

# Feuneuleu Prod - Highway Star Deep Purple

♩ = 170,000092

4/4

Canto 1

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Chitarra 1

Basso

Organo 1

Organo 2

Special 2

Special 1

Special 3

♩ = 170,000092

Canto 2

Chitarra 1 Tab:

E		3	1	0
B		3	1	1
G		0	0	
A		0		2
B			3	3
A				

Musical score for measures 6-8. The score includes five staves: Batteria, Chitarra solo 2, Chitarra 1 (with TAB), Basso, and Organo 1. Batteria has a consistent rhythmic pattern. Chitarra solo 2 has chords. Chitarra 1 has a TAB with fret numbers and a melodic line. Basso has a melodic line with triplets and a 7/7 time signature. Organo 1 has sustained chords.



Musical score for measures 9-11. The score includes five staves: Batteria, Chitarra 2, Chitarra solo 2, Chitarra 1 (with TAB), Basso, and Organo 1. Batteria has a consistent rhythmic pattern. Chitarra 2 has a melodic line with accents. Chitarra solo 2 has chords. Chitarra 1 has a TAB with fret numbers and a melodic line. Basso has a melodic line. Organo 1 has sustained chords and a melodic line.

12

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1



14

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1



16

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Batteria

Chitarra 2

Chitarra 1

T																	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Basso

Organo 1

Special 2

Special 1

Special 3

20

Batteria



Chitarra 2



Chitarra 1

T																	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

Basso



Organo 1



Special 2



Special 1



Special 3



Batteria



Chitarra 2



Chitarra 1

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Basso



Organo 1



Special 2



Special 1



Special 3



24

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Special 2

Special 1

Special 3



00:00:39:20  
27.1,00  
V1

27

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2

30

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2

The musical score for page 8, measures 30-32, is as follows:

- Canto 1:** Treble clef, starting with a dotted quarter note, followed by eighth notes and a quarter note.
- Batteria:** Drum notation with asterisks for snare and quarter notes for bass drum.
- Chitarra 2:** Treble clef, starting with a whole rest, then playing a rhythmic pattern of eighth notes.
- Chitarra 1:** Guitar tabs for strings T, A, and B.
- Basso:** Bass clef, starting with a quarter note, followed by eighth notes.
- Organo 1:** Treble and bass clefs, playing chords and single notes.
- Canto 2:** Treble clef, starting with a dotted quarter note, followed by eighth notes and a quarter note.

Guitar tabs for Chitarra 1:

T																	
A	3	0	0	0	3												
B	1	3	3	3	3	1	1	2	3	3	3	3	3	3	3	3	3



33

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2

Chitarra 1 TAB

3	3	3	3	3	3	3	3	3	0	0	0	0	3	1	1	1	1	1	1	1	1
									3	3	3	3	1								



36

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2

Chitarra 1 TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

38

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Canto 2



40

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Canto 2

42

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2



44

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2

47

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2



50

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Canto 2

53

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Canto 2



00:01:21:29  
57.1,00  
V2

56

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2

59

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2

The musical score for page 14, starting at measure 59, features the following parts:

- Canto 1:** Melodic line in treble clef.
- Batteria:** Drum part with various rhythmic patterns and accents.
- Chitarra 2:** Rhythmic accompaniment in treble clef.
- Chitarra 1:** Guitar tablature for the first guitar, showing strings T, A, B and fret numbers.
- Basso:** Bass line in bass clef.
- Organo 1:** Organ accompaniment in grand staff.
- Canto 2:** Melodic line in treble clef.

**Chitarra 1 Tablature:**

T																			
A								3	0	0			0	3					
B	3	3	3	3	3	3	3	3	1	3	3	3	3	1					



68

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Canto 2



70

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Canto 2



72

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2



74

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2

77

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2



80

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Canto 2

83

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Canto 2

00:02:04:08  
87.1,00  
Org solo

86

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Special 2

Special 1

88

Batteria

Chitarra 2

Basso

Organo 1

Special 2

Special 1



90

Batteria

Chitarra 2

Basso

Organo 1

Special 2

Special 1

92

Batteria

Chitarra 2

Basso

Organo 1

Special 2

Special 1



94

Batteria

Chitarra 2

Basso

Organo 1

Organo 2

Special 2

Special 1

96

Batteria

Chitarra 2

Basso

Organo 1

Organo 2



98

Batteria

Chitarra 2

Basso

Organo 1

Organo 2



100

Batteria

Chitarra 2

Basso

Organo 1

Organo 2

102

Batteria

Chitarra 2

Basso

Organo 1

Organo 2



104

Batteria

Chitarra 2

Basso

Organo 1

Organo 2



106

Batteria

Chitarra 2

Basso

Organo 1

Organo 2

108

Batteria

Chitarra 2

Basso

Organo 1

Organo 2



110

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Organo 2

T							
A							
B	2	0	2	0	2	0	0



112

Batteria

Chitarra 1

Basso

Organo 1

Organo 2



114

Batteria

Chitarra 1

Basso

Organo 1

Organo 2

116

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Organo 2



00:02:49:12  
119.1.00  
Var

118

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Organo 2

121

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1



125

Batteria

Chitarra 2

Chitarra solo 2

Chitarra 1

Basso

Organo 1

128

Batteria

Chitarra solo 2

Chitarra 1

Basso

Organo 1



131

Batteria

Chitarra solo 2

Chitarra 1

Basso

Organo 1

134

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2

Detailed description: This system contains measures 134, 135, and 136. Canto 1 and Canto 2 have identical vocal lines. The guitar parts feature a complex rhythmic pattern with many slurs. The organ part consists of chords and single notes. The bass line is a steady eighth-note pattern.



137

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2

Detailed description: This system contains measures 137, 138, 139, and 140. Canto 1 and Canto 2 have identical vocal lines. The guitar parts continue with complex rhythmic patterns. The organ part features a more active bass line with chords. The bass line continues with eighth notes.

140

Canto 1

Batteria

Chitarra 2

Chitarra 1  
T A B  
3 3 3 3 3 3 3 3 1 0 0 0 0 3 1 3 3 3 1 1 1 1 1 1 1 1

Basso

Organo 1

Canto 2



143

Canto 1

Batteria

Chitarra 2

Chitarra 1  
T A B  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Basso

Organo 1

Canto 2

145

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Canto 2

Detailed description of the score for measures 145-146: The score is for two measures. Canto 1 and Canto 2 have rests in the first measure and enter in the second measure with a quarter note. Batteria has a complex rhythmic pattern with eighth notes and accents. Chitarra 1 has a guitar tab with fret numbers: 1 1, 3 2 1, 0 2, 3 2 0. Basso has a simple bass line with quarter notes. Organo 1 has a steady accompaniment of eighth notes in chords.



147

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Canto 2

Detailed description of the score for measures 147-148: The score is for two measures. Canto 1 and Canto 2 have a melodic line starting with a sharp sign. Batteria has a pattern of quarter notes with accents. Chitarra 1 has a guitar tab with fret numbers: 0 3 0. Basso has a bass line with quarter notes and a sharp sign. Organo 1 has a steady accompaniment of eighth notes in chords.

149

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2



151

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2



154

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2



157

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Canto 2

160

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Canto 2

The musical score for page 34, measures 160-161, is arranged in a system with six staves.   
1. **Canto 1**: Treble clef, two whole notes with ties across the bar line.   
2. **Batteria**: Drum notation with a pattern of eighth and quarter notes.   
3. **Chitarra 1**: Guitar tablature with fret numbers 0 and 6.   
4. **Basso**: Bass clef, melodic line with ties.   
5. **Organo 1**: Treble clef, complex melodic line with triplets and a sixteenth note.   
6. **Canto 2**: Treble clef, two whole notes with ties across the bar line.

162

The musical score consists of nine staves. The top staff, labeled 'Batteria', features a complex rhythmic pattern with triplets and accents. The second staff, 'Chitarra 2', is mostly silent with some rhythmic notation at the end. The third and fourth staves, 'Chitarra solo 1' and 'Chitarra solo 2', show melodic lines with slurs and accidentals. The fifth staff, 'Chitarra 1', is a guitar tablature with fret numbers (0) on the strings. The sixth staff, 'Basso', has a long note with a slur followed by a rhythmic pattern. The seventh staff, 'Organo 1', shows a sustained chord in the bass and a rhythmic pattern in the treble. The eighth and ninth staves, 'Special 2' and 'Special 3', contain melodic lines with slurs and accidentals.

165

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3

The musical score consists of eight staves. The top staff, labeled 'Batteria', features a drum set with a snare drum and cymbals, playing a steady eighth-note pattern. The second staff, 'Chitarra 2', shows a guitar with a treble clef and a key signature of one sharp (F#), playing a continuous eighth-note accompaniment. The third and fourth staves, 'Chitarra solo 1' and 'Chitarra solo 2', are for electric guitars, both with treble clefs and a key signature of one sharp, featuring melodic lines with slurs and ties. The fifth staff, 'Basso', is for a bass guitar with a bass clef, playing a steady eighth-note accompaniment. The sixth staff, 'Organo 1', is for an organ with a treble clef and a key signature of one sharp, playing a block-chord accompaniment. The seventh and eighth staves, 'Special 2' and 'Special 3', are for additional instruments, both with treble clefs and a key signature of one sharp, playing melodic lines with slurs and ties.

169

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3

Detailed description: This is a multi-staff musical score for a live band. The score is written for eight parts: Batteria (Drums), Chitarra 2 (Guitar 2), Chitarra solo 1 (Guitar solo 1), Chitarra solo 2 (Guitar solo 2), Basso (Bass), Organo 1 (Organ 1), Special 2, and Special 3. The Batteria part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Chitarra 2 plays a steady eighth-note accompaniment. Chitarra solo 1 and Chitarra solo 2 feature melodic lines with various accidentals and phrasing. The Basso part provides a steady eighth-note bass line. Organo 1 plays a block-chord accompaniment. Special 2 and Special 3 play melodic lines with some chromaticism. The score is arranged in a vertical stack, with all staves sharing a common left margin.

173

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3

The musical score consists of eight staves. The top staff is for the 'Batteria' (drums), featuring a complex rhythmic pattern with 'x' marks above notes. The second staff is 'Chitarra 2' (guitar), showing a steady eighth-note accompaniment. The third and fourth staves are 'Chitarra solo 1' and 'Chitarra solo 2' (guitar solos), both starting with a '7' time signature and featuring melodic lines with various accidentals and phrasing. The fifth staff is 'Basso' (bass), providing a simple eighth-note bass line. The sixth staff is 'Organo 1' (organ), playing a block-chord accompaniment. The seventh and eighth staves are 'Special 2' and 'Special 3' (special instruments), both starting with a '7' time signature and playing melodic lines similar to the guitar solos.

176

The musical score consists of eight staves, each representing a different instrument. The notation is as follows:

- Batteria:** Features a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x' above them.
- Chitarra 2:** Plays a steady, repetitive eighth-note accompaniment.
- Chitarra solo 1:** Features a melodic line with eighth notes, a triplet of eighth notes, and a half note.
- Chitarra solo 2:** Features a melodic line with eighth notes, a triplet of eighth notes, and a half note.
- Basso:** Plays a steady eighth-note accompaniment.
- Organo 1:** Plays a steady eighth-note accompaniment.
- Special 2:** Features a melodic line with eighth notes, a triplet of eighth notes, and a half note.
- Special 3:** Features a melodic line with eighth notes, a triplet of eighth notes, and a half note.

180

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3



183

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

T			
A	0	1	1
B	3	3	0

Basso

Organo 1

Special 2

Special 3

187

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Chitarra 1

Basso

Organo 1

Special 2

Special 3

190

The musical score for page 43, measures 190-192, features the following parts:

- Batteria:** A drum part with a consistent rhythmic pattern of eighth notes and rests, marked with 'x' above the notes.
- Chitarra 2:** A guitar part with a steady eighth-note accompaniment.
- Chitarra solo 1:** A guitar solo with a melodic line featuring eighth notes, quarter notes, and rests.
- Chitarra solo 2:** A second guitar solo with a similar melodic line to the first, including slurs and accents.
- Basso:** A bass line with a steady eighth-note accompaniment, including a key signature change to one sharp (F#) in the second measure.
- Organo 1:** An organ part with a steady eighth-note accompaniment.
- Special 2:** A special part with a melodic line featuring eighth notes and quarter notes.
- Special 3:** A third special part with a melodic line featuring eighth notes and quarter notes.

193

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Chitarra 1

Basso

Organo 1

Special 2

Special 3

The musical score for page 44, measure 193, features nine staves. The 'Batteria' staff uses a drum notation system with 'x' marks above notes. 'Chitarra 2' and 'Organo 1' play continuous eighth-note patterns. 'Chitarra solo 1' and 'Special 2' have melodic lines with accidentals. 'Chitarra solo 2' features a melodic line with a triplet. 'Chitarra 1' is a TAB staff with fret numbers and a triplet. 'Basso' has a bass line with accidentals. 'Special 3' has a melodic line with accidentals.

196

Batteria

Chitarra solo 1

Chitarra solo 2

Chitarra 1

T									
A	0		2				2	0	
B								0	3

Basso

Organo 1

Special 2

Special 3

198

Batteria

Chitarra solo 1

Chitarra solo 2

Chitarra 1

T		
A	0	0
B	3	0

Basso

Organo 1

Special 2

Special 3

200

Batteria

Chitarra solo 1

Chitarra solo 2

Chitarra 1

Basso

Organo 1

Special 2

Special 3

The musical score for page 47, starting at measure 200, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Batteria:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x' above the staff.
- Chitarra solo 1 & 2:** Both play intricate, high-speed rhythmic patterns consisting of repeated eighth-note figures.
- Chitarra 1:** Provides a bass line with triplets, indicated by the number '3' below the notes.
- Basso:** Plays a steady eighth-note bass line.
- Organo 1:** Plays a series of chords in a rhythmic pattern.
- Special 2 & 3:** Both play rapid, repetitive eighth-note patterns.

202

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3

Detailed description of the musical score: The score is for page 48, starting at measure 202. It features eight staves. The 'Batteria' staff uses a drum set icon and shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern. The 'Chitarra 2' staff is in treble clef and plays a steady eighth-note accompaniment. The 'Chitarra solo 1' and 'Chitarra solo 2' staves are also in treble clef and play complex, multi-measure rhythmic patterns. The 'Basso' staff is in bass clef and provides a simple bass line. The 'Organo 1' staff is in treble clef and plays a block-chord accompaniment. The 'Special 2' and 'Special 3' staves are in treble clef and play intricate, multi-measure rhythmic patterns.



204

The musical score for page 49, starting at measure 204, features the following parts:

- Batteria:** A drum part with a series of eighth notes and rests, marked with 'x' above the notes.
- Chitarra 2:** A guitar part with a steady eighth-note melody.
- Chitarra solo 1:** A guitar solo with a complex, fast-moving eighth-note pattern.
- Chitarra solo 2:** A second guitar solo with a similar complex eighth-note pattern.
- Basso:** A bass line with a steady eighth-note pattern, ending with a triplet and a rest.
- Organo 1:** An organ part with a steady eighth-note chordal accompaniment.
- Special 2:** A special part with a steady eighth-note chordal accompaniment.
- Special 3:** A third special part with a steady eighth-note chordal accompaniment.

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3

The musical score is arranged in a vertical stack. At the top is the 'Batteria' (drums) part, which uses a single staff with a double bar line and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. Below this are three guitar parts: 'Chitarra 2' (acoustic guitar), 'Chitarra solo 1' (solo guitar), and 'Chitarra solo 2' (solo guitar). All three guitar parts use a single staff with a key signature of one flat and play a consistent eighth-note rhythm. The 'Basso' (bass) part is on a single staff with a key signature of one flat, playing a steady eighth-note line. Below the bass are three organ and special effects parts: 'Organo 1' (organ), 'Special 2', and 'Special 3'. Each of these three parts uses a single staff with a key signature of one flat and plays a steady eighth-note line.

208

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3

The musical score consists of eight staves. The top staff is for the 'Batteria' (drums), featuring a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The second staff, 'Chitarra 2', shows a steady eighth-note accompaniment. The third and fourth staves, 'Chitarra solo 1' and 'Chitarra solo 2', feature complex, high-speed sixteenth-note patterns. The fifth staff, 'Basso' (bass), provides a simple eighth-note bass line. The sixth staff, 'Organo 1', consists of a series of chords. The seventh and eighth staves, 'Special 2' and 'Special 3', contain intricate sixteenth-note runs.

210

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3

Detailed description: This is a musical score for a band, starting at measure 210. It consists of eight staves. The top staff is for the 'Batteria' (drums), showing a rhythmic pattern with 'x' marks above the notes. The second staff is 'Chitarra 2' (guitar), featuring a steady eighth-note accompaniment. The third and fourth staves are 'Chitarra solo 1' and 'Chitarra solo 2' (guitar solos), both playing complex, fast-moving melodic lines with various accidentals. The fifth staff is 'Basso' (bass), providing a simple eighth-note bass line. The sixth staff is 'Organo 1' (organ), playing a block-chord accompaniment. The seventh and eighth staves are 'Special 2' and 'Special 3' (special effects or additional instruments), playing melodic lines similar to the guitar solos. The score is written in a common time signature and includes various musical notations such as treble and bass clefs, stems, beams, and accidentals.

212

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3

The musical score is arranged in a vertical stack of staves. The top staff is for the 'Batteria' (drums), featuring a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. Below it are two guitar staves: 'Chitarra 2' and 'Chitarra solo 1'. 'Chitarra solo 1' and 'Chitarra solo 2' both feature complex, fast-moving melodic lines with many accidentals. The 'Basso' (bass) staff shows a steady, rhythmic pattern of eighth notes. 'Organo 1' consists of a series of chords or block chords. 'Special 2' and 'Special 3' are also melodic lines, similar in style to the solo guitars but with different rhythmic and melodic patterns.

214

Batteria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Basso

Organo 1

Special 2

Special 3

The musical score for page 54, measures 214-217, features eight staves. The **Batteria** staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. **Chitarra 2** plays a steady eighth-note accompaniment. **Chitarra solo 1** and **Chitarra solo 2** play complex, fast-moving melodic lines with various accidentals. **Basso** provides a simple eighth-note bass line. **Organo 1** plays a block-chord accompaniment. **Special 2** and **Special 3** play melodic lines with chromatic movement.

217

The musical score for page 55, measures 217-219, is arranged as follows:

- Batteria:** Features a rhythmic pattern of eighth notes with accents and asterisks above them, indicating specific drum hits.
- Chitarra 2:** Plays a continuous eighth-note accompaniment.
- Chitarra solo 1:** Features a melodic line with eighth notes and a half note, including a tritone interval.
- Chitarra solo 2:** Features a melodic line with eighth notes and a half note, including a tritone interval.
- Basso:** Plays a steady eighth-note accompaniment.
- Organo 1:** Plays a block-chord accompaniment consisting of eighth-note chords.
- Special 2:** Features a melodic line with eighth notes and a half note.
- Special 3:** Features a melodic line with eighth notes and a half note, including a tritone interval.

220

Canto 1

Bateria

Chitarra 2

Chitarra solo 1

Chitarra solo 2

Chitarra 1

Basso

Organo 1

Special 2

Special 3

Canto 2

Detailed description of the musical score: The score is for a multi-instrumental piece. It features ten staves. Canto 1 and Canto 2 are vocal lines in treble clef. Bateria is a drum line in a 2/4 time signature, showing a snare drum pattern with a sixteenth-note triplet. Chitarra 2, Chitarra solo 1, Chitarra solo 2, and Special 2/3 are guitar parts in treble clef, featuring a 7/8 time signature and a triplet of eighth notes. Chitarra 1 includes a guitar tab with fret numbers (0, 3, 1) and a sequence of fret numbers (1, 2, 3, 3, 3, 3, 3, 3). Basso is a bass line in bass clef. Organo 1 is an organ part in treble clef. The score is marked with a rehearsal cue '220' at the beginning of the first staff.



222

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2



225

Canto 1

Batteria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2



233

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Canto 2



235

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Canto 2

237

Canto 1

Bateria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2

The musical score for measures 237-240 features seven staves. Canto 1 and Canto 2 have identical vocal lines with melodic phrases and rests. The Bateria part shows a consistent drum pattern with snare and bass drum hits. Chitarra 2 plays a rhythmic accompaniment with eighth notes. Chitarra 1 provides a steady bass line with a guitar tablature below it, showing fret numbers (0, 1, 2) for the strings. The Basso part has a melodic line in the bass clef. Organo 1 plays chords and single notes in the bass clef.



240

Canto 1

Bateria

Chitarra 2

Chitarra 1

Basso

Organo 1

Canto 2

The musical score for measures 240-243 continues with seven staves. Canto 1 and Canto 2 have identical vocal lines, with Canto 1 starting a new melodic phrase in measure 240. The Bateria part continues with its drum pattern. Chitarra 2 plays a rhythmic accompaniment. Chitarra 1 provides a bass line with a guitar tablature below it, showing fret numbers (0, 1, 2, 3) for the strings. The Basso part has a melodic line in the bass clef. Organo 1 plays chords and single notes in the bass clef.

243

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Canto 2

T  
A  
B

3 0 0 3 3 3 0 0 3 3 0 0 3



246

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Canto 2

T  
A  
B

3 0 0 2 2 2 1 1 3 3 1 1 3 5 5

250

Canto 1

Batteria

Chitarra 1

Basso

Organo 1

Rev cymb

Canto 2



254

Canto 1

Chitarra 1

Basso

Organo 1

Rev cymb

Canto 2

256

Batteria

Chitarra 1

Basso

Organo 1



258

Batteria

Chitarra 1

Basso

Organo 1



260

Batteria

Chitarra 1

Basso

Organo 1

# Feuneuleu Prod - Highway Star Deep Purple

## Canto 1

$\text{♩} = 170,000092$

**26**

**30**

**35**

**40**

**44**

**49**

**52**

**2**

Copyright © 1997 by Gennaro Marchese



Canto 1

57

62

67

72

77

81

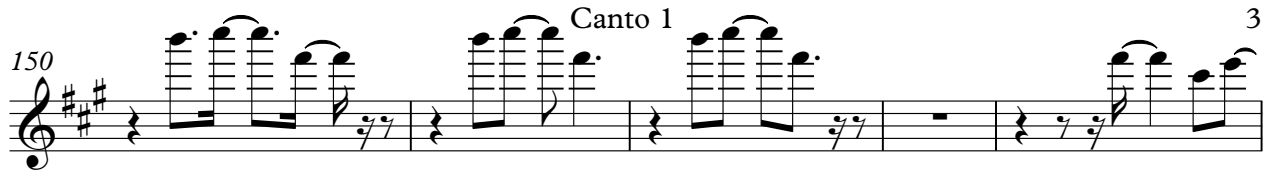
127

135

140

145

150 Canto 1 3



Musical staff 150-154. Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 150-152 feature a sequence of eighth notes with slurs and accents. Measure 153 is a whole rest. Measure 154 contains a triplet of eighth notes.

155



Musical staff 155-158. Treble clef, key signature of two sharps. The staff contains four measures of music. Measures 155-157 consist of eighth notes with slurs and accents. Measure 158 ends with a half note and a slur.

159 59



Musical staff 159-162. Treble clef, key signature of two sharps. The staff contains four measures. Measures 159-160 feature a complex chordal texture with slurs. Measure 161 is a whole rest. Measure 162 contains a triplet of eighth notes.

222



Musical staff 222-226. Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 222-224 consist of eighth notes with slurs and accents. Measure 225 is a whole rest. Measure 226 contains a triplet of eighth notes.

227



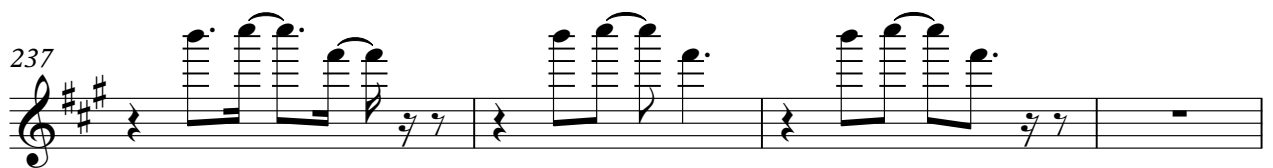
Musical staff 227-231. Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 227-229 consist of eighth notes with slurs and accents. Measure 230 is a whole rest. Measure 231 contains a triplet of eighth notes.

232



Musical staff 232-236. Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 232-234 consist of eighth notes with slurs and accents. Measure 235 is a whole rest. Measure 236 contains a triplet of eighth notes.

237



Musical staff 237-241. Treble clef, key signature of two sharps. The staff contains five measures of music. Measures 237-239 consist of eighth notes with slurs and accents. Measure 240 is a whole rest. Measure 241 contains a triplet of eighth notes.

4

Canto 1

241

245

250

254

# Feuneuleu Prod - Highway Star Deep Purple

Batteria

♩ = 170,000092

2

Musical staff 1: 4/4 time signature, starting with a double bar line and a fermata over the first measure, followed by a steady eighth-note pattern.

6

Musical staff 2: Continuation of the eighth-note pattern.

10

Musical staff 3: Continuation of the eighth-note pattern.

14

Musical staff 4: Continuation of the eighth-note pattern.

18

Musical staff 5: Continuation of the eighth-note pattern.

22

Musical staff 6: Continuation of the eighth-note pattern.

25

Musical staff 7: Introduction of a bass line with eighth notes and a drum line with eighth notes and a snare hit.

29

Musical staff 8: Continuation of the bass and drum lines with various rhythmic patterns.

34

Musical staff 9: Continuation of the bass and drum lines.

38

Musical staff 10: Continuation of the bass and drum lines.

Copyright © 1997 by Gennaro Marchese

V.S.

42

Measure 42: A drum staff with a double bar line on the left. It begins with a series of eighth notes on the snare line, followed by a quarter note on the snare line. The rest of the measure consists of quarter notes on the bass and snare lines.

46

Measure 46: A drum staff with a double bar line on the left. It features a pattern of quarter notes on the snare line, with some notes marked with an asterisk. The bass line consists of quarter notes.

50

Measure 50: A drum staff with a double bar line on the left. It features a pattern of quarter notes on the snare line, with some notes marked with an asterisk. The bass line consists of quarter notes.

54

Measure 54: A drum staff with a double bar line on the left. It begins with quarter notes on the snare line, followed by a sixteenth-note triplet on the snare line. The rest of the measure consists of quarter notes on the snare and bass lines.

59

Measure 59: A drum staff with a double bar line on the left. It features a pattern of quarter notes on the snare line, with some notes marked with an asterisk. The bass line consists of quarter notes.

64

Measure 64: A drum staff with a double bar line on the left. It features a pattern of quarter notes on the snare line, with some notes marked with an asterisk. The bass line consists of quarter notes.

68

Measure 68: A drum staff with a double bar line on the left. It begins with a quarter note on the snare line, followed by a sixteenth-note triplet on the snare line. The rest of the measure consists of quarter notes on the snare and bass lines.

72

Measure 72: A drum staff with a double bar line on the left. It features a pattern of quarter notes on the snare line, with some notes marked with an asterisk. The bass line consists of quarter notes.

76

Measure 76: A drum staff with a double bar line on the left. It features a pattern of quarter notes on the snare line, with some notes marked with an asterisk. The bass line consists of quarter notes.

80

Measure 80: A drum staff with a double bar line on the left. It features a pattern of quarter notes on the snare line, with some notes marked with an asterisk. The bass line consists of quarter notes.

84

88

93

98

103

108

113

118

123

127

131

Musical notation for measure 131, featuring a 4/4 time signature and a drum staff with various rhythmic patterns and accents.

136

Musical notation for measure 136, featuring a drum staff with various rhythmic patterns and accents.

141

Musical notation for measure 141, featuring a drum staff with various rhythmic patterns and accents.

145

Musical notation for measure 145, featuring a drum staff with various rhythmic patterns and accents.

148

Musical notation for measure 148, featuring a drum staff with various rhythmic patterns and accents.

152

Musical notation for measure 152, featuring a drum staff with various rhythmic patterns and accents.

157

Musical notation for measure 157, featuring a drum staff with various rhythmic patterns and accents.

161

Musical notation for measure 161, featuring a drum staff with various rhythmic patterns and accents, including triplets.

164

Musical notation for measure 164, featuring a drum staff with various rhythmic patterns and accents.

169

Musical notation for measure 169, featuring a drum staff with various rhythmic patterns and accents.

174

Musical notation for measure 174, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns and accents, with a circled 'x' above the staff.

179

Musical notation for measure 179, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns and accents, with a circled 'x' above the staff.

184

Musical notation for measure 184, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns and accents, with a circled 'x' above the staff.

189

Musical notation for measure 189, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns and accents.

194

Musical notation for measure 194, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns and accents, with a circled 'x' above the staff.

199

Musical notation for measure 199, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns and accents.

204

Musical notation for measure 204, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns and accents.

209

Musical notation for measure 209, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns and accents.

214

Musical notation for measure 214, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns and accents.

220

Musical notation for measure 220, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns and accents, with a circled 'x' above the staff. A '6' is written below the staff.

V.S.



225

Musical notation for measure 225, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

230

Musical notation for measure 230, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

234

Musical notation for measure 234, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

239

Musical notation for measure 239, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

244

Musical notation for measure 244, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

248

Musical notation for measure 248, featuring a drum staff with a series of eighth notes and a bass line with eighth notes.

252

Musical notation for measure 252, featuring a drum staff with a series of eighth notes and a bass line with eighth notes. Includes a measure rest and a sixteenth note.

257

Musical notation for measure 257, featuring a drum staff with a series of eighth notes and a bass line with eighth notes. Includes a measure rest and a sixteenth note.

258

Musical notation for measure 258, featuring a drum staff with a series of eighth notes and a bass line with eighth notes. Includes a measure rest and a sixteenth note.

259

Musical notation for measure 259, featuring a drum staff with a series of eighth notes and a bass line with eighth notes. Includes a measure rest and a sixteenth note.

♩ = 170,000092

**10**

13

15

17

19

21

23

25

28

Copyright © 1997 by Gennaro Marchese

31

34

37

5

45

49

8

59

62

65

68

5

76

8

87



89



91



93



95



97



99



101



103



105



V.S.

107

109

117

121

127

135

138

141

144

152



202



206



210



214



218



222



225

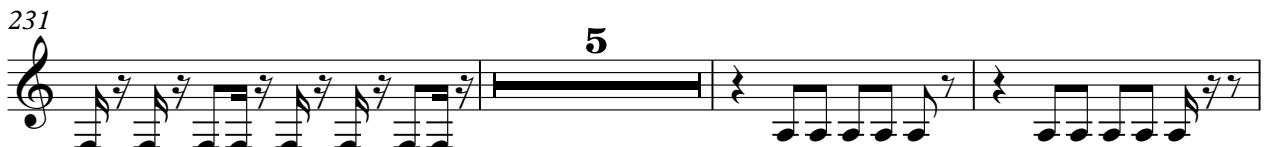


228



231

5



239



243

A musical staff in treble clef with a 4/4 time signature. The staff contains a single measure with a whole note. Above the staff, the number '4' is written above the first quarter, and '2' is written above the second quarter. The staff is divided into four equal parts by vertical bar lines, with a double bar line at the end.

251

A musical staff in treble clef with a 4/4 time signature. The staff contains a single measure with a whole note. Above the staff, the number '4' is written above the first quarter, '2' is written above the second quarter, and '3' is written above the third quarter. The staff is divided into four equal parts by vertical bar lines, with a double bar line at the end. A thick, dark horizontal bar with a serrated edge is positioned above the staff, spanning the width of the measure.



# Feuneuleu Prod - Highway Star Deep Purple

## Chitarra solo 1

♩ = 170,000092

126

2

131

32

166

170

175

180

184

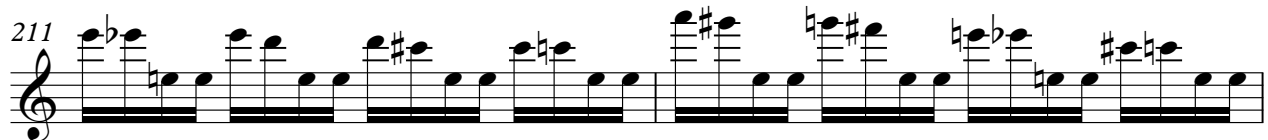
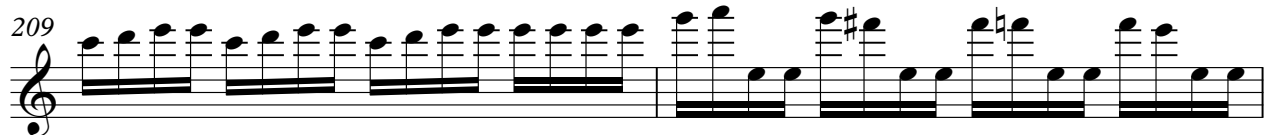
189

193

197

Copyright © 1997 by Gennaro Marchese

V.S.



Chitarra solo 1

221

26

251

4 2 3

Chitarra solo 2

Feuneuleu Prod - Highway Star Deep Purple

♩ = 170,000092

2

11

115

129

30

163

167

171

176

180

184

189

Chitarra solo 2

193

197

199

201

203

205

207

209

211

213

215

219

248

# Feuneuleu Prod - Highway Star Deep Purple

## Chitarra 1

♩ = 170,000092

**2**

E	3	1	0	1	3	1	3	1
B	3	1	1	1	3	1	3	1
G	0	0	0	0	0	0	0	0
D	0	2	2	0	0	0	0	0
A	3	3	3	3	3	3	3	3
E								
A								

11

T								
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

14

T								
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

17

T								
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

20

T								
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

23

T								
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3

26

T	0							
A		3						
B	3	1	1 2 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

29

T								
A			3 0 0 0	0 3				
B	3 3	3 3	3 3 3 3	1 3 3 3	3 1	1 2 3 3	3 3 3 3	3 3 3 3

32

T								
A						3 0 0 0	0 3	
B	3 3	3 3	3 3 3 3	3 3 3 3	3 3 3 3	1 3 3 3	3 1	

35

T								
A								
B	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1

V.S.

T		3	3	3		3		3	3	1
A	3	2	1	0	2	2	2	0	0	0
B	1	1								

43

T	1		1	1		1		1	1	1	1
A	0		0	0		0		0	0	0	0
B	0	0	0	0	0	0	0	0	0	2	2

47

T	1		1	1							
A	0		0	0							
B	0	0	0	0	0	3	3	0	0	3	3

51

T										0	3
A	3	0	0	3	3	0	0	0	0	3	1
B	3										

57

T											
A											
B	1	2	3	3	3	3	3	3	3	3	3

60

T											
A	3	0	0	0	3						
B	1	3	3	3	1	1	2	3	3	3	3

63

T											
A						3	0	0	0	3	
B	3	3	3	3	3	3	3	3	3	1	1

66

T										3	2	1
A												
B	1	1	1	1	1	1	1	1	1	1	1	

69

T		3	3	3		3		3	3	1	1
A	0	2	2	2	0	0	0	0	0	0	0
B											

74

T	1		1	1		1	1	1	1	1	1
A	0		0	0		0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0







T			
A			3 2 1
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1

233

T	3 3 3	3	3 3 1	1
A	0 2 2 2	0	0	0
B	0	0	0 0 0 0 0	0

238

T	1 1 1 1	1 1 1 1	1 1 1 1	1 1
A	0	0	2 0 2 0	0
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0	0 0 0 0 0

242

T	1				
A	0	0 0	0 0	0 0 3	3 0 0 2
B	0 0 0 0 0 3	3 0 0 3	3 3 0 0 3	3 0 0 3	3 0 0 2

247

T	2 2 1	1 3 3	1 1 3 3 5	5 5 8	8 10 10 13
A					
B					

252

T	13 15 15 15	15 15 15 15 15	15 15 17 15 14 12 11 10 8	5 10 8 5 3 0 5 3 0	4 3 1
A					
B					

256

T				
A	0	0 3 0	0	0
B	0	0 3 0	0	0

260

T										
A	0	0	3 1 0	5 5 2 0	?	?	?	?	?	?
B	0	0	0 6	5 5 2 0	?	?	?	?	?	?

# Feuneuleu Prod - Highway Star Deep Purple

Basso

♩ = 170,000092

2



6



9



13



17



21



25



29



33



37



Copyright © 1997 by Gennaro Marchese

V.S.

41



45



49



53



59



63



67



71



75



79



83



89



93



97



101



105



109



113



117



121



V.S.

125



130



135



139



143



147



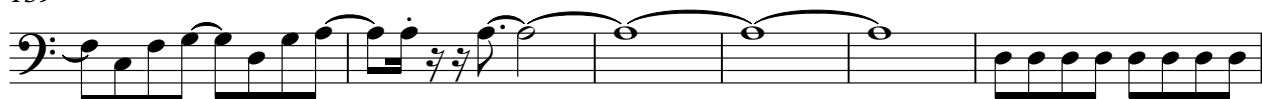
151



155



159



165



169



173



177



181



185



189



193



197



201



205



V.S.



209



213



217



221



225



229



233



237



241



245





Feuneuleu Prod - Highway Star Deep Purple

Organo 1

♩ = 170,000092

5

11

13

15

19

22

25

29

33

Musical notation for measures 33-36. Measure 33 features a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 34 has a whole rest in the treble and a bass line with chords. Measure 35 has eighth-note chords in both staves. Measure 36 has eighth-note chords in both staves.

37

Musical notation for measures 37-40. Measures 37-40 consist of a single treble clef staff with eighth-note chords.

40

Musical notation for measures 41-42. Measures 41-42 consist of a single treble clef staff with eighth-note chords.

42

Musical notation for measures 43-44. Measure 43 has a treble clef with eighth-note chords and a bass clef with eighth-note chords and triplets. Measure 44 has a treble clef with eighth-note chords and a bass clef with eighth-note chords and triplets.

45

Musical notation for measures 45-48. Measures 45-48 consist of a single bass clef staff with eighth-note chords.

49

Musical notation for measures 49-53. Measure 49 has a treble clef with whole notes and a bass clef with eighth-note chords. Measures 50-52 have whole notes in the treble and eighth-note chords in the bass. Measure 53 has whole notes in the treble and a whole rest in the bass.

54

Musical notation for measures 54-57. Measure 54 has a treble clef with eighth-note chords and a bass clef with eighth-note chords and triplets. Measure 55 has a treble clef with eighth-note chords and a bass clef with eighth-note chords and triplets. Measure 56 has a treble clef with eighth-note chords and a bass clef with a whole rest. Measure 57 has eighth-note chords in both staves.

58

Musical notation for measures 58-61. Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with whole notes and a triplet of eighth notes in measure 60.

62

Musical notation for measures 62-65. Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with whole notes and a triplet of eighth notes in measure 64.

66

Musical notation for measure 66. Treble clef with eighth-note chords and sixteenth-note patterns.

69

Musical notation for measure 69. Treble clef with eighth-note chords and sixteenth-note patterns.

71

Musical notation for measures 71-72. Treble clef with eighth-note chords and sixteenth-note patterns. Bass clef with a triplet of eighth notes in measure 71.

73

Musical notation for measure 73. Bass clef with eighth-note chords and sixteenth-note patterns.

77

Musical notation for measure 77. Bass clef with eighth-note chords and sixteenth-note patterns.

81

Musical notation for measures 81-84. Measure 81 has a whole rest in the treble and a complex bass line with chords. Measures 82-84 show a melodic line in the bass with triplets and a sextuplet.

85

Musical notation for measures 85-88. Measures 85-87 have whole rests in the treble and a simple bass line. Measure 88 has a melodic line in the bass.

90

Musical notation for measures 89-93. Measures 89-91 have whole rests in the treble and a melodic bass line. Measures 92-93 have a melodic line in the treble and a simple bass line.

94

Musical notation for measures 94-97. Measures 94-95 have whole rests in the treble and a melodic bass line. Measures 96-97 have a melodic line in the treble and a simple bass line.

98

Musical notation for measures 98-101. Measures 98-99 have whole rests in the treble and a melodic bass line. Measures 100-101 have a melodic line in the treble and a simple bass line.

100

Musical notation for measures 100-103. Measures 100-101 have whole rests in the treble and a melodic bass line. Measures 102-103 have a melodic line in the treble and a simple bass line.

102

Musical notation for measures 102-105. Measures 102-103 have whole rests in the treble and a melodic bass line. Measures 104-105 have a melodic line in the treble and a simple bass line.

104

Musical notation for measures 104-107. Measures 104-105 have whole rests in the treble and a melodic bass line. Measures 106-107 have a melodic line in the treble and a simple bass line.

106

108

110

113

116

118

122

127

131

Musical notation for measures 131-134. Measure 131 features a treble clef with a 4/4 time signature and a 3-measure rest. The bass clef has a 4/4 time signature and contains a triplet of eighth notes. Measures 132-134 continue the bass line with various rhythmic patterns and triplets.

135

Musical notation for measures 135-138. Measures 135-136 show a treble clef with a 4/4 time signature and a rhythmic pattern of eighth notes. Measures 137-138 show a bass clef with a 4/4 time signature and a rhythmic pattern of eighth notes.

139

Musical notation for measures 139-142. Measures 139-140 show a treble clef with a 4/4 time signature and a rhythmic pattern of eighth notes. Measures 141-142 show a bass clef with a 4/4 time signature and a rhythmic pattern of eighth notes.

143

Musical notation for measures 143-145. Measures 143-144 show a treble clef with a 4/4 time signature and a rhythmic pattern of eighth notes. Measure 145 shows a treble clef with a 4/4 time signature and a rhythmic pattern of eighth notes.

146

Musical notation for measures 146-147. Measures 146-147 show a treble clef with a 4/4 time signature and a rhythmic pattern of eighth notes.

148

Musical notation for measures 148-149. Measure 148 shows a treble clef with a 4/4 time signature and a rhythmic pattern of eighth notes. Measure 149 shows a bass clef with a 4/4 time signature and a rhythmic pattern of eighth notes.

150

Musical notation for measures 150-153. Measures 150-151 show a bass clef with a 4/4 time signature and a rhythmic pattern of eighth notes. Measures 152-153 show a bass clef with a 4/4 time signature and a rhythmic pattern of eighth notes.



Organo 1

154

158

162

167

171

175

179

183

187

V.S.

191

Musical staff 191: Treble clef, four measures of eighth-note chords. The first measure contains four chords, the second contains four, the third contains four, and the fourth contains four.

195

Musical staff 195: Treble clef, four measures of eighth-note chords. The first measure contains four chords, the second contains four, the third contains four, and the fourth contains four.

199

Musical staff 199: Treble clef, four measures of eighth-note chords. The first measure contains four chords, the second contains four, the third contains four, and the fourth contains four.

203

Musical staff 203: Treble clef, four measures of eighth-note chords. The first measure contains four chords, the second contains four, the third contains four, and the fourth contains four.

207

Musical staff 207: Treble clef, four measures of eighth-note chords. The first measure contains four chords, the second contains four, the third contains four, and the fourth contains four.

211

Musical staff 211: Treble clef, four measures of eighth-note chords. The first measure contains four chords, the second contains four, the third contains four, and the fourth contains four.

215

Musical staff 215: Treble clef, four measures of eighth-note chords. The first measure contains four chords, the second contains four, the third contains four, and the fourth contains four.

219

Musical staff 219: Treble clef, four measures of eighth-note chords. The first measure contains four chords, the second contains two chords followed by a whole rest, the third contains two chords followed by a whole rest, and the fourth contains four chords.

223

Musical staff 223: Grand staff (treble and bass clefs), four measures of eighth-note chords. The first measure contains four chords in the treble clef, the second contains four chords in the bass clef, the third contains four chords in the treble clef, and the fourth contains four chords in the treble clef.

227

231

234

236

239

243

248

253

V.S.



Organo 2

Feuneuleu Prod - Highway Star Deep Purple

♩ = 170,000092

94

97

99

101

103

105

107

109

V.S.

2

112

Organo

115

117

120

131

251

The musical score is presented in two systems: a guitar staff (top) and a bass staff (bottom). The guitar staff begins with a tempo marking of  $\text{♩} = 170,000092$  and a 4/4 time signature. It contains several measures with rests, some marked with measure numbers 17 and 2. The bass staff starts at measure 25 and includes a 59-measure rest. It then continues with complex rhythmic patterns, including triplets and sixteenth notes, with measure numbers 88, 92, 127, 164, 169, 174, 178, and 182. A 32-measure rest is also present in the bass staff. The score concludes with a final melodic line in the bass staff.





212



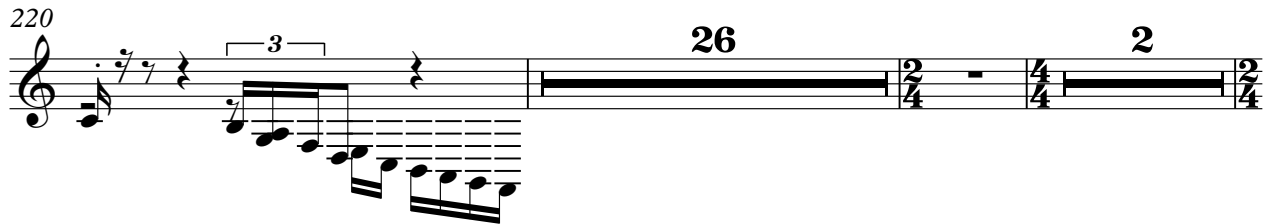
214



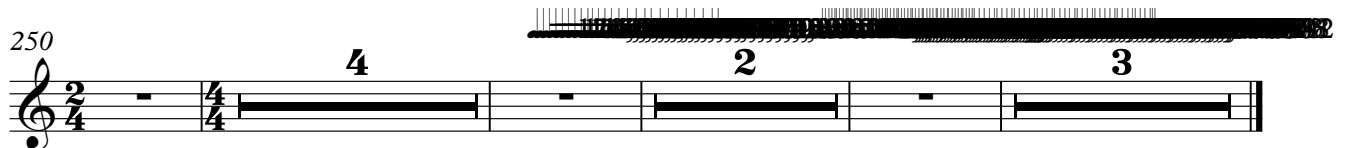
217



220



250



Rev cymb

# Feuneuleu Prod - Highway Star Deep Purple

♩ = 170,000092

116 2

12/8 - 4/4 12/8 - 4/4

Detailed description: This block shows measures 116 to 120. Measure 116 is a whole note in 4/4 time. Measure 117 is a whole rest in 12/8 time. Measure 118 is a whole note in 4/4 time. Measure 119 is a whole rest in 12/8 time. Measure 120 is a whole note in 4/4 time.

131

116 2 2

4/4 2/4 - 4/4 2/4 - 4/4

Detailed description: This block shows measures 131 to 135. Measure 131 is a whole note in 4/4 time. Measure 132 is a whole rest in 2/4 time. Measure 133 is a whole note in 4/4 time. Measure 134 is a whole rest in 2/4 time. Measure 135 is a whole note in 4/4 time.

253

2 3

Detailed description: This block shows measures 253 to 256. Measures 253-255 contain quarter notes. Measure 254 has a double bar line. Measure 256 is a whole note in 3/4 time.

Copyright © 1997 by Gennaro Marchese



♩ = 170,000092

18 2

26 101 2

131 32

166

170

175

179

183

188

192



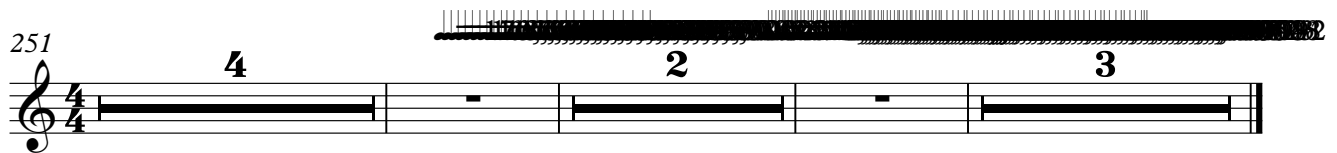
217



221



251



Canto 2

Feuneuleu Prod - Highway Star Deep Purple

♩ = 170,000092 **26**

**30**

**35**

**40**

**44**

**49**

**52** **2**

57



62



67



72



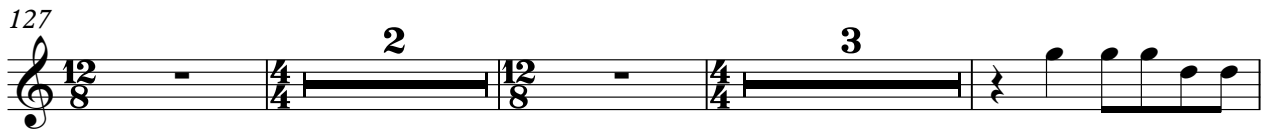
77



81



127



135



140



145





150

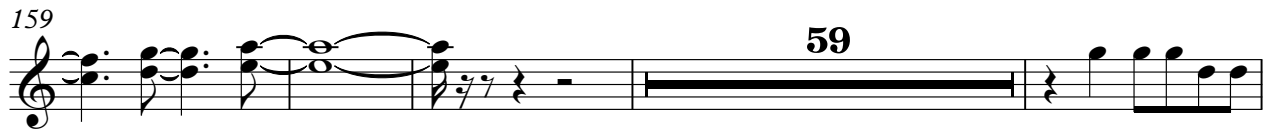


155



159

59



222



227



232



237



241



245



250



254

