

Feuneuleu Prod - Echoes Pink Floyd.

8.0"
3.1,00
pt1

♩ = 60,000000

The first system of the musical score consists of six staves. The top staff is for Nick, showing a drum set icon and a 4/4 time signature. The second staff is for Dave, the third for Roger, and the bottom four staves are for Rick. All staves are in the key of A major (indicated by four sharps) and 4/4 time. The tempo is marked as ♩ = 60,000000. The first two measures of the system are mostly rests. The third measure contains a bass line for Rick with a low E note. The fourth measure contains a guitar line for Rick with a power chord (E2-A2) and a bass line for Rick with a low E note. The fifth and sixth measures contain a complex guitar line for Rick with a power chord (E2-A2) and a bass line for Rick with a low E note.



The second system of the musical score consists of five staves. The top staff is for Dave/Rick, and the bottom four staves are for Rick. All staves are in the key of A major (indicated by four sharps) and 4/4 time. The tempo is marked as ♩ = 60,000000. The first measure of the system contains a complex guitar line for Dave/Rick with a power chord (E2-A2) and a bass line for Rick with a low E note. The second measure contains a complex guitar line for Dave/Rick with a power chord (E2-A2) and a bass line for Rick with a low E note. The third measure contains a complex guitar line for Dave/Rick with a power chord (E2-A2) and a bass line for Rick with a low E note. The fourth measure contains a complex guitar line for Dave/Rick with a power chord (E2-A2) and a bass line for Rick with a low E note. The fifth measure contains a complex guitar line for Dave/Rick with a power chord (E2-A2) and a bass line for Rick with a low E note.

12

Dave/Rick

Rick

Rick

Rick

Rick



16

Dave/Rick

Rick

Rick

Rick

Rick



19

Dave/Rick

Rick

Rick

Rick

Rick

3

23 3

Dave/Rick

Rick

Rick

Rick

Rick



26

Dave/Rick

Roger

Rick

Rick

Rick

Rick

This musical score is divided into two systems, each containing eight staves. The first system covers measures 28 to 29, and the second system covers measures 30 to 31. The staves are labeled as follows: the first three staves are for 'Dave', the fourth for 'Dave/Rick', the fifth for 'Roger', and the last four for 'Rick'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 28 begins with a double bar line and a repeat sign. The 'Rick' parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 30 shows a continuation of these patterns, with a triplet of eighth notes in the bottom-most 'Rick' staff. Measure 31 concludes with a double bar line and a repeat sign. A double bar line with repeat dots is also present on the left side of the page, between the two systems.

This musical score page contains measures 32 through 34. It features a multi-staff arrangement for guitar and voice. The staves are labeled as follows:

- Measures 32-34: Dave (Vocal), Dave (Guitar), Dave (Guitar), Dave/Rick (Guitar), Roger (Guitar), Rick (Guitar), Rick (Guitar), Rick (Guitar), Rick (Guitar).
- Measures 34-36: Dave (Vocal), Dave (Guitar), Dave (Guitar), Dave/Rick (Guitar), Roger (Guitar), Rick (Guitar), Rick (Guitar), Rick (Guitar), Rick (Guitar).

The score includes various musical notations such as treble clefs, a key signature of three sharps (F#, C#, G#), and a common time signature. It features complex guitar parts with triplets, slurs, and ties, as well as vocal lines with slurs and ties. A double bar line with repeat dots is located on the left side of the page, between the two systems of staves.

36

Dave

Dave

Dave

Dave/Rick

Roger

Rick

Rick

Rick

Rick

Rick

Detailed description: This is a multi-staff musical score for guitar, likely for an electric guitar, in the key of D major (indicated by two sharps). The score is divided into systems for different players. The first system consists of four staves labeled 'Dave', 'Dave', 'Dave', and 'Dave/Rick'. The second system has two staves: 'Roger' and 'Rick'. The third system has three staves: 'Rick', 'Rick', and 'Rick'. The fourth system has four staves, all labeled 'Rick'. The notation includes various rhythmic values, accidentals, and guitar-specific symbols like bar lines, slurs, and dynamic markings. There are some blacked-out sections at the end of the first and second systems. The page number '36' is at the top left, and a page number '6' is at the top left of the page.

This musical score is arranged for multiple guitarists. The staves are labeled as follows from top to bottom: Nick (drum set), Dave (treble clef), Dave (treble clef), Dave (treble clef), Rick (bass clef), Dave/Rick (treble clef), Roger (treble clef), Rick (treble clef), Rick (treble clef), Rick (treble clef), and Rick (treble clef). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as chords, melodic lines, and complex rhythmic patterns. A double bar line is present at the end of the first measure of the Nick staff. A circled 'x' is placed above the first measure of the Nick staff. A circled 'phi' symbol is placed above the first measure of the Dave/Rick staff. The bottom-most staff features a triplet of eighth notes in the final measure.

40

The musical score is arranged in a system of ten staves. The top staff, labeled 'Nick', uses a guitar clef and contains a melodic line with various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and rhythmic markings. The second staff, labeled 'Dave', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a simple melodic line. The third and fourth staves, both labeled 'Dave', continue this melodic line with slurs and ties. The fifth staff, labeled 'Rick', is in treble clef with the same key signature and contains a bass line with chords and a few notes. The sixth staff, labeled 'Dave/Rick', continues the bass line with a long slur. The seventh staff, labeled 'Roger', is in treble clef with the same key signature and contains a complex melodic line with many notes and slurs. The eighth, ninth, and tenth staves, all labeled 'Rick', contain highly complex guitar textures with many notes, slurs, and triplets (indicated by a '3' above the notes).

Nick

Musical staff for Nick, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a series of notes with various articulations, including accents and slurs, and some notes are marked with an 'x' above them.

Dave

Musical staff for Dave, featuring a treble clef and a key signature of three sharps. It contains a melodic line with slurs and accents.

Dave

Musical staff for Dave, featuring a treble clef and a key signature of three sharps. It contains a melodic line with slurs and accents.

Dave

Musical staff for Dave, featuring a treble clef and a key signature of three sharps. It contains a melodic line with slurs and accents.

Rick

Musical staff for Rick, featuring a bass clef and a key signature of three sharps. It contains a bass line with slurs and accents.

Dave/Rick

Musical staff for Dave/Rick, featuring a treble clef and a key signature of three sharps. It contains a melodic line with slurs and accents.

Roger

Musical staff for Roger, featuring a treble clef and a key signature of three sharps. It contains a complex melodic line with many slurs and accents.

Rick

Musical staff for Rick, featuring a treble clef and a key signature of three sharps. It contains a melodic line with slurs and accents.

Rick

Musical staff for Rick, featuring a treble clef and a key signature of three sharps. It contains a melodic line with slurs and accents.

Rick

Musical staff for Rick, featuring a treble clef and a key signature of three sharps. It contains a melodic line with slurs and accents, including a triplet marked with a '3'.

Rick

Musical staff for Rick, featuring a treble clef and a key signature of three sharps. It contains a melodic line with slurs and accents, including a triplet marked with a '3'.

45

Nick

Dave

Dave

Dave

Rick

Dave/Rick

Roger

Rick

Rick

Rick

Rick

56,579, 56,759, 56,959, 57,159, 57,359, 57,559, 57,759, 57,959, 58,159, 58,359, 58,559, 58,759, 58,959, 59,159, 59,359, 59,559, 59,759, 59,959, 60,159, 60,359, 60,559, 60,759, 60,959, 61,159, 61,359, 61,559, 61,759, 61,959

58,80001 = 59,50023 = 60,99973
58,60070 = 60,89979
57,20000 = 58,99982 = 59,70008 = 61,20008
56,99977 = 58,99989 = 59,19990 = 60,00000 = 60,49983
57,30009 = 59,00002 = 60,59999 = 61,59907 = 61,39906
57,10006 = 59,00008 = 59,80030

57,50015

49 $\bullet = 6171699000996$

Nick

Dave

Dave

Dave

Rick

Dave/Rick

Roger

Rick $\bullet = 6171699000996$

Rick

Rick

Rick

Rick

52

Nick

Dave

Dave

Dave

Rick

Dave/Rick

Roger

Rick

Rick

Rick

Rick

Detailed description of the musical score: The score is for a band with four members: Nick, Dave, Rick, and Roger. It consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece starts at measure 52. Nick's part is on a single staff with a double bar line at the beginning, featuring eighth and sixteenth notes with asterisks above them. Dave has three staves: the top one has a whole note chord, the middle one has a melodic line with slurs, and the bottom one has a long slur over a whole note chord. Rick has two staves: the top one has a whole note chord, and the bottom one has a melodic line with slurs. Dave/Rick has one staff with a whole note chord. Roger has one staff with a complex rhythmic pattern of eighth and sixteenth notes. The bottom four staves (Rick) feature intricate guitar-like patterns with many triplets and slurs.

54

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Rick Vox:** A vocal line in treble clef, starting with a whole rest and then a melodic phrase.
- Nick:** A guitar part in treble clef, featuring a series of chords and melodic lines with some muted notes (marked with 'x').
- Dave:** Three vocal lines in treble clef, with the first line starting with a piano (*p*) dynamic marking.
- Rick:** A piano accompaniment part in grand staff (treble and bass clefs), providing harmonic support.
- Dave/Rick:** A vocal line in treble clef, likely a duet or overlapping part.
- Roger:** A guitar part in treble clef, characterized by dense chordal textures and arpeggiated patterns.
- Dave Vox:** A vocal line in bass clef, providing a lower harmonic or vocal line.
- Rick:** Three guitar parts in treble clef, featuring complex rhythmic patterns and triplets (marked with '3').

57

Rick Vox

Nick

Dave

Dave

Dave

Rick

Roger

Dave Vox

Rick

Rick



61

Rick Vox

Nick

Rick

Dave Vox

Rick

65 $\text{♩} = 61,999996$

Rick Vox

Nick

Rick

Dave Vox

$\text{♩} = 61,999996$



68

Rick Vox

Nick

Rick

Roger

Dave Vox



71

Nick

Rick

Roger

74

Rick Vox

Nick

Rick

Dave Vox



78

Rick Vox

Nick

Rick

Dave Vox



82

Rick Vox

Nick

Rick

Dave Vox

86

Musical score for measures 86-88. The score is for five parts: Rick Vox, Nick, Rick (piano), Roger, and Dave Vox. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Rick Vox has a melodic line with eighth and sixteenth notes. Nick plays a steady eighth-note accompaniment. Rick plays a piano accompaniment with chords and moving lines in both hands. Roger has a melodic line starting in measure 88. Dave Vox has a bass line with eighth and sixteenth notes. A measure rest is present in measure 87 for Roger. A '6' is written below the piano part in measure 87.



89

Musical score for measures 89-91. The score is for three parts: Nick, Rick (piano), and Roger. The key signature is three sharps and the time signature is 4/4. Nick plays a steady eighth-note accompaniment. Rick plays a piano accompaniment with chords and moving lines in both hands. Roger has a melodic line with eighth notes. A measure rest is present in measure 90 for Roger.



92

Musical score for measures 92-94. The score is for three parts: Nick, Rick (piano), and Roger. The key signature is three sharps and the time signature is 4/4. Nick plays a steady eighth-note accompaniment. Rick plays a piano accompaniment with chords and moving lines in both hands. Roger has a melodic line with eighth notes. A measure rest is present in measure 93 for Roger.

6'19.4"
96.1.00
Guitar Solo

95

Nick

Dave

Dave

Dave

Rick



99

Nick

Rick



103

Nick

Rick



107

Nick

Rick

111 19 = 62,500

Nick

Rick



115

Nick

Dave

Dave

Dave

Rick



117

Nick

Dave

Dave

Dave

Rick

119

Nick
Dave
Dave
Dave
Rick

This system contains measures 119 and 120. Measure 119 features a guitar solo by Nick with a series of eighth notes and a triplet. The rhythm section (Dave and Rick) provides accompaniment with chords and bass lines. Measure 120 continues the guitar solo with a sixteenth-note triplet and a sixteenth-note triplet. The rhythm section continues with accompaniment.



120

Nick
Dave
Dave
Dave
Rick

This system contains measures 120 and 121. Measure 120 features a guitar solo by Nick with a sixteenth-note triplet and a sixteenth-note triplet. The rhythm section (Dave and Rick) provides accompaniment with chords and bass lines. Measure 121 continues the guitar solo with a sixteenth-note triplet and a sixteenth-note triplet. The rhythm section continues with accompaniment.



121

Nick
Dave
Dave
Dave
Rick

This system contains measures 121 and 122. Measure 121 features a guitar solo by Nick with a series of eighth notes and a triplet. The rhythm section (Dave and Rick) provides accompaniment with chords and bass lines. Measure 122 continues the guitar solo with a series of eighth notes and a triplet. The rhythm section continues with accompaniment.

123

Nick
Dave
Dave
Dave
Rick

This system contains measures 123 and 124. The Nick part is in a drum set and features a complex rhythmic pattern with asterisks above the notes. The three Dave parts are in guitar, with the top staff containing a melodic line and the two lower staves containing a complex chordal accompaniment with many triplets. The Rick part is in piano, with a bass line in the left hand and a treble line in the right hand.



125

Nick
Dave
Dave
Dave
Rick

This system contains measures 125 and 126. The Nick part continues with the same drum pattern. The Dave parts continue with their respective melodic and chordal lines, featuring several triplets. The Rick part continues with the piano accompaniment.



126

Nick
Dave
Dave
Dave
Rick

This system contains measures 127 and 128. The Nick part continues with the same drum pattern. The Dave parts continue with their respective melodic and chordal lines, featuring several triplets. The Rick part continues with the piano accompaniment.

127

Nick

Dave

Dave

Dave

Rick



128

Nick

Dave

Dave

Dave

Rick



129

Nick

Dave

Dave

Dave

Rick

130

Nick

Dave

Dave

Dave

Roger

Rick



8'36.7"
132.1,00
pt3

132

Nick

Dave

Dave

Roger



135

Nick

Roger

Roger

136

Nick

Roger

Roger

137

Nick

Roger

Roger

138

Nick

Roger

Roger

139

Dave

Dave

Dave

Roger

This musical score is for guitar and bass, spanning measures 140 to 143. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into four systems, each containing staves for Dave and Roger. Measure 140 shows Dave playing a melodic line with a long sustain and Roger playing a complex rhythmic pattern of triplets. Measure 141 features Dave with a melodic line and Roger with a complex rhythmic pattern of triplets and sixteenth notes. Measure 142 shows Dave with a melodic line and Roger with a complex rhythmic pattern of triplets. Measure 143 features Dave with a melodic line and Roger with a complex rhythmic pattern of triplets. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific guitar techniques like triplets and sixteenth notes. There are also double bar lines and repeat signs indicating the end of sections.

Nick

Dave

Dave

Dave

Roger

Dave/Rick

Roger

Rick

Rick

Rick



145

Dave

Dave

Dave

Roger

Rick

146

Roger

Rick

Rick



147

Roger

Rick



148

Dave

Dave

Dave

Roger

Rick



149

Roger

Rick



150

Roger

Rick

Rick

151

Roger

Rick

Rick

6 6 6 6



152

Roger

Rick

6 6 3 3 6



153

Nick

Roger

Rick

6 3 3 6 3 3



154

Nick

Dave

Dave

Dave

Roger

Rick

6 6 6 6

155

Nick

Dave

Dave

Dave

Roger

Rick

Rick



156

Nick

Dave

Dave

Dave

Roger

Rick

157

Nick

Dave

Dave

Dave

Roger

Rick



158

Nick

Dave

Dave

Dave

Rick



159

Nick

Dave

Dave

Dave

Rick

Rick

Rick

160

Nick

Dave

Dave

Dave

Rick

Rick



161

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

162

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick



163

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

164

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick



165

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

166

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick



167

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

168

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick



169

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

170

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

D



171

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

D

172

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick



173

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

174

Musical score for measures 174-175. The score is written for six parts: Nick, Dave (three staves), and Rick (three staves). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Nick part consists of a continuous series of 'x' marks on a single staff. The first three Dave staves play a rhythmic pattern of eighth notes, with the first two staves having a '6' above each measure. The fourth Dave staff plays a melodic line with accents. The Dave/Rick part features a bass line with triplets and accents. Rick's part includes a single note in the first measure and a rest in the second measure. A guitar chord diagram for a D major chord is shown below the Rick part.



175

Musical score for measures 175-176. The score is written for six parts: Nick, Dave (three staves), and Rick (three staves). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Nick part consists of a continuous series of 'x' marks on a single staff. The first three Dave staves play a rhythmic pattern of eighth notes, with the first two staves having a '6' above each measure. The fourth Dave staff plays a melodic line with accents. The Dave/Rick part features a bass line with triplets and accents. Rick's part includes a single note in the first measure and a long note in the second measure. A guitar chord diagram for a D major chord is shown below the Rick part.

176

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

9



177

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

9

178

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

guitar diagram: 5 4 3 2 1



179

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

guitar diagram: 5 4 3 2 1

180

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

9



181

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

9

182

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

Chord diagram:



183

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Chord diagram:

184 43

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

9



185

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

9

186

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

||

187

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Rick

||

188

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

189

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick



190

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Chord diagram: 5 4 3 2 1 0



191

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Chord diagram: 5 4 3 2 1 0

192 47

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick



193

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

194

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick



195

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

196 49

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick



197

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

198

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Chord diagram:



199

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

Chord diagram:

200 51

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick



201

Nick

Dave

Dave

Dave

Dave/Rick

Rick

Rick

12'36.7"
203.1,00
pt4

♩ = 61,999996

202

Nick

Dave

Dave

Dave

Roger

Rick

Rick

♩ = 61,999996



204

Nick

Dave

Dave

Dave

Roger

Rick

Rick

♩ = 61,999996

206 53

Nick

Dave

Dave

Dave

Roger

Rick

Rick

Detailed description of the first system: This system covers measures 206 to 215. Nick's part features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' for fretted notes. Dave's part consists of a melodic line with triplets and sixteenth notes. Roger's part is a simple bass line with a few notes. Rick's part shows chords and guitar tabs below the staff.



208

Nick

Dave

Dave

Dave

Roger

Rick

Rick

Detailed description of the second system: This system covers measures 208 to 217. Nick's part continues with complex rhythmic patterns, including triplets and sixteenth notes. Dave's part features melodic lines with triplets and sixteenth notes. Roger's part remains a simple bass line. Rick's part shows chords and guitar tabs below the staff.

210

Nick

Dave

Dave

Dave

Roger

Rick

Rick



211

Nick

Dave

Dave

Dave

Roger

Rick

Rick

213 55

Nick

Dave

Dave

Dave

Roger

Rick

Rick



214

Nick

Dave

Dave

Dave

Roger

Rick

Rick

215

Nick

Dave

Dave

Dave

Roger

Rick

Rick

guitar tablature



216

Nick

Dave

Dave

Dave

Roger

Rick

217

Rick Vox

Nick

Dave

Dave

Dave

Roger

Rick

Roger

Dave Vox

Rick

Rick

Detailed description of the musical score: The score is for measures 217-220. It features multiple parts: Rick Vox (melodic line), Nick (drum kit with patterns of sixteenth notes and rests), Dave (three staves of guitar with sixteenth-note runs and triplets), Roger (bass line), Rick (piano accompaniment), Roger (piano accompaniment), Dave Vox (bass line), and Rick (two staves of guitar with melodic lines and chords). The key signature is three sharps (F#, C#, G#). Measure numbers 217, 218, 219, and 220 are indicated at the top of the first staff.

219

Rick Vox

Nick

Dave

Dave

Dave

Rick

Roger

Dave Vox



222

Rick Vox

Nick

Rick

Dave Vox

225

Rick Vox

Nick

Dave

Dave

Dave

Rick

Dave Vox



228

Rick Vox

Nick

Dave

Dave

Dave

Rick

Roger

Dave Vox

231

Nick
Dave
Dave
Dave
Rick
Roger

This musical score covers measures 231 and 232. It features six staves: Nick (drums), three staves for Dave (guitar), Rick (piano), and Roger (bass). The key signature is three sharps (F#, C#, G#). The music includes complex guitar parts with triplets and slurs, and a bass line with a prominent eighth-note pattern. Measure 232 shows a change in the bass line and guitar accompaniment.



233

Nick
Dave
Dave
Dave
Rick
Roger

This musical score covers measures 233 and 234. It features the same six staves as the previous section. The key signature remains three sharps. The music continues with similar guitar and bass patterns, including triplets and slurs. Measure 234 shows further development of the bass line and guitar accompaniment.

235

Nick

Dave

Dave

Dave

Rick

Roger



237

Nick

Dave

Dave

Dave

Rick

Roger

239

Nick

Dave

Dave

Dave

Rick

Roger



241

Nick

Dave

Dave

Dave

Rick

Roger

242

Musical score for measures 242-243. The score is for five instruments: Nick, Dave (three staves), Rick, and Roger. The key signature has four sharps (F#, C#, G#, D#). Nick's part is in a high register with various rhythmic patterns and accents. Dave's parts feature complex rhythmic patterns, including triplets and sixteenth notes. Rick's part is in the bass register with a steady, rhythmic accompaniment. Roger's part is in the bass register with a similar rhythmic accompaniment. Measure 242 ends with a double bar line and a repeat sign.



243

Musical score for measures 243-244. The score is for five instruments: Nick, Dave (three staves), Rick, and Roger. The key signature has four sharps (F#, C#, G#, D#). Nick's part continues with rhythmic patterns and accents. Dave's parts continue with complex rhythmic patterns, including triplets and sixteenth notes. Rick's part continues with a steady, rhythmic accompaniment. Roger's part continues with a similar rhythmic accompaniment. Measure 243 ends with a double bar line and a repeat sign.

245

Nick
Dave
Dave
Dave
Rick
Roger



15'29.8"
247.1,00
pt5

247

Nick
Dave
Dave
Dave
Rick
Roger

248

Nick

Dave

Dave

Dave

Rick

Roger



249

Nick

Dave

Dave

Dave

Rick

Roger

250

Nick

Dave

Dave

Dave

Rick

Roger

Detailed description: This musical score covers measures 250 to 254. Nick's part (guitar) features a series of chords marked with asterisks. Dave's part (piano) consists of a rhythmic accompaniment with triplets in the right hand and chords in the left hand. Rick's part (bass) provides a steady accompaniment with eighth notes. Roger's part (guitar) plays a rhythmic pattern of eighth notes. The key signature has three sharps (F#, C#, G#).



251

Nick

Dave

Dave

Dave

Rick

Roger

Detailed description: This musical score covers measures 251 to 255. The notation is identical to the previous system, showing the parts for Nick, Dave, Rick, and Roger. The key signature remains three sharps.

252

Rick Vox

Nick

Dave

Dave

Dave

Rick

Roger

Dave Vox

Rick



254

Nick

Dave

Dave

Rick

Rick



258

Nick

Rick

Rick

262

Nick
Rick
Rick



265

Rick Vox
Nick
Dave Vox
Rick
Rick



268

Rick Vox
Nick
Dave Vox
Rick
Rick

271

Rick Vox

Nick

Dave Vox

Rick

Rick



274

Rick Vox

Nick

Dave Vox

Rick

Rick



277

Rick Vox

Dave Vox

Rick

Rick



282

Rick Vox



293

Rick Vox

304

Rick Vox



315

Rick Vox



326

Rick Vox



337

Rick Vox

$\text{♩} = 62,000000$



348

Rick Vox

$\text{♩} = 72,000000$



358

Rick Vox

$\text{♩} = 76,4009859859$

22'39.8"
359.1,00
pt8

Feuneuleu Prod - Echoes Pink Floyd.

Rick Vox

♩ = 60,000000

36

8

49

♩ = 60,000000

7

59

62

66

♩ = 61,999996

7

76

80

84

87

♩ = 62,500000

25

115

♩ = 61,999996

16

72

15

218

222

226

229

266

271

277

340

360

Feuneuleu Prod - Echoes Pink Floyd.

Nick

♩ = 60,000000

35

40

44

50

54

58

62

66

69

73

6 3

6 3

V.S.

76

80

84

87

90

94

97

101

105

109

Nick

3

= 62,50

112

115

118

121

124

126

128

131

134

137

154

156

158

160

162

164

166

168

170

172

174

6 6 6 6 6 6 6 6

176

6 6 6 6 6 6 6 6

178

6 6 6 6 6 6 6 3

180

6 6 6 6 6 6 6 6

182

6 6 6 6 6 6 6 6

184

6 6 6 6 3

185

6 6 6 6

186

6 6 6 6

187

6 3 6 3 6 6 3 7 3

188

6 6 6 6

189

190

191

192

193

194

195

196

197

198

199 **6** **6** Nick **6** **6** 7

200 **6** **6** **6** **6** 3

201 **6** **6** **6** **6** 3

203 = 61,999996 **6** **6** 3 3

206 3 3 3 3 3 3 3 3 3 3

209 3 3 3 3 3 3 3 3 3 3

210 **6** **6** **6** **6** 3

211 **6** **6** **6** **6** 3 3 3 3

212 **6** **6** **6** **6** 3 3 3 3

213 **6** **6** **6** **6** 3 3 3 3

V.S.

8

214 **6** **6** Nick **6** **6**

215 **6** **6** **6** **6** **6** **3**

216 **6** **6** **6** **6** **6**

217 **6** **6** **6** **6** **6**

219 **3** **3**

222

225 **3**

228 **3** **6**

231

235 **6** **3**

This image shows a page of guitar tablature for a piece titled "Nick". The page is numbered "8" in the top left corner. It contains ten systems of music, each consisting of a guitar staff and a bass staff. The guitar staffs feature various fretting techniques, including sixths (labeled "6"), triplets (labeled "3"), and a seventh (labeled "7"). The bass staffs provide a harmonic accompaniment with chords and single notes. The piece is divided into measures, with measure numbers 214, 215, 216, 217, 219, 222, 225, 228, 231, and 235 indicated at the beginning of their respective systems. The notation includes standard musical symbols such as stems, beams, and rests, along with specific fretting instructions for the guitar.

238

Musical notation for measure 238, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with various fretting symbols (asterisks) above them. The bass staff contains a sequence of eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

241

Musical notation for measure 241, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with various fretting symbols (asterisks) above them. The bass staff contains a sequence of eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below it. A sixteenth note triplet is indicated by a bracket and the number '3' below it.

244

Musical notation for measure 244, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with various fretting symbols (asterisks) above them. The bass staff contains a sequence of eighth notes.

247

Musical notation for measure 247, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with various fretting symbols (asterisks) above them. The bass staff contains a sequence of eighth notes.

249

Musical notation for measure 249, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with various fretting symbols (asterisks) above them. The bass staff contains a sequence of eighth notes.

251

Musical notation for measure 251, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with various fretting symbols (asterisks) above them. The bass staff contains a sequence of eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' below it. A sixteenth note triplet is indicated by a bracket and the number '3' below it.

254

Musical notation for measure 254, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with various fretting symbols (asterisks) above them. The bass staff contains a sequence of eighth notes.

258

Musical notation for measure 258, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with various fretting symbols (asterisks) above them. The bass staff contains a sequence of eighth notes.

262

Musical notation for measure 262, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with various fretting symbols (asterisks) above them. The bass staff contains a sequence of eighth notes.

266

Musical notation for measure 266, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes with various fretting symbols (asterisks) above them. The bass staff contains a sequence of eighth notes.

270

274

340

360

Feuneuleu Prod - Echoes Pink Floyd.

Dave

♩ = 60,000000

26

33

38

44

49

55

66

♩ = 61,999996

30 18

116

119

122

125

127

129

132

143

154

155

156



157



158



159



160



161



162



163



164



165



V.S.

166

6 6 6 6

167

6 6 6 6

168

6 6 6 6

169

6 6 6 6

170

6 6 6 6

171

6 6 6 6

172

6 6 6 6

173

6 6 6 6

174

6 6 6 6

175

6 6 6 6

176

177

178

179

180

181

182

183

184

185

V.S.

186

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188

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206

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211

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213

214

215

216

217

225

232



Feuneuleu Prod - Echoes Pink Floyd.

Dave

♩ = 60,000000

27

32

37

♩ = 56,500000

42

47

51

57

7

66

30

♩ = 61,999996

18

116

118

120

122

124

126

128

130

133

143

154

6 6 6 6

155

6 6 6 6

156

6 6 6 6

157

6 6 6 6

158

6 6 6 6

159

6 6 6 6

160

6 6 6 6

161

6 6 6 6

162

6 6 6 6

163

6 6 6 6

V.S.

164

6 6 6 6

165

6 6 6 6

166

6 6 6 6

167

6 6 6 6

168

6 6 6 6

169

6 6 6 6

170

6 6 6 6

171

6 6 6 6

172

6 6 6 6

173

6 6 6 6

174 *6* *6* *6* *6*



175 *6* *6* *6* *6*



176 *6* *6* *6* *6*



177 *6* *6* *6* *6*



178 *6* *6* *6* *6*



179 *6* *6* *6* *6*



180 *6* *6* *6* *6*



181 *6* *6* *6* *6*



182 *6* *6* *6* *6*



183 *6* *6* *6* *6*

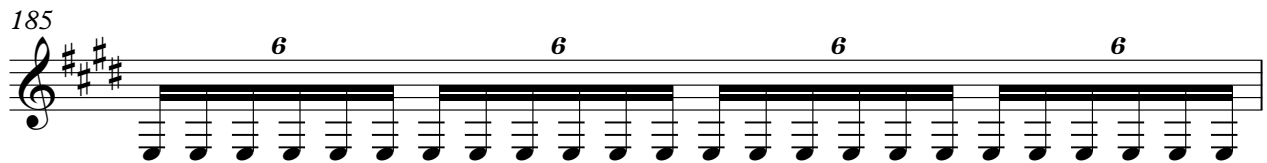


V.S.

184



185



186



187



188



189



190



191



192



193



194

195

196

197

198

199

200

201

202

204

V.S.

206

208

210

212

214

216

218

231

233

235

237

239

241

243

245

247

249

251

253

341

♩ = 65,000

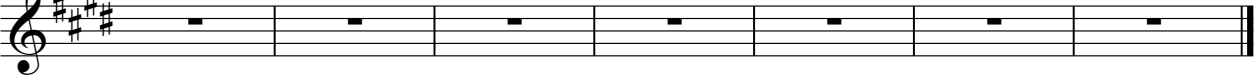
85

♩ = 72,000

15

♩ = 72,000

361 ♪ = 65,905,902,901,9964,000,603,402,000,000,985,926,00,000,235,385,000,015



The image shows a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains seven measures, each containing a whole rest. Above the staff, there is a sequence of numbers: 65,905,902,901,9964,000,603,402,000,000,985,926,00,000,235,385,000,015. The number 361 is written to the left of the staff.

Feuneuleu Prod - Echoes Pink Floyd.

Dave

♩ = 60,000000

27

33

38

44

♩ = 56,999996

49

♩ = 61,999996

54

7

66

30

♩ = 61,999996

18

116

118

120

122

124

126

128

130

6 5 4 3 2 1 = 71,000038

132

140

145

2 6

154

155

156

157

158

159

160

161

162

V.S.

163



164



165



166



167



168



169



170



171



172



The image displays ten staves of musical notation, numbered 163 through 172. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of eighth notes grouped into triplets, with a '3' written below each group. Slanted lines above the notes indicate fingerings. The notes are: 163: G4, A4, B4, C5, B4, A4, G4; 164: G4, A4, B4, C5, B4, A4, G4; 165: G4, A4, B4, C5, B4, A4, G4; 166: G4, A4, B4, C5, B4, A4, G4; 167: G4, A4, B4, C5, B4, A4, G4; 168: G4, A4, B4, C5, B4, A4, G4; 169: G4, A4, B4, C5, B4, A4, G4; 170: G4, A4, B4, C5, B4, A4, G4; 171: G4, A4, B4, C5, B4, A4, G4; 172: G4, A4, B4, C5, B4, A4, G4.

173

174

175

176

177

178

179

180

181

182

The image displays ten staves of musical notation, numbered 173 through 182. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth-note triplets, with each triplet of notes grouped by a bracket and a '3' underneath. Slanted bar lines are placed above each triplet. The notes in each triplet are: G#4, A4, B4 in measures 173-175; C#5, D5, E5 in measures 176-178; F#5, G#5, A5 in measures 179-181; and B5, C#6, D6 in measure 182.

V.S.

This musical score consists of ten systems of music, numbered 183 through 192. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The music is written in a rhythmic style with frequent slurs and accents. Triplet markings (the number '3' in a bracket) are present under the first two notes of each measure in the treble staff of every system. The bass staff features a consistent rhythmic accompaniment with slurs and accents. The notation includes eighth and sixteenth notes, rests, and slurs. The systems are arranged vertically, with measure numbers 183, 184, 185, 186, 187, 188, 189, 190, 191, and 192 placed to the left of their respective systems.

193

194

195

196

197

198

199

200

201

202

=61,999996

V.S.

204

Musical staff 204: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with sixteenth-note pairs. Fingerings '6' and '3' are indicated below the notes.

206

Musical staff 206: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with sixteenth-note pairs. Fingerings '6' and '3' are indicated below the notes.

208

Musical staff 208: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with sixteenth-note pairs. Fingerings '6' and '3' are indicated below the notes.

210

Musical staff 210: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with sixteenth-note pairs, followed by a measure with a slash and a quarter note, and then a sequence of eighth notes with sixteenth-note pairs. A triplet '3' is indicated below the first measure.

211

Musical staff 211: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with sixteenth-note pairs. Fingerings '6' and '3' are indicated below the notes.

212

Musical staff 212: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with sixteenth-note pairs. Fingerings '6' and '3' are indicated below the notes.

213

Musical staff 213: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with sixteenth-note pairs. Fingerings '6' and '3' are indicated below the notes.

214

Musical staff 214: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with sixteenth-note pairs. Fingerings '6' and '3' are indicated below the notes.

215

Musical staff 215: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with sixteenth-note pairs. Fingerings '6' and '3' are indicated below the notes.

216

Musical staff 216: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with sixteenth-note pairs. Fingerings '6' and '3' are indicated below the notes.

217

6 6 6 3 6

225

4 3 3

232

3 3 3 3

234

3 3 3 3

236

3 3 3 3

238

3 3 3 3

240

3 3 3 3

242

3 3 3 3

244

3 3 3 3

246

3 3 3 3 3 3 3 3

V.S.

248

250

252

254

♩ = 72, 000000

356

♩ = 72, 0000, 110987, 1, 0009, 99965, 5009, 1000, 7, 00907, 21907, 0, 00907, 99962, 499

362

♩ = 64, 999, 122964, 000, 099992, 500, 01, 99980, 9990, 29907, 9, 9002, 0, 0085, 99998, 500015

Feuneuleu Prod - Echoes Pink Floyd.

Roger

♩ = 60,000000

35 8

48

♩ = 61,999996 ♩ = 62,5

17 48

115

16

133

136

4 2

144

♩ = 61,999996

58

208

217

♩ = 72,000000 ♩ = 72,0000

122 15

357

♩ = 71,499985 ♩ = 380,499985 ♩ = 69,000000 ♩ = 68,500000 ♩ = 67,999999 ♩ = 66,499999 ♩ = 65,999998 ♩ = 64,999997 ♩ = 63,999996

363

♩ = 63,499922 ♩ = 62,500000 ♩ = 61,499985 ♩ = 60,500000 ♩ = 59,500000 ♩ = 58,500000 ♩ = 57,500000 ♩ = 56,500000

Feuneuleu Prod - Echoes Pink Floyd.

Rick

♩ = 60,000000

35 2

42

51

58

63

♩ = 61,999996

68

V.S.

71

Musical notation for measures 71-72. Measure 71 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 72 shows a continuation of the accompaniment with some rests in the treble clef.

73

Musical notation for measures 73-76. Measures 73-74 continue the intricate piano accompaniment. Measures 75-76 show a shift in the bass line with more prominent eighth-note patterns.

77

Musical notation for measures 77-81. This system features a more rhythmic piano accompaniment with a steady eighth-note bass line and chords in the treble.

82

Musical notation for measures 82-86. Measures 82-83 show a change in the piano accompaniment with a more active treble clef. Measures 84-86 continue with a consistent eighth-note bass line.

87

Musical notation for measures 87-90. Measure 87 has a complex piano accompaniment. Measures 88-90 show a continuation of the accompaniment with some rests in the treble clef.

90

Musical notation for measures 90-93. Measures 90-91 continue the piano accompaniment. Measures 92-93 show a continuation of the accompaniment with some rests in the treble clef.

93

Musical notation for measures 93-96. The piece is in A major (three sharps). Measure 93 features a complex piano introduction with a dense texture of chords and moving lines in both hands. Measures 94-96 continue this texture, with the right hand playing a series of chords and the left hand providing a rhythmic accompaniment.

97

Musical notation for measures 97-101. The texture becomes more open, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. Measure 101 ends with a fermata.

102

Musical notation for measures 102-106. The right hand continues with chords, while the left hand maintains the eighth-note accompaniment. Measure 106 ends with a fermata.

107

Musical notation for measures 107-111. The right hand has rests, and the left hand continues the eighth-note accompaniment. Measure 111 ends with a fermata.

112

Musical notation for measures 112-116. The right hand has rests, and the left hand continues the eighth-note accompaniment. Measure 116 ends with a fermata.

117

Musical notation for measures 117-121. The right hand has rests, and the left hand continues the eighth-note accompaniment. Measure 121 ends with a fermata.

V.S.

122

125

127

129

132

$\text{♩} = 61,999996$

71 **15**

71 **15**

220

225

Musical notation for measures 225-229. The treble clef contains chords, and the bass clef contains a walking bass line.

230

Musical notation for measures 230-233. The treble clef has rests and chords, and the bass clef has a walking bass line.

234

Musical notation for measures 234-238. The treble clef has chords and a melodic line, and the bass clef has a walking bass line.

239

Musical notation for measures 239-243. The treble clef has chords, and the bass clef has a walking bass line.

244

Musical notation for measures 244-246. The treble clef has chords, and the bass clef has a walking bass line.

247

Musical notation for measures 247-251. The treble clef has rests and chords, and the bass clef has a walking bass line.

V.S.

249

251

254

86

15

$\downarrow = 69, 000000$ $\downarrow = 72, 000000$

359

$\downarrow = 69, 000000$ $\downarrow = 72, 000000$

Feuneuleu Prod - Echoes Pink Floyd.

Dave/Rick

♩ = 60,000000

6

11

16

22

28

35

43

50

10

66

48 16


♩ = 61,999996

131

65,999996

13 17

363 ♪ = 63,49902,299902,5000099901,49908,99907,39905,50000,3000058,5000099987,500015



The image shows a musical staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains five measures, each with a whole rest. Above the staff, there is a sequence of numbers: 63,49902,299902,5000099901,49908,99907,39905,50000,3000058,5000099987,500015. The number 363 is positioned to the left of the staff.

Feuneuleu Prod - Echoes Pink Floyd.

Roger

♩ = 60,000000

36 8

49

♩ = 61,999000

17 48 16

131

4 3 3 6 3 3 6

136

3 6 3 7 6 3 7

137

3 7 6 3 3 7 3 3 7 3 3

138

3 7 3 3 3 7 3 7

139

7 6 3 7 3 3 7 3 3 7 3 7

140

3 3 7 3 3 3 3 3 3 3 3

141

7 6 3 7 3 3 7 3 3 7 3 7

142

6 7 3 3 3 7 3 7

2 2 2 2 3

V.S.

Roger

This image displays a page of guitar tablature for the piece 'Roger', starting at measure 143. The music is written in a key with three sharps (F#, C#, G#) and a 7/8 time signature. The notation consists of ten systems of six-line staves, each representing a guitar string. Measure 143 begins with a sixteenth-note triplet on the 6th string, followed by a sixteenth-note triplet on the 5th string, and then a sixteenth-note triplet on the 4th string. Measures 144 through 152 continue with complex rhythmic patterns, including various triplets and sixteenth-note runs across all strings. The tablature uses numbers 1-6 to indicate fret positions and slash marks to denote string changes. The piece concludes at measure 152 with a final triplet on the 6th string.

153

6 3 3 6 3 3

154

6 3 3 6 3 3

155

6 3 3 6 3 3

157

$\text{♩} = 61,999996$ $\text{♩} = 62,999996$

46 137

341

$\text{♩} = 72,000031$ $\text{♩} = 72,000031$

15

361

$\text{♩} = 65,999992$ $\text{♩} = 64,999992$ $\text{♩} = 63,999992$ $\text{♩} = 62,999992$ $\text{♩} = 61,999992$ $\text{♩} = 60,999992$ $\text{♩} = 59,999992$ $\text{♩} = 58,999992$ $\text{♩} = 57,999992$ $\text{♩} = 56,999992$ $\text{♩} = 55,999992$ $\text{♩} = 54,999992$ $\text{♩} = 53,999992$ $\text{♩} = 52,999992$ $\text{♩} = 51,999992$ $\text{♩} = 50,999992$ $\text{♩} = 49,999992$ $\text{♩} = 48,999992$ $\text{♩} = 47,999992$ $\text{♩} = 46,999992$ $\text{♩} = 45,999992$ $\text{♩} = 44,999992$ $\text{♩} = 43,999992$ $\text{♩} = 42,999992$ $\text{♩} = 41,999992$ $\text{♩} = 40,999992$ $\text{♩} = 39,999992$ $\text{♩} = 38,999992$ $\text{♩} = 37,999992$ $\text{♩} = 36,999992$ $\text{♩} = 35,999992$ $\text{♩} = 34,999992$ $\text{♩} = 33,999992$ $\text{♩} = 32,999992$ $\text{♩} = 31,999992$ $\text{♩} = 30,999992$ $\text{♩} = 29,999992$ $\text{♩} = 28,999992$ $\text{♩} = 27,999992$ $\text{♩} = 26,999992$ $\text{♩} = 25,999992$ $\text{♩} = 24,999992$ $\text{♩} = 23,999992$ $\text{♩} = 22,999992$ $\text{♩} = 21,999992$ $\text{♩} = 20,999992$ $\text{♩} = 19,999992$ $\text{♩} = 18,999992$ $\text{♩} = 17,999992$ $\text{♩} = 16,999992$ $\text{♩} = 15,999992$ $\text{♩} = 14,999992$ $\text{♩} = 13,999992$ $\text{♩} = 12,999992$ $\text{♩} = 11,999992$ $\text{♩} = 10,999992$ $\text{♩} = 9,999992$ $\text{♩} = 8,999992$ $\text{♩} = 7,999992$ $\text{♩} = 6,999992$ $\text{♩} = 5,999992$ $\text{♩} = 4,999992$ $\text{♩} = 3,999992$ $\text{♩} = 2,999992$ $\text{♩} = 1,999992$ $\text{♩} = 0,999992$

Feuneuleu Prod - Echoes Pink Floyd.

Roger

♩ = 60,000000

25

31

37

43

49

53

59

69

71

73

14

88

91

94

20 16 72

203

$\text{♩} = 61,999996$

15

222

8

233

237

240

243

246

248

Musical notation for measures 248 and 249. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of music. The first staff contains eighth notes with beams, and the second staff contains a similar rhythmic pattern. There are slurs and accents over some notes.

250

Musical notation for measures 250 and 251. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of music. The first staff contains eighth notes with beams, and the second staff contains a similar rhythmic pattern. There are slurs and accents over some notes.

252

Musical notation for measures 252 and 253. The key signature is three sharps (F#, C#, G#). The notation consists of two staves. The first staff contains eighth notes with beams. The second staff contains a long horizontal line, indicating a rest or a specific performance instruction. The number **86** is written above the second staff.

$\text{♩} = 69,000$

341

Musical notation for measures 341 through 345. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a long horizontal line in the first measure, followed by four measures with rests. The number **15** is written above the first measure.

$\text{♩} = 72,000$

$\text{♩} = 72,000$

361

Musical notation for measures 361 through 365. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with five measures, each containing a rest.

$\text{♩} = 65,000$

Feuneuleu Prod - Echoes Pink Floyd.

Dave Vox

The musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff (measures 36-48) features a 36-measure rest followed by an 8-measure rest. The second staff (measures 49-58) begins with a 7-measure rest and contains a melodic line of eighth notes. The third staff (measures 59-61) continues the melodic line. The fourth staff (measures 62-65) continues the melodic line. The fifth staff (measures 66-75) includes a tempo change to 61,999996 and a 7-measure rest at the end. The sixth staff (measures 76-79) continues the melodic line. The seventh staff (measures 80-83) continues the melodic line. The eighth staff (measures 84-86) continues the melodic line. The ninth staff (measures 87-114) includes a tempo change to 62,5000 and a 25-measure rest at the end. The tenth staff (measures 115-138) includes a tempo change to 61,999996 and features rests of 16, 72, and 15 measures.

218

222

226

229

266

270

273

276

279

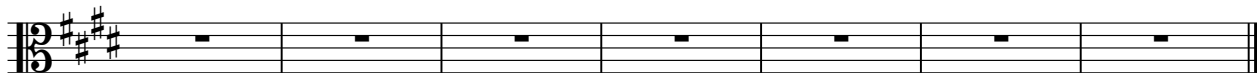
341

Dave Vox

3

361

♩ = 65,965,992,964,9964,9966,963,992,9969,9985,9969,9970,9972,9959,9959,9985,9985



Feuneuleu Prod - Echoes Pink Floyd.

Rick

The musical score is written for guitar in E major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff has a tempo marking of $\bullet = 60,000000$. The second staff is marked with measure 10. The third staff is marked with measure 17. The fourth staff is marked with measure 23. The fifth staff is marked with measure 27. The sixth staff is marked with measure 32. The seventh staff is marked with measure 36. The eighth staff is marked with measure 40. The ninth staff is marked with measure 45 and has a tempo marking of $\bullet = 56,888888$. The tenth staff is marked with measure 49 and has a tempo marking of $\bullet = 61,670000$. The score includes various guitar-specific notations such as bar lines, accidentals, and dynamic markings. The final measure of the tenth staff is marked with "V.S.".

53

9

66

♩ = 61,999999

48 16 13

145

154

163

171

180

189

198

♩ = 61,999996

207

216 34

254

258

261

264

267

270

273

276 ♩ = 69,999
62

341 72,000 051 15 72,000 039 98 57 1 70,999 999 000 18,567 999 999 999
15

4

Rick

361 ♪ = 65,905,902,901,9964,909603,492,979099,985,9269,99,907,239,585,909,985)15

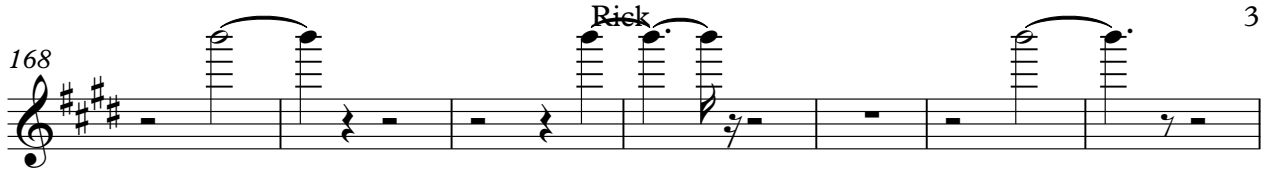
A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains seven measures, each containing a whole rest. The staff is followed by a double bar line.

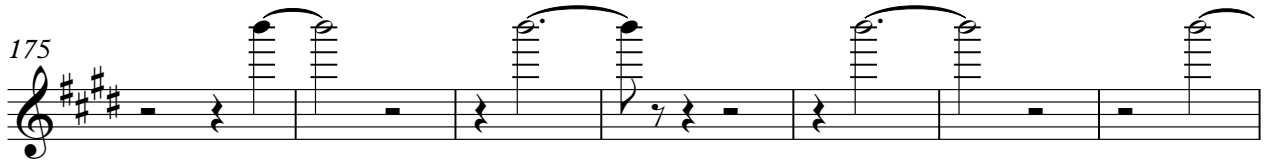
Feuneuleu Prod - Echoes Pink Floyd.

Rick

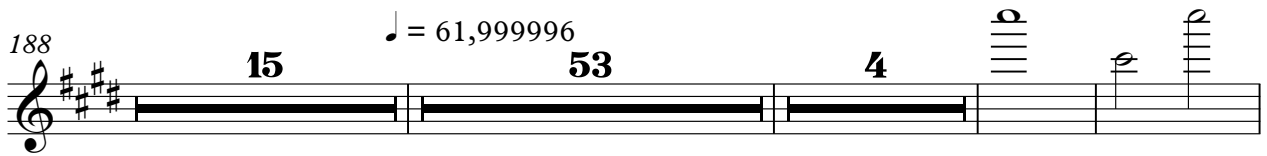
The image displays a musical score for guitar, written in E major (three sharps) and 4/4 time. The tempo is marked as 60,000,000. The score begins with a double bar line and a '2' below it, indicating a two-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group notes across measures. Measure numbers 8, 13, 18, 21, 24, 26, 27, 29, and 32 are indicated at the start of their respective staves. The score concludes with the initials 'V.S.' at the bottom right.

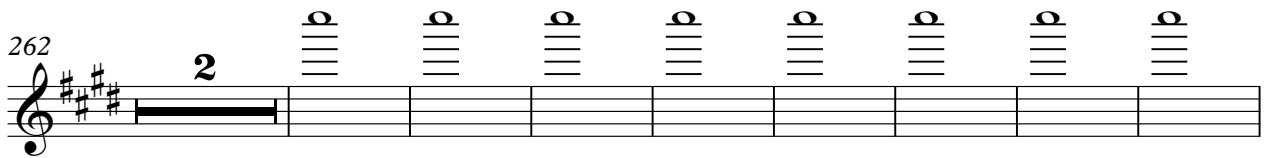
Musical score for 'Rick' in G major (one sharp). The score consists of ten staves of music. The first staff (measures 35-37) features a melodic line with eighth and sixteenth notes. The second staff (measures 38-40) continues the melody with some rests. The third staff (measures 41-43) includes a triplet of eighth notes. The fourth staff (measures 44-47) shows a melodic line with some rests. The fifth staff (measures 48-51) continues the melody. The sixth staff (measures 52-54) features a triplet of eighth notes. The seventh staff (measures 55-57) includes a triplet of eighth notes and rests. The eighth staff (measures 66-68) shows rests with durations of 48, 16, and 15 measures. The ninth staff (measures 146-148) shows rests with durations of 4, 3, and 3 measures. The tenth staff (measures 159-161) shows rests with durations of 3, 3, and 3 measures. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, and dynamic markings.

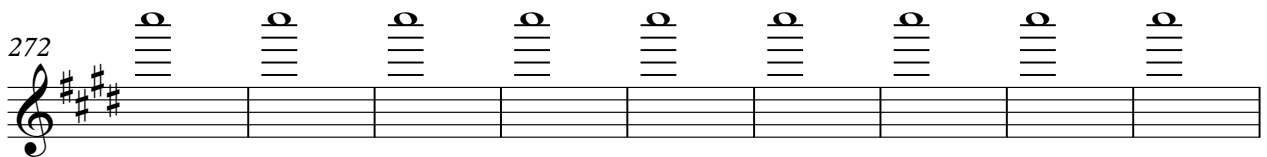
168 

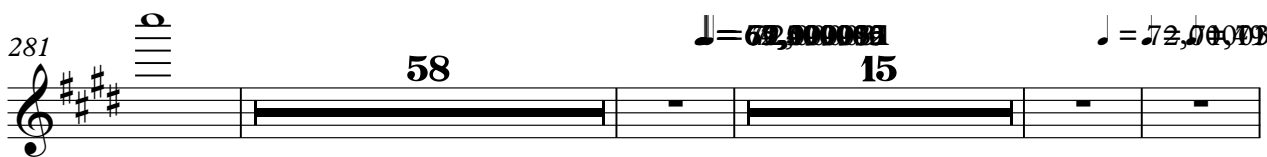
175 

182 

188 $\text{♩} = 61,999996$


262 

272 

281 $\text{♩} = 62,000001$ $\text{♩} = 72,000000$


358 $\text{♩} = 70,499999$


363 $\text{♩} = 63,499999$


Feuneuleu Prod - Echoes Pink Floyd.

Rick

♩ = 60,000000

7

12

16

19

23

26

27

29

31

V.S.

The musical score for "Rick" is presented in a standard staff format. The top staff is for guitar, and the bottom staff is for bass. The music is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The score is divided into measures, with measure numbers 33, 35, 36, 37, 39, 42, 45, 49, 52, and 55 marked at the beginning of their respective lines. The guitar part features a melodic line with many sixteenth notes and triplets. The bass part provides a rhythmic accompaniment, often using triplets and chords. Chord diagrams are provided for measures 42, 45, and 49. Measure 42 shows a complex chord with a slash, indicating a barre. Measure 45 shows a chord diagram for a barre across the first six frets. Measure 49 shows a chord diagram for a barre across the first six frets. The score concludes with a final measure (55) containing a triplet and a six-measure rest.

66 $\text{♩} = 61,99906$ **48** **16** **13**

144 **15**

166

175

184

193

202 $\text{♩} = 61,999996$

211

218 $\text{♩} = 62,000004$ **122** **15** $\text{♩} = 72,000000$

358 $\text{♩} = 70,199999$ $\text{♩} = 89,500001$ $\text{♩} = 100,000000$ $\text{♩} = 115,500000$ $\text{♩} = 127,999999$ $\text{♩} = 142,000000$ $\text{♩} = 157,999999$ $\text{♩} = 174,000000$ $\text{♩} = 191,999999$ $\text{♩} = 210,000000$

4

Rick

363 ♩ = 63,49902,299902,5000099901,49908,99907,39905,950002,300058,5000099987,500015

The image shows a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains five measures, each with a whole rest. Above the staff, there is a sequence of numbers: 363 ♩ = 63,49902,299902,5000099901,49908,99907,39905,950002,300058,5000099987,500015. This sequence likely represents a MIDI note list for the piece.

Feuneuleu Prod - Echoes Pink Floyd.

Rick

♩ = 60,000000

7

12

16

19

23

26

28

31

33

V.S.

35

37

39

41

44

~~56,57,59,60,61,62,63,64,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80,81,82,83,84,85,86,87,88,89,90,91,92,93,94,95,96,97,98,99,100~~

47

~~55,56,57,58,59,60,61,62,63,64,65,66,67,68,69,70,71,72,73,74,75,76,77,78,79,80,81,82,83,84,85,86,87,88,89,90,91,92,93,94,95,96,97,98,99,100~~ 21 = 61,999996

50

53

56

9 48

$\text{♩} = 61,999996 \text{ } \text{♩} = 62,!$

115

~~66,67,68,69,70,71,72,73,74,75,76,77,78,79,80,81,82,83,84,85,86,87,88,89,90,91,92,93,94,95,96,97,98,99,100~~

16 13 59

203 ♪ = 61,999996 Rick ♪ = 72,000004 ³ ♪ = 72,000004 1985 ♪ =

137 **15**

358 ♪ = 70,199999 89,500001 00,000000 18,500002 09,999999 29,999999 20,000001 19,999999 05,299999 04,999999 01,000001

363 ♪ = 63,199999 02,299999 02,500001 00,999999 01,199999 08,999999 07,299999 07,500002 30,000000 03,000001 05,500002 07,999999 07,500001 15