

Feuneuleu Prod - Where The Streets Have No Name U2

♩ = 126,000130 ♩ = 96,000000 ♩ = 156,000157,00006,099954 ♩ = 125,000000 ♩ = 109,999908 ♩ = 100,000000

Horn in F

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Electric Piano

Percussive Organ

Synth Brass

Pad 7 (Halo)

♩ = 126,000130 ♩ = 96,000000 ♩ = 156,000157,00006,099954 ♩ = 125,000000 ♩ = 109,999908 ♩ = 100,000000

6  $\text{♩} = 120,000000$

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7  $\text{♩} = 120,000000$

8

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

9

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

10

Hn.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7



11

♩ = 125,000000

Hn.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Pad 7

♩ = 125,000000

14

Musical score for measures 14-16. The score includes parts for Percussion (Perc.), four different guitar tracks (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Pad 7. The Percussion part features a simple rhythmic pattern. The guitar tracks consist of various rhythmic patterns, including sixteenth-note runs and chords. The Electric Bass part provides a steady bass line. The Percussion Organ and Pad 7 parts feature sustained chords and pads.



17

Musical score for measures 17-19. The score includes parts for Percussion (Perc.), four different guitar tracks (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Pad 7. The Percussion part features a simple rhythmic pattern. The guitar tracks consist of various rhythmic patterns, including sixteenth-note runs and chords. The Electric Bass part provides a steady bass line. The Percussion Organ and Pad 7 parts feature sustained chords and pads.

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Br.

Pad 7

23

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Br.

26

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Br.

30

Perc.

J. Gtr.

E. Bass

Syn. Br.



33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Br.

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Br.

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Br.



45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.



48  $\text{♩} = 122,000069$ <sup>9</sup>

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Br.

Detailed description: This page of a musical score begins at measure 51. It features seven staves. The Percussion staff (top) uses a double bar line and a snare drum icon, with a complex rhythmic pattern of eighth and sixteenth notes. The four J. Gtr. (Jazz Guitar) staves are in treble clef, with the top two playing eighth-note patterns and the bottom two playing sixteenth-note patterns. The E. Gtr. (Electric Guitar) staves are in treble clef, playing sustained chords and melodic lines. The E. Bass staff is in bass clef, playing a steady eighth-note bass line. The E. Piano staff is in treble clef, playing sustained chords. The Perc. Organ staff is in treble clef, playing sustained chords. The Syn. Br. (Synthesizer) staff is in treble clef, playing a melodic line with a triplet of eighth notes in the third measure.

54 Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Perc. Organ Syn. Br.

Detailed description of the musical score for page 11, measures 54-56:

- Perc.**: Complex rhythmic pattern with multiple layers of eighth and sixteenth notes.
- J. Gtr. (1-4)**: Four staves for Jazz Guitar. The first staff has a tremolo pattern. The second and third staves have similar tremolo patterns. The fourth staff has a tremolo pattern followed by a rest.
- E. Gtr.**: Two staves for Electric Guitar. The first staff has a melodic line with sustained notes. The second staff has a similar melodic line with sustained notes.
- E. Bass**: One staff for Electric Bass. It features a rhythmic pattern of eighth notes.
- E. Piano**: One grand staff for Electric Piano. It features sustained chords in both hands.
- Perc. Organ**: One staff for Percussion Organ. It features sustained chords.
- Syn. Br.**: One staff for Synthesizer. It features a melodic line with triplets.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Br.



60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

63

Musical score for measures 63-65. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Br. (Synthesizer). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. parts have various rhythmic patterns, including eighth and sixteenth notes. The E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a melodic line with sustained notes. The Syn. Br. part has a simple melodic line.



♩ = 122,999969

66

Musical score for measures 66-68. The score includes parts for Percussion, four J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Br. (Synthesizer). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts have various rhythmic patterns, including eighth and sixteenth notes. The E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The E. Piano part has a melodic line with sustained notes. The Syn. Br. part has a simple melodic line.

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Br.



72

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Br.

75

Musical score for measures 75-77. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Synthesizer Brass (Syn. Br.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The guitar parts consist of various rhythmic patterns, including eighth and sixteenth notes. The E. Bass part has a steady eighth-note bass line. The E. Piano part features a melodic line with eighth notes and rests. The Perc. Organ part has sustained chords. The Syn. Br. part has a melodic line with eighth notes and rests.



78

Musical score for measures 78-80. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Synthesizer Brass (Syn. Br.). The Percussion part continues with its complex rhythmic pattern. The guitar parts continue with their respective rhythmic patterns. The E. Bass part continues with its eighth-note bass line. The E. Piano part continues with its melodic line. The Perc. Organ part has sustained chords. The Syn. Br. part features a triplet of eighth notes in the first measure of the system.

81

Musical score for measures 81-83. The score includes parts for Percussion (Perc.), four Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Synthesizer Br. (Syn. Br.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The four Electric Guitars play various rhythmic patterns, including eighth and sixteenth notes, with some using accidentals like sharps and naturals. The Electric Bass part has a steady eighth-note pattern. The Electric Piano part has a simple melody with some rests. The Percussion Organ part has long, sustained notes. The Synthesizer Br. part has a melodic line with a triplet in the final measure.



84

Musical score for measures 84-86. The score includes parts for four Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Synthesizer Br. (Syn. Br.). The four Electric Guitars play complex rhythmic patterns, including eighth and sixteenth notes, with some using accidentals like sharps and naturals. The Electric Bass part has a steady eighth-note pattern. The Electric Piano part has a simple melody with some rests. The Percussion Organ part has long, sustained notes. The Synthesizer Br. part has a melodic line with a triplet in the final measure.



87

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Br.

91

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

94

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Br.

This musical score covers measures 97 to 100. It features a complex arrangement of instruments:

- J. Gtr. (5 staves):** Five electric guitar parts with various rhythmic patterns, including sixteenth-note runs and chords.
- E. Gtr. (2 staves):** Two electric guitar parts with sustained chords and melodic lines.
- E. Bass (1 staff):** Electric bass line with a steady eighth-note rhythm.
- E. Piano (1 staff):** Electric piano part with sustained chords and melodic fragments.
- Syn. Br. (1 staff):** Synthesizer brass part with melodic lines and a triplet in measure 99.

A double bar line is present between measure 99 and 100. Measure 100 continues the instrumental textures, with the J. Gtr. parts playing rapid sixteenth-note patterns and the E. Gtr. parts holding sustained chords.

103

J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Perc. Organ  
Syn. Br.



106

J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Perc. Organ  
Syn. Br.

109

J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Perc. Organ  
Syn. Br.



112

J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Perc. Organ  
Syn. Br.

115

J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Perc. Organ  
Syn. Br.



118

Hn.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Bass  
Perc. Organ  
Syn. Br.  
Pad 7

120

Musical score for measures 120-121. The score includes parts for Horn (Hn.), two electric guitars (J. Gtr.), electric bass (E. Bass), Percussion/Organ (Perc. Organ), Synthesizer/Brass (Syn. Br.), and Pad 7. The guitar parts feature complex rhythmic patterns with triplets and sixteenth notes. The bass line is simple, and the organ and pad parts provide harmonic support.



122

Musical score for measures 122-123. The score includes parts for Horn (Hn.), two electric guitars (J. Gtr.), electric bass (E. Bass), Percussion/Organ (Perc. Organ), and Pad 7. The guitar parts continue with intricate rhythmic patterns, including triplets. The bass line remains simple, and the organ and pad parts provide harmonic support.



125

Musical score for measures 125-126. The score includes parts for Horn (Hn.), two electric guitars (J. Gtr.), electric bass (E. Bass), and Pad 7. The guitar parts feature complex rhythmic patterns with triplets. The bass line is simple, and the pad part provides harmonic support.

127

Hn.

J. Gtr.

J. Gtr.

E. Bass

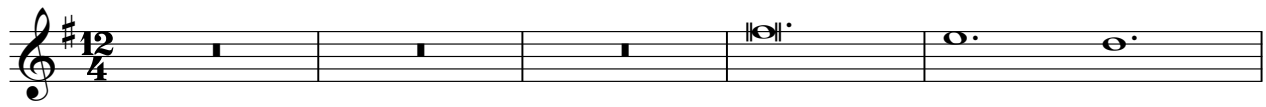
Pad 7




Horn in F

Feuneuleu Prod - Where The Streets Have No Name U:

♪ = 126,000000 ♪ = 156,000000 ♪ = 125,000000 ♪ = 109,999000000



6 ♪ = 120,000000

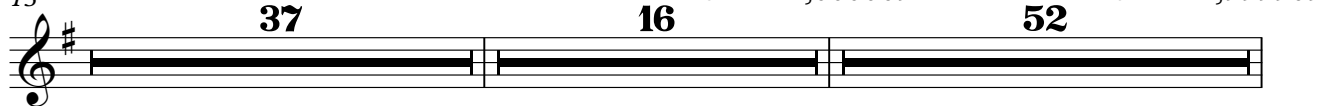


9 ♪ = 125,000000



13 ♪ = 122,000069 ♪ = 122,999969

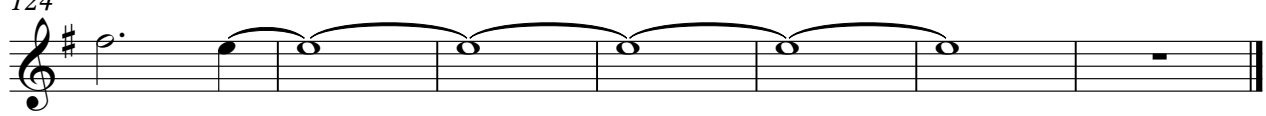
**37** **16** **52**



118



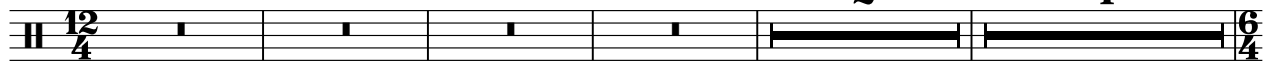
124



Feuneuleu Prod - Where The Streets Have No Name U:


Percussion

♩ = 126,000000 ♩ = 154,960000 ♩ = 125,000000 ♩ = 120,000000



12/4 2 4 6/4

11 ♩ = 125,000000



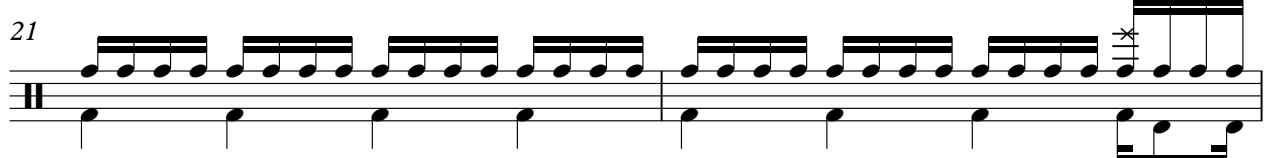
17



19



21




23



25



27



29



31



V.S.

Percussion

33

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and eighth notes.

35

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and eighth notes.

37

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and eighth notes. A double bar line is present at the end of measure 37.

39

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and eighth notes.

41

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and eighth notes. A double bar line is present at the end of measure 41.

43

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and eighth notes.

45

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and eighth notes. A double bar line is present at the end of measure 45.

47

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and eighth notes.

49

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and eighth notes. A tempo marking  $\text{♩} = 122,000069$  is located above the second staff.

51

Two staves of music. The top staff contains a continuous eighth-note pattern. The bottom staff contains a bass line with chords and eighth notes.

Percussion

3

53

Musical notation for measure 53, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. A triplet of eighth notes is marked with an asterisk and the number 3.

55

Musical notation for measure 55, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

57

Musical notation for measure 57, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. A triplet of eighth notes is marked with an asterisk and the number 3.

59

Musical notation for measure 59, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

61

Musical notation for measure 61, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. A triplet of eighth notes is marked with an asterisk and the number 3.

63

Musical notation for measure 63, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. A tempo marking  $\text{♩} = 122,999969$  is present.

65

Musical notation for measure 65, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. A triplet of eighth notes is marked with an asterisk and the number 3.

67

Musical notation for measure 67, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

69

Musical notation for measure 69, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. A triplet of eighth notes is marked with an asterisk and the number 3.

71

Musical notation for measure 71, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

V.S.

4

Percussion

73

Musical notation for measure 73, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

75

Musical notation for measure 75, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

77

Musical notation for measure 77, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

79

Musical notation for measure 79, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

81

Musical notation for measure 81, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

82

Musical notation for measure 82, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

48

♩ = 126,000000 ♩ = 156,000000 ♩ = 125,000000 ♩ = 109,999980

2

7

♩ = 120,000000

8

9

10

11

♩ = 125,000000

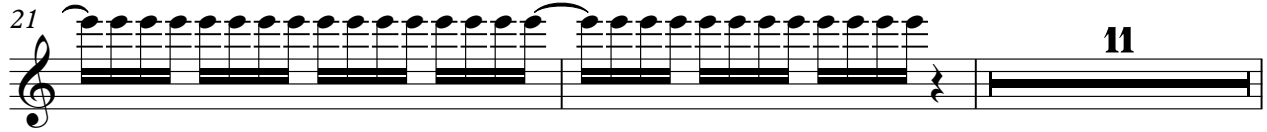
13

15


17

19

Jazz Guitar

21  Musical staff with notes 21-33. The notes are grouped in pairs with slurs. A double bar line is followed by the number 11.

34  Musical staff with notes 34-36. Notes are grouped in pairs with slurs.

37  Musical staff with notes 37-49. The notes are grouped in pairs with slurs. A double bar line is followed by the number 11.

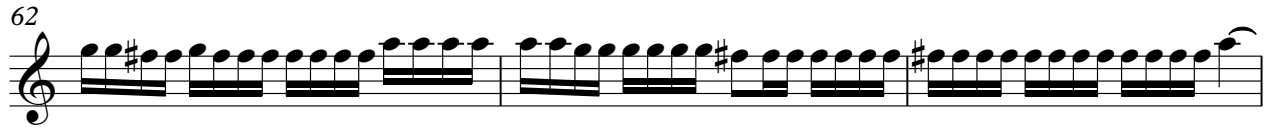
50  $\text{♩} = 122,000069$   Musical staff with notes 50-52. Notes are grouped in pairs with slurs. A tempo marking  $\text{♩} = 122,000069$  is placed above the staff.

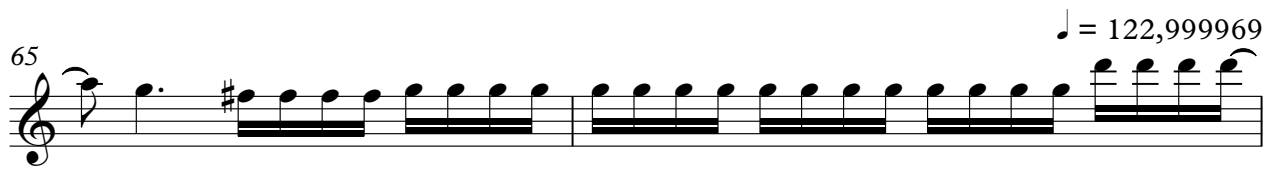
53  Musical staff with notes 53-55. Notes are grouped in pairs with slurs.

56  Musical staff with notes 56-57. Notes are grouped in pairs with slurs.

58  Musical staff with notes 58-59. Notes are grouped in pairs with slurs.

60  Musical staff with notes 60-61. Notes are grouped in pairs with slurs.

62  Musical staff with notes 62-64. Notes are grouped in pairs with slurs.

65  $\text{♩} = 122,999969$   Musical staff with notes 65-67. Notes are grouped in pairs with slurs. A tempo marking  $\text{♩} = 122,999969$  is placed above the staff.

67

69

75

82

84

86

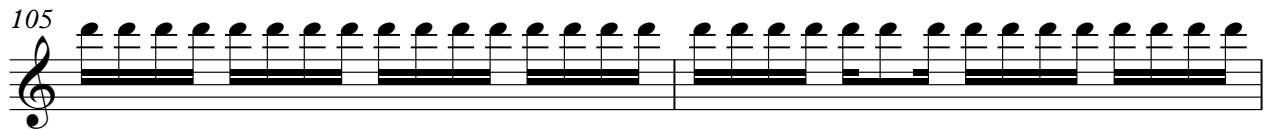
88

90

92

94





Jazz Guitar

117

Musical staff 117: Treble clef, starting with a series of eighth-note chords and a melodic line.

119

Musical staff 119: Treble clef, featuring a complex melodic line with many beamed notes.

122

Musical staff 122: Treble clef, showing a melodic line with some slurs and ties.

124

Musical staff 124: Treble clef, featuring a melodic line with many beamed notes.

126

Musical staff 126: Treble clef, showing a melodic line with many beamed notes.

128

Musical staff 128: Treble clef, featuring a melodic line with many beamed notes.

♩ = 126,000000   ♩ = 156,000000   ♩ = 125,000000   ♩ = 109,999999

2

7   ♩ = 120,000000

8

9

10

11   ♩ = 125,000000

13

15

17

19

V.S.

21 11

34

36

38 7

47

49 ♩ = 122,000069

51

53

56

58

60

63

65

♩ = 122,999969

67

69

71

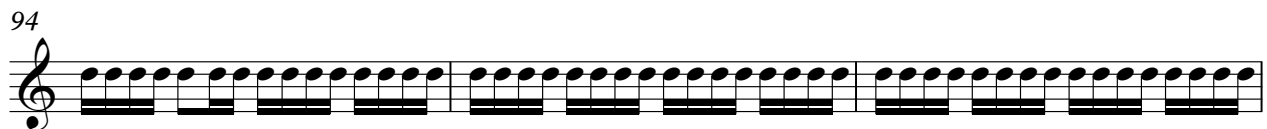
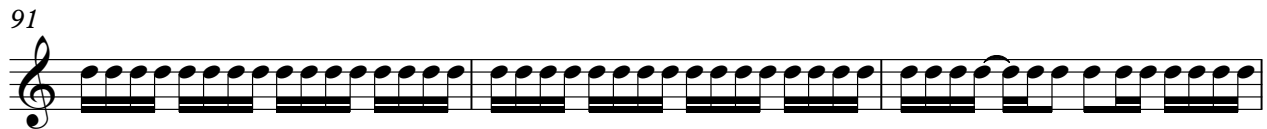
73

75

77

79

V.S.



103

Musical staff 103: Treble clef, two measures of eighth-note runs. The first measure contains eight eighth notes, and the second measure contains eight eighth notes.

105

Musical staff 105: Treble clef, two measures of eighth-note runs. The first measure contains eight eighth notes, and the second measure contains eight eighth notes.

107

Musical staff 107: Treble clef, two measures of eighth-note runs. The first measure contains two eighth notes followed by six eighth notes. The second measure contains eight eighth notes.

109

Musical staff 109: Treble clef, two measures of eighth-note runs. The first measure contains eight eighth notes, and the second measure contains eight eighth notes.

111

Musical staff 111: Treble clef, two measures of eighth-note runs. The first measure contains eight eighth notes, and the second measure contains eight eighth notes.

113

Musical staff 113: Treble clef, two measures of eighth-note runs. The first measure contains eight eighth notes, and the second measure contains eight eighth notes.

115

Musical staff 115: Treble clef, two measures of eighth-note runs. The first measure contains eight eighth notes, and the second measure contains eight eighth notes.

117

Musical staff 117: Treble clef, two measures of eighth-note runs. The first measure contains eight eighth notes, and the second measure contains eight eighth notes.

119

Musical staff 119: Treble clef, two measures of eighth-note runs. The first measure contains eight eighth notes, and the second measure contains eight eighth notes.

120

Musical staff 120: Treble clef, two measures of eighth-note runs. The first measure contains two eighth notes followed by six eighth notes. The second measure contains eight eighth notes.

3

V.S.

121

3 3 3

123

3

125

3

126

3

127

3

128

3



♩ = 126,000000 ♩ = 154,960000 ♩ = 125,000000 ♩ = 120,000000

12/4 2 4 6/4

Detailed description: This staff shows the beginning of the piece. It starts with a 12/4 time signature. The first four measures contain quarter notes. The fifth measure has a double bar line with a '2' above it, indicating a 2/4 time signature. The sixth measure has a double bar line with a '4' above it, indicating a 4/4 time signature. The seventh measure has a double bar line with a '6/4' above it, indicating a 6/4 time signature.

11 ♩ = 125,000000

Detailed description: This staff starts at measure 11. It begins with a 6/4 time signature, followed by a 4/4 time signature. The music consists of eighth notes, some beamed together, and a sharp sign (#) appears above a note in the final measure.

14

Detailed description: This staff starts at measure 14. It features a continuous eighth-note pattern with a sharp sign (#) above a note in the first measure. There are repeat signs (double dots) in the second and fourth measures.

16

Detailed description: This staff starts at measure 16. It continues the eighth-note pattern with a sharp sign (#) above a note in the first measure. There are repeat signs (double dots) in the second and fourth measures.

18

Detailed description: This staff starts at measure 18. It continues the eighth-note pattern with a sharp sign (#) above a note in the first measure. There are repeat signs (double dots) in the second and fourth measures.

21

11

Detailed description: This staff starts at measure 21. It features a continuous eighth-note pattern. The final measure of the staff has a double bar line with an '11' above it, indicating an 11-measure rest.

34

Detailed description: This staff starts at measure 34. It features a continuous eighth-note pattern with a sharp sign (#) above a note in the first measure. There are repeat signs (double dots) in the second and fourth measures.

37

7

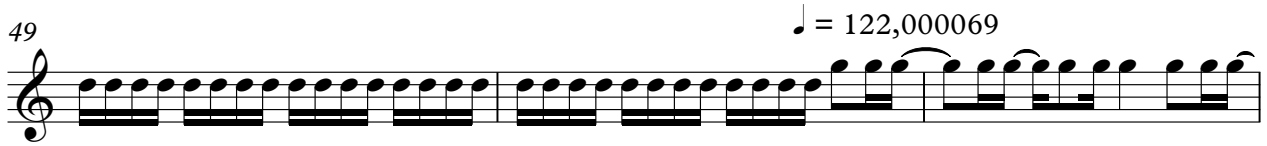
Detailed description: This staff starts at measure 37. It features a continuous eighth-note pattern. The final measure of the staff has a double bar line with a '7' above it, indicating a 7-measure rest.

46

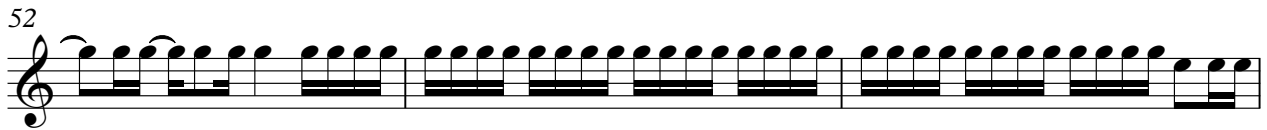


49

♩ = 122,000069



52



55



57



59

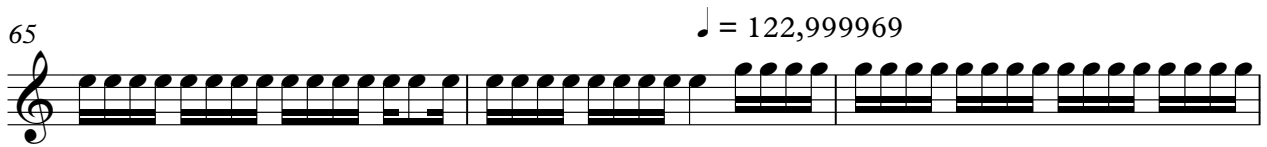


62

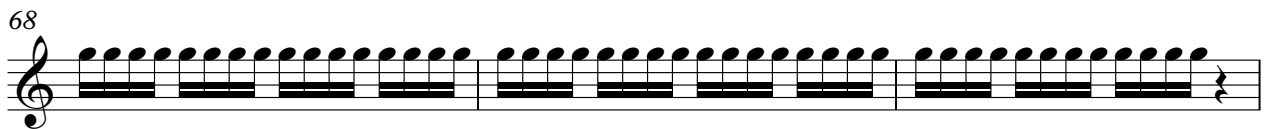


65

♩ = 122,999969



68



71

**11**



84

Musical staff 84: Treble clef, 8/16 note pattern. The first two measures contain eighth notes. The third measure has a sharp sign above the first eighth note. The fourth measure has a sharp sign above the first eighth note. The pattern continues with eighth notes.

86

Musical staff 86: Treble clef, 8/16 note pattern. A slur is placed over the eighth notes in the third measure.

88

Musical staff 88: Treble clef, 8/16 note pattern.

90

Musical staff 90: Treble clef, 8/16 note pattern.

93

Musical staff 93: Treble clef, 8/16 note pattern. A slur is placed over the eighth notes in the first measure.

95

Musical staff 95: Treble clef, 8/16 note pattern. A slur is placed over the eighth notes in the third measure.

98

Musical staff 98: Treble clef, 8/16 note pattern. Slurs and accents are used over the eighth notes in the second and third measures.

101

Musical staff 101: Treble clef, 8/16 note pattern. Slurs and accents are used over the eighth notes in the second and third measures.

104

Musical staff 104: Treble clef, 8/16 note pattern. Slurs and accents are used over the eighth notes in the second and third measures.

107

Musical staff 107: Treble clef, 8/16 note pattern. Slurs and accents are used over the eighth notes in the second and third measures.

V.S.



♩ = 126,000000 ♪ = 154,96,000064 ♩ = 125,000000 ♪ = 109,999108 ♩ = 120,000000

12/4 2 4 6/4

Detailed description: This staff shows the beginning of the piece. It starts with a 12/4 time signature. The first four measures contain whole rests. The fifth measure has a whole rest with a '2' above it, indicating a 2-measure rest. The sixth measure has a whole rest with a '4' above it, indicating a 4-measure rest. The piece concludes with a 6/4 time signature.

11 ♩ = 125,000000

Detailed description: This staff begins at measure 11. It starts with a 6/4 time signature, which changes to 4/4 in the second measure. The rest of the staff contains a continuous melodic line of eighth notes.

15

Detailed description: This staff continues the melodic line of eighth notes from the previous staff, starting at measure 15.

17

Detailed description: This staff continues the melodic line of eighth notes, starting at measure 17.

19

Detailed description: This staff continues the melodic line of eighth notes, starting at measure 19.

21 11

Detailed description: This staff continues the melodic line of eighth notes until measure 21. The final measure of this staff is a whole rest with an '11' above it, indicating an 11-measure rest.

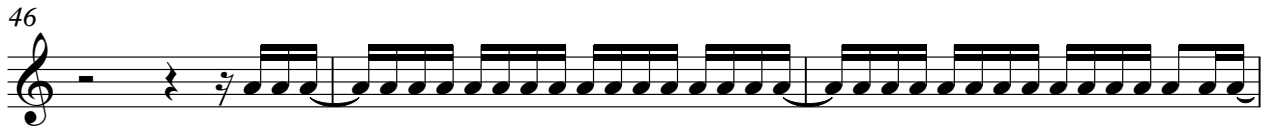
34

Detailed description: This staff begins at measure 34. It starts with a whole rest, followed by a melodic line of eighth notes.

37 7

Detailed description: This staff continues the melodic line of eighth notes until measure 37. The final measure of this staff is a whole rest with a '7' above it, indicating a 7-measure rest.

46



49

♩ = 122,000069




51



53

11




66

♩ = 122,999969



69

11



82



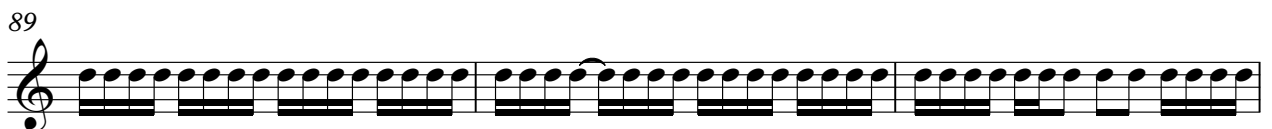
85



87



89



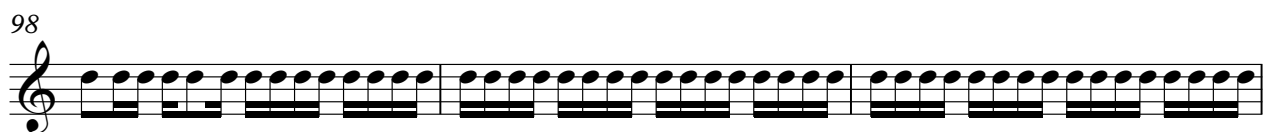
92



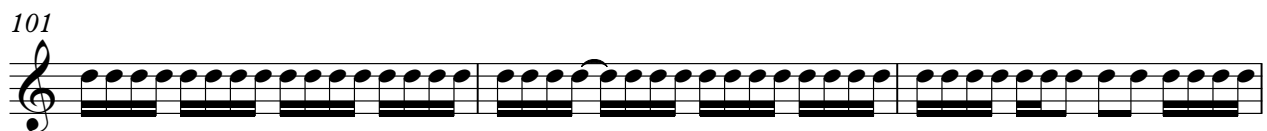
95



98



101



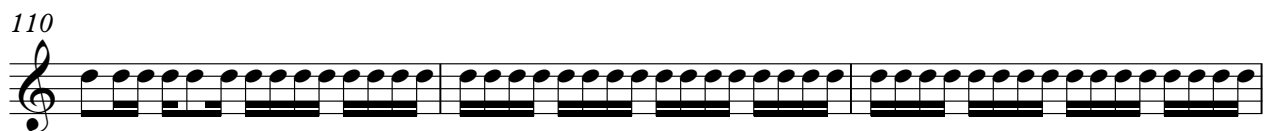
104



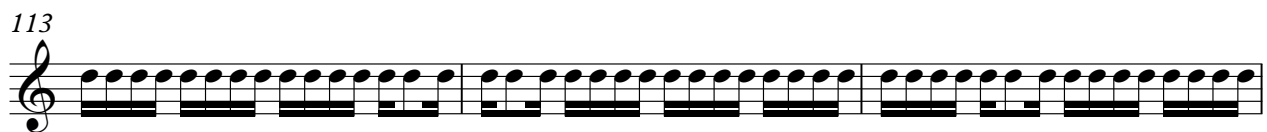
107



110



113



116



118



♩ = 126,000000 ♪ = 154,96,000064 ♩ = 125,000000 ♪ = 120,000000

12/4 2 4 6/4

Detailed description: This staff shows a sequence of time signature changes. It starts with a 12/4 time signature, followed by a 2-measure rest, then a 4-measure rest, and finally a 6/4 time signature. Above the staff, there are four tempo markings: a quarter note equals 126,000,000; an eighth note equals 154,96,000,064; a quarter note equals 125,000,000; and a quarter note equals 120,000,000.

11 10 ♩ = 125,000000

6/4 4

Detailed description: This staff begins with a 6/4 time signature and a 10-measure rest. The tempo marking above is a quarter note equals 125,000,000. The staff then transitions to a 4/4 time signature and contains a series of eighth notes with slurs and accents.

24

Detailed description: This staff continues the eighth-note pattern in 4/4 time, starting at measure 24. The notes are grouped in pairs with slurs and accents.

26

Detailed description: This staff continues the eighth-note pattern in 4/4 time, starting at measure 26. The notes are grouped in pairs with slurs and accents.

28

Detailed description: This staff continues the eighth-note pattern in 4/4 time, starting at measure 28. The notes are grouped in pairs with slurs and accents.

30

Detailed description: This staff continues the eighth-note pattern in 4/4 time, starting at measure 30. The notes are grouped in pairs with slurs and accents.

32

Detailed description: This staff continues the eighth-note pattern in 4/4 time, starting at measure 32. The notes are grouped in pairs with slurs and accents.

34 3

Detailed description: This staff continues the eighth-note pattern in 4/4 time, starting at measure 34. It concludes with a 3-measure rest.



38

41

43

45

50

16 ♪ = 122,000069 4 ♪ = 122,999969

72

74

76

78

80





Feuneuleu Prod - Where The Streets Have No Name U:

Electric Guitar

♩ = 126,000000 ♩ = 154,999961 ♩ = 125,000000 ♩ = 120,000000

12/4 2 4 6/4

11 26 ♩ = 125,000000

6/4 4/4

41

46 ♩ = 122,00006

51

57

62

66 ♩ = 122,999969 15



Electric Guitar

Feuneuleu Prod - Where The Streets Have No Name U:

♩ = 126,000000 ♩ = 154,999999 ♩ = 125,000000 ♩ = 120,000000

12/4 2 4 6/4

Detailed description: This staff shows the beginning of the piece. It starts with a 12/4 time signature. There are four measures of whole rests. The fifth measure has a double bar line and a '2' above it, indicating a 2-measure rest. The sixth measure has a double bar line and a '4' above it, indicating a 4-measure rest. The staff ends with a 6/4 time signature.

11 26 ♩ = 125,000000

6/4 4/4

Detailed description: This staff starts at measure 11. It begins with a 6/4 time signature and a whole rest. At measure 12, the time signature changes to 4/4. There is a 26-measure rest indicated by a double bar line and the number '26' above it. The staff then contains several measures of eighth and sixteenth notes.

41

Detailed description: This staff starts at measure 41 and contains a continuous sequence of eighth and sixteenth notes.

46

Detailed description: This staff starts at measure 46 and continues the sequence of eighth and sixteenth notes.

50 ♩ = 122,000069

Detailed description: This staff starts at measure 50. It features a tempo change to ♩ = 122,000069. The notes continue with eighth and sixteenth values.

54

Detailed description: This staff starts at measure 54 and continues the melodic line with eighth and sixteenth notes.

59

Detailed description: This staff starts at measure 59 and continues the melodic line with eighth and sixteenth notes.

63 ♩ = 122,999969

Detailed description: This staff starts at measure 63. It features a tempo change to ♩ = 122,999969. The notes continue with eighth and sixteenth values.

67 15

Detailed description: This staff starts at measure 67. It contains several measures of eighth and sixteenth notes, followed by a 15-measure rest indicated by a double bar line and the number '15' above it.

86



91



95



99



5-string Fretless Electric Bass

Feuneuleu Prod - Where The Streets Have No Name U:

♩ = 126,000130 ♩ = 96,000000 ♩ = 156,000,000 ♩ = 125,00009,999908 = 100,000000

Musical staff 1: Bass clef, 12/4 time signature. Measures 1-5 with notes and rests.

6

Musical staff 2: Bass clef. Measures 6-9 with notes and rests.

10

Musical staff 3: Bass clef. Measures 10-14 with notes and rests, including a 6/4 and 4/4 time signature change.

15

Musical staff 4: Bass clef. Measures 15-18 with eighth notes.

19

Musical staff 5: Bass clef. Measures 19-21 with sixteenth notes.

22

Musical staff 6: Bass clef. Measures 22-25 with sixteenth notes.

26

Musical staff 7: Bass clef. Measures 26-29 with sixteenth notes.

30

Musical staff 8: Bass clef. Measures 30-32 with sixteenth notes.

33

Musical staff 9: Bass clef. Measures 33-35 with sixteenth notes.

36

Musical staff 10: Bass clef. Measures 36-39 with sixteenth notes.

V.S.



38



41



45



49

♩ = 122,000069



52



54



57



61



65

♩ = 122,999969



68



70



74



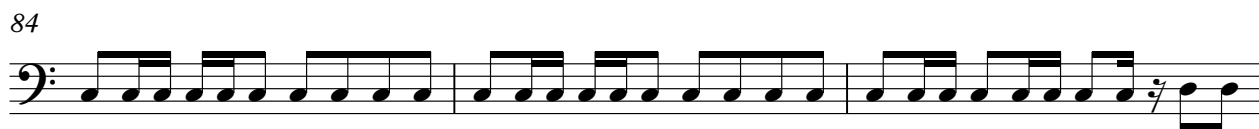
77



81




84



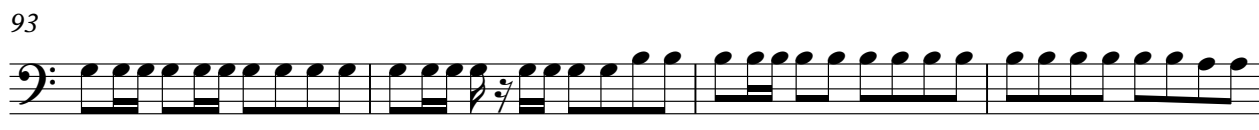
87



90



93



97



101



V.S.

105



109



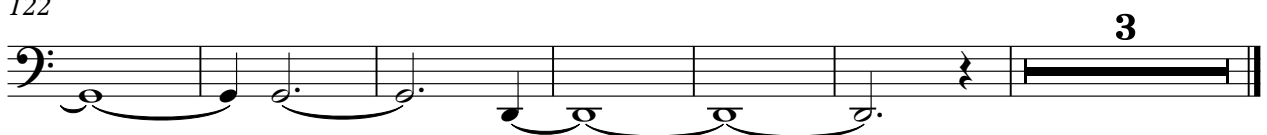
113



117



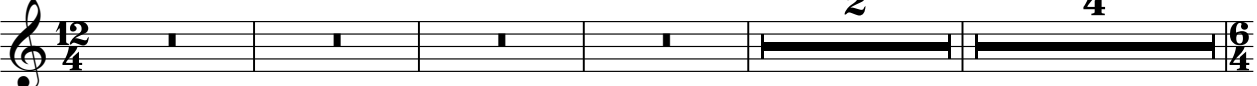
122



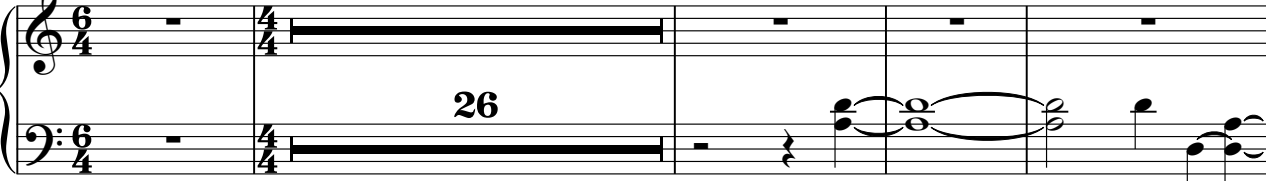
Feuneuleu Prod - Where The Streets Have No Name U:

Electric Piano

♩ = 126,000000 ♩ = 154,960000 ♩ = 125,000000 ♩ = 120,000000



11 ♩ = 125,000000




41



45



48 ♩ = 122,000069



54

60

65

♩ = 122,999969

71

74

77

80

3

86

92

Musical notation for measures 92-96. The system consists of two staves, treble and bass clef. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody in the treble clef features a series of eighth and quarter notes with slurs. The bass clef provides a steady accompaniment with quarter and eighth notes.

97

Musical notation for measures 97-100. The system consists of two staves, treble and bass clef. Measure 97 begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The treble clef part features a melodic line with slurs and ties, while the bass clef part has a simple accompaniment.

101

29

Musical notation for measures 101-102. The system consists of two staves, treble and bass clef. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The treble clef part has a melodic line with slurs and ties. Measure 102 is a whole rest in both staves, indicated by a thick black bar.

Feuneuleu Prod - Where The Streets Have No Name U

Percussive Organ

♪ = 126,000130   ♪ = 96,000000   ♫ = 156,000153   ♬ = 196,000054   ♮ = 125,000000   ♯ = 109,999999

5   ♪ = 100,000000   ♮ = 120,000000

8

12   ♮ = 125,000000

19

27

40   ♮ = 122,000069

54   ♮ = 122,999969

2

Percussive Organ

70

78

86

102

110

118

123



Feuneuleu Prod - Where The Streets Have No Name U:

Synth Brass

♩ = 126,000000 ♩ = 154,960000 ♩ = 125,000000 ♩ = 120,000000

11 10 3

25 3

30

34

38

43

48 122,000069

53 3 3 3

58 3

V.S.



110



114



118



Feuneuleu Prod - Where The Streets Have No Name U:

Pad 7 (Halo)

♪ = 126,000130 = 96,000000 ♪ = 156,0001530000 ♪ = 125,000000 ♪ = 109,999908

5 ♪ = 100,000000 ♪ = 120,000000

8

12 ♪ = 125,000000

20 ♪ = 122,000069

27 16

66 ♪ = 122,999969

52

123