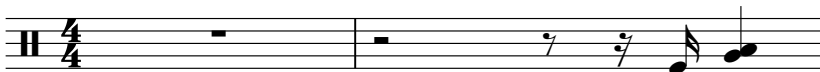
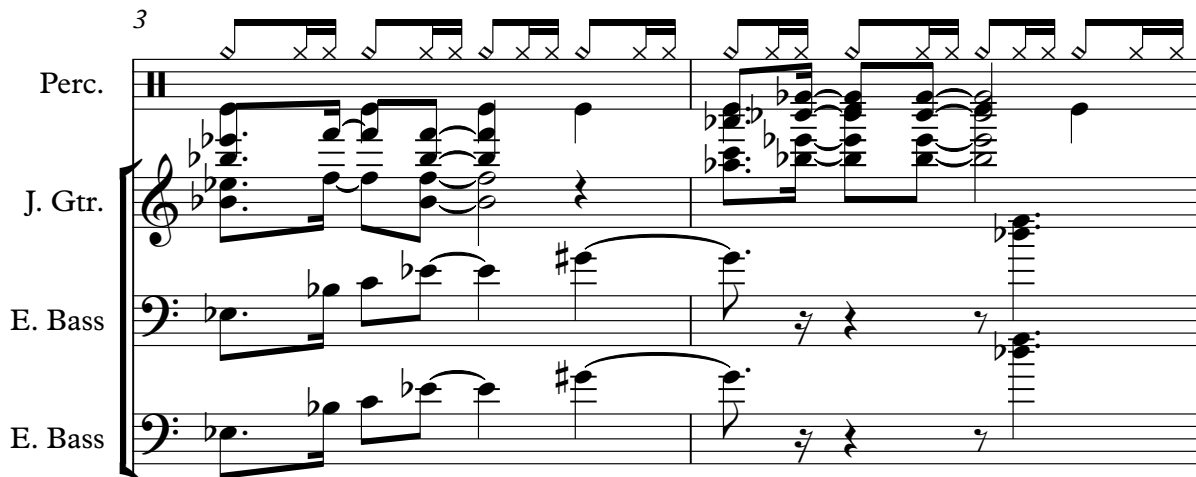


Fran - Il Jouait Du Piano Debout 2 2

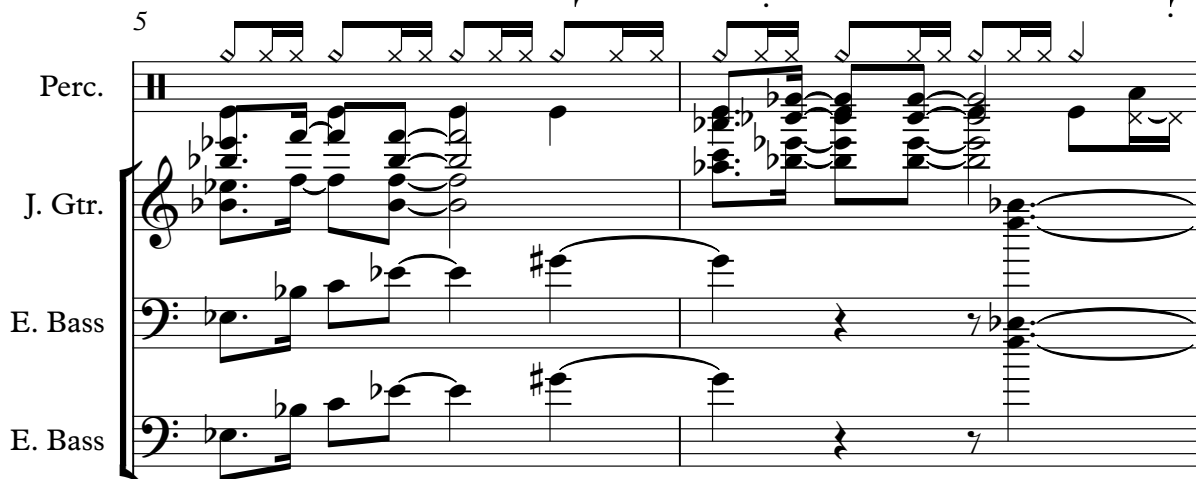
♩ = 105,000107

Percussion 



3 



5 

Solo 

7

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Pan flute, starting at measure 7 with a melodic line in a key with one flat. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the first staff showing a melodic line and the second showing a chordal accompaniment. The fifth and sixth staves are for E. Bass (Electric Bass), with the first staff showing a melodic line and the second showing a chordal accompaniment. The seventh staff is for FM (Fingered Mandolin), showing a melodic line with some rests. The eighth staff is for Solo, showing a melodic line with some rests. The score is written in a key with one flat and a 4/4 time signature.

8

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

Detailed description: This is a musical score for a band, consisting of ten staves. The top staff is for Pan. (Pans), followed by Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, two E. Bass (Electric Bass) staves, FM (Fingered Mandolin), Lead 4 (Lead guitar), and Solo (Soloist). The score begins at measure 8. The Pan. part has a few notes and rests. The Perc. part features a complex rhythmic pattern with many rests. The J. Gtr. parts have melodic lines with some bends. The E. Bass parts have a steady bass line. The FM part has a melodic line with some bends. The Lead 4 part has a melodic line with some bends. The Solo part has a melodic line with some bends.

9

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

Detailed description: This is a musical score for a band, starting at measure 9. The score is written for seven parts: Pan., Perc., J. Gtr., J. Gtr., E. Bass, E. Bass, FM, Lead 4, and Solo. The key signature has one flat (B-flat). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include a lead line with eighth notes and a rhythm line with chords and slash marks. The E. Bass parts provide a steady bass line with eighth notes and slash marks. The FM part has a melodic line with eighth notes and slash marks. The Lead 4 and Solo parts are mostly empty staves with a few notes and rests.

10

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

Detailed description: This is a multi-staff musical score for a single page, numbered 10 at the top left and 5 at the top right. The score includes parts for Pan, Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Bass (Electric Bass) parts, FM (Fingered Mandolin), Lead 4, and Solo. The Pan part starts with a treble clef and a key signature of one flat, featuring a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a rest. The Percussion part consists of two staves: the top staff uses a drum set notation with triangles and 'x' marks, and the bottom staff shows a rhythmic pattern of eighth notes. The J. Gtr. parts are in treble clef with a key signature of one flat; the first part has a melodic line with slurs and accents, while the second part features block chords. The E. Bass parts are in bass clef with a key signature of one flat, showing a simple bass line with slurs. The FM part is in treble clef with a key signature of one flat, playing a series of chords. The Lead 4 part is in treble clef with a key signature of one flat, playing a melodic line with slurs. The Solo part is in treble clef with a key signature of one flat, featuring a complex melodic line with slurs and accents.

11

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

12

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This is a multi-staff musical score for a 12-measure section. The score includes parts for Pan (pan flute), Percussion, two J. Gtr. (jazz guitar) parts, two E. Bass (electric bass) parts, FM (Fingered Mute), and Solo (solo guitar). The Pan part starts with a D4 note, followed by a quarter rest, and then a series of eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play a melodic line with eighth notes and rests. The E. Bass parts play a bass line with eighth notes and rests. The FM part plays a chord of Bb3, D3, F2, and G2. The Solo part shows guitar tablature for the first four measures, with a slur over the first two measures and a slur over the last two measures.

13

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

Detailed description: This page of a musical score contains seven staves. The first staff, labeled 'Pan.', shows a melodic line starting with a quarter note, followed by a half note, and ending with a quarter rest. The second staff, 'Perc.', features a complex rhythmic pattern with various note values and rests. The third and fourth staves, both labeled 'J. Gtr.', contain melodic lines with various note values and rests. The fifth and sixth staves, both labeled 'E. Bass', show a bass line with various note values and rests. The seventh staff, labeled 'FM', contains a few chords and rests. The eighth staff, 'Lead 4', shows a melodic line with various note values and rests. The ninth staff, 'Solo', contains a melodic line with various note values and rests.

15

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Pan, Percussion, two parts of J. Gtr. (Jazz Guitar), two parts of E. Bass (Electric Bass), FM (Fingered Mandolin), Lead 4, and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Pan part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various drum sounds. The J. Gtr. parts include a rhythmic accompaniment and a melodic line with a long sustain. The E. Bass parts provide a steady bass line. The FM part plays chords. The Lead 4 and Solo parts are mostly rests, indicating they are not active in this section.

16

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

Detailed description: This page contains a musical score for measures 16 through 19. The score is arranged in a vertical stack of staves. At the top, measure 16 is indicated. The instruments and their parts are: Pan (pan flute) with a simple melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line featuring slurs and accents; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a melodic line; E. Bass (Electric Bass) with a second melodic line; FM (Fingered Music) with a melodic line; Lead 4 with a melodic line including triplet markings; and Solo with a melodic line. The score uses standard musical notation including treble clefs, a key signature of one flat, and various rhythmic values and articulations.

17

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

Detailed description: This page of a musical score begins at measure 17. The score is arranged in a vertical stack of staves. The top staff is for Pan., followed by Perc. (drums), two staves for J. Gtr. (jazz guitar), two staves for E. Bass (electric bass), a staff for FM (fingered melody), a staff for Lead 4, and a final staff for Solo. The key signature has one flat (B-flat). The Pan. part features a melodic line with slurs. The Perc. part shows a complex drum pattern with various note heads and rests. The J. Gtr. parts include rhythmic patterns with slurs and chords. The E. Bass parts show a steady bass line with slurs. The FM part has a melodic line with slurs. The Lead 4 part has a single note with a slur. The Solo part has a few notes with slurs.

18

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This is a musical score for a band, starting at measure 18. The score consists of nine staves. The instruments are: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 4/4. The Pan. part has a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Bass parts provide a steady bass line. The FM part plays a melodic line with a mix of eighth and quarter notes. The Solo part features a melodic line with a mix of eighth and quarter notes.

19

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

The musical score for page 13, starting at measure 19, is arranged as follows:

- Pan.**: Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a long note on F4.
- Perc.**: Two staves. The top staff shows rhythmic patterns with 'x' marks for accents. The bottom staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.
- J. Gtr.** (top): Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a triplet of notes on F4.
- J. Gtr.** (bottom): Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a triplet of notes on F4.
- E. Bass** (top): Bass clef, rhythmic line with notes G2, F2, E2, D2, C2, B1, A1, G1.
- E. Bass** (bottom): Bass clef, rhythmic line with notes G2, F2, E2, D2, C2, B1, A1, G1.
- FM**: Bass clef, chordal accompaniment with notes G2, F2, E2, D2, C2, B1, A1, G1.
- Solo**: Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a triplet of notes on F4. Below the staff is guitar tablature for the Solo part.

20

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

The musical score for page 14, starting at measure 20, is arranged in a system of seven staves. The top staff is for Pan. (Pansy Flute) in D major, showing a melodic line with eighth and quarter notes. The second staff is for Perc. (Percussion), featuring a complex rhythmic pattern with various note heads and stems. The third and fourth staves are for J. Gtr. (Jazz Guitar), both in D major, with melodic lines and a triplet of eighth notes. The fifth and sixth staves are for E. Bass (Electric Bass), both in D major, with a similar melodic line and a triplet of eighth notes. The seventh staff is for FM (Fingered Music), showing a long sustained note. The eighth staff is for Solo, with a few notes at the end of the line.

21

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This musical score page, numbered 15 and starting at measure 21, features six staves. The 'Pan.' staff uses a treble clef and contains a melodic line with a long slur. The 'Perc.' staff uses a percussion clef and shows a complex rhythmic pattern with various note values and rests. The two 'J. Gtr.' staves use treble clefs; the upper one has a melodic line with slurs, and the lower one has a more rhythmic accompaniment. The two 'E. Bass' staves use bass clefs and provide a steady bass line with some chordal textures. The 'FM' staff uses a treble clef and contains sustained chords with a long slur. The 'Solo' staff uses a treble clef and features a melodic line with a long slur and some complex rhythmic figures.

22

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

The musical score for page 16, measures 22-23, is arranged in a multi-staff format. The instruments and parts are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Fingered Mandolin), and Solo (Soloist). The Solo part is written in a complex, multi-voice style, featuring a series of chords and a fermata over the final measure. The other parts provide accompaniment and rhythmic support.

23

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This page of a musical score, numbered 17, begins at measure 23. It features seven staves. The top staff is for Pan flute, showing a melodic line with a key signature change to one flat. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for two different guitar parts (J. Gtr.), both in treble clef with a key signature of one flat. The fifth and sixth staves are for two different electric bass parts (E. Bass), both in bass clef with a key signature of one flat. The seventh staff is for a Fiddle (FM), showing a simple harmonic accompaniment. The eighth staff is for a Soloist, featuring a melodic line with a long note in the first measure.

24

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This page of a musical score contains measures 24 through 27. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), a grand staff for FM (Fingered Music), and a final staff for Solo. Measure 24 begins with a treble clef and a key signature of one flat. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic fragments. The E. Bass parts play a simple bass line with a few notes. The FM part has a long, sustained chord in the right hand and a moving bass line in the left hand. The Solo part has a few notes in the treble clef.

25

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This musical score page contains seven staves for measures 25 through 28. The top staff, labeled 'Pan.', is in treble clef and features a melodic line with eighth and quarter notes, including a sharp sign. The second staff, 'Perc.', shows a complex rhythmic pattern with various note values and rests. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef and play a rhythmic accompaniment with chords and single notes. The fifth and sixth staves, both labeled 'E. Bass', are in bass clef and provide a steady bass line. The seventh staff, labeled 'FM', is a grand staff with treble and bass clefs, showing sustained chords. The eighth staff, labeled 'Solo', is in treble clef and features a sustained chord. The measure numbers 25, 26, 27, and 28 are indicated by vertical bar lines.

26

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

27

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This page of a musical score contains measures 27 through 30. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), a grand staff for FM (Fingered Music), and a final staff for Solo. The key signature is one flat (B-flat). The Solo part begins with a long note in measure 27, followed by rests and a final note in measure 30. The other instruments provide accompaniment throughout the measures.

28

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

The musical score for page 22, measures 28-31, is arranged in a multi-staff format. The instruments and parts are as follows:

- Pan.**: Pan flute part in treble clef, featuring a melodic line with eighth and quarter notes.
- Perc.**: Percussion part with a snare drum and cymbal, indicated by 'x' marks on the staff.
- J. Gtr.**: Jazz guitar part in treble clef, playing a rhythmic accompaniment with chords and single notes.
- J. Gtr.**: Jazz guitar part in treble clef, playing a more complex melodic line with slurs and ties.
- E. Bass**: Electric bass part in bass clef, providing a steady rhythmic foundation.
- E. Bass**: Electric bass part in bass clef, providing a steady rhythmic foundation.
- FM**: Fiddle or Mandolin part, shown as a grand staff with treble and bass clefs, but it is currently empty.
- Solo**: Solo part in treble clef, featuring a long note with a fermata, followed by a few more notes.

29

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This is a musical score for page 23, starting at measure 29. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), a grand staff for FM (Fingered Music), and a final staff for Solo. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Pan. part features a melodic line with slurs and accents. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. parts consist of chords and melodic fragments. The E. Bass parts have a similar melodic line to the Pan. part. The FM part has a long, sustained chord in the right hand and a single note in the left hand. The Solo part has a few notes at the end of the page.

30

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

The musical score for page 24, starting at measure 30, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pan.**: Melodic line in treble clef with eighth and quarter notes, including a sharp sign in the second measure.
- Perc.**: Rhythmic accompaniment on a two-staff system with various note values and rests.
- J. Gtr.**: Two staves of guitar accompaniment, one with chords and the other with melodic lines.
- E. Bass**: Two staves of electric bass accompaniment with a consistent rhythmic pattern.
- FM**: Fretless bass part with sustained chords in both treble and bass clefs.
- Solo**: Solo part with sustained chords in the treble clef.

31

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This is a musical score for a band, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan. (Pans), Perc. (Percussion), two J. Gtr. (Jazz Guitar) parts, two E. Bass (Electric Bass) parts, FM (Fingered Mandolin), and Solo (Soloist). The Pan. part is in a treble clef with a key signature of one flat and a melodic line. The Perc. part is in a drum set notation. The two J. Gtr. parts are in a treble clef with a key signature of one flat, featuring a mix of chords and melodic lines. The two E. Bass parts are in a bass clef with a key signature of one flat, playing a rhythmic bass line. The FM part is in a grand staff (treble and bass clefs) and consists of a long, sustained chord. The Solo part is in a treble clef with a key signature of one flat, playing a melodic line.

32

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

33

Pan.

Perc.

J. Gtr.

E. Bass

Solo

The image shows a musical score for measures 32 and 33. Measure 32 includes parts for Pan flute (Pan.), Percussion (Perc.), two J. Gtr. (J. Gtr.) parts, and two E. Bass (E. Bass) parts. Measure 33 includes parts for Pan flute (Pan.), Percussion (Perc.), J. Gtr., E. Bass, and Solo. A double bar line is present between measures 32 and 33.



35

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 35 and 36. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a complex chordal texture with many accidentals. The E. Bass part has a simple bass line with some rests. The Solo part features a melodic line with many accidentals and some slurs.



36

Pan.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 36 and 37. The Pan. part has a few notes in measure 37. The Perc. part continues with a similar pattern to measure 35. The J. Gtr. part has a complex chordal texture. The E. Bass part has a simple bass line. The Solo part features a melodic line with many accidentals.

37

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This musical score page contains six staves. The first staff, labeled 'Pan.', is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and quarter notes, some with slurs. The second staff, 'Perc.', is a drum set notation with a snare drum on the top line and a bass drum on the bottom line, showing a complex rhythmic pattern. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef with a key signature of one flat. The third staff has a melodic line with slurs and ties, while the fourth staff has a chordal accompaniment with slurs and ties. The fifth and sixth staves, both labeled 'E. Bass', are in bass clef with a key signature of one flat. They feature a simple bass line with slurs and ties. The seventh staff, labeled 'FM', is in treble clef with a key signature of one flat and a common time signature, showing a few chords and a melodic fragment. The eighth staff, labeled 'Solo', is in treble clef with a key signature of one flat and a common time signature, showing a few chords and a melodic fragment.

38

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This is a musical score for a band, starting at measure 38. The score consists of seven staves. The top staff is for Pan. (Pansy), showing a melodic line in treble clef with a key signature of one flat. The second staff is for Perc. (Percussion), featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the first staff showing a melodic line and the second staff showing a chordal accompaniment. The fifth and sixth staves are for E. Bass (Electric Bass), with the first staff showing a melodic line and the second staff showing a chordal accompaniment. The seventh staff is for FM (Fingered Music), showing a chordal accompaniment. The eighth staff is for Solo, showing a melodic line in treble clef with a key signature of one flat. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

39

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

40

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 8

Solo

41

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 8

Solo

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy Flute) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Perc. (Percussion) with a double bar line and rhythmic notation. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with the second staff showing chordal accompaniment. The fifth and sixth staves are for E. Bass (Electric Bass) in bass clef, with the sixth staff showing a similar bass line. The seventh staff is for FM (Fingered Mandolin) in bass clef, with a few notes and rests. The eighth staff is for Lead 8 (Lead 8 guitar) in treble clef, with a few notes and rests. The bottom staff is for Solo (Solo guitar) in treble clef, with a melodic line and some tablature-like notation.

42

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Pan flute, starting at measure 42 with a melodic line in D-flat major. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for two different guitar parts (J. Gtr.), with the first playing a melodic line and the second playing a chordal accompaniment. The fifth and sixth staves are for two different electric bass parts (E. Bass), both playing a similar rhythmic pattern. The seventh staff is for a Fiddle (FM), playing a simple harmonic accompaniment. The eighth staff is for a Soloist, with a melodic line in D-flat major. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

43

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

44

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 8

Solo

45

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Pan (Pansy), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Lead 8 (Lead guitar), and Solo (Soloist). The Pan part starts at measure 45 and features a melodic line with eighth and quarter notes. The Percussion part provides a rhythmic accompaniment with various patterns. The Jazz Guitar part includes chords and melodic lines. The Electric Bass part provides a steady bass line. The Fiddle part plays chords and melodic lines. The Lead 8 part has a melodic line. The Solo part has a melodic line. The score is written in standard musical notation with a common time signature and a key signature of one flat.

46

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

47

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo



48

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

49

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

50

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

51

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

53

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

The musical score for page 40, starting at measure 53, is arranged in a multi-staff format. The instruments and parts are as follows:

- Pan.**: Pan flute part in treble clef, featuring a melodic line with various intervals and a final descending phrase.
- Perc.**: Percussion part in a two-staff format, showing rhythmic patterns with 'x' marks indicating specific sounds.
- J. Gtr.**: Two staves of electric guitar. The top staff shows a rhythmic accompaniment with chords and single notes. The bottom staff shows a more complex melodic line with bends and slurs.
- E. Bass**: Two staves of electric bass, both showing a similar rhythmic pattern with chords and single notes.
- FM**: Fender Rhodes part in grand staff (treble and bass clefs), showing a sustained chord in the bass clef.
- Tape Smp. Str**: Tape sample string part in treble clef, showing a sustained chord.
- Solo**: Solo part in treble clef, featuring a long, sustained note in the first measure followed by a few other notes.

54

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This page of a musical score contains seven staves. The first staff, labeled 'Pan.', is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern with 'x' marks above notes. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef and feature chordal accompaniment with various rhythmic values. The fifth and sixth staves, both labeled 'E. Bass', are in bass clef and play a simple bass line with a few notes and a slur. The seventh staff, labeled 'FM', is a grand staff (treble and bass clefs) with a long, sustained chord in the treble and a single note in the bass. The eighth staff, 'Tape Smp. Str', is in treble clef and shows a long, sustained chord with a slight decay. The ninth staff, 'Solo', is in treble clef and contains a few notes at the end of the page.

55

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

56

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Pan, Percussion, two parts of J. Gtr. (Jazz Guitar), two parts of E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str. (Tape Sampled Strings), and Solo. The music is in a key with one sharp (F#) and a common time signature. The Pan part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many rests. The J. Gtr. parts play chords and melodic lines. The E. Bass parts play a simple bass line. The FM part has a long, sustained chord. The Tape Smp. Str. part has a sustained chord. The Solo part has a melodic line with eighth and sixteenth notes.

57

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This page of a musical score begins at measure 57. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pans), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), a grand staff for FM (Fretless Mandolin), a staff for Tape Smp. Str. (Tape Sample String), and a final staff for Solo. The key signature has one flat (B-flat). The Perc. part features a complex rhythmic pattern with a triplet of eighth notes in the final measure. The J. Gtr. parts consist of chords and melodic lines. The E. Bass parts play a simple bass line. The FM part is currently empty. The Tape Smp. Str. part has a long, sustained note. The Solo part has a few chords and rests.

58

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first staff is for Pan flute, starting at measure 58 with a melodic line. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a more intricate melodic and harmonic line. The fifth and sixth staves are for E. Bass (Electric Bass), with the sixth staff showing a similar melodic line. The seventh staff is for FM (Finger Modulation), showing a sustained chord. The eighth staff is for Tape Smp. Str (Tape Sample String), showing a sustained chord. The ninth staff is for Solo, showing a melodic line with a long note.

59

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff, labeled 'Pan.', contains a melodic line in treble clef with eighth and sixteenth notes, some beamed together, and a key signature change to one sharp (F#). The second staff, 'Perc.', shows a rhythmic pattern with 'x' marks indicating hits on a drum set. The third and fourth staves, both labeled 'J. Gtr.', feature guitar parts with chords and melodic lines. The fifth and sixth staves, both labeled 'E. Bass', show a bass line with a melodic progression. The seventh staff, labeled 'FM', is a grand staff with a piano accompaniment. The eighth staff, 'Tape Smp. Str', contains a single chord in treble clef. The ninth staff, 'Solo', has a single melodic note in treble clef. The score is written in a key signature of one sharp (F#) and a common time signature.

60

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Pan, Percussion, two parts of J. Gtr. (Jazz Guitar), two parts of E. Bass (Electric Bass), FM (likely a Fretless Mandolin or similar), Tape Smp. Str (Tape Sample String), and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Pan part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm. The J. Gtr. parts play chords and melodic lines. The E. Bass parts provide a steady bass line. The FM part has a sustained chord. The Tape Smp. Str and Solo parts have sustained chords. The score is numbered 60 at the beginning of the first staff.

61

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str.

Solo

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), a grand staff for FM (Fretless Mandolin), a staff for Tape Smp. Str. (Tape Sample Strings), and a final staff for Solo. Measure 61 begins with a treble clef and a key signature of one flat. The Pan. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic fragments. The E. Bass parts play a simple bass line. The FM part has a long, sustained chord. The Tape Smp. Str. part has a sustained chord. The Solo part has a melodic line with eighth and quarter notes.

62

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This page of a musical score begins at measure 62. It features seven staves. The 'Pan.' staff has a treble clef and a key signature of one flat, with a melodic line of eighth notes. The 'Perc.' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The two 'J. Gtr.' staves are in treble clef with one flat; the upper staff has a rhythmic pattern of eighth notes, while the lower staff has a more melodic line with some slurs. The two 'E. Bass' staves are in bass clef with one flat, showing a simple bass line with a few notes. The 'FM' staff is a grand staff (treble and bass clefs) with a whole rest in both hands. The 'Tape Smp. Str' staff is in treble clef with one flat and contains a whole rest. The 'Solo' staff is in treble clef with one flat, starting with a long note followed by a series of rests and a final note.

63

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This musical score block covers measures 63 and 64. It features six staves. The top staff is for Pan flute, showing a whole note rest in measure 63 and a whole note rest in measure 64. The Percussion staff shows a steady eighth-note pattern with 'x' marks. The J. Gtr. staff has a complex chordal accompaniment with many beamed notes. The two E. Bass staves have a bass line with eighth notes and some rests. The Solo staff features a melodic line with various rhythmic values and rests.



65

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This musical score block covers measures 65 and 66. It features five staves. The Percussion staff continues the eighth-note pattern. The J. Gtr. staff has a complex chordal accompaniment. The two E. Bass staves have a bass line with eighth notes and some rests. The Solo staff features a melodic line with various rhythmic values and rests.

66

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 66 and 67. The score is arranged in a system with six staves. The top staff is for Pan flute, the second for Percussion, the third for Jazz Guitar, the fourth and fifth for Electric Bass, and the sixth for Solo. Measure 66 shows the Pan flute with a few notes, Percussion with a complex rhythmic pattern, Jazz Guitar with chords, and Electric Bass with a long note. Measure 67 continues these parts with more intricate rhythmic and melodic details.



67

Pan.

Perc.

E. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 67 and 68. The score is arranged in a system with five staves. The top staff is for Pan flute, the second for Percussion, the third and fourth for Electric Bass, and the fifth for Solo. Measure 67 shows the Pan flute with a more active melodic line, Percussion with a consistent rhythmic pattern, and Electric Bass with a steady bass line. Measure 68 continues these parts with further melodic and rhythmic development.

68

Pan.

Perc.

E. Bass

E. Bass

Solo



69

Pan.

Perc.

E. Bass

E. Bass

Solo

70

Pan.

Perc.

E. Bass

E. Bass

Solo

Detailed description: This musical score block covers measures 70 and 71. It features five staves: Pan. (Pans), Perc. (Percussion), two E. Bass (Electric Bass) staves, and Solo (Soloist). The Pan. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a flat sign. The Perc. staff uses a drum set notation with triangles and crosses. The two E. Bass staves use a bass clef and a key signature of one sharp (F#), with notes and rests. The Solo staff uses a treble clef and a key signature of one flat (Bb), with notes and rests. Measure 70 is marked with a '70' above the Pan. staff.



71

Pan.

Perc.

E. Bass

E. Bass

Solo

Detailed description: This musical score block covers measures 71 and 72. It features five staves: Pan. (Pans), Perc. (Percussion), two E. Bass (Electric Bass) staves, and Solo (Soloist). The Pan. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, including a flat sign. The Perc. staff uses a drum set notation with triangles and crosses. The two E. Bass staves use a bass clef and a key signature of one flat (Bb), with notes and rests. The Solo staff uses a treble clef and a key signature of one flat (Bb), with notes and rests. Measure 71 is marked with a '71' above the Pan. staff.

72

Pan.

Perc.

E. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 72 and 73. It features five staves: Pan. (Pans), Perc. (Percussion), two E. Bass (Electric Bass) staves, and Solo (Soloist). The Pan. staff has a treble clef and a key signature of one flat. The Perc. staff uses a drum set notation with triangles and crosses. The two E. Bass staves have bass clefs and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The music is in 4/4 time. Measure 72 shows a melodic line in the Pan. part, a rhythmic pattern in the Perc. part, and a bass line in the E. Bass parts. Measure 73 continues the melodic and rhythmic patterns.



73

Pan.

Perc.

E. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: Pan. (Pans), Perc. (Percussion), two E. Bass (Electric Bass) staves, and Solo (Soloist). The Pan. staff has a treble clef and a key signature of one flat. The Perc. staff uses a drum set notation with triangles and crosses. The two E. Bass staves have bass clefs and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The music is in 4/4 time. Measure 73 continues the melodic and rhythmic patterns from the previous block. Measure 74 shows a continuation of the melodic line in the Pan. part, a rhythmic pattern in the Perc. part, and a bass line in the E. Bass parts.

74

Pan.

Perc.

E. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 74 and 75. It features five staves: Pan. (Pans), Perc. (Percussion), two E. Bass (Electric Bass) staves, and Solo (Soloist). The Pan. staff uses a treble clef and contains melodic lines with slurs and accidentals. The Perc. staff uses a drum set notation with triangles and crosses. The two E. Bass staves use bass clefs and contain rhythmic patterns with slurs. The Solo staff uses a treble clef and contains a few notes with slurs. The key signature has one flat (Bb).



75

Pan.

Perc.

E. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves: Pan. (Pans), Perc. (Percussion), two E. Bass (Electric Bass) staves, and Solo (Soloist). The Pan. staff uses a treble clef and contains melodic lines with slurs and accidentals. The Perc. staff uses a drum set notation with triangles and crosses. The two E. Bass staves use bass clefs and contain rhythmic patterns with slurs. The Solo staff uses a treble clef and contains a few notes with slurs. The key signature has one flat (Bb).

76

Pan.

Perc.

E. Bass

E. Bass

Solo

The musical score consists of five staves. The top staff, labeled 'Pan.', uses a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth notes and quarter notes, some with slurs. The second staff, labeled 'Perc.', uses a percussion clef and contains a complex rhythmic pattern with various note heads (triangles, diamonds, crosses) and stems. The third and fourth staves, both labeled 'E. Bass', use a bass clef and a key signature of one flat. They contain a simple bass line with quarter notes and rests. The fifth staff, labeled 'Solo', uses a treble clef and a key signature of one flat. It features a melodic line with eighth notes and quarter notes, some with slurs, and includes a section with a complex, multi-measure rhythmic pattern.

77

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Pan., Perc., J. Gtr., J. Gtr., E. Bass, E. Bass, FM, Tape Smp. Str, and Solo. The Pan. staff uses a treble clef and a key signature of one flat. The Perc. staff uses a common time signature and includes various rhythmic symbols like 'x' and 'o'. The two J. Gtr. staves use a treble clef and a key signature of one flat. The two E. Bass staves use a bass clef and a key signature of one flat. The FM staff consists of two empty staves with a treble and bass clef and a key signature of one flat. The Tape Smp. Str staff uses a treble clef and a key signature of one flat. The Solo staff uses a treble clef and a key signature of one flat. The score contains various musical notations including notes, rests, and dynamic markings.

78

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This page of a musical score, numbered 58, begins at measure 78. It features seven staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one flat and contains a melodic line with slurs and rests. The second staff, 'Perc.', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef and feature complex guitar notation including chords, slurs, and accidentals. The fifth and sixth staves, both labeled 'E. Bass', are in bass clef and show a melodic line with a sharp sign and a flat sign. The seventh staff, labeled 'FM', is a grand staff with treble and bass clefs, containing sustained chords with long horizontal lines. The eighth staff, 'Tape Smp. Str', is in treble clef and shows a sustained chord with a long horizontal line. The final staff, 'Solo', is in treble clef and contains a few notes with rests.

79

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

80

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

81

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This musical score page, numbered 61, contains seven staves. The first staff, labeled 'Pan.', shows a melodic line in treble clef with a key signature of one flat and a common time signature, starting at measure 81. The second staff, 'Perc.', features a complex rhythmic pattern with various note values and rests. The third and fourth staves, both labeled 'J. Gtr.', contain guitar-specific notation including chords and melodic lines. The fifth and sixth staves, both labeled 'E. Bass', show bass guitar parts with chords and melodic fragments. The seventh staff, labeled 'FM', is a grand staff with treble and bass clefs, containing a few notes. The eighth staff, 'Tape Smp. Str', shows a long, sustained note with a tremolo effect. The ninth staff, 'Solo', features a melodic line with a long note and subsequent rhythmic patterns.

82

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This musical score page, numbered 82, contains seven staves. The top staff is for Pan. (Pansy Flute) in treble clef, showing a melodic line with a slur. The second staff is for Perc. (Percussion) in a drum set notation, with two staves showing various rhythmic patterns. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with the top staff showing chords and the bottom staff showing melodic lines. The fifth and sixth staves are for E. Bass (Electric Bass) in bass clef, with both staves showing a similar melodic line. The seventh staff is for FM (Fingered Music) in grand staff notation, showing a sustained chord. The eighth staff is for Tape Smp. Str (Tape Sample String) in treble clef, showing a sustained chord. The ninth staff is for Solo in treble clef, showing a melodic line with a slur.

83

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This musical score page, numbered 83, features seven staves. The top staff is for Pan. (Pansy) in a treble clef with a key signature of one flat, showing a melodic line with some rests. The second staff is Perc. (Percussion) in a double bar line clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for J. Gtr. (Jazz Guitar) in a treble clef, with the top staff showing chords and the bottom staff showing a more complex melodic line with slurs. The fifth and sixth staves are for E. Bass (Electric Bass) in a bass clef, showing a simple bass line with some chords. The seventh staff is for FM (Fingered Mandolin) in a grand staff (treble and bass clefs), showing sustained chords. The eighth staff is for Tape Smp. Str (Tape Sample String) in a treble clef, showing a sustained chord. The ninth staff is for Solo in a treble clef, showing a few notes at the end of the line.

84

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a multi-stem format. The top staff is for Pan, followed by Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), a grand staff for FM (Fingered Mandolin), and two staves for Tape Smp. Str (Tape Sample Strings) and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. The Pan part features a melodic line with a flat. The Perc part has a complex rhythmic pattern with many rests. The J. Gtr. parts consist of chords and melodic fragments. The E. Bass parts have a steady bass line. The FM part has a sustained chord in the right hand and a single note in the left hand. The Tape Smp. Str and Solo parts are mostly silent, with some initial notes in measure 84.

85

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This musical score page, numbered 65, begins at measure 85. It features seven staves. The 'Pan.' staff uses a treble clef and contains melodic lines with slurs and rests. The 'Perc.' staff uses a percussion clef and shows a complex rhythmic pattern with 'x' marks. The two 'J. Gtr.' staves use treble clefs and contain intricate guitar notation, including chords and melodic runs. The two 'E. Bass' staves use bass clefs and feature a simple bass line with a long slur. The 'FM' staff uses a grand staff (treble and bass clefs) and contains sustained chords. The 'Tape Smp. Str' staff uses a treble clef and contains a static chord. The 'Solo' staff uses a treble clef and contains sparse melodic notes.

86

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This page of a musical score, numbered 66, contains measures 86 through 89. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pans), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), a grand staff for FM (Fingered Music), a staff for Tape Smp. Str (Tape Sample String), and a final staff for Solo. Measure 86 begins with a treble clef and a key signature of one flat. The Pan. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts consist of rhythmic patterns with chords and single notes. The E. Bass parts play a simple bass line with a long note in the first measure. The FM part shows a grand staff with a key signature of one flat and a time signature of 8/8. The Tape Smp. Str part has a static chord. The Solo part features a melodic line with a long note in the first measure.

87

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This musical score page, numbered 87, contains ten staves. The top staff is for Pan, followed by Percussion (Perc.) with two sub-staves. The next two staves are for J. Gtr. (Jazz Guitar). Below these are two staves for E. Bass (Electric Bass). The Syn. Br. (Synthesizer) staff follows. The FM (Fretless Mandolin) staff is a grand staff with two staves. The Tape Smp. Str (Tape Sample String) staff is a single staff. The Lead 8 staff is a single staff. The Solo staff is a single staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 88. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Bass (Electric Bass) parts, Syn. Br. (Synthesizer Br.), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are highly rhythmic, with many slurs and accents. The E. Bass parts are more melodic, with some slurs. The Syn. Br. part is a simple melodic line. The FM part consists of sustained chords. The Tape Smp. Str part is a single melodic line. The Lead 8 and Solo parts are also melodic lines.

89

Musical score for Percussion, J. Gtr., E. Bass, Syn. Br., FM, Tape Smp. Str, Lead 8, and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

Perc. (Percussion): Features a complex rhythmic pattern with accents and slurs.

J. Gtr. (Jazz Guitar): Two staves showing chordal accompaniment with slurs and accents.

E. Bass (Electric Bass): Two staves showing a bass line with slurs and accents.

Syn. Br. (Synthesizer): A single staff with a melodic line.

FM (Finger Modulation): A grand staff with a complex melodic line.

Tape Smp. Str (Tape Sample String): A single staff with a melodic line.

Lead 8 (Lead 8): A single staff with a melodic line, including a triplet.

Solo (Solo): A single staff with a melodic line.

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) parts, two E. Bass (Electric Bass) parts, Syn. Br. (Synthesizer), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are in treble clef with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The E. Bass parts are in bass clef, featuring a simple bass line with some sustained notes. The Syn. Br. part has a melodic line with eighth notes. The FM part consists of a sustained chord in the bass clef. The Tape Smp. Str part is a static chord in the treble clef. The Lead 8 and Solo parts have melodic lines with eighth notes and rests.

91 71

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

92

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The percussion part (Perc.) is marked with 'x' symbols, indicating a specific rhythmic pattern. The two guitar parts (J. Gtr.) feature complex chordal textures and melodic lines. The two electric bass parts (E. Bass) play a steady, walking bass line. The saxophone part (Syn. Br.) includes a triplet of eighth notes. The FM (Fingered Moog) part consists of sustained chords. The Tape Smp. Str (Tape Sample String) part is a sustained chord. The Lead 8 part features a melodic line with a triplet. The Solo part is a single melodic line with a long note.

93

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This is a multi-stem musical score for a single page. The stems are arranged vertically from top to bottom: Percussion (Perc.), two J. Gtr. (Jazz Guitar) stems, two E. Bass (Electric Bass) stems, Syn. Br. (Synthesizer Br.), FM (Fretless Mandolin), Tape Smp. Str (Tape Sample String), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. parts are highly rhythmic with many slurs and accents. The E. Bass parts are more melodic and harmonic. The Syn. Br. and Lead 8 parts have sparse, rhythmic patterns. The FM part has a long, sustained note with a tremolo effect. The Tape Smp. Str part is mostly silent. The Solo part has a few notes at the end of the page.

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 94. It includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Bass (Electric Bass) parts, Syn. Br. (Synthesizer), FM (Fingered Moog), Tape Smp. Str (Tape Sample String), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are in treble clef, with the upper part playing chords and the lower part playing a melodic line. The E. Bass parts are in bass clef, with the upper part playing a melodic line and the lower part playing a bass line. The Syn. Br. part is in treble clef, playing a melodic line. The FM part is in treble clef, playing a sustained chord. The Tape Smp. Str part is in treble clef, playing a sustained chord. The Lead 8 part is in treble clef, playing a melodic line. The Solo part is in treble clef, playing a sustained chord.

95

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This is a multi-stem musical score for a single page, numbered 95. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) parts, two E. Bass (Electric Bass) parts, Syn. Br. (Synthesizer), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are written in treble clef with a key signature of one flat and a time signature of 4/4. The E. Bass parts are in bass clef, mirroring the harmonic structure of the guitar. The Syn. Br. part is in treble clef, providing a melodic line. The FM part consists of two staves with sustained chords. The Tape Smp. Str part is a single staff with a sustained chord. The Lead 8 and Solo parts are in treble clef, providing melodic lines. The Solo part includes some rests and specific note values.

96

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 96, features eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain melodic lines with slurs and a triplet of eighth notes. The two E. Bass (Electric Bass) staves play a simple bass line with a long note and a triplet. The Syn. Br. (Synthesizer) staff has a melodic line with a triplet. The FM (Fretless Mandolin) staff is empty. The Tape Smp. Str (Tape Sample String) staff contains a sustained chord. The Lead 8 staff has a melodic line with a triplet. The Solo staff features a melodic line with a long note and a triplet.

97

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 97, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for two different guitar parts (J. Gtr.), with the top one playing chords and the bottom one playing a more intricate melodic line. The fifth and sixth staves are for two different electric bass parts (E. Bass), both playing a similar melodic line. The seventh staff is for Synthesizer Br., showing a melodic line with eighth notes. The eighth staff is for FM (Frequency Modulation), consisting of two empty staves with a key signature of one flat. The ninth staff is for Tape Sample Strings (Tape Smp. Str), showing a sustained chord. The tenth staff is for Lead 8, showing a melodic line with eighth notes. The eleventh staff is for Solo, showing a melodic line with a long note at the beginning.

98

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 98, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line in G major. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The next two staves are for Jazzy Guitar, with the upper staff containing chords and melodic fragments, and the lower staff showing a more active line. The fifth and sixth staves are for Electric Bass, both showing a similar melodic line with a long sustain. The seventh staff is for Synthesizer Brass, with a melodic line. The eighth staff is for FM (Fusion Music), consisting of two staves with sustained chords and melodic lines. The ninth staff is for Tape Sample String, showing a long, sustained chord. The tenth staff is for Lead 8, with a melodic line. The final staff is for Solo, with a few notes and rests.

99

The musical score for page 99 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.**: Drum set notation with various rhythmic patterns.
- J. Gtr. (top):** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- J. Gtr. (bottom):** Treble clef, playing a more complex rhythmic accompaniment with chords and single notes.
- E. Bass (top):** Bass clef, playing a simple bass line with quarter notes.
- E. Bass (bottom):** Bass clef, playing a simple bass line with quarter notes.
- Syn. Br.:** Treble clef, playing a melodic line with eighth and quarter notes.
- FM:** Grand staff (treble and bass clefs), playing a sustained chord in the treble and a bass line in the bass.
- Tape Smp. Str:** Treble clef, playing a sustained chord.
- Lead 8:** Treble clef, playing a melodic line with eighth and quarter notes.
- Solo:** Treble clef, playing a sustained chord.

100

The musical score for page 80, starting at measure 100, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat.
- Perc.**: Rhythmic accompaniment in a drum set notation.
- J. Gtr.**: Two guitar parts in treble clef, one playing chords and the other a melodic line.
- E. Bass**: Two bass lines in bass clef, one playing a steady bass line and the other a melodic line.
- Syn. Br.**: Synthesizer part in treble clef.
- FM**: Fretless Bass part in bass clef, playing sustained notes.
- Tape Smp. Str**: Tape Sample String part in treble clef, playing a sustained chord.
- Lead 8**: Lead guitar part in treble clef.
- Solo**: Solo part in treble clef.

101

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This is a page of a musical score, numbered 101. It contains ten staves of music. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), two parts of Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), a section labeled FM (likely a string quartet or similar), Tape Sampled String (Tape Smp. Str), Lead 8, and Solo. The Alto Sax part has a melodic line with some chromaticism. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The two J. Gtr. parts play a rhythmic accompaniment with chords. The two E. Bass parts play a simple bass line. The Syn. Br. part has a melodic line. The FM section consists of two staves with sustained chords. The Tape Smp. Str part has a long, sustained note. The Lead 8 part has a melodic line. The Solo part has a melodic line.

102

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 102, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with a slur and a fermata. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for two different guitar parts (J. Gtr.), with the top one playing chords and the bottom one playing a more melodic line with slurs. The fifth and sixth staves are for two different electric bass parts (E. Bass), both playing a similar melodic line with a long slur. The seventh staff is for Synthesizer Br., showing a melodic line with a triplet. The eighth staff is for FM (Fretless Mandolin), with two staves showing a constant chord. The ninth staff is for Tape Sample String (Tape Smp. Str), showing a constant chord. The tenth staff is for Lead 8, showing a melodic line with a triplet. The eleventh staff is for Solo, showing a melodic line with a long slur.

103

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 103, contains ten staves. The top staff is for Alto Saxophone, starting with a 7/8 time signature and a triplet of eighth notes. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for two different guitar parts (J. Gtr.), both in treble clef, featuring chords and melodic lines. The fifth and sixth staves are for two different electric bass parts (E. Bass), both in bass clef, providing a low-frequency accompaniment. The seventh staff is for Synthesizer Br., in treble clef, with a melodic line. The eighth staff is for FM (Frequency Modulation) synthesis, shown in grand staff notation with a long sustained chord in the treble and a single note in the bass. The ninth staff is for Tape Sample String (Tape Smp. Str), in treble clef, with a sustained chord. The tenth staff is for Lead 8, in treble clef, with a melodic line. The eleventh staff is for Solo, in treble clef, with a few notes and rests.

104

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 104, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with a triplet of eighth notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for two different guitar parts (J. Gtr.), both playing chords and melodic fragments. The fifth and sixth staves are for two different bass parts (E. Bass), with the lower part playing a steady eighth-note bass line. The seventh staff is for Synthesizer Br., playing a simple melodic line. The eighth staff is for FM (Frequency Modulation), consisting of two staves with sustained chords. The ninth staff is for Tape Sample Strings, showing a sustained chord. The tenth staff is for Lead 8, playing a melodic line. The eleventh staff is for Solo, also showing a sustained chord.

105

The musical score for page 105 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax:** A single staff with a treble clef, starting with a whole rest followed by a melodic line.
- Perc.** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- J. Gtr. (top):** A single staff with a treble clef, playing a melodic line with a key signature of one sharp (F#).
- J. Gtr. (bottom):** A single staff with a treble clef, playing a complex rhythmic and melodic accompaniment.
- E. Bass (top):** A single staff with a bass clef, playing a simple bass line.
- E. Bass (bottom):** A single staff with a bass clef, playing a simple bass line.
- Syn. Br.:** A single staff with a treble clef, playing a melodic line with a triplet of eighth notes.
- FM:** A grand staff (treble and bass clefs) with a large oval encompassing both staves, indicating a sustained chord or effect.
- Tape Smp. Str:** A single staff with a treble clef, containing a block of notes representing a sampled string sound.
- Lead 8:** A single staff with a treble clef, playing a melodic line with a triplet of eighth notes.
- Solo:** A single staff with a treble clef, playing a melodic line with a triplet of eighth notes.

106

The musical score for page 106 includes the following parts:

- Alto Sax.**: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a triplet of eighth notes G4, A4, Bb4.
- Perc.**: Two staves. The top staff has a series of eighth notes with 'x' marks above them. The bottom staff has a triplet of eighth notes G4, A4, Bb4.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- J. Gtr.**: Treble clef, playing a complex rhythmic pattern with slurs and accents.
- E. Bass**: Bass clef, playing a melodic line with a long slur over the first two measures.
- E. Bass**: Bass clef, playing a melodic line with a long slur over the first two measures.
- Syn. Br.**: Treble clef, playing a melodic line with slurs and accents.
- FM**: Grand staff (treble and bass clefs) with a whole rest in both staves.
- Tape Smp. Str**: Grand staff (treble and bass clefs) with a whole rest in both staves.
- Lead 8**: Treble clef, playing a melodic line with slurs and accents.
- Solo**: Treble clef, playing a melodic line with slurs and accents.

107

The musical score for page 107 consists of the following parts:

- Alto Sax.**: A single staff with a treble clef, starting with a whole note chord, followed by a quarter rest, and then a melodic line with eighth notes and a slur.
- Perc.**: A single staff with a percussion clef, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Two staves with a treble clef. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a rhythmic accompaniment with chords and eighth notes.
- E. Bass**: Two staves with a bass clef. Both staves feature a melodic line with a long slur across the first two measures, followed by eighth notes.
- Syn. Br.**: A single staff with a treble clef, featuring a melodic line with eighth notes and slurs.
- FM**: A grand staff (treble and bass clefs) with a whole note chord in both hands.
- Tape Smp. Str**: A single staff with a treble clef, featuring a whole note chord.
- Lead 8**: A single staff with a treble clef, featuring a melodic line with eighth notes and slurs.
- Solo**: A single staff with a treble clef, featuring a melodic line with a long slur across the first two measures, followed by eighth notes.

108

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score contains measures 108 through 111. The instruments and their parts are: Alto Saxophone (melodic line with rests), Percussion (drum kit with snare and bass drum patterns), two Electric Guitars (rhythmic accompaniment with chords and single notes), two Electric Basses (bass line with a melodic run in the second measure), Synthesizer Brass (melodic line), FM (Fusion Machine) (sustained chords), Tape Sample String (Tape Smp. Str) (sustained chord), Lead 8 (melodic line), and Solo (melodic line). The score is written in standard musical notation with various clefs and time signatures.

109

The musical score for page 109 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, starting with a quarter note G4, followed by a half note G4, and a quarter note G4. There are rests in the second and third measures.
- Perc.**: A complex rhythmic pattern with various note values and rests.
- J. Gtr. (top):** Treble clef, playing a series of chords and single notes.
- J. Gtr. (middle):** Treble clef, playing a series of chords and single notes.
- E. Bass (top):** Bass clef, playing a series of notes and chords.
- E. Bass (bottom):** Bass clef, playing a series of notes and chords.
- Syn. Br.:** Treble clef, playing a series of notes and chords.
- FM:** Treble and Bass clefs, playing a series of notes and chords.
- Tape Smp. Str:** Treble clef, playing a series of notes and chords.
- Lead 8:** Treble clef, playing a series of notes and chords.
- Solo:** Treble clef, playing a series of notes and chords.

110

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 90, contains measures 110 through 113. The score is arranged in a multi-stem format. At the top, the Alto Saxophone part begins with a melodic line. The Percussion part features a complex rhythmic pattern with various note values and rests. Two Jazz Guitar parts are present, with the upper one playing chords and the lower one playing a more active line. The two Electric Bass parts provide a steady harmonic foundation. The Synthesizer part has a melodic line with some chromaticism. The FM (Finger Modulation) part consists of a sustained chord. The Tape Sample String part has a static chord. The Lead 8 part has a melodic line similar to the Alto Sax. The Solo part has a melodic line with some chromaticism.

111

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

112

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score contains measures 112 through 115. The score is arranged in a multi-stem format. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (drum kit notation with 'x' marks), two J. Gtr. (Jazz Guitar) parts (one with chords and one with arpeggiated patterns), two E. Bass (Electric Bass) parts (identical lines with a long slur), Syn. Br. (Synthesizer Brass) (single note), FM (Fingered Mute) (two staves with chordal notation), Tape Smp. Str. (Tape Sample String) (chordal notation), Lead 8 (single note), and Solo (melodic line with a long slur). The key signature has one flat (B-flat), and the time signature is 4/4.

113

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass E. Bass Syn. Br. FM Tape Smp. Str Lead 8 Solo

Detailed description of the musical score: The score is for page 113 and includes the following parts:

- Alto Sax.:** Treble clef, key signature of one flat. Starts with a quarter rest, followed by eighth notes, and ends with a triplet of eighth notes.
- Perc.:** Drum set notation with various patterns of eighth and quarter notes.
- J. Gtr. (top):** Treble clef, key signature of one flat. Features a complex rhythmic pattern with many eighth notes and rests.
- J. Gtr. (bottom):** Treble clef, key signature of one flat. Features a complex rhythmic pattern with many eighth notes and rests.
- E. Bass (top):** Bass clef, key signature of one flat. Features a simple bass line with quarter and eighth notes.
- E. Bass (bottom):** Bass clef, key signature of one flat. Features a simple bass line with quarter and eighth notes.
- Syn. Br.:** Treble clef, key signature of one flat. Features a simple bass line with quarter and eighth notes.
- FM:** Grand staff (treble and bass clefs, key signature of one flat). Features a long sustained chord in the treble and a simple bass line.
- Tape Smp. Str:** Treble clef, key signature of one flat. Features a simple bass line with quarter and eighth notes.
- Lead 8:** Treble clef, key signature of one flat. Features a simple bass line with quarter and eighth notes.
- Solo:** Treble clef, key signature of one flat. Features a simple bass line with quarter and eighth notes.

114

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This is a page of a musical score, numbered 114. It features ten staves for different instruments. The top staff is for Alto Saxophone, showing a melodic line with a triplet at the end. The second staff is for Percussion, with a complex rhythmic pattern. The next two staves are for two different guitar parts (J. Gtr.), both featuring chordal accompaniment. The fifth and sixth staves are for two different electric bass parts (E. Bass), with a similar melodic line. The seventh staff is for Synthesizer Brass (Syn. Br.), with a sparse melodic line. The eighth staff is for a grand piano (FM), with a sustained chord. The ninth staff is for Tape Sample Strings (Tape Smp. Str), with a sustained chord. The tenth staff is for Lead 8, with a sparse melodic line. The eleventh staff is for Solo, with a sustained chord.

115

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

116

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

117

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 117, contains ten staves. The top staff is for Alto Saxophone, showing a few notes with slurs. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for two different guitar parts (J. Gtr.), with the top one playing chords and the bottom one playing a melodic line with slurs. The fifth and sixth staves are for two different electric bass parts (E. Bass), both playing a similar melodic line with slurs. The seventh staff is for Synthesizer Br., playing a melodic line with slurs. The eighth staff is for FM (Frequency Modulation), showing a sustained chord. The ninth staff is for Tape Sampled Strings (Tape Smp. Str), playing a sustained chord. The tenth staff is for Lead 8, playing a melodic line with slurs. The eleventh staff is for Solo, playing a melodic line with slurs.

118

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score begins at measure 118. It features ten staves. The Alto Saxophone staff has a treble clef and a key signature of one flat. The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The two J. Gtr. (Jazz Guitar) staves have treble clefs and play chords with rhythmic patterns. The two E. Bass (Electric Bass) staves have bass clefs and play a melodic line with a prominent eighth-note pattern. The Syn. Br. (Synthesizer) staff has a treble clef and a key signature of one flat, playing a melodic line. The FM (Finger Modulation) section consists of two staves with treble and bass clefs, showing sustained chords. The Tape Smp. Str (Tape Sample String) staff has a treble clef and a key signature of one flat, playing a sustained chord. The Lead 8 staff has a treble clef and a key signature of one flat, playing a melodic line. The Solo staff has a treble clef and a key signature of one flat, playing a melodic line.

119

The musical score for page 119 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax:** A single staff with a melodic line in treble clef, featuring eighth and sixteenth notes.
- Perc.**: A single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- J. Gtr. (Two staves):** Two staves for electric guitar, both in treble clef. The upper staff plays chords and single notes, while the lower staff plays a more complex melodic line with triplets.
- E. Bass (Two staves):** Two staves for electric bass, both in bass clef. They play a simple, steady bass line with eighth notes.
- Syn. Br.:** A single staff in treble clef with a melodic line, including triplet markings.
- FM:** A grand staff (treble and bass clefs) for Fender Modulator, showing sustained chords and notes.
- Tape Smp. Str:** A single staff in treble clef with a few notes at the beginning, then remaining silent.
- Lead 8:** A single staff in treble clef with a melodic line, including triplet markings.
- Solo:** A single staff in treble clef with a few notes at the beginning, then remaining silent.

120

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This is a page of a musical score, page 100, starting at measure 120. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (drum set notation), two staves of J. Gtr. (treble clef), two staves of E. Bass (bass clef), Syn. Br. (treble clef), FM (piano, grand staff), Tape Smp. Str. (treble clef), Lead 8 (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part shows a complex rhythmic pattern with various drum sounds. The J. Gtr. parts consist of intricate chordal and melodic patterns. The E. Bass parts provide a harmonic foundation with sustained notes and moving lines. The Syn. Br. part has a few notes at the beginning. The FM part is mostly sustained chords. The Tape Smp. Str. part has a few notes at the beginning. The Lead 8 part has a few notes at the beginning. The Solo part has a few notes at the beginning.

♩ = 105,000107

6

10

13

17

20

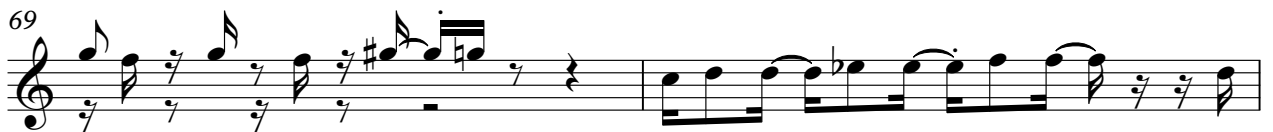
23

26

29

32

2



Panpipes

71

73

76

79

82

85

87

Fran - Il Jouait Du Piano Debout 2 2

Alto Saxophone

$\text{♩} = 105,000107$

96

99

102

105

108

111

114

117

119

Fran - Il Jouait Du Piano Debout 2 2

Percussion

♩ = 105,000107

The musical score is written for a percussion instrument in 4/4 time. It consists of 22 measures. The notation uses a single staff with a double bar line on the left. The notes are represented by stems with various flags and beams, indicating complex rhythmic patterns. The tempo is marked as ♩ = 105,000107. The score is divided into systems, with measure numbers 5, 8, 10, 12, 14, 16, 18, 20, and 22 indicated on the left side of the staff. The notation includes many beamed eighth and sixteenth notes, as well as rests and dynamic markings.

V.S.

24

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The bottom staff contains a melodic line with eighth and sixteenth notes.

26

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

28

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

30

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

32

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

40

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

42

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

44

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

Percussion

46

Musical notation for measure 46, percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks, and the bottom staff contains a bass line with eighth and sixteenth notes.

48

Musical notation for measure 48, percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks, and the bottom staff contains a bass line with eighth and sixteenth notes.

50

Musical notation for measure 50, percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks, and the bottom staff contains a bass line with eighth and sixteenth notes.

52

Musical notation for measure 52, percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks, and the bottom staff contains a bass line with eighth and sixteenth notes.

54

Musical notation for measure 54, percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks, and the bottom staff contains a bass line with eighth and sixteenth notes.

56

Musical notation for measure 56, percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks, and the bottom staff contains a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it.

58

Musical notation for measure 58, percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks, and the bottom staff contains a bass line with eighth and sixteenth notes.

60

Musical notation for measure 60, percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks, and the bottom staff contains a bass line with eighth and sixteenth notes.

62

Musical notation for measure 62, percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks, and the bottom staff contains a bass line with eighth and sixteenth notes.

65

Musical notation for measure 65, percussion staff with two staves. The top staff contains rhythmic patterns with 'x' marks, and the bottom staff contains a bass line with eighth and sixteenth notes.

V.S.

Musical score for Percussion, measures 67-85. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with stems and beams, often marked with 'x' to indicate specific percussive sounds. The bottom staff uses a bass clef and contains rhythmic notation with stems and beams, often marked with 'o' to indicate specific percussive sounds. The measures are numbered 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85. Measure 81 features a triplet of eighth notes in the top staff. Measure 85 features a triplet of eighth notes in the bottom staff.

Percussion

87

Musical notation for measure 87. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

89

Musical notation for measure 89. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

91

Musical notation for measure 91. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

93

Musical notation for measure 93. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

95

Musical notation for measure 95. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

97

Musical notation for measure 97. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

99

Musical notation for measure 99. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

101

Musical notation for measure 101. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

103

Musical notation for measure 103. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows a bass line with eighth and sixteenth notes.

105

Musical notation for measure 105. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

V.S.

Percussion

107

Measure 107: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes, some with stems pointing up and some with stems pointing down, creating a complex rhythmic accompaniment.

109

Measure 109: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes, some with stems pointing up and some with stems pointing down.

111

Measure 111: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes, some with stems pointing up and some with stems pointing down. A triplet of eighth notes is marked with a '3' above it.

113

Measure 113: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes, some with stems pointing up and some with stems pointing down.

115

Measure 115: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes, some with stems pointing up and some with stems pointing down. A triplet of eighth notes is marked with a '3' below it.

117

Measure 117: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes, some with stems pointing up and some with stems pointing down.

119

Measure 119: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes, some with stems pointing up and some with stems pointing down.

120

Measure 120: A two-staff musical score. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes, some with stems pointing up and some with stems pointing down. The measure ends with a double bar line.

♩ = 105,000107

6

9

12

15

17

20

23

26

28

31

4



102



105



107



110



112



115



117



119



♩ = 105,000107

The score is written for guitar in 4/4 time. It begins with a tempo marking of 105,000107 and a '2' above the first measure. The music is in a key with one flat (B-flat major or D minor). The first system (measures 1-6) features a complex chordal texture with many accidentals. The second system (measures 7-12) continues with similar textures and includes some eighth-note patterns. The third system (measures 13-18) shows more melodic lines with eighth-note runs and triplets. The fourth system (measures 19-24) features a mix of chords and eighth-note patterns. The fifth system (measures 25-30) continues with dense chordal textures and eighth-note accompaniment. The sixth system (measures 31-36) concludes with similar textures and eighth-note accompaniment.

28



30



32



34



37



40



43



53



55



57



58

60

62

64

77

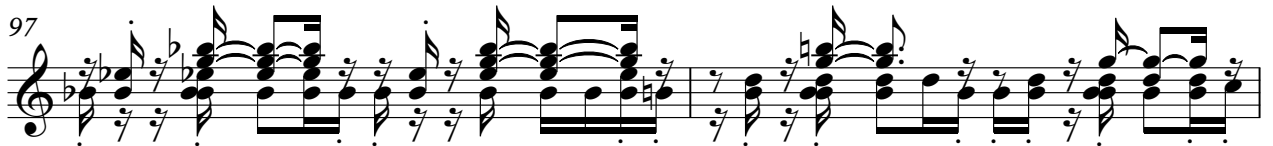
79

81

82

84

86





Fran - Il Jouait Du Piano Debout 2 2

Electric Bass

♩ = 105,000107

2

7

10

13

16

19

22

25

28

31

4

37



40



43



46



49



52



55



58



61



65



70

Musical staff for measure 70, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, including rests and eighth-note patterns.

74

Musical staff for measure 74, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, including eighth-note patterns and a flat (b) symbol.

78

Musical staff for measure 78, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, including eighth-note patterns and a flat (b) symbol.

81

Musical staff for measure 81, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, including eighth-note patterns and a flat (b) symbol.

85

Musical staff for measure 85, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, including eighth-note patterns and a flat (b) symbol.

89

Musical staff for measure 89, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, including eighth-note patterns and a flat (b) symbol.

93

Musical staff for measure 93, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, including eighth-note patterns and a flat (b) symbol.

97

Musical staff for measure 97, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, including eighth-note patterns and a flat (b) symbol.

100

Musical staff for measure 100, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, including eighth-note patterns and a flat (b) symbol.

104

Musical staff for measure 104, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains four measures of music, including eighth-note patterns and a flat (b) symbol.

V.S.

Fran - Il Jouait Du Piano Debout 2 2

Fretless Electric Bass

♩ = 105,000107

2

7

10

13

16

19

22

25

28

31

V.S.

35

39

42

45

48

51

55

58

61

65

70



74



78



81



85



89



93



97



100



104



V.S.

108



111



114



118



Fran - Il Jouait Du Piano Debout 2 2

Synth Brass

♩ = 105,000107

86

89

92

95

98

101

104

107

110

113

V.S.

♩ = 105,000107

6

9

12

16

19

24

29

4

4

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble and bass clef. Measure 37 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a bass line. Measures 38-40 are mostly rests in the treble with sustained bass notes. Measure 41 has a final melodic phrase in the treble and a bass line.

42

Musical notation for measures 42-45. The system consists of a grand staff. Measures 42-45 show a melodic line in the treble with various rhythmic values and a bass line with sustained notes.

46

Musical notation for measures 46-48. The system consists of a grand staff. Measures 46-48 feature a melodic line in the treble with eighth notes and a bass line with sustained notes.

49

Musical notation for measures 49-53. The system consists of a grand staff. Measures 49-53 show a melodic line in the treble with eighth notes and a bass line with sustained notes.

54

Musical notation for measures 54-59. The system consists of a grand staff. Measures 54-59 feature a melodic line in the treble with eighth notes and a bass line with sustained notes.

60

14

14

Musical notation for measures 60-67. The system consists of a grand staff. Measures 60-67 feature a melodic line in the treble with eighth notes and a bass line with sustained notes. Measures 64-67 are marked with a '14' in both staves, indicating a 14-measure rest.

78

Musical notation for measures 78-83. The system consists of a grand staff. Measures 78-83 feature a melodic line in the treble with eighth notes and a bass line with sustained notes.

84

Musical notation for measures 84-89. The system consists of two staves (treble and bass clef). Measure 84 features a complex chordal texture in the treble with a melodic line in the bass. Measures 85-89 continue with dense chordal structures and melodic fragments, including a prominent sixteenth-note pattern in measure 89.

90

Musical notation for measures 90-95. The system consists of two staves. Measure 90 shows a complex chordal texture in the treble and a melodic line in the bass. Measures 91-95 continue with dense chordal structures and melodic fragments, including a prominent sixteenth-note pattern in measure 95.

96

Musical notation for measures 96-102. The system consists of two staves. Measure 96 features a complex chordal texture in the treble and a melodic line in the bass. Measures 97-102 continue with dense chordal structures and melodic fragments, including a prominent sixteenth-note pattern in measure 102.

103

Musical notation for measures 103-108. The system consists of two staves. Measure 103 features a complex chordal texture in the treble and a melodic line in the bass. Measures 104-108 continue with dense chordal structures and melodic fragments, including a prominent sixteenth-note pattern in measure 108.

109

Musical notation for measures 109-114. The system consists of two staves. Measure 109 features a complex chordal texture in the treble and a melodic line in the bass. Measures 110-114 continue with dense chordal structures and melodic fragments, including a prominent sixteenth-note pattern in measure 114.

115

Musical notation for measures 115-120. The system consists of two staves. Measure 115 features a complex chordal texture in the treble and a melodic line in the bass. Measures 116-120 continue with dense chordal structures and melodic fragments, including a prominent sixteenth-note pattern in measure 120.

V.S.

119

The musical score consists of two staves, Treble and Bass, over three measures. Measure 119: Treble staff has a whole note chord of G4, B4, D5, and E5. Bass staff has a quarter note G2, followed by a quarter rest, and a quarter note G3. Measure 120: Treble staff has a whole note chord of G4, B4, D5, and E5. Bass staff has a whole note chord of G2, B2, and D3. Measure 121: Treble staff has a whole rest. Bass staff has a whole rest.

Tape Sampler Keyboard [Strings] Fran - Il Jouait Du Piano Debout 2 2

♩ = 105,000107 **52**

Musical staff 1: Treble clef, 4/4 time signature. Measure 52 is a whole rest. Measures 53-57 contain chords and melodic lines.

58 **14**

Musical staff 2: Treble clef. Measure 58 is a whole rest. Measures 59-72 contain chords and melodic lines.

78

Musical staff 3: Treble clef. Measures 78-86 contain chords and melodic lines.

87

Musical staff 4: Treble clef. Measures 87-94 contain chords and melodic lines.

95

Musical staff 5: Treble clef. Measures 95-102 contain chords and melodic lines.

103

Musical staff 6: Treble clef. Measures 103-110 contain chords and melodic lines.

111

Musical staff 7: Treble clef. Measures 111-116 contain chords and melodic lines.

117

Musical staff 8: Treble clef. Measures 117-120 contain chords and melodic lines.

Fran - Il Jouait Du Piano Debout 2 2

Lead 8 (Bass + Lead)

♩ = 105,000107

39 2

44 41

87

90 3 3

93

96 3

99

101 3

104 3

107 3

V.S.

Lead 8 (Bass + Lead)

110



Musical notation for measure 110, featuring a complex sequence of eighth and sixteenth notes with various accidentals and rests.

113



Musical notation for measure 113, showing a series of eighth notes and chords with some accidentals.

117



Musical notation for measure 117, including a triplet of eighth notes and various rhythmic patterns.

119



Musical notation for measure 119, featuring a triplet of eighth notes and a final cadence.

Fran - Il Jouait Du Piano Debout 2 2

Solo

♩ = 105,000107

2

5

8

11

15

19

22

26

30

33

V.S.

This musical score is a guitar solo consisting of 31 measures, numbered 35 through 65. The music is written in a single system with two staves per measure, representing the treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece features a complex, rhythmic pattern of chords and single notes, with frequent use of slurs and ties. The melody is primarily in the treble clef, while the bass clef provides a harmonic and rhythmic foundation. The notation includes various note values, rests, and articulation marks such as slurs and ties. The overall style is characteristic of a technical guitar solo.

68



73



77



81



85



89



93



97



101



105



V.S.

109



113



117

