

Feuneuleu Prod - Les Lacs Du Connemara Michel Sardou

00:00:03:00  
1.1.00  
untitled

♩ = 120,010078

♩ = 110,889946

Seashore  $\frac{4}{4}$

10

Cb.

Solo

Seash.

16

Cl.

Cb.

Solo

Seash.

17

Cl.

S.

Cb.

Solo

Seash.

♩ = 98,150032

18

Cl.

Harm.

S.

Cb.

Solo

Seash.

♩ = 98,150032

24

Harm.

Solo

Seash.

♩ = 110,889946

29

Cl.

Harm.

U. Bass

S. Bass

Cb.

Solo

Seash.

♩ = 110,889946

34

Cl.

Harm.

U. Bass

S. Bass

Cb.

Solo

Seash.

6 6 3

||

36

Harm.

U. Bass

S. Bass

Cb.

Solo

3 3 6 6

3

||

38

Harm.

Hn.

U. Bass

S. Bass

Cb.

Solo



40

Harm.

Hn.

U. Bass

S. Bass

Cb.

Solo



48

Harm.

Perc.

U. Bass

Band.

Cb.

Solo



50

Harm.

Perc.

U. Bass

Band.

Cb.

Solo

51

Harm. Hn. Perc. U. Bass. Band. Cb. Solo

Detailed description: This system contains measures 51 and 52. Measure 51 features a horn line with a long note, a percussion line with a triplet of eighth notes, and a solo line with a triplet of eighth notes. Measure 52 continues with a horn line featuring a triplet of eighth notes, a horn line with a sixteenth-note run, a percussion line with a triplet of eighth notes, and a solo line with a triplet of eighth notes. The band part is highly complex with many notes and rests.



52

Harm. Hn. Perc. U. Bass. Band. Cb. Solo

Detailed description: This system contains measures 52 and 53. Measure 52 features a horn line with a triplet of eighth notes, a horn line with a sixteenth-note run, a percussion line with a triplet of eighth notes, and a solo line with a triplet of eighth notes. Measure 53 continues with a horn line with a triplet of eighth notes, a horn line with a sixteenth-note run, a percussion line with a triplet of eighth notes, and a solo line with a triplet of eighth notes. The band part is highly complex with many notes and rests.

Musical score for measures 54-55. The score includes parts for Harm., Hn., Perc., U. Bass, Band, Cb., and Solo. Measure 54 features a triplet of eighth notes in the Harm. part and a triplet of eighth notes in the Perc. part. Measure 55 features a sextuplet of eighth notes in the Hn. part and a triplet of eighth notes in the Band part. The Solo part consists of eighth-note chords.



Musical score for measures 56-57. The score includes parts for Harm., Hn., Perc., U. Bass, Band, Cb., and Solo. Measure 56 features a triplet of eighth notes in the Hn. part. Measure 57 features a triplet of eighth notes in the Band part. The Solo part continues with eighth-note chords.



58

Harm.

Hn.

Timp.

Perc.

U. Bass

S.

Band.

Pad 3

Cb.

Solo

$\bullet = 65,64971$   
 $\bullet = 68,55990$   
 $\bullet = 66,86000$   
 $\bullet = 58,72098$   
 $\bullet = 51,$   
 $\bullet = 82,150032$   
 $\bullet = 54,479$   
 $\bullet = 83,95999$   
 $\bullet = 64,269966$   
 $\bullet = 83,020050$   
 $\bullet = 67,200004$   
 $\bullet = 53,0600$

60 ♩ = 50,699997 ♩ = 80,210045

Harm.

Hn.

Timp.

Perc.

U. Bass

S.

Band.

Pad 3

Cb.

Solo

6. 6.

♩ = 50,699997 ♩ = 80,210045

Detailed description: This page of a musical score contains ten staves. The top staff is for the Horn (Harm.), followed by Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Upright Bass (U. Bass), Saxophone (S.), Band, Pad 3, Contrabass (Cb.), and Solo. The score includes tempo markings of 60 and 80 beats per minute. The Timp. staff features two sixteenth-note patterns marked with a '6.'. The Cb. staff has a complex passage with multiple accidentals and a tempo change. The Solo staff shows a melodic line with various accidentals and rests.

62

Harm. Hn. Timp. Perc. U. Bass Pad 3 Cb. Solo

This musical system covers measures 62 and 63. The Harm. part features a melodic line with triplets in measure 63. The Timp. part has a sixteenth-note triplet in measure 63. The Perc. part includes a snare drum pattern. The U. Bass part provides a steady bass line. The Pad 3 part consists of sustained chords. The Cb. part has a bass line with a long note in measure 63. The Solo part features a melodic line with triplets in measure 63. A double bar line is present at the end of measure 63.

64

Harm. Hn. Timp. Perc. U. Bass Pad 3 Cb. Solo

This musical system covers measures 64 and 65. The Harm. part has a melodic line with a triplet in measure 65. The Timp. part has a sixteenth-note triplet in measure 64. The Perc. part includes a snare drum pattern. The U. Bass part provides a steady bass line. The Pad 3 part consists of sustained chords. The Cb. part has a bass line with a long note in measure 65. The Solo part features a melodic line with a triplet in measure 65.

67

Harm.

Hn.

Timp.

Perc.

Flex.

U. Bass

S.

Pad 3

Cb.

Solo

70

Harm.

Timp.

Perc.

U. Bass

S.

Cb.

Solo



74

Harm.

Timp.

Perc.

U. Bass

S.

Cb.

Solo

78  $\text{♩} = 144,280014$   $\text{♩} = 155,940155$

Harm.

Hn.

Timp.

Perc.

U. Bass

S.

Cb.

Solo

**||**

80

Harm.

Hn.

Timp.

Perc.

U. Bass

S.

Cb.

Solo

83

Harm. Hn. Timp. Perc. U. Bass S. Cb. Solo

Detailed description: This system contains measures 83, 84, and 85. The Horns (Hn.) play a rhythmic pattern of eighth notes. The Snare (S.) and Cymbal (Cb.) parts feature a complex, multi-measure rhythmic figure. The Solo part has a melodic line with some grace notes. The Percussion (Perc.) part has a simple rhythmic accompaniment. The Upright Bass (U. Bass) and Timpani (Timp.) parts provide harmonic support with sustained notes.



86

Harm. Hn. Perc. U. Bass S. Cb. Solo

Detailed description: This system contains measures 86, 87, and 88. The Horns (Hn.) play a rhythmic pattern of eighth notes. The Snare (S.) and Cymbal (Cb.) parts feature a complex, multi-measure rhythmic figure. The Solo part has a melodic line with some grace notes. The Percussion (Perc.) part has a simple rhythmic accompaniment. The Upright Bass (U. Bass) and Timpani (Timp.) parts provide harmonic support with sustained notes. A sixteenth-note triplet is marked with a '6' in measure 88.

88

Harm.

Hn.

Perc.

U. Bass

S.

Band.

Cb.

Solo

♩ = 110,889946



91

Harm.

Hn.

Perc.

U. Bass

Band.

Cb.

Solo



93

Harm.

Hn.

Perc.

U. Bass

Band.

Cb.

Solo



95

Harm.

Hn.

Perc.

U. Bass

Band.

Cb.

Solo

97  $\text{♩} = 115,060013$

Harm.

Hn.

Perc.

U. Bass

Band.

Cb.

Solo

$\text{♩} = 115,060013$

3

6



98  $\text{♩} = 116,779907$

Harm.

Hn.

Perc.

U. Bass

Band.

Cb.

Solo

$\text{♩} = 116,779907$

6

3

3

99

Horn (Hn.)

Percussion (Perc.)

Upright Bass (U. Bass)

Band

Contrabass (Cb.)

Solo



101

Horn (Hn.)

Percussion (Perc.)

Upright Bass (U. Bass)

Band

Contrabass (Cb.)

Solo

103

Harm.

Hn.

Perc.

U. Bass

Band.

Cb.

Solo

---

105

Harm.

Hn.

Timp.

Perc.

U. Bass

S.

Band.

Pad 3

Cb.

Solo

$\text{♩} = 101,06992$      $\text{♩} = 80,210045$      $\text{♩} = 70,799973$      $\text{♩} = 80,210045$   
 $\text{♩} = 101,06992$      $\text{♩} = 80,210045$      $\text{♩} = 70,799973$      $\text{♩} = 80,210045$

107

Harm. Hn. Timp. Perc. U. Bass S. Pad 3 Cb. Solo

Detailed description: This is a page of a musical score for a symphony or orchestra, starting at measure 107. The score is written for nine different parts: Harm. (Harp), Hn. (Horn), Timp. (Timpani), Perc. (Percussion), U. Bass (Upper Bass), S. (Strings), Pad 3 (Piano 3), Cb. (Cello), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 3/4. The Solo part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Perc. part includes various rhythmic patterns with 'x' marks indicating specific sounds. The Cb. part has a dense texture with many notes. The Solo part has a melodic line with some triplets. The Harm. part has a melodic line with some triplets. The Hn. part is mostly silent with a few notes at the end. The Timp. part has a few notes. The U. Bass part has a melodic line. The S. part has a melodic line. The Pad 3 part has a melodic line. The Cb. part has a dense texture with many notes.

110

Harm.

Hn.

Timp.

Perc.

U. Bass

S.

Pad 3

Cb.

Solo

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 110. The score is arranged in ten staves. The top staff is for Horns (Harm.), followed by Horns (Hn.), Timpani (Timp.), Percussion (Perc.), Upright Bass (U. Bass), Saxophone (S.), Pad 3, Contrabass (Cb.), and Solo. The Solo part is written in a grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the first staff. The key signature has one flat (B-flat), and the time signature is 4/4. The Solo part includes complex rhythmic figures and rests.

113

$\text{♩} = 70,799973$   $\text{♩} = 50,799971$

Harm.

Hn.

Timp.

Perc.

U. Bass

S.

Band.

Pad 3

Cb.

Solo

$\text{♩} = 70,799973$   $\text{♩} = 50,799971$

$\text{♩} = 60,959999$

117

Hn.

S.

Band.

Pad 3

Cb.

Solo

120

Band.



122

Perc.

U. Bass

Band.

Solo



125

Db Picc.

Perc.

U. Bass

Band.

Solo



127

Db Picc.

Hn.

Perc.

U. Bass

Band.

Solo



129

Db Picc.

Perc.

U. Bass

Band.

Solo

131

Db Picc.

Perc.

U. Bass

Band.

Solo

132

Db Picc.

Hn.

Timp.

Perc.

U. Bass

Band.

Cb.

Solo

Detailed description of the musical score: The score is divided into three systems. The first system (measures 129-130) includes parts for Db Piccolo, Percussion, Upright Bass, Band, and Solo. The second system (measures 131-132) includes parts for Db Piccolo, Percussion, Upright Bass, Band, and Solo. The third system (measures 132-133) includes parts for Db Piccolo, Horn, Timpani, Percussion, Upright Bass, Band, Contrabass, and Solo. The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings. Rehearsal marks are indicated by double bar lines with a double slash. Measure numbers 129, 131, and 132 are clearly marked at the beginning of their respective systems. The Solo part is written in a style that suggests guitar or electric guitar notation, with many beamed notes and slurs. The Percussion part includes various rhythmic patterns and rests. The Upright Bass part features a steady bass line with some triplets. The Band part includes melodic lines for various instruments. The Horn and Timpani parts are introduced in the third system, with the Horn playing a melodic line and the Timpani playing a rhythmic pattern. The Contrabass part is mostly silent, with some notes in the later measures. The Solo part continues with complex rhythmic patterns and slurs.

133

D $\flat$  Picc. Timp. Perc. U. Bass. Band. Cb. Solo

This musical score covers measures 133 and 134. It features seven staves: D $\flat$  Piccolo (treble clef), Timpani (bass clef), Percussion (percussion clef), Upright Bass (bass clef), Band (treble clef), Contrabass (bass clef), and Solo (treble clef). The key signature has one sharp (F#). Measure 133 contains a triplet of eighth notes in the D $\flat$  Picc. and Perc. parts. Measure 134 features a triplet of eighth notes in the Upright Bass and Band parts, and a triplet of sixteenth notes in the Solo part.



135

D $\flat$  Picc. Hn. Perc. U. Bass. Band. Cb. Solo

This musical score covers measures 135 and 136. It features seven staves: D $\flat$  Piccolo (treble clef), Horn (treble clef), Percussion (percussion clef), Upright Bass (bass clef), Band (treble clef), Contrabass (bass clef), and Solo (treble clef). The key signature has one sharp (F#). Measure 135 contains a triplet of eighth notes in the D $\flat$  Picc. part. Measure 136 features a triplet of eighth notes in the Upright Bass and Band parts, and a triplet of sixteenth notes in the Solo part.

137

D $\flat$  Picc.  
Perc.  
U. Bass  
Band.  
Cb.  
Solo

This musical system covers measures 137 to 148. It features six staves: D $\flat$  Piccolo (treble clef), Percussion (percussion clef), Upright Bass (bass clef), Band (treble clef), Contrabass (bass clef), and Solo (treble clef). The D $\flat$  Picc. part has a melodic line with a triplet of eighth notes in measure 137. The Percussion part has a complex rhythmic pattern with triplets. The Upright Bass part has a simple bass line with triplets. The Band part has a melodic line with triplets. The Contrabass part has a rhythmic pattern with triplets. The Solo part has a melodic line with triplets.



139

D $\flat$  Picc.  
Cl.  
Hn.  
Timp.  
Perc.  
U. Bass  
Band.  
Cb.  
Solo

This musical system covers measures 139 to 148. It features nine staves: D $\flat$  Piccolo (treble clef), Clarinet (treble clef), Horn (treble clef), Timpani (bass clef), Percussion (percussion clef), Upright Bass (bass clef), Band (treble clef), Contrabass (bass clef), and Solo (treble clef). The D $\flat$  Picc. part has a melodic line with a triplet of eighth notes in measure 139. The Clarinet part has a melodic line with a triplet of eighth notes in measure 139. The Horn part has a melodic line with a triplet of eighth notes in measure 139. The Timpani part has a melodic line with a sextuplet of eighth notes in measure 140. The Percussion part has a complex rhythmic pattern with triplets. The Upright Bass part has a simple bass line with triplets. The Band part has a melodic line with triplets. The Contrabass part has a rhythmic pattern with triplets. The Solo part has a melodic line with triplets.

28

Musical score for measures 141-143. The score includes parts for Db Picc., Cl., Timp., Perc., U. Bass, Band, Cb., and Solo. Measure 141 features a triplet in the Piccolo and Clarinet parts. Measure 142 features a triplet in the Bassoon part. Measure 143 features a triplet in the Bassoon part. The Solo part consists of a melodic line with a crescendo.



Musical score for measures 144-146. The score includes parts for Db Picc., Cl., Timp., Perc., U. Bass, Band, Cb., and Solo. Measure 144 features a triplet in the Piccolo and Clarinet parts. Measure 145 features a triplet in the Bassoon part. Measure 146 features a triplet in the Bassoon part. The Solo part consists of a melodic line with a crescendo.

143

Db Picc.

Cl.

Hn.

Timp.

Perc.

U. Bass

Band.

Cb.

Solo

145

Db Picc.

Cl.

Timp.

Perc.

U. Bass

Band.

Cb.

Solo

30

Musical score for measures 146-150. The score includes parts for Db Picc., Cl., Timp., Perc., U. Bass, Band, Cb., and Solo. Measure 146 is marked with a double bar line and the number 146. Measure 150 features a triplet of eighth notes in the Db Picc. part.



Musical score for measures 147-151. The score includes parts for Db Picc., Hn., Perc., U. Bass, Band, Cb., and Solo. Measure 147 is marked with a double bar line and the number 147. Measure 151 features a sextuplet of eighth notes in the U. Bass part.

148

6 6 3

3 3

Db Picc.

Hn.

Timp.

Perc.

U. Bass

S.

Band.

Cb.

Solo

Detailed description: This is a page of a musical score for a concert band, page 31. The score is for measures 148-151. The instruments are arranged in a standard concert band layout. The Db Piccolo part features a complex melodic line with sixteenth-note runs, including two sixteenth-note sextuplets and a triplet. The Horn part has a simple melodic line with rests. The Timpani part has a few notes. The Percussion part has a rhythmic pattern with triplet eighth notes. The Upright Bass part has a simple bass line. The Saxophone part has a few notes. The Band part has a few notes. The Contrabass part has a simple bass line. The Solo part has a simple melodic line.

149

D $\flat$  Picc.

Hn.

Timp.

Perc.

U. Bass

S.

Band.

Cb.

Solo



151

D $\flat$  Picc. 

Hn. 

Timp. 

Perc. 

U. Bass 

S. 

Band. 

Cb. 

Solo 

153

Db Picc.  
Hn.  
Timp.  
Perc.  
U. Bass  
S.  
Band.  
Cb.  
Solo

This section of the score covers measures 153 and 154. It features a complex arrangement for a large ensemble. The Db Piccolo and Horns play melodic lines with eighth notes and triplets. The Timpani and Percussion provide a rhythmic accompaniment with various patterns. The Upright Bass, Saxophone, and Band parts are also intricately woven into the texture. The Solo part features a series of chords and melodic fragments. A double bar line is present at the end of measure 154.

155

Db Picc.  
Hn.  
Perc.  
U. Bass  
S.  
Band.  
Cb.  
Solo

This section of the score covers measures 155 and 156. The Db Piccolo, Horns, Saxophone, and Upright Bass parts are characterized by long, sustained notes, likely held for the duration of the measures. The Percussion part is mostly silent, with some light effects. The Band and Solo parts continue with their respective melodic and harmonic contributions. The Solo part has a more active role in this section, with some melodic movement.

162

D♭ Picc.  
Hn.  
U. Bass  
S.  
Band.  
Cb.



171

D♭ Picc.  
Hn.  
U. Bass  
S.  
Band.  
Cb.

179

D $\flat$  Picc.

Hn.

U. Bass

S.

Band.

Cb.

187

D $\flat$  Picc.

Hn.

U. Bass

S.

Band.

196

D $\flat$  Picc.

Hn.

U. Bass

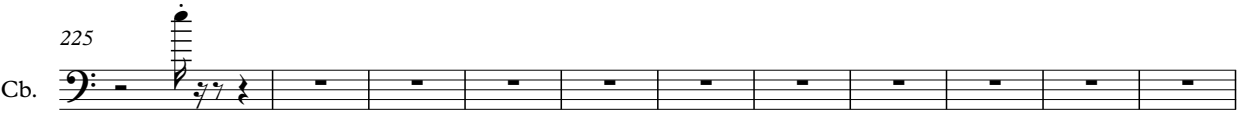
S.


Band.


206

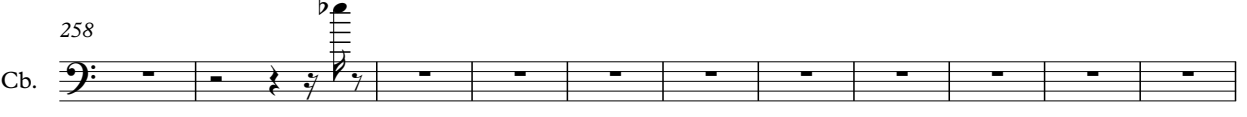
Cb.


217 Cb. 


225 Cb. 


236 Db Picc. 

247 Db Picc. 

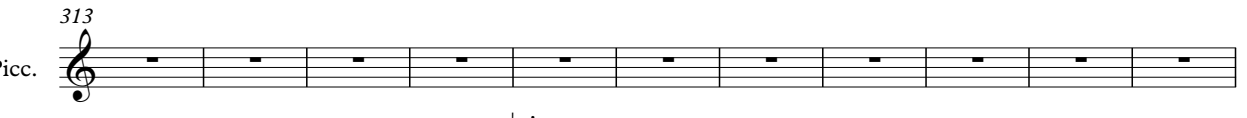
258 Cb. 

269 Db Picc. 


280 Db Picc. 


291 Db Picc. 


302 Db Picc. 

313 Db Picc. 

324 Cb. 

335 Db Picc. 

346 Db Picc. 

357 Cb. 

368  
Db Picc. 



379  
Db Picc. 



390  
Db Picc. 




401  
Db Picc. 



412  
Db Picc. 



423  
Cb. 



434  
Db Picc. 



445  
Db Picc. 



456  
Cb. 




467  
Db Picc. 



478  
Db Picc. 



489  
Cb. 




500  
Db Picc. 



511  
Db Picc. 

522  
D $\flat$  Picc. 



533  
Cb. 



544  
D $\flat$  Picc. 



555  
D $\flat$  Picc. 



566  
Cb. 



577  
D $\flat$  Picc. 



588  
D $\flat$  Picc. 



599  
Cb. 



610  
D $\flat$  Picc. 



621  
D $\flat$  Picc. 




632  
D $\flat$  Picc. 



643  
Cb. 



654  
D $\flat$  Picc. 



665  
Cb. 

676  
Db Picc.



687  
Db Picc.



698  
Db Picc.



709  
Db Picc.



720  
Cb.



731  
Db Picc.



742  
Db Picc.



753  
Db Picc.



764  
Db Picc.



775  
Db Picc.



786  
Db Picc.



797  
Cb.



808  
Cb.



818  
Cb.



829  
Db Picc.



840  
Db Picc.



851  
Cb.



862  
Db Picc.



873  
Db Picc.



884  
Cb.



895  
Db Picc.



906  
Db Picc.



917  
Db Picc.



928  
Cb.



939  
Db Picc.



950  
Db Picc.



961  
Cb.



972  
Db Picc.

983  
D♭ Picc.

994  
Cb.

1005  
D♭ Picc.

1016  
D♭ Picc.

1027  
Cb.

1038  
D♭ Picc.

1049  
D♭ Picc.

1060  
Cb.

1071  
D♭ Picc.

1082  
D♭ Picc.

1093  
Cb.

1104  
Cb.

1113  
Cb.

1123  
Cb.

1133 Cb.

1143 Db Picc.

1154 Db Picc.

1165 Db Picc.

1176 Cb.

1187 Cb.

1197 Cb.

1206 Cb.

1217 Db Picc.

1228 Db Picc.

1239 Db Picc.

1250 Cb.

1261 Db Picc.

1272 Db Picc.

1283  
Db Picc.

1294  
Cb.

1305  
Db Picc.

1316  
Db Picc.

1327  
Db Picc.

1338  
Cb.

1349  
Db Picc.

1360  
Cb.

1370  
Cb.

1381  
Cb.

1391  
Cb.

1401  
Cb.

1410  
Cb.

1421  
Cb.

1432  
D♭ Picc.

1443  
D♭ Picc.

1454  
Cb.

1465  
Cb.

1474  
Cb.

1483  
D♭ Picc.

1494  
Cb.

1503  
Cb.

1512  
D♭ Picc.

1523  
D♭ Picc.

1534  
Cb.

1545  
D♭ Picc.

1556  
D♭ Picc.

1567  
D♭ Picc.

The image displays a musical score for percussion instruments, specifically Piccolo (Picc.) and Contrabass (Cb.). The score is organized into measures, with measure numbers 1432 through 1567 indicated at the beginning of each line. The instruments are grouped into pairs: D♭ Picc. and Cb. (measures 1432-1454), D♭ Picc. and Cb. (measures 1465-1494), and D♭ Picc. and Cb. (measures 1503-1534). The remaining measures (1512-1567) are for D♭ Picc. only. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. The key signature is D♭ major, and the time signature is 4/4. The score is presented in a clean, professional layout with clear instrument labels and measure numbers.

1578

D $\flat$  Picc.

1589

Cb.

1600

D $\flat$  Picc.

1611

D $\flat$  Picc.

1622

Cb.

1633

D $\flat$  Picc.

1644

D $\flat$  Picc.

1655

Cb.

1666

D $\flat$  Picc.

1677

D $\flat$  Picc.

1688

Cb.

1698

Cb.

1709

D $\flat$  Picc.

1720

D $\flat$  Picc.

1731 Cb. 

1742 Cb. 

1753 D♭ Picc. 


1764 D♭ Picc. 

1775 Cb. 

1786 D♭ Picc. 

1797 D♭ Picc. 

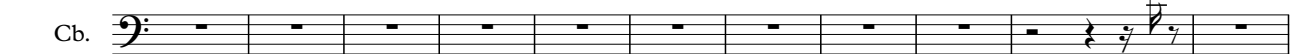
1808 Cb. 

1819 D♭ Picc. 

1830 D♭ Picc. 

1841 Cb. 

1852 D♭ Picc. 

1863 D♭ Picc. 

1874 Cb. 

1885  
D♭ Picc.

1896  
D♭ Picc.

1907  
Cb.

1918  
D♭ Picc.

1929  
D♭ Picc.

1940  
D♭ Picc.

1951  
Cb.

1961  
Cb.

1972  
D♭ Picc.

1983  
Cb.


1993  
Cb.

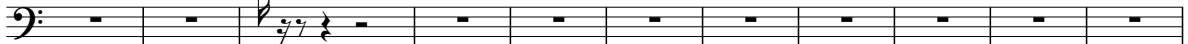
2004  
Cb.


2015  
Cb.

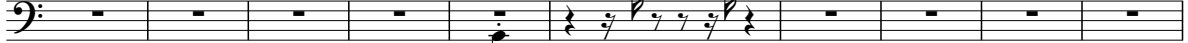
2026  
Cb.

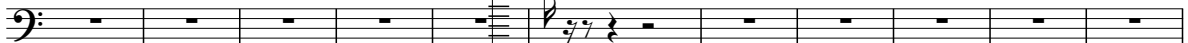


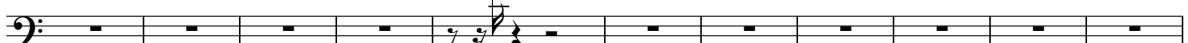
2036  
D $\flat$  Picc. 

2047  
Cb. 

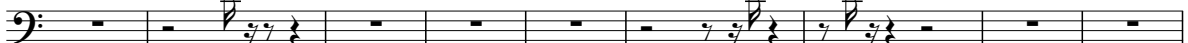
2058  
D $\flat$  Picc. 


2069  
Cb. 

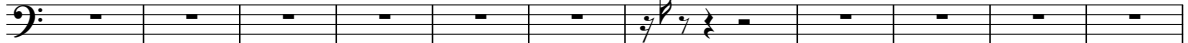
2079  
Cb. 


2090  
Cb. 

2101  
D $\flat$  Picc. 

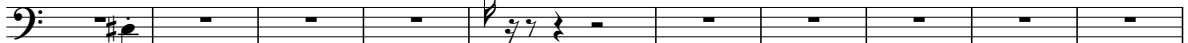
2112  
Cb. 

2121  
D $\flat$  Picc. 

2132  
Cb. 

2143  
D $\flat$  Picc. 

2154  
Cb. 

2164  
Cb. 

2174  
Cb. 

2185  
Cb. 

2196  
Cb. 

2205  
Db Picc. 

2216  
Cb. 

2227  
Db Picc. 

2238  
Cb. 

2249  
Cb. 

2260  
Cb. 

2269  
Cb. 

2280  
Cb. 

2291  
Cb. 

2301  
Cb. 

2311  
Cb. 

2322  
Db Picc. 

2333  
Cb.

2343  
Cb.

2354  
Cb.

2365  
Cb.

2376  
Cb.

2386  
Cb.

2397  
Db Picc.

2408  
Db Picc.

2419  
Cb.


2429  
Cb.

2440  
Db Picc.


2451  
Cb.

2461  
Db Picc.


2472  
Cb.

2483  
D♭ Picc. 

2494  
Cb. 


2504  
Cb. 


2514  
D♭ Picc. 

2525  
Cb. 

2535  
Cb. 

2546  
D♭ Picc. 


2557  
D♭ Picc. 

2568  
Cb. 

2579  
D♭ Picc. 

2590  
Cb. 

2600  
Cb. 

2609  
Cb. 


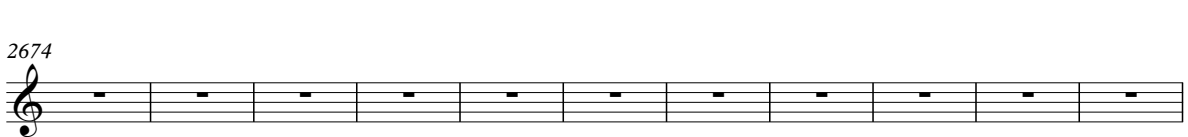
2620  
D♭ Picc. 



2631  
Db Picc. 

  
2642  
Cb. 


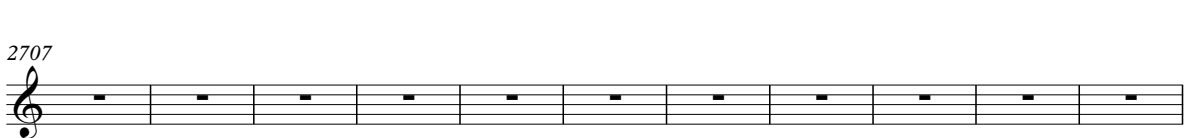
  
2652  
Db Picc. 

  
2663  
Cb. 

  
2674  
Db Picc. 



  
2685  
Db Picc. 

  
2696  
Cb. 

  
2707  
Db Picc. 



  
2718  
Db Picc. 

  
2729  
Cb. 

  
2740  
Db Picc. 

  
2751  
Db Picc. 

  
2762  
Cb. 

  
2772  
Db Picc. 

2783  
Cb.

2794  
Db Picc.

2805  
Cb.

2814  
Cb.

2825  
Cb.

2836  
Cb.

2846  
Cb.

2856  
Cb.

2867  
Db Picc.

2878  
Cb.

2888  
Db Picc.

2899  
Db Picc.

2910  
Cb.

2921  
Db Picc.

2932  
D $\flat$  Picc.




2943  
Cb.



2954  
D $\flat$  Picc.



2965  
D $\flat$  Picc.



2976  
Cb.




2987  
D $\flat$  Picc.




2998  
D $\flat$  Picc.




3009  
Cb.



3020  
D $\flat$  Picc.




3031  
D $\flat$  Picc.




3042  
Cb.



3053  
D $\flat$  Picc.





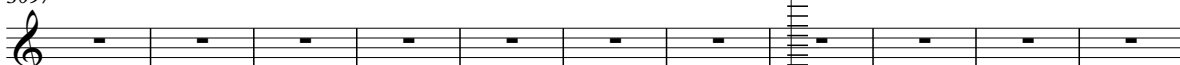
3064  
D $\flat$  Picc.







3075  
Cb.






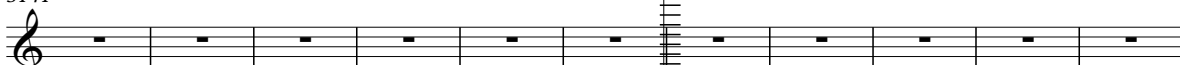
3086  
Db Picc. 



 3097  
Db Picc. 



 3108  
Cb. 


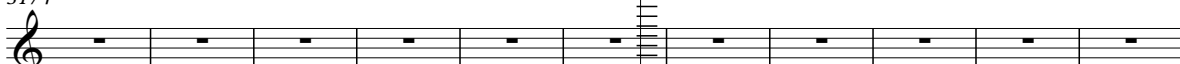
 3119  
Db Picc. 


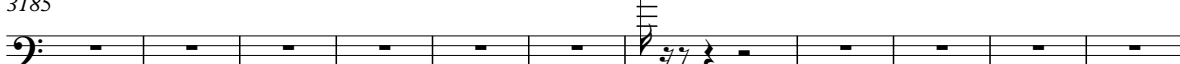
 3130  
Db Picc. 



 3141  
Db Picc. 



 3152  
Cb. 



 3163  
Db Picc. 



 3174  
Db Picc. 

 3185  
Cb. 


 3196  
Db Picc. 



 3207  
Db Picc. 


 3218  
Cb. 



 3229  
Cb. 





3240  
Db Picc. 



 3251  
Db Picc. 


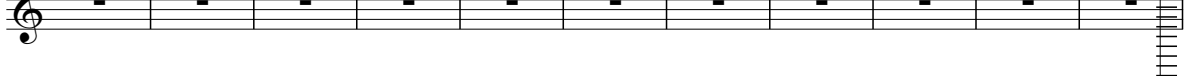
 3262  
Cb. 


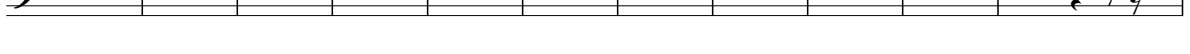
 3273  
Db Picc. 



 3284  
Db Picc. 



 3295  
Cb. 



 3306  
Db Picc. 



 3317  
Db Picc. 



 3328  
Cb. 

 3339  
Db Picc. 

 3350  
Db Picc. 

 3361  
Db Picc. 

 3372  
Cb. 

 3383  
Db Picc. 

3394  
Db Picc.



3405  
Cb.



3416  
Db Picc.



3427  
Db Picc.



3438  
Cb.



3449  
Db Picc.



3460  
Db Picc.



3471  
Cb.



3482  
Db Picc.



3493  
Db Picc.



3504  
Cb.




3515  
Db Picc.







3526  
Db Picc.







3537  
Cb.



3548  
Db Picc. 



 3559  
Db Picc. 



 3570  
Cb. 



 3580  
Db Picc. 



 3591  
Db Picc. 



 3602  
Cb. 


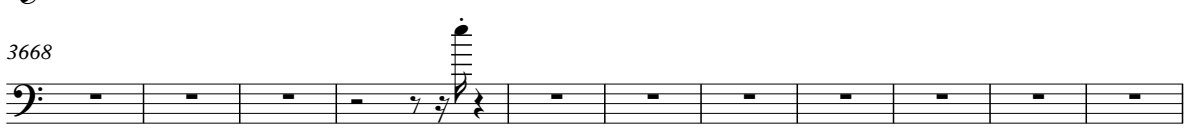
 3613  
Db Picc. 



 3624  
Db Picc. 



 3635  
Cb. 

 3646  
Db Picc. 

 3657  
Db Picc. 

 3668  
Cb. 

 3679  
Db Picc. 

 3690  
Cb. 

3701  
Cb.

3712  
Cb.

3723  
D $\flat$  Picc.

3734  
Cb.

3745  
Cb.

3754  
D $\flat$  Picc.

3765  
Cb.

3775  
D $\flat$  Picc.

3786  
Cb.

3797  
D $\flat$  Picc.

3808  
Cb.

3819  
Cb.

3830  
D $\flat$  Picc.

3841  
D $\flat$  Picc.

3852  
Cb.

3861  
Db Picc.

3872  
Cb.

3883  
Cb.

3894  
Db Picc.

3905  
Cb.

3915  
Cb.

3926  
Db Picc.

3937  
Cb.

3947  
Cb.

3958  
Db Picc.

3969  
Cb.

3979  
Cb.

3989  
Db Picc.

4000  
Cb.

4011  
D♭ Picc.

4022  
Cb.

4032  
Cb.

4043  
D♭ Picc.

4054  
Cb.

4064  
Cb.

4075  
D♭ Picc.

4086  
Cb.

4097  
Cb.

4107  
Cb.

4118  
D♭ Picc.

4129  
Cb.

4139  
D♭ Picc.

4150 Cb. 

4161 Db Picc. 

4172 Cb. 

4182 Cb. 

4193 Db Picc. 

4204 Cb. 

4215 Db Picc. 

4226 Db Picc. 

4236 Cb. 

4246 Cb. 

4257 Db Picc. 

4268 Cb. 

4279 Db Picc. 

4290 Db Picc. 

4301  
Cb.

4310  
Cb.

4321  
Cb.

4331  
Cb.

4342  
Cb.

4353  
Db Picc.

4364  
Db Picc.

4375  
Cb.

4385  
Cb.

4396  
Db Picc.

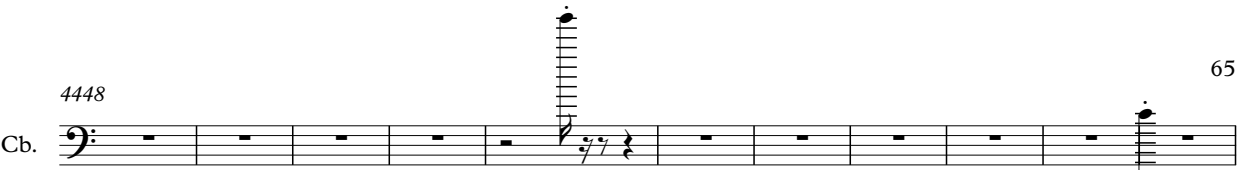
4406  
Cb.

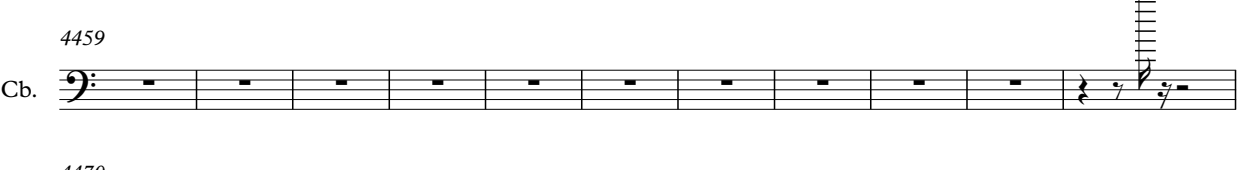
4416  
Db Picc.

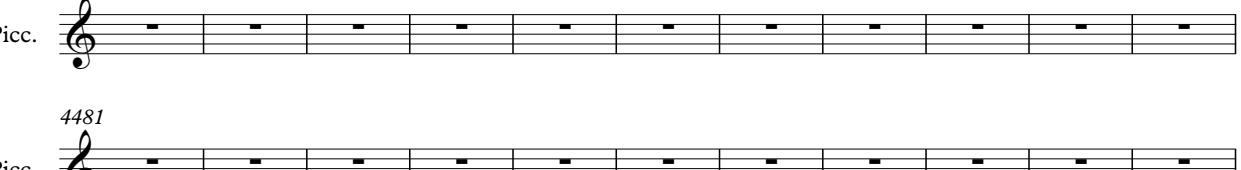
4427  
Cb.

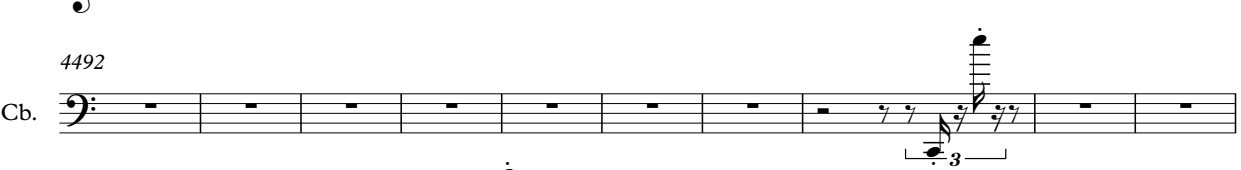
4437  
Db Picc.




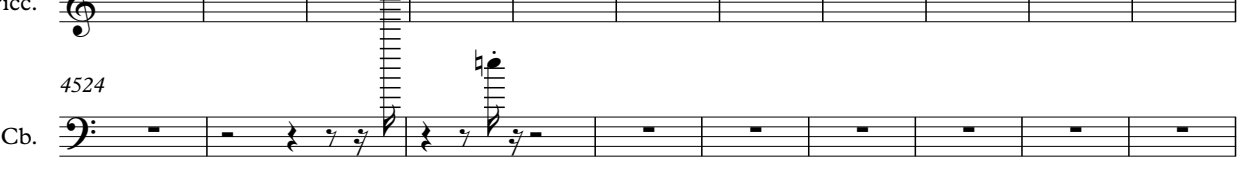
4448  
Cb. 

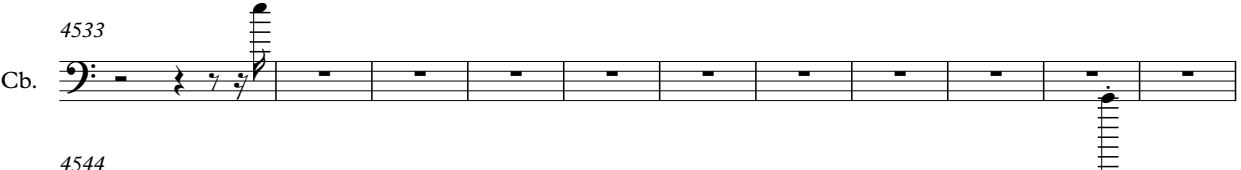
4459  
Cb. 

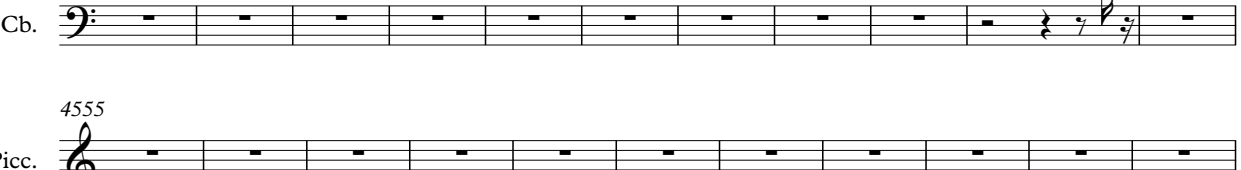
4470  
Db Picc. 

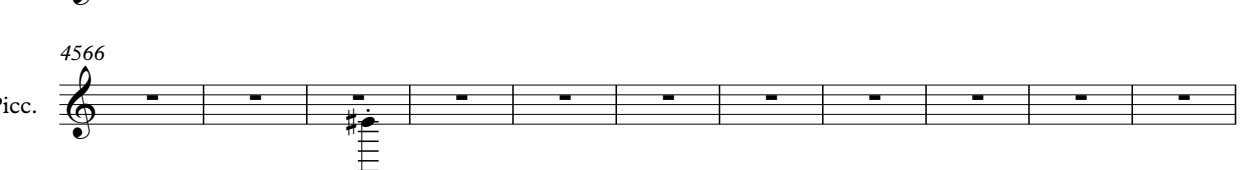
4481  
Db Picc. 

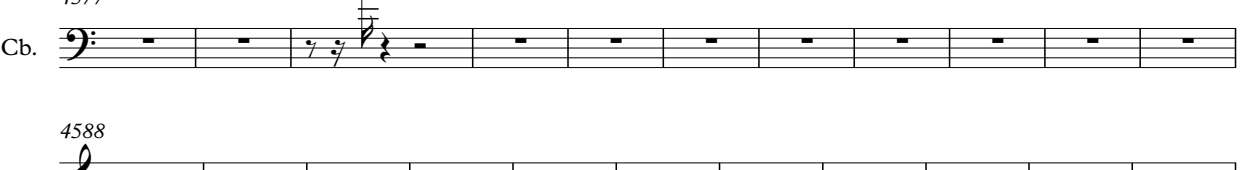
4492  
Cb. 

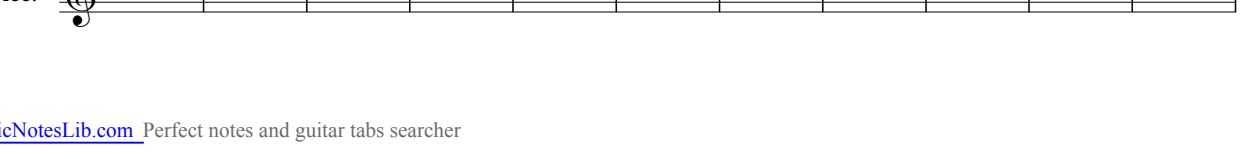
4502  
Cb. 

4513  
Db Picc. 

4524  
Cb. 

4533  
Cb. 

4544  
Cb. 

4555  
Db Picc. 

4566  
Db Picc. 

4577  
Cb. 

4588  
Db Picc. 

4599 Cb. Musical staff for Cb. 4599, bass clef, showing a triplet of eighth notes in the final measure.

4609 Cb. Musical staff for Cb. 4609, bass clef, showing a triplet of eighth notes in the final measure.

4620 D♭ Picc. Musical staff for D♭ Picc. 4620, treble clef, showing a triplet of eighth notes in the final measure.

4631 Cb. Musical staff for Cb. 4631, bass clef, showing a triplet of eighth notes in the final measure.

4642 Cb. Musical staff for Cb. 4642, bass clef, showing a triplet of eighth notes in the final measure.

4652 Cb. Musical staff for Cb. 4652, bass clef, showing a triplet of eighth notes in the first measure.

4662 Cb. Musical staff for Cb. 4662, bass clef, showing a triplet of eighth notes in the final measure.

4673 D♭ Picc. Musical staff for D♭ Picc. 4673, treble clef, showing a triplet of eighth notes in the final measure.

4684 Cb. Musical staff for Cb. 4684, bass clef, showing a triplet of eighth notes in the final measure.

4694 Cb. Musical staff for Cb. 4694, bass clef, showing a triplet of eighth notes in the first measure.

4705 D♭ Picc. Musical staff for D♭ Picc. 4705, treble clef, showing a triplet of eighth notes in the final measure.

4716 Cb. Musical staff for Cb. 4716, bass clef, showing a triplet of eighth notes in the first measure.

4726 Cb. Musical staff for Cb. 4726, bass clef, showing a triplet of eighth notes in the first measure.

4736 D♭ Picc. Musical staff for D♭ Picc. 4736, treble clef, showing a triplet of eighth notes in the final measure.

4747  
Db Picc.

4758  
Cb.

4769  
Cb.

4779  
Cb.

4790  
Cb.

4801  
Cb.

4811  
Db Picc.

4822  
Cb.

4833  
Cb.

4844  
Cb.

4854  
Cb.

4865  
Db Picc.

4875  
Cb.

4885  
Cb.

This musical score consists of 14 staves. The first staff is for the Db Piccolo (treble clef), and the remaining 13 staves are for the Cb. (bass clef). The staves are grouped in pairs: (4747, 4758), (4769, 4779), (4790, 4801), (4811, 4822), (4833, 4844), (4854, 4865), and (4875, 4885). The music is written in a key with one flat (Bb) and a common time signature. The Db Piccolo part is mostly silent, with a few notes in measures 4747, 4811, and 4865. The Cb. part contains the main melodic and rhythmic content, featuring various note values, rests, and dynamic markings. There are several instances of notes with stems extending upwards from the bass clef, indicating notes above the staff. The score ends with a double bar line in measure 4885.

4896  
Db Picc.

4907  
Db Picc.

4918  
Cb.

4927  
Cb.

4937  
Db Picc.

4948  
Cb.

4958  
Db Picc.

4969  
Cb.

4980  
Cb.

4990  
Cb.

5000  
Db Picc.

5011  
Cb.

5022  
Cb.

5031  
Db Picc.

5042 Cb.

5053 D♭ Picc.

5064 Cb.

5075 Cb.

5084 D♭ Picc.

5095 Cb.

5106 Cb.

5115 Cb.

5126 Cb.

5137 D♭ Picc.

5148 Cb.

5159 Cb.

5168 Cb.

5179 D♭ Picc.

5190  
Cb.

5199  
Cb.

5210  
Cb.

5221  
D♭ Picc.

5232  
D♭ Picc.

5243  
D♭ Picc.

5254  
Cb.

5262  
Cb.

5273  
Cb.

5284  
D♭ Picc.


5295  
Cb.

5304  
D♭ Picc.

5315  
Cb.

5326  
Cb.

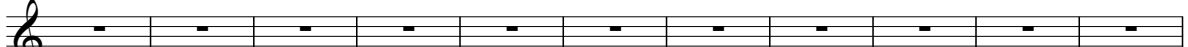
Detailed description: This page contains 14 musical staves for various instruments. The instruments are Cb. (Contrabass), D♭ Picc. (Piccolo), and Cb. (Contrabass). The staves are numbered 5190 through 5326. The notation includes rests, eighth notes, and sixteenth notes. Some staves have a key signature change indicated by a sharp or flat symbol above the staff. The Cb. staves are in bass clef, and the D♭ Picc. staves are in treble clef. The page number 70 is in the top left corner.


5336 Cb.  Musical staff for Cb. 5336, showing a rest followed by a note on the 11th line of the bass clef.

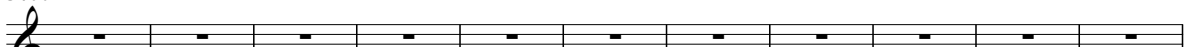
5347 Cb.  Musical staff for Cb. 5347, showing a rest followed by a note on the 11th line of the bass clef.

5358 Db Picc.  Musical staff for Db Picc. 5358, showing a rest followed by a note on the 4th line of the treble clef.

5369 Cb.  Musical staff for Cb. 5369, showing a rest followed by a note on the 11th line of the bass clef.

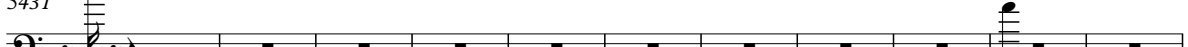
5378 Db Picc.  Musical staff for Db Picc. 5378, showing a rest followed by a note on the 4th line of the treble clef.

5389 Cb.  Musical staff for Cb. 5389, showing a rest followed by a note on the 11th line of the bass clef.

5400 Db Picc.  Musical staff for Db Picc. 5400, showing a rest followed by a note on the 4th line of the treble clef.

5411 Db Picc.  Musical staff for Db Picc. 5411, showing a rest followed by a note on the 4th line of the treble clef.

5421 Cb.  Musical staff for Cb. 5421, showing a rest followed by a note on the 11th line of the bass clef.

5431 Cb.  Musical staff for Cb. 5431, showing a rest followed by a note on the 11th line of the bass clef.

5442 Cb.  Musical staff for Cb. 5442, showing a rest followed by a note on the 11th line of the bass clef.

5452 Db Picc.  Musical staff for Db Picc. 5452, showing a rest followed by a note on the 4th line of the treble clef.

5463 Cb.  Musical staff for Cb. 5463, showing a rest followed by a note on the 11th line of the bass clef.

5474 Db Picc.  Musical staff for Db Picc. 5474, showing a rest followed by a note on the 4th line of the treble clef.

5485  
Cb.

5496  
Cb.

5506  
Cb.

5515  
Cb.

5525  
Db Picc.

5536  
Cb.

5545  
Db Picc.

5556  
Db Picc.

5567  
Cb.

5578  
Cb.

5589  
Db Picc.

5600  
Db Picc.

5611  
Cb.

5622  
Db Picc.



5633  
Db Picc.



5644  
Db Picc.



5655  
Db Picc.



5666  
Cb.



5677  
Db Picc.



5688  
Cb.



5699  
Db Picc.



5710  
Db Picc.



5721  
Cb.



5731  
Cb.



5741  
Db Picc.



5752  
Cb.



5763  
Db Picc.





5774  
Db Picc.



5785  
Cb. 

  
5796  
Db Picc. 



  
5807  
Db Picc. 


  
5818  
Cb. 

  
5829  
Db Picc. 



  
5840  
Db Picc. 



  
5851  
Cb. 

  
5862  
Db Picc. 



  
5873  
Db Picc. 

  
5884  
Cb. 

  
5895  
Db Picc. 

  
5906  
Db Picc. 

  
5917  
Cb. 

  
5928  
Db Picc. 

5939  
Db Picc.

5950  
Cb.

5960  
Db Picc.

5971  
Db Picc.

5982  
Cb.

5993  
Cb.

6002  
Cb.

6013  
Cb.

6024  
Cb.

6035  
Cb.

6045  
Cb.

6056  
Db Picc.

6067  
Db Picc.

6078  
Db Picc.

The image displays a musical score for various instruments, including Piccolo (Picc.) and Contrabass (Cb.). The score is organized into measures, with measure numbers 5939 through 6078 indicated. The instruments are grouped into pairs, with a double slash symbol (//) indicating a change in instrument or a specific section. The notation includes treble clefs for Piccolo and bass clefs for Contrabass. The score features various musical notations such as rests, notes, and accidentals (sharps and flats). The Piccolo parts are mostly rests, while the Contrabass parts feature more active notation, including notes and rests. The score is presented in a clean, black-and-white format.

6089  
Cb.

6098  
Cb.

6109  
D♭ Picc.

6120  
Cb.

6130  
D♭ Picc.

6141  
Cb.

6152  
Cb.

6163  
Cb.

6173  
Cb.

6183  
D♭ Picc.

6194  
Cb.

6204  
Cb.

6213  
D♭ Picc.

6224  
Cb.

6235  
D♭ Picc.

6246  
D♭ Picc.

6257  
Cb.

6268  
Cb.

6278  
Cb.

6288  
Cb.

6299  
Cb.

6308  
Cb.

6318  
Cb.

6329  
D♭ Picc.

6340  
Cb.

6350  
Cb.

6361  
D♭ Picc.

6372  
Cb.

The image shows a musical score for measures 6235 through 6372. The score is organized into pairs of staves, with the top staff of each pair for the D♭ Piccolo (Picc.) and the bottom staff for the Contrabass (Cb.). The Piccolo parts are written in treble clef with a key signature of two flats (B♭ and E♭), and the Contrabass parts are in bass clef with the same key signature. The notation includes various rhythmic values, rests, and dynamic markings. Some notes are marked with a 'b' (flat) or a '#' (sharp). The score is divided into systems, with double bar lines and repeat signs indicating the structure of the music. The measures are numbered at the beginning of each system: 6235, 6246, 6257, 6268, 6278, 6288, 6299, 6308, 6318, 6329, 6340, 6350, 6361, and 6372.

6382  
Cb.

6392  
Db Picc.

6403  
Cb.

6414  
Db Picc.

6425  
Cb.

6435  
Cb.

6446  
Db Picc.

6457  
Cb.

6467  
Db Picc.

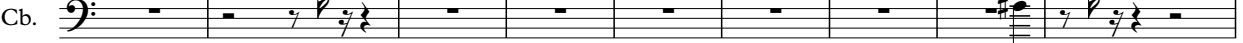
6478  
Cb.


6489  
Db Picc.


6500  
Cb.


6510  
Cb.


6520  
Db Picc.


6531 Cb.  Musical staff for Cb. 6531, showing a bass clef and a single note with a sharp sign on a ledger line above the staff.


6540 Cb.  Musical staff for Cb. 6540, showing a bass clef and two notes on ledger lines above the staff.


6549 Cb.  Musical staff for Cb. 6549, showing a bass clef and a single note on a ledger line above the staff.

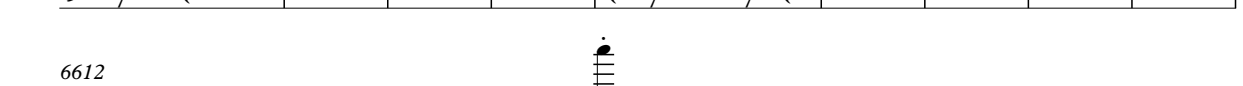
6560 D♭ Picc.  Musical staff for D♭ Picc. 6560, showing a treble clef and a flat sign, with a single note on a ledger line above the staff.

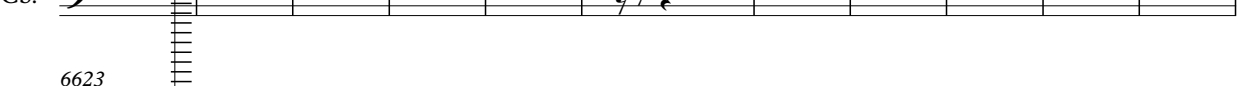
6571 D♭ Picc.  Musical staff for D♭ Picc. 6571, showing a treble clef and a flat sign, with a single note on a ledger line above the staff.


6582 D♭ Picc.  Musical staff for D♭ Picc. 6582, showing a treble clef and a flat sign, with a single note on a ledger line above the staff.


6593 Cb.  Musical staff for Cb. 6593, showing a bass clef and a single note on a ledger line above the staff.


6603 Cb.  Musical staff for Cb. 6603, showing a bass clef and two notes on ledger lines above the staff.

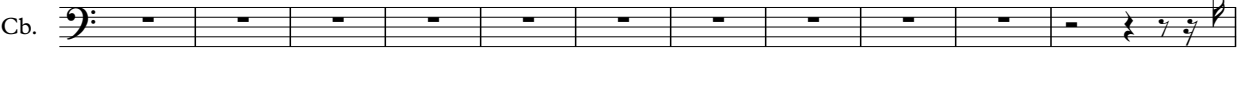
6612 Cb.  Musical staff for Cb. 6612, showing a bass clef and a single note on a ledger line above the staff.

6623 Cb.  Musical staff for Cb. 6623, showing a bass clef and a single note on a ledger line above the staff.

6634 Cb.  Musical staff for Cb. 6634, showing a bass clef and a single note on a ledger line above the staff.

6644 Cb.  Musical staff for Cb. 6644, showing a bass clef and two notes on ledger lines above the staff.

6654 Cb.  Musical staff for Cb. 6654, showing a bass clef and a single note on a ledger line above the staff.

6665 D♭ Picc.  Musical staff for D♭ Picc. 6665, showing a treble clef and a flat sign, with a single note on a ledger line above the staff.

6676  
Cb.

6686  
Cb.

6697  
Db Picc.

6708  
Cb.

6718  
Cb.

6728  
Db Picc.

6739  
Cb.

6750  
Db Picc.

6761  
Cb.

6771  
Cb.

6782  
Db Picc.

6793  
Cb.

6803  
Db Picc.

6814  
Cb.



6825  
Cb.

6836  
Cb.

6846  
Cb.

6856  
Db Picc.

6867  
Cb.

6877  
Cb.

6888  
Db Picc.

6899  
Cb.

6910  
Db Picc.

6921  
Db Picc.

6932  
Cb.

6942  
Cb.

6952  
Cb.

6962  
Db Picc.

The image displays a musical score for various instruments, including Cb. (Cone Bass) and Db Picc. (D-flat Piccolo). The score is organized into measures, with measure numbers ranging from 6825 to 6962. Each measure is represented by a staff with a clef and a key signature. The Cb. parts are written in bass clef, and the Db Picc. parts are written in treble clef. The score includes various musical notations such as notes, rests, and accidentals. The page number 81 is located in the top right corner.

6973  
Cb.

6982  
D♭ Picc.

6993  
Cb.

7004  
D♭ Picc.

7015  
Cb.

7024  
Cb.

7035  
D♭ Picc.

7046  
Cb.

7057  
Cb.

7067  
D♭ Picc.

7078  
Cb.

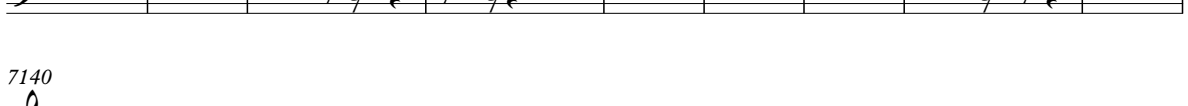
7089  
D♭ Picc.


7100  
Cb.

7110  
Cb.

7120  
Db Picc. 

7131  
Cb. 


7140  
Db Picc. 

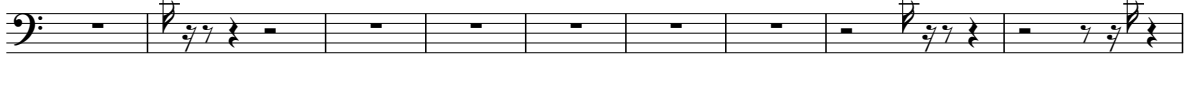
7151  
Db Picc. 

7162  
Cb. 

7173  
Cb. 

7183  
Cb. 

7192  
Db Picc. 

7203  
Cb. 

7213  
Cb. 

7223  
Db Picc. 

7234  
Db Picc. 

7245  
Cb. 

7256  
Cb. 

7267  
Cb.

7278  
Db Picc.

7289  
Db Picc.

7300  
Db Picc.

7311  
Db Picc.

7322  
Cb.

7333  
Db Picc.

7344  
Db Picc.

7355  
Cb.

7366  
Db Picc.

7377  
Db Picc.

7388  
Cb.

7398  
Cb.

7408  
Db Picc.

7419  
Cb.

7430  
Db Picc.

7441  
Db Picc.

7452  
Db Picc.

7463  
Cb.

7474  
Db Picc.

7485  
Db Picc.

7496  
Cb.

7507  
Db Picc.

7518  
Db Picc.

7529  
Cb.

7540  
Db Picc.

7551  
Db Picc.

7562  
Cb.

7573  
Db Picc.

7584  
Db Picc.

7595  
Cb.

7605  
Db Picc.

7616  
Db Picc.

7627  
Cb.

7638  
Db Picc.

7649  
Db Picc.

7660  
Db Picc.

7671  
Cb.

7681  
Db Picc.

7692  
Cb.

7703  
Cb.

7713  
Cb.

7724 Db Picc. 

7735 Cb. 

7746 Cb. 

7756 Db Picc. 

7767 Cb. 

7778 Db Picc. 

7789 Cb. 

7800 Cb. 

7811 Cb. 

7821 Cb. 

7832 Cb. 

7842 Cb. 

7853 Db Picc. 

7864 Cb. 

7875  
Cb.

7885  
Cb.

7895  
Cb.

7906  
Db Picc.

7917  
Cb.

7926  
Cb.

7937  
Cb.

7948  
Db Picc.

7959  
Cb.

7970  
Db Picc.

7981  
Cb.

7990  
Cb.

8001  
Cb.

8012  
Db Picc.



8023 Cb.

8032 Db Picc.

8043 Cb.

8054 Cb.

8064 Cb.

8075 Db Picc.

8086 Cb.

8097 Cb.

8107 Db Picc.

8118 Cb.

8129 Db Picc.

8140 Cb.

8150 Cb.

8161 Db Picc.

8172  
Cb.

8182  
D♭ Picc.

8193  
D♭ Picc.

8204  
Cb.

8215  
Cb.

8224  
Cb.

8235  
Cb.

8246  
Cb.

8257  
Cb.

8267  
Cb.

8277  
Cb.

8288  
Cb.

8299  
D♭ Picc.

8310  
D♭ Picc.

8321  
Cb.

8330  
Cb.

8341  
Db Picc.

8352  
Db Picc.

8363  
Cb.

8374  
Db Picc.

8385  
Db Picc.

8396  
Cb.

8407  
Db Picc.

8418  
Cb.

8429  
Db Picc.

8440  
Db Picc.

8451  
Cb.

8462  
Db Picc.

8473  
Db Picc.

8484  
Cb.

8494  
Db Picc.

8505  
Cb.

8516  
Db Picc.

8527  
Cb.

8536  
Cb.

8547  
Cb.

8558  
Cb.

8569  
Cb.

8579  
Db Picc.


8590  
Db Picc.


8601  
Cb.

8612  
Cb.


8623  
Db Picc. 

  
8634  
Db Picc. 


  
8645  
Cb. 

  
8655  
Db Picc. 


  
8666  
Db Picc. 

  
8677  
Cb. 

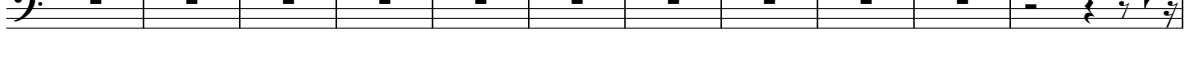
  
8688  
Db Picc. 


  
8699  
Db Picc. 

  
8710  
Cb. 

  
8720  
Db Picc. 

  
8731  
Db Picc. 

  
8742  
Cb. 

  
8753  
Db Picc. 

  
8764  
Db Picc. 

94

8775

D $\flat$  Picc.

8786

Cb.

8797

D $\flat$  Picc.

8808

D $\flat$  Picc.

8819

Cb.

8830

D $\flat$  Picc.

8841

D $\flat$  Picc.

8852

Cb.

8863

D $\flat$  Picc.

8874

D $\flat$  Picc.

8885

Cb.

8896


D $\flat$  Picc.


8907

D $\flat$  Picc.


8918


Cb.


8929  
D $\flat$  Picc. 


8940  
D $\flat$  Picc. 


8951  
Cb. 

8961  
Cb. 

8972  
D $\flat$  Picc. 


8983  
D $\flat$  Picc. 


8994  
Cb. 


9005  
D $\flat$  Picc. 


9016  
D $\flat$  Picc. 

9027  
Cb. 

9038  
D $\flat$  Picc. 


9049  
D $\flat$  Picc. 

9060  
Cb. 

9071  
Cb. 

9082  
Db Picc. 



9093  
Db Picc. 



9104  
Cb. 



9115  
Db Picc. 



9126  
Db Picc. 



9137  
Cb. 



9148  
Db Picc. 



9159  
Db Picc. 



9170  
Cb. 



9181  
Db Picc. 



9192  
Db Picc. 



9203  
Cb. 



9214  
Db Picc. 



9225  
Db Picc. 



9236

D $\flat$  Picc.  
Cl.  
Horn.  
Hn.  
Timp.  
Perc.  
U. Bass  
S.  
Band.  
Pad 3  
Cb.  
Solo

9242

D $\flat$  Picc.  
Cl.  
Harm.  
Hn.  
Timp.  
Perc.  
U. Bass  
S.  
Band.  
Pad 3  
Cb.  
Solo

The musical score is arranged in a vertical stack of staves. The top staff is for D $\flat$  Piccolo, followed by Clarinet, Horn, Trombone, Percussion, Upright Bass, Saxophone, Band, Pad 3, Contrabass, and Solo. The score includes various musical notations such as triplets, slurs, and rests. The Solo part at the bottom features a series of chords with a downward-sloping line, suggesting a descending scale or arpeggio.

9243

D $\flat$  Picc. 6 3

Cl.

Harm.

Hn. 3 3

Timp. 3 3 3 3

Perc. 3 3 3 3

U. Bass

S.

Band. 3

Pad 3

Cb.

Solo 3

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 13 staves. The Piccolo part has a melodic line with a sextuplet and a triplet. The Horns play a triplet. The Trombones play a rhythmic pattern of triplets. The Percussion part has a complex rhythmic pattern with triplets. The Bassoon part has a melodic line. The Saxophone part has a melodic line. The Band part has a melodic line. The Pad 3 part is silent. The Contrabass part has a rhythmic pattern. The Solo part has a rhythmic pattern.

9244

Db Picc.

Cl.

Harm.

Hn.

Timp.

Perc.

U. Bass

S.

Band.

Pad 3

Cb.

Solo

Detailed description: This is a page of a musical score, page 100, numbered 9244. It features twelve staves for different instruments. The Db Picc. staff has a melodic line with triplets and a sextuplet. The Cl. and Harm. staves are mostly silent. The Hn. staff has a melodic line with triplets and a sextuplet. The Timp. staff has a rhythmic pattern. The Perc. staff has a complex rhythmic pattern with triplets. The U. Bass staff has a bass line. The S. staff has a melodic line with triplets and a sextuplet. The Band. staff has a complex melodic line. The Pad 3 staff is mostly silent. The Cb. staff has a complex melodic line. The Solo staff has a complex melodic line with triplets.

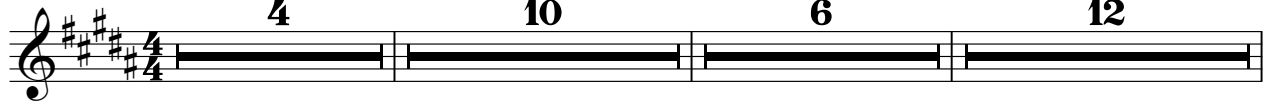
9245

D $\flat$  Picc.  
Cl.  
Harm.  
Hn.  
Timp.  
Perc.  
U. Bass  
S.  
Band.  
Pad 3  
Cb.  
Solo

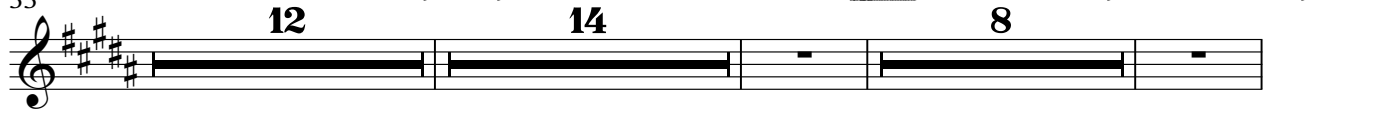
The musical score is arranged in a vertical stack of staves. The top staff is for D $\flat$  Piccolo, featuring a melodic line with triplets and slurs. The Clarinet (Cl.) and Harmonica (Harm.) staves are mostly silent. The Horn (Hn.) staff has a melodic line with triplets. The Trombone (Timp.) staff has a rhythmic line. The Percussion (Perc.) staff has a complex rhythmic pattern with triplets. The Upright Bass (U. Bass) staff has a simple rhythmic line. The Saxophone (S.) staff has a melodic line with triplets. The Band staff has a complex rhythmic pattern. The Pad 3 staff is silent. The Cymbal (Cb.) staff has a rhythmic line with triplets. The Solo staff has a complex rhythmic pattern with triplets.

Piccolo in D $\flat$


$\text{♩} = 120,010078$   $\text{♩} = 110,889946$   $\text{♩} = 78,760002$   $\text{♩} = 98,150032$



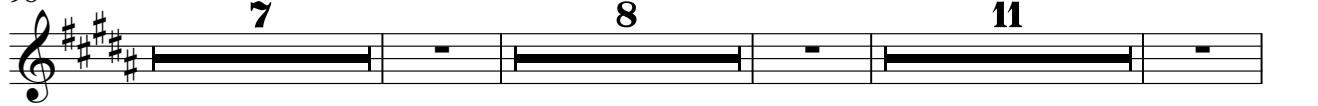
33  $\text{♩} = 110,889946$   $\text{♩} = 100,00031$   $\text{♩} = 80,210045$   $\text{♩} = 69,9700$




69  $\text{♩} = 50,699997$   $\text{♩} = 103,899904$   $\text{♩} = 144,280014$   $\text{♩} = 155,940155$   $\text{♩} = 110,889946$   $\text{♩} = 115,00$



98  $\text{♩} = 116,779907$   $\text{♩} = 108,0270045$   $\text{♩} = 80,210045$   $\text{♩} = 70,799999$   $\text{♩} = 117,750031$



127



131



135



138



141



142



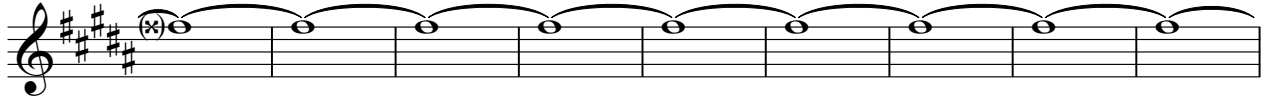
V.S.

Piccolo in D $\flat$

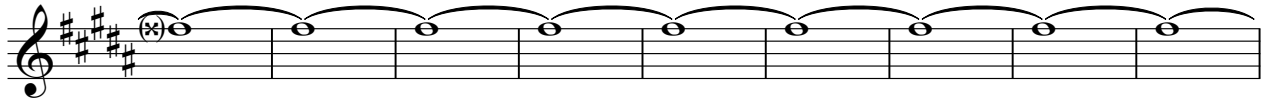
Musical score for Piccolo in D $\flat$ , measures 143-165. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns and articulations:

- Measures 143-144: Triplet eighth notes and quarter notes.
- Measures 145-146: Triplet eighth notes and quarter notes.
- Measures 147-148: Complex rhythmic patterns including triplets and sextuplets of eighth notes.
- Measures 149-151: Triplet eighth notes with accents.
- Measures 152-165: Sustained notes with slurs and accents, including a measure with a circled 'x'.

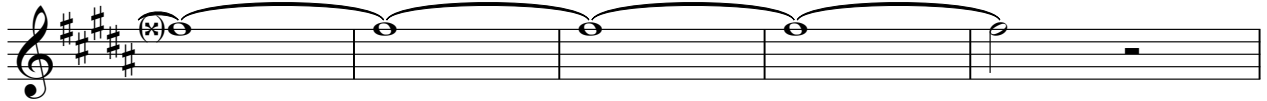
174



183

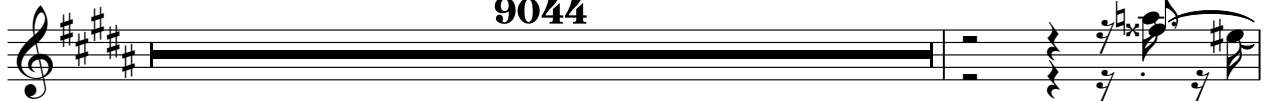


192



197

9044



9242



9244

2





Clarinet in B $\flat$

Measure 4:  $\text{♩} = 120,010078$  **4**

Measure 10:  $\text{♩} = 110,889946$  **10**

Measure 17:  $\text{♩} = 110,889946$  **2**

Measure 21:  $\text{♩} = 98,150032$  **12**  $\text{♩} = 110,889946$  **10**

Measure 45:  $\text{♩} = 115,000031$  **14**  $\text{♩} = 80,210045$  **8**  $\text{♩} = 80,210045$  **9**  $\text{♩} = 130,989904$   $\text{♩} = 144,2$

Measure 79:  $\text{♩} = 155,940155$  **11**  $\text{♩} = 110,889946$  **7**  $\text{♩} = 115,079903$  **7**  $\text{♩} = 101,0699$

Measure 106:  $\text{♩} = 80,210045$  **8**  $\text{♩} = 80,210045$  **25**  $\text{♩} = 70,609999$   $\text{♩} = 50,7999031$

Measure 141: **3**

Measure 143: **3**

Measure 146: **9094**

Measure 9241: **3**

Harmonica

♩ = 120,010078   ♩ = 110,889946   ♩ = 78,760002   ♩ = 98,150032

4   10   6

23

28

33   ♩ = 110,889946

37

42   ♩ = 115,000031

47

51

55

59   ♩ = 80,210045

The musical score is written in 4/4 time and consists of ten staves of music. The first staff contains three measures with durations of 4, 10, and 6, followed by two measures with a key signature change to one sharp (F#). The second staff starts at measure 23. The third staff starts at measure 28. The fourth staff starts at measure 33 and includes a tempo change to ♩ = 110,889946. The fifth staff starts at measure 37. The sixth staff starts at measure 42 and includes a tempo change to ♩ = 115,000031. The seventh staff starts at measure 47. The eighth staff starts at measure 51. The ninth staff starts at measure 55. The tenth staff starts at measure 59 and includes a tempo change to ♩ = 80,210045. The score features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes).

V.S.

Harmonica

63

67

♩ = 69,970032 ♩ = 50,699997 ♯ = 113,889946

71

75

♩ = 144,280014 ♩ = 155,9401

80

85

90

♩ = 110,889946

94

97

♩ = 115,0660739907

101

Harmonica

104

♩ = 104, 86, 92, 95, 73 80, 210045

Musical staff for measures 104-107. The staff contains a sequence of notes with various accidentals and a triplet of eighth notes in measure 105.

108

Musical staff for measures 108-111. The staff contains a sequence of notes with various accidentals and two triplet markings over eighth notes in measures 109 and 110.

112

♩ = 70, 79, 60, 75, 99, 99 ♩ = 50, 7, 9, 9, 0, 3, 1

Musical staff for measures 112-115. The staff contains a sequence of notes with various accidentals and two triplet markings over eighth notes in measures 112 and 114.

116

9125

Musical staff for measure 116, which is a whole rest.

9241

3

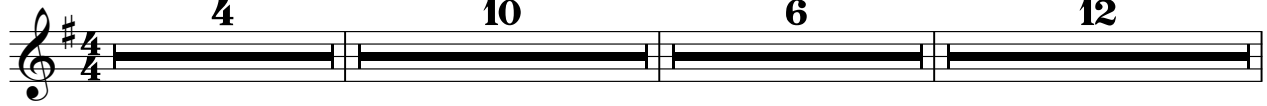
Musical staff for measure 9241, which is a whole rest.

Horn in F

Feuneuleu Prod - Les Lacs Du Connemara Michel Sa

♩ = 120,010078    ♩ = 110,889946    ♩ = 78,760002    ♩ = 98,150032

**4**                      **10**                      **6**                      **12**



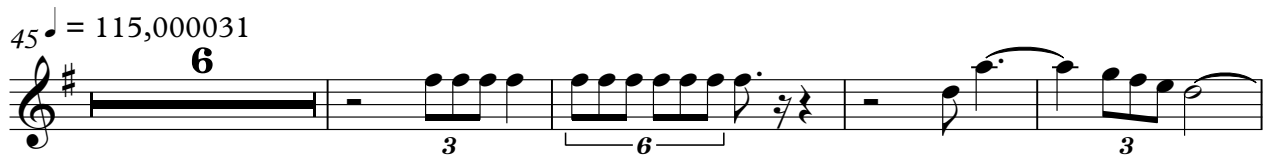
33    ♩ = 110,889946

**6**



45    ♩ = 115,000031

**6**



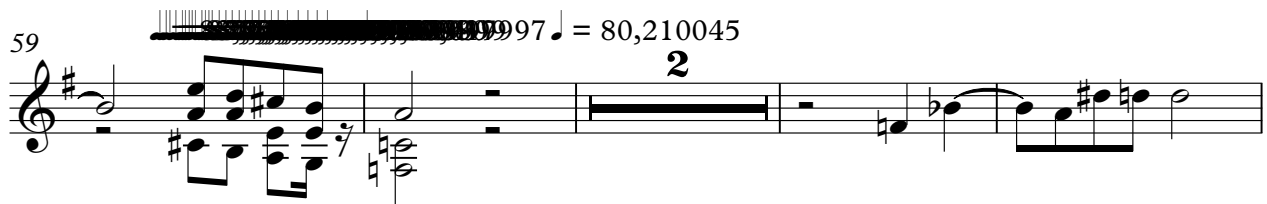
55

**6**



59    ♩ = 80,210045

**2**



65



68    ♩ = 69,970032    ♩ = 50,59082976    ♩ = 144,28001

**8**



79  $\text{♩} = 155,940155$

Musical staff 79: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord.

Musical staff 83: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord.

Musical staff 87: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord. A tempo change is indicated above the staff:  $\text{♩} = 110,889946$ .

Musical staff 92: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord.

Musical staff 96: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord. A tempo change is indicated above the staff:  $\text{♩} = 115,060018,779907$ . There are also markings for triplets (3) and sextuplets (6).

Musical staff 100: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord. There are markings for triplets (3) and sextuplets (6).

Musical staff 104: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord. A tempo change is indicated above the staff:  $\text{♩} = 101,06809210045$  and  $\text{♩} = 70,799973$ . There is a marking for a pair (2).

Musical staff 110: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord. A tempo change is indicated above the staff:  $\text{♩} = 70,799973$ .

Musical staff 115: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord. A tempo change is indicated above the staff:  $\text{♩} = 60,50099050031$ . There are markings for a nonet (9) and triplets (3).

Musical staff 129: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a sequence of chords and notes, including a whole note chord, a half note chord, and a quarter note chord. There are markings for a triplet (3), a pair (2), and a sextuplet (6).

Horn in F

137 2 2 3 3

144 3 2

149 3 3 3

153 3 3

159

168

177

186

195 9044

Detailed description: This is a musical score for Horn in F, consisting of nine staves of music. The key signature is one sharp (F#). The score begins at measure 137 with a double bar line and a fermata. The first staff contains measures 137-143, featuring a double bar line, a fermata, and a triplet of eighth notes. The second staff contains measures 144-148, with a triplet of eighth notes and a double bar line. The third staff contains measures 149-152, with triplets of eighth notes. The fourth staff contains measures 153-158, with triplets of eighth notes and a fermata. The fifth staff contains measures 159-167, with a series of eighth notes under a slur. The sixth staff contains measures 168-176, with a series of eighth notes under a slur. The seventh staff contains measures 177-185, with a series of eighth notes under a slur. The eighth staff contains measures 186-194, with a series of eighth notes under a slur. The ninth staff contains measures 195-199, with a series of eighth notes under a slur and a double bar line. The number '9044' is printed in the right margin of the final staff.

Horn in F

9241

Musical notation for Horn in F, measure 9241. The staff shows a melodic line with a slur over a triplet of eighth notes, followed by another triplet of eighth notes, and then two more triplets of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

9244

Musical notation for Horn in F, measure 9244. The staff shows a melodic line with a slur over a triplet of eighth notes, followed by a triplet of eighth notes, a sextuplet of eighth notes, and a final triplet of eighth notes. The measure ends with a double bar line and a fermata. The key signature has one sharp (F#) and the time signature is 4/4.



Timpani


♪ = 120,010078    ♪ = 110,889946    ♪ = 78,760002    ♪ = 98,150032

**4**                    **10**                    **6**                    **12**



33                    ♪ = 110,889946    ♪ = 115,000031

**12**                    **14**




60    ♪ = 50,699997                    ♪ = 80,210045



63




65                    ♪ = 69,970000999970,88994679904



72



78                    ♪ = 144,280014                    ♪ = 155,940155




80



86                    ♪ = 110,889946    ♪ = 110,670007                    ♪ = 101,06999

**4**                    **7**                    **7**



2

Timpani

106 = 80,20,70,95,73

= 80,210045

109

= 70,60,95,99,99 = 50,6,99,99,31

132

134

143

149

152

155

9086

9242

9244

2

Percussion

♩ = 120,010078    ♩ = 110,889946    ♩ = 78,760002    ♩ = 98,150032

**4**                    **10**                    **6**                    **12**

33                    **11**

♩ = 110,889946    ♩ = 115,000031

48

**6**

52

**3**                    **3**

55

58

~~100710045~~

63

66

♩ = 69,970002    ♩ = 101,829976

**3**

72  $\text{♩} = 144,280$

79  $\text{♩} = 155,940155$

84

88

90  $\text{♩} = 110,889946$

95  $\text{♩} = 115,060013$

98  $\text{♩} = 116,779907$

101  $\text{♩} = 101,058902$   $\text{♩} = 100,799973$   $\text{♩} = 80,210045$

104

107

Percussion

112  $\text{♩} = 70$  7 6 0 9 7 5 9 5 0 1 6 9 7 5 0 3 1 8

124

127

130

133

135

137

139

141

143

V.S.

145

Musical notation for measure 145, featuring a 3/4 time signature and a triplet of eighth notes.

147

Musical notation for measure 147, featuring a 3/4 time signature and a sextuplet of eighth notes.

149

Musical notation for measure 149, featuring a 3/4 time signature and a triplet of eighth notes.

151

Musical notation for measure 151, featuring a 3/4 time signature and a triplet of eighth notes.

153

Musical notation for measure 153, featuring a 3/4 time signature and two triplet markings.

156

**9085**

Musical notation for measure 156, featuring a 3/4 time signature and a triplet of eighth notes.

9242

Musical notation for measure 9242, featuring a 3/4 time signature and four triplet markings.

9243

Musical notation for measure 9243, featuring a 3/4 time signature and six triplet markings.

9245

Musical notation for measure 9245, featuring a 3/4 time signature and four triplet markings, followed by a double bar line and the number 2.

Flexatone

$\text{♩} = 120,010078$     $\text{♩} = 110,889946$     $\text{♩} = 78,760002$     $\text{♩} = 98,150032$   
**4**   **10**   **6**   **12**

$\text{♩} = 110,889946$     $\text{♩} = 110,889946$     $\text{♩} = 80,210045$     $\text{♩} = 69,970032$   
**12**   **14**   **8**

$\text{♩} = 50,699997$     $\text{♩} = 110,889946$     $\text{♩} = 132,979904$     $\text{♩} = 144,280014$     $\text{♩} = 155,940155$   
**6**   **8**   **11**

$\text{♩} = 110,889946$     $\text{♩} = 115,760017$     $\text{♩} = 108,0210045$     $\text{♩} = 99,99973$     $\text{♩} = 80,210045$   
**7**   **7**   **8**

$\text{♩} = 78,760002$     $\text{♩} = 50,699997$     $\text{♩} = 117,750031$   
**9133**

Upright Bass

$\text{♩} = 120,010078$     $\text{♩} = 110,889946$     $\text{♩} = 78,760002$     $\text{♩} = 98,150032$     $\text{♩} = 110,88994$   
**4**   **10**   **6**   **12**   **2**

35

43    $\text{♩} = 115,000031$

49

55

61

67    $\text{♩} = 69,970032$     ~~$\text{♩} = 58,69897964$~~

73    $\text{♩} = 144,28001$

79    $\text{♩} = 155,940155$

85

V.S.



Upright Bass

90 ♩ = 110,889946

Measures 90-92: Bass clef, key signature of one sharp (F#). Measure 90 starts with a whole rest. The following measures contain eighth notes with stems pointing up, some with beams connecting them.

93

Measures 93-96: Bass clef, key signature of one sharp (F#). Measures 93-94 contain eighth notes with stems pointing up. Measures 95-96 contain quarter notes with stems pointing up.

97 ♩ = 115,0669739907

Measures 97-102: Bass clef, key signature of one sharp (F#). Measures 97-98 contain quarter notes with stems pointing up. Measures 99-102 contain eighth notes with stems pointing up.

103 ♩ = 101,068992100450,79997310045

Measures 103-107: Bass clef, key signature of one sharp (F#). Measures 103-104 contain quarter notes with stems pointing up. Measures 105-107 contain eighth notes with stems pointing up.

108

Measures 108-113: Bass clef, key signature of one sharp (F#). Measures 108-110 contain quarter notes with stems pointing up. Measures 111-113 contain eighth notes with stems pointing up.

114 ♩ = 70,7960,950990,7999031

Measures 114-124: Bass clef, key signature of one sharp (F#). Measures 114-115 contain quarter notes with stems pointing up. Measures 116-117 contain eighth notes with stems pointing up. Measure 118 contains a whole rest. Measure 119 contains a whole note with a fermata. Measure 120 contains a whole rest. Measure 121 contains a whole note with a fermata. Measure 122 contains a whole rest. Measure 123 contains a whole note with a fermata. Measure 124 contains eighth notes with stems pointing up.

125

Measures 125-128: Bass clef, key signature of one sharp (F#). Measures 125-126 contain eighth notes with stems pointing up. Measures 127-128 contain quarter notes with stems pointing up.

129

Measures 129-132: Bass clef, key signature of one sharp (F#). Measures 129-130 contain eighth notes with stems pointing up. Measures 131-132 contain quarter notes with stems pointing up.

133

Measures 133-136: Bass clef, key signature of one sharp (F#). Measures 133-134 contain eighth notes with stems pointing up. Measures 135-136 contain quarter notes with stems pointing up.

137

Measures 137-140: Bass clef, key signature of one sharp (F#). Measures 137-138 contain eighth notes with stems pointing up. Measures 139-140 contain quarter notes with stems pointing up.

141



145



149



153



160



169



178



187

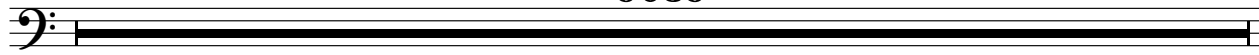


196



202

9039



4

Upright Bass

9241

A single staff of music in bass clef for measure 9241. The notation includes a whole rest followed by a series of eighth and quarter notes with various accidentals (flats and sharps) and slurs.

9244

A single staff of music in bass clef for measure 9244. The notation includes eighth and quarter notes with accidentals, a double bar line, and a second ending bracket labeled with the number '2'.

Soprano

The musical score is presented in a single system with multiple staves. The first staff is a treble clef staff with a 4/4 time signature. It contains several measures of guitar chords, some of which are marked with measure numbers: 4, 10, and 2. Above these measures are tempo markings: ♩ = 120,010078, ♩ = 110,889946, and ♩ = 78,760002. The second staff, starting at measure 20, continues the guitar accompaniment with measures 12, 11, and 14. Above these are tempo markings: ♩ = 98,150032, ♩ = 110,889946, and ♩ = 115,000031. The third staff, starting at measure 59, shows a transition to a 7/8 time signature. It includes a heavily obscured section and then measures 7, 6, 5, 4, 3, 2, and 1. Above these are tempo markings: ♩ = 80,210045, ♩ = 69,970032, ♩ = 50,600000, and ♩ = 40,904. The fourth staff, starting at measure 70, contains a melodic line for the soprano voice. The fifth staff, starting at measure 74, continues the melodic line. The sixth staff, starting at measure 78, continues the melodic line. Above these are tempo markings: ♩ = 144,280014 and ♩ = 155,940155. The seventh staff, starting at measure 83, continues the melodic line. The eighth staff, starting at measure 88, contains guitar chords and a melodic line. Above these are tempo markings: ♩ = 110,889946, ♩ = 115,000031, and ♩ = 907. Measure numbers 6 and 7 are also present above the chords.

Soprano

105  $\text{♩} = 101,060,2100450,7900,210045$

111  $\text{♩} = 70,7900,250990,6097,970$

116 **30** **3**

150 **3** **3** **3**

154 **3**

162

171

180

189

197 **9044**

9242

Musical notation for measure 9242, featuring a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes in the first half, followed by a sixteenth rest, then another triplet of eighth notes, another sixteenth rest, and finally a half note. The bass line consists of a triplet of eighth notes, followed by a sixteenth rest, then a sixteenth note, and finally a half note. The measure concludes with a fermata over a half note.

9244

Musical notation for measure 9244, featuring a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes, followed by a sixteenth rest, then a triplet of eighth notes, a sixteenth rest, a triplet of eighth notes, a sixteenth rest, a triplet of eighth notes, a sixteenth rest, a triplet of eighth notes, a sixteenth rest, and finally a half note. The measure concludes with a fermata over a half note.

Bandoneon

♪ = 120,010078    ♪ = 110,889946    ♪ = 78,760002    ♪ = 98,150032

**4**                    **10**                    **6**                    **12**



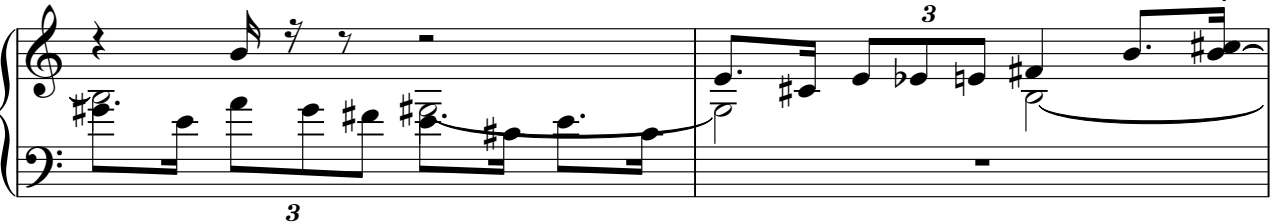
33                    ♪ = 110,889946                    ♪ = 115,000031

**9**                    **2**




46

**3**                    **3**

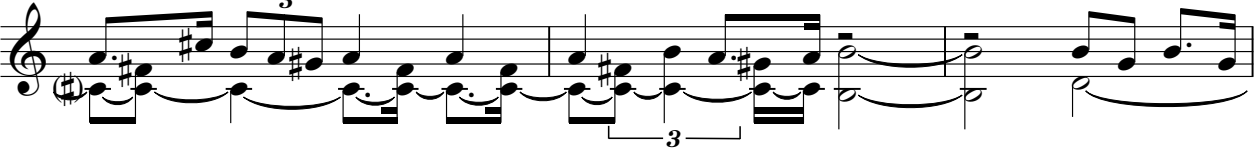


48



50

**3**                    **3**




53

**3**



56

**3**



V.S.

2

Bandoneon

58 ~~7 = 80,210045~~ 7

68 ♪ = 69,9760329997 ♪ = 110,889946 ♪ = 144,280014 ♪ = 155,940155 ♪ = 110,889946

9 11

91 3

93 3

95 3

97 ♪ = 115,06006379907 3

100 3

102

104 ♪ = 101,86920799 ♪ = 80,210045 7



114  $\text{♩} = 70, 700, 950, 950, 699, 950, 0031$

118

120

122

125

127

129

131

133

136

V.S.

138

Musical notation for measures 138-140. Measure 138 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a triplet of three eighth notes in measure 139. Measure 140 ends with a quarter rest.

141

Musical notation for measures 141-143. Measure 141 contains a triplet of eighth notes. Measure 142 continues with eighth notes. Measure 143 ends with a triplet of eighth notes.

144

Musical notation for measures 144-145. Measure 144 begins with a 7/8 time signature. It features a series of eighth notes and quarter notes. Measure 145 continues with eighth notes.

146

Musical notation for measures 146-148. Measure 146 starts with a treble clef and a key signature of one flat (Bb). It features a series of eighth notes with a triplet of three eighth notes in measure 147. Measure 148 ends with a quarter rest.

149

Musical notation for measures 149-151. Measure 149 starts with a treble clef and a key signature of one flat (Bb). It features a series of eighth notes with a triplet of three eighth notes in measure 150. Measure 151 ends with a triplet of eighth notes.

152

Musical notation for measures 152-153. Measure 152 starts with a treble clef and a key signature of one flat (Bb). It features a series of eighth notes. Measure 153 continues with eighth notes.

154

Musical notation for measures 154-158. Measure 154 starts with a treble clef and a key signature of one flat (Bb). It features a series of eighth notes with a triplet of three eighth notes in measure 155. Measures 156-158 consist of a series of quarter notes.

159

Musical notation for measures 159-163. Measure 159 starts with a treble clef and a key signature of one sharp (F#). It features a series of quarter notes.

167



175



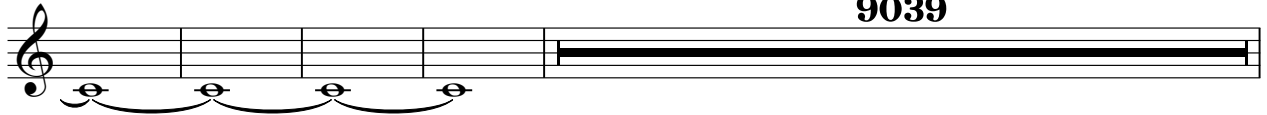
183



191

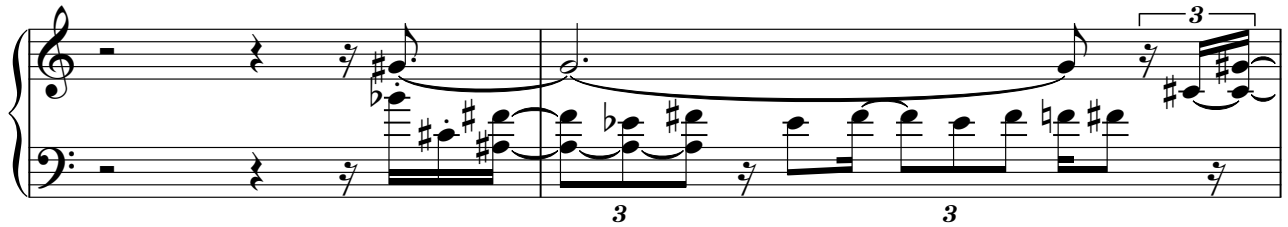


198



9039

9241



9243



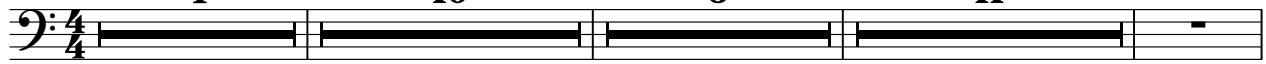
9245




2

♪ = 120,010078    ♯ = 110,889946    ♯ = 78,760002    ♯ = 98,150032

**4**                    **10**                    **6**                    **11**

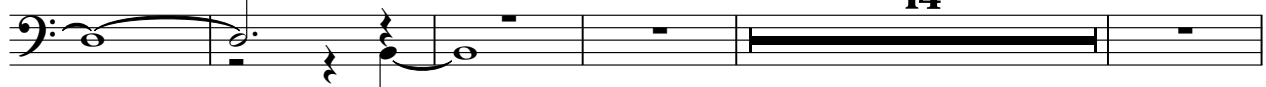


33                    ♯ = 110,889946




41                    ♯ = 115,000031

**14**



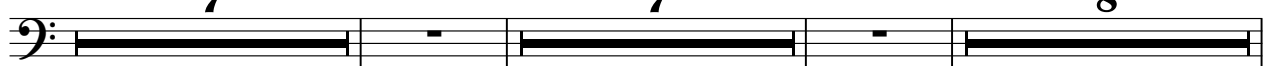
60    ♯ = 50,699997    ♯ = 80,210045    ♯ = 69,975032    ♯ = 99997    ♯ = 103,889946    ♯ = 144,280014    ♯ = 155,940155

**8**                    **9**                    **11**



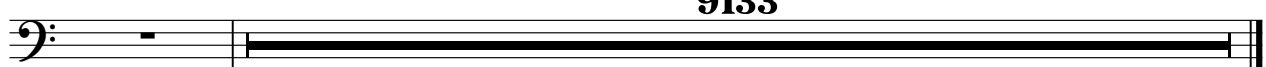
90                    ♯ = 110,889946    ♯ = 115,070007                    ♯ = 108,069045    ♯ = 999973    ♯ = 80,210045

**7**                    **7**                    **8**



114                    ♯ = 78,760002    ♯ = 50,699997                    ♯ = 117,750031

**9133**



Pad 3 (Polysynth)

♪ = 120,010078    ♪ = 110,889946    ♪ = 78,760002    ♪ = 98,150032

**4**                    **10**                    **6**                    **12**

33                    ♪ = 110,889946    ♪ = 110,889946    ♪ = 110,889946    ♪ = 110,889946

**12**                    **14**                    **21**                    **10**                    **45**

62

68                    ♪ = 69,970032    ♪ = 50,160032    ♪ = 50,160032    ♪ = 50,160032

**8**                    **11**

90                    ♪ = 110,889946    ♪ = 116,769907    ♪ = 101,8620005    ♪ = 80,210045

**7**                    **7**                    **73**                    **73**

108

114                    ♪ = 70,799032    ♪ = 59,950699    ♪ = 59,950699    ♪ = 7,750031

118

**9123**

9241

**3**





Conrabass

85

Staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 85 contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

88

Staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 88 features a triplet of eighth notes followed by a half note. A tempo marking  $\text{♩} = 110,889946$  is present above the staff.

93

Staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 93 consists of a series of eighth notes with a steady rhythmic pulse.

96

Staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 96 shows a sequence of eighth notes. A tempo marking  $\text{♩} = 115,060013$  is located above the staff.

98

Staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 98 includes a triplet of eighth notes and a sixteenth note triplet. A '6' is written above the staff, possibly indicating a fret number or a specific rhythmic value.

99

Staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 99 features a triplet of eighth notes. A tempo marking  $\text{♩} = 116,479907$  is placed above the staff.

101

Staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 101 contains a triplet of eighth notes and a sixteenth note triplet.

103

Staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 103 shows a triplet of eighth notes and a sixteenth note triplet.

105

Staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 105 includes a triplet of eighth notes. Tempo markings  $\text{♩} = 101,069992$  and  $\text{♩} = 80,210045$  are present above the staff.

108

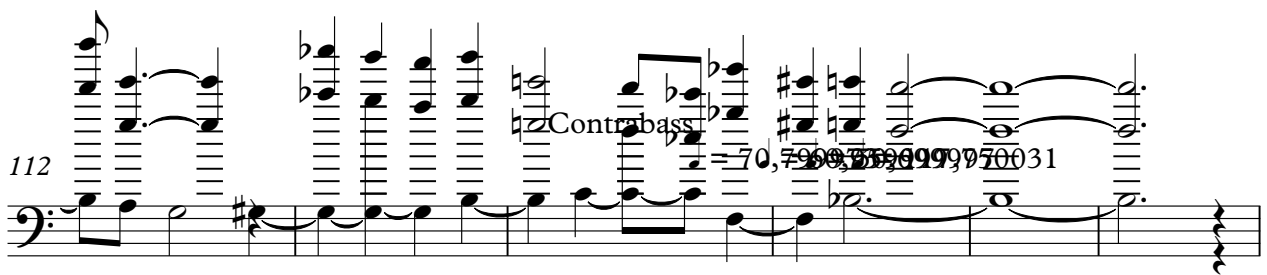
Staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 108 features a triplet of eighth notes. A tempo marking  $\text{♩} = 80,2100450,799973$  is located above the staff.



112

Contrabass

7 0 7 0 0 7 0 0 9 9 9 7 0 0 3 1



118

14



134



136



138



140



142



145



147



149



Contrabass 5

151

153

155

162

171

179

210

225

328

430

6

3

28

7

5

33

68

33

67

33

34

Detailed description: This is a musical score for a Contrabass instrument, spanning measures 151 to 430. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight systems of staves. The first system (measures 151-152) features a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 153-154) continues this pattern. The third system (measures 155-161) is characterized by a series of chords, each represented by a vertical line of eight ledger lines, with a slur over the entire system. The fourth system (measures 162-170) continues with similar chords and ledger lines. The fifth system (measures 171-178) also features chords on ledger lines. The sixth system (measures 179-209) contains a long rest of 28 measures, indicated by a thick horizontal bar. The seventh system (measures 210-224) contains a long rest of 7 measures, followed by a few notes, and another long rest of 5 measures. The eighth system (measures 225-327) contains a long rest of 33 measures, followed by a few notes, and another long rest of 68 measures. The ninth system (measures 328-429) contains a long rest of 33 measures, followed by a few notes, and another long rest of 67 measures. The tenth system (measures 430-439) contains a long rest of 33 measures, followed by a few notes, and another long rest of 34 measures. The number '6' is written above the first system, and the number '5' is written in the top right corner. The word 'Contrabass' is written above the first system.

Contrabass

499 **33** **33**

567 **33** **49**

651 **21** **47**

721 **78** **7**

808 **5** **6**

822 **38** **33**

895 **33** **34**

964 **33** **35**

1034 **35** **33**

1104 **2** **2**

Contrabass

1112

9 6

This staff shows two measures. The first measure contains a whole note with a fingering of 9. The second measure contains a whole note with a fingering of 6. Both notes are marked with a dot above the staff.

1130

2 2

This staff shows two measures. The first measure contains a whole note with a fingering of 2. The second measure contains a whole note with a fingering of 2. Both notes are marked with a dot above the staff.

1137

42 7

This staff shows two measures. The first measure contains a whole note with a fingering of 42. The second measure contains a whole note with a fingering of 7. Both notes are marked with a dot above the staff.

1188

8 5

This staff shows two measures. The first measure contains a whole note with a fingering of 8. The second measure contains a whole note with a fingering of 5. Both notes are marked with a dot above the staff.

1204

7 42

This staff shows two measures. The first measure contains a whole note with a fingering of 7. The second measure contains a whole note with a fingering of 42. Both notes are marked with a dot above the staff.

1255

47 40

This staff shows two measures. The first measure contains a whole note with a fingering of 47. The second measure contains a whole note with a fingering of 40. Both notes are marked with a dot above the staff.

1344

16 5

This staff shows two measures. The first measure contains a whole note with a fingering of 16. The second measure contains a whole note with a fingering of 5. Both notes are marked with a dot above the staff.

1367

9 10

This staff shows two measures. The first measure contains a whole note with a fingering of 9. The second measure contains a whole note with a fingering of 10. Both notes are marked with a dot above the staff.

1389

2 8

This staff shows two measures. The first measure contains a whole note with a fingering of 2. The second measure contains a whole note with a fingering of 8. Both notes are marked with a dot above the staff.

1402

4 7

This staff shows two measures. The first measure contains a whole note with a fingering of 4. The second measure contains a whole note with a fingering of 7. Both notes are marked with a dot above the staff.

Contrabass

The image displays a musical score for a Contrabass instrument, consisting of ten systems of staves and tablature. Each system begins with a measure number on the left. The notation includes bass clefs, stems, and notes, with some notes having accidentals (sharps and flats). Vertical lines connect the notes on the staves to the corresponding fret numbers on the guitar-like tablature below each staff. The tablature consists of six horizontal lines representing the strings, with numbers indicating the fret to be played. The systems are as follows:

- System 1: Measure 1415. Tablature numbers: 14, 32.
- System 2: Measure 1463. Tablature numbers: 3, 5.
- System 3: Measure 1474. Tablature number: 6.
- System 4: Measure 1483. Tablature numbers: 19, 6.
- System 5: Measure 1510. Tablature numbers: 32, 52.
- System 6: Measure 1596. Tablature numbers: 25, 32.
- System 7: Measure 1655. Tablature numbers: 32, 9.
- System 8: Measure 1698. Tablature numbers: 32, 19.
- System 9: Measure 1751. Tablature numbers: 32, 32.
- System 10: Measure 1817. Tablature numbers: 32, 32.

Contrabass

The image displays a musical score for the Contrabass instrument, consisting of ten systems of notation. Each system begins with a measure number on the left and contains two measures of music, each with a measure count above it. The notation includes bass clefs, stems, and various note values (quarter, eighth, and sixteenth notes). Some systems feature a key signature change, indicated by a sharp sign (#) or a flat sign (b) on the staff. The measure counts for each system are: 1883 (33, 33), 1951 (19, 16), 1988 (6, 18), 2014 (9, 3), 2029 (19, 24), 2074 (9, 9), 2094 (18, 3), 2118 (19, 22), 2161 (6), and 2169 (5, 20).

10

Contrabass

2195

2204

2249

2264

2281

2321

2345

2374

2389

2434

Contrabass

2474 **22**

2500 **5** **5**

2512 **19** **5**

2539 **36** **17**

2594 **4** **8**

2609 **33** **5**

2649 **19** **32**

2702 **32** **33**

2769 **19**

2790 **16** **5**



12

Contrabass

2812

4 14

2833

9 3

2847

10 24

2883

33 32

2950

32 32

3016

32 33

3083

32 41

3158

33 32

3225

14 32

3273

32 32

Contrabass

3339 **33** **32**

3406 **32** **32**

3472 **32** **33**

3539 **33** **32**

3606 **32** **32**

3672 **19** **16**

3709 **8** **18**

3737 **8** **5**

3752 **19**

3773 **19** **24**

14

Contrabass

3817

7 27

3853

28

3883

5 19

3910

9 25

3946

5 19

3973

7 19

4002

24

4029

8 19

4058

8 19

4087

16 5

Contrabass

4111 **19** **19**

4151 **24**

4178 **8** **19**

4207 **29** **19**

4257 **16** **30**

4305 **5** **19**

4332 **19** **24**

4377 **9** **19**

4407 **29** **15**

4452 **16** **29**

Contrabass

4499

6 18

4525

6

4534

19 25

4580

27 9

4618

19 10

4649

3 18

4673

16 5

4697

21 7

4727

36 7

4772

8 9

Contrabass

4792 **9** **2**

4805 **19** **15**

4841 **7** **6**

4856 **19** **19**

4896 **24** **2**

4925 **5** **3** **15**

4950 **19** **16**

4987 **5**

4996 **19** **7**

5024 **2** **19**

18 **Contrabass**

5048 **24** **2**

5077 **5** **19**

5104 **7** **2**

5116 **19** **22**

5159 **5** **5**

5172 **19**

5195 **5** **19**

5221 **34** **3**

5260 **8** **6**

5277 **19**

5299 **19** **16** **19**  
 5336 **6** **9**  
 5353 **18** **3**  
 5377 **19** **24**  
 5422 **9** **19**  
 5452 **19** **16**  
 5489 **8** **6** **3**  
 5508 **5**  
 5517 **5** **19**  
 5543 **32**

Contrabass



20

Contrabass

5577

6 32

Detailed description: This staff shows the beginning of measure 5577. It starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The first part of the staff contains a few notes and rests, followed by a thick black bar representing a measure of 6. After another few notes and rests, there is a second thick black bar representing a measure of 32.

5617

52 24

Detailed description: This staff shows the beginning of measure 5617. It starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The first part of the staff contains a few notes and rests, followed by a thick black bar representing a measure of 52. After another few notes and rests, there is a second thick black bar representing a measure of 24.

5695

32

Detailed description: This staff shows the beginning of measure 5695. It starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The first part of the staff contains a few notes and rests, followed by a thick black bar representing a measure of 32.

5730

5 2 19

Detailed description: This staff shows the beginning of measure 5730. It starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The first part of the staff contains a few notes and rests, followed by a thick black bar representing a measure of 5. After another few notes and rests, there is a second thick black bar representing a measure of 2. After another few notes and rests, there is a third thick black bar representing a measure of 19.

5758

32 32

Detailed description: This staff shows the beginning of measure 5758. It starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The first part of the staff contains a few notes and rests, followed by a thick black bar representing a measure of 32. After another few notes and rests, there is a second thick black bar representing a measure of 32.

5824

33 32

Detailed description: This staff shows the beginning of measure 5824. It starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The first part of the staff contains a few notes and rests, followed by a thick black bar representing a measure of 33. After another few notes and rests, there is a second thick black bar representing a measure of 32.

5891

33 32

Detailed description: This staff shows the beginning of measure 5891. It starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The first part of the staff contains a few notes and rests, followed by a thick black bar representing a measure of 33. After another few notes and rests, there is a second thick black bar representing a measure of 32.

5958

28 7

Detailed description: This staff shows the beginning of measure 5958. It starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The first part of the staff contains a few notes and rests, followed by a thick black bar representing a measure of 28. After another few notes and rests, there is a second thick black bar representing a measure of 7.

5995

5 19

Detailed description: This staff shows the beginning of measure 5995. It starts with a bass clef, a key signature of one flat (Bb), and a common time signature. The first part of the staff contains a few notes and rests, followed by a thick black bar representing a measure of 5. After another few notes and rests, there is a second thick black bar representing a measure of 19.

6022

8 3

Detailed description: This staff shows the beginning of measure 6022. It starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The first part of the staff contains a few notes and rests, followed by a thick black bar representing a measure of 8. After another few notes and rests, there is a second thick black bar representing a measure of 3.

Contrabass

6036

9 44

This staff shows two measures of music. The first measure contains a whole note chord with a duration of 9. The second measure contains a whole note chord with a duration of 44. The notes are indicated by a vertical line with a dot above it.

6091

3 8

This staff shows two measures of music. The first measure contains a whole note chord with a duration of 3. The second measure contains a whole note chord with a duration of 8. The notes are indicated by a vertical line with a dot above it.

6105

19 19

This staff shows two measures of music. The first measure contains a whole note chord with a duration of 19. The second measure contains a whole note chord with a duration of 19. The notes are indicated by a vertical line with a dot above it.

6145

16 5

This staff shows two measures of music. The first measure contains a whole note chord with a duration of 16. The second measure contains a whole note chord with a duration of 5. The notes are indicated by a vertical line with a dot above it.

6169

5 6

This staff shows two measures of music. The first measure contains a whole note chord with a duration of 5. The second measure contains a whole note chord with a duration of 6. The notes are indicated by a vertical line with a dot above it.

6183

19 5

This staff shows two measures of music. The first measure contains a whole note chord with a duration of 19. The second measure contains a whole note chord with a duration of 5. The notes are indicated by a vertical line with a dot above it.

6210

19 34

This staff shows two measures of music. The first measure contains a whole note chord with a duration of 19. The second measure contains a whole note chord with a duration of 34. The notes are indicated by a vertical line with a dot above it.

6265

3

This staff shows two measures of music. The first measure contains a whole note chord with a duration of 3. The second measure contains a whole note chord with a duration of 3. The notes are indicated by a vertical line with a dot above it.

6272

8 6

This staff shows two measures of music. The first measure contains a whole note chord with a duration of 8. The second measure contains a whole note chord with a duration of 6. The notes are indicated by a vertical line with a dot above it.

6288

9 9

This staff shows two measures of music. The first measure contains a whole note chord with a duration of 9. The second measure contains a whole note chord with a duration of 9. The notes are indicated by a vertical line with a dot above it.

22

Contrabass

6307

6307

6329

6329

6353

6353

6382

6382

6407

6407

6442

6442

6482

6482

6512

6512

6540

6540

6557

6557

6604 3 9 5

6623 19

6646 18 16

6682 5 19

6709 8 4

6723 19 24

6768 8 19

6797 19 16

6834 6 5

6847 7 19

Detailed description: This image shows a page of musical notation for a Contrabass instrument. The page is numbered 23. The notation consists of ten systems, each representing a different measure of music. Each system is labeled with a measure number on the left and contains a single staff of music. The notes are written in a bass clef. Above each staff, there are numbers indicating fingerings for specific notes. The measures are: 6604 (fingerings 3, 9, 5), 6623 (fingering 19), 6646 (fingerings 18, 16), 6682 (fingerings 5, 19), 6709 (fingerings 8, 4), 6723 (fingerings 19, 24), 6768 (fingerings 8, 19), 6797 (fingerings 19, 16), 6834 (fingerings 6, 5), and 6847 (fingerings 7, 19). The notation includes various note values, rests, and accidentals (sharps and flats).

24

6875

Contrabass

6



6884

19

34



6939

3

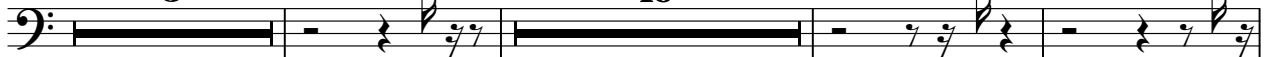
9



6954

5

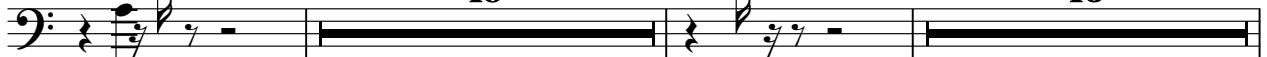
19



6981

19

16



7018

5

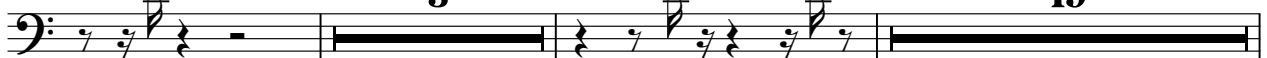
29



7054

3

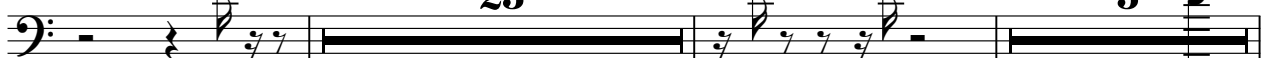
19



7078

25

5



7110

2

19



7134

3

31



7171 **6** **6**

7185 **5** **19**

7212 **5**

7220 **32** **4**

7258 **14** **58**

7332 **32** **32**

7398 **8** **19**

7427 **42** **32**

7503 **32**

7537 **32** **33**

26

Contrabass

7603 32

7638 36 19

7695 16 5

7719 19 8

7748 4 19

7773 24 9

7808 3 9

7822 19 5

7848 19 16

7885 6 6

Detailed description: This image shows a musical score for a Contrabass instrument, consisting of ten systems of staves. Each system begins with a measure number and contains several measures of music. The notes are written in a bass clef with a key signature of one sharp (F#). The music features a mix of quarter notes, eighth notes, and rests. Some measures are marked with a '7' above them, possibly indicating a specific fingering or technique. The systems are numbered 7603 through 7885. The first system (7603) has a measure of 32. The second system (7638) has measures of 36 and 19. The third system (7695) has measures of 16 and 5. The fourth system (7719) has measures of 19 and 8. The fifth system (7748) has measures of 4 and 19. The sixth system (7773) has measures of 24 and 9. The seventh system (7808) has measures of 3 and 9. The eighth system (7822) has measures of 19 and 5. The ninth system (7848) has measures of 19 and 16. The tenth system (7885) has measures of 6 and 6.

7900 **18** **6**

7927 **19** **15**

7963 **17** **4**

7987 **8** **6**

8004 **19** **19**

8044 **16** **5**

8068 **19** **8**

8097 **4** **19**

8122 **24**

8149 **8** **19**



28

Contrabass

8177

26

16

8221

5

6

8235

19

8

8264

4

6

8277

19

24

8322

9

8334

38

33

8407

18

33

8460

32

19

8513

16

5

Contrabass

29

8537

19 8

Staff 1: Bass clef, measure 8537. It contains two measures of music. The first measure is a whole rest with the number '19' above it. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, with the number '8' above it.

8566

4 35

Staff 2: Bass clef, measure 8566. It contains two measures of music. The first measure is a whole rest with the number '4' above it. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, with the number '35' above it.

8607

8 32

Staff 3: Bass clef, measure 8607. It contains two measures of music. The first measure is a whole rest with the number '8' above it. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, with the number '32' above it.

8649

32 32

Staff 4: Bass clef, measure 8649. It contains two measures of music. The first measure is a whole rest with the number '32' above it. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, with the number '32' above it.

8715

3 32

Staff 5: Bass clef, measure 8715. It contains two measures of music. The first measure is a whole rest with the number '3' above it. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, with the number '32' above it.

8753

33 32

Staff 6: Bass clef, measure 8753. It contains two measures of music. The first measure is a whole rest with the number '33' above it. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, with the number '32' above it.

8820

32 32

Staff 7: Bass clef, measure 8820. It contains two measures of music. The first measure is a whole rest with the number '32' above it. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, with the number '32' above it.

8886

32 32

Staff 8: Bass clef, measure 8886. It contains two measures of music. The first measure is a whole rest with the number '32' above it. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, with the number '32' above it.

8952

9 32

Staff 9: Bass clef, measure 8952. It contains two measures of music. The first measure is a whole rest with the number '9' above it. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, with the number '32' above it.

8995

32 32

Staff 10: Bass clef, measure 8995. It contains two measures of music. The first measure is a whole rest with the number '32' above it. The second measure contains a quarter note G2, a quarter note F2, and a quarter note E2, with the number '32' above it.

30

9060

Contrabass

15 32

9109

32 32

9175

32 32

9241

9243

9245

2

Solo

$\text{♩} = 120,010078$     $\text{♩} = 110,889946$     $\text{♩} = 78,760002$

4   9

17   98,150032

23

29   110,889946

34

36

38

39

41

43   115,000031

The musical score is written for guitar and consists of several staves. It begins with a 4/4 time signature and a tempo of 120,010078. The first staff contains two measures of whole notes, marked with the numbers 4 and 9. The second staff starts at measure 17 with a tempo of 98,150032. The third staff is measure 23. The fourth staff is measure 29 with a tempo of 110,889946. The fifth staff is measure 34. The sixth staff is measure 36. The seventh staff is measure 38. The eighth staff is measure 39. The ninth staff is measure 41. The tenth staff is measure 43 with a tempo of 115,000031. The score includes various rhythmic figures, including triplets, sixteenth notes, and sixteenth rests. There are also some unusual markings like '7' and '3' above notes. The key signature has one sharp (F#).

V.S.

47

50

53

55

57

59 ~~80,210045~~

62

65

68 = 69,970032 = 50,699997 = 10,8899904

72

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is primarily in treble clef, with some bass clef staves (measures 62-65). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A measure at the beginning of the sixth staff is crossed out with a thick black line and contains the text '80,210045'. At the start of the eighth staff, there are three musical symbols: a quarter note with a sharp sign, an equals sign, a quarter note with a sharp sign, another equals sign, a quarter note with a sharp sign, a third equals sign, a quarter note with a sharp sign, and a final equals sign followed by a quarter note with a sharp sign. The page number '2' is in the top left, and the word 'Solo' is centered at the top.

Solo

♩ = 144,280014 ♩ = 155,940155

76

80

85

90 = 112,889946

93

96 = 115,06006777997

99

101

103

105 = 101,069992 = 80,2107997380,210045

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with grace notes. The key signature has two sharps (F# and C#). The score includes several dynamic markings and articulation symbols. Measure numbers 76, 80, 85, 90, 93, 96, 99, 101, 103, and 105 are indicated on the left. Some measures contain numerical annotations: measure 90 has "= 112,889946", measure 96 has "= 115,06006777997", and measure 105 has "= 101,069992 = 80,2107997380,210045".

V.S.

108

111

114  $\text{♩} = 70, 799, 603, 959, 999 \text{ } \text{♩} = 50, 67, 99, 00, 31$

124

126

128

130

132

135

138

6

Detailed description: This is a musical score for a guitar solo, spanning measures 108 to 138. The notation is written on a single treble clef staff. The key signature is one flat (B-flat major or D minor). The tempo is marked as quarter note = 70. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest for 6 measures is indicated between measures 114 and 120. The piece concludes with a double bar line at the end of measure 138.

141

143

145

147

149

152

155

9085

9241

9243

9245

Detailed description: This image shows a page of musical notation for a guitar solo. It consists of ten staves of music. The first six staves (measures 141-155) feature a complex, rhythmic pattern of chords and single notes, primarily in the treble clef. The seventh staff (measures 9241-9245) includes a prominent triplet figure. The eighth and ninth staves continue the intricate melodic and harmonic development. The tenth staff (measure 9245) concludes the section with a final chord and a double bar line. The notation includes various accidentals, stems, and beams, indicating a fast and technically demanding piece.



♩ = 120,010078    ♩ = 110,889946

11

♩ = 78,760002

19

♩ = 98,150032

27

♩ = 110,889946

34

♩ = 115,000031    ♩ = 80,210045    ♩ = 69,970032

11    14    8

69

♩ = 50,699997    ♩ = 101,829740    ♩ = 144,280014    ♩ = 155,940155    ♩ = 110,889946    ♩ = 115,060000

9    11    7

98

♩ = 116,779907    ♩ = 101,8099045    ♩ = 70,799973    ♩ = 80,210045    ♩ = 70,799973

7    8

115

♩ = 60,959999    ♩ = 50,699997    ♩ = 117,750031

9133