

Frans Bauer - Waarom Heb Jij Mij Verlaten

♩ = 120,000000

MELODY  
DRUMS  
MELO TOM 1  
STEEL GTR  
STEEL GTR  
FINGERDBAS  
E.PIANO 1  
SYNVOX  
E.PIANO 2  
STRINGS

♩ = 120,000000



DRUMS  
STEEL GTR  
FINGERDBAS  
E.PIANO 1  
E.PIANO 2  
STRINGS

9

MELODY

DRUMS

MELO TOM 1

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

STRINGS



12

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS

15

MELODY  
DRUMS  
STEEL GTR  
FINGERDBAS  
E.PIANO 1  
SYNVOX  
STRINGS

Detailed description: This musical score block covers measures 15, 16, and 17. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The DRUMS part is in a 2/4 time signature, showing a consistent drum pattern with snare and bass drum hits. The STEEL GTR part is in treble clef, mirroring the melodic lines with triplets. The FINGERDBAS part is in bass clef, providing a steady bass line with quarter notes. The E.PIANO 1 part is in bass clef, featuring sustained chords and long notes. The SYNVOX part is in treble clef, playing chords and melodic fragments. The STRINGS part is in bass clef, with sustained chords and some melodic movement.



18

MELODY  
DRUMS  
MELO TOM 1  
STEEL GTR  
FINGERDBAS  
E.PIANO 1  
SYNVOX  
STRINGS

Detailed description: This musical score block covers measures 18, 19, and 20. The MELODY part continues with its complex rhythmic pattern. The DRUMS part maintains the same drum pattern. The MELO TOM 1 part is in treble clef, playing a melodic line with triplets. The STEEL GTR part continues with its melodic lines. The FINGERDBAS part continues with its bass line. The E.PIANO 1 part continues with sustained chords. The SYNVOX part continues with its chords and melodic fragments. The STRINGS part continues with sustained chords and melodic movement.

21

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS



24

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

27

DRUMS

MELO TOM 1

FINGERDBAS

E.PIANO 1

E.PIANO 2

STRINGS

Detailed description: This system contains measures 27 through 30. The DRUMS part features a steady quarter-note pattern. MELO TOM 1 has a melodic line with slurs and accents. FINGERDBAS plays a simple bass line. E.PIANO 1 and 2 provide harmonic support with chords and moving lines. STRINGS play a melodic line with slurs and accents.



28

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

Detailed description: This system contains measures 31 through 34. MELODY has a complex melodic line with slurs and accents. DRUMS features a complex rhythmic pattern with accents. STEEL GTR has two parts, one with triplets and another with sixteenth notes. FINGERDBAS plays a simple bass line. E.PIANO 1 has a long sustained chord. SYNVOX has a melodic line with slurs and accents. E.PIANO 2 and STRINGS provide harmonic support with chords and moving lines.

29

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



30

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

31

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



32

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS





35

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



36

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

37

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



38

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

39

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



40

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

41

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



42

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

43

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



44

MELODY

DRUMS

MELO TOM 1

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS

47

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS



50

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS

53

MELODY

DRUMS

MELO TOM 1

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS



56

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

STRINGS

59

MELODY

DRUMS

MELO TOM 1

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



62

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



63

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



64

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

65

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



66

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

67

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



68

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

69

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



70

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

71

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



72

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



75

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



76

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

77

DRUMS

MELO TOM 1

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

E.PIANO 2

STRINGS



78

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNOX

E.PIANO 2

STRINGS



79

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



80

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

81

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



82

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

83

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



84

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

85

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



86

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

87

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



88

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

89

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



90

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

91

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



92

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

93

MELODY  
DRUMS  
MELO TOM 1  
STEEL GTR  
STEEL GTR  
FINGERDBAS  
E.PIANO 1  
E.PIANO 2  
STRINGS

Detailed description: This system of musical notation covers measures 93 to 96. The MELODY staff shows a melodic line starting with a whole rest in measure 93, followed by eighth notes in measures 94-96. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. MELO TOM 1 plays a melodic line with eighth notes and accents. The two STEEL GTR staves contain complex, fast-moving patterns with triplets and sixteenth notes. FINGERDBAS provides a bass line with quarter notes and rests. E.PIANO 1 and E.PIANO 2 play sustained chords, with E.PIANO 2 having a fermata in measure 95. STRINGS play a similar sustained chordal texture.



94

MELODY  
DRUMS  
STEEL GTR  
STEEL GTR  
FINGERDBAS  
E.PIANO 1  
SYNVOX  
E.PIANO 2  
STRINGS

Detailed description: This system of musical notation covers measures 97 to 100. The MELODY staff begins with a melodic line in measure 97, followed by eighth notes in measures 98-100. The DRUMS staff continues the rhythmic pattern. MELO TOM 1 is not present in this system. The two STEEL GTR staves continue with complex patterns, including triplets. FINGERDBAS plays a bass line with quarter notes and rests. E.PIANO 1 plays a sustained chord with a fermata. SYNVOX plays a melodic line with sustained notes and a fermata in measure 99. E.PIANO 2 and STRINGS play sustained chords with fermatas in measures 99 and 100.



95

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS



96

MELODY

DRUMS

MELO TOM 1

STEEL GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

SYNVOX

E.PIANO 2

STRINGS

Frans Bauer - Waarom Heb Jij Mij Verlaten

MELODY

♩ = 120,000000

9



14



19



24



29



35



39

2



45



50



55



59



64



70



76



82



88



93



3

MELODY

100

A musical staff in treble clef with a key signature of two sharps (F# and C#). A thick black bar spans the entire staff, representing a whole note chord. The number '3' is written above the staff, indicating a triplet. The staff ends with a double bar line.

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DRUMS

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

Drum notation for measures 23 through 42. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 23, 25, 28, 30, 32, 34, 36, 38, 40, and 42 are indicated on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). A double bar line with a circled 'X' symbol is present in measure 25. The notation is consistent across all measures, showing a complex rhythmic pattern for both drums.

DRUMS

Drum notation for measures 44 through 64. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 61, and 64 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). Some notes are marked with an asterisk (\*). Measure 58 features a double bar line and a circled 'X' symbol. Measure 61 includes a circled 'X' symbol and a circled '3' under a triplet. Measure 64 includes a circled '3' under a triplet.

V.S.

This image displays a sequence of ten musical staves, numbered 66 through 84, representing a drum part. Each staff is divided into two systems, each containing two staves. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with specific drum symbols like 'x' for cymbals and 'o' for snare. A recurring triplet of eighth notes is marked with a bracket and the number '3'. The notation is presented in a standard musical score format with a treble clef and a key signature of one flat.



DRUMS

86

88

90

92

94

96

100

3

MELO TOM 1

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♩ = 120,000000

The musical score is written for guitar in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of 120,000000. The music features several techniques: a 7th fret bend (marked '7'), a triplet (marked '3'), and various slurs. The second staff has two 7th fret bends. The third staff has a 17th fret bend and another 7th fret bend. The fourth staff has a 7th fret bend and a 15th fret bend. The fifth staff has a 15th fret bend. The sixth staff has a 3rd fret bend and a 2nd fret bend. The seventh staff has a 3rd fret bend. The score ends with a double bar line.

♩ = 120,000000



5



8



11



14



18



22



24



STEEL GTR

28

32

36

39

42

45

48

52

56

59

The image displays a musical score for a steel guitar, consisting of ten staves of music. The score begins at measure 64 and ends at measure 93. The music is written in a single melodic line on a treble clef staff. The key signature starts with one sharp (F#) and changes to two flats (Bb and Eb) at measure 78. The rhythm is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and slurs throughout the piece. A triplet of eighth notes is marked with a '3' and a bracket above it at measure 93. The notation includes various articulation marks such as accents and slurs.

V.S.

4

STEEL GTR

95

Musical notation for measures 95-99. Measure 95 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords and single notes. Measures 96-99 continue with a similar style, featuring sustained notes and chords.

100

3

Musical notation for measure 100, consisting of a single whole note chord.

♩ = 120,000000

26

28

29

30

31

32

33

34

35

36

6

6

6

6

2  
37 **STEEL GTR**  
38  
39  
40  
41  
42  
43  
44 **18**  
62  
63

The musical score is written for a steel guitar in a key with one sharp (F#). It consists of nine staves, each representing a measure. The notes are indicated by dots on the guitar strings, and the fret numbers (e.g., 6, 6.6, 66, 3, 36) are written above or below the notes. The score includes various musical notations such as slurs, ties, and a double bar line with a repeat sign at the end of measure 44. The measure numbers 2, 37, 38, 39, 40, 41, 42, 43, 44, 62, and 63 are printed to the left of their respective staves.



64 STEEL GTR

65

66

67

68

69

70

71

72

73

V.S.

4

74

75

76

77

78

79

80

81

82

83

STEEL GTR

The image displays a page of guitar sheet music for steel guitar, consisting of ten staves of music. The staves are numbered 74 through 83. The music is written in a single system with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various fret numbers (e.g., 3, 6, 66) and musical symbols such as beams, slurs, and accents. The text 'STEEL GTR' is written across the top of the first staff. The music is arranged in a way that suggests a continuous melodic line across the staves.

84 STEEL GTR

85

86

87

88

89

90

91

92

93

V.S.

6

94

STEEL GTR

6 6 6 6

95

3 3 3 3 3 3 3

6 6 6 6

96

3 3

♩ = 120,000000

2

8

13

18

23

29

34

39

44

49

54



59



65



70



75



80



85



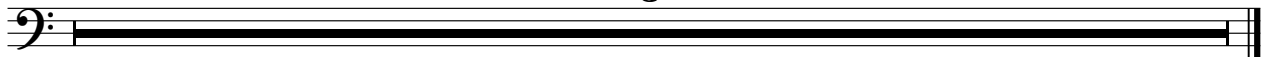
90



95



100



♩ = 120,000000

Measures 1-6 of the piano score. The piece is in 4/4 time. Measures 1 and 2 feature a whole rest in the treble and a whole note chord in the bass. Measures 3 and 4 show a melodic line in the bass. Measures 5 and 6 feature a treble clef with a melodic line and a bass clef with a whole note chord.

7

Measures 7-12 of the piano score. Measures 7-8 show a treble clef with a melodic line and a bass clef with a whole note chord. Measures 9-12 feature a treble clef with a melodic line and a bass clef with a whole note chord.

13

Measures 13-19 of the piano score. Measures 13-14 show a bass clef with a melodic line. Measures 15-19 feature a bass clef with a whole note chord.

20

Measures 20-26 of the piano score. Measures 20-21 show a bass clef with a whole note chord. Measures 22-26 feature a bass clef with a whole note chord.

27

Measures 27-30 of the piano score. Measures 27-28 show a treble clef with a whole rest and a bass clef with a whole note chord. Measures 29-30 feature a treble clef with a melodic line and a bass clef with a whole note chord.

31

Measures 31-34 of the piano score. Measures 31-32 show a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 33-34 feature a treble clef with a whole note chord and a bass clef with a whole note chord.

35

40

45

51

57

63

67



72

Musical score for measures 72-76. Measure 72 features a treble clef with a triplet of eighth notes and a bass clef with a long sustained chord. Measures 73-75 are mostly rests in the treble with sustained chords in the bass. Measure 76 has a treble clef with a quarter note and a bass clef with a sustained chord.

77

Musical score for measures 77-80. Measure 77 has a treble clef with a quarter note and a bass clef with a sustained chord. Measures 78-79 have rests in the treble and sustained chords in the bass. Measure 80 has a treble clef with a quarter note and a bass clef with a sustained chord.

81

Musical score for measures 81-84. Measure 81 has a treble clef with a long sustained chord and a bass clef with a sustained chord. Measures 82-83 have rests in the treble and sustained chords in the bass. Measure 84 has a treble clef with a quarter note and a bass clef with a sustained chord.

85

Musical score for measures 85-88. Measure 85 has a treble clef with a quarter note and a bass clef with a sustained chord. Measures 86-87 have rests in the treble and sustained chords in the bass. Measure 88 has a treble clef with a quarter note and a bass clef with a sustained chord.

89

Musical score for measures 89-92. Measure 89 has a treble clef with a quarter note and a bass clef with a sustained chord. Measures 90-91 have rests in the treble and sustained chords in the bass. Measure 92 has a treble clef with a quarter note and a bass clef with a sustained chord.

93

Musical score for measures 93-96. Measure 93 has a treble clef with a long sustained chord and a bass clef with a sustained chord. Measures 94-95 have rests in the treble and sustained chords in the bass. Measure 96 has a treble clef with a quarter note and a bass clef with a sustained chord.

V.S.

4

E.PIANO 1

*100*



♩ = 120,000000

10

15

20

26

31

36

40

46

51

56

62



66



71



75



80



85



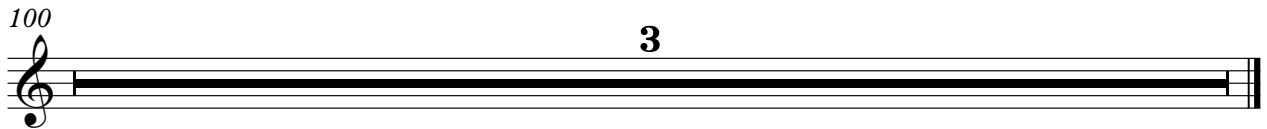
90



94



100



E.PIANO 2

Frans Bauer - Waarom Heb Jij Mij Verlaten

$\text{♩} = 120,000000$

6

12 **14**

30

36

40 **16**  
**16**

E.PIANO 2

60

66

72

77

82

88

93

97

3

Frans Bauer - Waarom Heb Jij Mij Verlaten

STRINGS

♩ = 120,000000

6

11

16

22

27

32

38

45

50

V.S.

2

STRINGS

Musical score for strings, measures 56-100. The score is written in bass clef with a 3/8 time signature. It consists of ten staves of music. Measure 56 starts with a whole note chord. Measures 61-65 show a sequence of chords with some triplets. Measures 66-71 continue with similar chordal patterns. Measures 72-77 show a sequence of chords with some triplets. Measures 78-83 continue with similar chordal patterns. Measures 84-89 show a sequence of chords with some triplets. Measures 90-94 continue with similar chordal patterns. Measures 95-96 show a sequence of chords with some triplets. Measures 97-99 show a sequence of chords with some triplets. Measure 100 is a whole rest.

3