ga

Detailed description of the musical score: The score is for page 92, starting at measure 102. It features ten staves. The A. Fl. part has a melodic line with slurs and accents. The Oc. part has a rhythmic accompaniment with slurs. The Bar. Tpt. part has a melodic line with a sharp key signature. The Perc. part has a complex rhythmic pattern with various symbols. The Flex. part has a melodic line with slurs and accents. The E. Bass part has a melodic line with slurs and accents. The E. Clav. part has a rhythmic accompaniment with slurs. The Lead 1 part has a melodic line with slurs and accents. The Lead 3 part is the vocal line with the lyrics 'I love you mi a mi ga'. The Lead 8 part has a rhythmic accompaniment with slurs. The FX 5 part has a melodic line with slurs and accents.

103

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 2

Lead 3

I love you cada di a

Lead 8

FX 5

Detailed description: This is a page of a musical score for a band. It features 12 staves. The instruments are: A. Fl. (Alto Flute), Oc. (Ocarina), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Lead 1, Lead 2, Lead 3, Lead 8, and FX 5 (Effects). The score is in 4/4 time and starts at measure 103. The key signature has one sharp (F#). The lyrics 'I love you cada di a' are written below the Lead 3 staff. Lead 2 and Lead 3 are currently silent.

104

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 2

Lead 3

no va

Lead 8

FX 5

105

A. Fl.
Oc.
Bar. Tpt.
Perc.
Flex.
E. Bass
E. Clav.
Lead 1
Lead 2
Lead 3
Lead 8
FX 5

A mor de un se cun do

Detailed description: This is a page of a musical score, page 105. It features ten staves of music. The instruments are: A. Fl. (Alto Flute), Oc. (Oboe), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Flex. (Flexaphone), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Lead 1, Lead 2, Lead 3, Lead 8, and FX 5. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'A mor de un se cun do' are written below the Lead 3 staff.

106

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

I love you mi a mi ga

107

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

I love you mi a mi go

108

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

A mor de un a vi da

109

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

A mor de un se cun do

110

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

I love you mi a mi ga

111

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

I love you mi a mi go

112

A. Fl.

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 3

Lead 8

FX 5

I love you mi a mi ga

113

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 8

FX 5

Detailed description: This page of a musical score contains nine staves for measures 113 through 116. The staves are labeled as follows: Oboe (Oc.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Electric Clarinet (E. Clav.), Lead 1, Lead 8, and FX 5. The Oboe part features a melodic line with eighth notes and rests. The Baritone Trumpet part has a few notes, including a sharp sign. The Percussion part shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The Flexatone part has a sparse melodic line. The Electric Bass part plays a steady eighth-note pattern. The Electric Clarinet part has a similar eighth-note pattern. Lead 1 has a melodic line with eighth notes. Lead 8 has a rhythmic pattern with eighth notes and rests. FX 5 has a few notes, including a sharp sign.

114

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 8

FX 5

115

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 8

FX 5

Detailed description: This page of a musical score contains nine staves for measures 115 through 118. The staves are labeled as follows: Oboe (Oc.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Flexhorn (Flex.), Euphonium Bass (E. Bass), Euphonium Clarinet (E. Clav.), Lead 1, Lead 8, and FX 5. The Oboe part features a melodic line with eighth notes and rests. The Baritone Trumpet part has a few notes, including a sharp sign. The Percussion part shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The Flexhorn part has a sparse melodic line. The Euphonium Bass part plays a steady eighth-note pattern. The Euphonium Clarinet part has a similar eighth-note pattern. Lead 1 has a melodic line with eighth notes. Lead 8 has a rhythmic pattern with eighth notes and rests. FX 5 has a few notes, including a sharp sign.

116

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 8

FX 5

117

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 8

FX 5

118

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 8

FX 5

119

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 8

FX 5

120

Oc.

Bar. Tpt.

Perc.

Flex.

E. Bass

E. Clav.

Lead 1

Lead 8

FX 5

Espagnol+Portugais FELICIDAD - Dam dam deo

Alto Flute

♩ = 116,000084

6

8

17

20

24

8

35

38

41

♩ = 116,000084

45

49

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V.S.

53



57



60



67



70



74



89



92



96



100



104



108



111



Ocarina

Espagnol+Portugais FELICIDAD - Dam dam deo

♩ = 116,000084

2

5

8

15

18

21

24

26

4

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31

2

36

39

42 $\text{♩} = 116,000084$

45

48

51

54 22

78

80

Detailed description: This is a musical score for an Ocarina, consisting of ten staves of music. The first staff (measures 31-35) begins with a key signature of one sharp (F#) and a time signature of 2/4. It features a melodic line with some rests and a double bar line with the number '2' above it. The subsequent staves (36-53) contain continuous melodic passages with various note values and slurs. The tempo marking $\text{♩} = 116,000084$ is placed above the fourth staff. The fifth staff (measures 54-57) includes a double bar line with the number '22' above it. The final two staves (78-80) continue the melodic development with some rests and slurs.

Ocarina

82



Musical staff 82: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter rest followed by eighth notes, then quarter notes, and ending with a quarter rest.

84



Musical staff 84: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter rest followed by eighth notes, then quarter notes, and ending with a quarter rest.

86



Musical staff 86: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter rest followed by eighth notes, then quarter notes, and ending with a quarter rest.

88



Musical staff 88: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter rest followed by eighth notes, then quarter notes, and ending with a quarter rest.

90



Musical staff 90: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter rest followed by eighth notes, then quarter notes, and ending with a quarter rest.

92



Musical staff 92: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter rest followed by eighth notes, then quarter notes, and ending with a quarter rest.

94



Musical staff 94: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter rest followed by eighth notes, then quarter notes, and ending with a quarter rest.

96



Musical staff 96: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter rest followed by eighth notes, then quarter notes, and ending with a quarter rest.

98



Musical staff 98: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter rest followed by eighth notes, then quarter notes, and ending with a quarter rest.

100



Musical staff 100: Treble clef, 4/4 time signature. The staff contains a sequence of notes and rests, starting with a quarter rest followed by eighth notes, then quarter notes, and ending with a quarter rest.



Baroque Trumpet

Espagnol+Portugais FELICIDAD - Dam dam deo

♩ = 116,000084

2

6

11

19

40

♩ = 116,000084

6

44

48

52

56

12

72

6

74

11

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Baroque Trumpet



Espagnol+Portugais FELICIDAD - Dam dam deo

Percussion

♩ = 116,000084

4/4

4

5

3

6

7

8

9

10

11

12

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V.S.

Percussion

13

Musical notation for measure 13, percussion part. It features a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. The notes are grouped into four measures, with the final measure containing a circled 'X' symbol.

14

Musical notation for measure 14, percussion part. It features a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. The notes are grouped into four measures, with the final measure containing a circled 'X' symbol.

15

Musical notation for measure 15, percussion part. It features a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. The notes are grouped into four measures, with the final measure containing a circled 'X' symbol.

16

Musical notation for measure 16, percussion part. It features a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. The notes are grouped into four measures, with the final measure containing a circled 'X' symbol.

17

Musical notation for measure 17, percussion part. It features a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. The notes are grouped into four measures, with the final measure containing a circled 'X' symbol.

18

Musical notation for measure 18, percussion part. It features a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. The notes are grouped into four measures, with the final measure containing a circled 'X' symbol.

19

Musical notation for measure 19, percussion part. It features a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. The notes are grouped into four measures, with the final measure containing a circled 'X' symbol.

20

Musical notation for measure 20, percussion part. It features a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. The notes are grouped into four measures, with the final measure containing a circled 'X' symbol.

21

Musical notation for measure 21, percussion part. It features a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. The notes are grouped into four measures, with the final measure containing a circled 'X' symbol.

22

Musical notation for measure 22, percussion part. It features a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation consists of two staves: a top staff with eighth notes and a bottom staff with quarter notes. The notes are grouped into four measures, with the final measure containing a circled 'X' symbol.

23

Musical notation for measure 23, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

24

Musical notation for measure 24, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

25

Musical notation for measure 25, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

26

Musical notation for measure 26, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

27

Musical notation for measure 27, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

28

Musical notation for measure 28, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

29

Musical notation for measure 29, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

30

Musical notation for measure 30, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

31

Musical notation for measure 31, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

32

Musical notation for measure 32, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

V.S.

33

Measure 33: A six-line staff with a treble clef and a 7/8 time signature. The notation consists of two staves of music. The upper staff features a series of eighth notes with beams, some marked with 'x' above them, and a final group of notes with circled 'x' symbols. The lower staff contains a bass line with eighth notes and rests.

34

Measure 34: Similar to measure 33, featuring a six-line staff with a treble clef and a 7/8 time signature. The notation consists of two staves of music with eighth notes, beams, and circled 'x' symbols.

35

Measure 35: Similar to measure 33, featuring a six-line staff with a treble clef and a 7/8 time signature. The notation consists of two staves of music with eighth notes, beams, and circled 'x' symbols.

36

Measure 36: Similar to measure 33, featuring a six-line staff with a treble clef and a 7/8 time signature. The notation consists of two staves of music with eighth notes, beams, and circled 'x' symbols.

37

Measure 37: Similar to measure 33, featuring a six-line staff with a treble clef and a 7/8 time signature. The notation consists of two staves of music with eighth notes, beams, and circled 'x' symbols.

38

Measure 38: Similar to measure 33, featuring a six-line staff with a treble clef and a 7/8 time signature. The notation consists of two staves of music with eighth notes, beams, and circled 'x' symbols.

39

Measure 39: Similar to measure 33, featuring a six-line staff with a treble clef and a 7/8 time signature. The notation consists of two staves of music with eighth notes, beams, and circled 'x' symbols.

40

Measure 40: Similar to measure 33, featuring a six-line staff with a treble clef and a 7/8 time signature. The notation consists of two staves of music with eighth notes, beams, and circled 'x' symbols.

41

Measure 41: Similar to measure 33, featuring a six-line staff with a treble clef and a 7/8 time signature. The notation consists of two staves of music with eighth notes, beams, and circled 'x' symbols.

42

Measure 42: Similar to measure 33, featuring a six-line staff with a treble clef and a 7/8 time signature. The notation consists of two staves of music with eighth notes, beams, and circled 'x' symbols.

Percussion

43 ♩ = 116,000084

Measure 43: A musical staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for mutes. The staff is divided into four measures by bar lines.

44

Measure 44: Similar to measure 43, featuring a complex rhythmic pattern with eighth and sixteenth notes and mutes.

45

Measure 45: Similar to measure 43, featuring a complex rhythmic pattern with eighth and sixteenth notes and mutes.

46

Measure 46: Similar to measure 43, featuring a complex rhythmic pattern with eighth and sixteenth notes and mutes.

47

Measure 47: Similar to measure 43, featuring a complex rhythmic pattern with eighth and sixteenth notes and mutes.

48

Measure 48: Similar to measure 43, featuring a complex rhythmic pattern with eighth and sixteenth notes and mutes.

49

Measure 49: Similar to measure 43, featuring a complex rhythmic pattern with eighth and sixteenth notes and mutes.

50

Measure 50: Similar to measure 43, featuring a complex rhythmic pattern with eighth and sixteenth notes and mutes.

51

Measure 51: Similar to measure 43, featuring a complex rhythmic pattern with eighth and sixteenth notes and mutes.

52

Measure 52: Similar to measure 43, featuring a complex rhythmic pattern with eighth and sixteenth notes and mutes.

V.S.

This musical score is for a percussion instrument, likely a snare drum, and consists of ten staves numbered 53 through 62. Each staff begins with a treble clef and a 7/8 time signature. The notation is a form of rhythmic shorthand where notes and rests are represented by 'x' marks on a five-line staff. The notes are grouped into measures by vertical bar lines. In measures 53, 54, and 55, the first three measures contain rhythmic patterns, while the fourth measure contains a sequence of notes marked with circled 'x' symbols. From measure 56 onwards, the first three measures of each staff contain rhythmic patterns, and the fourth measure contains circled 'x' symbols. The patterns of notes and rests are consistent across the staves, indicating a repetitive rhythmic motif.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 63 through 72. Each staff begins with a double bar line and a '7' indicating a fret position. The notation is a form of guitar tablature where notes are represented by 'x' marks on the staff lines. The rhythm is indicated by stems and flags. Measures 63-64 show a steady eighth-note pattern. From measure 65 onwards, the pattern becomes more complex, featuring sixteenth-note runs and occasional rests. The final measure of each staff (measures 63, 64, 65, 67, 68, 69, 70, 71, and 72) concludes with a specific rhythmic figure consisting of three eighth notes with stems pointing up, followed by a quarter note with a stem pointing down, all within a measure.

V.S.

Percussion

73

Musical notation for measure 73, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

74

Musical notation for measure 74, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

75

Musical notation for measure 75, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

76

Musical notation for measure 76, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns, ending with a 4-measure rest.

81

Musical notation for measure 81, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

82

Musical notation for measure 82, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

83

Musical notation for measure 83, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

84

Musical notation for measure 84, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

85

Musical notation for measure 85, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

86

Musical notation for measure 86, featuring a guitar staff with a 7/8 time signature and a drum staff with various rhythmic patterns.

87

Musical notation for measure 87, percussion staff. It features a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

88

Musical notation for measure 88, percussion staff. It features a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

89

Musical notation for measure 89, percussion staff. It features a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

90

Musical notation for measure 90, percussion staff. It features a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

91

Musical notation for measure 91, percussion staff. It features a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

92

Musical notation for measure 92, percussion staff. It features a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

93

Musical notation for measure 93, percussion staff. It features a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

94

Musical notation for measure 94, percussion staff. It features a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

95

Musical notation for measure 95, percussion staff. It features a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

96

Musical notation for measure 96, percussion staff. It features a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

V.S.

97

Musical notation for measure 97, featuring a guitar staff with a 7/8 time signature and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down, and a final group of notes with stems pointing up. There are also some notes with stems pointing down in the final group.

98

Musical notation for measure 98, featuring a guitar staff with a 7/8 time signature and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down, and a final group of notes with stems pointing up. There are also some notes with stems pointing down in the final group.

99

Musical notation for measure 99, featuring a guitar staff with a 7/8 time signature and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down, and a final group of notes with stems pointing up. There are also some notes with stems pointing down in the final group.

100

Musical notation for measure 100, featuring a guitar staff with a 7/8 time signature and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down, and a final group of notes with stems pointing up. There are also some notes with stems pointing down in the final group.

101

Musical notation for measure 101, featuring a guitar staff with a 7/8 time signature and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down, and a final group of notes with stems pointing up. There are also some notes with stems pointing down in the final group.

102

Musical notation for measure 102, featuring a guitar staff with a 7/8 time signature and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down, and a final group of notes with stems pointing up. There are also some notes with stems pointing down in the final group.

103

Musical notation for measure 103, featuring a guitar staff with a 7/8 time signature and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down, and a final group of notes with stems pointing up. There are also some notes with stems pointing down in the final group.

104

Musical notation for measure 104, featuring a guitar staff with a 7/8 time signature and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down, and a final group of notes with stems pointing up. There are also some notes with stems pointing down in the final group.

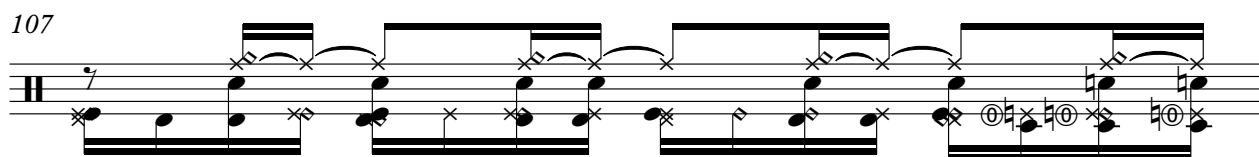
105

Musical notation for measure 105, featuring a guitar staff with a 7/8 time signature and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down, and a final group of notes with stems pointing up. There are also some notes with stems pointing down in the final group.

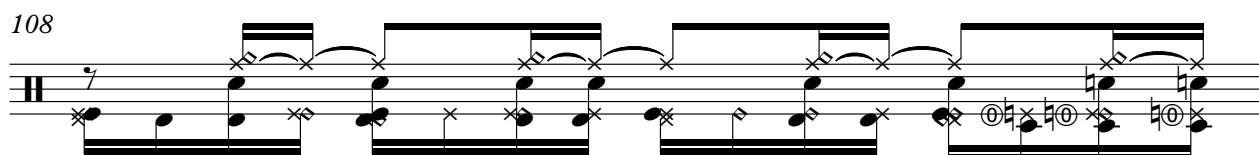
106

Musical notation for measure 106, featuring a guitar staff with a 7/8 time signature and a double bar line. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down, and a final group of notes with stems pointing up. There are also some notes with stems pointing down in the final group.

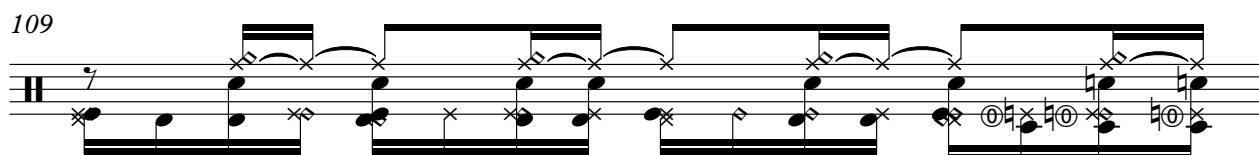
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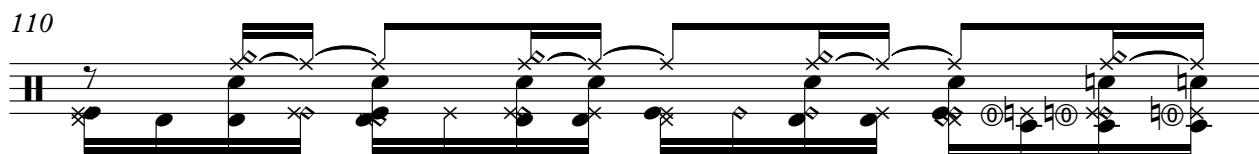
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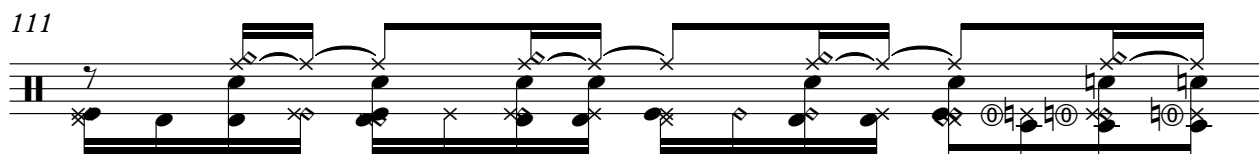
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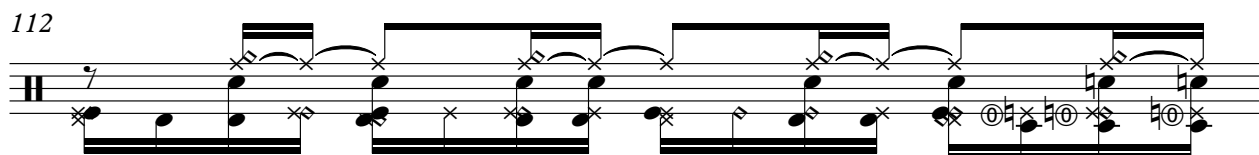
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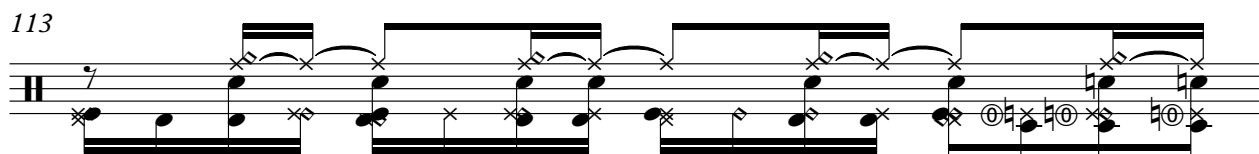
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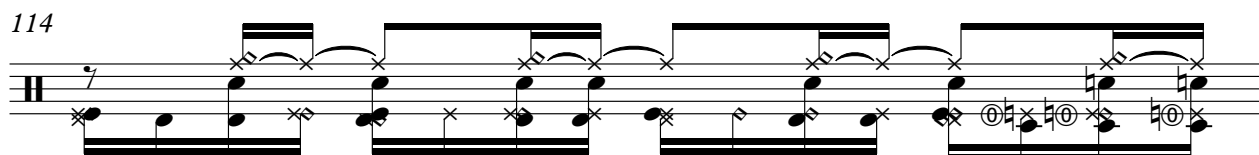
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113



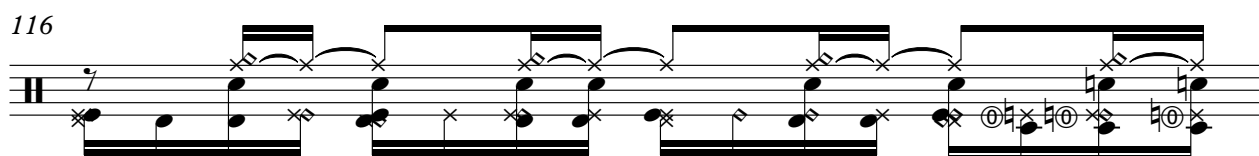
114



115



116



V.S.

12

Percussion

117

Musical notation for measure 117, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down. The notes are marked with 'x' symbols, indicating percussive effects. The measure concludes with a double bar line.

118

Musical notation for measure 118, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down. The notes are marked with 'x' symbols, indicating percussive effects. The measure concludes with a double bar line.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down. The notes are marked with 'x' symbols, indicating percussive effects. The measure concludes with a double bar line.

120

Musical notation for measure 120, featuring a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, followed by a group of notes with stems pointing down. The notes are marked with 'x' symbols, indicating percussive effects. The measure concludes with a double bar line.

Espagnol+Portugais FELICIDAD - Dam dam deo

Flexatone

♩ = 116,000084



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V.S.

32



35



38



41

♩ = 116,000084



44



47



50



53

10



65



68





V.S.

104



107



110



113



116



119



5-string Electric Bass

Espagnol+Portugais FELICIDAD - Dam dam deo

♩ = 116,000084

2



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V.S.

43 ♩ = 116,000084



45



47



49



51



53



56



59



62



65



V.S.

68



71



73



75



78



81



83



85



87



89



91



93



95



97



99



101



103



105



107



109



V.S.

111



113



115



117



119



♩ = 116,000084



5



8



10



12



14



16



18



21



24



27



29



31



33



35



37



40



43 ♩ = 116,000084



46



49



52



55

10



67



70



73



75

4



81



84



87



90



93



96



99



102



105



108



111



114



117



119



Reverse Cymbals

Espagnol+Portugais FELICIDAD - Dam dam deo

♩ = 116,000084

4

7

♩ = 116,000084

36

79

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Espagnol+Portugais FELICIDAD - Dam dam deo

Lead 1 (Square)

♩ = 116,000084

2

5

7

9

11

13

15

17

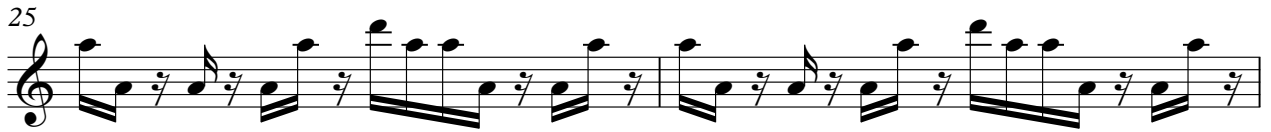
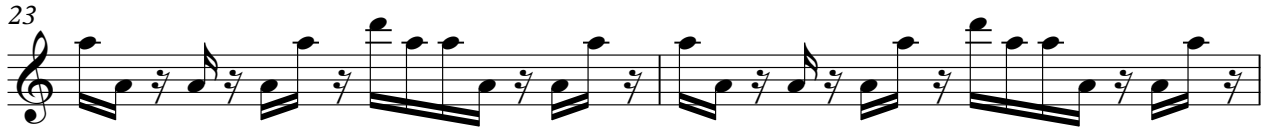
19

21

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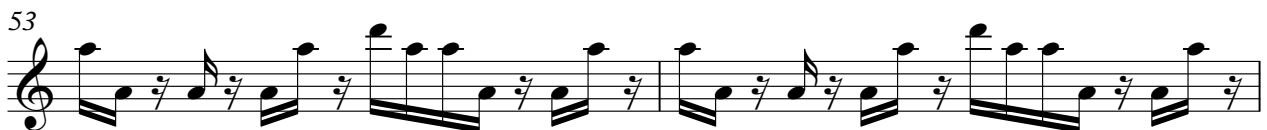
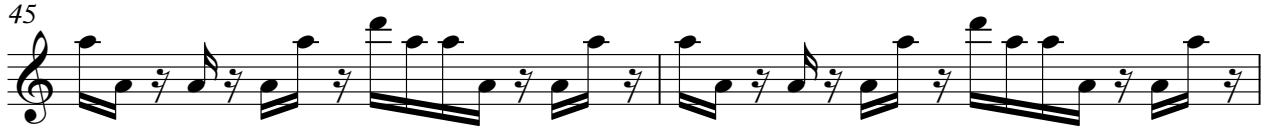
V.S.

Lead 1 (Square)



Lead 1 (Square)

43 ♩ = 116,000084



Lead 1 (Square)

69 

71 

73 

75 

77 

79 

81 

83 

85 

87 

Lead 1 (Square)



V.S.

Lead 1 (Square)

109

Musical notation for measure 109, featuring a treble clef and a sequence of eighth notes with stems pointing down, including a triplet of eighth notes.

111

Musical notation for measure 111, featuring a treble clef and a sequence of eighth notes with stems pointing down, including a triplet of eighth notes.

113

Musical notation for measure 113, featuring a treble clef and a sequence of eighth notes with stems pointing down, including a triplet of eighth notes.

115

Musical notation for measure 115, featuring a treble clef and a sequence of eighth notes with stems pointing down, including a triplet of eighth notes.

117

Musical notation for measure 117, featuring a treble clef and a sequence of eighth notes with stems pointing down, including a triplet of eighth notes.

119

Musical notation for measure 119, featuring a treble clef and a sequence of eighth notes with stems pointing down, including a triplet of eighth notes, ending with a double bar line.

Espagnol+Portugais FELICIDAD - Dam dam deo

Lead 2 (Sawtooth)

♩ = 116,000084

4 18

27

♩ = 116,000084

16 10 13

68

3 3 10

80

6 14

103

16

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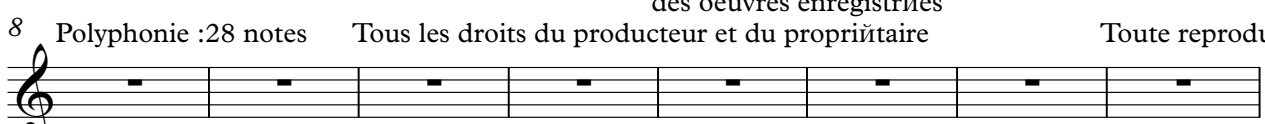
Espagnol+Portugais FELICIDAD - Dam dam deo

Lead 3 (Calliope)

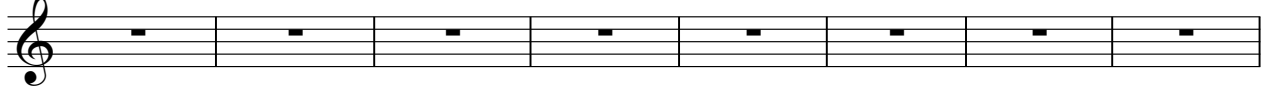
♩ = 116,000084
Tom Isaac - Allure 16/06/97 12.00



ALLIANCE Karaoke # **Dam dam deo** **Baháíla Baháíla** **Dam dam deo** **Nouveau Dam dam deo**



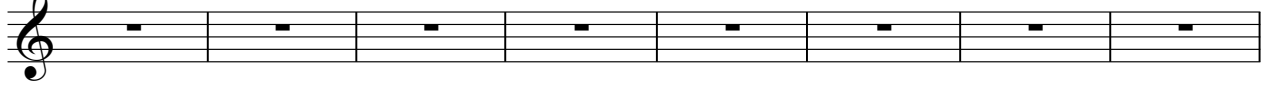
8 Polyphonie :28 notes Tous les droits du producteur et du propriétaire Toute reproduction ou
Dam dam deo **Dam dam deo** oh **Dam dam deo** oh **Dam dam deo** **Dam dam deo** **Dam dam deo** oh **Dam dam deo** oh **Estrela**
des oeuvres enregistrées a des fins autres qu'une copie



16 fragmentaire ou totale est interdite de sauvegarde a titre privé.
yfelicidad Estrela **Nouveau** **Andravo** **Andravia** **Andralia nova** **Iyomingo**
les oeuvres dans toutes les y compris adaptation s



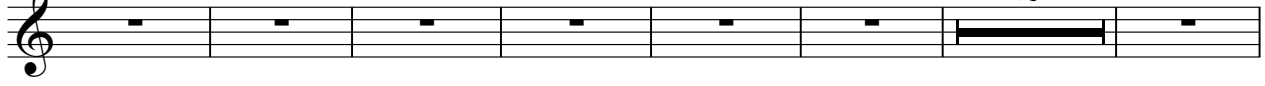
24 Il est notamment interdit de reproduire modalitıs graphiques et musicales
Iyominga **Iyocalia nova** **Dam dam deo** **Dam dam deo** **Dam dam deo** oh **Dam dam deo** oh **Dam dam deo**



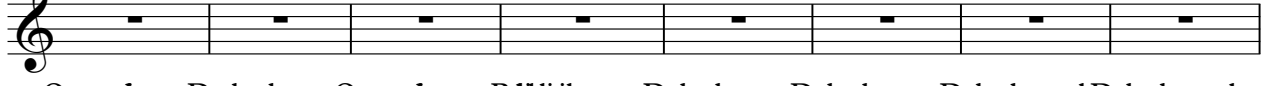
32 tout support tılımatique. Midi Service BP113
Dam dam deo **Dam dam deo** oh **Dam dam deo** oh **Estrela** **Dam dam deo** **Estrela** **Dam dam deo** **Andravo**
♩ = 116,000084
<http://www.midiservice.com>



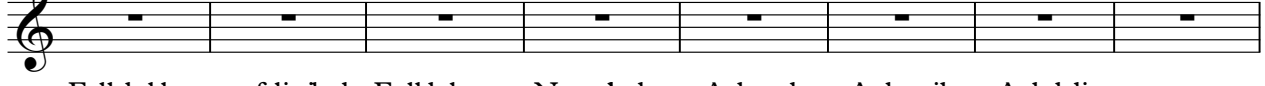
40 **Andravia** **Andralia nova** **Iyomingo** **Iyominga** **Iyocalia nova** **Andravo**



48 **Andravia** **Andralia nova** **Iyomingo** **Iyominga** **Iyocalia no va** **Dam dam deo**



57 **Quaquito** **Dam dam deo** **Quaquito** **Baháíla** **Dam dam deo** **Dam dam deo** **Dam dam deo** oh **Dam dam deo** oh



65 **Estrela** **Estrela** **yfelicidad** **Estrela** **Nouveau** **Andravo** **Andravia** **Andralia nova**



73 **Iyomingo** **Iyominga** **Iyocalia nova** **Dam dam deo** **Dam dam deo** **Dam dam deo** oh **Dam dam deo** oh

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2

Lead 3 (Calliope)

81

Dam de Dam de Dam deo oh Dam deo oh Dam dam de

86

Dam dam de o oh Dam dam de

88

Dam dam de o oh (ad lib) Anseudo Iyumiya Iyumiyo Anavida Anseudo

95

Iyumiyo Anseudo Iyumiya Iyudia nova Iyumiyo Iyumiya Iyudia

104

no va Anseudo Iyumiya Iyumiyo Anavida

109

Anseudo Iyumiya Iyumiyo I love youmi a mi ga

Espagnol+Portugais FELICIDAD - Dam dam deo

Lead 8 (Bass + Lead)

♩ = 116,000084

5

7

9

11

13

15

17

19

21

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V.S.

Lead 8 (Bass + Lead)

The image displays a musical score for a guitar piece, specifically 'Lead 8 (Bass + Lead)'. It consists of 12 staves of music, each representing a measure. The measure numbers are 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Each staff contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) indicating the pitch. The notation is written on a single-line staff with a treble clef. The overall style is that of a lead guitar solo, characterized by fast, intricate patterns.

Lead 8 (Bass + Lead)

43 ♩ = 116,000084

The image displays a musical score for a guitar lead, labeled "Lead 8 (Bass + Lead)". The score is written on a single staff in treble clef. It begins at measure 43 and continues through measure 75. The tempo is marked as ♩ = 116,000084. The music consists of a series of eighth notes, often beamed in pairs, with some measures containing triplets. A double bar line is placed at the end of measure 14, with the number "14" written above it. At the end of the score, at measure 75, there is another double bar line with the number "4" written below it.

Lead 8 (Bass + Lead)

The image displays a musical score for guitar, specifically for a lead part labeled "Lead 8 (Bass + Lead)". The score consists of ten staves of music, each beginning with a measure number: 81, 83, 85, 87, 89, 91, 93, 95, 97, and 99. Each staff contains two measures of music, with a double bar line separating them. The notation is written on a single treble clef staff. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are also some rests and accidentals (sharps and naturals) interspersed throughout the piece. The overall style is that of a technical guitar exercise or a lead line for a specific piece of music.

The image displays a musical score for a guitar piece, specifically 'Lead 8 (Bass + Lead)'. The score is presented in a single system with ten staves, each representing a measure of music. The measures are numbered sequentially from 101 to 119. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style that combines bass and lead parts. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall structure is consistent across all measures, with a final measure (119) ending with a double bar line.

Pad 3 (Polysynth)

Espagnol+Portugais FELICIDAD - Dam dam deo

♩ = 116,000084

26 2

31

10

43 ♩ = 116,000084

18

62

59

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♩ = 116,000084

5

9

12

15

12

29

32

35

8 18

63

12

107



110



113



116



119

