

FF5 Dear Friends CD - Musica Machina

♩ = 89,999954

The musical score is arranged in a vertical staff system with the following instruments and parts from top to bottom:

- Timpani Left Lo**: Bass clef, 2/4 time signature, key signature of two sharps (F# and C#). It features a sequence of quarter notes in the second measure.
- Bass Tambourine**: Percussion clef, 2/4 time signature, key signature of two sharps. It shows rests in the first and second measures.
- Piano**: Bass clef, 2/4 time signature, key signature of two sharps. It features a sequence of quarter notes in the second measure.
- Electric noise**: Treble clef, 2/4 time signature, key signature of two sharps. It shows rests in the first and second measures.
- Timpani Bass Support**: Bass clef, 2/4 time signature, key signature of two sharps. It features a sequence of quarter notes in the second measure.
- Wind noise**: Bass clef, 2/4 time signature, key signature of two sharps. It shows rests in the first and second measures.
- String Left Hi**: Treble clef, 2/4 time signature, key signature of two sharps. It features a sequence of quarter notes in the second measure.
- String Right Lo**: Treble clef, 2/4 time signature, key signature of two sharps. It features a sequence of quarter notes in the second measure.
- Sawtooth Bass**: Treble clef, 2/4 time signature, key signature of two sharps. It features a sequence of quarter notes in the second measure.
- Clicky noise**: Treble clef, 2/4 time signature, key signature of two sharps. It features a sequence of quarter notes in the second measure.
- Electric noise**: Bass clef, 2/4 time signature, key signature of two sharps. It shows rests in the first and second measures.

At the bottom of the score, there is a tempo marking: ♩ = 89,999954.

5

Timpani Left Lo

'Anvil' support

Bass Tambourine

6

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Timpani Bass Support

Wind noise

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Detailed description: This musical score page contains 14 staves. The top three staves are for percussion: 'Timpani Left Lo' in bass clef with a key signature of two sharps, 'Anvil' support in a simplified clef with x's for notes, and 'Bass Tambourine' in a simplified clef with a sixteenth-note pattern marked with a '6'. The next two staves are for the 'Piano', showing a complex texture in both treble and bass clefs. The following three staves are for 'Sawtooth' instruments: 'Sawtooth Right hi', 'Sawtooth left', and 'Sawtooth Left Hi', all in treble clef with a key signature of two sharps, featuring rhythmic patterns with slurs. The next two staves are 'Timpani Bass Support' and 'Wind noise' in bass clef, with the latter showing a dense cluster of notes. The next two staves are 'String Ens. Left' and 'String Ens. Right', both in treble clef and mostly empty. The final three staves are 'Sawtooth Bass' (treble clef), 'Sawtooth right' (treble clef with a key signature of two sharps), and 'Clicky noise' (treble clef with a key signature of two sharps), each with distinct rhythmic and melodic patterns.

7

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Timpani Bass Support

Wind noise

Sawtooth Bass

Sawtooth right

Clicky noise

6

6

This musical score is for a percussion ensemble and piano. It features ten staves. The top two staves are for Timpani (Left and Bass Support) and 'Anvil' support. The Bass Tambourine part includes two sixteenth-note runs marked with a '6'. The Piano part is in a grand staff. The Sawtooth ensemble consists of Right hi, left, Left Hi, Bass, and right parts. Wind noise and Clicky noise are represented by specific rhythmic patterns. The score is in 2/4 time with a key signature of two sharps (F# and C#). A measure number '7' is at the top left, and a page number '3' is at the top right.

9

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

Detailed description: This is a page of a musical score, page 9, featuring a variety of instruments and sound effects. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts include:

- Timpani Left Lo:** A bass clef staff with notes and rests.
- 'Anvil' support:** A staff with a double bar line and rhythmic markings.
- Bass Tambourine:** A staff with a double bar line and a sixteenth-note pattern marked with a '6'.
- Piano:** A grand staff with treble and bass clefs, showing chords and arpeggios.
- Sawtooth Right hi, Sawtooth left, Sawtooth Left Hi:** Three staves with treble clefs, featuring sawtooth waveforms and melodic lines.
- Electric noise:** A staff with a treble clef, showing a complex, layered waveform.
- Timpani Bass Support:** A bass clef staff with a complex, layered waveform.
- Wind noise:** A bass clef staff with a complex, layered waveform.
- Harpischord Left, Harpischord Right:** Two staves with bass and treble clefs, showing chordal accompaniment.
- String Ens. Left, String Ens. Right:** Two staves with treble clefs, showing melodic lines for string ensembles.
- Sawtooth Bass:** A staff with a treble clef, showing a sawtooth waveform.
- Sawtooth right:** A staff with a treble clef, showing a sawtooth waveform.
- Clicky noise:** A staff with a treble clef, showing a complex, layered waveform.
- Electric noise:** A staff with a bass clef, showing a complex, layered waveform.

11

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments and parts include: Timpani Left Lo (bass clef), 'Anvil' support (percussion clef), Bass Tambourine (percussion clef, featuring two sixteenth-note sextuplets), Piano (grand staff), Sawtooth Right hi (treble clef), Sawtooth left (treble clef), Sawtooth Left Hi (treble clef), Electric noise (treble clef), Timpani Bass Support (bass clef), Wind noise (bass clef), Harpischord Left (bass clef), Harpischord Right (treble clef), String Ens. Left (treble clef), String Ens. Right (treble clef), Sawtooth Bass (treble clef), Sawtooth right (treble clef), Clicky noise (treble clef), and another Electric noise part (bass clef). The key signature is three sharps (F#, C#, G#). The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

13

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments and parts include: Timpani Left Lo (bass clef, quarter notes), 'Anvil' support (percussion clef, quarter notes), Bass Tambourine (percussion clef, eighth notes with a '6' indicating a sextuplet), Piano (grand staff), Sawtooth Right hi (treble clef, quarter notes), Sawtooth left (treble clef, quarter notes), Sawtooth Left Hi (treble clef, quarter notes), Electric noise (treble clef, complex rhythmic patterns), Timpani Bass Support (bass clef, complex rhythmic patterns), Wind noise (bass clef, complex rhythmic patterns), Harpischord Left (bass clef, quarter notes), Harpischord Right (treble clef, quarter notes), String Ens. Left (treble clef, quarter notes), String Ens. Right (treble clef, quarter notes), Sawtooth Bass (treble clef, quarter notes), Sawtooth right (treble clef, quarter notes), Clicky noise (treble clef, complex rhythmic patterns), and Electric noise (bass clef, complex rhythmic patterns). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

15

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

Detailed description: This musical score page, numbered 15, features a variety of instruments and sound effects. The top section includes Timpani Left Lo (bass clef), 'Anvil' support (percussion clef), and Bass Tambourine (percussion clef) with a sixteenth-note triplet. The middle section contains Piano (grand staff), Sawtooth Right hi, Sawtooth left, Sawtooth Left Hi, and Electric noise (all treble clefs). The bottom section includes Timpani Bass Support (bass clef), Wind noise (bass clef), Harpischord Left and Right (bass and treble clefs), String Ens. Left and Right (treble clefs), Sawtooth Bass (treble clef), Sawtooth right (treble clef), Clicky noise (treble clef), and another Electric noise (bass clef). The score is written in a key signature of three sharps (F#, C#, G#).

17

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Timpani Bass Support

Wind noise

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is written for a variety of instruments and sound effects. The top staves include Timpani Left Lo (bass clef), 'Anvil' support (percussion clef), and Bass Tambourine (percussion clef) which features a sixteenth-note triplet marked with a '6'. The Piano part is in a grand staff with treble and bass clefs. Below the piano are three staves for Sawtooth instruments: Right hi, left, and Left Hi, all in treble clef. Further down are Timpani Bass Support and Wind noise in bass clef. The String Ensemble Right part is in treble clef and is mostly silent. Below that are Sawtooth Bass and Sawtooth right in treble clef. The bottom staff is Clicky noise in treble clef. The score is in a key signature of two sharps (F# and C#).

19

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Timpani Bass Support

Wind noise

Sawtooth Bass

Sawtooth right

Clicky noise

Detailed description: This musical score page, numbered 19, features ten staves. The top two staves are for Timpani Left Lo and 'Anvil' support. The Bass Tambourine staff includes a sixteenth-note triplet marked with a '6'. The Piano staff is a grand staff with treble and bass clefs. The three Sawtooth staves (Right hi, left, Left Hi) feature rhythmic patterns with slurs. The Timpani Bass Support staff has dense, overlapping notes. The Wind noise staff uses slurs and rests. The Sawtooth Bass staff has vertical lines. The Sawtooth right staff has complex rhythmic patterns. The Clicky noise staff has rhythmic patterns with slurs.

21

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

Detailed description: This page of a musical score, numbered 21, contains 18 staves. The top three staves are for Timpani Left Lo (bass clef), 'Anvil' support (percussion clef), and Bass Tambourine (percussion clef). The next four staves are for Piano (grand staff), Sawtooth Right hi (treble clef), Sawtooth left (treble clef), and Sawtooth Left Hi (treble clef). The following three staves are for Electric noise (grand staff), Timpani Bass Support (bass clef), and Wind noise (bass clef). The next three staves are for Harpischord Left (bass clef), Harpischord Right (treble clef), and String Ens. Left (treble clef). The final three staves are for String Ens. Right (treble clef), Sawtooth Bass (treble clef), Sawtooth right (treble clef), Clicky noise (grand staff), and Electric noise (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. A '6' is written above the Bass Tambourine staff in two measures, indicating a sixteenth-note pattern. The key signature is three sharps (F#, C#, G#).

23

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

Detailed description: This musical score page, numbered 23, features a variety of instruments and sound effects. The top section includes Timpani Left Lo (bass clef), 'Anvil' support (percussion clef), and Bass Tambourine (percussion clef) with a sixteenth-note triplet. The middle section contains Piano (grand staff), three Sawtooth parts (Right hi, left, Left Hi), and Electric noise. The bottom section includes Timpani Bass Support, Wind noise, Harpischord Left and Right, String Ensemble Left and Right, Sawtooth Bass, Sawtooth right, Clicky noise, and another Electric noise part. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

25

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

Detailed description: This is a page of a musical score, page 25, featuring a variety of instruments and sound effects. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts include:

- Timpani Left Lo:** A bass clef staff with a series of notes and rests.
- 'Anvil' support:** A staff with a double bar line and rhythmic markings.
- Bass Tambourine:** A staff with a double bar line and a sixteenth-note pattern with a '6' above it.
- Piano:** A grand staff with treble and bass clefs, showing a complex accompaniment.
- Sawtooth Right hi, Sawtooth left, Sawtooth Left Hi:** Three staves with treble clefs, each containing a series of notes with a sawtooth-like waveform.
- Electric noise:** A staff with a treble clef and a series of notes with a sawtooth-like waveform.
- Timpani Bass Support:** A bass clef staff with a series of notes and rests.
- Wind noise:** A bass clef staff with a series of notes and rests.
- Harpischord Left, Harpischord Right:** Two staves with bass and treble clefs, respectively, showing a series of notes.
- String Ens. Left, String Ens. Right:** Two staves with treble clefs, showing a series of notes.
- Sawtooth Bass:** A staff with a treble clef and a series of notes with a sawtooth-like waveform.
- Sawtooth right:** A staff with a treble clef and a series of notes with a sawtooth-like waveform.
- Clicky noise:** A staff with a treble clef and a series of notes with a sawtooth-like waveform.
- Electric noise:** A staff with a bass clef and a series of notes with a sawtooth-like waveform.

27

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

Detailed description: This page of a musical score, numbered 27, contains 18 staves of music. The instruments and parts are: Timpani Left Lo (bass clef), 'Anvil' support (percussion clef), Bass Tambourine (percussion clef, featuring two sixteenth-note sextuplets), Piano (grand staff), Sawtooth Right hi (treble clef), Sawtooth left (treble clef), Sawtooth Left Hi (treble clef), Electric noise (treble clef), Timpani Bass Support (bass clef), Wind noise (bass clef), Harpischord Left (bass clef), Harpischord Right (treble clef), String Ens. Left (treble clef), String Ens. Right (treble clef), Sawtooth Bass (treble clef), Sawtooth right (treble clef), Clicky noise (treble clef), and Electric noise (bass clef). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is characterized by complex textures, including dense clusters of notes, sustained textures, and rhythmic patterns.

29

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Timpani Bass Support

Wind noise

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Detailed description: This page of a musical score contains measures 29 through 32. The score is arranged in a vertical stack of staves. The top staff is for 'Timpani Left Lo' in bass clef with a key signature of two sharps (F# and C#). The second staff is for ''Anvil' support' in a percussion clef, showing rhythmic patterns with 'x' marks. The third staff is for 'Bass Tambourine' in a percussion clef, featuring a sixteenth-note triplet marked with a '6'. The fourth staff is for 'Piano' in grand staff (treble and bass clefs) with a key signature of two sharps. The fifth, sixth, and seventh staves are for 'Sawtooth Right hi', 'Sawtooth left', and 'Sawtooth Left Hi' respectively, all in treble clef with a key signature of two sharps. The eighth staff is for 'Timpani Bass Support' in bass clef with a key signature of two sharps, showing dense, overlapping notes. The ninth staff is for 'Wind noise' in bass clef with a key signature of two sharps, featuring rhythmic patterns with 'z' marks. The tenth and eleventh staves are for 'String Ens. Left' and 'String Ens. Right' in treble clef with a key signature of two sharps, both of which are mostly empty. The twelfth staff is for 'Sawtooth Bass' in treble clef with a key signature of two sharps, showing rhythmic patterns with 'z' marks. The thirteenth staff is for 'Sawtooth right' in treble clef with a key signature of two sharps, featuring complex rhythmic patterns with 'z' marks. The fourteenth staff is for 'Clicky noise' in treble clef with a key signature of two sharps, showing rhythmic patterns with 'z' marks.

31

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Timpani Bass Support

Wind noise

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

6

6

Detailed description: This musical score page, numbered 31, features 14 staves. The instruments and parts are: Timpani Left Lo (bass clef, quarter notes), 'Anvil' support (percussion, rests), Bass Tambourine (percussion, eighth notes with a '6' above), Piano (grand staff, chords), Sawtooth Right hi (treble clef, eighth notes), Sawtooth left (treble clef, eighth notes), Sawtooth Left Hi (treble clef, eighth notes), Timpani Bass Support (bass clef, complex rhythmic patterns), Wind noise (bass clef, complex rhythmic patterns), String Ens. Left (treble clef, sustained notes), String Ens. Right (treble clef, sustained notes), Sawtooth Bass (treble clef, rests), Sawtooth right (treble clef, eighth notes with a '6' above), and Clicky noise (treble clef, eighth notes). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

34

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Timpani Bass Support

Wind noise

String Ens. Left

Sawtooth Bass

Sawtooth right

Clicky noise

37

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Left Hi

Timpani Bass Support

Harpischord Left

String Ens. Left

String Ens. Right

Sawtooth right

Clicky noise

Detailed description: This page of a musical score, numbered 17, contains measures 37 through 40. The score is written for a variety of instruments and includes a key signature of two sharps (F# and C#). The instruments and their parts are:
- **Timpani Left Lo**: Bass clef, playing a series of quarter notes.
- **'Anvil' support**: Treble clef, playing a rhythmic pattern of eighth notes.
- **Bass Tambourine**: Treble clef, featuring a melodic line with sixteenth-note runs, each marked with a '6' above the staff.
- **Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with many beamed notes.
- **Sawtooth Left Hi**: Treble clef, playing a melodic line with a sawtooth contour.
- **Timpani Bass Support**: Bass clef, playing a simple bass line.
- **Harpischord Left**: Treble clef, playing a melodic line similar to the Sawtooth Left Hi part.
- **String Ens. Left**: Treble clef, playing a sustained chord.
- **String Ens. Right**: Treble clef, playing a melodic line similar to the Sawtooth Left Hi part.
- **Sawtooth right**: Treble clef, playing a complex melodic line with many beamed notes.
- **Clicky noise**: Treble clef, playing a rhythmic pattern of eighth notes.

39

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Left Hi

Timpani Bass Support

Harpischord Left

String Ens. Right

Sawtooth right

Clicky noise

Detailed description: This page of a musical score contains measures 39 through 42. The score is written for a variety of instruments and includes a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:
- **Timpani Left Lo**: Bass clef, playing a sequence of notes on a single pitch.
- **'Anvil' support**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- **Bass Tambourine**: Treble clef, playing a rhythmic pattern with a sixteenth-note triplet (marked '6') and a dotted quarter note.
- **Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with many beamed notes.
- **Sawtooth Left Hi**: Treble clef, playing a melodic line with a sawtooth contour.
- **Timpani Bass Support**: Bass clef, playing a simple rhythmic pattern of quarter notes.
- **Harpischord Left**: Treble clef, playing a melodic line similar to the Sawtooth Left Hi part.
- **String Ens. Right**: Treble clef, playing a melodic line similar to the Harpischord Left part.
- **Sawtooth right**: Treble clef, playing a complex melodic line with many beamed notes and a sawtooth contour.
- **Clicky noise**: Treble clef, playing a rhythmic pattern of eighth notes with accents.

41

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Left Hi

Timpani Bass Support

Harpischord Left

String Ens. Right

Sawtooth right

Clicky noise

Detailed description: This musical score page, numbered 41, features ten staves. The top three staves are for percussion: 'Timpani Left Lo' (bass clef, quarter notes), ''Anvil' support' (percussion clef, dotted quarter notes), and 'Bass Tambourine' (percussion clef, eighth notes with sixteenth-note runs marked with a '6'). The fourth staff is for 'Piano' (grand staff, chords with a fermata). The fifth staff is 'Sawtooth Left Hi' (treble clef, eighth-note runs). The sixth staff is 'Timpani Bass Support' (bass clef, quarter notes). The seventh staff is 'Harpischord Left' (treble clef, eighth-note runs). The eighth staff is 'String Ens. Right' (treble clef, eighth-note runs). The ninth staff is 'Sawtooth right' (treble clef, eighth-note runs with chords). The tenth staff is 'Clicky noise' (treble clef, eighth notes with stems). The key signature has three sharps (F#, C#, G#).

43

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Left Hi

Timpani Bass Support

Harpischord Left

String Ens. Left

String Ens. Left

String Ens. Right

Sawtooth right

Clicky noise

Detailed description: This is a page of a musical score, page 20, starting at measure 43. The score is written for a variety of instruments. The top section includes Timpani Left Lo (bass clef), 'Anvil' support (percussion clef), and Bass Tambourine (percussion clef). The middle section includes Piano (grand staff), Sawtooth Left Hi (treble clef), Timpani Bass Support (bass clef), and Harpischord Left (treble clef). The bottom section includes two staves for String Ensembles (left and right), Sawtooth right (treble clef), and Clicky noise (treble clef). The key signature is three sharps (F#, C#, G#). The Bass Tambourine part features a sixteenth-note triplet in the second measure of each system. The Piano part has a long, sweeping line in the bass clef. The Sawtooth parts play a rhythmic, ascending and descending pattern. The String Ensembles are mostly silent, with some activity in the right ensemble. The Clicky noise part consists of a series of rhythmic pulses.

1'57.3"
45.1.00
Pong's Help, start

45

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Piano

Piano Echo

Timpani Bass Support

Wind noise

String Ens. Left

String Ens. Right

Clicky noise

Detailed description: This is a page of a musical score for a percussion and piano ensemble. The score is written for ten different parts: Timpani Left Lo, 'Anvil' support, Bass Tambourine, Piano (two staves), Piano Echo, Timpani Bass Support, Wind noise, String Ensemble Left, String Ensemble Right, and Clicky noise. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score is divided into two measures. The first measure starts at measure 45. The 'Anvil' support part consists of a series of rhythmic pulses. The Bass Tambourine part features a sixteenth-note triplet. The Piano parts have complex rhythmic patterns with triplets and sixteenth notes. The Piano Echo part has a similar pattern to the piano but with a different texture. The Timpani Bass Support part has a long, sustained note with a tremolo effect. The Wind noise part has a similar tremolo effect. The String Ensemble parts have a rhythmic pattern of eighth notes. The Clicky noise part has a rhythmic pattern of eighth notes.

47

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Piano

Piano Echo

Timpani Bass Support

Wind noise

String Ens. Left

String Ens. Right

Clicky noise

6

6

3

3

49

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Piano

Piano Echo

Timpani Bass Support

Wind noise

String Ens. Left

String Ens. Right

Clicky noise

Detailed description: This page of a musical score covers measures 49 and 50. The score is written for a variety of instruments. The top staves include Timpani Left Lo (bass clef), 'Anvil' support (percussion clef), and Bass Tambourine (percussion clef). The middle section features Piano (treble and bass clefs), Piano Echo (treble clef), and Timpani Bass Support (bass clef). The bottom section includes Wind noise (bass clef), String Ens. Left (treble clef), String Ens. Right (treble clef), and Clicky noise (treble clef). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score contains several musical notations: sixteenth notes, eighth notes, and rests in the piano parts; sixteenth-note runs in the bass tambourine; and complex rhythmic patterns in the piano echo and string ensembles. There are also dynamic markings like '6' and '3' above some notes. The 'Anvil' support part consists of simple rhythmic pulses. The 'Clicky noise' part consists of short, sharp pulses.

51

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Piano

Piano Echo

Timpani Bass Support

Wind noise

String Ens. Left

String Ens. Right

Clicky noise

6

3

53

Timpani Left Lo

Piano

Piano Echo

Timpani Bass Support

String Ens. Left

String Ens. Right

Sawtooth Bass

Clicky noise

Detailed description: This is a musical score for a piece titled "Pong's Help, end". The score is written for multiple instruments and includes a rehearsal mark at measure 53. The instruments are: Timpani Left Lo (bass clef), Piano (grand staff), Piano Echo (treble clef), Timpani Bass Support (bass clef), String Ensemble Left (treble clef), String Ensemble Right (treble clef), Sawtooth Bass (treble clef), and Clicky noise (treble clef). The key signature is three sharps (F#, C#, G#). The score shows complex rhythmic patterns, including sixteenth-note runs and triplets in the piano parts. The string ensembles have specific bowing or playing techniques indicated by symbols like a curved line for the left ensemble and a bow symbol for the right ensemble. The sawtooth bass part is mostly silent, while the clicky noise part has rhythmic patterns in the final measures.

55

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Piano Echo

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Timpani Bass Support

Wind noise

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

57

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Timpani Bass Support

Wind noise

Sawtooth Bass

Sawtooth right

Clicky noise

Detailed description: This is a musical score for a percussion ensemble, starting at measure 57. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:
- **Timpani Left Lo**: Bass clef, playing a sequence of notes in the lower register.
- **'Anvil' support**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- **Bass Tambourine**: Treble clef, playing a rhythmic pattern with a sixteenth-note triplet (marked '6') in the second measure of each bar.
- **Piano**: Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and single notes.
- **Sawtooth Right hi**, **Sawtooth left**, and **Sawtooth Left Hi**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- **Timpani Bass Support**: Bass clef, playing a complex rhythmic pattern with many notes.
- **Wind noise**: Bass clef, playing a complex rhythmic pattern with many notes.
- **Sawtooth Bass**: Treble clef, playing a rhythmic pattern of eighth notes with accents.
- **Sawtooth right**: Treble clef, playing a complex rhythmic pattern with many notes.
- **Clicky noise**: Treble clef, playing a rhythmic pattern of eighth notes with accents.

59

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

61

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

Detailed description: This is a page of a musical score, page 61, for a percussion and atmospheric ensemble. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features 18 staves. The top three staves are for Timpani Left Lo, 'Anvil' support, and Bass Tambourine. The Bass Tambourine part includes a sixteenth-note triplet marked with a '6'. The next four staves are for Piano, Sawtooth Right hi, Sawtooth left, and Sawtooth Left Hi. The following two staves are for Electric noise. The next three staves are for Timpani Bass Support, Wind noise, and Harpischord Left. The Harpischord Right part follows. The next two staves are for String Ensemble Left and String Ensemble Right. The final four staves are for Sawtooth Bass, Sawtooth right, Clicky noise, and another Electric noise part. The score uses various musical notations including notes, rests, slurs, and dynamic markings.

63

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

65

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

Detailed description: This musical score page, numbered 65, contains 18 staves of music. The top three staves are for Timpani Left Lo (bass clef), 'Anvil' support (percussion clef), and Bass Tambourine (percussion clef). The next two staves are for Piano (treble and bass clefs). The following four staves are for Sawtooth Right hi, Sawtooth left, Sawtooth Left Hi, and Electric noise (treble clef). The next three staves are for Timpani Bass Support, Wind noise, and Harpischord Left (bass clef). The next two staves are for Harpischord Right (treble clef), String Ens. Left (treble clef), and String Ens. Right (treble clef). The final three staves are for Sawtooth Bass (treble clef), Sawtooth right (treble clef), and Clicky noise (treble clef). The bottom-most staff is for Electric noise (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like '6'.

67

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

69

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Timpani Bass Support

Wind noise

Sawtooth Bass

Sawtooth right

Clicky noise

Detailed description: This is a page of a musical score for a percussion ensemble. It features 12 staves. The top staff is for 'Timpani Left Lo' in bass clef. The second staff is for ''Anvil' support' with a double bar line. The third staff is for 'Bass Tambourine' with a double bar line and a '6' indicating a sixteenth-note triplet. The fourth staff is for 'Piano' in grand staff. The fifth, sixth, and seventh staves are for 'Sawtooth Right hi', 'Sawtooth left', and 'Sawtooth Left Hi' respectively, all in treble clef. The eighth staff is for 'Timpani Bass Support' in bass clef. The ninth staff is for 'Wind noise' in bass clef. The tenth staff is for 'Sawtooth Bass' in treble clef. The eleventh staff is for 'Sawtooth right' in treble clef. The twelfth staff is for 'Clicky noise' in treble clef. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#).

71

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

73

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

Detailed description: This is a page of a musical score, page 73 of 35. The score is arranged in a vertical stack of staves. The top three staves are for Percussion: Timpani Left Lo (bass clef), 'Anvil' support (percussion clef), and Bass Tambourine (percussion clef). The next two staves are for Piano (treble and bass clefs). Below these are four staves for Sawtooth: Right hi, left, Left Hi, and Electric noise. The next three staves are for Timpani Bass Support, Wind noise, and Harpischord Left. The next two staves are for Harpischord Right and String Ensembles (Left and Right). The final four staves are for Sawtooth Bass, Sawtooth right, Clicky noise, and another Electric noise staff. The score includes various musical notations such as notes, rests, and dynamic markings. A '6' is written above the Bass Tambourine staff in two measures. The key signature has three sharps (F#, C#, G#).

75

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

77

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

Detailed description: This is a page of a musical score, page 77, featuring a variety of instruments and sound effects. The score is arranged in a vertical stack of staves. At the top, the 'Timpani Left Lo' staff uses a bass clef and a key signature of two sharps (F# and C#), with notes and rests. The ''Anvil' support' staff uses a percussion clef and contains rhythmic patterns. The 'Bass Tambourine' staff also uses a percussion clef and includes a sixteenth-note triplet marked with a '6'. The 'Piano' section consists of two staves, treble and bass clef, with a key signature of two sharps. Below this are three staves for 'Sawtooth' sounds: 'Sawtooth Right hi', 'Sawtooth left', and 'Sawtooth Left Hi', each with a treble clef and two sharps. The 'Electric noise' staff uses a treble clef and two sharps, with a complex, layered texture. The 'Timpani Bass Support' staff uses a bass clef and two sharps, with a dense, multi-layered texture. The 'Wind noise' staff uses a bass clef and two sharps, with a rhythmic pattern of eighth notes. The 'Harpischord Left' staff uses a bass clef and two sharps, with a melodic line. The 'Harpischord Right' staff uses a treble clef and two sharps, with a melodic line. The 'String Ens. Left' and 'String Ens. Right' staves use treble clefs and two sharps, with melodic lines. The 'Sawtooth Bass' staff uses a treble clef and two sharps, with a melodic line. The 'Sawtooth right' staff uses a treble clef and two sharps, with a melodic line. The 'Clicky noise' staff uses a treble clef and two sharps, with a rhythmic pattern of eighth notes. The 'Electric noise' staff at the bottom uses a bass clef and two sharps, with a complex, layered texture.

79

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

81

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Timpani Bass Support

Wind noise

Sawtooth Bass

Sawtooth right

Clicky noise

Detailed description: This musical score page, numbered 81, is for a percussion ensemble and piano. The instruments listed are Timpani Left Lo, 'Anvil' support, Bass Tambourine, Piano, Sawtooth Right hi, Sawtooth left, Sawtooth Left Hi, Timpani Bass Support, Wind noise, Sawtooth Bass, Sawtooth right, and Clicky noise. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Timpani Left Lo part consists of a series of quarter notes. The 'Anvil' support part features a rhythmic pattern of eighth notes and rests. The Bass Tambourine part includes a sixteenth-note triplet marked with a '6'. The Piano part is a grand staff with a complex accompaniment. The Sawtooth parts (Right hi, left, Left Hi, Bass, right) feature rhythmic patterns with slurs and accents. The Timpani Bass Support part has a dense, multi-layered texture. The Wind noise part includes slurs and accents. The Sawtooth Bass part has a rhythmic pattern with slurs. The Sawtooth right part has a rhythmic pattern with slurs. The Clicky noise part has a rhythmic pattern with slurs.

83

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

85

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

Detailed description: This musical score page, numbered 85, features a variety of instruments and sound effects. The top section includes Timpani Left Lo (bass clef), 'Anvil' support (percussion clef), and Bass Tambourine (percussion clef) with a sixteenth-note triplet marked '6'. Below these are the Piano (grand staff), Sawtooth Right hi, Sawtooth left, Sawtooth Left Hi, and Electric noise (all in treble clef). The middle section contains Timpani Bass Support (bass clef), Wind noise (bass clef), Harpischord Left (bass clef), Harpischord Right (treble clef), String Ens. Left (treble clef), and String Ens. Right (treble clef). The bottom section includes Sawtooth Bass (treble clef), Sawtooth right (treble clef), Clicky noise (treble clef), and another Electric noise (bass clef). The score is written in a key signature of two sharps (F# and C#).

87

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

89

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

Detailed description: This musical score page, numbered 89, contains 18 staves of music. The top three staves are for Timpani Left Lo (bass clef), 'Anvil' support (percussion clef), and Bass Tambourine (percussion clef). The next two staves are for Piano (treble and bass clefs). The following four staves are for Sawtooth Right hi, Sawtooth left, Sawtooth Left Hi, and Electric noise (treble clef). The next three staves are for Timpani Bass Support, Wind noise, and Harpischord Left (bass clef). The next two staves are for Harpischord Right (treble clef) and String Ens. Left (treble clef). The final four staves are for String Ens. Right (treble clef), Sawtooth Bass (treble clef), Sawtooth right (treble clef), and Clicky noise (treble clef). The bottom-most staff is for Electric noise (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. A '6' is written above the Bass Tambourine staff in two measures. The key signature has three sharps (F#, C#, G#).

91

Timpani Left Lo

'Anvil' support

Bass Tambourine

Piano

Sawtooth Right hi

Sawtooth left

Sawtooth Left Hi

Electric noise

Timpani Bass Support

Wind noise

Harpischord Left

Harpischord Right

String Ens. Left

String Ens. Right

Sawtooth Bass

Sawtooth right

Clicky noise

Electric noise

Detailed description: This is a page of a musical score, page 91, featuring a variety of instruments and sound effects. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts include:

- Timpani Left Lo:** A single melodic line in the bass clef.
- 'Anvil' support:** A rhythmic line with a few notes and rests.
- Bass Tambourine:** A rhythmic line with a sixteenth-note triplet marked with a '6' above it.
- Piano:** A grand staff with treble and bass clefs, showing a sparse accompaniment.
- Sawtooth Right hi, Sawtooth left, Sawtooth Left Hi:** Three staves with complex, overlapping melodic lines.
- Electric noise:** A staff with a dense, sustained texture of notes.
- Timpani Bass Support:** A staff with a complex, multi-layered texture of notes.
- Wind noise:** A staff with a rhythmic pattern of notes and rests.
- Harpischord Left, Harpischord Right:** Two staves with simple melodic lines.
- String Ens. Left, String Ens. Right:** Two staves with simple melodic lines.
- Sawtooth Bass:** A staff with a simple melodic line.
- Sawtooth right:** A staff with a complex, multi-layered texture of notes.
- Clicky noise:** A staff with a dense, sustained texture of notes.
- Electric noise:** A staff with a dense, sustained texture of notes.

FF5 Dear Friends CD - Musica Machina
Timpani Left Lo

♩ = 89,999954

7

13

19

25

31

37

43

49

55

V.S.

61

Musical notation for measures 61-66. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of six measures, each containing a pair of notes (a dyad) with a rhythmic value of a quarter note. The notes are: G2 (two ledger lines), A2 (one ledger line), B2 (below staff), C3 (below staff), D3 (below staff), and E3 (below staff).

67

Musical notation for measures 67-72. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of six measures, each containing a pair of notes (a dyad) with a rhythmic value of a quarter note. The notes are: G2 (two ledger lines), A2 (one ledger line), B2 (below staff), C3 (below staff), D3 (below staff), and E3 (below staff).

73

Musical notation for measures 73-78. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of six measures, each containing a pair of notes (a dyad) with a rhythmic value of a quarter note. The notes are: G2 (two ledger lines), A2 (one ledger line), B2 (below staff), C3 (below staff), D3 (below staff), and E3 (below staff).

79

Musical notation for measures 79-84. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of six measures, each containing a pair of notes (a dyad) with a rhythmic value of a quarter note. The notes are: G2 (two ledger lines), A2 (one ledger line), B2 (below staff), C3 (below staff), D3 (below staff), and E3 (below staff).

85

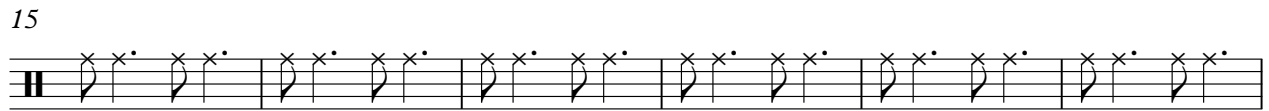
Musical notation for measures 85-88. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of four measures, each containing a pair of notes (a dyad) with a rhythmic value of a quarter note. The notes are: G2 (two ledger lines), A2 (one ledger line), B2 (below staff), C3 (below staff), D3 (below staff), and E3 (below staff).

89

Musical notation for measures 89-92. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of four measures, each containing a pair of notes (a dyad) with a rhythmic value of a quarter note. The notes are: G2 (two ledger lines), A2 (one ledger line), B2 (below staff), C3 (below staff), D3 (below staff), and E3 (below staff). The final measure (92) contains a whole rest.

FF5 Dear Friends CD - Musica Machina
'Anvil' support

♩ = 89,999954



2

'Anvil' support

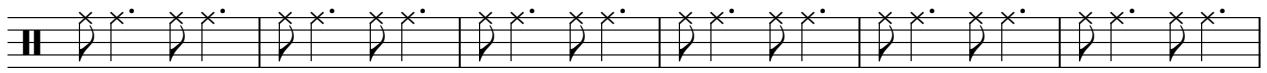
56



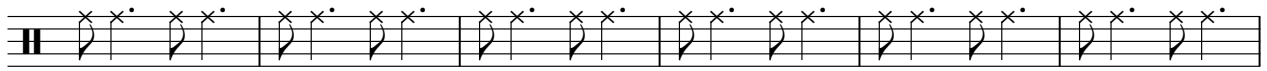
62



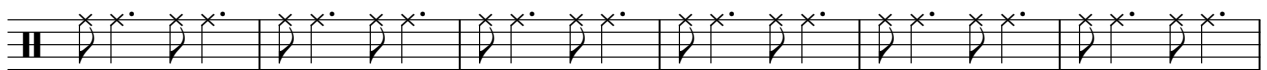
68



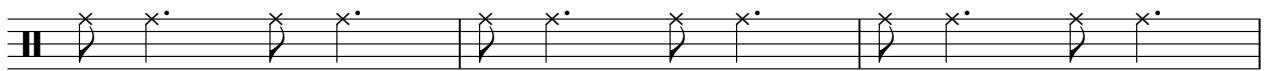
74



80



86



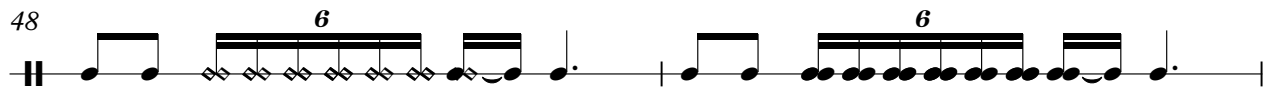
89



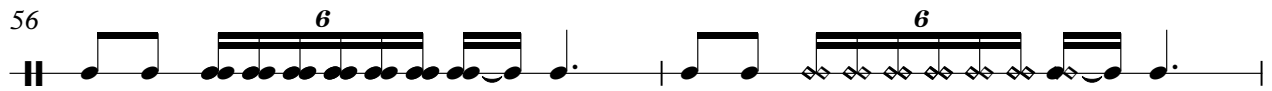
Bass Tambourine

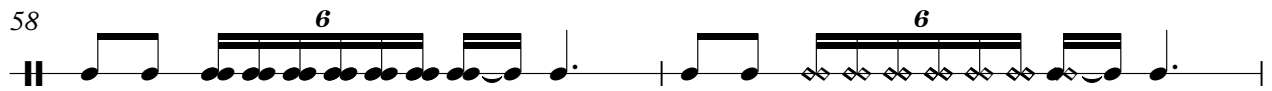
The musical score for Bass Tambourine consists of ten staves, each representing two measures of music. The measures are numbered 24 through 46. Each measure begins with a double bar line and a single eighth note. This is followed by a sixteenth-note triplet, indicated by a bracket and the number '6'. The triplet is followed by another eighth note and a dotted quarter note. The second measure of each staff follows the same pattern. In measures 30 and 34, there is a two-measure rest, indicated by a horizontal line with the number '2' above it, which replaces the second measure of the staff.

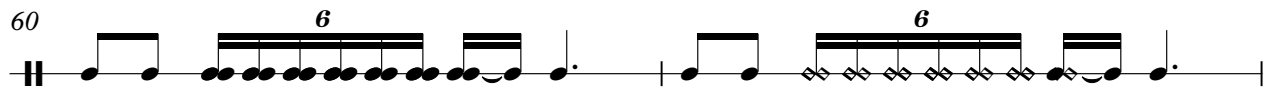
Bass Tambourine

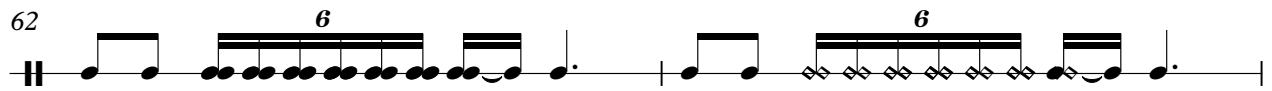
48 

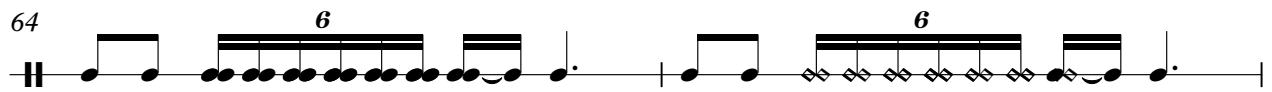
50 

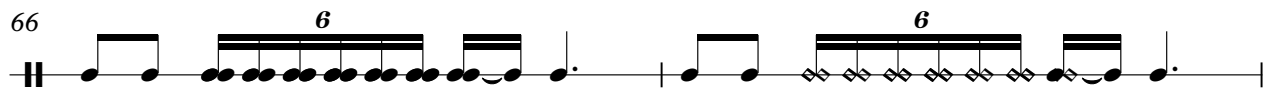
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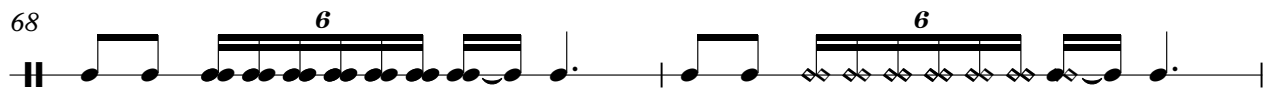
58 

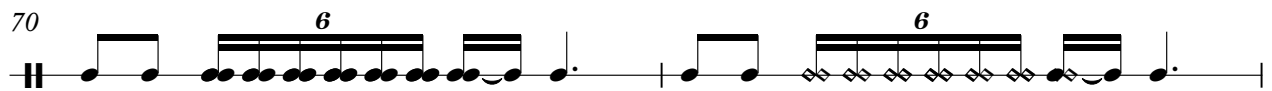
60 

62 

64 

66 

68 

70 

V.S.

Bass Tambourine

72

74

76

78

80

82

84

86

88

90

FF5 Dear Friends CD - Musica Machina
Piano

♩ = 89,999954

7

13

19

25

31

V.S.

37

Musical notation for measures 37-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The music features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. Measures 37-42 show a consistent rhythmic pattern.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measures 43-46 show a change in the treble clef melody, with some chords and rests appearing in the upper staff.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measures 47-50 show a more active treble clef melody with eighth notes and chords.

51

Musical notation for measures 51-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measures 51-52 show a continuation of the treble clef melody with some rests in the bass clef.

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measures 53-55 feature a complex treble clef melody with sixteenth notes and slurs. Fingerings '6' and '3' are indicated above the notes. The bass clef has a simple accompaniment.

56

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps. Measures 56-61 show a return to a steady eighth-note accompaniment in the bass clef and a melody in the treble clef.

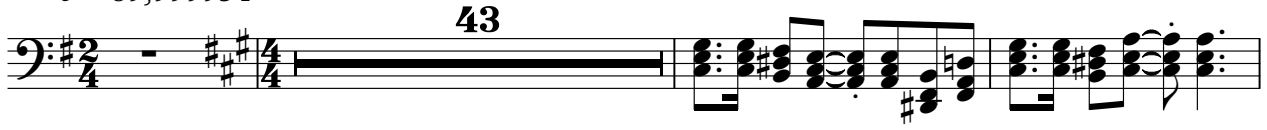
This musical score consists of seven systems of piano music, each with a measure number at the beginning. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation is as follows:

- Measure 62:** The first system. The right hand has a treble clef and a key signature of three sharps. The left hand has a bass clef and a key signature of three sharps. The music consists of a series of chords, each with a half note in the right hand and a quarter note in the left hand.
- Measures 68-73:** The second system. The right hand has a treble clef and a key signature of three sharps. The left hand has a bass clef and a key signature of three sharps. The music consists of a series of chords, each with a half note in the right hand and a quarter note in the left hand.
- Measures 74-79:** The third system. The right hand has a treble clef and a key signature of three sharps. The left hand has a bass clef and a key signature of three sharps. The music consists of a series of chords, each with a half note in the right hand and a quarter note in the left hand.
- Measures 80-85:** The fourth system. The right hand has a treble clef and a key signature of three sharps. The left hand has a bass clef and a key signature of three sharps. The music consists of a series of chords, each with a half note in the right hand and a quarter note in the left hand.
- Measures 86-88:** The fifth system. The right hand has a treble clef and a key signature of three sharps. The left hand has a bass clef and a key signature of three sharps. The music consists of a series of chords, each with a half note in the right hand and a quarter note in the left hand.
- Measures 89-90:** The sixth system. The right hand has a treble clef and a key signature of three sharps. The left hand has a bass clef and a key signature of three sharps. The music consists of a series of chords, each with a half note in the right hand and a quarter note in the left hand.

FF5 Dear Friends CD - Musica Machina
Piano

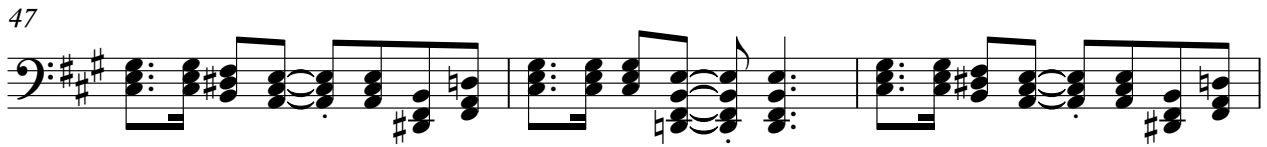
♩ = 89,999954

43



Musical notation for measure 43. It begins with a 2/4 time signature, which changes to 4/4. The measure contains a whole rest, followed by a series of chords and eighth notes.

47



Musical notation for measure 47. It features a series of chords and eighth notes.

50

40



Musical notation for measure 50. It features a series of chords and eighth notes, ending with a double bar line.

FF5 Dear Friends CD - Musica Machina
Piano Echo

♩ = 89,999954

43

46

48

50

52

54

38

FF5 Dear Friends CD - Musica Machina
Sawtooth Right hi

♩ = 89,999954

3

6

8

11

15

18

20

23

27

30

2

33 21

56

58

61

65

69

71

74

78

81

FF5 Dear Friends CD - Musica Machina
Sawtooth left

♩ = 89,999954

3

6

8

11

15

18

20

23

27

30

Sawtooth left

33

35

57

59

62

66

69

71

74

78

21

Detailed description: This is a musical score for a guitar piece titled "Sawtooth left". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, with measure numbers 33, 35, 57, 59, 62, 66, 69, 71, 74, and 78 indicated at the beginning of each staff. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A prominent feature is a long, solid black horizontal bar spanning the entire width of the staff between measures 35 and 57, with the number "21" centered below it. This bar likely represents a specific guitar technique, such as a tremolo or a sustained note. The notation includes various accidentals (sharps and naturals) and dynamic markings like accents and slurs.

Sawtooth left

81

Musical notation for measures 81 and 82. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melody line and a guitar tablature line below it. The melody line features a series of eighth notes with slurs, and the tablature line shows corresponding fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) for each note.

83

Musical notation for measures 83 and 84. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melody line and a guitar tablature line below it. The melody line features a series of eighth notes with slurs, and the tablature line shows corresponding fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) for each note.

86

Musical notation for measures 85 and 86. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melody line and a guitar tablature line below it. The melody line features a series of eighth notes with slurs, and the tablature line shows corresponding fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) for each note.

89

Musical notation for measures 87, 88, and 89. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melody line and a guitar tablature line below it. The melody line features a series of eighth notes with slurs, and the tablature line shows corresponding fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) for each note.

FF5 Dear Friends CD - Musica Machina
Sawtooth Left Hi

♩ = 89,999954

3

6

8

11

15

18

20

23

27

30

2

33 2

37

39

41

43 11

56

58

61

65

69

Sawtooth Left Hi

71

Musical notation for measures 71-73. The key signature has three sharps (F#, C#, G#). Measure 71 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 72 continues this pattern. Measure 73 has a melodic line with quarter notes and a half note.

74

Musical notation for measures 74-76. Measure 74 continues the complex rhythmic pattern. Measure 75 continues the pattern. Measure 76 has a melodic line with quarter notes and a half note.

78

Musical notation for measures 78-80. Measure 78 continues the complex rhythmic pattern. Measure 79 continues the pattern. Measure 80 has a melodic line with quarter notes and a half note.

81

Musical notation for measures 81-82. Measure 81 continues the complex rhythmic pattern. Measure 82 continues the pattern.

83

Musical notation for measures 83-85. Measure 83 continues the complex rhythmic pattern. Measure 84 continues the pattern. Measure 85 has a melodic line with quarter notes and a half note.

86

Musical notation for measures 86-88. Measure 86 continues the complex rhythmic pattern. Measure 87 continues the pattern. Measure 88 has a melodic line with quarter notes and a half note.

89

Musical notation for measures 89-91. Measure 89 has a melodic line with quarter notes and a half note. Measure 90 continues the melodic line. Measure 91 ends with a double bar line.

FF5 Dear Friends CD - Musica Machina
Electric noise

♩ = 89,999954

7

14

4

24

31

60

68

4

79

4

87

FF5 Dear Friends CD - Musica Machina

Timpani Bass Support

♩ = 89,999954

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), time signature of 2/4. The staff contains a whole rest followed by a 4/4 time signature change, then a sequence of notes: two quarter notes, two quarter notes, and a pair of eighth notes.

8

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

15

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

22

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

29

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with two measures marked with a '2' and a thick horizontal line, indicating a double bar line.

38

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

45

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs.

52

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs.

58

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

65

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

V.S.

2

Timpani Bass Support

72



79



86



FF5 Dear Friends CD - Musica Machina
Wind noise

♩ = 89,999954

3

7

10

13

16

19

22

25

28

32

9

2

45

Wind noise

This section contains measures 2 through 45. It features a complex arrangement of musical staves with various notes, rests, and dynamic markings. A specific section is labeled 'Wind noise'.

49

49

This section contains measures 49 through 53, continuing the musical composition with dense notation.

53

53

3

59

This section contains measures 53 through 59. It begins with a section marked with the number '3', indicating a triplet or a specific rhythmic pattern.

59

59

This section contains measures 59 through 62.

62

62

This section contains measures 62 through 65.

65

65

This section contains measures 65 through 68.

68

68

This section contains measures 68 through 71.

71

71

This section contains measures 71 through 74.

74

74

This section contains measures 74 through 77.

77

77

This section contains measures 77 through 80, concluding the page's musical notation.

80

Wind noise

83

86

89

FF5 Dear Friends CD - Musica Machina
Harpischord Left

♩ = 89,999954

7

12

17

4

25

8

37

39

41

43

15

60

64

4

2

Harpischord Left

72



77



85



89



FF5 Dear Friends CD - Musica Machina
Harpischord Right

♩ = 89,999954

7

12

17

4

25

29

31

63

68

4

76

84

88

4

FF5 Dear Friends CD - Musica Machina
String Left Hi

♩ = 89,999954

89

The image shows a musical score for a string instrument, specifically the left hand. It consists of two measures. The first measure is in 2/4 time and contains two half notes: G4 and A4. The second measure is in 4/4 time and contains two half notes: B4 and C5. The notes are connected by a slur. The tempo is marked as ♩ = 89,999954. The measure number 89 is indicated above the second measure.

FF5 Dear Friends CD - Musica Machina
String Ens. Left

♩ = 89,999954

3 4

11

15 4

22

26

32 6

44 12 4

62

65 4

72

Musical staff for measures 72-75. The key signature is two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a half note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The notes are connected by slurs and ties.

76

Musical staff for measures 76-79. The key signature is two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a half note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The notes are connected by slurs and ties.

80

Musical staff for measures 80-86. The key signature is two sharps (F# and C#). The staff contains seven measures of music. The first measure is a whole rest, with a '4' above it indicating a four-measure rest. The second measure starts with a half note G4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure has a quarter note C5, a quarter note B4, and a quarter note A4. The notes are connected by slurs and ties.

87

Musical staff for measures 87-90. The key signature is two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a half note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The notes are connected by slurs and ties.

90

Musical staff for measures 90-93. The key signature is two sharps (F# and C#). The staff contains four measures of music. The first measure starts with a half note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The notes are connected by slurs and ties.

FF5 Dear Friends CD - Musica Machina
String Ens. Left

♩ = 89,999954

42

46

50

39

FF5 Dear Friends CD - Musica Machina
String Right Lo

♩ = 89,999954

89

The image shows a musical staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of notes with stems and beams, and a large number '89' indicating a measure or page number. The notes are arranged in a way that suggests a specific sequence of chords or notes, possibly a scale or a specific musical phrase. The number '89' is positioned above the staff, likely indicating the measure number or page number.

FF5 Dear Friends CD - Musica Machina
String Ens. Right

♩ = 89,999954

3 4

11

16 4

24

29 4 4

38

40

42

44

47

V.S.

String Ens. Right

50

2

56

4

64

4

72

77

4

85

89

FF5 Dear Friends CD - Musica Machina
Sawtooth Bass

♩ = 89,999954

10

19

28

54

64

73

82

88

FF5 Dear Friends CD - Musica Machina
Sawtooth right

♩ = 89,999954

3

6

8

11

15

18

20

23

27

30

2

Sawtooth right

The image displays a musical score for a piece titled "Sawtooth right". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 33 through 70. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of rests, including a whole rest in measure 45. A double bar line with the number "2" above it appears at the end of measure 33. Another double bar line with the number "11" above it appears at the beginning of measure 45. The music concludes with a final double bar line at the end of measure 70.

Sawtooth right

71

Musical staff for measures 71-73. The key signature is two sharps (F# and C#). The staff contains a sequence of chords and melodic lines, including eighth and sixteenth notes, with some notes marked with a 'z' (accidental).

74

Musical staff for measures 74-77. The key signature is two sharps (F# and C#). The staff contains a sequence of chords and melodic lines, including eighth and sixteenth notes, with some notes marked with a 'z' (accidental).

78

Musical staff for measures 78-80. The key signature is two sharps (F# and C#). The staff contains a sequence of chords and melodic lines, including eighth and sixteenth notes, with some notes marked with a 'z' (accidental).

81

Musical staff for measures 81-82. The key signature is two sharps (F# and C#). The staff contains a sequence of chords and melodic lines, including eighth and sixteenth notes, with some notes marked with a 'z' (accidental).

83

Musical staff for measures 83-85. The key signature is two sharps (F# and C#). The staff contains a sequence of chords and melodic lines, including eighth and sixteenth notes, with some notes marked with a 'z' (accidental).

86

Musical staff for measures 86-88. The key signature is two sharps (F# and C#). The staff contains a sequence of chords and melodic lines, including eighth and sixteenth notes, with some notes marked with a 'z' (accidental).

89

Musical staff for measures 89-91. The key signature is two sharps (F# and C#). The staff contains a sequence of chords and melodic lines, including eighth and sixteenth notes, with some notes marked with a 'z' (accidental).

FF5 Dear Friends CD - Musica Machina

Clicky noise

♩ = 89,999954

V.S.

2

Clicky noise

The image displays a musical score for guitar, consisting of ten staves of music. The notation is highly complex and dense, featuring a variety of note values, including sixteenth and thirty-second notes, as well as rests. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff is marked with the number '23', and subsequent staves are marked with '25', '27', '29', '31', '33', '35', '37', '39', and '41'. A prominent annotation 'Clicky noise' is placed above the first staff, indicating a specific sound effect or performance instruction. The overall appearance is that of a technical or experimental musical piece.

Clicky noise

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The measures are numbered 43, 45, 47, 49, 51, 55, 57, 59, 61, and 63. The music features a complex, repetitive rhythmic pattern of eighth notes, often beamed together in groups of four. A double bar line is present at the beginning of measure 51, with a '2' above it, indicating a second ending. The notation includes various note values, rests, and dynamic markings. The overall texture is dense and rhythmic.

4

Clicky noise

The image displays a musical score for guitar, consisting of ten staves numbered 65 through 83. The notation is highly rhythmic and repetitive, featuring a dense pattern of beamed notes and rests. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The pattern consists of a sequence of eighth notes followed by a quarter rest, repeated in a staggered fashion across the staves. The overall effect is a 'clicky noise' as indicated by the text above the score.

85

Clicky noise

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a sequence of notes: a dotted quarter note followed by an eighth note, repeated eight times. Above the staff, there are eight vertical guitar chord diagrams, each corresponding to a note in the sequence. The text "Clicky noise" is written above the fourth chord diagram.

87

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a sequence of notes: a dotted quarter note followed by an eighth note, repeated eight times. Above the staff, there are eight vertical guitar chord diagrams, each corresponding to a note in the sequence.

89

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a sequence of notes: a dotted quarter note followed by an eighth note, repeated eight times. Above the staff, there are eight vertical guitar chord diagrams, each corresponding to a note in the sequence.

91

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains a sequence of notes: a dotted quarter note followed by an eighth note, repeated four times. Above the staff, there are four vertical guitar chord diagrams, each corresponding to a note in the sequence.

FF5 Dear Friends CD - Musica Machina

Electric noise

The score is written for a single instrument, likely an electric guitar, in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 89,999954. The piece consists of several systems of music, each starting with a measure number and a bar count:

- System 1: Starts at measure 7, with a bar count of 7. It features a dense, repetitive texture of notes and rests.
- System 2: Starts at measure 14, with a bar count of 4. It continues the dense, repetitive texture.
- System 3: Starts at measure 24, with a bar count of 31. It continues the dense, repetitive texture.
- System 4: Starts at measure 60, with a bar count of 4. It continues the dense, repetitive texture.
- System 5: Starts at measure 68, with a bar count of 4. It continues the dense, repetitive texture.
- System 6: Starts at measure 79, with a bar count of 4. It continues the dense, repetitive texture.
- System 7: Starts at measure 87, with a bar count of 4. It concludes with a final, slightly different texture.