

Feuneuleu Prod - Another Cup Of Coffee Mike And The M

1.8"
2.1,00
Intro

♩ = 132,000137

Beat Box Drums

Muted Elec Gtr

Elec Grand Piano

Synth SFX 5

This system of music is in 4/4 time. The Beat Box Drums part has a single drum hit on the first beat and a snare on the second. The Muted Electric Guitar part features a series of chords: F major, C major, G7, and F major. The Electric Grand Piano and Synth SFX 5 parts play a sustained chord of F major, with the synth part adding a low-frequency texture.



4

Beat Box Drums

Muted Elec Gtr

Elec Grand Piano

Synth SFX 5

This system continues the music. The Beat Box Drums part has a snare on the first beat and a drum hit on the second. The Muted Electric Guitar part continues with chords: F major, C major, G7, and F major. The Electric Grand Piano and Synth SFX 5 parts continue with the sustained F major chord.

6

Beat Box Drums

Muted Elec Gtr

Elec Grand Piano

Synth SFX 5



8

Beat Box Drums

Muted Elec Gtr

Elec Grand Piano

Synth SFX 5

10

Bass Drum

Snare Drum

Hi-Hat

Crash Cymbals

Beat Box Drums

Lead Vox

Muted Elec Gtr

12-String Acoustic Gtr

Clean Elec Gtr

Bass Guitar (Fingered)

Elec Grand Piano

Synth SFX 5

12

Bass Drum

Snare Drum

Hi-Hat

Beat Box Drums

Lead Vox

12-String Acoustic Gtr

Clean Elec Gtr

Bass Guitar (Fingered)

Detailed description: This is a musical score for a 12-string acoustic guitar, clean electric guitar, bass guitar, and drums. The score is divided into two measures. The top five staves are for the drum kit: Bass Drum, Snare Drum, Hi-Hat, Beat Box Drums, and Lead Vox. The bottom three staves are for the guitars: 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The 12-String Acoustic Gtr and Clean Elec Gtr parts feature a complex rhythmic pattern with triplets and a 3/4 time signature. The Bass Guitar (Fingered) part is in a 3/4 time signature and features a melodic line with a 3/4 time signature. The Lead Vox part is in a 3/4 time signature and features a melodic line with a 3/4 time signature. The drum parts are in a 3/4 time signature and feature a complex rhythmic pattern with triplets and a 3/4 time signature.

14

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Snare Drum, Hi-Hat, Beat Box Drums, Lead Vox, 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The score begins at measure 14. The drum parts (Bass Drum, Snare Drum, Hi-Hat, and Beat Box Drums) are written in a simplified notation on a five-line staff with a double bar line and a C-clef. The Lead Vox part is written in a standard musical notation on a five-line staff with a treble clef. The guitar parts (12-String Acoustic Gtr and Clean Elec Gtr) are written in a standard musical notation on a five-line staff with a treble clef and a key signature of one flat. The Bass Guitar part is written in a standard musical notation on a five-line staff with a bass clef. The score includes various musical notations such as notes, rests, beams, and triplets. A triplet of eighth notes is marked with a '3' and a bracket in the Hi-Hat part, and another triplet of eighth notes is marked with a '3' and a bracket in the 12-String Acoustic Gtr and Clean Elec Gtr parts. The Bass Guitar part features a melodic line with a triplet of eighth notes marked with a '3' and a bracket.

15

The musical score is arranged in seven staves. The top three staves are for the drum kit: Bass Drum, Snare Drum, and Hi-Hat. The fourth staff is for the Lead Vox. The fifth and sixth staves are for the guitars: 12-String Acoustic Gtr and Clean Elec Gtr. The bottom staff is for the Bass Guitar (Fingered). The score begins at measure 15. The drum parts feature a consistent rhythmic pattern with eighth notes and rests. The vocal line consists of a series of eighth notes. The guitar parts feature a complex rhythmic pattern with triplets and sixteenth notes. The bass guitar part follows a similar rhythmic pattern to the drums.

Bass Drum

Snare Drum

Hi-Hat

Lead Vox

12-String Acoustic Gtr

Clean Elec Gtr

Bass Guitar (Fingered)

16

The musical score is divided into two systems. The first system contains the following parts:

- Bass Drum:** A single melodic line with a 7/8 time signature, featuring a dotted quarter note followed by an eighth note, then a quarter note.
- Snare Drum:** A rhythmic pattern of eighth notes with accents, including a dotted quarter note and a quarter note.
- Hi-Hat:** A continuous eighth-note pattern with accents, marked with 'x' symbols.
- Beat Box Drums:** A sparse pattern with a single eighth-note pair.
- Lead Vox:** A vocal line in treble clef with a 7/8 time signature, featuring a mix of eighth and quarter notes.

The second system contains the following parts:

- 12-String Acoustic Gtr:** A guitar line in treble clef with a key signature of one flat and a 7/8 time signature. It features complex chordal textures with triplets and accents.
- Clean Elec Gtr:** A guitar line in treble clef with a key signature of one flat and a 7/8 time signature, mirroring the 12-string acoustic guitar with triplets and accents.
- Bass Guitar (Fingered):** A bass line in bass clef with a key signature of one flat and a 7/8 time signature, featuring a mix of eighth and quarter notes.

18

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first five staves: Bass Drum, Snare Drum, Hi-Hat, Beat Box Drums, and Lead Vox. Below these are three more staves: 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The score is divided into two measures. The first measure shows the drum parts and the vocal line starting with a rest. The second measure continues the drum parts and the vocal line. The guitar parts feature complex chordal textures with triplets and slurs. The bass guitar part has a melodic line with slurs and ties.

20

Bass Drum

Snare Drum

Hi-Hat

Beat Box Drums

Lead Vox

12-String Acoustic Gtr

Clean Elec Gtr

Bass Guitar (Fingered)

Detailed description: This musical score page, numbered 20, features eight staves. The top four staves are for percussion: Bass Drum, Snare Drum, Hi-Hat, and Beat Box Drums. The fifth staff is for Lead Vox. The sixth and seventh staves are for guitar: 12-String Acoustic Gtr and Clean Elec Gtr, both featuring triplet markings. The eighth staff is for Bass Guitar (Fingered). The score is written in a common time signature and includes various rhythmic notations such as eighth notes, quarter notes, and rests.

21

Bass Drum

Snare Drum

Hi-Hat

Lead Vox

12-String Acoustic Gtr

Clean Elec Gtr

Bass Guitar (Fingered)

The musical score is arranged in seven staves. The top three staves are for the drum kit: Bass Drum, Snare Drum, and Hi-Hat. The fourth staff is for Lead Vox. The fifth and sixth staves are for the guitar parts: 12-String Acoustic Gtr and Clean Elec Gtr. The bottom staff is for Bass Guitar (Fingered). The score is for measures 21-24. The drum parts feature a consistent groove with eighth notes and accents. The guitar parts feature a melodic line with triplets and a steady bass line. The lead vocal part has a melodic line with a key signature change.

22

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes with accents, starting with a half rest.
- Snare Drum:** Features a pattern of eighth notes with accents, starting with a half rest.
- Hi-Hat:** Features a continuous eighth-note pattern with accents, starting with a half rest.
- Beat Box Drums:** Features a few eighth notes with accents, starting with a half rest.
- Lead Vox:** Features a melodic line with eighth notes and accents, starting with a half rest.
- 12-String Acoustic Gtr:** Features a complex chordal texture with triplets and accents.
- Clean Elec Gtr:** Features a complex chordal texture with triplets and accents.
- Bass Guitar (Fingered):** Features a melodic line with eighth notes and accents.

24

The musical score is divided into two measures, 24 and 25. The instruments and their parts are as follows:

- Bass Drum:** Measures 24 and 25 feature a consistent rhythmic pattern of quarter notes.
- Snare Drum:** Measures 24 and 25 feature a consistent rhythmic pattern of quarter notes.
- Hi-Hat:** Measures 24 and 25 feature a consistent rhythmic pattern of quarter notes.
- Beat Box Drums:** Measures 24 and 25 feature a consistent rhythmic pattern of quarter notes.
- Lead Vox:** Measures 24 and 25 feature a consistent rhythmic pattern of quarter notes.
- 12-String Acoustic Gtr:** Measures 24 and 25 feature a consistent rhythmic pattern of quarter notes.
- Clean Elec Gtr:** Measures 24 and 25 feature a consistent rhythmic pattern of quarter notes.
- Bass Guitar (Fingered):** Measures 24 and 25 feature a consistent rhythmic pattern of quarter notes.

26

This musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes in the first half of the measure, followed by a quarter note in the second half.
- Snare Drum:** Features a pattern of quarter notes and eighth notes, with a snare drum sound indicated by an 'x' over the note.
- Hi-Hat:** Features a pattern of eighth notes with an 'x' over each note, indicating a hi-hat sound.
- Crash Cymbals:** Features a single crash cymbal sound in the second half of the measure.
- Beat Box Drums:** Features a pattern of quarter notes and eighth notes, with a beat box sound indicated by an 'x' over the note.
- Lead Vox:** Features a melodic line in the treble clef, starting with a quarter rest in the first half of the measure.
- Backing Vox:** Features a melodic line in the treble clef, starting with a quarter rest in the first half of the measure.
- 12-String Acoustic Gtr:** Features a complex chordal texture with triplets and a 7th fret barre.
- Clean Elec Gtr:** Features a complex chordal texture with triplets and a 7th fret barre.
- Bass Guitar (Fingered):** Features a melodic line in the bass clef, starting with a quarter rest in the first half of the measure.

28

This musical score is arranged in a vertical stack of nine staves. The instruments are: Bass Drum, Snare Drum, Hi-Hat, Beat Box Drums, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The score begins at measure 28. The drum parts (Bass, Snare, Hi-Hat, and Beat Box) are written in a simplified notation style. The vocal parts (Lead and Backing) use a treble clef with a key signature of one flat. The guitar parts (12-String Acoustic and Clean Electric) use a treble clef with a key signature of one flat and include triplet markings. The bass guitar part is written in a bass clef. The overall style is that of a professional music manuscript.

29

This musical score is arranged in a vertical stack of seven staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes with a 7/8 time signature.
- Snare Drum:** Shows a pattern of eighth notes with rests, also in 7/8 time.
- Hi-Hat:** Displays a consistent eighth-note pattern with 'x' marks indicating cymbal activity.
- Lead Vox:** Contains a melodic line with a key signature of one flat and a 7/8 time signature.
- Backing Vox:** Provides harmonic support with a melodic line, including a triplet of eighth notes.
- 12-String Acoustic Gtr:** Features a complex rhythmic and harmonic part with triplets and a 7/8 time signature.
- Clean Elec Gtr:** Mirrors the 12-string acoustic guitar part with triplets and a 7/8 time signature.
- Bass Guitar (Fingered):** Provides a bass line with eighth notes in 7/8 time.

30

The musical score for page 16, starting at measure 30, is arranged in a multi-staff format. The instruments and parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Snare Drum:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Hi-Hat:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line. A triplet of eighth notes is marked with a bracket and the number 3.
- Beat Box Drums:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Lead Vox:** Features a melodic line in treble clef with a key signature of one flat. It includes a triplet of eighth notes marked with a bracket and the number 3.
- Backing Vox:** Features a melodic line in treble clef with a key signature of one flat. It includes a triplet of eighth notes marked with a bracket and the number 3.
- 12-String Acoustic Gtr:** Features a melodic line in treble clef with a key signature of one flat. It includes a triplet of eighth notes marked with a bracket and the number 3.
- Clean Elec Gtr:** Features a melodic line in treble clef with a key signature of one flat. It includes a triplet of eighth notes marked with a bracket and the number 3.
- Bass Guitar (Fingered):** Features a melodic line in bass clef with a key signature of one flat. It includes a triplet of eighth notes marked with a bracket and the number 3.

31

The musical score consists of eight staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: Bass Drum, Snare Drum, Hi-Hat, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The Bass Drum, Snare Drum, and Hi-Hat parts are written in a drum notation style with stems and various symbols. The Lead Vox and Backing Vox parts are written in a standard musical notation style with a treble clef and a key signature of one flat. The 12-String Acoustic Gtr and Clean Elec Gtr parts are written in a standard musical notation style with a treble clef and a key signature of one flat, featuring complex chordal textures and triplets. The Bass Guitar (Fingered) part is written in a standard musical notation style with a bass clef and a key signature of one flat.

32

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bass Drum:** Features a rhythmic pattern starting with a half note followed by quarter notes.
- Snare Drum:** Features a pattern of quarter notes and eighth notes.
- Hi-Hat:** Features a steady eighth-note pattern with 'x' marks indicating cymbal hits.
- Beat Box Drums:** Features a sparse pattern with a few notes.
- Lead Vox:** Features a melodic line in treble clef with various intervals and accidentals.
- Backing Vox:** Features a supporting melodic line in treble clef.
- 12-String Acoustic Gtr:** Features a complex texture with triplets and chords.
- Clean Elec Gtr:** Features a similar texture to the 12-string acoustic guitar.
- Bass Guitar (Fingered):** Features a bass line in bass clef with various intervals and accidentals.

33

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Snare Drum, Hi-Hat, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The drum parts (Bass Drum, Snare Drum, Hi-Hat) are written in a simplified notation on a five-line staff with a double bar line and a common time signature. The vocal parts (Lead Vox, Backing Vox) are written in a standard musical notation on a five-line staff with a treble clef and a key signature of one flat. The guitar parts (12-String Acoustic Gtr, Clean Elec Gtr) are written in a standard musical notation on a five-line staff with a treble clef and a key signature of one flat. The Bass Guitar (Fingered) part is written in a standard musical notation on a five-line staff with a bass clef and a key signature of one flat. The guitar parts feature a complex rhythmic pattern with triplets and a dotted quarter note. The vocal parts feature a simple melody with a dotted quarter note and a half note.

34

The musical score is arranged in a vertical stack of staves. At the top, the number '34' indicates the starting measure. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern starting with a half note followed by a quarter note, then a dotted quarter note and an eighth note.
- Snare Drum:** Shows a snare drum hit on the first beat, followed by a rest, and another snare hit on the fourth beat.
- Hi-Hat:** Plays a steady eighth-note pattern throughout the measure.
- Beat Box Drums:** Remains silent until the fourth beat, where it plays a quarter note followed by a dotted quarter note.
- Lead Vox:** Enters on the fourth beat with a melodic line consisting of a quarter note, a dotted quarter note, and an eighth note.
- Backing Vox:** Also enters on the fourth beat with a similar melodic line, slightly offset from the lead.
- 12-String Acoustic Gtr:** Plays a series of chords, including a triplet of eighth notes in the middle of the measure.
- Clean Elec Gtr:** Mirrors the 12-string acoustic guitar part, including the triplet.
- Bass Guitar (Fingered):** Provides a bass line with a mix of quarter and eighth notes, including some triplets.

35

The musical score is arranged in a vertical stack of staves. The top three staves are for the drum kit: Bass Drum, Snare Drum, and Hi-Hat. The next two staves are for the vocalists: Lead Vox and Backing Vox. The bottom three staves are for the guitar and bass: 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The drum parts use a variety of note values and rests to create a complex rhythmic pattern. The vocal parts feature a mix of eighth and quarter notes. The guitar parts include a prominent triplet figure in the middle section, which is mirrored in both the 12-string acoustic and clean electric guitar parts. The bass guitar part provides a steady, rhythmic accompaniment.

36

This musical score is arranged in a grand staff format with nine staves. From top to bottom, the staves are: Bass Drum, Snare Drum, Hi-Hat, Beat Box Drums, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The drum parts (Bass, Snare, Hi-Hat, and Beat Box) are written in a simplified notation style. The vocal parts (Lead and Backing) are in treble clef. The guitar parts (12-String Acoustic and Clean Electric) are in treble clef and feature complex chordal textures with triplets. The bass guitar part is in bass clef. The score begins at measure 36.

37

The musical score is arranged in seven staves, each with a specific instrument label to its left. The instruments are: Bass Drum, Snare Drum, Hi-Hat, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The score begins with a treble clef and a key signature of one flat (Bb). The Bass Drum part features a steady eighth-note pattern. The Snare Drum part has a sparse pattern with accents. The Hi-Hat part consists of a continuous eighth-note pattern. The Lead and Backing Vox parts are written in treble clef, with the Lead part including various accidentals and phrasing. The 12-String Acoustic and Clean Electric Guitar parts are written in treble clef and feature complex chordal textures with triplets and slurs. The Bass Guitar part is written in bass clef and follows a similar eighth-note pattern to the bass drum.

38

The musical score is arranged in nine staves. The top three staves are for percussion: Bass Drum, Snare Drum, and Hi-Hat. The next two staves are for vocal parts: Lead Vox and Backing Vox. The bottom four staves are for guitar and bass: 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The score begins at measure 38. The percussion parts feature a complex rhythmic pattern with various note values and rests. The vocal parts have a melodic line with some rests. The guitar parts feature a series of chords and triplets. The bass guitar part has a melodic line with some rests.

39

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Beat Box Drums, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The drum parts (Bass, Snare, Hi-Hat, and Beat Box) are written on a grand staff with a common time signature. The vocal parts (Lead and Backing) are on a grand staff with a key signature of one sharp (F#) and a common time signature. The guitar parts (12-String Acoustic and Clean Electric) are on a grand staff with a key signature of one flat (Bb) and a common time signature. The 12-String Acoustic and Clean Electric guitar parts feature complex chordal textures with triplets and a 7/8 time signature. The Bass Guitar part is written in a bass clef with a common time signature.

41

The musical score is arranged in a grand staff format with nine staves. The top four staves are for percussion: Bass Drum, Snare Drum, Hi-Hat, and Beat Box Drums. The next two staves are for vocal parts: Lead Vox and Backing Vox. The bottom three staves are for guitar: 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The score is divided into two measures, 41 and 42. Measure 41 shows the beginning of the vocal line with a half note and a quarter note, and the guitar parts with a complex chordal texture. Measure 42 continues the vocal line and guitar parts, with the Snare Drum and Hi-Hat playing a more active role. The Bass Drum and Beat Box Drums provide a steady rhythm. The 12-String Acoustic Gtr and Clean Elec Gtr parts feature a prominent triplet pattern in the first measure of each measure.

43

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, and Crash Cymbals. The sixth staff is for Beat Box Drums. The seventh staff is for Lead Vox in treble clef. The eighth staff is for Dist Elec Gtr in treble clef. The ninth staff is for Bass Guitar (Fingered) in bass clef. The tenth staff is for Strings in bass clef. The score is divided into two measures, 43 and 44. The key signature has one sharp (F#) and the time signature is 4/4. The Lead Vox part features a melodic line with notes such as G4, A4, B4, C5, and D5. The Dist Elec Gtr part consists of sustained chords. The Bass Guitar part has a simple bass line. The Strings part is a sustained chord. The percussion parts provide a rhythmic accompaniment.

45

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Beat Box Drums, Lead Vox, Dist Elec Gtr, Bass Guitar (Fingered), and Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns for the drums and the vocal line. The second measure continues these patterns, with some changes in the drum parts and the vocal line. The guitar and strings parts provide harmonic support throughout the piece.

Bass Drum

Snare Drum

Hi-Hat

Ride Cymbal

Beat Box Drums

Lead Vox

Dist Elec Gtr

Bass Guitar (Fingered)

Strings

47

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Crash Cymbals, Beat Box Drums, Lead Vox, Dist Elec Gtr, Bass Guitar (Fingered), and Strings. The score is divided into two measures by a vertical bar line. The Bass Drum part features a rhythmic pattern of eighth and sixteenth notes. The Snare Drum part has a pattern of quarter and eighth notes. The Hi-Hat part consists of a steady eighth-note pattern with 'x' marks indicating cymbal hits. The Ride Cymbal part has a pattern of eighth notes with accents. The Crash Cymbals part has a single crash at the start of the first measure. The Beat Box Drums part has a few notes in the second measure. The Lead Vox part has a melodic line with various intervals and accidentals. The Dist Elec Gtr part has a chord progression. The Bass Guitar (Fingered) part has a bass line with eighth and quarter notes. The Strings part has a melodic line with eighth and quarter notes.

49

Bass Drum

Snare Drum

Hi-Hat

Ride Cymbal

Beat Box Drums

Lead Vox

Dist Elec Gtr

Bass Guitar (Fingered)

Strings

51

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Crash Cymbals, Beat Box Drums, Lead Vox, Dist Elec Gtr, Bass Guitar (Fingered), and Strings. The score is divided into two measures. The first measure shows the following patterns: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Hi-Hat (eighths with 'x' marks), Ride Cymbal (quarter notes), Crash Cymbals (two notes), Beat Box Drums (rest), Lead Vox (melodic line), Dist Elec Gtr (chords), Bass Guitar (Fingered) (quarter notes), and Strings (half note). The second measure continues: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Hi-Hat (eighths with 'x' marks), Ride Cymbal (quarter notes), Crash Cymbals (rest), Beat Box Drums (quarter notes), Lead Vox (melodic line), Dist Elec Gtr (chords), Bass Guitar (Fingered) (quarter notes), and Strings (quarter notes).

53

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Beat Box Drums, Lead Vox, Dist Elec Gtr, Bass Guitar (Fingered), and Strings. The score is divided into two measures. The Bass Drum, Snare Drum, Hi-Hat, and Ride Cymbal parts feature rhythmic patterns with various note values and rests. The Beat Box Drums part has a few notes in the second measure. The Lead Vox part shows a melodic line with a key signature change to one flat. The Dist Elec Gtr part consists of sustained chords. The Bass Guitar (Fingered) part has a simple bass line. The Strings part features a complex melodic and harmonic arrangement with various note values and rests.

55

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Crash Cymbals, Beat Box Drums, Lead Vox, Dist Elec Gtr, Bass Guitar (Fingered), and Strings. The score is divided into two measures by a vertical bar line. The Bass Drum, Snare Drum, Hi-Hat, and Ride Cymbal parts feature rhythmic patterns with various note values and rests. The Crash Cymbals part has a single sharp attack in the first measure. The Beat Box Drums part has a few notes in the second measure. The Lead Vox part has a melodic line with various intervals and accidentals. The Dist Elec Gtr part has two chords, one in each measure. The Bass Guitar (Fingered) part has a simple bass line with quarter notes. The Strings part has a few notes in the first measure.

57

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth and quarter notes with accents.
- Snare Drum:** Shows a pattern of eighth notes and quarter notes with accents.
- Toms:** Mostly rests, with a few notes in the second measure.
- Hi-Hat:** Consists of a series of 'x' marks representing closed hi-hat sounds, with some eighth notes in the second measure.
- Ride Cymbal:** Features a pattern of eighth notes with accents.
- Crash Cymbals:** Shows a few notes in the second measure, including a crash symbol.
- Beat Box Drums:** Includes a few notes in the second measure.
- Lead Vox:** Shows a melodic line with a long note in the first measure and a short phrase in the second.
- Dist Elec Gtr:** Features a sustained chord in the first measure and a short phrase in the second.
- Bass Guitar (Fingered):** Shows a melodic line in the bass clef.
- Strings:** Features a sustained chord in the first measure and a short phrase in the second.

59

Beat Box Drums

Lead Vox

Muted Elec Gtr

Elec Grand Piano

Synth SFX 5

Strings

Detailed description: This system contains measures 59 and 60. The Beat Box Drums part has a rest in measure 59 and a quarter note in measure 60. The Lead Vox part has a rest in measure 59 and a quarter note in measure 60. The Muted Elec Gtr part features a rhythmic pattern of eighth notes with various chordal accompaniment. The Elec Grand Piano and Synth SFX 5 parts play sustained chords with some melodic movement. The Strings part has a long note with a sharp sign in measure 59 and a flat sign in measure 60.



61

Snare Drum

Beat Box Drums

Lead Vox

Muted Elec Gtr

Elec Grand Piano

Synth SFX 5

Strings

Detailed description: This system contains measures 61 and 62. The Snare Drum part has a rest in measure 61 and a rhythmic pattern in measure 62. The Beat Box Drums part has a rest in measure 61 and a quarter note in measure 62. The Lead Vox part has a rest in measure 61 and a quarter note in measure 62. The Muted Elec Gtr part continues with its rhythmic pattern. The Elec Grand Piano part has a rest in measure 61 and a quarter note in measure 62. The Synth SFX 5 part plays sustained chords. The Strings part has a long note with a sharp sign in measure 61 and a flat sign in measure 62.

1'52.7"
63.1,00
Verse 2

63

This musical score page displays the arrangement for measure 63 of Verse 2. The score is organized into seven staves, each representing a different instrument or vocal part. The top four staves are for the drum kit: Bass Drum, Snare Drum, Hi-Hat, and Crash Cymbals. The fifth staff is for the Lead Vox. The sixth and seventh staves are for the guitars: 12-String Acoustic Gtr and Clean Elec Gtr. The eighth staff is for the Bass Guitar (Fingered). The music is written in a key signature of one flat (B-flat) and a 7/8 time signature. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include complex chordal textures with triplets and sixteenth-note runs. The bass guitar part provides a steady, rhythmic foundation. The lead vocal part consists of a melodic line with lyrics. The overall arrangement is a full-band rock or pop style.

64

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Snare Drum, Hi-Hat, Beat Box Drums, Lead Vox, 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The score begins at measure 64. The drum parts (Bass Drum, Snare Drum, Hi-Hat, and Beat Box Drums) are written in a simplified notation style. The Lead Vox part is in a treble clef. The guitar parts (12-String Acoustic Gtr and Clean Elec Gtr) are in a treble clef and feature complex chordal textures with triplets. The Bass Guitar part is in a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4.

65

Bass Drum

Snare Drum

Hi-Hat

Lead Vox

12-String Acoustic Gtr

Clean Elec Gtr

Bass Guitar (Fingered)

The musical score for measures 65-70 is arranged in seven staves. The top three staves are for the drum kit: Bass Drum, Snare Drum, and Hi-Hat. The fourth staff is for Lead Vox, and the fifth and sixth staves are for the guitar parts: 12-String Acoustic Gtr and Clean Elec Gtr. The bottom staff is for Bass Guitar (Fingered). The key signature has one flat (B-flat), and the time signature is 7/8. The drum parts feature a consistent pattern of eighth notes. The guitar parts feature a complex rhythmic pattern with triplets and sixteenth notes. The bass guitar part features a simple eighth-note pattern.

66

This musical score is arranged vertically with eight staves. From top to bottom, the staves are labeled: Bass Drum, Snare Drum, Hi-Hat, Beat Box Drums, Lead Vox, 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The score begins with a treble clef and a key signature of one flat (B-flat). The Bass Drum part features a series of eighth notes with a dotted quarter note. The Snare Drum part has a pattern of eighth notes with a dotted quarter note. The Hi-Hat part consists of eighth notes with a dotted quarter note, including a triplet of eighth notes. The Beat Box Drums part has a few eighth notes with a dotted quarter note. The Lead Vox part features a melodic line with eighth notes and a dotted quarter note. The 12-String Acoustic Gtr and Clean Elec Gtr parts play a similar melodic line with eighth notes and a dotted quarter note, including a triplet of eighth notes. The Bass Guitar (Fingered) part plays a bass line with eighth notes and a dotted quarter note.

67

Bass Drum

Snare Drum

Hi-Hat

Lead Vox

12-String Acoustic Gtr

Clean Elec Gtr

Bass Guitar (Fingered)

The musical score for measures 67-70 is arranged in a grand staff format. The top three staves are for the drum kit: Bass Drum, Snare Drum, and Hi-Hat. The fourth staff is for the Lead Vox. The fifth and sixth staves are for the guitar parts: 12-String Acoustic Gtr and Clean Elec Gtr. The bottom staff is for the Bass Guitar (Fingered). The key signature is one flat (Bb) and the time signature is 7/8. The drum parts feature a consistent rhythmic pattern. The guitar parts include a triplet of eighth notes in measures 68 and 69. The bass guitar part provides a steady accompaniment.

68

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Beat Box Drums, Lead Vox, 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The drum parts (Bass Drum, Snare Drum, Hi-Hat, and Beat Box Drums) are written on a grand staff with a double bar line and a common time signature. The Lead Vox part is written on a single staff with a treble clef and a common time signature. The 12-String Acoustic Gtr and Clean Elec Gtr parts are written on a single staff with a treble clef and a common time signature, featuring a key signature of two flats and a common time signature. The Bass Guitar (Fingered) part is written on a single staff with a bass clef and a common time signature. The score includes various musical notations such as notes, rests, beams, and triplets.

69

The musical score for measures 69 and 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bass Drum:** Features a consistent rhythmic pattern of eighth notes with a dotted quarter note, starting on the first beat of each measure.
- Snare Drum:** Plays a pattern of eighth notes with a dotted quarter note, often overlapping with the bass drum.
- Hi-Hat:** Provides a steady accompaniment with a pattern of eighth notes and a dotted quarter note.
- Beat Box Drums:** Remains mostly silent, with a few notes appearing in measure 70.
- Lead Vox:** Contains vocal lines in both measures, with some notes marked with a flat (b) and a sharp (#).
- 12-String Acoustic Gtr:** Features a complex, rhythmic accompaniment with triplets and sixteenth notes.
- Clean Elec Gtr:** Mirrors the 12-string acoustic guitar part with similar rhythmic patterns and triplets.
- Bass Guitar (Fingered):** Provides a melodic and harmonic foundation with eighth and quarter notes.

71

The musical score is arranged in seven staves, each with a specific instrument label on the left. The staves are: Bass Drum, Snare Drum, Hi-Hat, Lead Vox, 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The score begins with a 7/8 time signature. The drum parts (Bass Drum, Snare Drum, Hi-Hat) feature complex rhythmic patterns with various note values and rests. The Lead Vox part is written in a treble clef with a key signature of one flat and contains several measures of melody. The 12-String Acoustic Gtr and Clean Elec Gtr parts are written in a treble clef with a key signature of one flat and feature a prominent triplet of eighth notes in the second measure. The Bass Guitar (Fingered) part is written in a bass clef and provides a steady bass line.

72

The musical score is arranged in a system of eight staves. The top five staves are for percussion: Bass Drum, Snare Drum, Hi-Hat, and Beat Box Drums. The sixth staff is for Lead Vox. The seventh and eighth staves are for guitar: 12-String Acoustic Gtr and Clean Elec Gtr. The bottom staff is for Bass Guitar (Fingered). The score begins at measure 72. The key signature has two flats (Bb and Eb). The time signature is 7/8. The percussion parts feature a mix of eighth and quarter notes with various rests and accents. The guitar parts feature a mix of chords and triplets. The bass guitar part features a mix of eighth and quarter notes with various rests and accents.

Bass Drum

Snare Drum

Hi-Hat

Beat Box Drums

Lead Vox

12-String Acoustic Gtr

Clean Elec Gtr

Bass Guitar (Fingered)

73

The musical score is arranged in seven staves, each with a specific instrument label on the left:

- Bass Drum:** Features a rhythmic pattern of quarter notes with a dotted eighth note, starting with a slash and a vertical line.
- Snare Drum:** Shows a pattern of quarter notes with a slash and a vertical line, and eighth notes with a slash and a vertical line.
- Hi-Hat:** Displays a rhythmic pattern of quarter notes with a slash and a vertical line, and eighth notes with a slash and a vertical line.
- Lead Vox:** Includes a treble clef staff with a whole note chord and a bass clef staff with a whole note chord.
- 12-String Acoustic Gtr:** Shows a treble clef staff with a series of chords, including a triplet of eighth notes.
- Clean Elec Gtr:** Shows a treble clef staff with a series of chords, including a triplet of eighth notes.
- Bass Guitar (Fingered):** Features a bass clef staff with a rhythmic pattern of quarter notes with a dotted eighth note.

74

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Bass Drum, Snare Drum, Hi-Hat, and Beat Box Drums. The sixth staff is for Lead Vox. The bottom three staves are for guitar and bass: 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score begins at measure 74. The Bass Drum part features a steady eighth-note pattern. The Snare Drum part has a pattern of eighth notes with some rests. The Hi-Hat part consists of a continuous eighth-note pattern. The Beat Box Drums part has a sparse pattern with a few notes. The Lead Vox part has a melodic line with some grace notes. The 12-String Acoustic Gtr and Clean Elec Gtr parts feature a complex, rhythmic pattern with triplets and grace notes. The Bass Guitar (Fingered) part has a melodic line with some grace notes.

Bass Drum

Snare Drum

Hi-Hat

Beat Box Drums

Lead Vox

12-String Acoustic Gtr

Clean Elec Gtr

Bass Guitar (Fingered)

75

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Beat Box Drums, Lead Vox, 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The score is divided into two measures. The first measure shows a complex drum pattern with eighth and sixteenth notes, and a vocal line with a melodic sequence of notes. The second measure continues the drum and vocal patterns. The guitar parts (12-String Acoustic and Clean Elec) feature a consistent rhythmic accompaniment with triplets and chords. The bass guitar part provides a steady eighth-note accompaniment.

77

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Bass Drum, Snare Drum, Toms, Hi-Hat, and Beat Box Drums. The next two staves are for vocals: Lead Vox and Backing Vox. The bottom three staves are for guitar and bass: 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The score is divided into two measures. The first measure shows the initial rhythmic patterns for all instruments. The second measure shows a continuation of these patterns, with some instruments (Snare, Hi-Hat, Lead Vox, Backing Vox, and Bass Guitar) having more complex rhythmic figures. The guitar parts feature prominent triplets. The bass line is a simple, steady eighth-note pattern.

79

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Crash Cymbals, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, Bass Guitar (Fingered), and Strings. The drum parts (Bass Drum, Snare Drum, Hi-Hat, and Crash Cymbals) are written on a grand staff with a common time signature. The vocal parts (Lead Vox and Backing Vox) are written on a grand staff with a treble clef and a key signature of one flat. The guitar parts (12-String Acoustic Gtr and Clean Elec Gtr) are written on a grand staff with a treble clef and a key signature of one flat, featuring complex chordal textures and triplets. The Bass Guitar part is written on a grand staff with a bass clef and a key signature of one flat. The Strings part is written on a grand staff with a bass clef and a key signature of one flat, featuring a long, sustained note.

80

The musical score is arranged in a vertical stack of staves. At the top, the measure number '80' is indicated. The instruments and their parts are as follows:

- Bass Drum:** Features a series of eighth notes with a dotted quarter note, followed by a half note, and then a quarter note.
- Snare Drum:** Shows a pattern of eighth notes with a dotted quarter note, followed by a half note, and then a quarter note.
- Hi-Hat:** Consists of a continuous eighth-note pattern with a dotted quarter note, followed by a half note, and then a quarter note.
- Beat Box Drums:** Includes a few scattered notes, primarily eighth notes with a dotted quarter note, followed by a half note, and then a quarter note.
- Lead Vox:** Features a melodic line with eighth notes, quarter notes, and a dotted quarter note, followed by a half note, and then a quarter note.
- Backing Vox:** Provides a harmonic accompaniment with eighth notes, quarter notes, and a dotted quarter note, followed by a half note, and then a quarter note.
- 12-String Acoustic Gtr:** Shows a complex chordal structure with triplets and a dotted quarter note, followed by a half note, and then a quarter note.
- Clean Elec Gtr:** Mirrors the 12-String Acoustic Gtr part with triplets and a dotted quarter note, followed by a half note, and then a quarter note.
- Bass Guitar (Fingered):** Features a bass line with eighth notes, quarter notes, and a dotted quarter note, followed by a half note, and then a quarter note.
- Strings:** Shows a simple bass line with a dotted quarter note, followed by a half note, and then a quarter note.

81

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, Bass Guitar (Fingered), and Strings. The score is in 7/8 time, indicated by the '7' over the first staff. The key signature has one flat (Bb). The drum parts (Bass Drum, Snare Drum, Hi-Hat) feature complex rhythmic patterns with various note values and rests. The vocal parts (Lead Vox and Backing Vox) use a treble clef and contain melodic lines with some triplets. The guitar parts (12-String Acoustic Gtr and Clean Elec Gtr) feature complex chordal textures with triplets and slurs. The Bass Guitar part uses a bass clef and provides a rhythmic foundation. The Strings part is currently empty.

82

The musical score for page 82 consists of ten staves. The top three staves are for percussion: Bass Drum, Snare Drum, and Hi-Hat. The Bass Drum part features a series of eighth notes with a dotted quarter note. The Snare Drum part has a similar pattern with some rests. The Hi-Hat part shows a steady eighth-note pattern with a triplet of eighth notes at the end. The next two staves are for vocals: Lead Vox and Backing Vox. The Lead Vox part has a melodic line with some rests and a triplet of eighth notes. The Backing Vox part provides harmonic support with a similar melodic line. The next two staves are for guitars: 12-String Acoustic Gtr and Clean Elec Gtr. Both guitar parts feature a complex rhythmic pattern with triplets and a melodic line. The final two staves are for Bass Guitar (Fingered) and Strings. The Bass Guitar part has a melodic line with a triplet of eighth notes. The Strings part consists of two whole notes, one with a sharp sign.

Bass Drum

Snare Drum

Hi-Hat

Beat Box Drums

Lead Vox

Backing Vox

12-String Acoustic Gtr

Clean Elec Gtr

Bass Guitar (Fingered)

Strings

83

This musical score page, numbered 83, contains eight staves of music. The top three staves are for percussion: Bass Drum, Snare Drum, and Hi-Hat. The next two staves are for vocal parts: Lead Vox and Backing Vox. The bottom three staves are for guitar and strings: 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The Strings staff at the bottom shows a single note held across the entire measure. The guitar parts feature complex chordal textures with triplets and grace notes. The vocal parts consist of melodic lines with various note values and rests. The drum parts provide a rhythmic accompaniment with specific patterns for each instrument.

84

The musical score for measures 84-88 includes the following parts:

- Bass Drum:** A rhythmic pattern starting with a quarter note, followed by a dotted quarter note, and then eighth notes.
- Snare Drum:** A pattern of quarter notes and eighth notes, including a triplet of eighth notes.
- Hi-Hat:** A steady eighth-note pattern with occasional accents.
- Beat Box Drums:** A sparse pattern with a few eighth notes.
- Lead Vox:** A melodic line in treble clef with various intervals and a triplet.
- Backing Vox:** A supporting melodic line in treble clef.
- 12-String Acoustic Gtr:** Chordal accompaniment with a triplet of eighth notes.
- Clean Elec Gtr:** Similar chordal accompaniment to the 12-string guitar.
- Bass Guitar (Fingered):** A bass line in bass clef with eighth and quarter notes.
- Strings:** A single note in the bass clef.

85

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass Drum, Snare Drum, Hi-Hat, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, Bass Guitar (Fingered), and Strings. The drum parts (Bass Drum, Snare Drum, Hi-Hat) are written in a simplified notation with stems and flags. The vocal parts (Lead Vox, Backing Vox) are in treble clef with a key signature of one flat. The guitar parts (12-String Acoustic Gtr, Clean Elec Gtr) are in treble clef with a key signature of one flat and include a triplet of eighth notes. The Bass Guitar part is in bass clef. The Strings part is in bass clef and features a long, sustained note.

86

The musical score for page 86 consists of ten staves. The instruments and their parts are as follows:

- Bass Drum:** A single measure with a dotted quarter note followed by a quarter note.
- Snare Drum:** A single measure with a half note.
- Hi-Hat:** A continuous pattern of eighth notes marked with 'x'.
- Beat Box Drums:** A single measure with a quarter note followed by a quarter note.
- Lead Vox:** A single measure with a quarter note followed by a quarter note.
- Backing Vox:** A single measure with a quarter note followed by a quarter note.
- 12-String Acoustic Gtr:** A series of chords, including a triplet of eighth notes.
- Clean Elec Gtr:** A series of chords, including a triplet of eighth notes.
- Bass Guitar (Fingered):** A series of notes, including a triplet of eighth notes.
- Strings:** A series of notes, including a triplet of eighth notes.

87

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, Bass Guitar (Fingered), and Strings. The drum parts (Bass Drum, Snare Drum, Hi-Hat) are written in a simplified notation on a five-line staff. The vocal parts (Lead Vox, Backing Vox) are written in a standard treble clef staff. The guitar parts (12-String Acoustic Gtr, Clean Elec Gtr) are written in a treble clef staff and feature complex chordal textures with triplets. The Bass Guitar part is written in a bass clef staff. The Strings part is written in a grand staff (treble and bass clefs) and consists of a long, sustained chord.

88

The musical score for page 58, starting at measure 88, features the following parts:

- Bass Drum:** A single eighth note followed by a dotted quarter note.
- Snare Drum:** A quarter rest, followed by a dotted quarter note, a quarter note, and a quarter rest.
- Hi-Hat:** A series of eighth notes with 'x' marks, indicating cymbal use.
- Beat Box Drums:** A quarter rest, followed by a quarter note, a quarter note, and a quarter note.
- Lead Vox:** A melodic line in treble clef with various notes and rests.
- Backing Vox:** A supporting melodic line in treble clef.
- 12-String Acoustic Gtr:** Chords in treble clef, including a triplet of eighth notes.
- Clean Elec Gtr:** Chords in treble clef, including a triplet of eighth notes.
- Bass Guitar (Fingered):** A bass line in bass clef with various notes and rests.
- Strings:** A sustained chord in bass clef.

89

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Beat Box Drums, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, Bass Guitar (Fingered), and Strings. The score is divided into two measures. The first measure shows a steady bass drum pattern, snare and hi-hat patterns, and vocal lines. The second measure continues these patterns with some changes in the vocal lines and guitar parts. The guitar parts (12-String Acoustic and Clean Elec) feature complex chordal textures with triplets. The bass guitar part has a melodic line with some chromaticism. The strings part is a simple sustained chord.

91

Bass Drum

Snare Drum

Hi-Hat

Lead Vox

Backing Vox

12-String Acoustic Gtr

Clean Elec Gtr

Bass Guitar (Fingered)

Strings

Detailed description: This musical score page, numbered 91, contains eight staves. The top three staves are for percussion: Bass Drum, Snare Drum, and Hi-Hat. The next two staves are for vocals: Lead Vox and Backing Vox. The bottom three staves are for guitar and strings: 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The Strings staff is at the very bottom. The score includes various musical notations such as notes, rests, and articulation marks. The guitar parts feature triplets and slurs. The bass guitar part has a melodic line with slurs. The strings part consists of sustained notes.

92

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Beat Box Drums, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, Bass Guitar (Fingered), and Strings. The score is divided into two measures by a vertical bar line. The drum parts (Bass Drum, Snare Drum, Hi-Hat, Beat Box Drums) are written in a simplified notation with stems and flags. The vocal parts (Lead Vox and Backing Vox) are written in a standard musical notation with notes and rests. The guitar parts (12-String Acoustic Gtr and Clean Elec Gtr) feature complex chordal textures with triplets and slurs. The Bass Guitar part is written in bass clef with notes and rests. The Strings part is written in a standard musical notation with notes and rests.

94

Bass Drum

Snare Drum

Toms

Hi-Hat

Ride Cymbal

Crash Cymbals

Beat Box Drums

Lead Vox

Backing Vox

12-String Acoustic Gtr

Dist Elec Gtr

Clean Elec Gtr

Bass Guitar (Fingered)

Strings

96

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Beat Box Drums, Lead Vox, Dist Elec Gtr, Bass Guitar (Fingered), and Strings. The score is divided into two measures by a vertical bar line. The Bass Drum, Snare Drum, Hi-Hat, and Ride Cymbal parts feature rhythmic patterns with various note values and rests. The Beat Box Drums part has a few notes in the second measure. The Lead Vox part shows a melodic line with some accidentals. The Dist Elec Gtr part has a sustained chord in the second measure. The Bass Guitar (Fingered) and Strings parts provide harmonic support with simple note values and rests.

98

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The instruments are: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Crash Cymbals, Beat Box Drums, Lead Vox, Dist Elec Gtr, Bass Guitar (Fingered), and Strings. The score is divided into two measures by a vertical bar line. The Bass Drum part features a consistent rhythmic pattern of eighth notes. The Snare Drum part has a pattern of quarter notes with accents. The Hi-Hat part shows a complex rhythmic pattern with many sixteenth notes and accents. The Ride Cymbal part has a steady eighth-note pattern. The Crash Cymbals part has a single crash symbol in the second measure. The Beat Box Drums part has a few notes in the second measure. The Lead Vox part has a melodic line starting in the second measure. The Dist Elec Gtr part has a chord progression with a key signature change from one sharp to two sharps. The Bass Guitar (Fingered) part has a bass line with quarter notes. The Strings part has a melodic line with various intervals and a key signature change.

100

The musical score consists of nine staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Beat Box Drums, Lead Vox, Dist Elec Gtr, Bass Guitar (Fingered), and Strings. The score is divided into two measures by a vertical bar line. The first measure starts with a tempo marking of 100. The Bass Drum part features a rhythmic pattern of eighth notes. The Snare Drum part has a pattern of quarter notes. The Hi-Hat part is marked with 'x' symbols, indicating cymbal hits. The Ride Cymbal part has a pattern of eighth notes. The Beat Box Drums part has a few notes in the second measure. The Lead Vox part has a melodic line with a key signature of one sharp (F#) and a time signature of 7/8. The Dist Elec Gtr part has a sustained chord in the second measure. The Bass Guitar (Fingered) part has a bass line with quarter notes. The Strings part has a few notes in the first measure.

102

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth and quarter notes with a slash indicating a specific drum sound.
- Snare Drum:** Shows a pattern of quarter and eighth notes, including a snare roll.
- Hi-Hat:** Utilizes 'x' marks to denote closed hi-hat sounds, with some notes beamed together.
- Ride Cymbal:** Contains a series of eighth notes with a 'c' above them, indicating cymbal sounds.
- Crash Cymbals:** Shows a single crash cymbal hit in the second measure.
- Beat Box Drums:** Features a few specific rhythmic patterns in the second measure.
- Lead Vox:** Includes vocal lines in the second measure, with a key signature change to one sharp (F#).
- Dist Elec Gtr:** Shows guitar chords in the first and second measures, with a key signature change to one sharp.
- Bass Guitar (Fingered):** Provides a bass line in the first and second measures.
- Strings:** Features a melodic line in the first and second measures.

104

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Beat Box Drums, Lead Vox, Dist Elec Gtr, Bass Guitar (Fingered), and Strings. The score is divided into two measures. The first measure shows rhythmic patterns for the drums and vocal lines for the other instruments. The second measure features sustained notes for the guitar and strings, and continues the vocal and drum patterns.

106

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Crash Cymbals, Beat Box Drums, Lead Vox, Dist Elec Gtr, Bass Guitar (Fingered), and Strings. The score is divided into two measures. The first measure shows the initial rhythmic patterns for the drums and the vocal line. The second measure continues these patterns, with some changes in the drum parts and the vocal line. The Bass Guitar and Strings parts provide harmonic support throughout the piece.

Bass Drum

Snare Drum

Hi-Hat

Ride Cymbal

Crash Cymbals

Beat Box Drums

Lead Vox

Dist Elec Gtr

Bass Guitar (Fingered)

Strings

108

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Beat Box Drums, Lead Vox, Dist Elec Gtr, Bass Guitar (Fingered), and Strings. The score is divided into two measures. The Bass Drum, Snare Drum, Hi-Hat, and Ride Cymbal parts feature rhythmic patterns with various note values and rests. The Beat Box Drums part has a few notes in the second measure. The Lead Vox part includes a triplet in the first measure. The Dist Elec Gtr part has a sustained chord in the second measure. The Bass Guitar (Fingered) and Strings parts have simple melodic lines and sustained chords.

110

Bass Drum

Snare Drum

Toms

Hi-Hat

Ride Cymbal

Crash Cymbals

Beat Box Drums

Lead Vox

Muted Elec Gtr

Dist Elec Gtr

Bass Guitar (Fingered)

Elec Grand Piano

Synth SFX 5

Strings

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The drum set includes Bass Drum, Snare Drum, Toms, Hi-Hat, Ride Cymbal, Crash Cymbals, and Beat Box Drums. The other instruments are Lead Vox, Muted Electric Guitar, Distorted Electric Guitar, Bass Guitar (Fingered), Electric Grand Piano, Synth SFX 5, and Strings. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

112

Beat Box Drums

Lead Vox

Muted Elec Gtr

Elec Grand Piano

Synth SFX 5

Strings

114

The musical score consists of nine staves. The first five staves (Toms, Hi-Hat, Crash Cymbals, Beat Box Drums, and Lead Vox) are grouped by a large bracket on the left. The Toms staff shows a sequence of notes in the second and third measures. The Hi-Hat staff features a triplet of eighth notes in the second measure. The Crash Cymbals staff has a single cymbal hit in the third measure. The Beat Box Drums staff shows a rhythmic pattern in the second measure. The Lead Vox staff contains a melodic line with a slur over the second and third measures. The Muted Elec Gtr staff has a rhythmic accompaniment of eighth notes. The Elec Grand Piano staff shows a complex chordal accompaniment with a long note in the third measure. The Synth SFX 5 staff has a melodic line with a slur over the second and third measures. The Strings staff has a long note in the second measure.

Toms

Hi-Hat

Crash Cymbals

Beat Box Drums

Lead Vox

Muted Elec Gtr

Elec Grand Piano

Synth SFX 5

Strings

116

This musical score block covers measures 116 and 117. It features six staves: Toms, Beat Box Drums, Muted Elec Gtr, Elec Grand Piano, Synth SFX 5, and Strings. The Toms staff shows a single note in measure 117. The Beat Box Drums staff has a rhythmic pattern in measure 117. The Muted Elec Gtr staff shows a complex rhythmic pattern with various chords. The Elec Grand Piano staff has a bass line with chords and a long note in measure 117. The Synth SFX 5 staff has a complex chordal structure with a long note in measure 117. The Strings staff is empty.



118

This musical score block covers measures 118 and 119. It features six staves: Snare Drum, Toms, Beat Box Drums, Muted Elec Gtr, Elec Grand Piano, Synth SFX 5, and Strings. The Snare Drum staff has a rhythmic pattern in measure 119. The Toms staff shows a single note in measure 119. The Beat Box Drums staff has a rhythmic pattern in measure 119. The Muted Elec Gtr staff shows a complex rhythmic pattern with various chords. The Elec Grand Piano staff has a bass line with chords and a long note in measure 119. The Synth SFX 5 staff has a complex chordal structure with a long note in measure 119. The Strings staff is empty.

3'34.5"
119.1,00
Fadeout...or maybe not!!

119

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Bass Drum:** Features a series of eighth notes and a half note.
- Snare Drum:** Features a series of eighth notes and a half note.
- Hi-Hat:** Features a series of eighth notes and a half note.
- Ride Cymbal:** Features a series of eighth notes and a half note.
- Crash Cymbals:** Features a single crash cymbal symbol.
- Backing Vox:** Features a series of eighth notes and a half note.
- 12-String Acoustic Gtr:** Features a series of eighth notes and a half note.
- Clean Elec Gtr:** Features a series of eighth notes and a half note.
- Bass Guitar (Fingered):** Features a series of eighth notes and a half note.
- Elec Grand Piano:** Features a series of eighth notes and a half note.
- Synth SFX 5:** Features a series of eighth notes and a half note.

120

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Beat Box Drums, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, Bass Guitar (Fingered), Elec Grand Piano, and Synth SFX 5. The drum parts (Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, and Beat Box Drums) are written on a grand staff with a common time signature. The Backing Vox part is on a single staff with a treble clef. The guitar parts (12-String Acoustic Gtr and Clean Elec Gtr) are on a single staff with a treble clef and include a key signature of one flat and a 3/4 time signature. The Bass Guitar part is on a single staff with a bass clef and a key signature of one flat. The Elec Grand Piano and Synth SFX 5 parts are on a single staff with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs.

121

The musical score is arranged in ten staves, each representing a different instrument or vocal part. The notation is as follows:

- Bass Drum:** Features a steady eighth-note pattern with a snare drum on the first and third notes of each pair.
- Snare Drum:** Features a pattern of eighth notes with a snare drum on the first and third notes of each pair.
- Hi-Hat:** Features a steady eighth-note pattern with a snare drum on the first and third notes of each pair.
- Ride Cymbal:** Features a pattern of eighth notes with a snare drum on the first and third notes of each pair.
- Backing Vox:** Features a simple harmonic line with a few notes.
- 12-String Acoustic Gtr:** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Clean Elec Gtr:** Features a complex rhythmic pattern with triplets and sixteenth notes.
- Bass Guitar (Fingered):** Features a steady eighth-note pattern.
- Elec Grand Piano:** Features a sustained chord with a few notes.
- Synth SFX 5:** Features a sustained chord with a few notes.

122

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Snare Drum:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Hi-Hat:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Ride Cymbal:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Beat Box Drums:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Lead Vox:** Features a melodic line in treble clef with various note values and rests.
- Backing Vox:** Features a melodic line in treble clef with various note values and rests.
- 12-String Acoustic Gtr:** Features a melodic line in treble clef with a triplet of eighth notes.
- Clean Elec Gtr:** Features a melodic line in treble clef with a triplet of eighth notes.
- Bass Guitar (Fingered):** Features a melodic line in bass clef with various note values and rests.
- Elec Grand Piano:** Features a melodic line in bass clef with various note values and rests.
- Synth SFX 5:** Features a melodic line in treble clef with various note values and rests.

123

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Snare Drum:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Hi-Hat:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Ride Cymbal:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Crash Cymbals:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Lead Vox:** Features a single note on a treble clef staff.
- Backing Vox:** Features a series of chords on a treble clef staff.
- 12-String Acoustic Gtr:** Features a complex guitar part with triplets and other rhythmic figures.
- Clean Elec Gtr:** Features a complex guitar part with triplets and other rhythmic figures.
- Bass Guitar (Fingered):** Features a bass line on a bass clef staff.
- Elec Grand Piano:** Features a piano part on a treble clef staff with long notes.
- Synth SFX 5:** Features a piano part on a treble clef staff with long notes.

124

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern starting with a half note followed by quarter notes.
- Snare Drum:** Shows a pattern of quarter notes with accents and rests.
- Hi-Hat:** Displays a series of eighth notes with 'x' marks indicating cymbal hits.
- Ride Cymbal:** Shows a pattern of quarter notes with accents and rests.
- Beat Box Drums:** Includes a few scattered notes, primarily in the latter half of the measure.
- Backing Vox:** Written in treble clef, featuring a melodic line with some rests.
- 12-String Acoustic Gtr:** Shows a complex chordal texture with triplets and slurs.
- Clean Elec Gtr:** Mirrors the 12-string guitar with similar chordal textures and triplets.
- Bass Guitar (Fingered):** Written in bass clef, featuring a melodic line with slurs and accents.
- Elec Grand Piano:** Shows a complex chordal texture with many notes.
- Synth SFX 5:** Shows a complex chordal texture with many notes.

125

This musical score is arranged in a vertical stack of ten staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern starting with a half note followed by quarter notes.
- Snare Drum:** Shows a pattern of quarter notes with rests, including a triplet of eighth notes.
- Hi-Hat:** Consists of a steady eighth-note pattern with occasional accents.
- Ride Cymbal:** Features a pattern of quarter notes with accents and a triplet of eighth notes.
- Backing Vox:** Provides harmonic support with a series of chords in the bass register.
- 12-String Acoustic Gtr:** Plays a melodic line with triplets and various chordal textures.
- Clean Elec Gtr:** Mirrors the 12-string guitar part, providing a similar melodic and harmonic texture.
- Bass Guitar (Fingered):** Plays a melodic line in the bass register, mirroring the Backing Vox part.
- Elec Grand Piano:** Features a sustained chord in the bass register, held for the duration of the section.
- Synth SFX 5:** Features a sustained chord in the bass register, mirroring the Elec Grand Piano part.

126

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a simple rhythmic pattern with a half note followed by a quarter note.
- Snare Drum:** Includes a complex rhythmic pattern with triplets of eighth notes.
- Hi-Hat:** Shows a pattern of eighth notes with 'x' marks indicating closed hi-hat sounds.
- Ride Cymbal:** Features a pattern of eighth notes with a 'c' mark indicating a cymbal sound.
- Beat Box Drums:** Provides a sparse, syncopated rhythmic accompaniment.
- Lead Vox:** Contains vocal lines with various note values and rests.
- Backing Vox:** Provides harmonic support with sustained notes and chords.
- 12-String Acoustic Gtr:** Features a melodic line with a triplet of eighth notes.
- Clean Elec Gtr:** Mirrors the melodic line of the 12-string acoustic guitar.
- Bass Guitar (Fingered):** Provides a bass line with eighth and quarter notes.
- Elec Grand Piano:** Features sustained chords and melodic fragments.
- Synth SFX 5:** Provides atmospheric effects with sustained chords and melodic lines.

127

The musical score is arranged in a vertical stack of staves. The top five staves are for the drum kit: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, and Crash Cymbals. The next two staves are for the vocalists: Lead Vox and Backing Vox. The following three staves are for the guitarists: 12-String Acoustic Gtr, Clean Elec Gtr, and Bass Guitar (Fingered). The bottom two staves are for the keyboard instruments: Elec Grand Piano and Synth SFX 5. The score begins at measure 127. The 12-String Acoustic Gtr and Clean Elec Gtr parts feature a complex rhythmic pattern with triplets and a '3' marking. The Bass Guitar part has a steady eighth-note line. The piano and synth parts provide sustained harmonic support.

128

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a half note followed by a quarter note, then a half note.
- Snare Drum:** Shows a snare drum hit followed by a quarter note, then a snare drum hit.
- Hi-Hat:** Includes a series of eighth notes with 'x' marks, indicating a hi-hat pattern.
- Ride Cymbal:** Shows a quarter note followed by a half note.
- Beat Box Drums:** Features a quarter note followed by a half note.
- Lead Vox:** Contains a melodic line with various notes and rests.
- Backing Vox:** Provides harmonic support with chords and single notes.
- 12-String Acoustic Gtr:** Plays a complex chordal pattern with triplets.
- Clean Elec Gtr:** Mirrors the 12-string guitar part with triplets.
- Bass Guitar (Fingered):** Features a bass line with eighth and quarter notes.
- Elec Grand Piano:** Shows a sustained chord.
- Synth SFX 5:** Shows a sustained chord.

129

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Snare Drum:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Hi-Hat:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Ride Cymbal:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Lead Vox:** Features a melodic line in treble clef with a key signature of one flat.
- Backing Vox:** Features a harmonic line in treble clef with a key signature of one flat.
- 12-String Acoustic Gtr:** Features a complex rhythmic pattern with triplets and a key signature of one flat.
- Clean Elec Gtr:** Features a complex rhythmic pattern with triplets and a key signature of one flat.
- Bass Guitar (Fingered):** Features a rhythmic pattern of eighth notes with a dotted quarter note in bass clef.
- Elec Grand Piano:** Features a sustained chord in bass clef with a key signature of one flat.
- Synth SFX 5:** Features a sustained chord in treble clef with a key signature of one flat.

130

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Snare Drum:** Shows a pattern of eighth notes with a dotted quarter note, including a slash and a vertical line.
- Hi-Hat:** Displays a rhythmic pattern of eighth notes with a dotted quarter note, marked with 'x' symbols.
- Ride Cymbal:** Shows a rhythmic pattern of eighth notes with a dotted quarter note, marked with 'o' symbols.
- Beat Box Drums:** Features a few eighth notes and a quarter note.
- Lead Vox:** Shows a few eighth notes and a quarter note.
- Backing Vox:** Features a few eighth notes and a quarter note.
- 12-String Acoustic Gtr:** Shows a series of chords with a triplet of eighth notes.
- Clean Elec Gtr:** Shows a series of chords with a triplet of eighth notes.
- Bass Guitar (Fingered):** Features a series of eighth notes and quarter notes.
- Elec Grand Piano:** Shows a series of chords with a triplet of eighth notes.
- Synth SFX 5:** Shows a series of chords with a triplet of eighth notes.

131

This musical score is for a 131-measure section. It features the following instruments and parts:

- Bass Drum:** A rhythmic pattern of eighth notes with a dotted quarter note.
- Snare Drum:** A pattern of eighth notes with a dotted quarter note, including a snare roll.
- Hi-Hat:** A steady eighth-note pattern with a dotted quarter note.
- Ride Cymbal:** A pattern of eighth notes with a dotted quarter note.
- Crash Cymbals:** A pattern of eighth notes with a dotted quarter note.
- Lead Vox:** A melodic line in treble clef with a key signature of one flat and a common time signature.
- Backing Vox:** A harmonic line in treble clef, primarily consisting of chords.
- 12-String Acoustic Gtr:** A guitar part with a key signature of one flat and a common time signature, featuring a triplet of eighth notes.
- Clean Elec Gtr:** A guitar part with a key signature of one flat and a common time signature, featuring a triplet of eighth notes.
- Bass Guitar (Fingered):** A bass line in bass clef with a key signature of one flat and a common time signature.
- Elec Grand Piano:** A piano part with a key signature of one flat and a common time signature, featuring a long sustained chord.
- Synth SFX 5:** A synth part with a key signature of one flat and a common time signature, featuring a long sustained chord.

132

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a melodic line with a half note followed by quarter notes.
- Snare Drum:** Shows a rhythmic pattern with eighth and quarter notes.
- Hi-Hat:** Consists of a steady eighth-note pattern marked with 'x's.
- Ride Cymbal:** Includes a melodic line with eighth notes and a triplet.
- Beat Box Drums:** Provides a sparse rhythmic accompaniment.
- Lead Vox:** Contains a vocal melody with various note values and rests.
- Backing Vox:** Provides harmonic support with chords and single notes.
- 12-String Acoustic Gtr:** Features a complex, multi-voiced guitar texture with triplets.
- Clean Elec Gtr:** Mirrors the 12-string guitar with a similar multi-voiced texture.
- Bass Guitar (Fingered):** Plays a melodic bass line with a mix of eighth and quarter notes.
- Elec Grand Piano:** Shows a sustained chordal texture.
- Synth SFX 5:** Also shows a sustained chordal texture.

133

Bass Drum

Snare Drum

Hi-Hat

Ride Cymbal

Lead Vox

Backing Vox

12-String Acoustic Gtr

Clean Elec Gtr

Bass Guitar (Fingered)

Elec Grand Piano

Synth SFX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 133. The drum parts (Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal) are in 4/4 time. The vocal parts (Lead and Backing) are in a key with one flat (B-flat major or D minor). The guitar parts (12-String Acoustic and Clean Electric) feature a key signature of one flat and include triplet markings. The Bass Guitar part is in a key with one flat. The Elec Grand Piano and Synth SFX 5 parts feature long, sustained notes with a key signature of one flat.

134

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Toms, Ride Cymbal, Crash Cymbals, Beat Box Drums, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, Bass Guitar (Fingered), Elec Grand Piano, Rock Organ, and Synth SFX 5. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The 12-String Acoustic Gtr and Clean Elec Gtr parts feature triplets and sixteenth-note patterns. The Rock Organ part includes a sixteenth-note run marked with a '6'. The Synth SFX 5 part features a similar sixteenth-note run also marked with a '6'. The vocal parts (Lead and Backing) use treble clefs and include lyrics. The drum parts use a common time signature and include various rhythmic patterns.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments and parts are: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Crash Cymbals, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, Bass Guitar (Fingered), Elec Grand Piano, Rock Organ, and Synth SFX 5. The drum parts use a standard drum notation with stems and various symbols (vertical lines for snare, 'x' for cymbals). The vocal parts are in treble clef with lyrics. The guitar parts are in treble clef, featuring complex chordal textures and triplets. The piano and organ parts are in treble clef, playing sustained chords. The bass guitar part is in bass clef, providing a rhythmic foundation. The score is marked with a 7/8 time signature and includes various musical notations such as beams, slurs, and dynamic markings.

136

This musical score is for a 136-measure section. It includes the following parts:

- Bass Drum:** Features a pattern of eighth and quarter notes with a fermata over the first two measures.
- Snare Drum:** Features a pattern of eighth and quarter notes with a fermata over the first two measures.
- Hi-Hat:** Features a pattern of eighth and quarter notes with a fermata over the first two measures.
- Ride Cymbal:** Features a pattern of eighth and quarter notes with a fermata over the first two measures.
- Beat Box Drums:** Features a pattern of eighth and quarter notes with a fermata over the first two measures.
- Lead Vox:** Features a melodic line with eighth and quarter notes, including a fermata over the first two measures.
- Backing Vox:** Features a harmonic line with eighth and quarter notes, including a fermata over the first two measures.
- 12-String Acoustic Gtr:** Features a complex chordal texture with triplets and a fermata over the first two measures.
- Clean Elec Gtr:** Features a complex chordal texture with triplets and a fermata over the first two measures.
- Bass Guitar (Fingered):** Features a melodic line with eighth and quarter notes, including a fermata over the first two measures.
- Elec Grand Piano:** Features a complex chordal texture with triplets and a fermata over the first two measures.
- Rock Organ:** Features a complex chordal texture with triplets and a fermata over the first two measures.
- Synth SFX 5:** Features a complex chordal texture with triplets and a fermata over the first two measures.

137

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of quarter notes with a dotted eighth note, starting with a slash and a vertical line.
- Snare Drum:** Features a pattern of quarter notes with a dotted eighth note, starting with a slash and a vertical line.
- Hi-Hat:** Features a pattern of quarter notes with a dotted eighth note, starting with a slash and a vertical line.
- Ride Cymbal:** Features a pattern of quarter notes with a dotted eighth note, starting with a slash and a vertical line.
- Lead Vox:** Features a melodic line starting with a quarter note, followed by a quarter rest, and then a quarter note.
- Backing Vox:** Features a harmonic line with chords, including a bass line with a flat sign.
- 12-String Acoustic Gtr:** Features a complex melodic line with triplets and various rhythmic values.
- Clean Elec Gtr:** Features a complex melodic line with triplets and various rhythmic values.
- Bass Guitar (Fingered):** Features a melodic line with quarter notes and a dotted eighth note.
- Elec Grand Piano:** Features a sustained chord with a flat sign.
- Rock Organ:** Features a sustained chord with a flat sign.
- Synth SFX 5:** Features a sustained chord with a flat sign.

138

This musical score page contains 13 staves of music. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Snare Drum:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Hi-Hat:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Ride Cymbal:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Beat Box Drums:** Features a pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Lead Vox:** Features a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature.
- Backing Vox:** Features a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature.
- 12-String Acoustic Gtr:** Features a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature, including a triplet of eighth notes.
- Clean Elec Gtr:** Features a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature, including a triplet of eighth notes.
- Bass Guitar (Fingered):** Features a melodic line in bass clef with a key signature of one sharp (F#) and a common time signature.
- Elec Grand Piano:** Features a melodic line in bass clef with a key signature of one sharp (F#) and a common time signature.
- Rock Organ:** Features a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature.
- Synth SFX 5:** Features a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature.

139

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of quarter notes with stems pointing down.
- Snare Drum:** Features a rhythmic pattern of quarter notes with stems pointing up.
- Hi-Hat:** Features a rhythmic pattern of quarter notes with stems pointing down and 'x' marks indicating cymbal hits.
- Ride Cymbal:** Features a rhythmic pattern of quarter notes with stems pointing down and 'o' marks indicating cymbal hits.
- Crash Cymbals:** Features a single crash cymbal hit at the beginning of the measure.
- Lead Vox:** Shows a single note on a staff with a treble clef.
- Backing Vox:** Features a series of chords in a treble clef.
- 12-String Acoustic Gtr:** Features a complex guitar part with triplets and various chord voicings.
- Clean Elec Gtr:** Features a guitar part similar to the 12-string acoustic guitar.
- Bass Guitar (Fingered):** Features a bass line in a bass clef.
- Elec Grand Piano:** Features sustained chords in a treble clef.
- Rock Organ:** Features sustained chords in a treble clef.
- Synth SFX 5:** Features sustained chords in a treble clef.

140

This musical score is for a 140-measure section. It includes the following parts:

- Bass Drum:** Features a rhythmic pattern with a half note followed by a quarter note.
- Snare Drum:** Features a pattern with a quarter note followed by a half note.
- Hi-Hat:** Features a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Ride Cymbal:** Features a pattern of eighth notes with 'o' marks indicating cymbal hits.
- Beat Box Drums:** Features a simple rhythmic pattern with a quarter note followed by a half note.
- Lead Vox:** Features a melodic line with a quarter rest, followed by a quarter note, and then a half note.
- Backing Vox:** Features a harmonic line with a quarter note, a half note, and a quarter note.
- 12-String Acoustic Gtr:** Features a complex melodic line with triplets and a '3' marking.
- Clean Elec Gtr:** Features a complex melodic line with triplets and a '3' marking.
- Bass Guitar (Fingered):** Features a melodic line with a quarter note, a half note, and a quarter note.
- Elec Grand Piano:** Features a complex melodic line with a '3' marking.
- Rock Organ:** Features a complex melodic line with a '3' marking.
- Synth SFX 5:** Features a complex melodic line with a '3' marking.

141

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, Bass Guitar (Fingered), Elec Grand Piano, Rock Organ, and Synth SFX 5. The drum parts use a standard drum notation with stems and flags. The vocal parts are in treble clef with lyrics. The guitar parts include triplets and various chord voicings. The piano and organ parts feature long, sustained chords. The score is in a key with one flat and a 4/4 time signature.

142

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a single eighth note followed by a dotted quarter note.
- Snare Drum:** Includes a snare drum hit followed by a triplet of eighth notes.
- Toms:** Shows a triplet of eighth notes.
- Hi-Hat:** Contains a series of eighth notes with 'x' marks indicating closed hi-hat.
- Ride Cymbal:** Features a series of eighth notes with a 'c' mark indicating a cymbal.
- Crash Cymbals:** Includes a single crash cymbal hit.
- Beat Box Drums:** Shows a series of eighth notes.
- Lead Vox:** Features a vocal line with various notes and rests.
- Backing Vox:** Includes a vocal line with various notes and rests.
- 12-String Acoustic Gtr:** Shows a series of chords and a triplet of eighth notes.
- Clean Elec Gtr:** Shows a series of chords and a triplet of eighth notes.
- Bass Guitar (Fingered):** Features a bass line with various notes and rests.
- Elec Grand Piano:** Shows a series of chords and a triplet of eighth notes.
- Rock Organ:** Shows a series of chords and a triplet of eighth notes.
- Synth SFX 5:** Shows a series of chords and a triplet of eighth notes.

143

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments and parts are: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Crash Cymbals, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, Bass Guitar (Fingered), Elec Grand Piano, Rock Organ, and Synth SFX 5. The drum parts use a variety of note values and rests to indicate timing. The vocal parts are written in treble clef with lyrics. The guitar parts include complex chord structures and triplets. The piano and organ parts feature sustained chords. The Synth SFX part provides atmospheric texture.

144

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a series of eighth notes with a dotted quarter note, followed by a half note.
- Snare Drum:** Shows a pattern of eighth notes with a dotted quarter note, followed by a half note.
- Hi-Hat:** Consists of a series of 'x' marks indicating a steady eighth-note pattern.
- Ride Cymbal:** Features a series of eighth notes with a dotted quarter note, followed by a half note.
- Beat Box Drums:** Shows a series of eighth notes with a dotted quarter note, followed by a half note.
- Lead Vox:** Features a series of eighth notes with a dotted quarter note, followed by a half note.
- Backing Vox:** Shows a series of eighth notes with a dotted quarter note, followed by a half note.
- 12-String Acoustic Gtr:** Features a series of eighth notes with a dotted quarter note, followed by a half note.
- Clean Elec Gtr:** Shows a series of eighth notes with a dotted quarter note, followed by a half note.
- Bass Guitar (Fingered):** Features a series of eighth notes with a dotted quarter note, followed by a half note.
- Elec Grand Piano:** Shows a series of eighth notes with a dotted quarter note, followed by a half note.
- Rock Organ:** Shows a series of eighth notes with a dotted quarter note, followed by a half note.
- Synth SFX 5:** Shows a series of eighth notes with a dotted quarter note, followed by a half note.

145

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth and quarter notes.
- Snare Drum:** Features a pattern with eighth notes and rests.
- Hi-Hat:** Features a steady eighth-note pattern.
- Ride Cymbal:** Features a pattern with eighth notes and rests.
- Lead Vox:** Features a melodic line with eighth and quarter notes.
- Backing Vox:** Features a harmonic line with chords and single notes.
- 12-String Acoustic Gtr:** Features a complex rhythmic and melodic line with triplets.
- Clean Elec Gtr:** Features a similar complex line to the 12-string guitar.
- Bass Guitar (Fingered):** Features a melodic line in the bass clef.
- Elec Grand Piano:** Features sustained chords in the bass clef.
- Rock Organ:** Features sustained chords in the treble clef.
- Synth SFX 5:** Features sustained chords in the treble clef.

146

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Snare Drum:** Features a rhythmic pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Hi-Hat:** Features a rhythmic pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Ride Cymbal:** Features a rhythmic pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Beat Box Drums:** Features a rhythmic pattern of eighth notes with a dotted quarter note, starting with a slash and a vertical line.
- Lead Vox:** Features a melodic line in treble clef with a slash and a vertical line.
- Backing Vox:** Features a melodic line in treble clef with a slash and a vertical line.
- 12-String Acoustic Gtr:** Features a melodic line in treble clef with a slash and a vertical line.
- Clean Elec Gtr:** Features a melodic line in treble clef with a slash and a vertical line.
- Bass Guitar (Fingered):** Features a melodic line in bass clef with a slash and a vertical line.
- Elec Grand Piano:** Features a melodic line in bass clef with a slash and a vertical line.
- Rock Organ:** Features a melodic line in bass clef with a slash and a vertical line.
- Synth SFX 5:** Features a melodic line in bass clef with a slash and a vertical line.

147

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Crash Cymbals, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, Bass Guitar (Fingered), Elec Grand Piano, Rock Organ, and Synth SFX 5. The score is written in 4/4 time. The lead and backing vocal parts are in treble clef, while the guitar and bass parts are in treble and bass clefs respectively. The piano, organ, and synth parts are in treble clef. The guitar parts feature a triplet of eighth notes in the middle of the piece. The piano, organ, and synth parts provide a sustained harmonic background.

148

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern with a half note followed by a quarter note, then a dotted quarter note.
- Snare Drum:** Shows a pattern of quarter notes with accents, including a triplet of eighth notes.
- Hi-Hat:** Displays a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.
- Ride Cymbal:** Features a pattern of quarter notes with accents, some beamed together.
- Beat Box Drums:** Shows a sparse pattern with a few quarter notes.
- Lead Vox:** Contains a melodic line with various note values and rests.
- Backing Vox:** Provides harmonic support with a similar melodic line to the lead.
- 12-String Acoustic Gtr:** Features a complex, multi-voiced guitar part with many notes per chord.
- Clean Elec Gtr:** Mirrors the 12-string guitar part.
- Bass Guitar (Fingered):** Shows a bass line with eighth and quarter notes, including a triplet.
- Elec Grand Piano:** Shows a complex chordal structure with many notes.
- Rock Organ:** Shows a complex chordal structure with many notes.
- Synth SFX 5:** Shows a complex chordal structure with many notes.

149

This musical score page contains ten staves for tracks 149 through 152. The tracks are: Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal, Lead Vox, Backing Vox, 12-String Acoustic Gtr, Clean Elec Gtr, Bass Guitar (Fingered), Elec Grand Piano, Rock Organ, and Synth SFX 5. The score is written in 4/4 time with a key signature of one flat (Bb). The drum parts (Bass Drum, Snare Drum, Hi-Hat, Ride Cymbal) feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts (Lead Vox and Backing Vox) consist of melodic lines with lyrics. The guitar parts (12-String Acoustic Gtr and Clean Elec Gtr) include complex chordal textures and triplets. The Bass Guitar (Fingered) part provides a steady bass line. The Elec Grand Piano, Rock Organ, and Synth SFX 5 parts provide sustained harmonic support with long notes and chords.

150

This musical score is arranged in a vertical stack of 14 staves. The instruments are listed on the left side of each staff. The notation includes various rhythmic patterns for the drums, melodic lines for the vocalists, and complex chordal structures for the guitars and keyboard instruments. The score is divided into two measures by a vertical bar line. The 12-String Acoustic Gtr and Clean Elec Gtr staves feature a triplet of chords in the first measure. The Elec Grand Piano, Rock Organ, and Synth SFX 5 staves also feature complex chordal textures with some notes beamed together.

Bass Drum

Feuneuleu Prod - Another Cup Of Coffee Mike And The

♩ = 132,000137

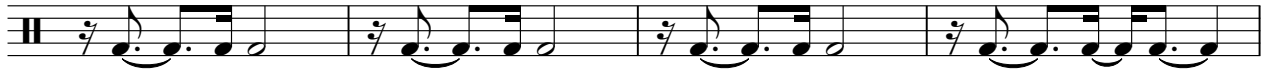
10



14



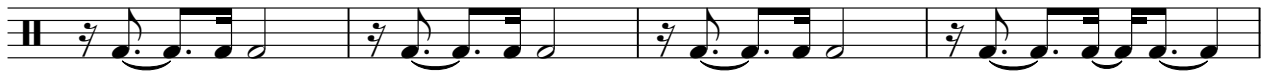
18



22



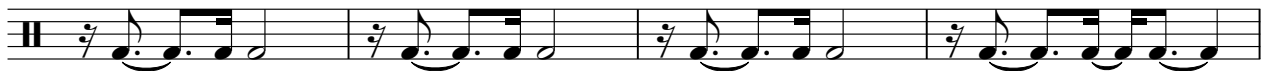
26



30



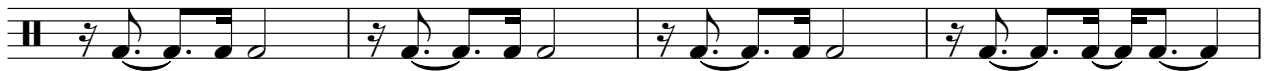
34



38



42



46



V.S.

50



54



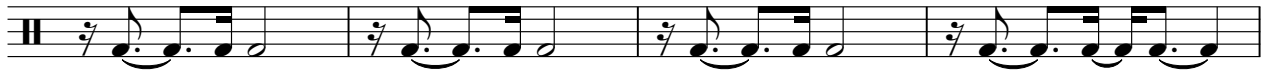
58



66



70



74



78



82



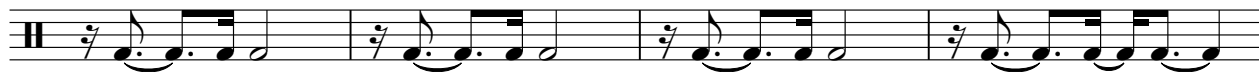
86



90



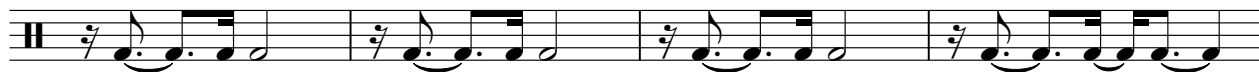
94



98



102



106



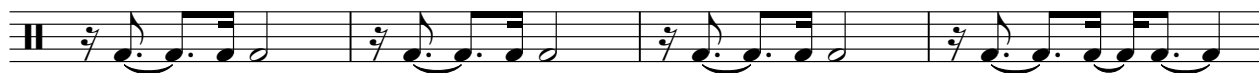
110



122



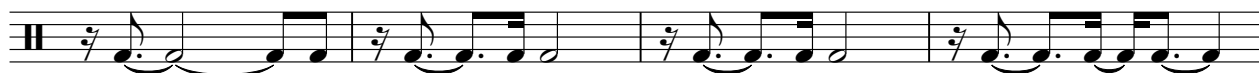
126



130



134



138



V.S.

4

Bass Drum

142



146



149



Snare Drum

♩ = 132,000137
9

9

13

18

23

28

33

38

42

3

46

51

V.S.

56

3



63



68



73



78



83



88



93



97



102



107

Musical notation for Snare Drum starting at measure 107. The staff shows a sequence of eighth notes with stems pointing up and down, followed by a whole rest. A measure rest symbol with the number 7 is placed above the staff.

118

Musical notation for Snare Drum starting at measure 118. The staff begins with a whole rest, followed by a triplet of eighth notes, and then a sequence of eighth notes with stems pointing up and down.

123

Musical notation for Snare Drum starting at measure 123. The staff shows a sequence of eighth notes with stems pointing up and down, followed by a triplet of eighth notes, and then another triplet of eighth notes.

127

Musical notation for Snare Drum starting at measure 127. The staff shows a continuous sequence of eighth notes with stems pointing up and down.

132

Musical notation for Snare Drum starting at measure 132. The staff shows a sequence of eighth notes with stems pointing up and down, followed by a triplet of eighth notes, and then another sequence of eighth notes with stems pointing up and down.

137

Musical notation for Snare Drum starting at measure 137. The staff shows a continuous sequence of eighth notes with stems pointing up and down.

142

Musical notation for Snare Drum starting at measure 142. The staff begins with a triplet of eighth notes, followed by a sequence of eighth notes with stems pointing up and down.

147

Musical notation for Snare Drum starting at measure 147. The staff shows a sequence of eighth notes with stems pointing up and down, followed by a whole rest.

Toms

Feuneuleu Prod - Another Cup Of Coffee Mike And The

♩ = 132,000137

57 19

Musical staff for measures 57-68. Measure 57 is a whole rest. Measure 58 contains a triplet of eighth notes. Measure 59 is a whole rest. Measure 60 contains a triplet of eighth notes. Measure 61 is a whole rest. Measure 62 contains a triplet of eighth notes. Measure 63 is a whole rest. Measure 64 contains a triplet of eighth notes. Measure 65 is a whole rest. Measure 66 contains a triplet of eighth notes. Measure 67 is a whole rest. Measure 68 contains a triplet of eighth notes.

79

15 15

Musical staff for measures 79-90. Measure 79 is a whole rest. Measure 80 contains a triplet of eighth notes. Measure 81 is a whole rest. Measure 82 contains a triplet of eighth notes. Measure 83 is a whole rest. Measure 84 contains a triplet of eighth notes. Measure 85 is a whole rest. Measure 86 contains a triplet of eighth notes. Measure 87 is a whole rest. Measure 88 contains a triplet of eighth notes. Measure 89 is a whole rest. Measure 90 contains a triplet of eighth notes.

111

3

Musical staff for measures 111-118. Measure 111 is a whole rest. Measure 112 contains a triplet of eighth notes. Measure 113 is a whole rest. Measure 114 contains a triplet of eighth notes. Measure 115 is a whole rest. Measure 116 contains a triplet of eighth notes. Measure 117 is a whole rest. Measure 118 contains a triplet of eighth notes.

119

15

Musical staff for measures 119-134. Measure 119 is a whole rest. Measure 120 contains a triplet of eighth notes. Measure 121 is a whole rest. Measure 122 contains a triplet of eighth notes. Measure 123 is a whole rest. Measure 124 contains a triplet of eighth notes. Measure 125 is a whole rest. Measure 126 contains a triplet of eighth notes. Measure 127 is a whole rest. Measure 128 contains a triplet of eighth notes. Measure 129 is a whole rest. Measure 130 contains a triplet of eighth notes. Measure 131 is a whole rest. Measure 132 contains a triplet of eighth notes. Measure 133 is a whole rest. Measure 134 contains a triplet of eighth notes.

135

7 9

Musical staff for measures 135-143. Measure 135 is a whole rest. Measure 136 contains a triplet of eighth notes. Measure 137 is a whole rest. Measure 138 contains a triplet of eighth notes. Measure 139 is a whole rest. Measure 140 contains a triplet of eighth notes. Measure 141 is a whole rest. Measure 142 contains a triplet of eighth notes. Measure 143 is a whole rest.

Hi-Hat

♩ = 132,000137

10

Musical staff for measures 10-12. Measure 10 is a whole rest. Measure 11 starts with a hi-hat symbol and contains a rhythmic pattern of eighth notes. Measure 12 continues the pattern.

13

Musical staff for measures 13-15. Measure 13 starts with a hi-hat symbol and contains a rhythmic pattern. Measure 14 has a triplet of eighth notes. Measure 15 continues the pattern.

16

Musical staff for measures 16-18. Measures 16-18 contain a consistent rhythmic pattern starting with a hi-hat symbol.

19

Musical staff for measures 19-21. Measure 19 has a melodic phrase with a slur and a dot. Measures 20-21 continue the rhythmic pattern.

22

Musical staff for measures 22-24. Measures 22-24 contain a consistent rhythmic pattern starting with a hi-hat symbol.

25

Musical staff for measures 25-27. Measures 25-27 contain a consistent rhythmic pattern starting with a hi-hat symbol.

28

Musical staff for measures 28-30. Measure 28 has a triplet of eighth notes. Measures 29-30 continue the rhythmic pattern.

31

Musical staff for measures 31-33. Measures 31-33 contain a consistent rhythmic pattern starting with a hi-hat symbol.

34

Musical staff for measures 34-36. Measure 34 has a melodic phrase with a slur and a dot. Measures 35-36 continue the rhythmic pattern.

37

Musical staff for measures 37-39. Measures 37-39 contain a consistent rhythmic pattern starting with a hi-hat symbol.

V.S.

2

Hi-Hat

40

Musical notation for Hi-Hat, measures 40-42. The notation consists of a single staff with a double bar line and a key signature of one flat. The rhythm is primarily eighth notes, with some quarter notes and a half note at the end of measure 42.

43

Musical notation for Hi-Hat, measures 43-45. The notation consists of a single staff with a double bar line and a key signature of one flat. The rhythm is primarily eighth notes, with some quarter notes and a half note at the end of measure 45.

46

Musical notation for Hi-Hat, measures 46-48. The notation consists of a single staff with a double bar line and a key signature of one flat. The rhythm is primarily eighth notes, with some quarter notes and a half note at the end of measure 48.

49

Musical notation for Hi-Hat, measures 49-51. The notation consists of a single staff with a double bar line and a key signature of one flat. The rhythm is primarily eighth notes, with some quarter notes and a half note at the end of measure 51.

52

Musical notation for Hi-Hat, measures 52-54. The notation consists of a single staff with a double bar line and a key signature of one flat. The rhythm is primarily eighth notes, with some quarter notes and a half note at the end of measure 54.

55

Musical notation for Hi-Hat, measures 55-57. The notation consists of a single staff with a double bar line and a key signature of one flat. The rhythm is primarily eighth notes, with some quarter notes and a half note at the end of measure 57.

59

Musical notation for Hi-Hat, measures 59-61. The notation consists of a single staff with a double bar line and a key signature of one flat. The rhythm is primarily eighth notes, with some quarter notes and a half note at the end of measure 61.

65

Musical notation for Hi-Hat, measures 65-67. The notation consists of a single staff with a double bar line and a key signature of one flat. The rhythm is primarily eighth notes, with some quarter notes and a half note at the end of measure 67. A triplet of eighth notes is marked with a '3' above the notes in measure 67.

68

Musical notation for Hi-Hat, measures 68-70. The notation consists of a single staff with a double bar line and a key signature of one flat. The rhythm is primarily eighth notes, with some quarter notes and a half note at the end of measure 70.

71

Musical notation for Hi-Hat, measures 71-73. The notation consists of a single staff with a double bar line and a key signature of one flat. The rhythm is primarily eighth notes, with some quarter notes and a half note at the end of measure 73.

74



77



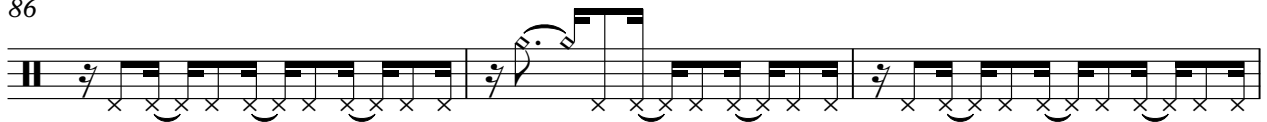
80



83



86



89



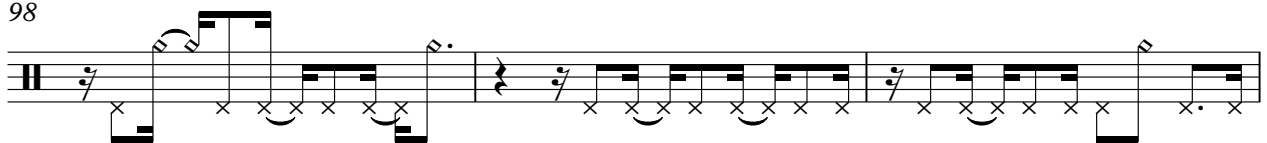
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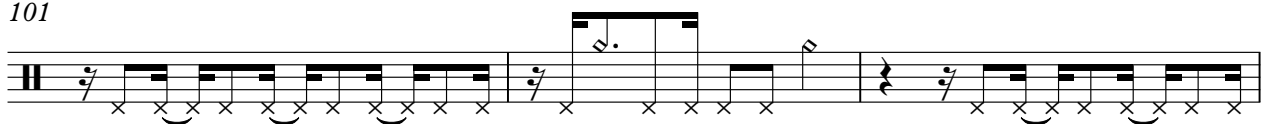
95



98



101



V.S.

Hi-Hat

104

107

111

120

123

127

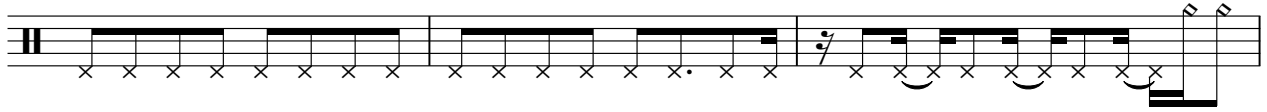
130

133

137

140

144



147



149

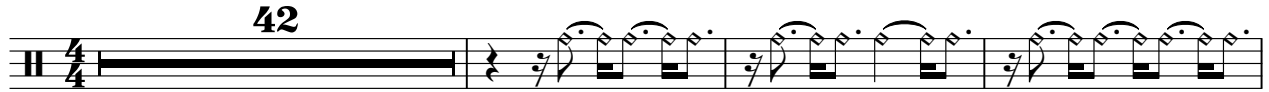


Ride Cymbal

Feuneuleu Prod - Another Cup Of Coffee Mike And The

♩ = 132,000137

42



46



50




55



59

36



98



102



107

8



Ride Cymbal

119



123



127



132



137



141



146



149

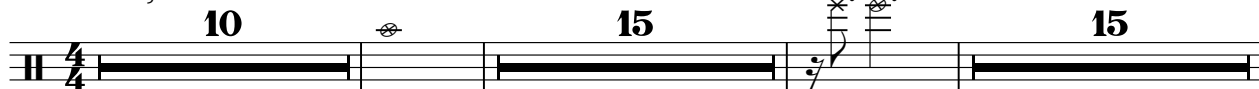


Crash Cymbals

Feuneuleu Prod - Another Cup Of Coffee Mike And The

♩ = 132,000137

10 15 15



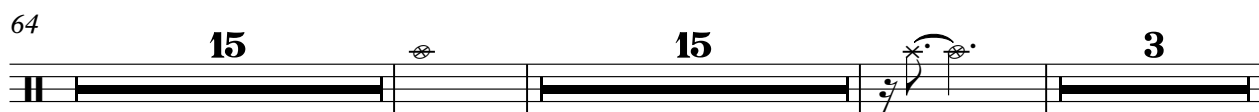
43 3 3 3



55 2 4



64 15 15 3



99 3 3 2



110 4 3 3



123 3 3 2



134 3 2



143 3 2



♩ = 132,000137

4/4

8

14

20

26

32

38

44

50

56

62



68



74



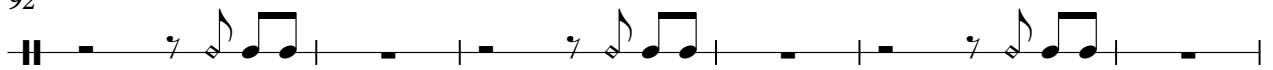
80



86



92



98



104



110



116



122



128



134



140



146



Lead Vox

♩ = 132,000137

9

13

16

20

23

27

30

34

38

40

Detailed description: This is a musical score for a lead vocal line in 4/4 time. The tempo is marked as ♩ = 132,000137. The score consists of 12 staves of music, numbered 9 through 40. The key signature is one flat (B-flat major or D minor). The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several rests and fermatas throughout the piece. The notation includes various accidentals (sharps and flats) and dynamic markings. The overall style is a classic pop ballad.

43

47

51

55

60

2

65

68

71

74

78

Musical score for Lead Vox, measures 82-115. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and articulation marks. Measure 115 contains a double bar line with the number 7 below it, followed by a double bar line with the number 2 below it, indicating a section break or a specific performance instruction.

126

Musical staff 126: Treble clef, starting with a whole rest, followed by a series of eighth notes and quarter notes with various accidentals.

129

Musical staff 129: Treble clef, starting with a whole rest, followed by a series of eighth notes and quarter notes with various accidentals.

132

Musical staff 132: Treble clef, starting with a whole rest, followed by a series of eighth notes and quarter notes with various accidentals.

135

Musical staff 135: Treble clef, starting with a whole rest, followed by a series of eighth notes and quarter notes with various accidentals.

139

Musical staff 139: Treble clef, starting with a whole rest, followed by a series of eighth notes and quarter notes with various accidentals.

143

Musical staff 143: Treble clef, starting with a whole rest, followed by a series of eighth notes and quarter notes with various accidentals.

147

Musical staff 147: Treble clef, starting with a whole rest, followed by a series of eighth notes and quarter notes with various accidentals.

149

Musical staff 149: Treble clef, starting with a whole rest, followed by a series of eighth notes and quarter notes with various accidentals.

Backing Vox

♩ = 132,000137

25

28

31

35

38

41

36

79

82

85

89

V.S.

92 24

119

123

127

131

135

139

143

147

149

♩ = 132,000137

2

6

9 48

59

62 48

112

115

118 33

$\text{♩} = 132,000137$

10

13

16

19

22

25

28

31

34

37

V.S.

12-String Acoustic Gtr

Musical score for 12-String Acoustic Guitar, measures 40-86. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a repeating rhythmic pattern of chords, primarily triads, with a consistent triplet feel. The chords are: $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat}$ (measures 40-42), $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat}$ (measures 43-45), $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat}$ (measures 46-48), $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat}$ (measures 49-51), $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat}$ (measures 52-54), $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat} \text{F}^{\flat}$ (measures 55-57), $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat} \text{F}^{\flat} \text{A}^{\flat}$ (measures 58-60), $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat} \text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat}$ (measures 61-63), $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat} \text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat}$ (measures 64-66), $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat} \text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat}$ (measures 67-69), $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat} \text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat}$ (measures 70-72), $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat} \text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat}$ (measures 73-75), $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat} \text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat} \text{F}^{\flat}$ (measures 76-78), $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat} \text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat} \text{F}^{\flat} \text{A}^{\flat}$ (measures 79-81), $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat} \text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat} \text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat}$ (measures 82-84), and $\text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat} \text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat} \text{G}^{\flat} \text{B}^{\flat} \text{D}^{\flat} \text{F}^{\flat} \text{A}^{\flat} \text{C}^{\flat} \text{E}^{\flat}$ (measures 85-86). The score includes a 20-measure rest starting at measure 43. Triplet markings are present above and below the notes in measures 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, and 88.

12-String Acoustic Gtr

89

92

95 **24**

121

124

127

130

133

136

139

V.S.

4

12-String Acoustic Gtr

142

Musical notation for measures 142-144. Measure 142 features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a triplet of eighth notes. Measures 143 and 144 are in a key signature of one flat (F major) and contain complex rhythmic patterns with triplets of eighth notes and chords.

145

Musical notation for measures 145-147. Measure 145 is in a key signature of one flat (F major) and contains a triplet of eighth notes. Measures 146 and 147 continue the rhythmic pattern with triplets and chords.

148

Musical notation for measures 148-149. Measure 148 is in a key signature of one flat (F major) and contains a triplet of eighth notes. Measure 149 continues the pattern with triplets and chords.

150

Musical notation for measure 150. The measure is in a key signature of two sharps (F# and C#) and contains a triplet of eighth notes. The measure ends with a double bar line.

♩ = 132,000137

42

48

56

36

98

106

41

♩ = 132,000137

10

This guitar tab is written for a clean electric guitar in 4/4 time. It begins with a tempo marking of 132,000137. The first measure (measure 10) is a whole rest. The piece then enters a repeating pattern of chords and triplets. The key signature has one flat (B-flat). The pattern consists of a pair of chords: a B-flat major chord (Bb2, D3, F3) and a B-flat minor chord (Bb2, D3, Ab3). This is followed by a triplet of eighth notes: Bb2, D3, F3. The pattern repeats every two measures. The tab is divided into systems of three measures each, with measure numbers 13, 16, 19, 22, 25, 28, 31, 34, and 37 marking the start of each system. Each triplet is indicated with a bracket and the number '3' above it.

V.S.

Clean Elec Gtr

The image displays a guitar sheet music score for a clean electric guitar. The score is organized into ten systems, each containing three measures. The measures are numbered 40, 43, 65, 68, 71, 74, 77, 80, 83, and 86. Measure 43 contains a 20-measure rest, indicated by a thick horizontal line and the number '20'. The musical notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The primary rhythmic motif consists of eighth-note chords, with the first chord of each measure being a triplet. The chords are: G4-B4-D5 (measure 40), G4-B4-D5 (measure 43), G4-B4-D5 (measure 65), G4-B4-D5 (measure 68), G4-B4-D5 (measure 71), G4-B4-D5 (measure 74), G4-B4-D5 (measure 77), G4-B4-D5 (measure 80), G4-B4-D5 (measure 83), and G4-B4-D5 (measure 86). The notation uses stems and beams to connect the notes within the chords, and brackets with the number '3' to denote the triplet groups.

89

92

95 **24**

121

124

127

130

133

136

139

The score consists of ten staves of music. Each staff begins with a measure number. The music is written in treble clef with a key signature of two flats (Bb and Eb). It features a complex, rhythmic pattern of chords, many of which are grouped as triplets. The notation includes various accidentals such as naturals, sharps, and double sharps, indicating chromatic alterations. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

4

Clean Elec Gtr

142

Musical notation for measures 142-144. Measure 142 has a treble clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes. Measure 143 has a key signature change to one sharp (F#) and contains a triplet of eighth notes. Measure 144 has a key signature change to one flat (Bb) and contains a triplet of eighth notes.

145

Musical notation for measures 145-147. Measure 145 has a key signature change to one flat (Bb) and contains a triplet of eighth notes. Measure 146 has a key signature change to two sharps (F# and C#) and contains a triplet of eighth notes. Measure 147 has a key signature change to one flat (Bb) and contains a triplet of eighth notes.

148

Musical notation for measures 148-150. Measure 148 has a key signature change to one flat (Bb) and contains a triplet of eighth notes. Measure 149 has a key signature change to one sharp (F#) and contains a triplet of eighth notes. Measure 150 has a key signature change to one flat (Bb) and contains a triplet of eighth notes.

150

Musical notation for measure 150. It has a treble clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes.

Bass Guitar (Fingered)

Feuneuleu Prod - Another Cup Of Coffee Mike And The

♩ = 132,000137

10



13



16



19



22



26



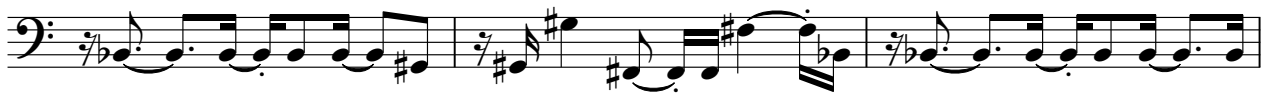
29



32



35



38



V.S.

42



47



53



59



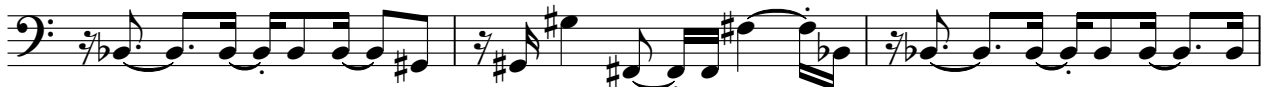
65



68



71



74



78



81



84



87



90



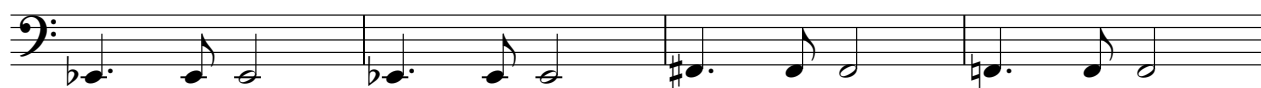
94



99



105



109



8

149



♩ = 132,000137

2

2

7

11

48

61

48

111

Musical score for measures 111-115. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 111 features a complex chordal texture in the bass with a melodic line in the treble. Measures 112-114 are mostly rests in the treble with active bass lines. Measure 115 shows a final chord in the bass and a whole note in the treble.

116

Musical score for measures 116-120. Measures 116-118 have rests in the treble and active bass lines. Measure 119 has a melodic line in the treble and a chord in the bass. Measure 120 has a melodic line in the treble and a chord in the bass.

121

Musical score for measures 121-125. Measures 121-122 have rests in the treble and active bass lines. Measure 123 has a melodic line in the treble and a chord in the bass. Measure 124 has a melodic line in the treble and a chord in the bass. Measure 125 has a melodic line in the treble and a chord in the bass.

126

Musical score for measures 126-130. Measures 126-127 have rests in the treble and active bass lines. Measure 128 has a melodic line in the treble and a chord in the bass. Measure 129 has a melodic line in the treble and a chord in the bass. Measure 130 has a melodic line in the treble and a chord in the bass.

131

Musical score for measures 131-135. Measures 131-132 have rests in the treble and active bass lines. Measure 133 has a melodic line in the treble and a chord in the bass. Measure 134 has a melodic line in the treble and a chord in the bass. Measure 135 has a melodic line in the treble and a chord in the bass.

136

Musical score for measures 136-140. Measure 136 has a melodic line in the treble and a chord in the bass. Measures 137-138 have rests in the treble and active bass lines. Measure 139 has a melodic line in the treble and a chord in the bass. Measure 140 has a melodic line in the treble and a chord in the bass.

141

Musical notation for measures 141-145. Measure 141: Bass clef, B-flat key signature, whole notes G2, B-flat2, D3, F3. Measure 142: Bass clef, B-flat key signature, whole notes G2, B-flat2, D3, F3. Measure 143: Bass clef, B-flat key signature, whole notes G2, B-flat2, D3, F3. Measure 144: Bass clef, B-flat key signature, whole notes G2, B-flat2, D3, F3. Measure 145: Bass clef, B-flat key signature, whole notes G2, B-flat2, D3, F3. Treble clef: Measures 141-142: whole rests. Measure 143: whole notes G4, B-flat4, D5, F5. Measure 144: whole notes G4, B-flat4, D5, F5. Measure 145: whole rests.

146

Musical notation for measures 146-148. Measure 146: Bass clef, B-flat key signature, whole notes G2, B-flat2, D3, F3. Measure 147: Bass clef, B-flat key signature, whole notes G2, B-flat2, D3, F3. Measure 148: Bass clef, B-flat key signature, whole notes G2, B-flat2, D3, F3. Treble clef: Measures 146-147: whole rests. Measure 148: whole notes G4, B-flat4, D5, F5.

149

Musical notation for measure 149. Bass clef, B-flat key signature, whole notes G2, B-flat2, D3, F3. Treble clef: whole rest.

♩ = 132,000137

133

6

6

Detailed description: This block shows the first staff of music for measure 133. It begins with a treble clef and a 4/4 time signature. A tempo marking '♩ = 132,000137' is placed above the staff. The measure number '133' is centered above the staff. The notation consists of a single horizontal line with a thick black bar underneath, indicating a sustained chord. A '6' is written above the staff, and another '6' is written below the staff, likely referring to a six-fingered chord. The second part of the staff shows a series of notes on a grand staff (treble and bass clefs) that ascend in pitch, with a '6' written below the bass staff.

135

Detailed description: This block shows the second staff of music for measure 135. It starts with a treble clef. The notation is complex, featuring multiple chords and melodic lines. There are several accidentals (flats and sharps) and a double bar line with a repeat sign. The measure ends with a fermata-like structure.

140

Detailed description: This block shows the third staff of music for measure 140. It starts with a treble clef. The notation is complex, featuring multiple chords and melodic lines. There are several accidentals (flats and sharps) and a double bar line with a repeat sign. The measure ends with a fermata-like structure.

145

Detailed description: This block shows the fourth staff of music for measure 145. It starts with a treble clef. The notation is complex, featuring multiple chords and melodic lines. There are several accidentals (flats and sharps) and a double bar line with a repeat sign. The measure ends with a fermata-like structure.

148

Detailed description: This block shows the fifth staff of music for measure 148. It starts with a treble clef. The notation is complex, featuring multiple chords and melodic lines. There are several accidentals (flats and sharps) and a double bar line with a repeat sign. The measure ends with a fermata-like structure.

♩ = 132,000137

2

7

11 48

62 48

113

118

123

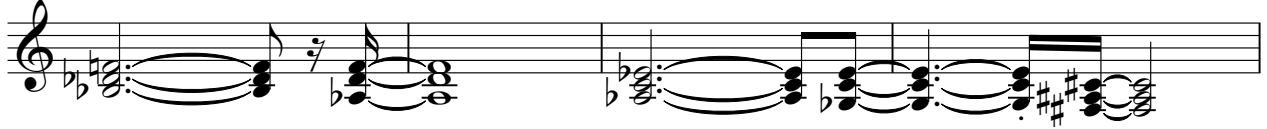
128

133

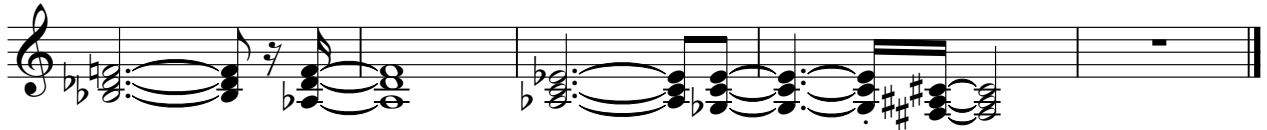
138

V.S.

143



147



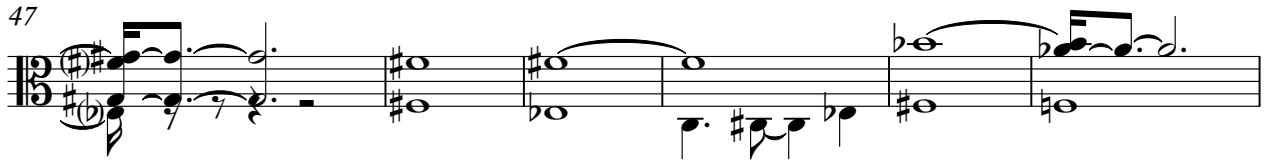
Strings

♩ = 132,000137

42



47

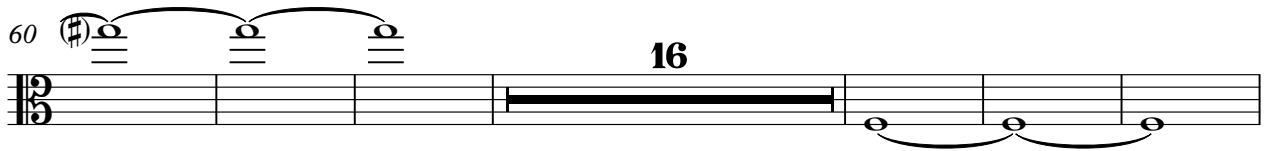


53



60

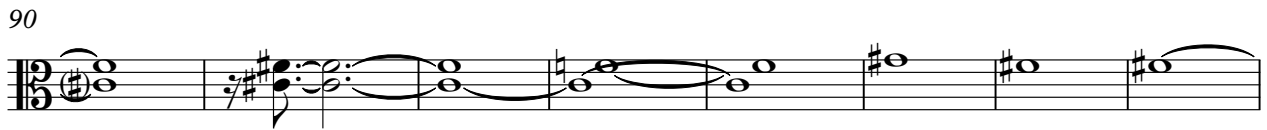
16



82



90



98



103



108



115

33

