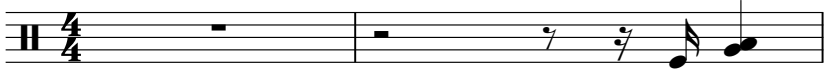
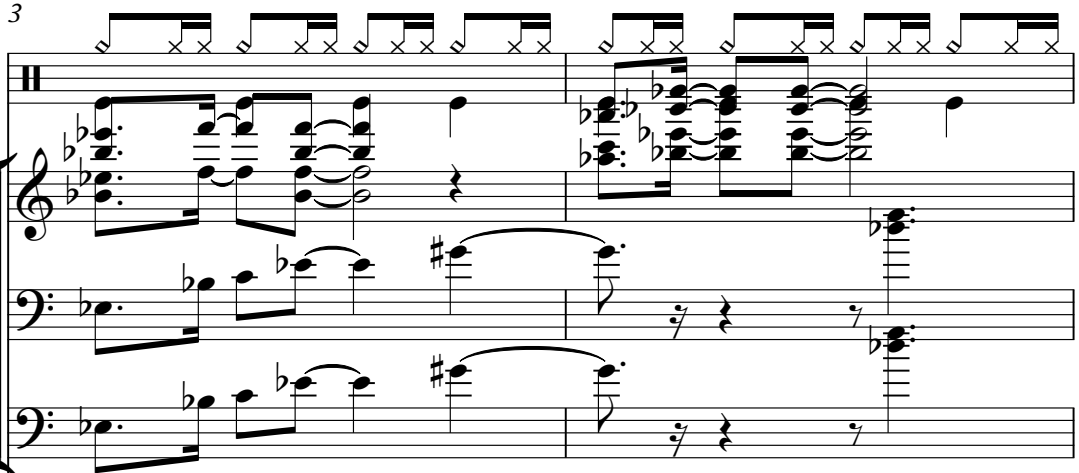


Fran - Il Jouait Du Piano Debout 3

♩ = 105,000107

Percussion 



3 



5 

7

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 7. The instruments and their parts are: Pan (pan flute) in the top staff with a melodic line; Percussion (Perc.) in the second staff with a complex rhythmic pattern; two J. Gtr. (jazz guitar) staves, the top one with a melodic line and the bottom one with chords; two E. Bass (electric bass) staves with a bass line; FM (fingered mandolin) in the seventh staff with chords; and Solo in the bottom staff with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in standard musical notation with various symbols like slurs, ties, and accidentals.

8

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

Detailed description: This is a musical score for a band, consisting of ten staves. The top staff is labeled 'Pan.' and contains a few notes in a treble clef. The second staff is labeled 'Perc.' and features a complex rhythmic pattern with various note heads and stems. The third and fourth staves are both labeled 'J. Gtr.' (Jazz Guitar) and contain melodic lines with various note values and rests. The fifth and sixth staves are both labeled 'E. Bass' (Electric Bass) and contain similar melodic lines. The seventh staff is labeled 'FM' (Fingered Music) and contains a series of chords and notes. The eighth staff is labeled 'Lead 4' and contains a melodic line. The ninth staff is labeled 'Solo' and contains a melodic line with some complex phrasing. The score is written in a key signature of one flat and a common time signature.

9

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

Detailed description: This is a musical score for a band, starting at measure 9. The score is written for seven parts: Pan., Perc., J. Gtr., J. Gtr., E. Bass, E. Bass, FM, Lead 4, and Solo. The key signature has one flat (B-flat). The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include a lead line with eighth notes and a rhythm line with chords and slash marks. The E. Bass parts have a simple bass line with eighth notes and slash marks. The FM part features a melodic line with eighth notes and slash marks. The Lead 4 and Solo parts are mostly empty staves with a few notes and rests.

10

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

Detailed description: This is a multi-stem musical score for a single page. The score is organized into a system with ten staves. The top staff is labeled 'Pan.' and contains a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a quarter rest. The second staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The third and fourth staves are both labeled 'J. Gtr.' (Jazz Guitar); the third staff has a melodic line with slurs and accents, while the fourth staff contains chordal accompaniment with slurs. The fifth and sixth staves are both labeled 'E. Bass' (Electric Bass) and contain identical melodic lines with slurs. The seventh staff is labeled 'FM' (Fingered Melody) and shows a melodic line with slurs. The eighth staff is labeled 'Lead 4' and contains a melodic line with slurs. The ninth staff is labeled 'Solo' and features a melodic line with slurs and a long horizontal line at the end. The score is written in a key signature of one flat (Bb) and a common time signature (C).

11

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

The musical score for page 6, measures 11-14, is arranged as follows:

- Pan.**: Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Perc.**: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.
- J. Gtr.** (two staves): Treble clef, melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- E. Bass** (two staves): Bass clef, bass line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- FM**: Grand staff (treble and bass clefs), mostly rests with some chords in the bass clef.
- Solo**: Treble clef, guitar tablature with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

12

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

13

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

Detailed description: This page of a musical score contains seven staves. The first staff, labeled 'Pan.', shows a melodic line starting with a quarter note, followed by a half note, and ending with a quarter rest. The second staff, 'Perc.', features a complex rhythmic pattern with multiple beams and 'x' marks indicating specific percussive sounds. The third and fourth staves, both labeled 'J. Gtr.', contain melodic lines with various note values and accidentals. The fifth and sixth staves, both labeled 'E. Bass', show a bass line with similar note values and accidentals. The seventh staff, labeled 'FM', contains a few chords and rests. The eighth staff, 'Lead 4', has a melodic line with some accidentals. The ninth staff, 'Solo', shows a melodic line with some accidentals and rests.

15

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

16

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

Detailed description: This page contains a musical score for measures 16 through 19. The score is arranged in a vertical stack of staves. The top staff is for Pan, followed by Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), a staff for FM (Fingered Music), a staff for Lead 4, and a final staff for Solo. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 16 starts with a treble clef and a B-flat key signature. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The J. Gtr. parts include various chordal textures and melodic lines. The E. Bass parts provide a steady bass line with some melodic movement. The FM part consists of block chords. The Lead 4 part features a melodic line with two triplet markings. The Solo part is a melodic line with some complex chordal textures.

17

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 4

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Pan flute, starting at measure 17 with a melodic line in a key with one flat. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff showing a melodic line and the bottom staff showing chordal accompaniment. The fifth and sixth staves are for E. Bass (Electric Bass), with the top staff showing a melodic line and the bottom staff showing chordal accompaniment. The seventh staff is for FM (Fingered Mandolin), showing a melodic line. The eighth staff is for Lead 4, showing a melodic line. The ninth staff is for Solo, showing a melodic line. The score is written in a key with one flat and a 4/4 time signature.

18

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This is a musical score for a band, starting at measure 18. The score is written for six parts: Pan., Perc., J. Gtr., E. Bass, FM, and Solo. The Pan. part is in treble clef with a key signature of one flat and a 4/4 time signature, featuring a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Perc. part consists of two staves: the top staff uses a snare drum symbol and the bottom staff uses a bass drum symbol, both with a rhythmic pattern of eighth notes. The J. Gtr. part is in treble clef with a key signature of one flat, featuring a melodic line with eighth notes and a quarter note. The E. Bass part is in bass clef with a key signature of one flat, featuring a melodic line with eighth notes and a quarter note. The FM part is in treble clef with a key signature of one flat, featuring a melodic line with eighth notes and a quarter note. The Solo part is in treble clef with a key signature of one flat, featuring a melodic line with eighth notes and a quarter note.

19

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This page of a musical score contains measures 19 through 22. The score is arranged in a multi-staff format. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), a staff for FM (Fingered Music), and a Solo staff at the bottom. The Solo staff includes guitar tablature. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 19 starts with a treble clef and a key signature change to B-flat. The Perc. part features a complex rhythmic pattern with accents. The J. Gtr. parts include a triplet in measure 22. The E. Bass parts have a consistent rhythmic pattern. The FM part shows a chord structure. The Solo part includes a melodic line with a long note in measure 20 and a triplet in measure 22.

20

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

The musical score for page 14, starting at measure 20, is arranged in a system of seven staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the third and fourth for J. Gtr. (Jazz Guitar), the fifth and sixth for E. Bass (Electric Bass), the seventh for FM (Fingered Music), and the eighth for Solo. The key signature is one flat (B-flat), and the time signature is 4/4. The J. Gtr. and E. Bass parts feature a triplet of eighth notes. The FM part has a long sustained note. The Solo part has a few notes with a long sustain line.

21

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This is a musical score for page 15, starting at measure 21. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), one staff for FM (Fretless Mandolin), and one staff for Solo. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Pan. part features a melodic line with a long note and a grace note. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. parts have melodic lines with some chromaticism. The E. Bass parts provide a steady bass line. The FM part has a sustained chord with some movement. The Solo part has a melodic line with a long note and a grace note.

22

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

The musical score for page 16, starting at measure 22, is arranged in a multi-staff format. The instruments and parts are: Pan. (Pansy), Perc. (Percussion), J. Gtr. (Jazz Guitar), two E. Bass (Electric Bass) parts, FM (Fingered Music), and Solo (Soloist). The Solo part is the most complex, featuring dense chordal textures and melodic lines. The other parts provide accompaniment and rhythmic support. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

23

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This page of a musical score begins at measure 23. It features six staves. The Pan. staff (top) has a treble clef and contains a melodic line with various notes and rests. The Perc. staff has a drum set icon and shows a rhythmic pattern with 'x' marks. The two J. Gtr. staves have treble clefs and contain complex guitar notation, including chords and melodic lines. The two E. Bass staves have bass clefs and show a bass line with a long note at the start. The FM staff (likely Fiddle or Flute) has a grand staff with treble and bass clefs and contains a few notes. The Solo staff has a treble clef and contains a few notes, including a long note at the beginning.

24

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This page of a musical score contains measures 24 through 27. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), a grand staff for FM (Fingered Music), and a final staff for Solo. Measure 24 begins with a treble clef and a key signature of one flat. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts play chords and single notes. The E. Bass parts play a simple bass line. The FM part has a long, sustained chord in the right hand and a moving bass line in the left hand. The Solo part has a few notes at the end of the measure.

25

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This musical score page contains seven staves for measures 25 through 28. The top staff, labeled 'Pan.', is in treble clef and features a melodic line with eighth and quarter notes, including a sharp sign. The second staff, 'Perc.', shows a complex rhythmic pattern with various note values and rests. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef and play a rhythmic accompaniment with chords and single notes. The fifth and sixth staves, both labeled 'E. Bass', are in bass clef and provide a steady bass line. The seventh staff, labeled 'FM', is a grand staff with treble and bass clefs, showing sustained chords. The eighth staff, labeled 'Solo', is in treble clef and features a sustained chord. The measure numbers 25, 26, 27, and 28 are indicated by vertical lines at the beginning of each staff.

26

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

27

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This page of a musical score contains measures 27 through 30. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), a grand staff for FM (Fingered Music), and a final staff for Solo. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Solo part begins with a long note in measure 27, which is sustained through measures 28 and 29, and then continues in measure 30.

28

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This musical score page contains six staves. The first staff, labeled 'Pan.', is in treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a sharp sign and a flat sign. The second staff, 'Perc.', consists of two staves with rhythmic notation using 'x' marks and stems. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef with a key signature of one flat, showing chordal accompaniment with various articulations. The fifth and sixth staves, both labeled 'E. Bass', are in bass clef with a key signature of one flat, featuring a simple bass line with eighth notes. The seventh staff, labeled 'FM', is a grand staff with treble and bass clefs, showing a key signature of one flat and a 2/4 time signature, but it contains no notes. The eighth staff, labeled 'Solo', is in treble clef with a key signature of one flat, featuring a melodic line with a long note and some rests.

29

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This page of a musical score begins at measure 29. It features six staves. The 'Pan.' staff is in treble clef with a key signature of one flat and a 4/4 time signature, containing a melodic line with eighth and quarter notes. The 'Perc.' staff uses a double bar line with 'x' marks for percussion. The two 'J. Gtr.' staves are in treble clef, with the upper staff playing chords and the lower staff playing a more complex melodic line. The two 'E. Bass' staves are in bass clef, mirroring the harmonic structure of the guitar parts. The 'FM' (Fingered Mandolin) part is in treble clef, playing sustained chords. The 'Solo' part is in treble clef, starting with a whole note chord and followed by two rests.

30

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

The musical score for page 24, starting at measure 30, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pan.**: Melodic line in treble clef with eighth and quarter notes, including a sharp sign in the second measure.
- Perc.**: Rhythmic accompaniment on a two-staff system with various note values and rests.
- J. Gtr.**: Two staves of guitar accompaniment, both in treble clef, featuring chords and melodic fragments.
- E. Bass**: Two staves of electric bass in bass clef, providing a steady rhythmic foundation.
- FM**: Fretless bass in treble clef, playing sustained chords in the second measure.
- Solo**: Solo guitar in treble clef, also playing sustained chords in the second measure.

31

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This is a musical score for a band, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan. (Pans), Perc. (Percussion), two J. Gtr. (Jazz Guitar) parts, two E. Bass (Electric Bass) parts, FM (Fingered Mandolin), and Solo (Soloist). The Pan. part is in a treble clef with a key signature of one flat and a melodic line. The Perc. part is in a drum set notation. The two J. Gtr. parts are in a treble clef with a key signature of one sharp, featuring a mix of chords and single notes. The two E. Bass parts are in a bass clef with a key signature of one sharp, playing a rhythmic bass line. The FM part is in a grand staff (treble and bass clefs) and consists of a long, sustained chord. The Solo part is in a treble clef with a key signature of one flat, playing a melodic line.

32

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

33

Pan.

Perc.

J. Gtr.

E. Bass

Solo

35

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The J. Gtr. staff has a complex chordal structure with many accidentals. The E. Bass staff has a simple bass line with some slurs. The Solo staff has a melodic line with many accidentals and slurs. The key signature has two flats (B-flat and E-flat).



36

Pan.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 36 and 37. It features five staves: Pan. (Piano), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo (Soloist). The Pan. staff has a few notes in measure 37. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex chordal structure with many accidentals. The E. Bass staff has a simple bass line with some slurs. The Solo staff has a melodic line with many accidentals and slurs. The key signature has two flats (B-flat and E-flat).

37

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This musical score page contains six staves. The first staff, labeled 'Pan.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Perc.', is in a percussion clef and shows a complex rhythmic pattern with various note values and rests. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef and feature a mix of chords and melodic fragments. The fifth and sixth staves, both labeled 'E. Bass', are in bass clef and provide a steady bass line with eighth and quarter notes. The seventh staff, labeled 'FM', is in treble clef and contains a few chords and rests. The eighth staff, labeled 'Solo', is in treble clef and shows a few notes and rests. The page number '37' is written above the first staff.

38

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: This is a musical score for a band, starting at measure 38. The score consists of seven staves. The first staff is for Pan. (Pansy Flute) in treble clef, showing a melodic line with a flat key signature. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with the third staff showing a more active melodic line. The fifth and sixth staves are for E. Bass (Electric Bass) in bass clef, providing a steady bass line. The seventh staff is for FM (Fingered Moog) in treble clef, showing a sustained chord. The eighth staff is for Solo in treble clef, featuring a melodic line with a long note at the end. The key signature is one flat (B-flat), and the time signature is 4/4.

39

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

40

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 8

Solo

41

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 8

Solo

Detailed description: This is a multi-stem musical score for a single system. The staves are labeled as follows from top to bottom: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), FM (Fingered Mandolin), Lead 8 (Lead 8), and Solo (Solo). The score begins at measure 41. The Pan. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. parts have melodic lines with some slurs. The E. Bass parts have a steady bass line with eighth notes. The FM part has a few chords and rests. The Lead 8 part has a few notes and rests. The Solo part has a melodic line with some slurs and ties.

42

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

Detailed description: The musical score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy) in treble clef, D major, 4/4 time, starting at measure 42. The second staff is for Perc. (Percussion) with a drum set icon, showing a complex rhythmic pattern. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, D major, 4/4 time, with various melodic and harmonic lines. The fifth and sixth staves are for E. Bass (Electric Bass) in bass clef, D major, 4/4 time, with a steady bass line. The seventh staff is for FM (Fretless Mandolin) in treble clef, D major, 4/4 time, with a few notes and rests. The eighth staff is for Solo in treble clef, D major, 4/4 time, with a melodic line. The score is written in black ink on a white background.

43

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Solo

44

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Lead 8

Solo

The musical score consists of several staves. The Percussion staff (Perc.) has a measure number '44' and shows a complex rhythmic pattern with 'x' marks. The J. Gtr. (Jazz Guitar) staff shows a melodic line with various accidentals. The E. Bass (Electric Bass) staff shows a harmonic foundation. The FM (Fingered Melody) staff shows chordal structures. The Lead 8 staff shows a melodic line with a sharp sign. The Solo staff shows a melodic line with a sharp sign and a long note.

45

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Lead 8

Solo

46

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

47

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo



48

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

49

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

50

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

51

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

FM

Solo

53

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description of the musical score: The score is for page 40, starting at measure 53. It consists of ten staves. The top staff is for Pan. (Pansy Flute) in treble clef, showing a melodic line with various intervals and a sharp sign. The second staff is for Perc. (Percussion) in a drum set notation, showing a complex rhythmic pattern with 'x' marks. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with the top staff showing chords and the bottom staff showing more complex chordal textures. The fifth and sixth staves are for E. Bass (Electric Bass) in bass clef, showing a simple bass line with some syncopation. The seventh staff is for FM (Fingered Piano) in grand staff notation, with both treble and bass clefs. The eighth staff is for Tape Smp. Str (Tape Sample String) in treble clef, showing a sustained chord. The ninth staff is for Solo in treble clef, starting with a long sustained note followed by some rhythmic patterns.

54

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This musical score page, numbered 41, begins at measure 54. It features seven staves. The 'Pan.' staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs. The 'Perc.' staff uses a drum clef and shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The two 'J. Gtr.' staves use treble clefs; the upper one has a melodic line with slurs, while the lower one has a chordal accompaniment. The two 'E. Bass' staves use bass clefs and feature a simple bass line with a long note and a final chord. The 'FM' staff uses a grand staff (treble and bass clefs) with a long, sustained chord in the treble and a single note in the bass. The 'Tape Smp. Str' staff uses a treble clef and shows a long, sustained chord with a slight decay. The 'Solo' staff uses a treble clef and contains a few notes at the end of the page.

55

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Pan flute, starting at measure 55 with a melodic line. The second staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the third staff showing a more active melodic line. The fifth and sixth staves are for E. Bass (Electric Bass), with the sixth staff showing a similar melodic line. The seventh staff is for FM (Fingered Mandolin), with a sustained chord in the treble and a single note in the bass. The eighth staff is for Tape Smp. Str (Tape Sample String), showing a short melodic phrase. The ninth staff is for Solo, with a sustained chord in the treble and a single note in the bass. The score is written in a key with one flat and a 4/4 time signature.

56

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Pan, Percussion, two parts of J. Gtr. (Jazz Guitar), two parts of E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sample String), and Solo. The music is in a key with one sharp (F#) and a common time signature. The Pan part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many rests. The J. Gtr. parts play chords and melodic lines. The E. Bass parts play a simple bass line. The FM part has a long, sustained chord. The Tape Smp. Str part has a few notes. The Solo part has a melodic line with some rests.

57

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description of the musical score: The score is for page 44, starting at measure 57. It consists of ten staves. The first staff is for Pan. (Pansy Flute) in treble clef, showing a melodic line with slurs and ties. The second staff is for Perc. (Percussion) in a drum set notation, featuring a triplet of eighth notes. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with complex melodic lines involving many slurs and ties. The fifth and sixth staves are for E. Bass (Electric Bass) in bass clef, with a simple bass line. The seventh staff is for FM (Fingered Music) in grand staff notation, showing a chord structure. The eighth staff is for Tape Smp. Str (Tape Sample String) in treble clef, with a long, sustained note. The ninth staff is for Solo in treble clef, with a few notes and a long sustain mark.

58

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This musical score page, numbered 58, features seven staves. The top staff, labeled 'Pan.', contains a melodic line with eighth and sixteenth notes, some beamed together, and a sharp sign. The second staff, 'Perc.', shows a complex rhythmic pattern with various note values and rests. The third and fourth staves, both labeled 'J. Gtr.', feature chordal accompaniment with various note values and rests. The fifth and sixth staves, both labeled 'E. Bass', show a bass line with eighth and sixteenth notes. The seventh staff, labeled 'FM', consists of two empty staves with a treble and bass clef and a key signature of one flat. The eighth staff, 'Tape Smp. Str', is also empty with a treble clef and a key signature of one flat. The bottom staff, 'Solo', contains a few notes, including a long note with a fermata.

59

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This is a page of a musical score, page 46, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (melodic line with slurs and accents), Perc (rhythmic accompaniment with 'x' marks), J. Gtr. (two staves, one with chords and one with melodic lines), E. Bass (two staves, one with a long note and one with a melodic line), FM (piano accompaniment with long notes and chords), Tape Smp. Str (a single chord), and Solo (a single melodic note). The key signature has one sharp (F#) and the time signature is 4/4.

60

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Pan, Percussion, two parts of J. Gtr. (Jazz Guitar), two parts of E. Bass (Electric Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sample String), and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Pan part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play chords and melodic lines. The E. Bass parts provide a steady bass line. The FM part has a melodic line with a long note. The Tape Smp. Str and Solo parts have a melodic line with a long note. The score is numbered 60 at the beginning of the Pan part.

61

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str.

Solo

Detailed description of the musical score: The score is for measures 61-64. The key signature is one sharp (F#) and one flat (Bb). The Pan. part is in treble clef with a melodic line. The Perc. part is in a drum set notation. The J. Gtr. parts are in treble clef with complex chordal and melodic patterns. The E. Bass parts are in bass clef with a simple bass line. The FM part is in grand staff with a sustained chord. The Tape Smp. Str. part is in treble clef with a sustained chord. The Solo part is in treble clef with a melodic line.

62

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Pan, Percussion, two parts of J. Gtr. (Jazz Guitar), two parts of E. Bass (Electric Bass), FM (French Horn), Tape Smp. Str (Tape Sampled Strings), and Solo. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Pan part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm. The J. Gtr. parts play a rhythmic accompaniment with chords and single notes. The E. Bass parts provide a steady bass line. The FM part is silent. The Tape Smp. Str part plays a sustained chord. The Solo part features a melodic line with a long note at the beginning.

63

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This musical score block covers measures 63 and 64. It features six staves. The top staff is for Pan flute, showing a whole note rest in measure 63 and a whole note rest in measure 64. The Percussion staff shows a steady eighth-note pattern of 'x' marks. The J. Gtr. staff has a complex chordal accompaniment with many beamed eighth notes. The two E. Bass staves have a bass line with eighth notes and some rests. The Solo staff features a melodic line with eighth notes and some rests.



65

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This musical score block covers measures 65 and 66. It features five staves. The Percussion staff continues with the eighth-note 'x' pattern. The J. Gtr. staff has a complex chordal accompaniment. The two E. Bass staves have a bass line with eighth notes and some rests. The Solo staff features a melodic line with eighth notes and some rests.

66

Pan.

Perc.

J. Gtr.

E. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 66 and 67. The score is arranged in a grand staff with six staves. The top staff is for Pan flute, the second for Percussion, the third for Jazz Guitar, the fourth and fifth for Electric Bass, and the sixth for Solo. Measure 66 shows a Pan flute melody starting with a quarter rest, followed by eighth notes. Percussion features a complex rhythmic pattern with accents. The Jazz Guitar part has a melodic line with ties. The Electric Bass parts play a simple bass line with ties. The Solo part has a melodic line with ties and a final quarter rest.



67

Pan.

Perc.

E. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 68 and 69. The score is arranged in a grand staff with five staves. The top staff is for Pan flute, the second for Percussion, the third and fourth for Electric Bass, and the fifth for Solo. Measure 68 shows a Pan flute melody with eighth notes and a sharp sign. Percussion features a rhythmic pattern with accents. The Electric Bass parts play a simple bass line with ties. The Solo part has a melodic line with ties and a final quarter rest.

68

Pan.

Perc.

E. Bass

E. Bass

Solo



69

Pan.

Perc.

E. Bass

E. Bass

Solo

70

Pan.

Perc.

E. Bass

E. Bass

Solo



71

Pan.

Perc.

E. Bass

E. Bass

Solo

72

Pan.

Perc.

E. Bass

E. Bass

Solo

Detailed description: This musical score block covers measures 72 to 75. The Pan flute part (top staff) features a melodic line with eighth and sixteenth notes, including a sharp sign and a flat sign. The Percussion part (second staff) consists of a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Bass parts (third and fourth staves) play a simple bass line with eighth notes and rests. The Solo part (bottom staff) has a few notes at the beginning of the measure and then rests.



73

Pan.

Perc.

E. Bass

E. Bass

Solo

Detailed description: This musical score block covers measures 73 to 76. The Pan flute part (top staff) continues the melodic line from the previous block. The Percussion part (second staff) maintains the rhythmic pattern. The two Electric Bass parts (third and fourth staves) play a consistent bass line. The Solo part (bottom staff) has a few notes at the beginning of the measure and then rests.

74

Pan.

Perc.

E. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 74 and 75. It features five staves: Pan. (Pans), Perc. (Percussion), two E. Bass (Electric Bass) staves, and Solo (Soloist). The Pan. staff uses a treble clef and contains melodic lines with slurs and accidentals. The Perc. staff uses a drum set notation with triangles and crosses. The two E. Bass staves use bass clefs and contain rhythmic patterns with slurs. The Solo staff uses a treble clef and contains a few notes with slurs. Measure 74 is marked with a '74' above the Pan. staff.



75

Pan.

Perc.

E. Bass

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves: Pan. (Pans), Perc. (Percussion), two E. Bass (Electric Bass) staves, and Solo (Soloist). The Pan. staff uses a treble clef and contains melodic lines with slurs and accidentals. The Perc. staff uses a drum set notation with triangles and crosses. The two E. Bass staves use bass clefs and contain rhythmic patterns with slurs. The Solo staff uses a treble clef and contains a few notes with slurs. Measure 75 is marked with a '75' above the Pan. staff.

76

Pan.

Perc.

E. Bass

E. Bass

Solo

The musical score consists of five staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Perc.', is in a percussion clef and shows a complex rhythmic pattern with various note heads and rests. The third and fourth staves, both labeled 'E. Bass', are in bass clef and feature a simple bass line with eighth and quarter notes. The bottom staff, labeled 'Solo', is in treble clef and contains a complex melodic line with many beamed notes and rests.

77

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

78

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This page of a musical score, numbered 58, begins at measure 78. It features seven staves. The top staff, labeled 'Pan.', is in treble clef with a key signature of one flat and contains a melodic line with slurs and rests. The second staff, 'Perc.', is in a drum set notation with various rhythmic patterns. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef and show complex guitar techniques including chords, slurs, and bends. The fifth and sixth staves, both labeled 'E. Bass', are in bass clef and feature a melodic line with a prominent slur and a sharp sign. The seventh staff, labeled 'FM', is a grand staff (treble and bass clefs) with long horizontal lines indicating sustained notes. The eighth staff, 'Tape Smp. Str', is in treble clef and shows a decaying envelope. The final staff, 'Solo', is in treble clef and contains a few notes with rests.

79

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

80

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

81

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This musical score page, numbered 61, contains seven staves. The first staff, labeled 'Pan.', is in treble clef with a key signature of one flat and a 3/4 time signature, starting at measure 81. The second staff, 'Perc.', uses a drum set notation with various rhythmic patterns and a triplet of eighth notes. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef with a key signature of one flat, featuring complex guitar techniques like bends and slurs. The fifth and sixth staves, both labeled 'E. Bass', are in bass clef with a key signature of one flat, showing a simple bass line with a few notes. The seventh staff, labeled 'FM', is a grand staff with treble and bass clefs, containing a whole chord. The eighth staff, 'Tape Smp. Str', is in treble clef with a key signature of one flat, showing a long, sustained note with a tremolo effect. The ninth staff, 'Solo', is in treble clef with a key signature of one flat, featuring a long, sustained note with a tremolo effect.

82

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

The musical score for page 62, measures 82-85, is arranged as follows:

- Pan.**: Treble clef, 4/4 time. Measure 82: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 83: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 84: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 85: quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Perc.**: Two staves. Top staff: Snare drum (x) and Hi-hat (H). Bottom staff: Bass drum (x). Measure 82: Snare, Hi-hat, Bass. Measure 83: Snare, Hi-hat, Bass. Measure 84: Snare, Hi-hat, Bass. Measure 85: Snare, Hi-hat, Bass.
- J. Gtr.**: Treble clef, 4/4 time. Measure 82: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 83: quarter note A4, quarter note C5, quarter note E5, quarter note A4. Measure 84: quarter note B4, quarter note D5, quarter note F5, quarter note B4. Measure 85: quarter note C5, quarter note E5, quarter note G5, quarter note C5.
- E. Bass**: Bass clef, 4/4 time. Measure 82: quarter note G2, quarter note B2, quarter note D3, quarter note G2. Measure 83: quarter note A2, quarter note C3, quarter note E3, quarter note A2. Measure 84: quarter note B2, quarter note D3, quarter note F3, quarter note B2. Measure 85: quarter note C3, quarter note E3, quarter note G3, quarter note C3.
- FM**: Grand staff (treble and bass clefs). Measure 82: Treble clef has a whole note chord G2-B2-D3. Bass clef has a whole note chord G2-B2-D3.
- Tape Smp. Str**: Treble clef, 4/4 time. Measure 82: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 83: quarter note A4, quarter note C5, quarter note E5, quarter note A4. Measure 84: quarter note B4, quarter note D5, quarter note F5, quarter note B4. Measure 85: quarter note C5, quarter note E5, quarter note G5, quarter note C5.
- Solo**: Treble clef, 4/4 time. Measure 82: quarter note G4, quarter note B4, quarter note D5, quarter note G4. Measure 83: quarter note A4, quarter note C5, quarter note E5, quarter note A4. Measure 84: quarter note B4, quarter note D5, quarter note F5, quarter note B4. Measure 85: quarter note C5, quarter note E5, quarter note G5, quarter note C5.

83

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This musical score page, numbered 83, features seven staves. The top staff is for Pan. (Pans), showing a melodic line in a key with one flat. The second staff is Perc. (Percussion), with a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the top staff showing chords and the bottom staff showing melodic lines. The fifth and sixth staves are for E. Bass (Electric Bass), with both staves showing a similar bass line. The seventh staff is for FM (Fingered Mandolin), with a melodic line in the treble clef and a bass line in the bass clef. The eighth staff is for Tape Smp. Str (Tape Sample String), showing a sustained chord. The ninth staff is for Solo, showing a melodic line in a key with two sharps.

84

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This is a musical score for page 64, starting at measure 84. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), a grand staff for FM (Fingered Music), a staff for Tape Smp. Str (Tape Sample String), and a final staff for Solo. The key signature has one flat (B-flat), and the time signature is 4/4. The Pan. part features a melodic line with a B-flat. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. parts consist of chords and melodic fragments. The E. Bass parts have a simple bass line. The FM part has a sustained chord in the right hand and a single note in the left hand. The Tape Smp. Str and Solo parts are mostly silent, with some initial notes.

85

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This is a multi-stem musical score for page 65, starting at measure 85. The score includes parts for Pan flute, Percussion, two J. Gtr. (Jazz Guitar) parts, two E. Bass (Electric Bass) parts, FM (Fingered Mandolin), Tape Smp. Str (Tape Sample String), and Solo. The Pan flute part features a melodic line with a slur and a fermata. The Percussion part has a complex rhythmic pattern with accents. The J. Gtr. parts are highly technical, with many slurs and ties. The E. Bass parts have a simple, sustained line. The FM part has a long, sustained chord. The Tape Smp. Str part has a static chord. The Solo part has a melodic line with a slur and a fermata.

86

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FM

Tape Smp. Str

Solo

Detailed description: This page of a musical score, numbered 66, contains measures 86 through 89. The score is arranged in a multi-staff format. The top staff is for Pan. (Pans), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), two staves for E. Bass (Electric Bass), a grand staff for FM (Fretless Mandolin), a staff for Tape Smp. Str. (Tape Sample String), and a final staff for Solo. Measure 86 begins with a treble clef and a key signature of one flat. The Pan. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. parts consist of rhythmic patterns with chords and single notes. The E. Bass parts play a simple bass line with a half note and a quarter note. The FM part is silent. The Tape Smp. Str. part has a sustained chord. The Solo part has a few notes, including a long note with a fermata.

87

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This musical score page, numbered 87, features ten staves. The top staff is for Pan, followed by Percussion (Perc.) with two sub-staves. The next two staves are for J. Gtr. (Jazz Guitar). Below these are two staves for E. Bass (Electric Bass). The Syn. Br. (Synthesizer) staff follows. The FM (Finger Modulation) section consists of two staves. The Tape Smp. Str (Tape Sample String) staff is next. The Lead 8 staff is followed by the Solo staff. The score includes various musical notations such as notes, rests, and articulation marks.

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This musical score page, numbered 88, features ten staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves are in treble clef, with the upper staff featuring melodic lines and the lower staff providing harmonic accompaniment. The two E. Bass (Electric Bass) staves are in bass clef, playing a steady, low-frequency line. The Syn. Br. (Synthesizer) staff is in treble clef with a key signature of one flat, playing a melodic line. The FM (Fretless Mandolin) staff consists of two staves in treble and bass clefs, with a long, sustained note in the upper staff and a melodic line in the lower staff. The Tape Smp. Str (Tape Sample String) staff is in treble clef and shows a long, sustained, decaying note. The Lead 8 staff is in treble clef with a key signature of one flat, playing a melodic line. The Solo staff is in treble clef with a key signature of one flat, featuring a few notes and rests.

89

Musical score for Perc., J. Gtr., E. Bass, Syn. Br., FM, Tape Smp. Str, Lead 8, and Solo. The score is written for Percussion, two J. Gtr. (Jazz Guitar), two E. Bass (Electric Bass), Syn. Br. (Synthesizer), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include chords and melodic lines. The E. Bass parts feature a melodic line with a long note. The Syn. Br. part features a melodic line with a long note. The FM part features a melodic line with a long note. The Tape Smp. Str part features a melodic line with a long note. The Lead 8 part features a melodic line with a long note and a triplet. The Solo part features a melodic line with a long note.

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 90. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Bass (Electric Bass) parts, Syn. Br. (Synthesizer), FM (Finger Modulation), Tape Smp. Str (Tape Sample String), Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are in treble clef with a key signature of one sharp (F#) and a common time signature. The E. Bass parts are in bass clef with a key signature of one flat (Bb) and a common time signature. The Syn. Br. part is in treble clef with a key signature of one flat. The FM part consists of two staves with a long, sustained chord. The Tape Smp. Str part is in treble clef with a key signature of one flat. The Lead 8 and Solo parts are in treble clef with a key signature of one flat. The Solo part features a melodic line with various note values and rests.

91 71

Perc. J. Gtr. J. Gtr. E. Bass E. Bass Syn. Br. FM Tape Smp. Str. Lead 8 Solo

Detailed description: This is a multi-stem musical score. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. staves show intricate guitar parts with various articulations and a triplet in the second staff. The two E. Bass staves have a simple, sustained bass line. The Syn. Br. staff contains a melodic line with a triplet. The FM staff is empty. The Tape Smp. Str. staff has a long, sustained note. The Lead 8 staff has a melodic line with a triplet. The Solo staff has a few chords and rests.

92

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str.

Lead 8

Solo

Detailed description: This page of a musical score, numbered 72, begins at measure 92. It features eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain intricate chordal and melodic lines, including triplets and slurs. The two E. Bass (Electric Bass) staves play a steady, melodic line with a prominent bass line. The Syn. Br. (Synthesizer) and Lead 8 staves play a melodic line with a triplet. The FM (Fretless Mandolin) staff is empty. The Tape Smp. Str. (Tape Sample String) staff contains a single chord. The Solo staff features a melodic line with a long note and a triplet.

93

Perc. J. Gtr. J. Gtr. E. Bass E. Bass Syn. Br. FM Tape Smp. Str Lead 8 Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. staves show intricate guitar techniques, including slurs and ties. The E. Bass staves provide a steady bass line. The Syn. Br. staff has sparse notes with rests. The FM staff is mostly silent with a final chord. The Tape Smp. Str staff contains a sustained chord. The Lead 8 and Solo staves have sparse notes with rests.

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next two staves are for J. Gtr. (Jazz Guitar), with the upper staff playing chords and the lower staff playing a melodic line. The two staves below are for E. Bass (Electric Bass), with the upper staff playing a melodic line and the lower staff playing a bass line. The next staff is for Syn. Br. (Synthesizer), playing a melodic line. The FM (Fretless Mandolin) staff consists of two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The Tape Smp. Str (Tape Sample String) staff is a single staff with a sustained chord. The Lead 8 staff is a single staff with a melodic line. The Solo staff is a single staff with a sustained chord.

95

Musical score for Perc., J. Gtr., E. Bass, Syn. Br., FM, Tape Smp. Str, Lead 8, and Solo. The score is written for Percussion, two J. Gtr. (Jazz Guitar), two E. Bass (Electric Bass), Syn. Br. (Synthesizer), FM (Fretless Mandolin), Tape Smp. Str (Tape Sampled String), Lead 8, and Solo. The key signature has one sharp (F#) and one flat (Bb). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include chords and melodic lines. The E. Bass parts feature a simple bass line. The Syn. Br. part has a melodic line. The FM part has a sustained chord. The Tape Smp. Str part has a sustained chord. The Lead 8 part has a melodic line. The Solo part has a melodic line.

96

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 96, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain melodic lines with slurs and a triplet of eighth notes. The two E. Bass (Electric Bass) staves play a simple bass line with a long note and a triplet. The Syn. Br. (Synthesizer) staff has a melodic line with a triplet. The FM (Fretless Mandolin) staff is empty. The Tape Smp. Str (Tape Sample String) staff contains a sustained chord. The Lead 8 staff has a melodic line with a triplet. The Solo staff features a melodic line with a long note and a triplet.

97

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 97, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for two different guitar parts (J. Gtr.), with the top one playing chords and the bottom one playing a more melodic line. The fifth and sixth staves are for two different electric bass parts (E. Bass), both playing a similar melodic line. The seventh staff is for Synthesizer Br., showing a melodic line. The eighth staff is for FM (Frequency Modulation), consisting of two empty staves with a key signature of one flat. The ninth staff is for Tape Sample Strings (Tape Smp. Str), showing a sustained chord. The tenth staff is for Lead 8, showing a melodic line. The eleventh staff is for Solo, showing a melodic line with a long note at the beginning.

98

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 98, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line in G major. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The next two staves are for Jazzy Guitar, with the upper staff containing chords and the lower staff containing melodic lines. The fifth and sixth staves are for Electric Bass, with the upper staff showing a melodic line and the lower staff showing a bass line. The seventh staff is for Synthesizer Brass, with a melodic line. The eighth staff is for FM (Frequency Modulation), with a sustained chord in the upper staff and a melodic line in the lower staff. The ninth staff is for Tape Sampled Strings, with a sustained chord. The tenth staff is for Lead 8, with a melodic line. The final staff is for Solo, with a melodic line.

99

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 99, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is Percussion, featuring a complex rhythmic pattern with various note values and rests. The next two staves are for two different guitar parts (J. Gtr.), both playing chordal accompaniment with eighth notes. The fifth and sixth staves are for two different electric bass parts (E. Bass), playing a similar rhythmic pattern. The seventh staff is for Synthesizer Br., playing a melodic line with eighth notes. The eighth staff is for FM (Frequency Modulation), showing a sustained chord in the upper register. The ninth staff is for Tape Sample String (Tape Smp. Str), which is mostly silent with a few initial notes. The tenth staff is for Lead 8, playing a melodic line with eighth notes. The final staff is for Solo, showing a sustained chord in the lower register.

100

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score begins at measure 100. It features ten staves. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. (Jazz Guitar) parts play chords and single notes. The two E. Bass (Electric Bass) parts play a steady bass line with some sustained notes. The Syn. Br. (Synthesizer) part has a melodic line with eighth notes. The FM (Fretless Mandolin) part has a sustained chord. The Tape Smp. Str (Tape Sample String) part has a sustained chord. The Lead 8 part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

101

The musical score for page 101 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with various notes and rests.
- Perc.**: Rhythmic accompaniment with a triplet of eighth notes.
- J. Gtr.**: Two staves of electric guitar, one with a melodic line and the other with a rhythmic accompaniment.
- E. Bass**: Two staves of electric bass, both playing a similar melodic line.
- Syn. Br.**: Synthesizer part with a melodic line.
- FM**: Fretless Bass part with a sustained chord.
- Tape Smp. Str**: Tape Sample String part with a sustained chord.
- Lead 8**: Lead guitar part with a melodic line.
- Solo**: Solo part with a melodic line.

102

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 102, contains ten staves. The top staff is for Alto Saxophone, followed by Percussion. The next two staves are for two different guitar parts (J. Gtr.). Below these are two staves for Electric Bass (E. Bass). The sixth staff is for Synthesizer Brass (Syn. Br.), which includes a triplet of eighth notes. The seventh staff is for a Fiddle (FM), shown in both treble and bass clefs. The eighth staff is for a Tape Sampled String (Tape Smp. Str). The ninth staff is for Lead 8, which also features a triplet of eighth notes. The final staff is for a Solo part. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

103

The musical score for page 103 includes the following parts:

- Alto Sax.**: Treble clef, 7/8 time signature. Features a triplet of eighth notes in the second measure.
- Perc.**: Drum set notation with various rhythmic patterns.
- J. Gtr.**: Two staves in treble clef, 7/8 time signature, playing a complex rhythmic accompaniment.
- E. Bass**: Two staves in bass clef, 7/8 time signature, providing a steady bass line.
- Syn. Br.**: Treble clef, 7/8 time signature, playing a melodic line.
- FM**: Grand staff (treble and bass clefs), 7/8 time signature, with a long sustained chord in the treble and a bass line.
- Tape Smp. Str**: Treble clef, 7/8 time signature, with a sustained chord.
- Lead 8**: Treble clef, 7/8 time signature, playing a melodic line.
- Solo**: Treble clef, 7/8 time signature, with a few notes at the end of the page.

104

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 104, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with a triplet of eighth notes. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The next two staves are for two different guitar parts (J. Gtr.), both playing chordal accompaniment with some melodic movement. The fifth and sixth staves are for two different electric bass parts (E. Bass), playing a steady bass line. The seventh staff is for Synthesizer Br., playing a simple melodic line. The eighth staff is for FM (Frequency Modulation), consisting of two staves with sustained chords. The ninth staff is for Tape Sample Strings (Tape Smp. Str), playing a sustained chord. The tenth staff is for Lead 8, playing a simple melodic line. The eleventh staff is for Solo, playing a sustained chord.

105

The musical score for page 105 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, starting with a whole rest followed by a melodic line.
- Perc.**: Drum set notation with various rhythmic patterns.
- J. Gtr. (top):** Treble clef, playing chords and single notes.
- J. Gtr. (bottom):** Treble clef, playing a complex rhythmic pattern with many slurs.
- E. Bass (top):** Bass clef, playing a simple bass line.
- E. Bass (bottom):** Bass clef, playing a simple bass line.
- Syn. Br.:** Treble clef, playing a melodic line with a triplet.
- FM:** Grand staff (treble and bass clefs), playing sustained chords.
- Tape Smp. Str:** Treble clef, playing a sustained chord.
- Lead 8:** Treble clef, playing a melodic line with a triplet.
- Solo:** Treble clef, playing a melodic line with slurs.

106

The musical score for page 106 consists of the following parts:

- Alto Sax.**: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, and a triplet of eighth notes F5, G5, A5.
- Perc.**: Two staves. The top staff has a series of eighth notes with 'x' marks above them. The bottom staff has a triplet of eighth notes G4, A4, Bb4, followed by eighth notes C5, D5, E5, and a quarter note F5.
- J. Gtr.**: Treble clef, playing a rhythmic pattern of eighth notes with a slash through the stem.
- J. Gtr.**: Treble clef, playing a complex chordal pattern with eighth notes and slurs.
- E. Bass**: Bass clef, playing a line with a long note G2, followed by a half note Bb2, and a quarter note D3.
- E. Bass**: Bass clef, playing a line with a long note G2, followed by a half note Bb2, and a quarter note D3.
- Syn. Br.**: Treble clef, playing a line with a half note G4, followed by quarter notes A4, Bb4, and C5.
- FM**: Grand staff (treble and bass clefs) with a whole note chord G2-Bb2-D3.
- Tape Smp. Str**: Grand staff with a whole note chord G2-Bb2-D3.
- Lead 8**: Treble clef, playing a line with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Solo**: Treble clef, playing a line with a whole note chord G2-Bb2-D3, followed by quarter notes A4, Bb4, and C5.

107

The musical score for page 107 consists of the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one flat.
- Perc.**: Percussion part with a drum set notation.
- J. Gtr.**: Two guitar parts in treble clef, one playing chords and the other playing a melodic line.
- E. Bass**: Two bass lines in bass clef, both playing a similar melodic line.
- Syn. Br.**: Synthesizer part in treble clef with a key signature of one sharp.
- FM**: Fretless Bass part in treble and bass clefs with a key signature of one flat.
- Tape Smp. Str**: Tape Sample String part in treble clef with a key signature of one flat.
- Lead 8**: Lead guitar part in treble clef with a key signature of one sharp.
- Solo**: Solo part in treble clef with a key signature of one flat.

108

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score contains measures 108 through 111. The instruments and their parts are: Alto Saxophone (melodic line with rests), Percussion (drum kit pattern), two Electric Guitars (rhythmic accompaniment), two Electric Basses (bass line), Synthesizer Brass (melodic line), FM (Fusion Music) (sustained chords), Tape Sample String (sustained chord), Lead 8 (melodic line), and Solo (melodic line). The score is written in standard musical notation with various clefs and time signatures.

109

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 109, contains ten staves. The instruments are: Alto Saxophone (melodic line with slurs and accents), Percussion (drum kit notation with 'x' marks), two J. Gtr. (Jazz Guitar) staves (chordal accompaniment with slurs), two E. Bass (Electric Bass) staves (chordal accompaniment with slurs), Syn. Br. (Synthesizer) (melodic line with a triplet), FM (Fingered Music) (chordal accompaniment with slurs), Tape Smp. Str (Tape Sample String) (chordal accompaniment), Lead 8 (melodic line with a triplet), and Solo (chordal accompaniment with slurs). The score is written in a key with one flat and a 4/4 time signature.

110

The musical score for page 90, measures 110-113, features the following parts:

- Alto Sax.**: Melodic line in treble clef, starting with a half note G4, followed by eighth notes and quarter notes.
- Perc.**: Rhythmic accompaniment with eighth and sixteenth notes, including accents.
- J. Gtr.**: Two staves of electric guitar, one in treble clef and one in bass clef, playing chords and melodic lines.
- E. Bass**: Two staves of electric bass, one in treble clef and one in bass clef, playing a steady bass line.
- Syn. Br.**: Synthesizer brass part in treble clef, playing a melodic line.
- FM**: Fretless electric bass part in treble and bass clefs, playing a sustained chord.
- Tape Smp. Str**: Tape sample string part in treble clef, playing a sustained chord.
- Lead 8**: Lead guitar part in treble clef, playing a melodic line.
- Solo**: Solo part in treble clef, playing a melodic line.

111

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

112

The musical score for page 92, measures 112-115, is arranged as follows:

- Alto Sax:** Melodic line in treble clef with a key signature of one flat. It features eighth and sixteenth notes with various rests.
- Perc.**: Percussion part with a snare drum line (indicated by 'x' marks) and a bass drum line (indicated by dots).
- J. Gtr. (top):** Rhythm guitar part in treble clef, playing a steady eighth-note accompaniment.
- J. Gtr. (bottom):** Rhythm guitar part in treble clef, playing a steady eighth-note accompaniment with some chordal textures.
- E. Bass (top):** Electric bass line in bass clef, featuring a long note in measure 112 followed by eighth notes.
- E. Bass (bottom):** Electric bass line in bass clef, mirroring the top E. Bass part.
- Syn. Br.:** Synthesizer brass part in treble clef, mostly silent with a few notes.
- FM:** Fender Modulator part in grand staff (treble and bass clefs), mostly silent.
- Tape Smp. Str:** Tape sample string part in treble clef, mostly silent.
- Lead 8:** Lead guitar part in treble clef, mostly silent.
- Solo:** Solo part in treble clef, featuring a long note in measure 112 followed by eighth notes.

113

The musical score for page 113 includes the following parts:

- Alto Sax.**: Melodic line with a triplet of eighth notes in the final measure.
- Perc.**: Rhythmic accompaniment with a consistent pattern of eighth notes.
- J. Gtr.**: Two staves of guitar accompaniment, featuring chords and melodic fragments.
- E. Bass**: Two staves of electric bass, providing a steady harmonic foundation.
- Syn. Br.**: Synthesizer brass part with sparse notes.
- FM**: Fretless bass or similar instrument with sustained notes and a melodic line.
- Tape Smp. Str**: Tape sample of strings, shown as a sustained chord.
- Lead 8**: Lead guitar part with sparse notes.
- Solo**: Solo instrument part with a few notes.

114

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

115

The musical score for page 95, measures 115-118, features the following parts:

- Alto Sax:** Starts with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then continues with eighth and quarter notes.
- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests.
- J. Gtr. (Two staves):** The upper staff plays chords and single notes, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.
- E. Bass (Two staves):** Both staves play a similar line, starting with a half note G2 and a quarter note A2, followed by quarter notes B2 and C3.
- Syn. Br.:** Plays a melodic line with eighth and quarter notes, including rests.
- FM:** Features a sustained chord in the bass register, held for the duration of the measures.
- Tape Smp. Str:** Plays a sustained chord in the bass register.
- Lead 8:** Plays a melodic line with eighth and quarter notes, including rests.
- Solo:** Plays a melodic line with eighth and quarter notes, including rests.

116

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

117

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 117, contains ten staves. The top staff is for Alto Saxophone, showing a few notes with slurs. The second staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks. The third and fourth staves are for two different guitar parts (J. Gtr.), with the top one playing chords and the bottom one playing a melodic line with slurs. The fifth and sixth staves are for two different electric bass parts (E. Bass), both playing a similar melodic line with slurs. The seventh staff is for Synthesizer Br., playing a melodic line with slurs. The eighth staff is for FM (Fretless Mandolin), showing a chordal accompaniment. The ninth staff is for Tape Sample String (Tape Smp. Str), playing a chordal accompaniment. The tenth staff is for Lead 8, playing a melodic line with slurs. The eleventh staff is for Solo, playing a melodic line with slurs.

118

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

119

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This page of a musical score, numbered 119, contains ten staves. The instruments are: Alto Saxophone (top staff), Percussion (second staff), two Electric Guitars (J. Gtr., third and fourth staves), two Electric Basses (E. Bass, fifth and sixth staves), Synthesizer Brass (Syn. Br., seventh staff), FM (eighth staff), Tape Sampled Strings (Tape Smp. Str, ninth staff), Lead 8 (tenth staff), and Solo (eleventh staff). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The two Electric Guitars play a similar melodic line with some syncopation. The two Electric Basses play a steady bass line with eighth notes. The Synthesizer Brass part has a melodic line with triplets. The FM part has a sustained chord in the right hand and a bass line in the left hand. The Tape Sampled Strings part has a sustained chord. The Lead 8 part has a melodic line with triplets. The Solo part has a sustained chord.

120

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

FM

Tape Smp. Str

Lead 8

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 100 at the top left and 120 at the top of the first staff. The score consists of ten staves, each labeled with an instrument or part. The instruments are: Alto Saxophone, Percussion, two parts of Jazz Guitar (J. Gtr.), two parts of Electric Bass (E. Bass), Synthesizer (Syn. Br.), a grand staff for Fretless Mandolin (FM), Tape Sampled String (Tape Smp. Str), Lead 8, and Solo. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The two Jazz Guitar parts play chords and arpeggios. The two Electric Bass parts play a steady bass line with some melodic movement. The Synthesizer part has a few notes. The FM part has a long, sustained chord. The Tape Smp. Str part has a few notes. The Lead 8 part has a few notes. The Solo part has a few notes.

♩ = 105,000107

6

10

13

17

20

23

26

29

32

2

Musical score for Panpipes, measures 36-72. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure 36 starts with a whole rest followed by a quarter note G4. Measures 37-40 show a melodic line with eighth and sixteenth notes. Measure 41 has a whole rest. Measures 42-43 continue the melodic line. Measure 44 has a whole rest. Measures 45-47 continue the melodic line. Measure 48 has a whole rest. Measures 49-51 continue the melodic line. Measure 52 has a whole rest. Measures 53-54 continue the melodic line. Measure 55 has a whole rest. Measures 56-57 continue the melodic line. Measure 58 has a whole rest. Measures 59-60 continue the melodic line. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. A double bar line is present at the end of measure 61, with a '2' above it, indicating a second ending.

Panpipes

71



Musical staff 71: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of notes with various rests and slurs, including a half note G4, quarter notes F4, E4, D4, C4, and a half note B3.

73



Musical staff 73: Treble clef, key signature of one flat. The staff contains a sequence of notes with various rests and slurs, including a half note G4, quarter notes F4, E4, D4, C4, and a half note B3.

76



Musical staff 76: Treble clef, key signature of one flat. The staff contains a sequence of notes with various rests and slurs, including a half note G4, quarter notes F4, E4, D4, C4, and a half note B3.

79



Musical staff 79: Treble clef, key signature of one flat. The staff contains a sequence of notes with various rests and slurs, including a half note G4, quarter notes F4, E4, D4, C4, and a half note B3.

82



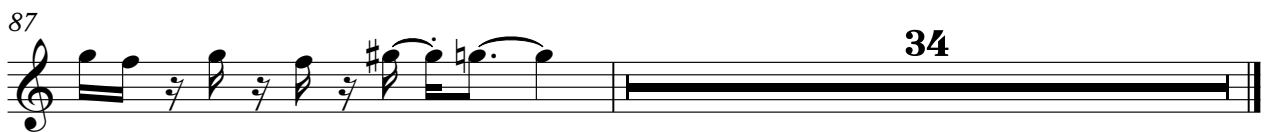
Musical staff 82: Treble clef, key signature of one flat. The staff contains a sequence of notes with various rests and slurs, including a half note G4, quarter notes F4, E4, D4, C4, and a half note B3.

85



Musical staff 85: Treble clef, key signature of one flat. The staff contains a sequence of notes with various rests and slurs, including a half note G4, quarter notes F4, E4, D4, C4, and a half note B3.

87



Musical staff 87: Treble clef, key signature of one flat. The staff contains a sequence of notes with various rests and slurs, including a half note G4, quarter notes F4, E4, D4, C4, and a half note B3. The staff ends with a double bar line and the number 34.

Fran - Il Jouait Du Piano Debout 3

Alto Saxophone

$\text{♩} = 105,000107$

96

99

102

105

108

111

114

117

119

Fran - Il Jouait Du Piano Debout 3

Percussion

♩ = 105,000107

5

8

10

12

14

16

18

20

22

V.S.

24

Two staves of musical notation for measures 24 and 25. The top staff features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a corresponding bass line with eighth notes and rests.

26

Two staves of musical notation for measures 26 and 27. The notation continues with eighth notes and rests in both staves, maintaining the rhythmic structure.

28

Two staves of musical notation for measures 28 and 29. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line with eighth notes and rests.

30

Two staves of musical notation for measures 30 and 31. The notation continues with eighth notes and rests in both staves.

32

Two staves of musical notation for measures 32 and 33. The top staff features eighth notes with 'x' marks, and the bottom staff features a bass line with eighth notes and rests.

35

Two staves of musical notation for measures 35 and 36. The notation continues with eighth notes and rests in both staves.

38

Two staves of musical notation for measures 38 and 39. The top staff features eighth notes with 'x' marks, and the bottom staff features a bass line with eighth notes and rests.

40

Two staves of musical notation for measures 40 and 41. The notation continues with eighth notes and rests in both staves.

42

Two staves of musical notation for measures 42 and 43. The top staff features eighth notes with 'x' marks, and the bottom staff features a bass line with eighth notes and rests.

44

Two staves of musical notation for measures 44 and 45. The notation continues with eighth notes and rests in both staves.

Percussion

46

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

48

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

50

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

52

Two staves of musical notation. The top staff features a melodic line with eighth notes and a triplet of eighth notes. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

54

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

56

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it.

58

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

60

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

62

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

65

Two staves of musical notation. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes.

V.S.

Musical score for Percussion, measures 67-85. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with stems and flags, often marked with 'x' to indicate specific sounds. The bottom staff uses a bass clef and contains rhythmic notation with stems and flags, often marked with 'o' to indicate specific sounds. The measures are numbered 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85. Measure 81 features a triplet of eighth notes in the top staff. Measure 85 features a triplet of eighth notes in the bottom staff.

Percussion

87

Measure 87: The drum set part consists of a steady eighth-note pattern on the snare and a bass drum pattern. The bass line features a sequence of eighth notes and quarter notes.

89

Measure 89: Similar to measure 87, with a consistent drum set pattern and a bass line of eighth and quarter notes.

91

Measure 91: Includes a triplet of eighth notes in the bass line. The drum set pattern remains consistent.

93

Measure 93: Continues the rhythmic pattern with a steady drum set and a bass line of eighth and quarter notes.

95

Measure 95: Features a triplet of eighth notes in the bass line. The drum set pattern is consistent.

97

Measure 97: Continues the rhythmic pattern with a steady drum set and a bass line of eighth and quarter notes.

99

Measure 99: Similar to measure 97, with a consistent drum set pattern and a bass line of eighth and quarter notes.

101

Measure 101: Includes a triplet of eighth notes in the bass line. The drum set pattern remains consistent.

103

Measure 103: Continues the rhythmic pattern with a steady drum set and a bass line of eighth and quarter notes.

105

Measure 105: Features a triplet of eighth notes in the bass line. The drum set pattern is consistent.

V.S.

Percussion

107

Musical notation for measure 107, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum playing a dotted quarter note on the first and third beats.

109

Musical notation for measure 109, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum playing a dotted quarter note on the first and third beats.

111

Musical notation for measure 111, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum playing a dotted quarter note on the first and third beats. A triplet of eighth notes is marked with a '3' above the notes.

113

Musical notation for measure 113, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum playing a dotted quarter note on the first and third beats.

115

Musical notation for measure 115, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum playing a dotted quarter note on the first and third beats. A triplet of eighth notes is marked with a '3' below the notes.

117

Musical notation for measure 117, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum playing a dotted quarter note on the first and third beats.

119

Musical notation for measure 119, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum playing a dotted quarter note on the first and third beats.

120

Musical notation for measure 120, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The rhythm consists of a steady eighth-note pattern on the snare and hi-hat, with a bass drum playing a dotted quarter note on the first and third beats.

♩ = 105,000107

6

9

12

15

17

20

23

26

28

31

4

Detailed description: This is a musical score for guitar in 4/4 time, featuring a complex rhythmic pattern. The tempo is marked as ♩ = 105,000107. The score is divided into measures, with measure numbers 6, 9, 12, 15, 17, 20, 23, 26, 28, and 31 indicated. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and triplets. A final measure at the end of the score contains a whole rest and the number 4, likely indicating a measure rest or a specific ending.



77



80



82



85



87



90



92



95



97



100



V.S.

102



105



107



110



112



115



117



119



♩ = 105,000107

2

6

9

12

15

18

21

23

25

27

V.S.

Detailed description: This is a jazz guitar score for the piece 'Fran - Il Jouait Du Piano Debout 3'. The score is written in 4/4 time with a tempo of 105,000107. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 23, 25, 27). The music is primarily in the key of B-flat major, with some chromatic alterations. The notation includes various chord voicings, arpeggios, and melodic lines. There are some triplets and slurs. The score ends with 'V.S.' (Verso).

28



30



32



34



37



40



43



53



55



57



58

60

62

64

77

79

81

82

84

86

87

Musical staff 87: Jazz guitar notation. It features a complex chord structure with many accidentals (sharps and flats) and a melodic line with slurs and ties. The staff is in a key with two flats and a 4/4 time signature.

89

Musical staff 89: Jazz guitar notation. It features a complex chord structure with many accidentals (sharps and flats) and a melodic line with slurs and ties. The staff is in a key with two flats and a 4/4 time signature.

91

Musical staff 91: Jazz guitar notation. It features a complex chord structure with many accidentals (sharps and flats) and a melodic line with slurs and ties. The staff is in a key with two flats and a 4/4 time signature.

92

Musical staff 92: Jazz guitar notation. It features a complex chord structure with many accidentals (sharps and flats) and a melodic line with slurs and ties. The staff is in a key with two flats and a 4/4 time signature.

94

Musical staff 94: Jazz guitar notation. It features a complex chord structure with many accidentals (sharps and flats) and a melodic line with slurs and ties. The staff is in a key with two flats and a 4/4 time signature.

96

Musical staff 96: Jazz guitar notation. It features a complex chord structure with many accidentals (sharps and flats) and a melodic line with slurs and ties. The staff is in a key with two flats and a 4/4 time signature.

97

Musical staff 97: Jazz guitar notation. It features a complex chord structure with many accidentals (sharps and flats) and a melodic line with slurs and ties. The staff is in a key with two flats and a 4/4 time signature.

99

Musical staff 99: Jazz guitar notation. It features a complex chord structure with many accidentals (sharps and flats) and a melodic line with slurs and ties. The staff is in a key with two flats and a 4/4 time signature.

101

Musical staff 101: Jazz guitar notation. It features a complex chord structure with many accidentals (sharps and flats) and a melodic line with slurs and ties. The staff is in a key with two flats and a 4/4 time signature.

102

Musical staff 102: Jazz guitar notation. It features a complex chord structure with many accidentals (sharps and flats) and a melodic line with slurs and ties. The staff is in a key with two flats and a 4/4 time signature.

104



Musical notation for measure 104, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various chordal textures.

106



Musical notation for measure 106, showing a continuation of the rhythmic and harmonic patterns with some sustained notes.

107



Musical notation for measure 107, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various chordal textures.

109



Musical notation for measure 109, showing a continuation of the rhythmic and harmonic patterns with some sustained notes.

111



Musical notation for measure 111, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various chordal textures.

112



Musical notation for measure 112, showing a continuation of the rhythmic and harmonic patterns with some sustained notes.

114



Musical notation for measure 114, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various chordal textures.

116



Musical notation for measure 116, showing a continuation of the rhythmic and harmonic patterns with some sustained notes.

117



Musical notation for measure 117, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various chordal textures.

119



Musical notation for measure 119, showing a continuation of the rhythmic and harmonic patterns with some sustained notes.

Fran - Il Jouait Du Piano Debout 3

Electric Bass

♩ = 105,000107

2

7

10

13

16

19

22

25

28

31

4

37



40



43



46



49



52



55



58



61



65



Fran - Il Jouait Du Piano Debout 3

Fretless Electric Bass

♩ = 105,000107

2

7

10

13

16

19

22

25

28

31

V.S.

70



74



78



81



85



89



93



97



100



104



V.S.

108



111



114



118



Fran - Il Jouait Du Piano Debout 3

Synth Brass

♩ = 105,000107

86

89

92

95

98

101

104

107

110

113

V.S.

2

Synth Brass

117 (b)

Musical notation for Synth Brass, measures 117-118. The notation is on a single staff in treble clef. Measure 117 starts with a key signature change to one flat (Bb) and contains a pair of beamed eighth notes, followed by a series of eighth notes with stems pointing down. Measure 118 continues with eighth notes, including a pair of beamed eighth notes, and ends with a quarter note.

119

Musical notation for Synth Brass, measure 119. The notation is on a single staff in treble clef. The measure begins with a triplet of eighth notes, followed by a quarter note, another triplet of eighth notes, and a quarter note. The measure concludes with a series of rests.

♩ = 105,000107

6

9

12

16

19

24

29

4

4

37

42

46

49

54

60

14

14

78

84

Musical notation for measures 84-89. The system consists of two staves (treble and bass clef). Measure 84 features a complex chordal texture in the treble with a melodic line in the bass. Measures 85-89 continue with dense chordal structures and melodic fragments, including a prominent sixteenth-note pattern in measure 89.

90

Musical notation for measures 90-95. The system consists of two staves. Measure 90 shows a continuation of the dense chordal texture. Measures 91-95 feature a mix of sustained chords and moving lines, with a notable melodic phrase in the bass clef in measure 95.

96

Musical notation for measures 96-102. The system consists of two staves. Measure 96 begins with a complex chordal structure. Measures 97-102 show a progression of chords and melodic lines, with a prominent sixteenth-note pattern in the bass clef in measure 102.

103

Musical notation for measures 103-108. The system consists of two staves. Measure 103 features a complex chordal texture. Measures 104-108 continue with dense chordal structures and melodic fragments, including a prominent sixteenth-note pattern in the bass clef in measure 108.

109

Musical notation for measures 109-114. The system consists of two staves. Measure 109 features a complex chordal texture. Measures 110-114 continue with dense chordal structures and melodic fragments, including a prominent sixteenth-note pattern in the bass clef in measure 114.

115

Musical notation for measures 115-120. The system consists of two staves. Measure 115 features a complex chordal texture. Measures 116-120 continue with dense chordal structures and melodic fragments, including a prominent sixteenth-note pattern in the bass clef in measure 120.

V.S.

119

The musical score consists of two staves, Treble and Bass, over three measures. Measure 119: Treble staff has a whole note chord (F4, A4, C5) with a slur; Bass staff has a quarter note (F3), a quarter note (A3), and a quarter rest. Measure 120: Treble staff has a whole rest; Bass staff has a whole note chord (F3, A3, C4) with a slur. Measure 121: Treble staff has a whole rest; Bass staff has a whole rest. The piece ends with a double bar line.

Tape Sampler Keyboard [Strings] Fran - Il Jouait Du Piano Debout 3

♩ = 105,000107

52



58

14



78



87



95



103



111



117



Fran - Il Jouait Du Piano Debout 3

Lead 8 (Bass + Lead)

♩ = 105,000107

39 2

44 41

87

90 3 3

93

96 3

99

101 3

104 3

107 3

V.S.

Fran - Il Jouait Du Piano Debout 3

Solo

♩ = 105,000107

2

5

8

11

15

19

22

26

30

33

V.S.

This musical score is a guitar solo consisting of 31 measures, numbered 35 through 65. The music is written in a single system with two staves per measure, representing the treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece features a complex, rhythmic pattern of chords and single notes, with frequent use of slurs and ties. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The overall texture is dense and intricate, typical of a technical guitar solo.

68

73

77

81

85

89

93

97

101

105

V.S.

109



113



117

