

Feuneuleu Prod - Hotel California The Eagles.

$\text{♩} = 72,999985$

*Vocals

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Detailed description: This is a musical score for the song 'Hotel California' by The Eagles. The score is written in 4/4 time and features a tempo of 72.999985. The instruments included are Vocals, Acoustic Guitar 1, Acoustic Guitar 2, Acoustic Guitar 1 Doubled, Acoustic Guitar 2 Doubled, Electric Guitar 2, Electric Guitar 1, Bass, and Organ. The organ part is written in a grand staff (treble and bass clefs) and features a prominent arpeggiated figure in the right hand. The acoustic guitars play a complex, rhythmic pattern with many accidentals. The bass line is simple, starting on a low note and moving to a higher one. The electric guitars are currently silent, indicated by rests on their staves.

3

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

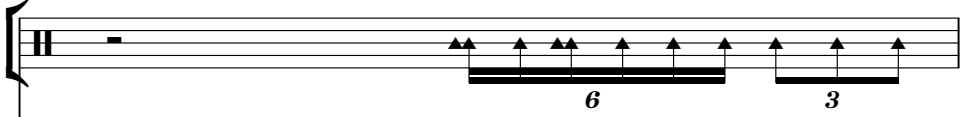
Bass

Organ

Detailed description: This musical score page features six staves. The top four staves are for acoustic guitars: 'Accoustic Guitar 1' and '*Acc. Guitar 1 Doubled' share a melodic line starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure of this line is marked with a '3' above it. 'Accoustic Guitar 2' and '*Acc. Guitar 2 Doubled' share a more complex rhythmic accompaniment. The fifth staff is for 'Bass', which contains a single whole note chord in the first measure. The sixth staff is for 'Organ', which also contains a single whole note chord in the first measure. The organ part is written in a grand staff with a treble clef and a key signature of one sharp (F#).

4

Drums

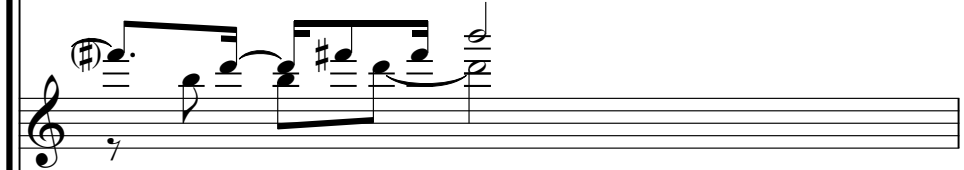


6 3


Accoustic Guitar 1



Accoustic Guitar 2



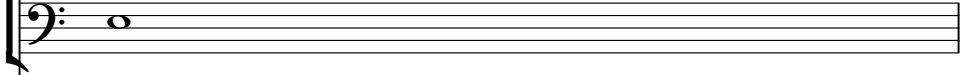
*Acc. Guitar 1 Doubled



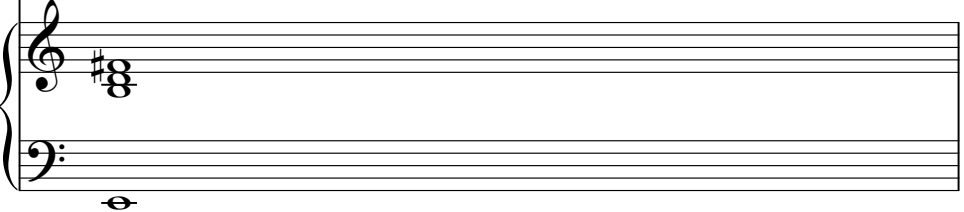
*Acc. Guitar 2 Doubled



Bass



Organ



5

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Detailed description of the musical score: The score is for page 4, starting at measure 5. It features six staves. The top four staves are for acoustic guitars: 'Accoustic Guitar 1' and '*Acc. Guitar 1 Doubled' share the same melodic line with eighth and sixteenth notes, including a triplet in measure 8. 'Accoustic Guitar 2' and '*Acc. Guitar 2 Doubled' share a more complex rhythmic line with sixteenth-note patterns and a triplet in measure 8. The 'Bass' staff has a single whole note in measure 5. The 'Organ' staff has a single chord in measure 5.

6

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Detailed description of the musical score: The score is for measure 6. It features five staves. The top four staves are for guitars: 'Accoustic Guitar 1' and '*Acc. Guitar 1 Doubled' share a melody of quarter notes: G4 (with a sharp sign), A4, B4 (with a sharp sign), A4, G4, F4, E4. A slur covers the first two notes. 'Accoustic Guitar 2' and '*Acc. Guitar 2 Doubled' play a rhythmic accompaniment of eighth notes: G4, A4, B4, A4, G4, F4, E4. The 'Bass' and 'Organ' staves are empty, with a '6' written below the staff, indicating the fret position for the guitar parts. The key signature has one sharp (F#).

The musical score for page 6 consists of seven staves. The top staff is for Drums, starting at measure 7 with four 'x' marks on a single line. The second staff is for Acoustic Guitar 1, featuring a treble clef, a 7/8 time signature, and a melody of quarter notes. The third staff is for Acoustic Guitar 2, with a treble clef and a complex melodic line including eighth and sixteenth notes. The fourth staff, labeled '*Acc. Guitar 1 Doubled', is identical to the second staff. The fifth staff, labeled '*Acc. Guitar 2 Doubled', is identical to the third staff. The sixth staff is for Bass, with a bass clef and a single note in the first measure. The seventh staff is for Organ, with a grand staff (treble and bass clefs) and a single chord in the first measure.

8

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 7, contains seven staves. The top staff is for Drums, starting at measure 8 with a series of 'x' marks above the staff. The second staff is for Acoustic Guitar 1, the third for Acoustic Guitar 2 (including a triplet), the fourth for *Acc. Guitar 1 Doubled, and the fifth for *Acc. Guitar 2 Doubled. The sixth staff is for Bass, and the seventh is for Organ. The bottom staff is for Electric Guitar 4. The score is written in treble clef with a key signature of one flat and a 7/8 time signature.

10

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score covers measures 10 and 11. The score is arranged in a multi-staff format. At the top, a 'Drums' staff shows a sequence of hits: a snare drum on the first beat, a hi-hat on the second, a snare on the third, a snare and hi-hat on the fourth, and a cymbal on the fifth. Below this are four guitar parts: 'Acoustic Guitar 1' and '*Acc. Guitar 1 Doubled' play a melodic line in the treble clef, while 'Acoustic Guitar 2' and '*Acc. Guitar 2 Doubled' play a more complex, rhythmic accompaniment. The 'Bass' part provides a simple harmonic foundation with a single note on the first beat and another on the second. The 'Organ' part features a sustained chord in the right hand and a single note in the left hand. 'Electric Guitar 4' plays a simple melodic line in the treble clef. The key signature has one flat (Bb) and the time signature is 4/4.

12

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4

13

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled


*Acc. Guitar 2 Doubled

Bass

Organ

Electric Guitar 4


Detailed description: This page of a musical score contains seven staves. The top staff is for Drums, starting at measure 13 with a snare drum hit, followed by a cymbal and a tom. The next four staves are for Acoustic Guitars: Acoustic Guitar 1, Acoustic Guitar 2, *Acc. Guitar 1 Doubled, and *Acc. Guitar 2 Doubled. All four guitar staves play a melodic line with a mix of eighth and sixteenth notes, some beamed together. The *Acc. Guitar 2 Doubled staff includes a triplet of eighth notes. The Bass staff has a single bass note. The Organ staff has a sustained chord in the right hand and a single bass note in the left hand. The Electric Guitar 4 staff has three notes: a quarter note, a quarter note with a sharp sign, and a quarter note.

14 

Drums 

Acoustic Guitar 1 

Acoustic Guitar 2 


*Acc. Guitar 1 Doubled 

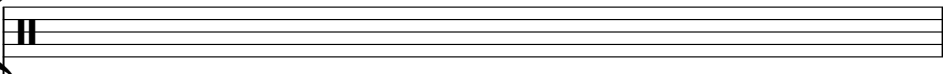
*Acc. Guitar 2 Doubled 


Bass 


Organ 


Electric Guitar 4 


15 

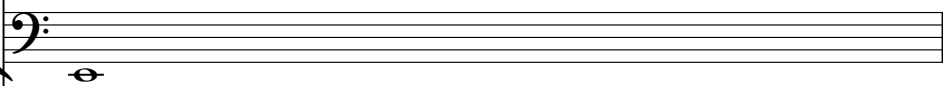
Drums 

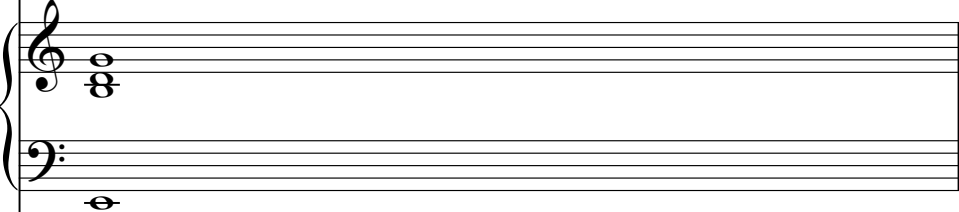
Acoustic Guitar 1 


Acoustic Guitar 2 

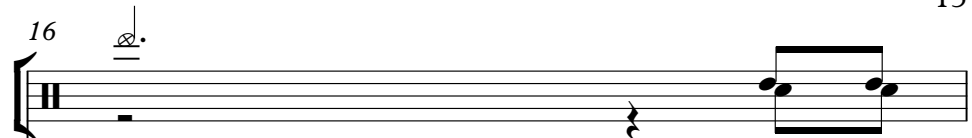
*Acc. Guitar 1 Doubled 

*Acc. Guitar 2 Doubled 

Bass 

Organ 

Electric Guitar 4 

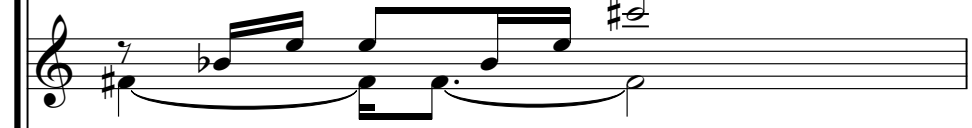
16 

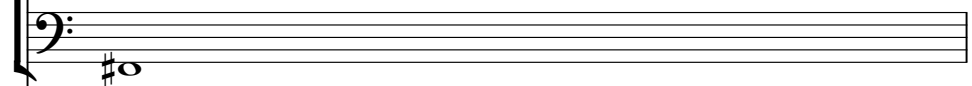
Drums

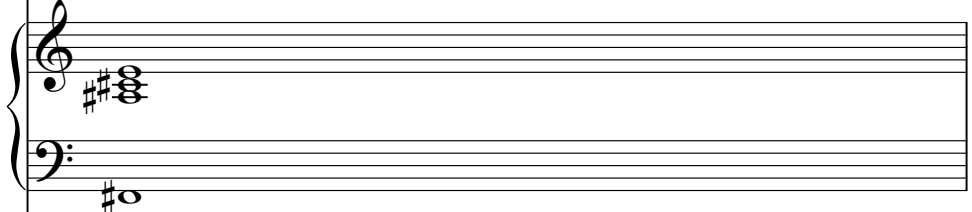
Accoustic Guitar 1 


Accoustic Guitar 2 

*Acc. Guitar 1 Doubled 

*Acc. Guitar 2 Doubled 

Bass 

Organ 

Electric Guitar 4 

17

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

Detailed description: This musical score page covers measures 17 through 20. The key signature is one sharp (F#), and the time signature is 7/8. The score includes parts for Vocals, Drums, Acoustic Guitar 1, Acoustic Guitar 2, *Acc. Guitar 1 Doubled, *Acc. Guitar 2 Doubled, Electric Guitar 7, Electric Guitar 6, Bass, and Organ. The Organ part consists of a sustained chord in the right hand and a single note in the left hand. The Electric Guitar 7 part features a rhythmic pattern of eighth notes with a '7' (bend) marking. The Bass part has a melodic line with eighth and quarter notes. The Acoustic Guitars and their doubled parts play a complex rhythmic accompaniment with various note values and rests.

18

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

19

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

20

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

21

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

22

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

6

23

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

Detailed description: This is a multi-stem musical score for page 20, starting at measure 23. The score is written for a band and includes the following parts:
- ***Vocals**: A single melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature.
- **Drums**: A drum set part in treble clef using 'x' marks to denote hits.
- **Acoustic Guitar 1**: A melodic line in treble clef, starting with a piano (p.) dynamic.
- **Acoustic Guitar 2**: A melodic line in treble clef, often playing in harmony with Acoustic Guitar 1.
- ***Acc. Guitar 1 Doubled**: A melodic line in treble clef, identical to Acoustic Guitar 1.
- ***Acc. Guitar 2 Doubled**: A melodic line in treble clef, identical to Acoustic Guitar 2.
- **Electric Guitar 7**: A part in treble clef consisting of rhythmic chords.
- **Electric Guitar 6**: A part in treble clef with a few initial notes and then a rest.
- **Bass**: A melodic line in bass clef.
- **Organ**: A grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a whole note chord in the first measure.

24

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

Bass

Organ

25

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

26

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description: This is a multi-stem musical score for a rock or pop band. It features ten staves. The top staff is for Vocals, showing a melodic line with a 7-measure rest. The second staff is for Drums, with a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for Acoustic Guitars 1 and 2, with complex chordal textures and some double-stem notation. The fifth and sixth staves are for 'Doubled' Acoustic Guitars 1 and 2, mirroring the acoustic parts. The seventh staff is for Electric Guitar 7, playing a series of chords. The eighth staff is for Electric Guitar 6, playing a melodic line. The ninth staff is for Electric Guitar 5, which is mostly silent. The tenth staff is for Bass, playing a walking bass line. The eleventh staff is for Organ, with a sustained chord in the right hand and a single note in the left hand. The twelfth staff is for Electric Guitar 4, which is also mostly silent.

27

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

28

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

29

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

30

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

31

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score covers measures 31 through 34. The score is arranged in a vertical stack of staves. At the top, measure 31 is indicated. The *Vocals staff shows a melodic line with a triplet of eighth notes in measure 33. The Drums staff features a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Acoustic Guitar 1, *Acc. Guitar 1 Doubled, and *Acc. Guitar 2 Doubled staves all play a similar chordal accompaniment. Electric Guitar 7 plays a series of power chords. Electric Guitar 6 has a short melodic phrase in measure 31. *Electric Guitar 5 has a few notes in measures 33 and 34. The Bass staff provides a steady bass line. The Organ part consists of sustained chords in the right hand and a single note in the left hand. Electric Guitar 4 has a few notes in measures 33 and 34.

32

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

33

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Organ

Back-up Vocals

Electric Guitar 4

Detailed description: This musical score page, numbered 30, covers measures 33 through 36. The score is arranged in a multi-staff format. At the top, measure 33 is indicated. The instruments and their parts are: *Vocals (melodic line with eighth notes), Drums (rhythmic pattern with asterisks for accents), Acoustic Guitar 1 (chordal accompaniment), *Acc. Guitar 1 Doubled (doubled acoustic guitar part), *Acc. Guitar 2 Doubled (doubled acoustic guitar part), Electric Guitar 7 (chordal accompaniment with a 7th fret barre), *Electric Guitar 5 (single note), Bass (bass line with eighth notes), Organ (chordal accompaniment), Back-up Vocals (supporting vocal line), and Electric Guitar 4 (single note). The notation uses various symbols like asterisks for accents and '7' for barre positions.

34

*Vocals

Drums

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Organ

Back-up Vocals

35

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Bass

Organ

Back-up Vocals

Detailed description: This musical score page, numbered 32, covers measures 35 through 38. It features ten staves. The top staff is for *Vocals, showing a melodic line in G major with a half note G4, quarter notes A4, B4, C5, and D5, followed by rests. The second staff is for Drums, with a consistent pattern of eighth notes on the snare and bass drum. The third and fourth staves are for Acoustic Guitar 1 and Acoustic Guitar 2, both playing a rhythmic accompaniment of eighth notes. The fifth and sixth staves are for *Acc. Guitar 1 Doubled and *Acc. Guitar 2 Doubled, mirroring the acoustic guitar parts. The seventh staff is for Electric Guitar 7, playing a series of chords with a rhythmic pattern of eighth notes. The eighth staff is for Bass, providing a steady eighth-note accompaniment. The ninth staff is for Organ, playing a sustained chord in the right hand and a single note in the left hand. The tenth staff is for Back-up Vocals, which remains silent for most of the measures before entering with a rhythmic accompaniment in the final measure.

36

*Vocals

Drums

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

37

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Organ

Back-up Vocals

Electric Guitar 4

Detailed description: This musical score page, numbered 34, covers measures 37 through 40. The score is arranged in a multi-staff format. At the top, measure 37 is indicated. The instruments and their parts are: *Vocals (melodic line with eighth notes), Drums (rhythmic pattern with 'x' marks for cymbals), Acoustic Guitar 1 (chordal accompaniment), *Acc. Guitar 1 Doubled (identical to Acoustic Guitar 1), *Acc. Guitar 2 Doubled (chordal accompaniment), Electric Guitar 7 (chordal accompaniment with a 7th fret barre), *Electric Guitar 5 (single note), Bass (rhythmic line with eighth notes), Organ (chordal accompaniment), Back-up Vocals (melodic line with eighth notes), and Electric Guitar 4 (single note). The notation uses various symbols like 'x' for cymbals, '7' for barre, and '8' for organ chords.

38

*Vocals

Drums

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Organ

Back-up Vocals

39

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Bass

Organ

Back-up Vocals

Detailed description: This musical score page contains eight staves for measures 39 through 42. The top staff is for *Vocals, showing a melodic line in treble clef with a key signature of one sharp (F#). The second staff is for Drums, using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The third staff is for Acoustic Guitar 1, featuring a complex chordal texture with many notes per measure. The fourth staff is for *Acc. Guitar 1 Doubled, mirroring the chordal structure of the Acoustic Guitar 1. The fifth staff is for *Acc. Guitar 2 Doubled, also mirroring the chordal structure. The sixth staff is for Electric Guitar 7, playing a rhythmic pattern of eighth notes with a '7' indicating a seventh fret. The seventh staff is for Bass, playing a melodic line in bass clef. The eighth staff is for Organ, consisting of two staves with sustained chords. The ninth staff is for Back-up Vocals, providing harmonic support with chords in treble clef.

40

*Vocals

Drums

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Bass

Organ

41

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page covers measures 41 to 44. The key signature has one sharp (F#) and the time signature is 7/8. The score includes:

- *Vocals:** A melodic line starting with a quarter rest, followed by eighth notes, and a triplet of eighth notes in measure 42.
- Drums:** A steady pattern of eighth notes with 'x' marks indicating cymbal hits.
- *Perc. - Cabasa:** A rhythmic pattern of eighth notes with triplet markings in measures 42 and 43.
- Acoustic Guitar 1:** A melodic line with chords and single notes.
- *Acc. Guitar 1 Doubled:** A line with rhythmic slashes and eighth notes.
- *Acc. Guitar 2 Doubled:** A line with rhythmic slashes and eighth notes.
- Electric Guitar 7:** A line with rhythmic slashes and chords.
- Electric Guitar 6:** A line with a few notes in measure 41 and a whole rest in measure 42.
- *Electric Guitar 5:** A line with a whole note in measure 41 and eighth notes in measure 42.
- Bass:** A line with eighth notes and a triplet in measure 42.
- Organ:** A line with a sustained chord in measure 41.
- Electric Guitar 4:** A line with a whole note in measure 41 and eighth notes in measure 42.

42

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

43

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page covers measures 43 to 46. The top staff is for Vocals, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 45. The Drums and Perc. - Cabasa parts are in the same key signature and use a common time signature. The Perc. - Cabasa part includes triplet patterns. The Acoustic Guitar 1, Acc. Guitar 1 Doubled, and Acc. Guitar 2 Doubled parts are in treble clef, with the latter two having a key signature of one sharp. The Electric Guitar 7 part is in treble clef with a key signature of one sharp, playing a rhythmic pattern of chords. The Electric Guitar 6 and *Electric Guitar 5 parts are in treble clef with a key signature of one sharp, playing sustained notes. The Bass part is in bass clef with a key signature of one sharp, playing a melodic line. The Organ part is in grand staff with a key signature of one sharp, playing a sustained chord. The Electric Guitar 4 part is in treble clef with a key signature of one sharp, playing a sustained note.

44

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description: This is a musical score for page 41, starting at measure 44. The score is arranged in a vertical stack of staves. The top staff is for Vocals, featuring a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals. The third staff is for Percussion - Cabasa, with triplet markings. The fourth staff is for Acoustic Guitar 1, and the fifth and sixth staves are for its doubled parts. The seventh staff is for Electric Guitar 7, playing a chordal accompaniment. The eighth staff is for Electric Guitar 6, playing a melodic line. The ninth staff is for Electric Guitar 5, playing a bass line. The tenth staff is for Bass, also playing a bass line. The eleventh staff is for Organ, with a grand staff showing a sustained chord. The final staff is for Electric Guitar 4, playing a melodic line.

45

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

46

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 46. The key signature is one sharp (F#). The vocal line features a melodic phrase with a triplet of eighth notes. The drums play a steady eighth-note pattern. The cabasa provides a rhythmic accompaniment with triplets. The acoustic guitars play a complex, melodic line with many triplets and slurs. The electric guitars provide harmonic support with chords and single notes. The bass line follows a similar melodic path to the acoustic guitars. The organ part is mostly silent, with a few notes in the bass register. The electric guitar 4 part has a few notes at the end of the page.

47

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a multi-staff format. At the top, measure 47 is indicated. The instruments and their parts are: *Vocals (melodic line with a sharp sign), Drums (rhythmic pattern with 'x' marks), *Perc. - Cabasa (triplets), Acoustic Guitar 1 (melodic line with slurs), *Acc. Guitar 1 Doubled (melodic line), *Acc. Guitar 2 Doubled (melodic line), Electric Guitar 7 (chordal accompaniment with '7' marks), Electric Guitar 6 (melodic line), *Electric Guitar 5 (melodic line), Bass (bass line), Organ (chordal accompaniment), and Electric Guitar 4 (melodic line). The score uses various musical notations including treble and bass clefs, time signatures, and dynamic markings.

48

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

49

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

50

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

51

*Vocals

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

52

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Detailed description of the musical score: The score is for page 49, starting at measure 52. It features a variety of instruments. The vocal line starts with a quarter rest followed by a quarter note with a sharp sign, then a triplet of eighth notes. The drums and cabasa parts have rhythmic patterns with triplet markings. The guitar parts include chords and melodic lines. The bass line has a simple rhythmic pattern. The organ part has a sustained chord. The electric guitar parts are mostly silent or have simple chords.

53

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

54

*Vocals

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

55

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Detailed description: This is a multi-staff musical score for a band. The score is written for 12 instruments: Vocals, Drums, Acoustic Guitar 1, *Acc. Guitar 1 Doubled, *Acc. Guitar 2 Doubled, Electric Guitar 7, Electric Guitar 6, *Electric Guitar 5, Bass, Organ, Electric Guitar 4, and *Electric Guitar 3. The music is in 4/4 time and begins at measure 55. The Vocals part features a melodic line with a sharp sign on the final note. The Drums part shows a steady rhythm with 'x' marks indicating hits. The Acoustic Guitar 1 part plays a rhythmic pattern of chords. The *Acc. Guitar 1 Doubled part provides harmonic support with chords. The *Acc. Guitar 2 Doubled part plays a similar rhythmic pattern. The Electric Guitar 7 part has a lead line with a 7th fret barre. The Electric Guitar 6 part has a lead line with a 6th fret barre. The *Electric Guitar 5 part has a lead line with a 5th fret barre. The Bass part plays a rhythmic line with a 7th fret barre. The Organ part plays a sustained chord. The Electric Guitar 4 part has a lead line with a 4th fret barre. The *Electric Guitar 3 part has a lead line with a 3rd fret barre.

56

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

57

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Organ

Back-up Vocals

Electric Guitar 4

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a multi-staff format. The top staff is for the lead vocal, featuring a melodic line with eighth and quarter notes. The drum part is shown with a mix of eighth and quarter notes, including some rests marked with an 'x'. The acoustic guitar parts (1, 1 Doubled, and 2 Doubled) consist of block chords and some melodic fragments. The electric guitar parts (7 and 4) are primarily block chords with some melodic lines. The bass line is a simple eighth-note pattern. The organ part is a simple accompaniment with block chords. The back-up vocal part provides harmonic support to the lead vocal. The electric guitar 5 part is mostly silent, with a few notes in the first measure.

58

*Vocals

Drums

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Organ

Back-up Vocals

Detailed description: This musical score page contains ten staves for measures 58 through 61. The top staff is for *Vocals, showing a melodic line with rests. The second staff is for Drums, featuring a consistent rhythmic pattern of eighth notes. The third staff is for Acoustic Guitar 1, with a chordal accompaniment. The fourth staff, *Acc. Guitar 1 Doubled, mirrors the acoustic guitar part. The fifth staff, *Acc. Guitar 2 Doubled, provides a different harmonic texture. The sixth staff is for Electric Guitar 7, playing a series of chords. The seventh staff is for Electric Guitar 2, featuring a melodic line with a triplet of eighth notes in measure 59. The eighth staff is for Bass, with a rhythmic line of eighth notes. The ninth staff is for Organ, consisting of a sustained chord in the treble and a bass line in the bass. The tenth staff is for Back-up Vocals, with a few notes in measure 58 and rests thereafter.

59

*Vocals

Drums

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Organ

Back-up Vocals

60

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Organ

Back-up Vocals

Electric Guitar 4

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 60. The key signature is three sharps (F#, C#, G#). The tempo is 60. The Vocals part features a melodic line with some rests. The Drums part has a steady rhythm with a triplet in the second measure. The Acoustic Guitars play a complex, rhythmic accompaniment with many chords. The doubled Acoustic Guitars provide a similar accompaniment. The Electric Guitars 7, 5, and 4 play a melodic line with some rests. The Bass part provides a simple harmonic support. The Organ part plays a simple harmonic support. The Back-up Vocals part has a few notes in the final measure.

61

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

*Electric Guitar 5

Bass

Organ

Back-up Vocals

Electric Guitar 4

62

*Vocals

Drums

Acoustic Guitar 1

Acoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Organ

Back-up Vocals

Detailed description: This is a multi-stem musical score for a song. The page is numbered 59 in the top right corner, and the music begins at measure 62. The score is arranged vertically with the following parts from top to bottom:
1. *Vocals: A single staff in treble clef with a key signature of one sharp (F#). It contains a vocal line with a few notes and rests.
2. Drums: A single staff in a drum clef, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
3. Acoustic Guitar 1: A single staff in treble clef with a key signature of one sharp, playing a complex chordal accompaniment with many beamed notes.
4. Acoustic Guitar 2: A single staff in treble clef with a key signature of one sharp, playing a similar chordal accompaniment to Acoustic Guitar 1.
5. *Acc. Guitar 1 Doubled: A single staff in treble clef with a key signature of one sharp, providing a doubled version of the Acoustic Guitar 1 part.
6. *Acc. Guitar 2 Doubled: A single staff in treble clef with a key signature of one sharp, providing a doubled version of the Acoustic Guitar 2 part.
7. Electric Guitar 7: A single staff in treble clef with a key signature of one sharp, playing a rhythm of chords with a '7' (slide) mark above the first note.
8. Electric Guitar 2: A single staff in treble clef with a key signature of one sharp, playing a melodic line with some bends and a final note with a sharp sign.
9. Bass: A single staff in bass clef with a key signature of one sharp, playing a bass line with eighth notes and rests.
10. Organ: A grand staff (treble and bass clefs) with a key signature of one sharp. The organ part is mostly silent, with a few notes in the bass clef.
11. Back-up Vocals: A single staff in treble clef with a key signature of one sharp, containing a few notes and rests.

63

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 2

Bass

Organ

Back-up Vocals

65

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

66

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

The musical score for page 62 consists of eight staves. The top staff is for *Vocals, showing a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is for Drums, with a simple rhythmic pattern of eighth notes and rests. The third and fourth staves are for Accoustic Guitar 1 and Accoustic Guitar 2, respectively, with complex chordal and melodic parts. The fifth and sixth staves are for *Acc. Guitar 1 Doubled and *Acc. Guitar 2 Doubled, mirroring the parts of the first two guitar staves. The seventh staff is for Bass, with a simple bass line. The eighth staff is for Organ, with a sustained chordal accompaniment. The score is written in treble clef for all instruments except the Bass, which is in bass clef.

67

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

69

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

70

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

The musical score for page 65, starting at measure 70, features the following parts:

- *Vocals:** Treble clef, starting with a quarter rest, followed by a quarter note (F#), a quarter note (G#), a triplet of quarter notes (A, B, C), a quarter note (D), and a quarter rest.
- Drums:** Standard drum notation with five 'x' marks indicating hits on the snare drum.
- Accoustic Guitar 1:** Treble clef, starting with a quarter rest, followed by a quarter note (F#), a quarter note (G#), a quarter note (A), a quarter note (B), and a quarter note (C).
- Accoustic Guitar 2:** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- *Acc. Guitar 1 Doubled:** Treble clef, mirroring the melody of Accoustic Guitar 1.
- *Acc. Guitar 2 Doubled:** Treble clef, mirroring the accompaniment of Accoustic Guitar 2.
- Bass:** Bass clef, playing a single bass note (F#).
- Organ:** Treble and Bass clefs, showing a key signature of one sharp (F#) and a common time signature (C).

71

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

Detailed description: This is a musical score for page 66, starting at measure 71. The score is arranged in a vertical stack of staves. The top staff is for *Vocals, featuring a treble clef, a 7/8 time signature, and a triplet of eighth notes. The second staff is for Drums, showing a pattern of eighth notes with 'x' marks indicating hits. The third staff is for Accoustic Guitar 1, with a treble clef and a 7/8 time signature. The fourth staff is for Accoustic Guitar 2, with a treble clef and a 7/8 time signature. The fifth staff is for *Acc. Guitar 1 Doubled, with a treble clef and a 7/8 time signature. The sixth staff is for *Acc. Guitar 2 Doubled, with a treble clef and a 7/8 time signature. The seventh staff is for Bass, with a bass clef. The eighth staff is for Organ, with a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 7/8 time signature. The tempo is marked with a '7' over the time signature.

72

*Vocals

Drums

Accoustic Guitar 1

Accoustic Guitar 2

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Bass

Organ

73

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Detailed description: This page of a musical score covers measures 73 to 76. The score is arranged in a multi-stem format. At the top, measure 73 is indicated. The instruments and their parts are: *Vocals (melodic line with a triplet in measure 74), Drums (rhythmic accompaniment with asterisks for accents), *Perc. - Cabasa (triplets in measures 73 and 74), Acoustic Guitar 1 (chordal accompaniment), *Acc. Guitar 1 Doubled (chordal accompaniment), *Acc. Guitar 2 Doubled (chordal accompaniment), Electric Guitar 7 (chordal accompaniment), Electric Guitar 6 (melodic line), *Electric Guitar 5 (melodic line), Bass (bass line), Organ (sustained chord in the right hand and a single note in the left hand), Electric Guitar 4 (melodic line), and *Electric Guitar 3 (chordal accompaniment). The key signature has one sharp (F#) and the time signature is 7/8.

74

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

75

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Detailed description: This musical score page covers measures 75 through 78. The key signature is one sharp (F#). The score includes:

- *Vocals:** A melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Drums:** A rhythmic pattern with snare and bass drum hits, including triplet eighth notes.
- *Perc. - Cabasa:** A rhythmic accompaniment with triplet eighth notes.
- Acoustic Guitar 1:** Chords in the treble clef, some with long sustain lines.
- *Acc. Guitar 1 Doubled:** A second staff for the acoustic guitar, mirroring the first.
- *Acc. Guitar 2 Doubled:** A third staff for the acoustic guitar, mirroring the first.
- Electric Guitar 7:** Chords in the treble clef, some with long sustain lines.
- Electric Guitar 6:** A melodic line in the treble clef.
- *Electric Guitar 5:** A single note in the treble clef.
- Bass:** A bass line in the bass clef.
- Organ:** Chords in the treble clef and a single note in the bass clef.
- Electric Guitar 4:** A single note in the treble clef.
- *Electric Guitar 3:** Chords in the treble clef.

76

*Vocals

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

77

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

78

*Vocals

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

79

*Vocals

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

Detailed description: This is a multi-stem musical score for page 74, starting at measure 79. The score is arranged vertically with the following parts from top to bottom:
1. ***Vocals**: Treble clef, 7/8 time signature. The melody consists of eighth and quarter notes, ending with a sharp sign.
2. **Drums**: Drum notation with 'x' marks for hits.
3. ***Perc. - Cabasa**: Drum notation with triplet markings over groups of notes.
4. **Acoustic Guitar 1**: Treble clef, playing a complex chordal accompaniment with many beamed notes.
5. ***Acc. Guitar 1 Doubled**: Treble clef, playing a similar chordal accompaniment to Acoustic Guitar 1.
6. ***Acc. Guitar 2 Doubled**: Treble clef, playing a similar chordal accompaniment.
7. **Electric Guitar 7**: Treble clef, playing a rhythmic pattern with many beamed notes.
8. **Electric Guitar 6**: Treble clef, playing a few notes at the beginning of the measure.
9. ***Electric Guitar 5**: Treble clef, playing a few notes at the end of the measure.
10. **Bass**: Bass clef, playing a melodic line with eighth and quarter notes.
11. **Organ**: Grand staff (treble and bass clefs), playing a few notes.
12. **Electric Guitar 4**: Treble clef, playing a few notes at the end of the measure.
13. ***Electric Guitar 3**: Treble clef, playing a few notes at the end of the measure.

80

*Vocals

Drums

*Perc. - Cabasa

Accoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

*Electric Guitar 3

81

The musical score for page 76, starting at measure 81, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** A steady, rhythmic accompaniment.
- Acoustic Guitar 1:** A melodic line with a capo on the second fret, featuring a mix of eighth and sixteenth notes.
- *Acc. Guitar 1 Doubled:** A supporting part for Acoustic Guitar 1.
- *Acc. Guitar 2 Doubled:** A supporting part for Acoustic Guitar 1.
- Electric Guitar 7:** A melodic line with a capo on the second fret, primarily consisting of eighth notes.
- Electric Guitar 6:** A melodic line with a capo on the second fret, featuring a mix of eighth and sixteenth notes.
- *Electric Guitar 5:** A melodic line with a capo on the second fret, primarily consisting of eighth notes.
- Electric Guitar 2:** A melodic line with a capo on the second fret, featuring a mix of eighth and sixteenth notes.
- Bass:** A melodic line with a capo on the second fret, featuring a mix of eighth and sixteenth notes.
- Organ:** A melodic line with a capo on the second fret, featuring a mix of eighth and sixteenth notes.
- Electric Guitar 4:** A melodic line with a capo on the second fret, primarily consisting of eighth notes.

82

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description: This page of a musical score covers measures 82 to 85. The instruments and their parts are as follows:
- **Drums**: Features a steady rhythm with snare and bass drum patterns, including a triplet of eighth notes in measure 84.
- ***Perc. - Cabasa**: Provides a consistent rhythmic accompaniment with eighth notes.
- **Acoustic Guitar 1**: Plays a complex, multi-voiced accompaniment with various chord voicings and melodic lines.
- ***Acc. Guitar 1 Doubled**: Mirrors the part of Acoustic Guitar 1.
- ***Acc. Guitar 2 Doubled**: Provides a similar accompaniment to the first acoustic guitar.
- **Electric Guitar 7**: Plays a rhythmic pattern with chords and single notes, often using a '7' (mute) symbol.
- **Electric Guitar 6**: Plays a melodic line with some grace notes.
- ***Electric Guitar 5**: Remains silent throughout these measures.
- **Electric Guitar 2**: Plays a melodic line with a triplet of eighth notes in measure 84.
- **Bass**: Provides a bass line with a mix of eighth and quarter notes, including a triplet in measure 84.
- **Organ**: Plays a sustained chord in the right hand and a single note in the left hand.
- **Electric Guitar 4**: Remains silent throughout these measures.

83

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 78 and starting at measure 83, features a multi-instrumental arrangement. The top section includes a drum part with a complex rhythmic pattern of eighth and sixteenth notes, and a Cabasa part with a steady eighth-note accompaniment. The guitar section is prominent, with Acoustic Guitar 1 playing a series of chords in the treble clef. This is supported by two doubled acoustic guitar parts and three electric guitar parts (2, 4, and 5). Electric Guitar 2 and the Bass part play a melodic line with eighth-note patterns. Electric Guitars 6 and 7 provide additional harmonic support with chords and single notes. The Organ part at the bottom left plays a sustained chord in the treble clef and a single note in the bass clef. Electric Guitar 4 is shown at the bottom with a single whole note.

84

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the **Drums** and ***Perc. - Cabasa** staves. Below them are the **Acoustic Guitar 1** and ***Acc. Guitar 1 Doubled** staves, followed by ***Acc. Guitar 2 Doubled**. The next section includes **Electric Guitar 7**, **Electric Guitar 6**, ***Electric Guitar 5**, **Electric Guitar 2**, and **Bass**. At the bottom, the **Organ** is shown in a grand staff (treble and bass clefs), and **Electric Guitar 4** is on a single staff. The score begins at measure 84. The **Drums** part features a complex rhythmic pattern with various note values and rests. The ***Perc. - Cabasa** part consists of a steady eighth-note accompaniment. The guitar parts feature a variety of textures, including chords, arpeggios, and melodic lines. The **Electric Guitar 2** part includes a triplet in the final measure. The **Bass** part provides a rhythmic foundation with eighth and quarter notes. The **Organ** part is mostly sustained chords, and **Electric Guitar 4** plays a single sustained note.

85

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the 'Drums' and '*Perc. - Cabasa' staves. Below them are four staves for guitars: 'Acoustic Guitar 1', '*Acc. Guitar 1 Doubled', '*Acc. Guitar 2 Doubled', and 'Electric Guitar 7'. This is followed by 'Electric Guitar 6', '*Electric Guitar 5', 'Electric Guitar 2', and 'Bass'. At the bottom, a grand staff is labeled 'Organ', and a single staff is labeled 'Electric Guitar 4'. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

86

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

87

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

Detailed description of the musical score: The score is for measures 87-90. The Drums part features a complex rhythmic pattern with various note values and rests. The Percussion (Cabasa) part has a steady eighth-note accompaniment. The Acoustic Guitar 1 part plays a series of chords, some with a fermata. The Electric Guitars 2, 5, 6, 7, and 4 have various melodic and harmonic lines, including a triplet in Electric Guitar 2. The Bass part provides a rhythmic foundation with eighth and quarter notes. The Organ part consists of sustained chords in the right hand and a single note in the left hand.

88

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

89

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description of the musical score: The score is for measures 89-92. It features a variety of instruments. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Percussion (Cabasa) part has a steady, rhythmic accompaniment. The Acoustic Guitar 1 part plays a series of chords, some with a circled 'C' indicating a capo. The Electric Guitars 1-7 have different parts: Electric Guitar 1 has a melodic line with a triplet in measure 92; Electric Guitar 2 is silent; Electric Guitar 3-7 have various rhythmic and melodic parts. The Bass part has a melodic line with a triplet in measure 92. The Organ part has a sustained chord in the right hand and a single note in the left hand.

90

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

91

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 86, begins at measure 91. It features ten staves of music. The top two staves are for Drums and Percussion (Cabasa). The next four staves are for Acoustic Guitar 1, its doubled parts, and Electric Guitars 7 and 6. The following three staves are for Electric Guitars 5, 1, and the Bass. The Organ part is shown in a grand staff with treble and bass clefs. The final staff is for Electric Guitar 4. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

92

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

93

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

94

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 94, contains ten staves of music. The top two staves are for Drums and *Perc. - Cabasa, both using a double bar line and a common time signature. The next four staves are for Acoustic Guitar 1, *Acc. Guitar 1 Doubled, *Acc. Guitar 2 Doubled, and Electric Guitar 7, all using a treble clef and a key signature of one sharp (F#). The following three staves are for Electric Guitar 6, *Electric Guitar 5, and Electric Guitar 1, also using a treble clef and the same key signature. The Bass staff uses a bass clef and the same key signature. The Organ staff uses a grand staff (treble and bass clefs) and the same key signature. The final staff is for Electric Guitar 4, using a treble clef and the same key signature. The music consists of various rhythmic patterns, chords, and melodic lines across these instruments.

95

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page, numbered 90, covers measures 95 through 98. The instrumentation includes Drums, Percussion (Cabasa), Acoustic Guitar 1, two doubled Acoustic Guitars (1 and 2), seven Electric Guitars (1, 5, 6, 7, and 4), Bass, and Organ. The Drums part features a complex rhythmic pattern with various note values and rests. The Percussion part consists of a steady eighth-note accompaniment. The Acoustic Guitars play a series of chords, with the first and second parts being doubled. The Electric Guitars have various parts: Guitar 7 plays a rhythmic pattern with palm muting; Guitars 6 and 4 play simple melodic lines; Guitar 5 has a more complex melodic line with a sharp sign; and the Bass line provides a steady accompaniment. The Organ part is mostly silent, with a few chords in the first measure.

96

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

97

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

Detailed description: This musical score page covers measures 97 to 100. The instruments and their parts are: Drums (measures 97-100), Percussion - Cabasa (measures 97-100), Acoustic Guitar 1 (measures 97-100), *Acc. Guitar 1 Doubled (measures 97-100), *Acc. Guitar 2 Doubled (measures 97-100), Electric Guitar 7 (measures 97-100), Electric Guitar 6 (measures 97-100), *Electric Guitar 5 (measures 97-100), Electric Guitar 2 (measures 97-100), Electric Guitar 1 (measures 97-100), Bass (measures 97-100), Organ (measures 97-100), and Electric Guitar 4 (measures 97-100). The score is written in treble clef with a key signature of one sharp (F#). The Organ part consists of a sustained chord in the right hand and a single note in the left hand. The Bass part features a melodic line with slurs and a key change to one flat (Bb) at the end of measure 100. The guitar parts include various chordal textures and melodic lines, with some parts being doubled.

98

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Bass

Organ

Electric Guitar 4

99

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 1

Bass

Organ

Electric Guitar 4

100

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

101

The musical score for page 96, starting at measure 101, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** Provides a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a series of chords and arpeggios.
- *Acc. Guitar 1 Doubled:** A second part for Acoustic Guitar 1, providing a doubled effect.
- *Acc. Guitar 2 Doubled:** A second part for Acoustic Guitar 2, providing a doubled effect.
- Electric Guitar 7:** Plays a series of chords and arpeggios.
- Electric Guitar 6:** Plays a series of chords and arpeggios.
- *Electric Guitar 5:** A second part for Electric Guitar 5, providing a doubled effect.
- Electric Guitar 2:** Plays a series of chords and arpeggios.
- Electric Guitar 1:** Plays a series of chords and arpeggios.
- Bass:** Provides a steady, rhythmic accompaniment.
- Organ:** Provides a steady, rhythmic accompaniment.
- Electric Guitar 4:** Plays a series of chords and arpeggios.

102

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '102' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** Plays a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a dense, rhythmic chordal accompaniment.
- *Acc. Guitar 1 Doubled:** A second staff for the Acoustic Guitar 1 part, providing a doubled texture.
- *Acc. Guitar 2 Doubled:** A third staff for the Acoustic Guitar 1 part, also providing a doubled texture.
- Electric Guitar 7:** Plays a rhythmic accompaniment with a specific chordal structure.
- Electric Guitar 6:** Plays a melodic line with some rests.
- *Electric Guitar 5:** Plays a melodic line with some rests.
- Electric Guitar 2:** Plays a melodic line with some rests.
- Electric Guitar 1:** Plays a melodic line with some rests.
- Bass:** Plays a melodic line with some rests.
- Organ:** Shown in a grand staff (treble and bass clefs) with a few notes in the bass clef.
- Electric Guitar 4:** Plays a melodic line with some rests.

103

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the 'Drums' and '*Perc. - Cabasa' staves. Below them are three guitar staves: 'Acoustic Guitar 1', '*Acc. Guitar 1 Doubled', and '*Acc. Guitar 2 Doubled'. This is followed by 'Electric Guitar 7', 'Electric Guitar 6', '*Electric Guitar 5', 'Electric Guitar 2', and 'Electric Guitar 1'. The 'Bass' staff is positioned below the electric guitars. At the bottom, a bracket groups the 'Organ' and 'Electric Guitar 4' staves. The score includes various musical notations such as eighth notes, chords, and rests.

104

The musical score for page 104 includes the following parts:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- *Perc. - Cabasa:** Provides a steady rhythmic accompaniment with eighth notes.
- Acoustic Guitar 1:** Plays a series of chords in the treble clef.
- *Acc. Guitar 1 Doubled:** A second part for Acoustic Guitar 1, providing harmonic support.
- *Acc. Guitar 2 Doubled:** A third part for Acoustic Guitar 1, further enriching the texture.
- Electric Guitar 7:** Plays a series of chords in the treble clef.
- Electric Guitar 6:** Plays a melodic line in the treble clef.
- *Electric Guitar 5:** Remains silent throughout this section.
- Electric Guitar 2:** Plays a melodic line in the treble clef.
- Electric Guitar 1:** Plays a melodic line in the treble clef.
- Bass:** Plays a melodic line in the bass clef.
- Organ:** Provides harmonic support with chords in both treble and bass clefs.
- Electric Guitar 4:** Remains silent throughout this section.

105

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** Provides a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a series of chords and arpeggios.
- *Acc. Guitar 1 Doubled:** A second part for Acoustic Guitar 1, providing a doubled texture.
- *Acc. Guitar 2 Doubled:** A third part for Acoustic Guitar 1, also providing a doubled texture.
- Electric Guitar 7:** Plays a series of chords and arpeggios.
- Electric Guitar 6:** Plays a series of chords and arpeggios.
- *Electric Guitar 5:** Plays a series of chords and arpeggios.
- Electric Guitar 2:** Plays a series of chords and arpeggios.
- Electric Guitar 1:** Plays a series of chords and arpeggios.
- Bass:** Provides a steady, rhythmic accompaniment.
- Organ:** Plays a series of chords and arpeggios.
- Electric Guitar 4:** Plays a series of chords and arpeggios.

106

The musical score for page 101, starting at measure 106, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** A steady, rhythmic accompaniment.
- Acoustic Guitar 1:** A melodic line with a key signature of one sharp (F#).
- *Acc. Guitar 1 Doubled:** A bass line for the first acoustic guitar, featuring a key signature of one flat (Bb).
- *Acc. Guitar 2 Doubled:** A bass line for the second acoustic guitar, featuring a key signature of one sharp (F#).
- Electric Guitar 7:** A melodic line with a key signature of one sharp (F#), featuring a key signature change to one flat (Bb) in the final measure.
- Electric Guitar 6:** A melodic line with a key signature of one sharp (F#).
- *Electric Guitar 5:** A melodic line with a key signature of one sharp (F#).
- Electric Guitar 2:** A melodic line with a key signature of one sharp (F#).
- Electric Guitar 1:** A melodic line with a key signature of one sharp (F#).
- Bass:** A steady, rhythmic accompaniment.
- Organ:** A melodic line with a key signature of one sharp (F#).
- Electric Guitar 4:** A melodic line with a key signature of one flat (Bb).

107

The musical score for measures 107-110 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** Provides a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a series of chords and melodic lines.
- *Acc. Guitar 1 Doubled:** A second staff for Acoustic Guitar 1, providing a doubled effect.
- *Acc. Guitar 2 Doubled:** A second staff for Acoustic Guitar 2, also providing a doubled effect.
- Electric Guitar 7:** Plays a series of chords and melodic lines.
- Electric Guitar 6:** Plays a series of chords and melodic lines.
- *Electric Guitar 5:** Plays a series of chords and melodic lines.
- Electric Guitar 2:** Plays a series of chords and melodic lines.
- Electric Guitar 1:** Plays a series of chords and melodic lines.
- Bass:** Provides a steady, rhythmic accompaniment.
- Organ:** Plays a series of chords and melodic lines.
- Electric Guitar 4:** Plays a series of chords and melodic lines.

108

The musical score for page 103, starting at measure 108, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds.
- *Perc. - Cabasa:** A steady, rhythmic accompaniment.
- Acoustic Guitar 1:** A melodic line with chords and a double bar line.
- *Acc. Guitar 1 Doubled:** A doubled melodic line for the first acoustic guitar.
- *Acc. Guitar 2 Doubled:** A doubled melodic line for the second acoustic guitar.
- Electric Guitar 7:** A melodic line with a double bar line.
- Electric Guitar 6:** A melodic line with a double bar line.
- *Electric Guitar 5:** A melodic line with a double bar line.
- Electric Guitar 2:** A melodic line with a double bar line.
- Electric Guitar 1:** A melodic line with a double bar line.
- Bass:** A steady, rhythmic accompaniment.
- Organ:** A melodic line with a double bar line.
- Electric Guitar 4:** A melodic line with a double bar line.

109

The musical score for page 104, starting at measure 109, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** A steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Chordal accompaniment with various chord voicings.
- *Acc. Guitar 1 Doubled:** A second part for Acoustic Guitar 1, providing a doubled effect.
- *Acc. Guitar 2 Doubled:** A third part for Acoustic Guitar 1, also providing a doubled effect.
- Electric Guitar 7:** A part with a 7th fret barre and various chord voicings.
- Electric Guitar 6:** A part with a few notes and rests.
- *Electric Guitar 5:** A part with a few notes and rests.
- Electric Guitar 2:** A part with a steady eighth-note rhythm.
- Electric Guitar 1:** A part with a steady eighth-note rhythm.
- Bass:** A steady eighth-note bass line.
- Organ:** A part with a few notes and rests.
- Electric Guitar 4:** A part with a few notes and rests.

110

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

111

The musical score for page 106, starting at measure 111, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- *Perc. - Cabasa:** A steady, rhythmic accompaniment.
- Acoustic Guitar 1:** A melodic line with chords and a double bar line in the middle.
- *Acc. Guitar 1 Doubled:** A doubled version of the Acoustic Guitar 1 part.
- *Acc. Guitar 2 Doubled:** A second doubled version of the Acoustic Guitar 1 part.
- Electric Guitar 7:** A melodic line with a '7' indicating a barre.
- Electric Guitar 6:** A melodic line with a '7' indicating a barre.
- *Electric Guitar 5:** A melodic line with a '7' indicating a barre.
- Electric Guitar 2:** A melodic line with a '7' indicating a barre.
- Electric Guitar 1:** A melodic line with a '7' indicating a barre.
- Bass:** A steady, rhythmic accompaniment.
- Organ:** A melodic line with a '7' indicating a barre.
- Electric Guitar 4:** A melodic line with a '7' indicating a barre.

112

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

113

The musical score for measures 113-116 is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal, marked with 'x' symbols.
- *Perc. - Cabasa:** Provides a steady, rhythmic accompaniment with a consistent eighth-note pattern.
- Acoustic Guitar 1:** Plays a series of chords, primarily triads and dyads, in a rhythmic pattern.
- *Acc. Guitar 1 Doubled:** A second part of the acoustic guitar 1, providing a doubled texture.
- *Acc. Guitar 2 Doubled:** A third part of the acoustic guitar 1, further doubling the texture.
- Electric Guitar 7:** Plays a rhythmic pattern of chords, often with a 'y' symbol indicating a specific technique.
- Electric Guitar 6:** Plays a melodic line with a few notes and rests.
- *Electric Guitar 5:** Plays a melodic line with a few notes and rests.
- Electric Guitar 2:** Plays a melodic line with a few notes and rests.
- Electric Guitar 1:** Plays a melodic line with a few notes and rests.
- Bass:** Provides a bass line with a few notes and rests.
- Organ:** Plays a sustained chord in the right hand and a single note in the left hand.
- Electric Guitar 4:** Plays a melodic line with a few notes and rests.

114

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

115

The musical score for page 110, starting at measure 115, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** A steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Chordal accompaniment with a melodic line.
- *Acc. Guitar 1 Doubled:** A second part for Acoustic Guitar 1, providing a doubled effect.
- *Acc. Guitar 2 Doubled:** A third part for Acoustic Guitar 1, also providing a doubled effect.
- Electric Guitar 7:** A part with a melodic line and a sharp sign.
- Electric Guitar 6:** A part with a melodic line and a sharp sign.
- *Electric Guitar 5:** A part with a melodic line and a sharp sign.
- Electric Guitar 2:** A part with a melodic line and a sharp sign.
- Electric Guitar 1:** A part with a melodic line and a sharp sign.
- Bass:** A part with a melodic line and a sharp sign.
- Organ:** A part with a melodic line and a sharp sign.
- Electric Guitar 4:** A part with a melodic line and a sharp sign.

116

The musical score for page 111, starting at measure 116, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** Provides a steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Plays a melodic line with chords and a prominent circular ornament (trill) in the middle.
- *Acc. Guitar 1 Doubled:** A second part for Acoustic Guitar 1, mirroring the first part.
- *Acc. Guitar 2 Doubled:** A second part for Acoustic Guitar 2, mirroring the first part.
- Electric Guitar 7:** Plays a melodic line with a prominent circular ornament.
- Electric Guitar 6:** Plays a melodic line with a prominent circular ornament.
- *Electric Guitar 5:** Plays a melodic line with a prominent circular ornament.
- Electric Guitar 2:** Plays a melodic line with a prominent circular ornament.
- Electric Guitar 1:** Plays a melodic line with a prominent circular ornament.
- Bass:** Provides a steady, rhythmic accompaniment.
- Organ:** Provides a steady, rhythmic accompaniment.
- Electric Guitar 4:** Plays a melodic line with a prominent circular ornament.

117

The musical score for page 112, starting at measure 117, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various note values and rests.
- *Perc. - Cabasa:** A steady, rhythmic accompaniment.
- Acoustic Guitar 1:** Chordal accompaniment with various chord voicings.
- *Acc. Guitar 1 Doubled:** A second part for Acoustic Guitar 1, mirroring the first.
- *Acc. Guitar 2 Doubled:** A third part for Acoustic Guitar 1, mirroring the first.
- Electric Guitar 7:** Chordal accompaniment with various chord voicings.
- Electric Guitar 6:** A melodic line with some rests.
- *Electric Guitar 5:** A melodic line with some rests.
- Electric Guitar 2:** A melodic line with various note values.
- Electric Guitar 1:** A melodic line with various note values.
- Bass:** A melodic line with various note values and rests.
- Organ:** A part with sustained chords.
- Electric Guitar 4:** A melodic line with various note values.

118

Drums

*Perc. - Cabasa

Acoustic Guitar 1

*Acc. Guitar 1 Doubled

*Acc. Guitar 2 Doubled

Electric Guitar 7

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

119

The musical score for page 114, starting at measure 119, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- *Perc. - Cabasa:** A steady, rhythmic accompaniment.
- Acoustic Guitar 1:** A melodic line with chords and a prominent circular ornament.
- *Acc. Guitar 1 Doubled:** A doubled version of the Acoustic Guitar 1 part.
- *Acc. Guitar 2 Doubled:** A second doubled version of the Acoustic Guitar 1 part.
- Electric Guitar 7:** A melodic line with frequent rests, indicated by a '7' in a circle.
- Electric Guitar 6:** A melodic line that begins and then has a long rest.
- *Electric Guitar 5:** A melodic line with a long rest.
- Electric Guitar 2:** A melodic line with a steady eighth-note rhythm.
- Electric Guitar 1:** A melodic line with a steady eighth-note rhythm.
- Bass:** A melodic line with a mix of eighth and sixteenth notes.
- Organ:** A part consisting of sustained chords in both the treble and bass clefs.
- Electric Guitar 4:** A melodic line with a long rest.

120

*Vocals

Drums

Electric Guitar 6

*Electric Guitar 5

Electric Guitar 2

Electric Guitar 1

Bass

Organ

Electric Guitar 4

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*Vocals

♩ = 72,999985

16

19

22

25

28

31

34

38

42

45

V.S.

49

3 6 3

52

3

55

58

61

65

3

68

3

71

3 3

74

77

*Vocals

3

80

39

2

Feuneuleu Prod - Hotel California The Eagles.

Drums

♩ = 72,999985

3 2

6 3

9

15

19

22

25

28

31

34

37

V.S.

40

43

46

49

52

55

58

61

65

69

73

76

79

82

85

88

91

94

97

100

V.S.

4

Drums

103

Musical notation for measure 103, featuring a drum staff with various rhythmic patterns, including eighth notes, quarter notes, and triplet markings.

106

Musical notation for measure 106, featuring a drum staff with eighth notes and quarter notes.

109

Musical notation for measure 109, featuring a drum staff with eighth notes and quarter notes.

112

Musical notation for measure 112, featuring a drum staff with eighth notes, quarter notes, and a sixteenth note triplet marked with a '6'.

115

Musical notation for measure 115, featuring a drum staff with eighth notes and quarter notes.

118

Musical notation for measure 118, featuring a drum staff with eighth notes, quarter notes, and a half note.

♩ = 72,999985
40

Musical notation for measures 37-42. Measure 37 is a whole rest. Measures 38-42 contain a rhythmic pattern of eighth notes with triplets.

43

Musical notation for measures 43-44. Measures 43-44 contain a rhythmic pattern of eighth notes with triplets.

45

Musical notation for measures 45-46. Measures 45-46 contain a rhythmic pattern of eighth notes with triplets.

47

Musical notation for measures 47-48. Measures 47-48 contain a rhythmic pattern of eighth notes with triplets.

49

Musical notation for measures 49-50. Measures 49-50 contain a rhythmic pattern of eighth notes with triplets.

51

Musical notation for measures 51-52. Measures 51-52 contain a rhythmic pattern of eighth notes with triplets.

53

Musical notation for measures 53-54. Measure 53 contains a rhythmic pattern of eighth notes with triplets. Measure 54 is a whole rest.

18

73

75

77

79

82

86

90

94

98

102

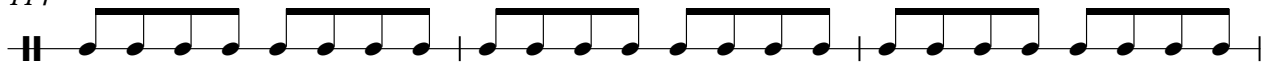
106



110



114



117



Feuneuleu Prod - Hotel California The Eagles.

Acoustic Guitar 1

♩ = 72,999985

5

9

13

17

21

25

29

32

35

V.S.

Musical score for Acoustic Guitar 1, measures 38-65. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic patterns, chords, and melodic lines. The first staff (38) features a complex, multi-measure chordal pattern. The second staff (41) shows a melodic line with a bass line. The third staff (43) continues the melodic line with a bass line. The fourth staff (46) features a melodic line with a bass line. The fifth staff (48) shows a melodic line with a bass line. The sixth staff (51) features a complex, multi-measure chordal pattern. The seventh staff (55) shows a complex, multi-measure chordal pattern. The eighth staff (58) features a complex, multi-measure chordal pattern. The ninth staff (61) shows a complex, multi-measure chordal pattern. The tenth staff (65) features a melodic line with a bass line.

69

73

76

79

82

84

87

90

92

95

V.S.

Acoustic Guitar 1

This musical score is for an acoustic guitar, specifically the first part. It consists of ten staves of music, each starting with a measure number: 97, 99, 101, 104, 106, 108, 111, 113, 115, and 118. The music is written in treble clef with a key signature of one sharp (F#). The notation is primarily chordal, featuring a variety of strumming patterns and fingerings. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff at the end of measure 97. At the end of measure 118, there is a double bar line followed by a fermata and the number '2', indicating a two-measure rest.

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Acoustic Guitar 2

♩ = 72,999985

The image displays a musical score for an acoustic guitar, specifically for the second part of the piece. It consists of 12 staves of music, each beginning with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 18, 21). The music is written in a treble clef with a 4/4 time signature. The key signature is one sharp (F#), and the tempo is marked as ♩ = 72,999985. The score includes various musical notations such as chords, melodic lines, slurs, and triplets. The first staff starts with a complex chord structure. The subsequent staves show a mix of rhythmic patterns and melodic phrases, with some staves featuring triplets and slurs. The notation is clear and detailed, providing a comprehensive guide for playing the piece.

V.S.

2
23
Acoustic Guitar 2

26

35

60

63

67

69

71

Feuneuleu Prod - Hotel California The Eagles.

*Acc. Guitar 1 Doubled

♩ = 72,999985

5

9

13

17

21

25

29

32

35

V.S.

Musical score for Acc. Guitar 1 Doubled, measures 38-71. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps and flats) and dynamic markings (accents). The score is divided into systems, with measure numbers 38, 41, 43, 46, 48, 51, 55, 58, 61, and 64 indicated at the beginning of each staff.

*Acc. Guitar 1 Doubled

68

72

75

78

81

83

86

89

91

93

*Acc. Guitar 1 Doubled

96

98

99

101

103

105

107

109

111

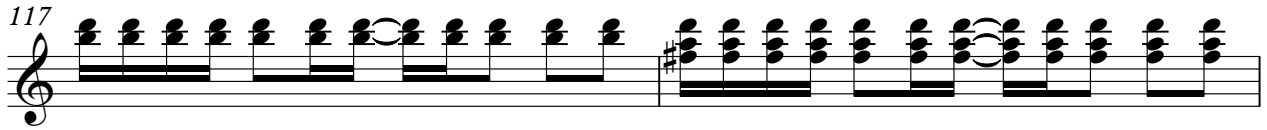
113

115



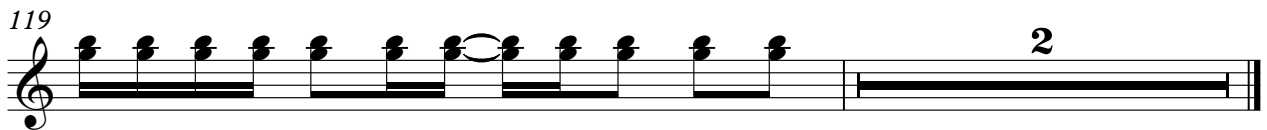
Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The first part of the measure shows a sequence of chords, with a circled chord. The second part of the measure shows a sequence of chords, with a circled chord.

117



Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The first part of the measure shows a sequence of chords, with a circled chord. The second part of the measure shows a sequence of chords, with a circled chord.

119



Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The first part of the measure shows a sequence of chords, with a circled chord. The second part of the measure shows a sequence of chords, with a circled chord. A double bar line is present at the end of the measure, with a '2' above it.

Feuneuleu Prod - Hotel California The Eagles.

*Acc. Guitar 2 Doubled

♩ = 72,999985

4

7

10

13

16

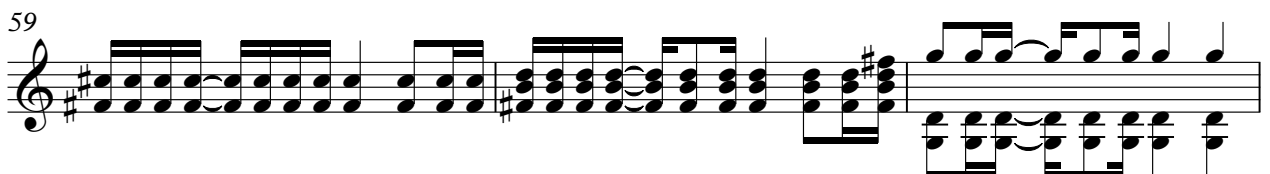
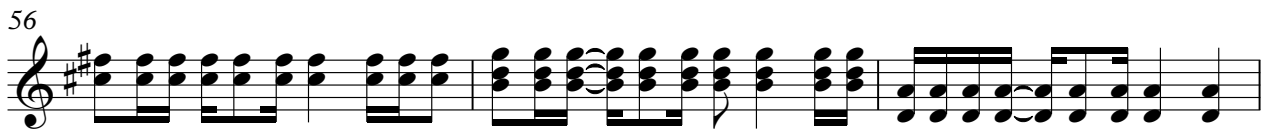
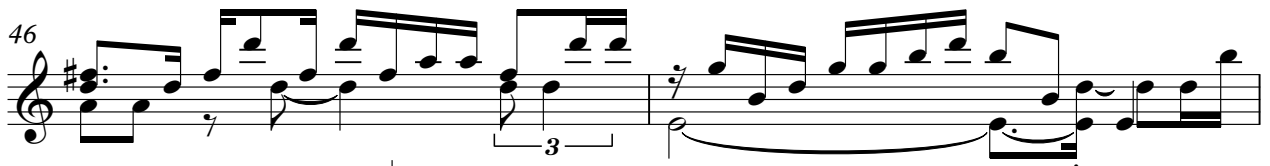
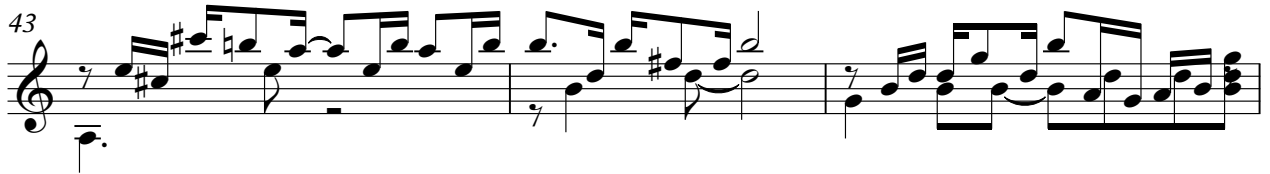
19

22

25

29

V.S.



Musical score for guitar, measures 62-90. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Measure 62 shows a dense chordal texture with many notes. Measures 66-68 feature a melodic line with eighth notes and a bass line with quarter notes. Measure 69 includes a triplet of eighth notes. Measures 72-74 show a melodic line with eighth notes and a bass line with quarter notes. Measures 75-77 feature a complex chordal texture with many notes. Measures 78-80 show a melodic line with eighth notes and a bass line with quarter notes. Measures 81-83 feature a complex chordal texture with many notes. Measures 84-86 show a melodic line with eighth notes and a bass line with quarter notes. Measures 87-89 feature a complex chordal texture with many notes. Measure 90 shows a melodic line with eighth notes and a bass line with quarter notes.

V.S.

93

96

98

101

104

106

108

111

113

115

118

2

Detailed description: This is a musical score for guitar, specifically for the second guitar part which is doubled. The notation is on a single staff with a treble clef. It begins with the measure number '118'. The first part of the staff consists of a sequence of chords, many of which are beamed together to indicate a fast, repetitive pattern. The final measure of the staff contains a single chord with a fermata symbol (a horizontal line with a vertical tick) above it, and the number '2' is written above the staff in this measure.

♩ = 72,999985

16

19

22

25

28

31

34

37

40

43

46

49

52

55

58

61

64

9

75

78

81

84

87

90

93

96

99

102

105

108

111

4

Electric Guitar 7

114

Musical notation for measures 114-116. Measure 114: Treble clef, key signature of two sharps (F# and C#), quarter rest, then four eighth notes with chords. Measure 115: Treble clef, key signature of two sharps, quarter rest, then four eighth notes with chords. Measure 116: Treble clef, key signature of two sharps, quarter rest, then four eighth notes with chords.

117

Musical notation for measures 117-120. Measure 117: Treble clef, key signature of two sharps, quarter rest, then two eighth notes with chords. Measure 118: Treble clef, key signature of two sharps, quarter rest, then two eighth notes with chords. Measure 119: Treble clef, key signature of two sharps, quarter rest, then two eighth notes with chords. Measure 120: Treble clef, key signature of two sharps, quarter rest, then two eighth notes with chords.

119

Musical notation for measure 119. Treble clef, key signature of two sharps, quarter rest, then two eighth notes with chords. The measure ends with a double bar line and a fermata. A '2' is written above the staff.

♩ = 72,999985

16

20

24

28

33

8

44

48

52

55

16



113



117



Feuneuleu Prod - Hotel California The Eagles.

*Electric Guitar 5

♩ = 72,999985

24

31

2

38

3

47

55

2

62

11

79

87

93

101

V.S.

107



113



117



Electric Guitar 2

Feuneuleu Prod - Hotel California The Eagles.

♩ = 72,999985

33

38

59

80

83

85

88

91

Detailed description of the musical score: The score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 72,999985. The first system (measures 33-37) shows a whole rest followed by a triplet of eighth notes. The second system (measures 38-42) contains a triplet of eighth notes, a whole rest, and another triplet of eighth notes. The third system (measures 59-63) starts with a whole rest, followed by a double bar line, a quarter rest, and then a triplet of eighth notes. The fourth system (measures 80-82) features a triplet of eighth notes. The fifth system (measures 83-84) shows a complex rhythmic pattern with slurs and triplets. The sixth system (measures 85-87) continues with a triplet of eighth notes. The seventh system (measures 88-90) includes a triplet of eighth notes. The eighth system (measures 91-93) shows a triplet of eighth notes followed by a whole rest.

96

Musical staff 96: Treble clef, starting with a rest, followed by eighth notes G4, A4, B4, C5, and a half note D5.

101

Musical staff 101: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, eighth notes G5, F5, E5, D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

105

Musical staff 105: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, eighth notes G5, F5, E5, D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

107

Musical staff 107: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, eighth notes G5, F5, E5, D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

109

Musical staff 109: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, eighth notes G5, F5, E5, D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

112

Musical staff 112: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, eighth notes G5, F5, E5, D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

114

Musical staff 114: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, eighth notes G5, F5, E5, D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

117

Musical staff 117: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, eighth notes G5, F5, E5, D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

119

Musical staff 119: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5, eighth notes G5, F5, E5, D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

♩ = 72,999985

88

91

94

97

101

105

107

110

113

115

2

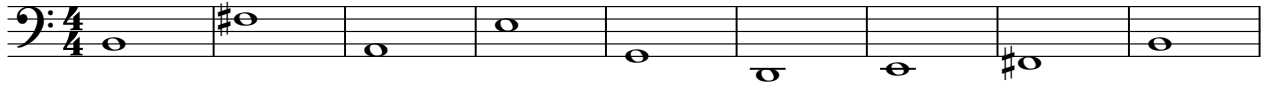
Electric Guitar 1



Feuneuleu Prod - Hotel California The Eagles.

Bass

♩ = 72,999985



10



17



20



23



26



29



32



35



38



V.S.

41



44



47



50



53



56



59



62



66



73



76



Musical staff for measure 76, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests.

79



Musical staff for measure 79, continuing the bass line with eighth and sixteenth notes and rests.

82



Musical staff for measure 82, showing a continuation of the bass line with eighth and sixteenth notes.

85



Musical staff for measure 85, featuring eighth and sixteenth notes with rests.

88



Musical staff for measure 88, continuing the bass line with eighth and sixteenth notes.

91



Musical staff for measure 91, featuring eighth and sixteenth notes with rests.

94



Musical staff for measure 94, continuing the bass line with eighth and sixteenth notes.

97



Musical staff for measure 97, featuring eighth and sixteenth notes with rests.

100



Musical staff for measure 100, continuing the bass line with eighth and sixteenth notes.

103



Musical staff for measure 103, featuring eighth and sixteenth notes with rests.

106



109



112



115



118



Feuneuleu Prod - Hotel California The Eagles.

Organ

♩ = 72,999985

Musical notation for measures 1-8. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts with a half note chord (F#, C#) and continues with a series of chords and notes. The bass clef provides a simple accompaniment with half notes.

9

Musical notation for measures 9-16. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef continues with a series of chords and notes. The bass clef provides a simple accompaniment with half notes.

18

Musical notation for measures 17-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef continues with a series of chords and notes. The bass clef provides a simple accompaniment with half notes.

26

Musical notation for measures 25-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef continues with a series of chords and notes. The bass clef provides a simple accompaniment with half notes.

34

Musical notation for measures 33-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef continues with a series of chords and notes. The bass clef provides a simple accompaniment with half notes.

41

Musical notation for measures 41-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef continues with a series of chords and notes. The bass clef provides a simple accompaniment with half notes.

V.S.

49

Musical notation for measures 49-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass clef accompaniment consists of a series of chords: G2 (half), G2 (quarter), G2 (quarter), G2 (half), G2 (half), G2 (quarter), G2 (quarter), G2 (half), G2 (half).

58

Musical notation for measures 58-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues from the previous system. The bass clef accompaniment consists of a series of chords: G2 (half), G2 (quarter), G2 (quarter), G2 (half), G2 (half), G2 (quarter), G2 (quarter), G2 (half), G2 (half).

65

Musical notation for measures 65-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues from the previous system. The bass clef accompaniment consists of a series of chords: G2 (half), G2 (quarter), G2 (quarter), G2 (half), G2 (half), G2 (quarter), G2 (quarter), G2 (half), G2 (half).

73

Musical notation for measures 73-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues from the previous system. The bass clef accompaniment consists of a series of chords: G2 (half), G2 (quarter), G2 (quarter), G2 (half), G2 (half), G2 (quarter), G2 (quarter), G2 (half), G2 (half).

81

Musical notation for measures 81-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues from the previous system. The bass clef accompaniment consists of a series of chords: G2 (half), G2 (quarter), G2 (quarter), G2 (half), G2 (half), G2 (quarter), G2 (quarter), G2 (half), G2 (half).

89

Musical notation for measures 89-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues from the previous system. The bass clef accompaniment consists of a series of chords: G2 (half), G2 (quarter), G2 (quarter), G2 (half), G2 (half), G2 (quarter), G2 (quarter), G2 (half), G2 (half).

97

Musical score for measures 97-104. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 97 features a melodic line in the treble staff starting with a half note G4, followed by a quarter note A4, and a half note B4, all under a slur. The bass staff has a whole note G2. Measure 98 has a whole note G2 in the bass staff. Measure 99 has a whole note G2 in the bass staff. Measure 100 has a whole note G2 in the bass staff. Measure 101 has a whole note G2 in the bass staff. Measure 102 has a whole note G2 in the bass staff. Measure 103 has a whole note G2 in the bass staff. Measure 104 has a whole note G2 in the bass staff.

105

Musical score for measures 105-112. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 105 features a melodic line in the treble staff starting with a half note G4, followed by a quarter note A4, and a half note B4, all under a slur. The bass staff has a whole note G2. Measure 106 has a whole note G2 in the bass staff. Measure 107 has a whole note G2 in the bass staff. Measure 108 has a whole note G2 in the bass staff. Measure 109 has a whole note G2 in the bass staff. Measure 110 has a whole note G2 in the bass staff. Measure 111 has a whole note G2 in the bass staff. Measure 112 has a whole note G2 in the bass staff.

113

Musical score for measures 113-116. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 113 features a melodic line in the treble staff starting with a half note G4, followed by a quarter note A4, and a half note B4, all under a slur. The bass staff has a whole note G2. Measure 114 has a whole note G2 in the bass staff. Measure 115 has a whole note G2 in the bass staff. Measure 116 has a whole note G2 in the bass staff.

117

Musical score for measures 117-120. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 117 has a whole note G2 in the bass staff. Measure 118 has a whole note G2 in the bass staff. Measure 119 has a whole note G2 in the bass staff. Measure 120 has a whole note G2 in the bass staff.

Back-up Vocals

Feuneuleu Prod - Hotel California The Eagles.

♩ = 72,999985

32

35

39

17

58

62

58

Feuneuleu Prod - Hotel California The Eagles.

Electric Guitar 4

♩ = 72,999985

8

13

17

8

32

2

3

41

48

56

2

60

11

Detailed description: This image shows a musical score for an electric guitar part. It consists of eight staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 72,999985 and a measure number of 8. The music is written in a 4/4 time signature. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. Some measures contain thick black bars, likely representing fretted notes or specific techniques. The measure numbers are 8, 13, 17, 32, 41, 48, 56, and 60. The score ends with a measure number of 11.

73



81



89



96



104



110



116



♩ = 72,999985

48

Musical staff for measures 48-50. Measure 48 is a whole rest. Measures 49 and 50 contain chords with eighth notes.

51

Musical staff for measures 51-53. Each measure contains chords with eighth notes.

54

16

Musical staff for measures 54-56. Measures 54 and 55 contain chords with eighth notes. Measure 56 is a whole rest.

73

Musical staff for measures 73-75. Each measure contains chords with eighth notes.

76

Musical staff for measures 76-78. Each measure contains chords with eighth notes.

79

41

Musical staff for measures 79-81. Measure 79 contains chords with eighth notes. Measure 80 is a whole rest. Measure 81 is a whole rest.