

♩ = 137,499878 ♩ = 137,509964

Tenor Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Alto

Pad 5 (Bowed)

FX 4 (Atmosphere)

Viola

Solo

The score consists of 14 staves. The first 10 staves are grouped by a brace on the left. The 11th staff is 'Alto', the 12th is 'Pad 5 (Bowed)', the 13th is 'FX 4 (Atmosphere)', and the last two are 'Viola' and 'Solo'. The 7-string guitars have tabs with fret numbers: 6, 1, 3, 1, 1, 1, 1, 6, 3, 3, 3, 1, 1, 1, 6, 3, 3, 1, 1.

2

7

J. Gtr. $\text{♩} = 139,330093$

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

Pad 5

Vla. $\text{♩} = 139,330093$



10

J. Gtr. $\text{♩} = 139,330093$

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

Pad 5

Vla. $\text{♩} = 139,330093$

$\text{♩} = 139,310043$ 3

12

J. Gtr.

E. Gtr.

T
A
B

E. Gtr.

T
A
B

E. Gtr.

T
A
B

Pad 5

Vla.

$\text{♩} = 139,310043$

Detailed description: This page contains musical notation for a guitar solo and accompaniment. At the top, a tempo marking '♩ = 139,310043' is shown. The first staff is for the 'J. Gtr.' (Jazz Guitar) in treble clef, starting at measure 12. It features a complex eighth-note rhythmic pattern in a key signature of one flat. Below it are three staves for 'E. Gtr.' (Electric Guitar) in standard tuning (T, A, B strings), each with fret numbers (4, 6, 1) indicating fingerings. The 'Pad 5' staff uses a grand staff with a treble clef and a large oval shape representing sustained notes. The 'Vla.' (Violin) staff at the bottom uses a grand staff with a bass clef and also features a large oval shape. A second tempo marking '♩ = 139,310043' is placed above the violin staff. A page number '3' is located in the upper right corner.

The musical score consists of seven staves. The Percussion staff shows a series of 'x' marks on a line, indicating a rhythmic pattern. The J. Gtr. staff features a melodic line with a key signature of one flat and a complex rhythmic pattern. The E. Gtr. TAB staves provide fret numbers for the electric guitar parts. The E. Bass staff shows a single note with a sharp sign and a long sustain line. The Pad 5 staff has a complex chordal texture with a long sustain line. The Vla. and Solo staves show chordal accompaniment with various accidentals.

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

18 ♩ = 139,249908

Perc.

J. Gtr.

E. Gtr.

T
A
B

E. Gtr.

T
A
B

E. Gtr.

T
A
B

E. Bass

Pad 5

♩ = 139,249908

Vla.

Solo

20 ♩ = 139,359879

Perc.

J. Gtr.

E. Gtr.

T
A
B

E. Gtr.

T
A
B

E. Gtr.

T
A
B

E. Bass

Pad 5

♩ = 139,359879

Vla.

Solo

21

The musical score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of 'x' marks on a staff with a double bar line. The J. Gtr. staff (J. Gtr.) features a melodic line in treble clef with a key signature of one flat and a series of eighth notes. The E. Gtr. staff (E. Gtr.) contains two TAB systems with fret numbers (4, 6, 11) and string numbers (4, 6). The E. Bass staff (E. Bass) shows a bass line in bass clef with a long note and a triplet. The Pad 5 staff (Pad 5) has a sustained chord in treble clef. The Vla. staff (Vla.) and Solo staff (Solo) show harmonic accompaniment in bass and treble clefs, respectively, with a key signature of one flat.

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

25

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 5

Vla.

Solo

The musical score is arranged in a system with seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and a snare drum symbol. The J. Gtr. staff is in a key with one flat and contains a complex, fast-moving melodic line. The E. Gtr. staff has a single note held across the measure. Below it are three guitar tabs (TAB) for the E. Gtr., showing fret numbers for each string. The E. Bass staff plays a steady eighth-note bass line. The Pad 5 staff has a sustained chord. The Vla. staff has a few notes with accidentals. The Solo staff has a few notes with accidentals.

27 ♩ = 138,959976 11

Perc.

J. Gtr.

E. Gtr.

E. Gtr. **TAB**
 4 6 6 6 6 6 6 6 6

E. Gtr. **TAB**
 6 6 6 4 4 4 4 4 4 3 3 3 3 1 6 6 3

E. Gtr. **TAB**
 4 4 1

E. Bass

Pad 5

Vla.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a flat key signature and includes triplet markings. The E. Gtr. (Electric Guitar) section includes three staves with TAB notation and fret numbers (4, 6, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). The E. Bass staff provides a steady bass line. The Pad 5 staff has a sustained chord. The Vla. (Viola) staff includes a tempo marking and a fermata. The Solo staff has a melodic line with a fermata.

32

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Pad 5 Vla. Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has a melodic line with a key signature of one flat and a common time signature. The second J. Gtr. staff includes a 7/8 time signature and contains a triplet of eighth notes and a sextuplet of eighth notes. The E. Gtr. (Electric Guitar) staff shows a melodic line with a key signature change from one flat to one sharp. The three E. Gtr. tabs below it provide fret numbers for the strings, with some strings marked with 'T', 'A', or 'B'. The E. Bass staff has a simple bass line. The Pad 5 staff features a sustained chord with a key signature of one flat. The Vla. (Viola) staff has a few notes, including a double sharp. The Solo staff has a few notes, including a double sharp and a flat.

33

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a '33' marking. The J. Gtr. staff (J. Gtr.) has a melodic line with triplets. The E. Gtr. staff (E. Gtr.) contains a melodic line with slurs and a '3' marking. The E. Gtr. staff (E. Gtr.) shows guitar tablature with fret numbers (4, 11) and a '3' marking. The E. Bass staff (E. Bass) has a simple bass line. The Pad 5 staff (Pad 5) features a sustained chord. The Vla. staff (Vla.) and Solo staff (Solo) have melodic lines with slurs and a '3' marking.

35

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Pad 5 Vla. Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first two J. Gtr. (Jazz Guitar) staves show a melodic line in the key of B-flat major, with the second staff including triplet markings. The E. Gtr. (Electric Guitar) section includes three staves: the first has a melodic line with a slur, and the second and third are guitar tabs with fret numbers (4, 6) and string numbers (T, A, B). The E. Bass staff provides a bass line in the key of B major. The Pad 5, Vla. (Violin), and Solo staves feature sustained chords and melodic fragments, with the Solo staff mirroring the melodic lines of the J. Gtr. staves.

36

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The J. Gtr. (Jazz Guitar) staff has a melodic line with a key signature of one flat and a common time signature. The E. Gtr. (Electric Guitar) section includes three staves: the top one shows a melodic line with a key signature change to two flats; the middle and bottom staves show guitar tablature with fret numbers and string indicators (T, A, B). The E. Bass staff provides a bass line with a key signature of one flat. The Pad 5 staff has a sustained chord with a key signature of one flat. The Vla. (Viola) staff has a single note with a key signature of two flats. The Solo staff has a melodic line with a key signature of two flats.

♩ = 139,190140

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

The musical score for page 18, measures 37-40, is divided into several parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- J. Gtr.**: Contains two staves. The upper staff has a melodic line with a key signature of one flat and a common time signature. The lower staff has a melodic line with a key signature of one flat and a common time signature, featuring sixteenth-note runs and a triplet of eighth notes.
- E. Gtr.**: Includes three staves. The first staff shows a melodic line with a long note in the first measure and a triplet of eighth notes in the second measure. The second and third staves are guitar tabs with fret numbers (4, 6) and string numbers (T, A, B).
- E. Bass**: Features a melodic line in bass clef with a key signature of one flat and a common time signature, consisting of eighth notes.
- Pad 5**: Shows a melodic line in treble clef with a key signature of one flat and a common time signature, featuring a long note in the first measure.
- Vla.**: Shows a melodic line in bass clef with a key signature of one flat and a common time signature, featuring a long note in the first measure.
- Solo**: Shows a melodic line in treble clef with a key signature of one flat and a common time signature, featuring a long note in the first measure.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

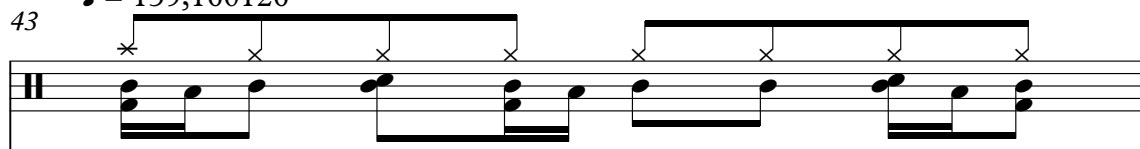
Solo


41

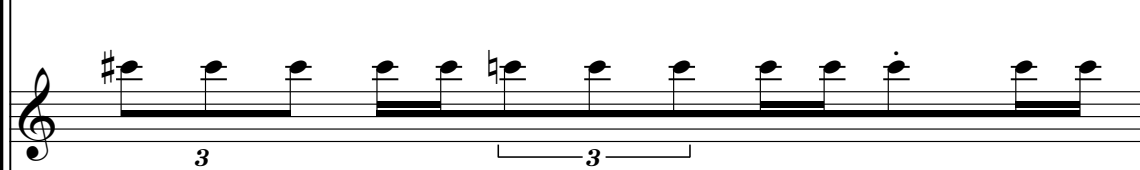
Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Pad 5 Vla. Solo

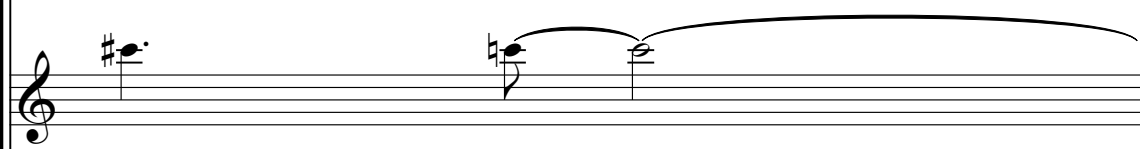
The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The first two J. Gtr. staves (J. Gtr.) contain melodic lines with triplets and various accidentals. The E. Gtr. staves (E. Gtr.) show guitar-specific notation, including fret numbers (4, 11) and techniques like 'T', 'A', and 'B'. The E. Bass staff (E. Bass) has a simple bass line. The Pad 5 staff (Pad 5) features sustained chords. The Vla. staff (Vla.) and Solo staff (Solo) contain melodic lines with various accidentals and dynamics.

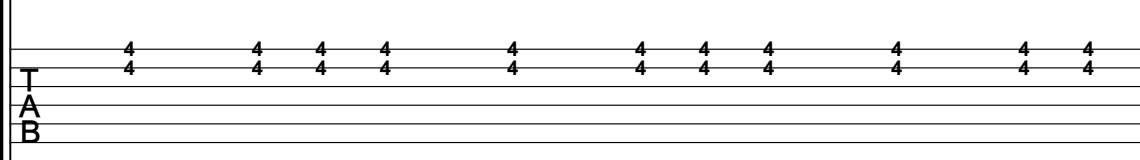
43 ♩ = 139,160126

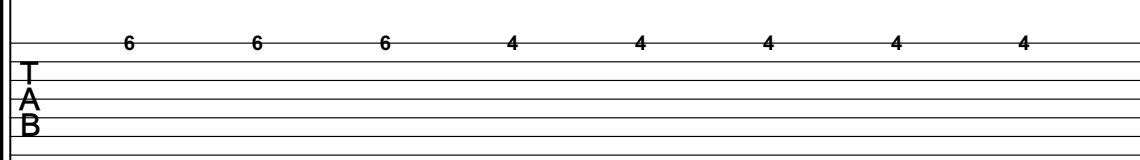
Perc. 

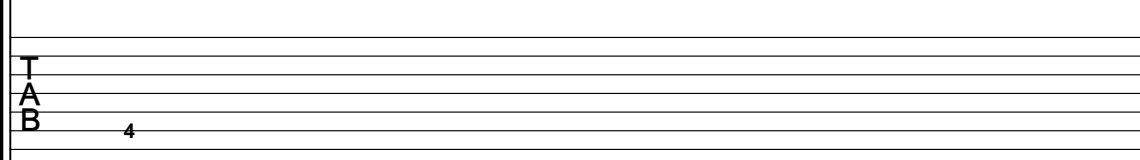
J. Gtr. 

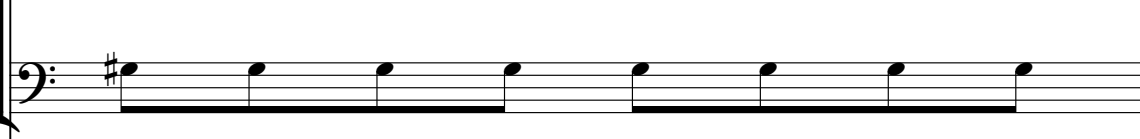
J. Gtr. 


E. Gtr. 

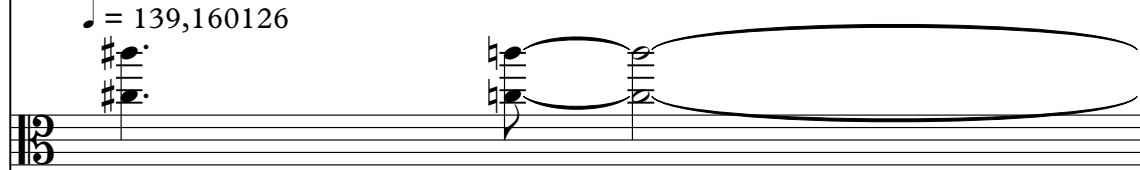
E. Gtr. 


E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

Vla. 

Solo 

44

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating rhythmic pattern of eighth notes and rests, marked with 'x' above the notes.
- J. Gtr.**: A lead guitar part with a melodic line, including a triplet of eighth notes and a triplet of eighth notes.
- J. Gtr.**: A rhythm guitar part with a bass line, including a triplet of eighth notes and a triplet of eighth notes.
- E. Gtr.**: An electric guitar part with a melodic line, including a triplet of eighth notes and a triplet of eighth notes.
- E. Gtr.**: An electric guitar part with a bass line, including a triplet of eighth notes and a triplet of eighth notes.
- E. Gtr.**: An electric guitar part with a bass line, including a triplet of eighth notes and a triplet of eighth notes.
- E. Bass**: An electric bass part with a bass line, including a triplet of eighth notes and a triplet of eighth notes.
- Pad 5**: A synthesizer pad part with a sustained chord.
- Vla.**: A viola part with a sustained chord.
- Solo**: A solo part with a sustained chord.

45 $\text{♩} = 139,219864$ 23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

47

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Solo

THE MORE YOU SEE THE LESS YOU KNOW

49

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 4

THE LESS YOU FIND OUT AS YOU GO



51

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 4

I KNEW MUCH MORE THAN I

53

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

FX 4

DO NOW

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar Tablature (E. Gtr. TAB), Electric Bass (E. Bass), and FX 4. The Tenor Saxophone part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The second measure contains a quarter rest. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature, featuring a complex rhythmic pattern of eighth notes. The Electric Guitar part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a rhythmic pattern of eighth notes. The Electric Guitar Tablature part shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 11, 4, 11, 4. The Electric Bass part is written in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a rhythmic pattern of eighth notes. The FX 4 part is written in a treble clef and contains two whole rests. The lyrics 'DO NOW' are written below the Electric Bass staff.

55 ♩ = 139,190140

Ten. Sax.

Musical notation for Tenor Saxophone in treble clef. The staff contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, Bb4, and C5, then a quarter note Bb4, and finally a quarter rest. There are slurs over the first four notes and the last two notes.

Perc.

Musical notation for Percussion. The top staff shows a series of 'x' marks representing hits, grouped into four sets of four. The bottom staff shows a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

J. Gtr.

Musical notation for Jazz Guitar in treble clef with a key signature of one flat. It features a complex, fast-paced rhythmic pattern consisting of eighth and sixteenth notes.

E. Gtr.

Musical notation for Electric Guitar in treble clef with a key signature of one sharp. It features a complex, fast-paced rhythmic pattern consisting of eighth and sixteenth notes, including a triplet of eighth notes.

E. Gtr.

Guitar Tab for Electric Guitar. The staff is labeled 'T', 'A', and 'B' on the left side, indicating fret numbers for the Treble, A, and B strings.

E. Bass

Musical notation for Electric Bass in bass clef with a key signature of one sharp. It features a rhythmic pattern of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

♩ = 139,190140

FX 4

Musical notation for FX 4 in treble clef. The staff contains a quarter rest followed by a whole rest.

NE ONHEA RT DA Y GW EY ES

57

Ten. Sax.

Musical notation for Tenor Saxophone in treble clef, 7/8 time signature. The melody consists of eighth and quarter notes with various accidentals.

Perc.

Musical notation for Percussion in 7/8 time signature, featuring a steady eighth-note pattern with 'x' marks above the staff.

J. Gtr.

Musical notation for Jazz Guitar in treble clef, featuring a complex rhythmic pattern of eighth notes.

E. Gtr.

Musical notation for Electric Guitar in treble clef, featuring a rhythmic pattern of eighth notes with various accidentals.

E. Gtr.

Guitar tablature for Electric Guitar with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 11, 4, 11, 4) and string indicators (T, A, B).

E. Bass

Musical notation for Electric Bass in bass clef, featuring a rhythmic pattern of eighth notes.

A.

Musical notation for Alto Saxophone in treble clef, featuring a melody with a long slur over several notes.

FX 4

Musical notation for FX 4 in treble clef, showing a rest for the duration of the measure.

A CI TY LIT BY FI RE FLI ES

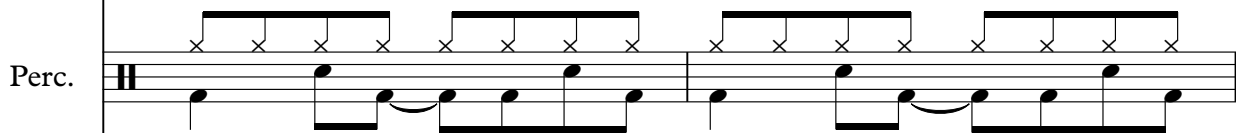
59

Ten. Sax.



Musical notation for Tenor Saxophone in treble clef, 7/8 time signature. The melody consists of eighth and quarter notes with various accidentals.

Perc.



Musical notation for Percussion in 7/8 time, featuring a steady eighth-note pattern with 'x' marks above the notes.

J. Gtr.



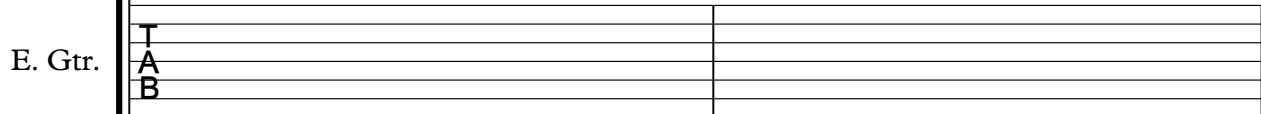
Musical notation for Jazz Guitar in treble clef, featuring a complex chordal accompaniment with many beamed notes.

E. Gtr.



Musical notation for Electric Guitar in treble clef, featuring a fast, rhythmic eighth-note pattern.

E. Gtr. TAB



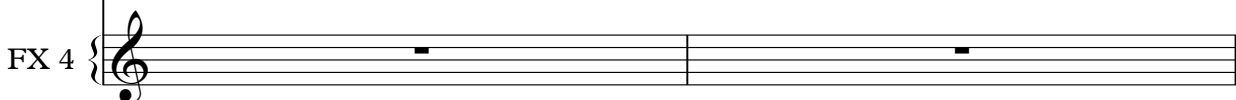
Empty guitar tablature lines for Electric Guitar.

E. Bass



Musical notation for Electric Bass in bass clef, featuring a steady eighth-note pattern.

FX 4




Musical notation for FX 4 in treble clef, showing a few notes with rests.

THRAD VER TIS ING IN THE SKI ES FOR

61

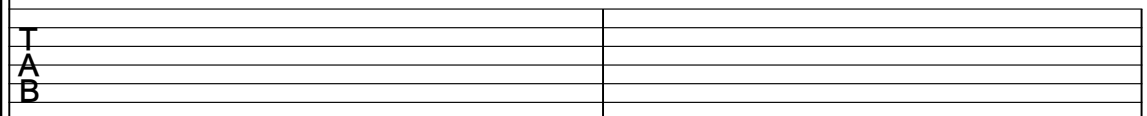
Ten. Sax. 

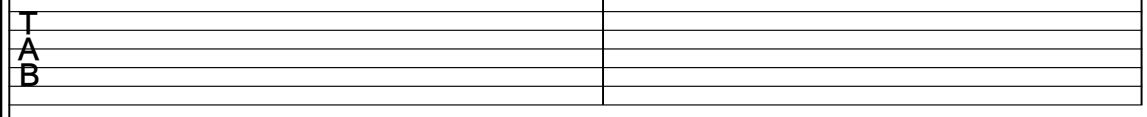
Perc. 

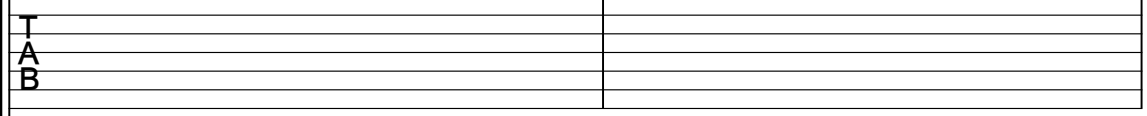
J. Gtr. 

E. Gtr. 


E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

FX 4 

Solo 

PEO PLE LI KE US

63 ♩ = 139,090118

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with a trill and a slur.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with 'x' marks above the staff.

J. Gtr.

Musical notation for Jazz Guitar, featuring a complex rhythmic pattern with triplets.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with a triplet.

E. Gtr. TAB

Guitar Tablature for Electric Guitar, showing fret numbers for the first two strings.

E. Gtr. TAB

Guitar Tablature for Electric Guitar, showing fret numbers for the third and fourth strings.

E. Gtr. TAB

Guitar Tablature for Electric Guitar, showing fret numbers for the fifth and sixth strings.

E. Bass

Musical notation for Electric Bass, featuring a steady eighth-note rhythm.

A.

Musical notation for Alto Saxophone, featuring a melodic line with a slur.

Pad 5

Musical notation for Pad 5, showing sustained chords with a tremolo effect.

♩ = 139,090118

FX 4

Musical notation for FX 4, showing a rhythmic pattern with a dash above the staff.

AND I

Solo

Musical notation for Solo, featuring a melodic line with a slur.

65

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

MI SS YOU ~~WH~~ YOU'RE NOT A ROUND

Solo

67 ♩ = 139,259933

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

1	1	1	1	2	2	2	2	1	1	1	1	1	2	2	2	2	1	1	1	2	2	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Gtr. TAB

1	1	1	2	2	2	1	1
0	0	0	0	0	0	0	0

E. Gtr. TAB

2	2
---	---

E. Bass

A.

Pad 5

♩ = 139,259933

FX 4

I 'M

GET IN'REA

Solo

69

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Solo

DY TOLEAVE THE GRO UND

71

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

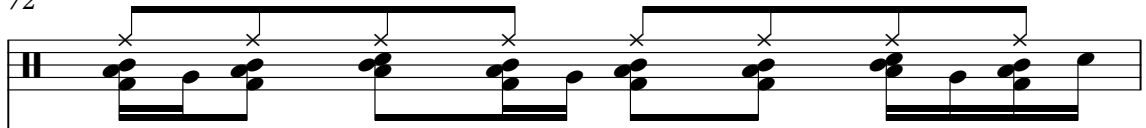
A.


Pad 5

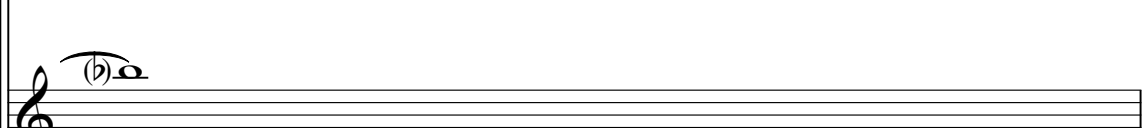
FX 4


The musical score for page 35, measures 71-78, is arranged as follows:

- Ten. Sax.**: Treble clef, one flat key signature. Measure 71 has a whole rest.
- Perc.**: Drum notation with a snare drum (II) and cymbal (X) symbols. It features a complex rhythmic pattern with accents.
- J. Gtr.**: Treble clef, one flat key signature. It plays a melodic line with two triplet markings (3).
- E. Gtr. (Staff 1)**: Treble clef, one flat key signature. It contains a long, sustained note with a fermata.
- E. Gtr. (Staff 2)**: Treble clef, one flat key signature. It plays a series of chords.
- E. Gtr. (Staff 3)**: TAB notation. Fingering: 11 11 11 9 11 11 11 9.
- E. Gtr. (Staff 4)**: TAB notation. Fingering: 6 4 6 4 6 4 6 4 6 4 6 4.
- E. Gtr. (Staff 5)**: TAB notation. Fingering: 23 23 28 28 23 21 23 23 28 28 23 21.
- E. Gtr. (Staff 6)**: TAB notation. Fingering: 6 ? ? 6 1 ? ? 1.
- E. Bass**: Bass clef, one flat key signature. It plays a simple bass line.
- A.**: Treble clef. It has a few notes with a fermata.
- Pad 5**: Treble clef, one flat key signature. It plays a sustained chord with a fermata.
- FX 4**: Treble clef, one flat key signature. It plays a few notes.

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. TAB


11	11	11	11	11	11	11	11
11	11	11	9	11	11	11	9


E. Gtr. TAB

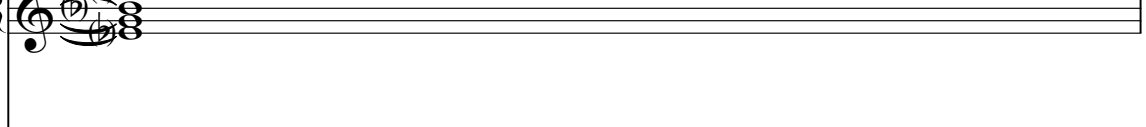
6	6	6	4	6	6	6	4
4	4	4	4	4	4	4	4

E. Gtr. TAB

23	28	28	23	23	28	28	23
23			21	23			21
3	10	10	3	4	11	11	4

E. Bass 

Pad 5 

FX 4 

73

Perc.

Staff with rhythmic notation, including accents and a double bar line with a repeat sign.

J. Gtr.

Staff with a triplet of eighth notes and a flat symbol.

E. Gtr.

Staff with a whole rest.

E. Gtr.

Staff with a flat symbol and chordal notation.

E. Gtr. TAB

Tablature staff with fret numbers: 9, 9, 9, 9, 11, 11, 11, 11.

E. Gtr. TAB

Tablature staff with fret numbers: 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2.

E. Gtr. TAB

Tablature staff with fret numbers: 21, 26, 26, 21, 23, 21, 28, 28, 23, 21.

E. Bass

Staff with a sharp symbol and bass notes.

Pad 5

Staff with a sustained chord.

FX 4

Staff with notes and a sharp symbol.

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T 13 13 13 13 9 9 9 9
A 9 9 9 9 9 9 9 9
B

E. Gtr.

T 4 4 4 4 4 4 4 4
A 2 2 2 2 2 2 2 2
B

E. Gtr.

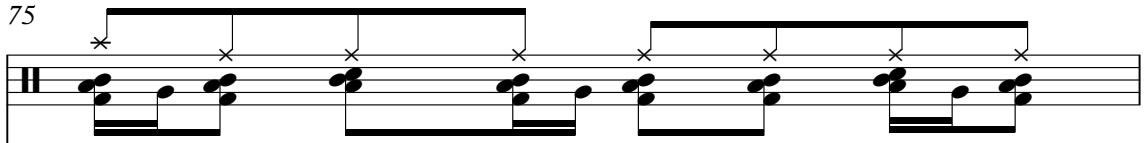
T 25 26 26 25 21 26 26 21
A 21 21 21 21 21 21 21 21
B 1 8 8 1 4 ? ? 4


E. Bass


Pad 5

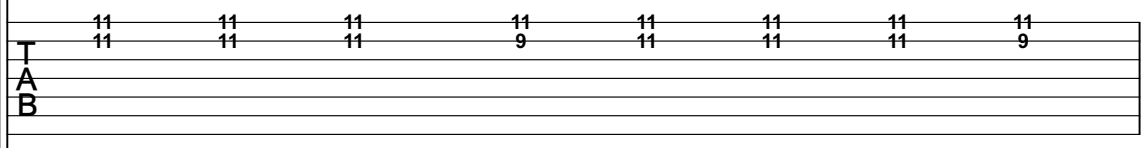
FX 4

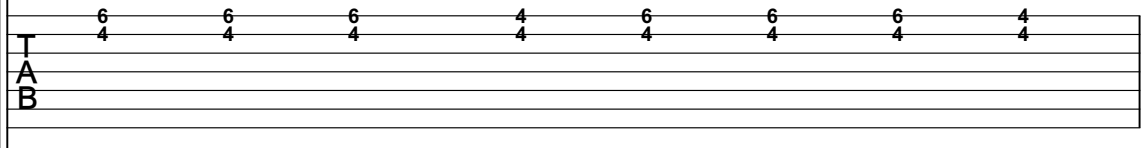
75

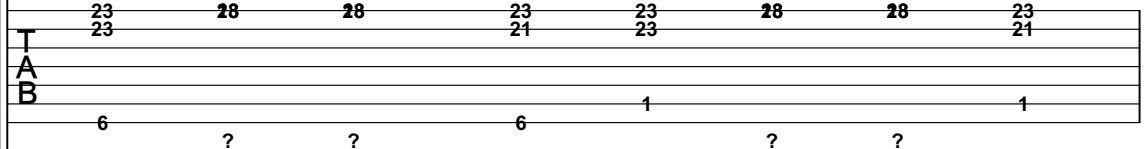
Perc. 

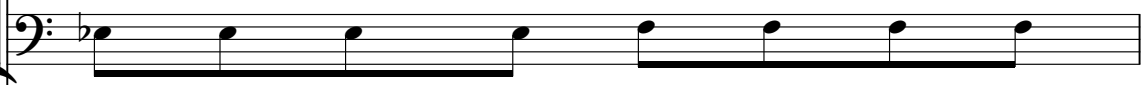
J. Gtr. 

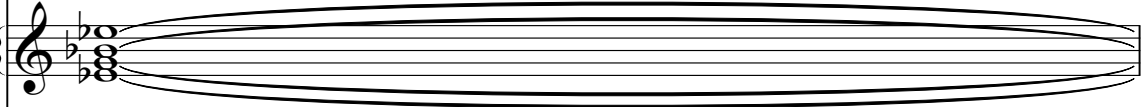
E. Gtr. 

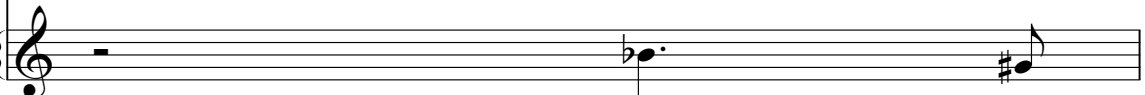
E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

FX 4 

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

♩ = 139,190140

77

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with stems pointing up, grouped in pairs. Asterisks are placed above the first and third notes of each pair, indicating specific percussive effects.

J. Gtr.

Jazz guitar staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords. The first four measures feature a triplet of eighth notes. A flat (b) is placed above the fifth measure, indicating a change in the chord.

E. Gtr.

Electric guitar staff in treble clef with a key signature of one sharp (F#). It contains a sequence of chords. A flat (b) is placed above the fifth measure, indicating a change in the chord.

E. Gtr.

Electric guitar staff showing fret numbers for two positions: Position A (9, 9, 9, 9) and Position B (11, 11, 11, 11).

E. Gtr.

Electric guitar staff showing fret numbers for two positions: Position A (4, 4, 4, 4) and Position B (2, 2, 2, 2).

E. Gtr.

Electric guitar staff showing fret numbers for two positions: Position A (21, 26, 26, 21, 23, 26, 26, 23) and Position B (4, ?, ?, 4, 6, ?, ?, 6).

E. Bass

Electric bass staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes.

Pad 5

Pad 5 staff in treble clef with a key signature of one sharp (F#). It features a sustained chord with a long, horizontal line above it, indicating a long sustain.

♩ = 139,190140

FX 4

FX 4 staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes, including a half note and a quarter note.

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

79

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

YOU LO OK

80

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

SO

BE

81 ♩ = 139,090118

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

♩ = 139,090118

FX 4

AU

TI

FU

L

82

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

TO NIGHT

13 13 13 13 10 9 9 11
9 9 9 9 14 9 9 9
13

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

25 26 26 25 21 26 21 21
21 21 21 21 21 21 21 21

1 8 8 1 4 ? 4 6

83

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 5

Vla.

Solo

Detailed description of the musical score for page 47, measure 83:

- Ten. Sax.**: Treble clef, one flat key signature. Measure 83 contains a whole rest.
- Perc.**: Snare drum notation with eighth notes and beams.
- J. Gtr.**: Treble clef, one flat key signature. Features a dense eighth-note accompaniment.
- J. Gtr.**: Treble clef, one sharp key signature. Features a melodic line with triplets and a sextuplet.
- E. Gtr.**: Treble clef, one sharp key signature. Features a melodic line with a long slur.
- E. Gtr. TAB**: Tablature for the first electric guitar, showing fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).
- E. Gtr. TAB**: Tablature for the second electric guitar, showing fret numbers (6, 6, 6, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 6, 6, 3).
- E. Gtr. TAB**: Tablature for the third electric guitar, showing fret numbers (4, 1).
- E. Bass**: Bass clef, one sharp key signature. Features a melodic line with eighth notes.
- Pad 5**: Treble clef, one flat key signature. Features a sustained pad with a melodic line.
- Vla.**: Bass clef, one flat key signature. Features a melodic line with a long slur.
- Solo**: Treble clef, one flat key signature. Features a melodic line with a long slur.

85 ♩ = 139,359879

Musical score for page 48, featuring Tenor Saxophone, Percussion, and various guitar parts (Jazz, Electric, Bass). Includes a tempo marking of 85 ♩ = 139,359879 and a section starting with "IN THE".

Ten. Sax. (Tenor Saxophone): Melodic line with rests and notes.

Perc. (Percussion): Rhythmic accompaniment with 'x' marks.

J. Gtr. (Jazz Guitar): Rhythmic accompaniment with eighth notes.

J. Gtr. (Jazz Guitar): Melodic line with eighth notes.

E. Gtr. (Electric Guitar): Melodic line with triplets and slurs.

E. Gtr. TAB (Electric Guitar): Tablature for the first electric guitar part.

E. Gtr. TAB (Electric Guitar): Tablature for the second electric guitar part.

E. Gtr. TAB (Electric Guitar): Tablature for the third electric guitar part.

E. Bass (Electric Bass): Bass line with eighth notes.

A. (Alto Saxophone): Melodic line with rests and notes.

Pad 5 (Pad): Sustained chord accompaniment.

FX 4 (FX): Effects section with rests.

Vla. (Viola): Melodic line with notes and rests.

Solo (Solo): Melodic line with notes and rests.

87

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Vla.

Solo

3

3

4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 4 4 4 4 4

4

CI

TY

88

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Solo

OF BLI ND ING

89 $\text{♩} = 138,930054$

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Solo

$\text{♩} = 138,930054$

91

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

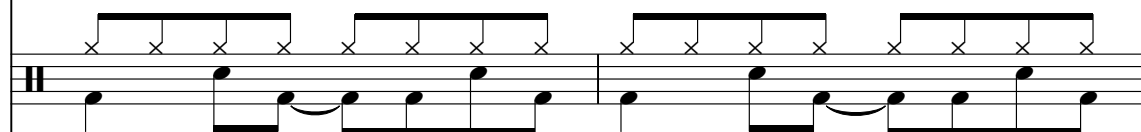
FX 4

Solo


DON'T LO OK BE FOREOU LAUGH

93 ♩ = 139,389984

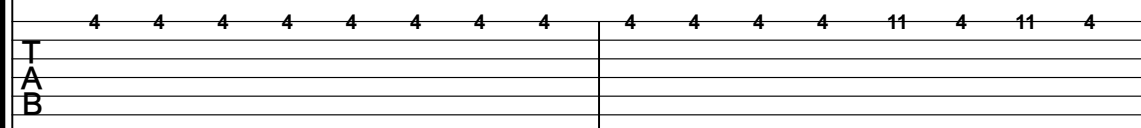
Ten. Sax. 

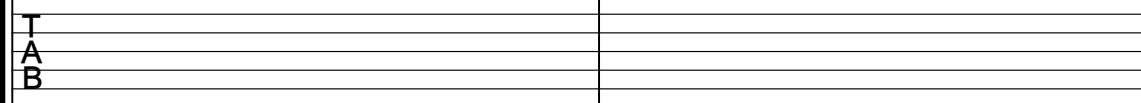
Perc. 

J. Gtr. 


J. Gtr. 

E. Gtr. 


E. Gtr. 

E. Gtr. 

E. Bass 

Pad 5 

♩ = 139,389984

FX 4 

LO OK UG LY IN A PHO TO GRA PH

95 ♩ = 139,190140

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

FLA SH BUL BS PUR

96

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

PLE I RI SESTHE CA ME RA CAN 'T SE E

Ten. Sax.

Musical notation for Tenor Saxophone, starting with a treble clef and a key signature of one flat. The staff contains two measures of music, with rests in the first measure and notes in the second.

Perc.

Percussion staff with a double bar line and a key signature of one flat. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

J. Gtr.

Jazz Guitar staff with a treble clef and a key signature of one flat. It contains a complex rhythmic pattern of eighth notes.

J. Gtr.

Jazz Guitar staff with a treble clef and a key signature of one flat. It contains a simple rhythmic pattern of eighth notes.

E. Gtr.

Electric Guitar staff with a treble clef and a key signature of one sharp. It contains a complex rhythmic pattern of eighth notes.

E. Gtr.

Electric Guitar TAB staff with fret numbers 4, 4, 4, 4, 11, 4, 11, 4 written above the staff.

E. Gtr.

Electric Guitar TAB staff with fret numbers 4, 4, 4, 4, 11, 4, 11, 4 written above the staff.

E. Bass

Electric Bass staff with a bass clef and a key signature of one sharp. It contains a simple rhythmic pattern of eighth notes.

Pad 5

Pad 5 staff with a treble clef and a key signature of one sharp. It contains a simple rhythmic pattern of eighth notes.

FX 4

FX 4 staff with a treble clef and a key signature of one sharp. It contains a simple rhythmic pattern of eighth notes.

I'VE SE EN YOU

100

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

WALKUN A FRA ID I 'VE SENYOU IN THE

102

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 5

FX 4

CLO THE S YOU 'VE MA

Detailed description of the musical score: The score is for page 58, starting at measure 102. It features seven staves. The Tenor Saxophone part has a melodic line with a sharp sign and a flat sign. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The first Electric Guitar part has a melodic line with a flat sign. The second Electric Guitar part is a TAB with fret numbers 4, 4, 4, 4, 11, 4, 11, 4. The Electric Bass part has a bass line with a sharp sign. The Pad 5 and FX 4 parts are silent. The lyrics 'CLO THE S YOU 'VE MA' are aligned with the bottom of the score.

103

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Pad 5

FX 4

Vla.

DE CAN YOU SEE

♩ = 139,180130
104

Ten. Sax.

Musical staff for Tenor Saxophone in G major, featuring a melodic line with a slur over the first two measures and a sharp sign in the second measure.

Perc.

Musical staff for Percussion with a rhythmic pattern of eighth notes and x marks above the staff.

J. Gtr.

Musical staff for J. Guitar with a complex rhythmic pattern of eighth notes and a flat sign in the second measure.

J. Gtr.

Musical staff for J. Guitar, mostly empty with a few notes.

E. Gtr.

Musical staff for E. Guitar with a complex rhythmic pattern of eighth notes and a flat sign in the second measure.

E. Gtr. TAB

TAB staff for E. Guitar with fret numbers 4, 4, 4, 4, 4, 4, 4, 4.

E. Gtr. TAB

TAB staff for E. Guitar, mostly empty.

E. Bass

Musical staff for E. Bass in G major, featuring a melodic line with a flat sign in the first measure.

Pad 5

Musical staff for Pad 5, mostly empty.

♩ = 139,180130

FX 4

Musical staff for FX 4, mostly empty.

THE BAUTY IN SI DE OF ME?

106 $\text{♩} = 139,219864$

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

$\text{♩} = 139,219864$

FX 4

Vla.

WATHAPPEENDTO THE BE

108

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 4

AUTY I HAD IN SI DE OF ME?

110 $\text{♩} = 139,279968$

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

4	4	4	4	11	4	11	4	1	1	1	2	2	2	2	1	1	1
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0

E. Gtr. TAB

4	4	4	4	11	4	11	4	1	1	1	2	2	2	2	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Gtr. TAB

2

E. Bass

A.

Pad 5

$\text{♩} = 139,279968$

FX 4

AND I

Vla.

Solo

112

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

Solo

MI SS YOU WEN YOURE NOT

114

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Solo

A ROUND I 'M

The musical score is arranged in a multi-staff format. The Tenor Saxophone part features a melodic line with a triplet. The Percussion part provides a steady rhythmic accompaniment. The three Electric Guitar parts are coordinated: the first plays a complex rhythmic pattern with fret numbers, the second and third play simpler accompaniment patterns. The Solo part features a melodic line with a triplet. The lyrics 'A ROUND I 'M' are positioned below the FX 4 staff.

118

Ten. Sax.

Musical staff for Tenor Saxophone (T.Sax.) in treble clef, showing a melodic line with notes and accidentals.

Perc.

Musical staff for Percussion (Perc.) showing rhythmic patterns with 'x' marks indicating hits.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef, showing a rhythmic accompaniment with chords.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef, showing a melodic line with a dash indicating a rest.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with a sharp sign and a circled note.

E. Gtr.

Guitar tab for Electric Guitar (E. Gtr.) showing fret numbers: 1 2 1 2 1 2 1 2 1 2 1 2.

E. Gtr.

Guitar tab for Electric Guitar (E. Gtr.) showing fret numbers: 2 4 6 1 2 1 2.

E. Gtr.

Guitar tab for Electric Guitar (E. Gtr.) showing fret number: 4.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef, showing a rhythmic line with notes.

A.

Musical staff for Alto Saxophone (A.) in treble clef, showing a melodic line with a dash indicating a rest.

Pad 5

Musical staff for Pad 5 showing a complex melodic line with many notes and accidentals.

FX 4

Musical staff for FX 4 showing a melodic line with a dash indicating a rest.

THE

GRU

ND

Solo

Musical staff for Solo in treble clef, showing a melodic line with a sharp sign and a circled note.

119 ♩ = 139,080124

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

♩ = 139,080124

120

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Jumbo guitar part with a treble clef and a key signature of one flat.
- J. Gtr.**: A second jumbo guitar part, currently silent.
- E. Gtr.**: Electric guitar part with a treble clef and a key signature of one flat.
- E. Gtr. TAB**: Electric guitar tablature with fret numbers: 11, 11, 11, 11, 11, 11, 11, 11. The second system has fret numbers: 6, 6, 6, 4, 6, 6, 6, 4. The third system has fret numbers: 23, 23, 28, 28, 23, 21, 23, 23, 28, 28, 23, 21. The fourth system has fret numbers: 3, 10, 10, 3, 4, 11, 11, 4.
- E. Bass**: Electric bass part with a bass clef.
- Pad 5**: Pad part with a treble clef and a key signature of one flat.
- FX 4**: FX part with a treble clef and a key signature of one flat.
- Vla.**: Viola part with a bass clef, currently silent.

121

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

3

9 9 9 9 11 11 11 11

9 9 9 9 9 9 9 9

4 4 4 4 4 4 4 4

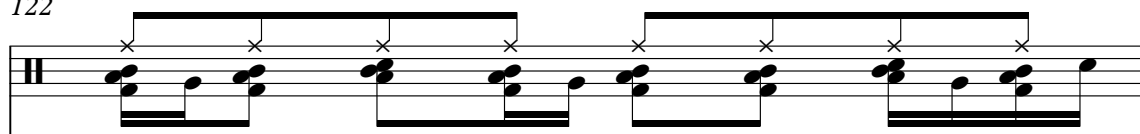
2 2 2 2 2 2 2 2


21 26 26 21 23 26 26 23


21 21 21 21 21 21 21 21


4 ? ? 4 6 ? ? 6


122

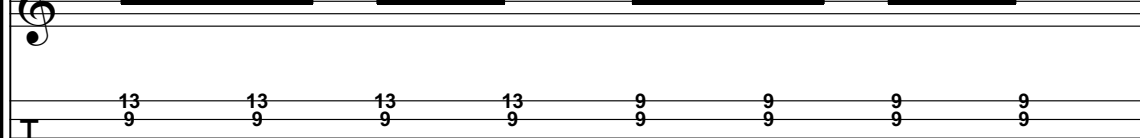
Perc. 

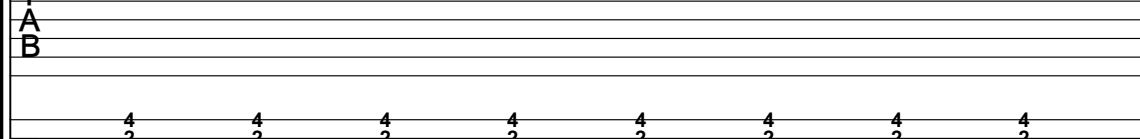
J. Gtr. 

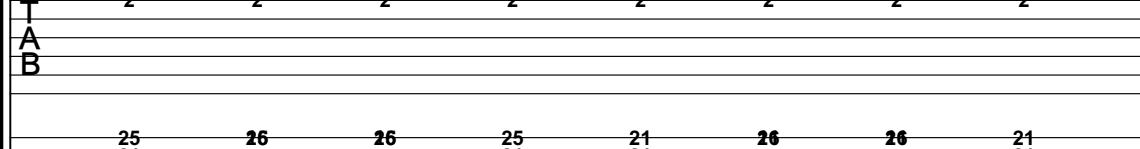
J. Gtr. 

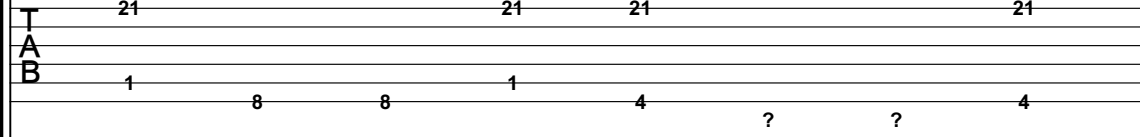
E. Gtr. 


E. Gtr. 

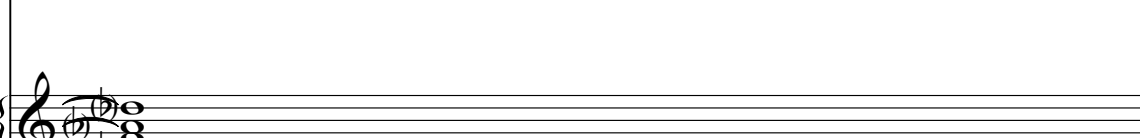
E. Gtr. TAB 

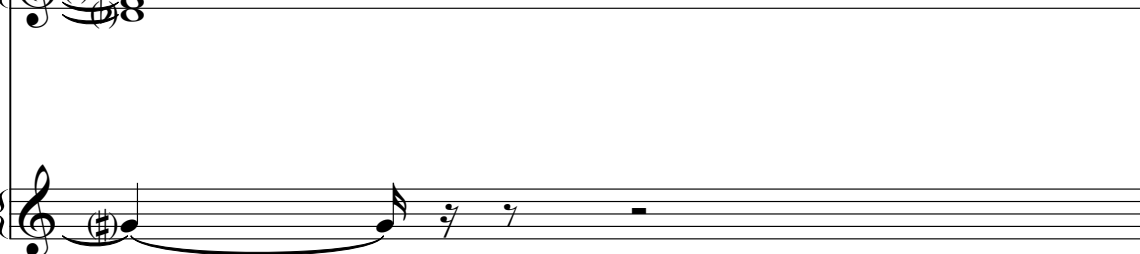
E. Gtr. TAB 

E. Gtr. TAB 

E. Gtr. TAB 

E. Bass 

Pad 5 

FX 4 

123

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests, marked with 'x' above the notes.
- J. Gtr.**: Jumbo guitar part with a melodic line, including a triplet of eighth notes.
- J. Gtr.**: Jumbo guitar part, currently silent.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Gtr. TAB**: Electric guitar tablature for the first two guitars, showing fret numbers for each note.
- E. Bass**: Electric bass part with a simple bass line.
- Pad 5**: Pad part with a sustained chord.
- FX 4**: FX part with a few notes.
- Vla.**: Viola part, currently silent.

Measure	1	2	3	4	5	6	7	8
11	11	11	11	11	11	11	11	11
11	11	11	9	11	11	11	11	9
6	6	6	4	6	6	6	4	4
4	4	4	4	4	4	4	4	4
23	28	28	23	23	28	28	23	23
23			21	23			21	21
6	?	?	6	1	?	?	1	

124

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

3

11 11 11 11 11 11 11 11

4 4 4 4 4 4 4 4

23 28 28 23 23 28 28 21

23 21 23 23 28 28 21

3 10 10 3 4 11 11 4

♩ = 139,180130

125

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 5

FX 4

♩ = 139,180130

126

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Jumbo guitar part in treble clef with a key signature of one flat.
- E. Gtr.**: Electric guitar part in treble clef with a key signature of one flat.
- E. Gtr. TAB 1**: Guitar tab for the first electric guitar, showing fret numbers 13, 9, 9, 9, 9, 9, 9, 9.
- E. Gtr. TAB 2**: Guitar tab for the second electric guitar, showing fret numbers 4, 2, 2, 2, 2, 2, 2, 2.
- E. Gtr. TAB 3**: Guitar tab for the third electric guitar, showing fret numbers 25, 21, 26, 26, 25, 21, 21, 26, 26, 21, 21, 1, 8, 8, 1, 4, ?, ?, 4.
- E. Bass**: Electric bass part in bass clef with a key signature of one sharp.
- Pad 5**: Pad part in treble clef with a complex chord structure.
- FX 4**: FX part in treble clef with a key signature of one sharp.
- Vla.**: Viola part in bass clef.

OH

127

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

3 3

11 11 11 11 11 11 11 11
11 11 11 9 11 11 11 9

6 6 6 4 6 6 6 4
4 4 4 4 4 4 4 4

23 28 28 23 23 28 28 23
23 21 23 23 21 21

6 ? ? 6 1 ? ? 1

YOU LO

128

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

11 11 11 11 11 11 11 11

11 11 11 9 11 11 11 9

T
A
B

6 6 6 4 6 6 6 4

4 4 4 4 4 4 4 4

T
A
B

23 28 28 23 23 28 28 23

23 21 23 23 28 28 21

T
A
B

3 10 10 3 4 11 11 4

OK

SO

BE

129

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

AU TI FU L

130 ♩ = 139,209839

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

TO NIGHT

♩ = 139,209839

131

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 5

Vla.

Solo

♩ = 139,279968

133

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

Solo

IN THE

135

Ten. Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Pad 5 FX 4 Vla. Solo

The score consists of the following parts:

- Ten. Sax.:** Standard notation with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and an accent.
- Perc.:** Standard notation with a drum clef, showing a rhythmic pattern of eighth notes.
- J. Gtr. (top):** Standard notation with a treble clef, key signature of one flat (Bb), and a common time signature. It features a melodic line with a slur and an accent.
- J. Gtr. (middle):** Standard notation with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and an accent.
- E. Gtr. (top):** Standard notation with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and an accent.
- E. Gtr. (middle):** Guitar tablature with fret numbers (4, 6) and string numbers (T, A, B).
- E. Gtr. (bottom):** Guitar tablature with fret numbers (4) and string numbers (T, A, B).
- E. Bass:** Standard notation with a bass clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and an accent.
- A.:** Standard notation with a treble clef, key signature of one flat (Bb), and a common time signature. It features a melodic line with a slur and an accent.
- Pad 5:** Standard notation with a treble clef, key signature of one flat (Bb), and a common time signature. It features a melodic line with a slur and an accent.
- FX 4:** Standard notation with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and an accent.
- Vla.:** Standard notation with a bass clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and an accent.
- Solo:** Standard notation with a treble clef, key signature of one flat (Bb), and a common time signature. It features a melodic line with a slur and an accent.

136

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Solo

OF BLINDING

137

♩ = 139,239883

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Solo

The musical score is arranged in a vertical stack of staves. At the top, the Tenor Saxophone staff is mostly empty. Below it, the Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. staves show melodic lines with bracketed measures labeled '6', '6', '6', and '3'. The E. Gtr. staves include a guitar tab with fret numbers (4, 6) and picking patterns (T, A, B). The E. Bass staff has a bass line with a flat key signature. The Pad 5 staff has sustained chords. The FX 4 staff is empty. The Vla. staff has sustained chords. The Solo staff has a few notes with a flat key signature. A tempo marking '♩ = 139,239883' appears twice.

139

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Solo

TI ME

141 ♩ = 139,289993

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 5

FX 4

Solo

TI ME

♩ = 139,289993

143

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Solo

TI ME

Detailed description of the musical score: The score is for measures 143-146. Tenor Saxophone plays a melodic line with a slur over measures 143-144. Percussion features a complex rhythmic pattern with accents. Jazz Guitar plays a dense chordal texture. Electric Guitar has three staves: the first shows a complex chordal pattern with TAB notation (6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6); the second shows fret numbers (10 11, 10 11, 1 11, 11); the third shows fret numbers (1, 1, 6). Electric Bass plays a steady eighth-note line. Pad 5 has a long, sustained chord with a tremolo effect. FX 4 is silent. Solo plays a rhythmic accompaniment with lyrics 'TI ME' written below.

145

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

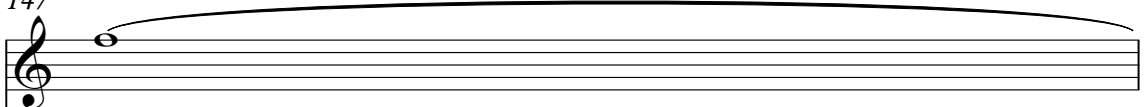
Pad 5

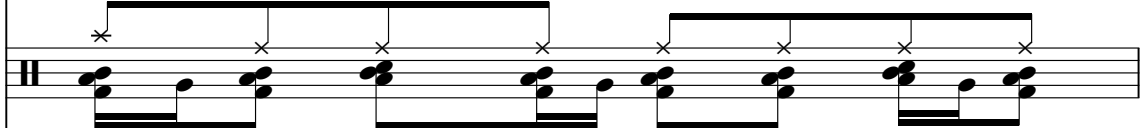
FX 4


Solo


TI ME

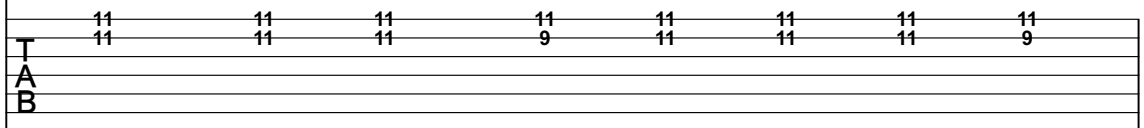
147

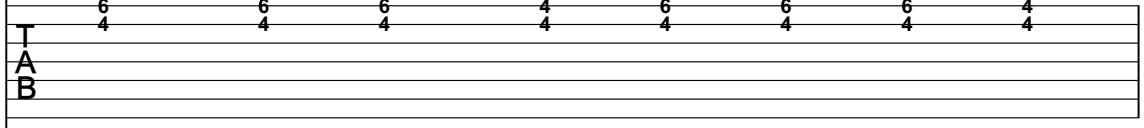
Ten. Sax. 

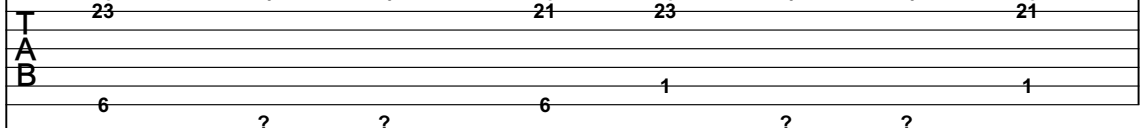
Perc. 


J. Gtr. 

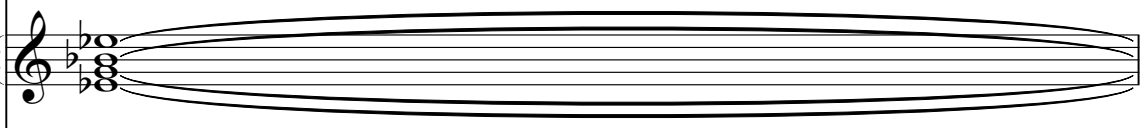
E. Gtr. 

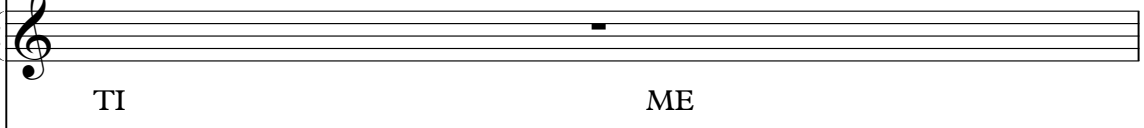
E. Gtr. TAB 

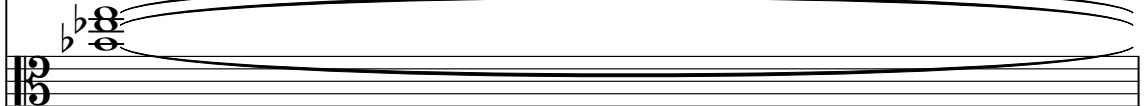
E. Gtr. TAB 

E. Gtr. TAB 

E. Bass 

Pad 5 

FX 4 

Vla. 

148

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

WON 'T LEA

149

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 5

FX 4

Vla.

VE ME AS I

150

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

AM BUT TI

151

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

ME

152

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 5

FX 4

Vla.

WON 'T TA KE THE BOY

The musical score for page 94, measures 152-159, features the following parts:

- Ten. Sax.**: Melodic line with slurs and a sharp sign at the end.
- Perc.**: Rhythmic accompaniment with 'x' marks above notes.
- J. Gtr.**: Chordal accompaniment with a triplet of eighth notes in measure 156.
- E. Gtr.**: Chordal accompaniment.
- E. Gtr. TAB**: Three systems of guitar tablature corresponding to the electric guitar parts.
- E. Bass**: Bass line with a sharp sign in measure 156.
- Pad 5**: Sustained chordal texture.
- FX 4**: Effects unit with a dash in measure 156.
- Vla.**: Viola part with a sharp sign in measure 156.

Lyrics: WON 'T TA KE THE BOY

153 ♩ = 138,889847

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB $\begin{matrix} 9 & 9 & 9 & 9 & 11 & 11 & 11 & 11 \\ 9 & 9 & 9 & 9 & 9 & 9 & 9 & 9 \end{matrix}$

E. Gtr. TAB $\begin{matrix} 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 \\ 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \end{matrix}$

E. Gtr. TAB $\begin{matrix} 21 & 26 & 26 & 21 & 23 & 28 & 28 & 23 \\ 21 & & & 21 & 21 & & & 21 \end{matrix}$
 $\begin{matrix} 4 & ? & ? & 4 & 6 & ? & ? & 6 \end{matrix}$

E. Bass

Pad 5

FX 4

Vla.

OUT OF THIS MAN

♩ = 138,889847

154

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

13 13 13 13 9 9 9 9

9 9 9 9 9 9 9 9

T
A
B

E. Gtr.

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

T
A
B

E. Gtr.

25 26 26 25 21 26 26 21

21 21 21 21 21 21 21 21

1 8 8 1 4 ? ? 4

T
A
B

E. Bass

Pad 5

FX 4

OH

Vla.

155

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

YOU LO

156

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

OK SO BE

157 ♩ = 139,229874

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

♩ = 139,229874

158

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Vla.

The musical score consists of the following parts:

- Ten. Sax.**: Treble clef, key signature of one flat. Measures 158-165.
- Perc.**: Drum set notation with various patterns and accents.
- J. Gtr.**: Treble clef, key signature of one flat. Chords and arpeggios.
- E. Gtr.**: Treble clef, key signature of one flat. Chords and arpeggios.
- E. Gtr. (TAB 1)**: Treble clef, guitar tab with fret numbers: 13 9, 13 9, 13 9, 13 9, 9 9, 9 9, 9 9, 9 9.
- E. Gtr. (TAB 2)**: Treble clef, guitar tab with fret numbers: 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2, 4 2.
- E. Gtr. (TAB 3)**: Treble clef, guitar tab with fret numbers: 25 21, 26 26, 25 21, 21 21, 26 26, 26 21.
- E. Gtr. (TAB 4)**: Treble clef, guitar tab with fret numbers: 1, 8, 8, 1, 4, ?, ?, 4.
- E. Bass**: Bass clef. Measures 158-165.
- A.**: Treble clef. Measure 158.
- Pad 5**: Treble clef. Measure 158.
- FX 4**: Treble clef. Measure 158.
- Lyrics**: TO NIG HT OH
- Vla.**: Bass clef. Measure 158.

159

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

YOU LO

160

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

OK SO BE

161

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

AU TI FU L

162

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

TO NIGHT OH

163

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

YOU LO

164

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

OK SO BE

165 ♩ = 139,150116

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

♩ = 139,150116

166

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 5

FX 4

Vla.

TO NIG HT

167 ♩ = 139,279968

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Pad 5

Vla.

Solo

169

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

Solo

IN THE

171 ♩ = 139,110107

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Pad 5

FX 4

Vla.

Solo

♩ = 139,110107

172

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Solo

OF BLI ND ING

173

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Solo

The score for measures 173 and 174 includes the following parts and details:

- Ten. Sax.**: Treble clef, one sharp (F#), common time. Measure 173 has a whole rest; measure 174 has a whole rest.
- Perc.**: Drum set notation with various rhythmic patterns.
- J. Gtr.**: Treble clef, one sharp (F#), common time. Measure 173 has a whole rest; measure 174 has a whole rest.
- J. Gtr.**: Treble clef, one sharp (F#), common time. Measure 173 has a whole rest; measure 174 has a whole rest.
- E. Gtr.**: Treble clef, one sharp (F#), common time. Measure 173 has a whole rest; measure 174 has a whole rest.
- E. Gtr. (TAB)**: Fret numbers for measures 173 and 174:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
- E. Gtr.**: Treble clef, one sharp (F#), common time. Measure 173 has a whole rest; measure 174 has a whole rest.
- E. Gtr.**: Treble clef, one sharp (F#), common time. Measure 173 has a whole rest; measure 174 has a whole rest.
- E. Bass**: Bass clef, one sharp (F#), common time. Measure 173 has a whole rest; measure 174 has a whole rest.
- Pad 5**: Treble clef, one sharp (F#), common time. Measure 173 has a whole rest; measure 174 has a whole rest.
- FX 4**: Treble clef, one sharp (F#), common time. Measure 173 has a whole rest; measure 174 has a whole rest.
- Vla.**: Bass clef, one sharp (F#), common time. Measure 173 has a whole rest; measure 174 has a whole rest.
- Solo**: Treble clef, one sharp (F#), common time. Measure 173 has a whole rest; measure 174 has a whole rest.

175 ♩ = 139,310043

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

♩ = 139,310043

FX 4

Vla.

Solo

THE MORE YOU KNOW THE LESS YOU

176

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Solo

4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 6 6 3

FE EL

♩ = 139,090118
177

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Solo

SOMEPIA Y FOR OT HERB STE AL

179

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Solo

BLE SS IN G ARE NOT JUST FORTHE ON

180

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Solo

3 3

4 4 4 4 4 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 1 6 6 4

1 6

ESWHO KNE EL

181 ♩ = 139,219864

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

FX 4

Vla.

Solo

LU CKI LY

183

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

187

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Vla.

Solo

191 $\text{♩} = 139, 110107$

The musical score consists of the following parts:

- Perc.**: A drum part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: A guitar part with a melodic line in the key of B-flat major, featuring a triplet of eighth notes.
- E. Gtr.**: An electric guitar part with a melodic line in the key of B major, featuring a triplet of eighth notes.
- E. Gtr. T.A.B.**: Three guitar tablature staves. The first staff contains fret numbers 11 and 9. The second staff contains fret numbers 6 and 4. The third staff contains the fret number 4.
- E. Bass**: An electric bass part with a melodic line in the key of B major, featuring a triplet of eighth notes.
- Pad 5**: A synthesizer pad part with sustained chords.
- Vla.**: A viola part with a melodic line in the key of B major, featuring a triplet of eighth notes.
- Solo**: A solo guitar part with a melodic line in the key of B major, featuring a triplet of eighth notes.

195 ♩ = 139,640106

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

♩ = 139,640106

Vla.

Solo

The musical score for page 127, rehearsal mark 197, consists of the following parts:

- Perc.**: Percussion part with a snare drum symbol at the start and rests for the remainder of the measure.
- J. Gtr.**: Jazzy guitar part in treble clef with a key signature of one flat and a common time signature. It features a series of chords connected by a slur.
- E. Gtr.**: Electric guitar part in treble clef with a key signature of one sharp and a common time signature. It features a series of chords connected by a slur.
- E. Gtr.**: Electric guitar part in treble clef with a key signature of one sharp and a common time signature. It contains rests.
- E. Gtr. TAB**: Electric guitar tablature part with fret numbers 11 and 9 indicated.
- E. Gtr. TAB**: Electric guitar tablature part with fret number 4 indicated.
- E. Gtr. TAB**: Electric guitar tablature part with fret number 4 indicated.
- E. Bass**: Electric bass part in bass clef with a key signature of one sharp and a common time signature. It features a series of chords connected by a slur.
- Pad 5**: Pad part in treble clef with a key signature of one sharp and a common time signature. It features a series of chords connected by a slur.
- FX 4**: FX part in treble clef with a key signature of one flat and a common time signature. It features a series of chords connected by a slur.
- Vla.**: Viola part in alto clef with a key signature of one sharp and a common time signature. It features a series of chords connected by a slur.
- Solo**: Solo part in treble clef with a key signature of one sharp and a common time signature. It features a series of chords connected by a slur.

Tenor Saxophone

♩ = 137,499878 ♩ = 137,509964 ♩ = 139,330093 ♩ = 139,310043 ♩ = 139,249908

7 3 6 2

20 ♩ = 139,359879 ♩ = 138,959976 ♩ = 139,269943 ♩ = 139,190140 ♩ = 139,229874

8 3 6 2 4

43 ♩ = 139,160126 ♩ = 139,219864

3

50

55 ♩ = 139,190140

59 ♩ = 139,090118

64 ♩ = 139,259933

69 ♩ = 139,190140

5 2

80 ♩ = 139,090118 ♩ = 139,359879

86 ♩ = 138,930054

Tenor Saxophone

♩ = 139,389984

♩ = 139,190140

91

96

101

♩ = 139,219864

♩ = 139,279968

106

112

♩ = 139,449921

♩ = 139,080124

♩ = 139,180130

117

128

♩ = 139,209839

♩ = 139,279968

135

♩ = 139,239883

141

♩ = 139,289993

147

♩ = 138,889847 Tenor Saxophone ♩ = 139,229874 3

159

♩ = 139,150116 ♩ = 139,279968 ♩ = 139,110107

165

♩ = 139,310043 ♩ = 139,090118

172

♩ = 139,219864

178

♩ = 139,269943 ♩ = 139,349838 ♩ = 139,110107 ♩ = 139,019864 ♩ = 139,010106

182

Percussion

♩ = 137,499878 ♩ = 137,509964 ♩ = 139,330093 ♩ = 139,310043

7 3 3

16 ♩ = 139,249908

20 ♩ = 139,359879

24

28 ♩ = 138,959976 ♩ = 139,269943

32

35 ♩ = 139,190140

38 ♩ = 139,229874

41 ♩ = 139,160126

44 ♩ = 139,219864

V.S.

Percussion

47

Musical notation for measures 47-50. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

51

Musical notation for measures 51-54. Similar to measures 47-50, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

55

$\text{♩} = 139,190140$

Musical notation for measures 55-58. Includes a tempo marking above the staff.

59

Musical notation for measures 59-62. Continues the rhythmic pattern from the previous system.

63

$\text{♩} = 139,090118$

Musical notation for measures 63-66. Includes a tempo marking above the staff.

67

$\text{♩} = 139,259933$

Musical notation for measures 67-70. Includes a tempo marking above the staff.

71

Musical notation for measures 71-73. The top staff has a more complex rhythmic pattern with 'x' marks and some beamed notes.

74

Musical notation for measures 74-76. Continues the complex rhythmic pattern from the previous system.

77

$\text{♩} = 139,190140$

Musical notation for measures 77-79. Includes a tempo marking above the staff.

80

$\text{♩} = 139,090118$

Musical notation for measures 80-83. Includes a tempo marking above the staff.

Percussion

♩ = 139,359879

3

83

Measure 83: Percussion staff with rhythmic notation (x's) and guitar accompaniment (notes and chords). A double bar line is present in the second measure.

86

Measure 86: Percussion staff with rhythmic notation (x's) and guitar accompaniment. A double bar line is present in the second measure.

89

♩ = 138,930054

Measure 89: Percussion staff with rhythmic notation (x's) and guitar accompaniment. A double bar line is present in the first measure.

92

♩ = 139,389984

♩ = 139,190140

Measure 92: Percussion staff with rhythmic notation (x's) and guitar accompaniment. A double bar line is present in the second measure.

96

♩ = 139,239883

Measure 96: Percussion staff with rhythmic notation (x's) and guitar accompaniment. A double bar line is present in the second measure.

100

Measure 100: Percussion staff with rhythmic notation (x's) and guitar accompaniment. A double bar line is present in the second measure.

104

♩ = 139,180130

♩ = 139,219864

Measure 104: Percussion staff with rhythmic notation (x's) and guitar accompaniment. A double bar line is present in the second measure.

108

♩ = 139,279968

Measure 108: Percussion staff with rhythmic notation (x's) and guitar accompaniment. A double bar line is present in the second measure.

112

Measure 112: Percussion staff with rhythmic notation (x's) and guitar accompaniment. A double bar line is present in the second measure.

116

♩ = 139,449921

♩ = 139,080124

Measure 116: Percussion staff with rhythmic notation (x's) and guitar accompaniment. A double bar line is present in the second measure.

V.S.

Percussion

120

Musical notation for measure 120, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are several horizontal lines with 'x' marks, representing percussive hits. A bracket above the staff spans the first three notes, with an asterisk and a double bar line below it. Another bracket spans the last three notes, also with an asterisk and a double bar line below it.

♩ = 139,180130

123

Musical notation for measure 123, similar to measure 120, with eighth notes and percussive 'x' marks. Brackets with asterisks and double bar lines are placed above the first and last groups of notes.

126

Musical notation for measure 126, continuing the eighth-note pattern with percussive 'x' marks. Brackets with asterisks and double bar lines are placed above the first and last groups of notes.

129

Musical notation for measure 129, with eighth notes and percussive 'x' marks. Brackets with asterisks and double bar lines are placed above the first and last groups of notes.

♩ = 139,209839

♩ = 139,279968

132

Musical notation for measure 132, with eighth notes and percussive 'x' marks. Brackets with asterisks and double bar lines are placed above the first and last groups of notes.

135

Musical notation for measure 135, with eighth notes and percussive 'x' marks. Brackets with asterisks and double bar lines are placed above the first and last groups of notes.

138

Musical notation for measure 138, with eighth notes and percussive 'x' marks. Brackets with asterisks and double bar lines are placed above the first and last groups of notes.

♩ = 139,239883

141

Musical notation for measure 141, with eighth notes and percussive 'x' marks. Brackets with asterisks and double bar lines are placed above the first and last groups of notes.

♩ = 139,289993

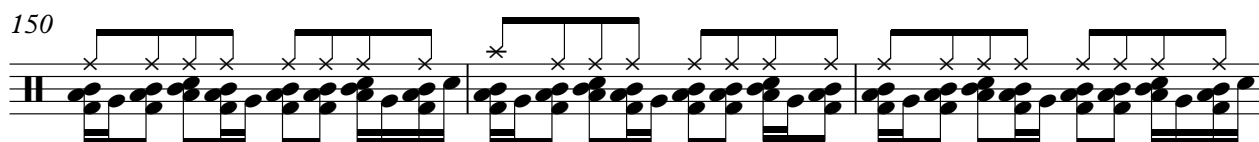
144

Musical notation for measure 144, with eighth notes and percussive 'x' marks. Brackets with asterisks and double bar lines are placed above the first and last groups of notes.

147

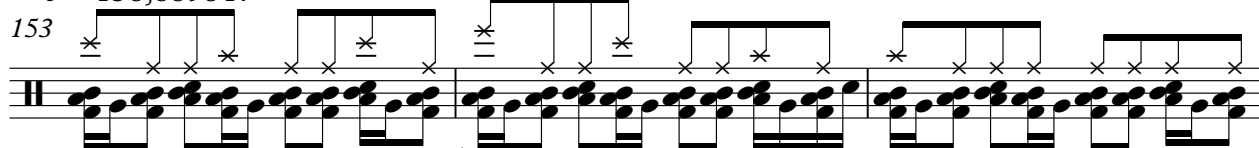
Musical notation for measure 147, with eighth notes and percussive 'x' marks. Brackets with asterisks and double bar lines are placed above the first and last groups of notes.

150



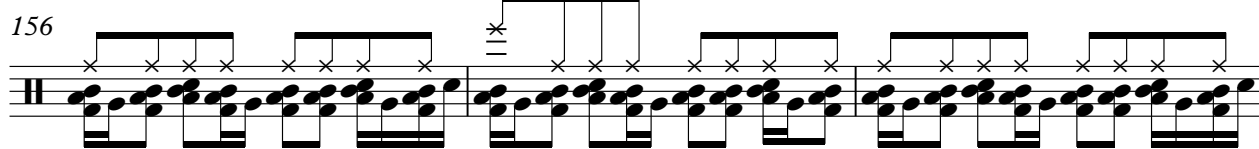
♩ = 138,889847

153

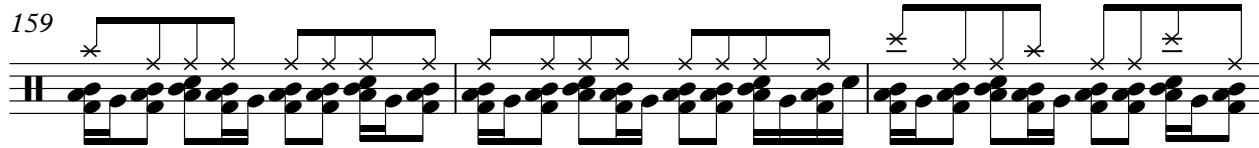


♩ = 139,229874

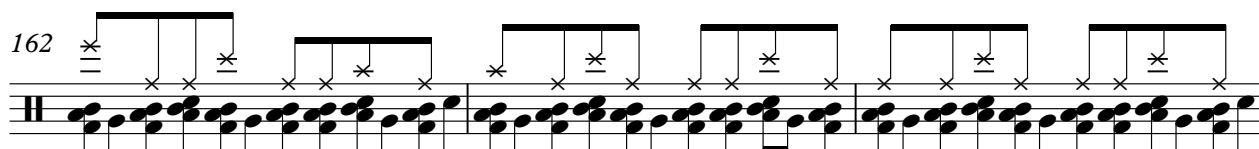
156



159



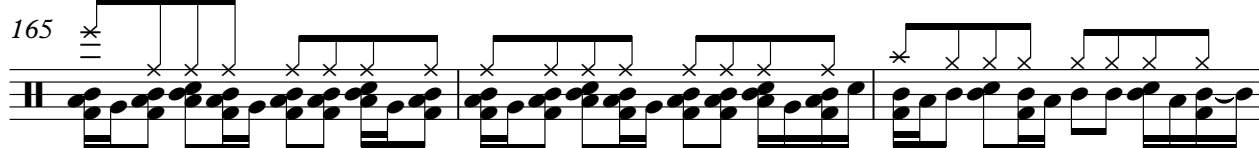
162



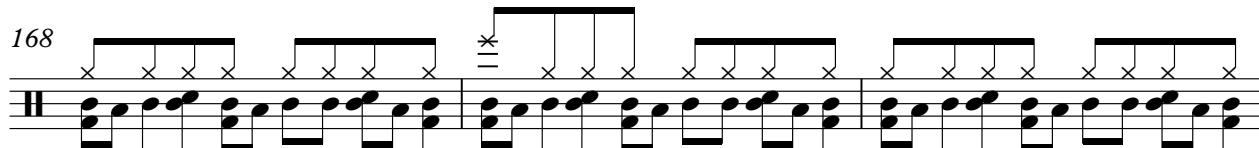
♩ = 139,150116

♩ = 139,279968

165

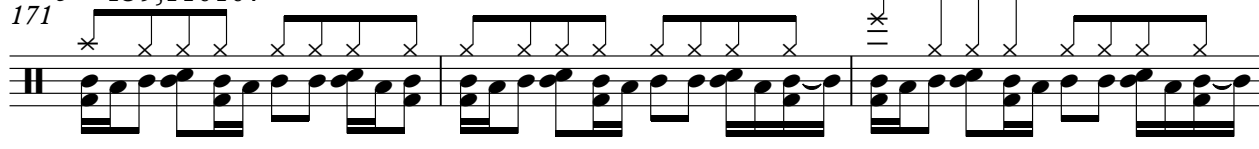


168



♩ = 139,110107

171



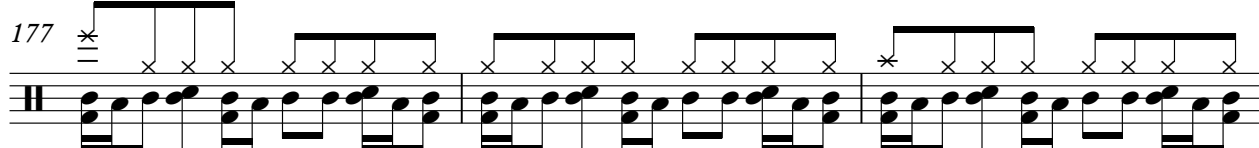
♩ = 139,310043

174



♩ = 139,090118

177



V.S.

6

♩ = 139,219864 Percussion

180

183

♩ = 139,269943

186

♩ = 139,349838

189

♩ = 139,110107

192

♩ = 139,029846

195

♩ = 139,640106

4

Jazz Guitar

♩ = 137,499878 ♩ = 137,509964 ♩ = 139,330093

7

10

12

14

16

18

20

22

24

26

Detailed description: This musical score is for a jazz guitar piece in 4/4 time. It begins with a 4-measure rest, followed by a 7-measure bar at the 7th fret. The piece then consists of a series of 8-measure phrases, each starting with a new tempo marking: 139,330093, 139,310043, 139,249908, and 139,359879. The notation is written on a single treble clef staff with a key signature of one flat (Bb). The phrases are composed of eighth-note chords and single notes, with a consistent rhythmic pattern of eighth notes followed by a quarter note. The score is divided into measures 1 through 26, with measure numbers 10, 12, 14, 16, 18, 20, 22, 24, and 26 explicitly labeled at the start of their respective phrases.

V.S.

2

♩ = 138,959976

Jazz Guitar

28 

♩ = 139,269943

30 

32 

34 

♩ = 139,190140

36 

♩ = 139,229874

38 

40 

♩ = 139,160126

42 

44 

♩ = 139,219864

46 

48 

50 

52 

54 

56 

58 

60 

62 

64 

66 

68

70

72

74

76 $\text{♩} = 139,190140$

78

80 $\text{♩} = 139,090118$

82

84 $\text{♩} = 139,359879$

86

88 

90 $\text{♩} = 138,930054$ 

92 $\text{♩} = 139,389984$ 

94 $\text{♩} = 139,190140$ 

96 

98 $\text{♩} = 139,239883$ 

100 

102 

104 $\text{♩} = 139,180130$ 

106 $\text{♩} = 139,219864$ 

108 

110 

112 

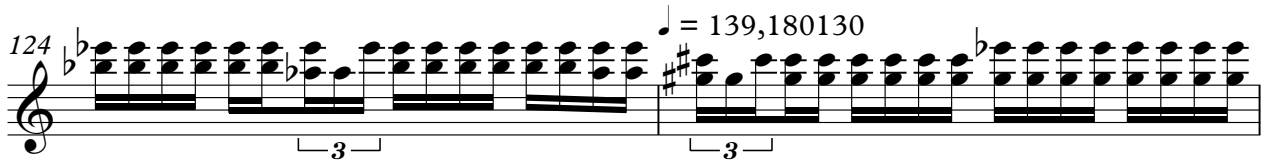
114 


116 

118 

120 

122 

124 

126 

128 Musical staff 128-129. Measure 128 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of eighth-note chords. Measure 129 continues with eighth-note chords and includes a triplet of eighth notes indicated by a bracket and the number '3' below it.

130 Musical staff 130-131. Measure 130 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of eighth-note chords. Measure 131 continues with eighth-note chords and includes a key signature change to one sharp (F#).

132 Musical staff 132-133. Measure 132 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of eighth-note chords. Measure 133 continues with eighth-note chords and includes a tempo marking above the staff: $\text{♩} = 139,279968$.

134 Musical staff 134-135. Measure 134 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of eighth-note chords. Measure 135 continues with eighth-note chords and includes a key signature change to one flat (Bb).

136 Musical staff 136-137. Measure 136 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of eighth-note chords. Measure 137 continues with eighth-note chords and includes a key signature change to one flat (Bb).

138 Musical staff 138-139. Measure 138 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of eighth-note chords. Measure 139 continues with eighth-note chords and includes a tempo marking above the staff: $\text{♩} = 139,239883$.

140 Musical staff 140-141. Measure 140 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of eighth-note chords. Measure 141 continues with eighth-note chords and includes a tempo marking above the staff: $\text{♩} = 139,289993$.


142 Musical staff 142-143. Measure 142 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of eighth-note chords. Measure 143 continues with eighth-note chords and includes a key signature change to one flat (Bb).

144 Musical staff 144-145. Measure 144 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of eighth-note chords. Measure 145 continues with eighth-note chords and includes a key signature change to one flat (Bb).

146 Musical staff 146-147. Measure 146 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a series of eighth-note chords. Measure 147 continues with eighth-note chords and includes two triplet markings, each indicated by a bracket and the number '3' below it.

This sheet music page contains ten staves of music, numbered 148 through 166. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together in groups. Trills are indicated by a '3' in a bracket under a group of notes. The key signature changes to two sharps (F# and C#) for measures 150, 152, 156, 158, 160, 162, 164, and 166. Measure numbers are placed at the beginning of each staff. Above measures 152, 156, 164, and 166, there are tempo markings: $\text{♩} = 138,889847$, $\text{♩} = 139,229874$, $\text{♩} = 139,150116$, and $\text{♩} = 139,279968$ respectively. The notation includes various accidentals (flats and sharps) and dynamic markings.

168  Musical notation for measures 168 and 169. The key signature has one flat (B-flat). The notation consists of eighth-note chords in a descending sequence.

170  Musical notation for measures 170 and 171. A guitar chord diagram is shown above measure 171: $\text{♩} = 139,110107$. The notation consists of eighth-note chords.

172  Musical notation for measures 172 and 173. The notation consists of eighth-note chords.

174  Musical notation for measures 174 and 175. A guitar chord diagram is shown above measure 175: $\text{♩} = 139,310043$. The notation consists of eighth-note chords.

176  Musical notation for measures 176 and 177. A guitar chord diagram is shown above measure 177: $\text{♩} = 139,090118$. The notation consists of eighth-note chords.

178  Musical notation for measures 178 and 179. The notation consists of eighth-note chords.

180  Musical notation for measures 180 and 181. A guitar chord diagram is shown above measure 181: $\text{♩} = 139,219864$. The notation consists of eighth-note chords.

182  Musical notation for measures 182 and 183. The notation consists of eighth-note chords.

184  Musical notation for measures 184 and 185. A guitar chord diagram is shown above measure 185: $\text{♩} = 139,269943$. The notation consists of eighth-note chords.

186  Musical notation for measures 186 and 187. The notation consists of eighth-note chords.

Jazz Guitar 139,349838

188

190

♩ = 139,110107

192

♩ = 139,029846

194

♩ = 139,640106

196

Jazz Guitar

♩ = 137,499878 ♩ = 137,509964 ♩ = 139,330093 ♩ = 139,310043 ♩ = 139,249908

7 3 6 2

20 ♩ = 139,359879 ♩ = 138,959976 ♩ = 139,269943

8 3

32

34

36 ♩ = 139,190140

39 ♩ = 139,229874

41

43 ♩ = 139,160126

46 ♩ = 139,219864 ♩ = 139,190140

63 ♩ = 139,090118 ♩ = 139,259933 ♩ = 139,190140 ♩ = 139,090118

4 10 4

Detailed description: This is a musical score for jazz guitar, presented in a single system with multiple staves. The music is written in 4/4 time. The score begins with a series of fret numbers (7, 3, 6, 2) above a staff, indicating a sequence of notes. Subsequent staves contain rhythmic patterns, often marked with '3' for triplets and '6' for sextuplets. Some staves include specific fret numbers (e.g., 20, 32, 34, 36, 39, 41, 43, 46, 63) and accidentals (sharps, flats, naturals). The score concludes with a final staff showing fret numbers (4, 10, 4) and a final measure with a whole rest.

83

3 3 3 3 6

85

♩ = 139,359879

3 3 3 3 3

87

3 3 3 3 6 6

90

♩ = 138,930054 ♩ = 139,389984 ♩ = 139,190140

6 3

97

♩ = 139,239883 ♩ = 139,180130 ♩ = 139,219864

2 2

108

♩ = 139,279968 ♩ = 139,449921

2

118

♩ = 139,080124 ♩ = 139,180130 ♩ = 139,209839

2 5

131

3 3 3 3 6

133

♩ = 139,279968

3 3 3 3 3

135

3 3 3 3 6 6

Jazz Guitar

138 ♪ = 139,239883 ♪ = 139,289993 ♪ = 138,889847

2 12 4

157 ♪ = 139,229874 ♪ = 139,150116 ♪ = 139,279968

8 3 3 3

168

170 ♪ = 139,110107

172

175 ♪ = 139,310043

177 ♪ = 139,090118

179 ♪ = 139,219864

182 ♪ = 139,269943

2 4

189 ♪ = 139,349838 ♪ = 139,110107 ♪ = 139,029846 ♪ = 139,640106

2 2 2 7

Electric Guitar

♩ = 137,4998187,509964 ♩ = 139,330093 ♩ = 139,310043 ♩ = 139,249908 ♩ = 139,359879

23 ♩ = 138,959976

31 ♩ = 139,269943

37 ♩ = 139,190140 ♩ = 139,229874

43 ♩ = 139,160126 ♩ = 139,219864 ♩ = 139,190140

62 ♩ = 139,090118 ♩ = 139,259933

68 ♩ = 139,190140

81 ♩ = 139,090118 ♩ = 139,359879

88 ♩ = 138,930054 ♩ = 139,389984

95 ♩ = 139,190140 ♩ = 139,239883 ♩ = 139,180130 ♩ = 139,219864

2

Electric Guitar

111 $\text{♩} = 139,279968$

117 $\text{♩} = 139,449921$ $\text{♩} = 139,080124$ $\text{♩} = 139,180130$

126 $\text{♩} = 139,209839$ $\text{♩} = 139,279968$

134 $\text{♩} = 139,239883$

140 $\text{♩} = 139,289993$

146 $\text{♩} = 138,889847$ $\text{♩} = 139,229874$ $\text{♩} = 139,150116$

167 $\text{♩} = 139,279968$ $\text{♩} = 139,110107$

173 $\text{♩} = 139,310043$ $\text{♩} = 139,090118$

180 $\text{♩} = 139,219864$ $\text{♩} = 139,269943$

187 $\text{♩} = 139,349838$ $\text{♩} = 139,110107$ $\text{♩} = 139,029846$

194

$\text{♩} = 139,640106$

198

Electric Guitar

♩ = 137,499878 ♩ = 137,509964 ♩ = 139,330093 ♩ = 139,310043 ♩ = 139,249908

7 3 6 2

20 ♩ = 139,359879 ♩ = 138,959976 ♩ = 139,269943 ♩ = 139,190140 ♩ = 139,229874

8 3 6 2 4

45 ♩ = 139,160126 ♩ = 139,219864

3

49

51

53

55 ♩ = 139,190140

3

57

59

61 ♩ = 139,090118

4

2

Electric Guitar

67 $\text{♩} = 139,259933$
4

73

76 $\text{♩} = 139,190140$

79 $\text{♩} = 139,090118$

82 $\text{♩} = 139,359879$ $\text{♩} = 138,930054$
2 5

91

93 $\text{♩} = 139,389984$

95 $\text{♩} = 139,190140$

97

99 $\text{♩} = 139,239883$

101

103

♩ = 139,180130

105

107

♩ = 139,219864

109

♩ = 139,279968

6

117

♩ = 139,449921 ♩ = 139,080124

2

121

124

♩ = 139,180130

127


130

♩ = 139,209839 ♩ = 139,279968 ♩ = 139,239883 ♩ = 139,289993

2 5 3 6

147 

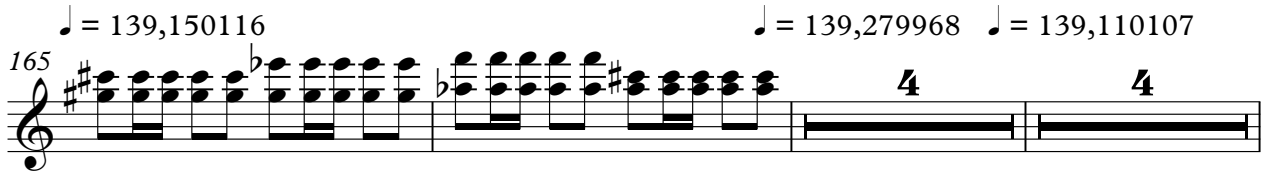
150 

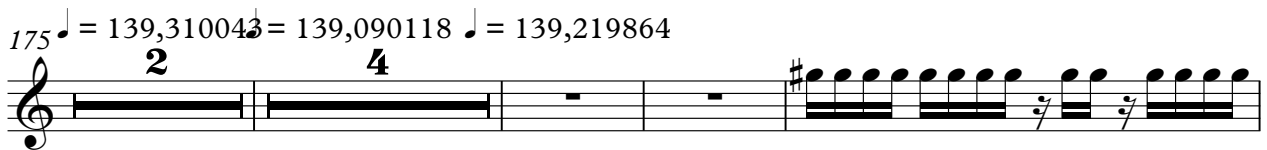
$\text{♩} = 138,889847$
153 

$\text{♩} = 139,229874$
156 

159 

162 

$\text{♩} = 139,150116$ $\text{♩} = 139,279968$ $\text{♩} = 139,110107$
165 

$\text{♩} = 139,310043$ $\text{♩} = 139,090118$ $\text{♩} = 139,219864$
175 

$\text{♩} = 139,269943$
184 

186 

Electric Guitar

188

♩ = 139,349838

Musical staff for measures 188-189. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern across two measures.

190

♩ = 139,110107

Musical staff for measures 190-191. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern across two measures, with a slash and a vertical line indicating a continuation of the pattern in the second measure.

192

♩ = 139,029846

Musical staff for measures 192-193. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern across two measures. A triplet bracket is shown under the first three notes of the first measure, and a slash with a vertical line indicates a continuation of the pattern in the second measure.

194

♩ = 139,640106

Musical staff for measures 194-195. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern across two measures, with a slash and a vertical line indicating a continuation of the pattern in the second measure.

196

4

Musical staff for measures 196-197. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern across two measures. The second measure is a whole rest, followed by a double bar line and a fermata symbol.

7-string Electric Guitar

♩ = 137,499878 ♩ = 137,509964

2

9 ♩ = 139,330093

12 ♩ = 139,310043

15

18 ♩ = 139,249908

♩ = 139,359879

21

24

27

♩ = 138,959976

30

♩ = 139,269943

33

V.S.

2 36

7-string Electric Guitar

4 4 4 4 4 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4

39 ♪ = 139,229874

4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4

42 ♪ = 139,160126

4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4

45 ♪ = 139,219864

4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	8	
4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	7	
6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6		

62 ♪ = 139,090118

1 1 1 1 2 2 2 2 1 1 1	1 2 2 2 2 1 1 1 2 2	1 1 1 1 1 1 1 1 1 1
4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4	

66 ♪ = 139,259933

1 1 1 1 1 1 1 1 1 1	1 1 1 1 2 2 2 2 1 1 1	1 2 2 2 2 1 1 1 2 2
2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4
	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4

69

1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11
2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2	11 11 11 9 11 11 11 9	11 11 11 9 11 11 11 9

73

9 9 9 9 11 11 11 11	13 13 13 13 9 9 9 9	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11
9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	11 11 11 9 11 11 11 9	11 11 11 9 11 11 11 9

77 ♪ = 139,190140

9 9 9 9 11 11 11 11	13 13 13 13 9 9 9 9	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11
9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	11 11 11 9 11 11 11 9	11 11 11 9 11 11 11 9

81 ♪ = 139,090118

9 9 9 9 11 11 11 11	13 13 13 13 10	9 9 11	4 4 4 4 4 4 4 4
9 9 9 9 9 9 9 9	9 9 9 9 14	9 9 9	4 4 4 4 4 4 4 4
	13		

Musical notation for measures 84-86. The top line (T) contains sixteenth notes: 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4. The bottom lines (A and B) are blank.

87

Musical notation for measures 87-89. The top line (T) contains sixteenth notes: 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 4 4 4 4. The bottom lines (A and B) are blank.

90 ♩ = 138,930054

♩ = 139,389984 ♩ = 139,190140 ♩ = 139,239883

Musical notation for measures 90-93. Measure 90: T: 4 4 4 4 4 4 4 4 4 4 4 4, A: 6 6 6 6 6 6 6 6 6 6 6 6, B: blank. Measures 91-93: T, A, B lines are blank with measure rests. Above measures 91-93 are numbers 2, 2, 4, 5.

104 ♩ = 139,180130 ♩ = 139,219864

♩ = 139,279968

Musical notation for measures 104-107. Measure 104: T: blank, A: blank, B: blank with measure rest. Measure 105: T: blank, A: blank, B: blank with measure rest. Measure 106: T: 1 1 1 1 2 2 2 2 1 1 1 1, A: 4 4 4 4 4 4 4 4 4 4 4 4, B: 4 4 4 4 4 4 4 4 4 4 4 4. Measure 107: T: 1 2 2 2 2 1 1 1 2 2, A: 4 4 4 4 4 4 4 4 4 4 4 4, B: 4 4 4 4 4 4 4 4 4 4 4 4.

113

Musical notation for measures 113-115. Measure 113: T: 1 1 1 1 1 1 1 1 1 1 1 1, A: 2 2 2 2 2 2 2 2 2 2 2 2, B: blank. Measure 114: T: 1 1 1 1 1 1 1 1 1 1 1 1, A: 2 2 2 2 2 2 2 2 2 2 2 2, B: blank. Measure 115: T: 1 1 1 1 2 2 2 2 1 1 1 1, A: 4 4 4 4 4 4 4 4 4 4 4 4, B: 4 4 4 4 4 4 4 4 4 4 4 4.

116

♩ = 139,449921

Musical notation for measures 116-118. Measure 116: T: 1 2 2 2 2 1 1 1 2 2, A: 4 4 4 4 4 4 4 4 4 4 4 4, B: blank. Measure 117: T: 1 1 1 1 1 1 1 1 1 1 1 1, A: 2 2 2 2 2 2 2 2 2 2 2 2, B: blank. Measure 118: T: 1 1 1 1 1 1 1 1 1 1 1 1, A: 2 2 2 2 2 2 2 2 2 2 2 2, B: blank.

119

♩ = 139,080124

Musical notation for measures 119-122. Measure 119: T: 11 11 11 11 11 11 11 11, A: 11 11 11 9 11 11 11 9, B: blank. Measure 120: T: 11 11 11 11 11 11 11 11, A: 11 11 11 9 11 11 11 9, B: blank. Measure 121: T: 9 9 9 9 11 11 11 11, A: 9 9 9 9 9 9 9 9, B: blank. Measure 122: T: 13 13 13 13 9 9 9 9, A: 9 9 9 9 9 9 9 9, B: blank.

123

♩ = 139,180130

Musical notation for measures 123-126. Measure 123: T: 11 11 11 11 11 11 11 11, A: 11 11 11 9 11 11 11 9, B: blank. Measure 124: T: 11 11 11 11 11 11 11 11, A: 11 11 11 9 11 11 11 9, B: blank. Measure 125: T: 9 9 9 9 11 11 11 11, A: 9 9 9 9 9 9 9 9, B: blank. Measure 126: T: 13 13 13 13 9 9 9 9, A: 9 9 9 9 9 9 9 9, B: blank.

127

♩ = 139,209839

Musical notation for measures 127-130. Measure 127: T: 11 11 11 11 11 11 11 11, A: 11 11 11 9 11 11 11 9, B: blank. Measure 128: T: 11 11 11 11 11 11 11 11, A: 11 11 11 9 11 11 11 9, B: blank. Measure 129: T: 9 9 9 9 11 11 11 11, A: 9 9 9 9 9 9 9 9, B: blank. Measure 130: T: 13 13 13 13 10 9 9 11, A: 9 9 9 9 9 14 9 9, B: 13

131

♩ = 139,279968

Musical notation for measures 131-133. Measure 131: T: 4 4 4 4 4 4 4 4 4 4 4 4, A: 4 4 4 4 4 4 4 4 4 4 4 4, B: blank. Measure 132: T: 4 4 4 4 4 4 4 4 4 4 4 4, A: 4 4 4 4 4 4 4 4 4 4 4 4, B: blank. Measure 133: T: 4 4 4 4 4 4 4 4 4 4 4 4, A: 4 4 4 4 4 4 4 4 4 4 4 4, B: blank.

V.S.

4 134

7-string Electric Guitar

	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 6 6 6 6 6 6
T	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4
A			
B			

137

♩ = 139,239883

	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6 6 6
T	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6 6 6
A			
B			

140

♩ = 139,289993

	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6
T	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6
A			
B			

143

	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6
T	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6
A			
B			

146

	6 6 6 6 6 6 6 6 6 6 6 6	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11	9 9 9 9 11 11 11 11
T	6 6 6 6 6 6 6 6 6 6 6 6	11 11 11 9 11 11 11 9	11 11 11 9 11 11 11 9	9 9 9 9 9 9 9 9
A				
B				

150

♩ = 138,889847

	13 13 13 13 9 9 9 9	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11	9 9 9 9 11 11 11 11
T	9 9 9 9 9 9 9 9	11 11 11 9 11 11 11 9	11 11 11 9 11 11 11 9	9 9 9 9 9 9 9 9
A				
B				

154

♩ = 139,229874

	13 13 13 13 9 9 9 9	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11	9 9 9 9 11 11 11 11
T	9 9 9 9 9 9 9 9	11 11 11 9 11 11 11 9	11 11 11 9 11 11 11 9	9 9 9 9 9 9 9 9
A				
B				

158

	13 13 13 13 9 9 9 9	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11	9 9 9 9 11 11 11 11
T	9 9 9 9 9 9 9 9	11 11 11 9 11 11 11 9	11 11 11 9 11 11 11 9	9 9 9 9 9 9 9 9
A				
B				

162

♩ = 139,150116

	13 13 13 13 9 9 9 9	11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11	9 9 9 9 11 11 11 11
T	9 9 9 9 9 9 9 9	11 11 11 9 11 11 11 9	11 11 11 9 11 11 11 9	9 9 9 9 9 9 9 9
A				
B				

166

♩ = 139,279968

	13 13 13 13 10 9 9 11	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4
T	9 9 9 9 14 9 9 9	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4
A			
B			

	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4
T	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4
A			
B			

172

	4 4 4 4 4 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4
T	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4
A		6 6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6 6
B			

175 ♩ = 139,310043

♩ = 139,090118

	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4
T	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4
A			
B			

178

	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 6 6 6 6 6 6 6
T	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4
A			
B			

181 ♩ = 139,219864

	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4
T	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4
A	6 6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5 5 5 5 5 5
B			

184

♩ = 139,269943

	3 3 3 3 3 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
T	4 4 4 4 4 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4
A	3 3 3 3 3 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6
B			6 6 6 6 6 6 6 6 6 6 6 6

187

♩ = 139,349838

	4 4 4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
T	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4 4 4
A	5 5 5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6
B			6 6 6 6 6 6 6 6 6 6 6 6

190

♩ = 139,110107

	1 1 1 1 3 3 3 3 3	11 11 11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11 11 11
T	4 4 4 4 4 4 4 4 4	9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9
A	6 6 6 6 6 3 3 3 3 3		
B	6 6 6		

193 ♩ = 139,029846

♩ = 139,640106

	11 11 11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11 11 11
T	9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9
A			
B			

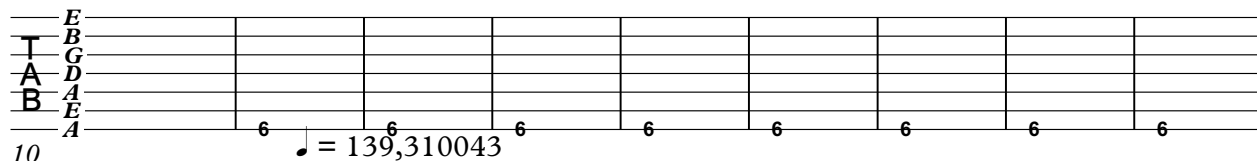
196

	11 11 11 11 11 11 11 11 11 11	11	11	11	11	11
T	9 9 9 9 9 9 9 9 9 9 9 9 9	9	9	9	9	9
A						
B						

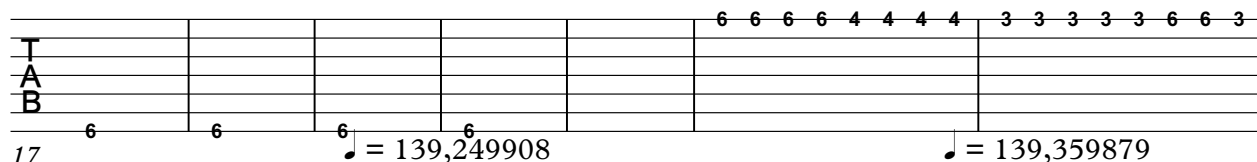
7-string Electric Guitar

♪ = 137,499878 ♪ = 137,509964

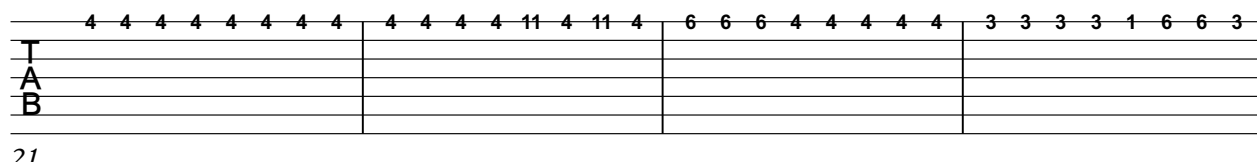
♪ = 139,330093



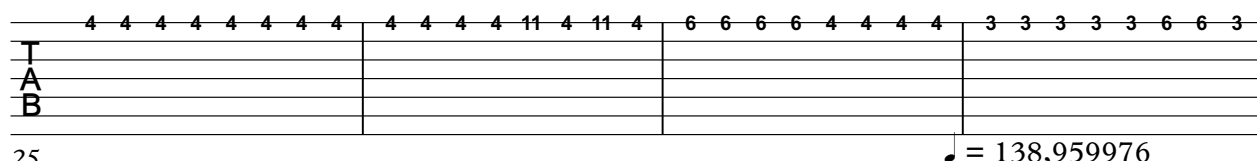
A guitar tab system for strings T, A, and B. The strings are labeled E, B, G, D, A, E, A from top to bottom. The system shows a series of sixteenth notes on the T string, all labeled '6'. Below the first measure, the tempo/meter is given as ♪ = 139,310043.



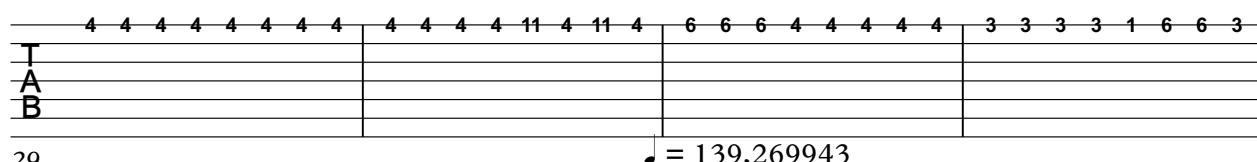
A guitar tab system for strings T, A, and B. It shows a sequence of notes: T string (6, 6, 6, 6, 4, 4, 4, 4), A string (3, 3, 3, 3, 3, 6, 6, 3), and B string (6, 6). Below the first measure, the tempo/meter is given as ♪ = 139,249908. Below the second measure, it is given as ♪ = 139,359879.



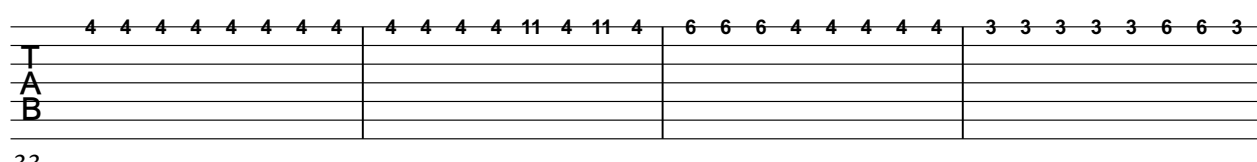
A guitar tab system for strings T, A, and B. It shows a sequence of notes: T string (4, 4, 4, 4, 4, 4, 4, 4), A string (4, 4, 4, 4, 11, 4, 11, 4), B string (6, 6, 6, 4, 4, 4, 4, 4). Below the first measure, the tempo/meter is given as ♪ = 138,959976.



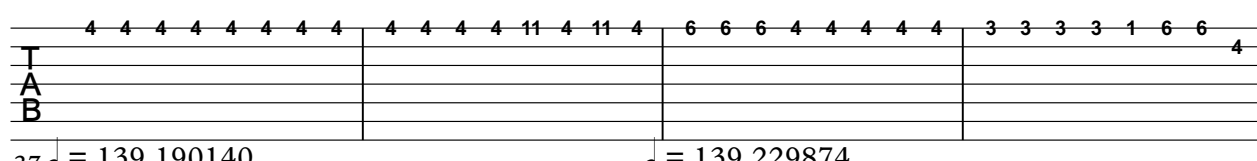
A guitar tab system for strings T, A, and B. It shows a sequence of notes: T string (4, 4, 4, 4, 4, 4, 4, 4), A string (4, 4, 4, 4, 11, 4, 11, 4), B string (6, 6, 6, 6, 4, 4, 4, 4). Below the first measure, the tempo/meter is given as ♪ = 138,959976.



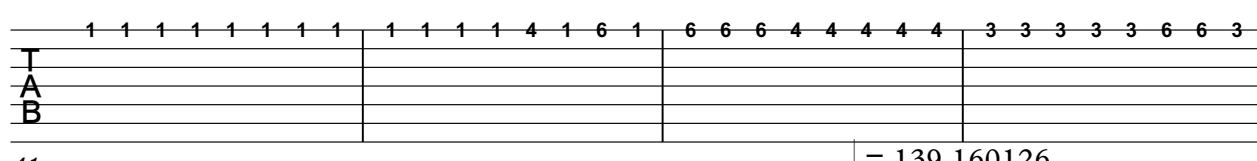
A guitar tab system for strings T, A, and B. It shows a sequence of notes: T string (4, 4, 4, 4, 4, 4, 4, 4), A string (4, 4, 4, 4, 11, 4, 11, 4), B string (6, 6, 6, 4, 4, 4, 4, 4). Below the first measure, the tempo/meter is given as ♪ = 138,959976.



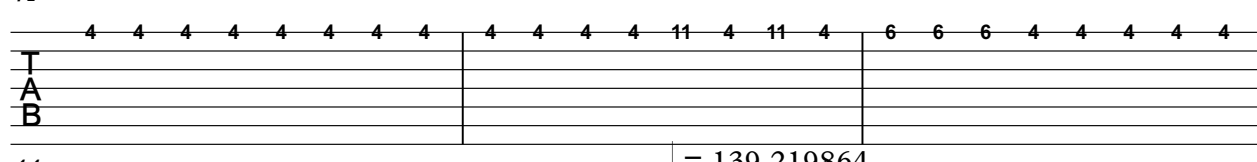
A guitar tab system for strings T, A, and B. It shows a sequence of notes: T string (4, 4, 4, 4, 4, 4, 4, 4), A string (4, 4, 4, 4, 11, 4, 11, 4), B string (6, 6, 6, 4, 4, 4, 4, 4). Below the first measure, the tempo/meter is given as ♪ = 139,269943.



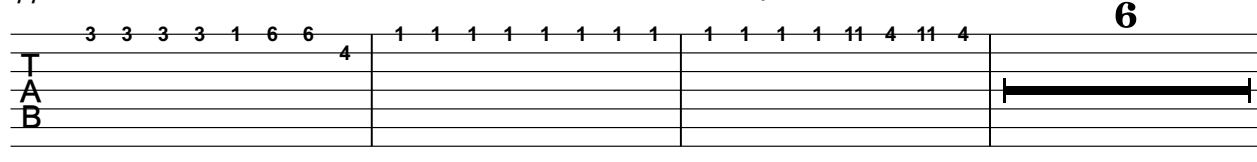
A guitar tab system for strings T, A, and B. It shows a sequence of notes: T string (4, 4, 4, 4, 4, 4, 4, 4), A string (4, 4, 4, 4, 11, 4, 11, 4), B string (6, 6, 6, 4, 4, 4, 4, 4). Below the first measure, the tempo/meter is given as ♪ = 139,269943.



A guitar tab system for strings T, A, and B. It shows a sequence of notes: T string (1, 1, 1, 1, 1, 1, 1, 1), A string (1, 1, 1, 1, 4, 1, 6, 1), B string (6, 6, 6, 4, 4, 4, 4, 4). Below the first measure, the tempo/meter is given as ♪ = 139,190140. Below the second measure, it is given as ♪ = 139,229874.



A guitar tab system for strings T, A, and B. It shows a sequence of notes: T string (4, 4, 4, 4, 4, 4, 4, 4), A string (4, 4, 4, 4, 11, 4, 11, 4), B string (6, 6, 6, 4, 4, 4, 4, 4). Below the first measure, the tempo/meter is given as ♪ = 139,160126.



A guitar tab system for strings T, A, and B. It shows a sequence of notes: T string (3, 3, 3, 3, 1, 6, 6), A string (4), B string (1, 1, 1, 1, 1, 1, 1, 1). Below the first measure, the tempo/meter is given as ♪ = 139,219864. A large bold '6' is placed above the final measure.

2 53

7-string Electric Guitar 00140

4 4 4 4 4 4 4 4	4 4 4 4 11 4 11 4			4 4 4 4 4 4 4 4
T				
A				
B				

58

4 4 4 4 11 4 11 4		4 4 4 4 4 4 4 4	4 4 4 4 11 4 11 4
T			
A			
B			

63 ♪ = 139,090118

♪ = 139,259933

1 1 1 2	2 2 1 1	2 1 1 2	2 1 1 1	1 1 1 2	
0 0 0 0	0 0 0 0	4 4 6	4 2 2 4	4 2 2 2	0 0 0 0
T					
A					
B					

68

2 2 1 1	2 1 1 2	2 1 1 1	6 6 6 4 6 6 6 4	6 6 6 4 6 6 6 4
0 0 0 0	4 2 2 4	4 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
T				
A				
B				

73

4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 4 6 6 6 4	6 6 6 4 6 6 6 4
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
T			
A			
B			

77 ♪ = 139,190140

4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 4 6 6 6 4	6 6 6 4 6 6 6 4
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
T			
A			
B			

81 ♪ = 139,090118

4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 4 4 4 4 4	3 3 3 3 3 6 6 3
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2		
T			
A			
B			

85 ♪ = 139,359879

4 4 4 4 4 4 4 4	4 4 4 4 11 4 11 4	6 6 6 4 4 4 4 4	3 3 3 3 1 6 6 4
T			
A			
B			

89 ♪ = 138,930054

♪ = 139,389984

1 1 1 1 1 1 1 1	1 1 1 1 11 4 11 4		4 4 4 4 4 4 4 4
T			
A			
B			

94 ♪ = 139,190140

♪ = 139,239883

4 4 4 4 11 4 11 4		4 4 4 4 4 4 4 4	4 4 4 4 11 4 11 4
T			
A			
B			

	4 4 4 4 4 4 4 4	4 4 4 4 11 4 11 4			4 4 4 4 4 4 4 4
T					
A					
B					

106

♩ = 139,219864

	4 4 4 4 11 4 11 4		4 4 4 4 4 4 4 4	4 4 4 4 11 4 11 4
T				
A				
B				

111

♩ = 139,279968

	1 1 1 2	2 2 1 1	2 1 1 2	2 1 1 1	1 1 1 2
T	0 0 0 0	0 0 0 0	4 2 2 4	4 2 2 2	4 0 0 0
A			6	6	6
B					

116

♩ = 139,449921

♩ = 139,080124

	2 2 1 1	2 1 1 2	2 1 1 1	6 6 6 4 6 6 6 4	6 6 6 4 6 6 6 4
T	0 0 0 0	4 2 2 4	4 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A		6	6		
B					

121

	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 4 6 6 6 4	6 6 6 4 6 6 6 4
T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A				
B				

125

♩ = 139,180130

	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 4 6 6 6 4	6 6 6 4 6 6 6 4
T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A				
B				

129

♩ = 139,209839

	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 4 4 4 4 4	3 3 3 3 3 6 6 3
T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2		
A				
B				

133

♩ = 139,279968

	4 4 4 4 4 4 4 4	4 4 4 4 11 4 11 4	6 6 6 4 4 4 4 4	3 3 3 3 1 6 6 4
T				
A				
B				

137

♩ = 139,239883

♩ = 139,289993

	1 1 1 1 1 1 1 1	1 1 1 1 11 4 11 4	10 11	1 11 11 10
T				
A				
B				

142

	1 11 11	10 11	10 1 11 11	10 10	1 3 2 2 3
T					
A					
B					

V.S.

7-string Electric Guitar

6 6 6 4 6 6 6 4	6 6 6 4 6 6 6 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
T			
A			
B			

151

♩ = 138,889847

6 6 6 4 6 6 6 4	6 6 6 4 6 6 6 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
T			
A			
B			

155

♩ = 139,229874

6 6 6 4 6 6 6 4	6 6 6 4 6 6 6 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
T			
A			
B			

159

6 6 6 4 6 6 6 4	6 6 6 4 6 6 6 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
T			
A			
B			

163

♩ = 139,150116

6 6 6 4 6 6 6 4	6 6 6 4 6 6 6 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
T			
A			
B			

167 ♩ = 139,279968

6 6 6 4 4 4 4 4	3 3 3 3 3 6 6 3	4 4 4 4 4 4 4 4	4 4 4 4 11 4 11 4
T			
A			
B			

171 ♩ = 139,110107

6 6 6 4 4 4 4 4	3 3 3 3 1 6 6	1 1 1 1 1 1 1 1	1 1 1 1 11 4 11 4
T			
A			
B			

175 ♩ = 139,310043

♩ = 139,090118

6 6 6 4 4 4 4 4	3 3 3 3 3 6 6 3	4 4 4 4 4 4 4 4	4 4 4 4 11 4 11 4
T			
A			
B			

179

♩ = 139,219864

6 6 6 4 4 4 4 4	3 3 3 3 1 6 6	1 1 1 1 1 1 1 1	1 1 1 1 11 4 11 4
T			
A			
B			

183

♩ = 139,269943

6 4 6 4 6 4 6 4	6 4 6 4 6 4 6 4	6 4 6 4 6 4 6 4	6 4 6 4 11 4 11 4
T			
A			
B			

6 4 6 4 6 4 6 4 | 6 4 6 4 6 4 6 4 | 6 4 6 4 6 4 6 4 | 6 4 6 4 11 4 11 4

T				
A				
B				

191 ♪ = 139,110107

♪ = 139,029846

6 4 6 4 6 4 6 4 | 6 4 6 4 6 4 6 4 | 6 4 6 4 6 4 6 4 | 6 4 6 4 6 4 6 4

T				
A				
B				

195 ♪ = 139,640106

6 4 6 4 6 4 6 4 | 6 4 6 4 6 4 6 4 | 4 | 4 | 4 | 4 | 4

T								
A								
B								

7-string Electric Guitar

$\text{♩} = 137,499878$ $\text{♩} = 137,509964$ $\text{♩} = 139,330093$

10 $\text{♩} = 139,310043$ $\text{♩} = 139,249908$

19 $\text{♩} = 139,359879$

27 $\text{♩} = 138,959976$ $\text{♩} = 139,269943$

36 $\text{♩} = 139,190140$ $\text{♩} = 139,229874$ $\text{♩} = 139,160126$

44 $\text{♩} = 139,219864$ $\text{♩} = 139,190140$ $\text{♩} = 139,090118$

64 $\text{♩} = 139,259933$

72

75 $\text{♩} = 139,190140$

78

V.S.

2 81 ♩ = 139,090118

7-string Electric Guitar

♩ = 139,359879

T	21	26	26	21	23	26	26	23	25	26	26	25	21	26	21	21					
A	21			21	21			21	21			21	21		21	21					
B									1	8	8	1	4	4	6	4	1				

87

♩ = 138,930054

♩ = 139,389984

♩ = 139,190140

T																						
A																						
B	4			1		6		1		1		1		1	3							

96

♩ = 139,239883

♩ = 139,180130

T																						
A																						
B																						

105

♩ = 139,219864

♩ = 139,279968

4

T																						
A																						
B									2		2		4		4		2		2			

117 ♩ = 139,449921

♩ = 139,080124

T																						
A																						
B	4			4																		

121

T	21	26	26	21	23	26	26	23	25	26	26	25	21	26	26	21	23	28	28	23	23	28	28	23	
A	21			21	21			21	21			21	21			21	23	23	23	21	23	23	28	28	23
B									1	8	8	1	4			4	6			6	1		1		

124

♩ = 139,180130

T	23	28	28	23	23	28	28	21	21	26	26	21	23	28	28	23	25	26	26	25	21	26	26	21
A	23			21	23			21	21			21	21			21	21			21	21	21	21	21
B																	1	8	8	1	4			4

127

T	23	28	28	23	23	28	28	23	23	28	28	23	21	26	26	21	23	28	28	23	21	26	26	21
A	23			21	23			21	23			21	21			21	21			21	21	21	21	21
B																								

130

♩ = 139,209839

♩ = 139,279968

T	25	26	26	25	21	26	21	21																
A	21			21	21		21	21																
B	1	8	8	1	4	4	6	4	1	1	1	1	4	1	6									6

137

♩ = 139,239883

♩ = 139,289993

T																								
A																								
B	1			1	3	1		1		1		1		1		1		1		1				6

6

6

6

145

TAB

1 1 6 ? ? 6 1 1 3 10 10 3 4 11 11 4

23 28 28 23 23 28 28 23 23 28 28 23 23 28 28 23

23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21

149

149

TAB

4 ? ? 4 6 ? ? 6 1 8 8 1 4 ? ? 4 6 ? ? 6 1 1

21 26 26 21 23 26 26 23 25 26 26 25 21 26 26 21 23 28 28 23 23 28 28 23

21 21

152

152

TAB

3 10 10 3 4 11 11 4 4 ? ? 4 6 ? ? 6 1 8 8 1 4 ? ? 4

23 28 28 23 23 28 28 21 21 26 26 21 23 28 28 23 25 26 26 25 21 26 26 21

23 21 23 21

155

155

TAB

6 ? ? 6 1 1 3 10 10 3 4 11 11 4 4 ? ? 4 6 ? ? 6

23 28 28 23 23 28 28 23 23 28 28 23 21 26 26 21 23 28 28 23 21 26 26 21

23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21

158

158

TAB

1 8 8 1 4 ? ? 4 6 ? ? 6 1 1 3 10 10 3 4 11 11 4

25 26 26 25 21 26 26 21 23 28 28 23 23 28 28 23 23 28 28 23 23 28 28 21

21 21 21 21 21 21 21 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21

161

161

TAB

4 ? ? 4 6 ? ? 6 1 8 8 1 4 ? ? 4 6 ? ? 6 1 1

21 26 26 21 23 28 28 23 25 26 26 25 21 26 26 21 23 28 28 23 23 28 28 23

21 21

164

164

TAB

3 10 10 3 4 11 11 4 4 4 6 ? ? 6 1 8 8 1 4 ? 4 6 4

23 28 28 23 23 28 28 23 21 26 26 21 23 28 28 23 25 26 26 25 21 26 21 21

23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21 23 21

168

168

TAB

1 1 1 4 1 6 1 1 1 3 4 1

177

177

177

TAB

1 1 4 1 6 1 1 1 3 4 1 1

185

185

185

TAB

4 4 6 4 1 1 4 4 6 4 4

V.S.

4 193 ♩ = 139,029846 ♩ = 139,640106 7-string Electric Guitar

T								
A								
B	4	4	4	4	4	4	4	4

Electric Bass

♩ = 137,4998187,509964 ♩ = 139,330093 ♩ = 139,310043

18

24

28

32

36

40

44

48

52

♩ = 139,190140

V.S.

56



Staff 1: Measures 56-59. Measure 56 starts with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 57 has a key signature change to one sharp (F#) and continues with eighth notes: A2, B2, C3, D3, E3, F#3, G3. Measure 58 has a key signature change to two sharps (C#) and continues with eighth notes: B2, C3, D3, E3, F#3, G3. Measure 59 has a key signature change to two flats (B-flat) and continues with eighth notes: A2, B2, C3, D3, E3, F3, G3.

60

♩ = 139,090118



Staff 2: Measures 60-63. Measure 60 continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 61 has a key signature change to one sharp (F#) and continues with eighth notes: A2, B2, C3, D3, E3, F#3, G3. Measure 62 has a key signature change to two sharps (C#) and continues with eighth notes: B2, C3, D3, E3, F#3, G3. Measure 63 has a key signature change to two flats (B-flat) and continues with eighth notes: A2, B2, C3, D3, E3, F3, G3.

64

♩ = 139,259933



Staff 3: Measures 64-67. Measure 64 continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 65 has a key signature change to one sharp (F#) and continues with eighth notes: A2, B2, C3, D3, E3, F#3, G3. Measure 66 has a key signature change to two sharps (C#) and continues with eighth notes: B2, C3, D3, E3, F#3, G3. Measure 67 has a key signature change to two flats (B-flat) and continues with eighth notes: A2, B2, C3, D3, E3, F3, G3.

68



Staff 4: Measures 68-71. Measure 68 continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 69 has a key signature change to one sharp (F#) and continues with eighth notes: A2, B2, C3, D3, E3, F#3, G3. Measure 70 has a key signature change to two sharps (C#) and continues with eighth notes: B2, C3, D3, E3, F#3, G3. Measure 71 has a key signature change to two flats (B-flat) and continues with eighth notes: A2, B2, C3, D3, E3, F3, G3.

72



Staff 5: Measures 72-75. Measure 72 continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 73 has a key signature change to one sharp (F#) and continues with eighth notes: A2, B2, C3, D3, E3, F#3, G3. Measure 74 has a key signature change to two sharps (C#) and continues with eighth notes: B2, C3, D3, E3, F#3, G3. Measure 75 has a key signature change to two flats (B-flat) and continues with eighth notes: A2, B2, C3, D3, E3, F3, G3.

76

♩ = 139,190140



Staff 6: Measures 76-79. Measure 76 continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 77 has a key signature change to one sharp (F#) and continues with eighth notes: A2, B2, C3, D3, E3, F#3, G3. Measure 78 has a key signature change to two sharps (C#) and continues with eighth notes: B2, C3, D3, E3, F#3, G3. Measure 79 has a key signature change to two flats (B-flat) and continues with eighth notes: A2, B2, C3, D3, E3, F3, G3.

80

♩ = 139,090118



Staff 7: Measures 80-83. Measure 80 continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 81 has a key signature change to one sharp (F#) and continues with eighth notes: A2, B2, C3, D3, E3, F#3, G3. Measure 82 has a key signature change to two sharps (C#) and continues with eighth notes: B2, C3, D3, E3, F#3, G3. Measure 83 has a key signature change to two flats (B-flat) and continues with eighth notes: A2, B2, C3, D3, E3, F3, G3.

84

♩ = 139,359879



Staff 8: Measures 84-87. Measure 84 continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 85 has a key signature change to one flat (B-flat) and continues with eighth notes: A2, B2, C3, D3, E3, F3, G3. Measure 86 has a key signature change to two flats (B-flat) and continues with eighth notes: A2, B2, C3, D3, E3, F3, G3. Measure 87 has a key signature change to one sharp (F#) and continues with eighth notes: A2, B2, C3, D3, E3, F#3, G3.

88

♩ = 138,930054



Staff 9: Measures 88-91. Measure 88 continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 89 has a key signature change to one flat (B-flat) and continues with eighth notes: A2, B2, C3, D3, E3, F3, G3. Measure 90 has a key signature change to two flats (B-flat) and continues with eighth notes: A2, B2, C3, D3, E3, F3, G3. Measure 91 has a key signature change to one sharp (F#) and continues with eighth notes: A2, B2, C3, D3, E3, F#3, G3.

92

♩ = 139,389984

♩ = 139,190140



Staff 10: Measures 92-95. Measure 92 continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 93 has a key signature change to one sharp (F#) and continues with eighth notes: A2, B2, C3, D3, E3, F#3, G3. Measure 94 has a key signature change to two sharps (C#) and continues with eighth notes: B2, C3, D3, E3, F#3, G3. Measure 95 has a key signature change to two flats (B-flat) and continues with eighth notes: A2, B2, C3, D3, E3, F3, G3.

Electric Bass

96

♩ = 139,239883



100



104 ♩ = 139,180130

♩ = 139,219864



108

♩ = 139,279968



112



116

♩ = 139,449921

♩ = 139,080124



120



124

♩ = 139,180130



128

♩ = 139,209839



132

♩ = 139,279968



V.S.

Electric Bass

136 $\text{♩} = 139,239883$

140 $\text{♩} = 139,289993$

144

148

152 $\text{♩} = 138,889847$

156 $\text{♩} = 139,229874$

160

164 $\text{♩} = 139,150116$ $\text{♩} = 139,279968$

168 $\text{♩} = 139,110107$

172 $\text{♩} = 139,310043$

176 $\text{♩} = 139,090118$

180 $\text{♩} = 139,219864$

184 $\text{♩} = 139,269943$

188 $\text{♩} = 139,349838$ $\text{♩} = 139,110107$

192 $\text{♩} = 139,029846$ $\text{♩} = 139,640106$

196

Alto

♩ = 137,499878 ♩ = 137,509964 ♩ = 139,330093 ♩ = 139,310043 ♩ = 139,249908

20 ♩ = 139,359879 ♩ = 138,959976 ♩ = 139,269943 ♩ = 139,190140 ♩ = 139,229874

45 ♩ = 139,160126 ♩ = 139,219864 ♩ = 139,190140

59 ♩ = 139,090118 ♩ = 139,259933

68 ♩ = 139,190140

79 ♩ = 139,090118 ♩ = 139,359879

87 ♩ = 138,930054 ♩ = 139,389984 ♩ = 139,190140 ♩ = 139,239883

104 ♩ = 139,180130 ♩ = 139,219864 ♩ = 139,279968

115 ♩ = 139,449921

119 ♩ = 139,080124 ♩ = 139,180130

2

Alto

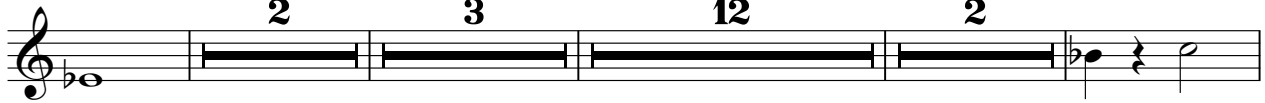
♩ = 139,209839 ♩ = 139,279968

127



135

♩ = 139,239883 ♩ = 139,289993 ♩ = 138,889847



156

♩ = 139,229874



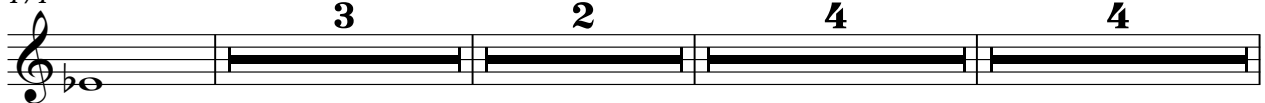
162

♩ = 139,150116 ♩ = 139,279968



171

♩ = 139,110107 ♩ = 139,310043 ♩ = 139,090118 ♩ = 139,219864




185

♩ = 139,269943 ♩ = 139,349838 ♩ = 139,110107 ♩ = 139,029846 ♩ = 139,640106




Pad 5 (Bowed)

♪ = 137,499878 ♩ = 137,509964 ♩ = 139,330093



Musical notation for measures 1-9, starting with a 4/4 time signature. The staff contains a series of chords, many of which are beamed together and have a fermata over them, indicating sustained sounds.

10 ♩ = 139,310043 ♩ = 139,249908




Musical notation for measures 10-18. The notation continues with sustained chords and some melodic movement.

19 ♩ = 139,359879



Musical notation for measures 19-26. The chords are sustained, with some chromatic movement in the bass line.

27 ♩ = 138,959976 ♩ = 139,269943



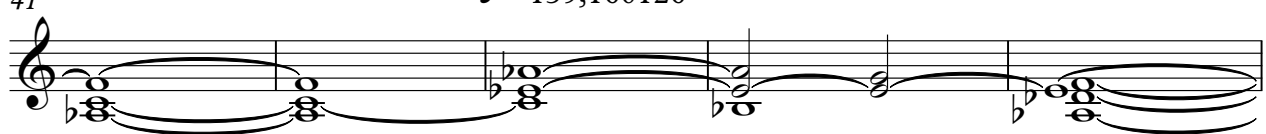
Musical notation for measures 27-33. The piece continues with sustained chords and some melodic lines.

34 ♩ = 139,190140 ♩ = 139,229874



Musical notation for measures 34-40. The notation shows sustained chords and melodic phrases.

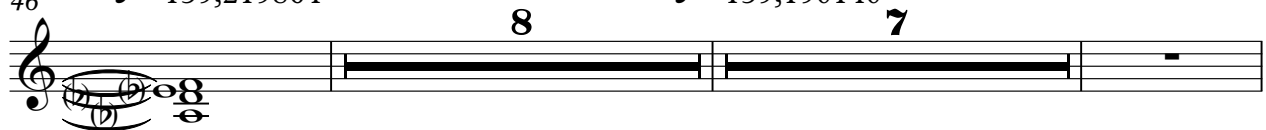
41 ♩ = 139,160126



Musical notation for measures 41-45. The piece continues with sustained chords and melodic lines.

46 ♩ = 139,219864 ♩ = 139,190140

8 7



Musical notation for measures 46-50. The notation includes sustained chords and rests. The numbers 8 and 7 are written below the staff, possibly indicating fingerings or breath marks.

2

Pad 5 (Bowed)

63 ♪ = 139,090118

♪ = 139,259933

Musical staff 63-68: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines with various articulations like slurs and accents.

69

Musical staff 69-74: Treble clef, key signature of two sharps. Continuation of the musical piece with similar chordal and melodic textures.

75

♪ = 139,190140

♪ = 139,090118

Musical staff 75-83: Treble clef, key signature of two flats (Bb and Eb). The music features sustained chords and melodic fragments.

84

♪ = 139,359879

♪ = 138,930054

Musical staff 84-90: Treble clef, key signature of two flats. Continuation of the piece with complex chordal structures.

91

♪ = 139,389984

♪ = 139,190140

♪ = 139,239883

Musical staff 91-99: Treble clef, key signature of two flats. This staff is mostly empty, indicating a period of silence or a very faint recording.

100

♪ = 139,180130

♪ = 139,219864

Musical staff 100-110: Treble clef, key signature of two flats. A triplet of notes is marked with a '3' above a bracket.

111

♪ = 139,279968

Musical staff 111-116: Treble clef, key signature of two sharps. Continuation of the musical piece with intricate chordal patterns.

117

♪ = 139,449921

♪ = 139,080124

Musical staff 117-122: Treble clef, key signature of two sharps. Continuation of the piece with complex textures.

123

♪ = 139,180130

♪ = 139,209839

Musical staff 123-131: Treble clef, key signature of two flats. Continuation of the piece with sustained chords.

132

♪ = 139,279968

♪ = 139,239883

Musical staff 132-138: Treble clef, key signature of two flats. Continuation of the piece with complex textures.

Pad 5 (Bowed)

139 $\text{♩} = 139,289993$

146 $\text{♩} = 138,889847$

155 $\text{♩} = 139,229874$

164 $\text{♩} = 139,150116$ $\text{♩} = 139,279968$ $\text{♩} = 139,110107$

172 $\text{♩} = 139,310043$ $\text{♩} = 139,090118$

179 $\text{♩} = 139,219864$ $\text{♩} = 139,269943$

186 $\text{♩} = 139,349838$

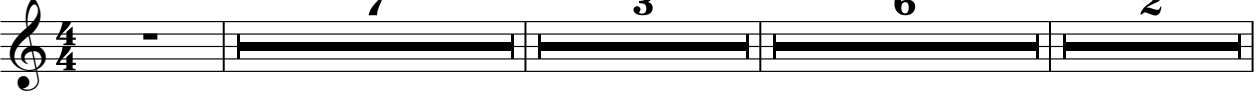
191 $\text{♩} = 139,110107$ $\text{♩} = 139,029846$ $\text{♩} = 139,640106$

196

FX 4 (Atmosphere)

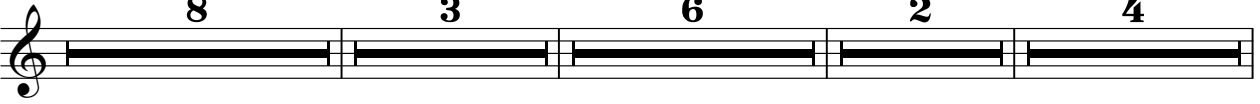
♪ = 137,499878 ♪ = 137,509964 ♪ = 139,330093 ♪ = 139,310043 ♪ = 139,249908

7 3 6 2




20 ♪ = 139,359879 ♪ = 138,959976 ♪ = 139,269943 ♪ = 139,190140 ♪ = 139,229874

8 3 6 2 4



43 ♪ = 139,160126 ♪ = 139,219864

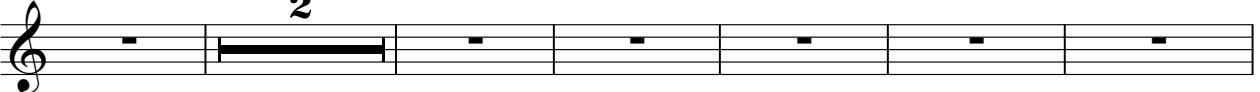
3



52 ♪ = 139,190140

2

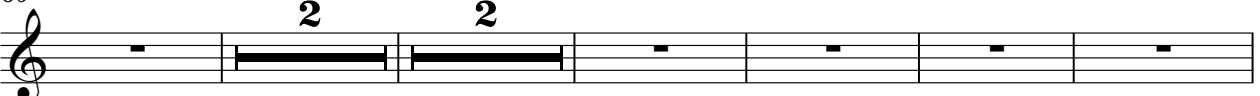
TWIGETHE ISKIN THE SKID'ASYOO ENNEN



60 ♪ = 139,090118 ♪ = 139,259933

2 2

AN DONOW NENRADA GIES ACHT BY HIFIES TIBERSING




69

IN HESFORPELKE'S AND I MOUNT AROUND IM GINGA



75 ♪ = 139,190140

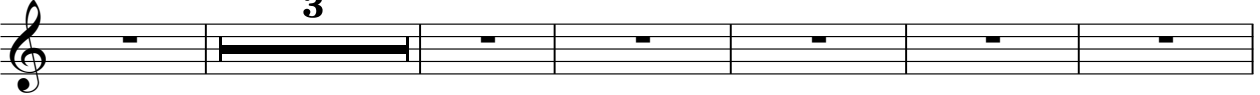
OH YOU LOK SO BE



81 ♪ = 139,090118 ♪ = 139,359879

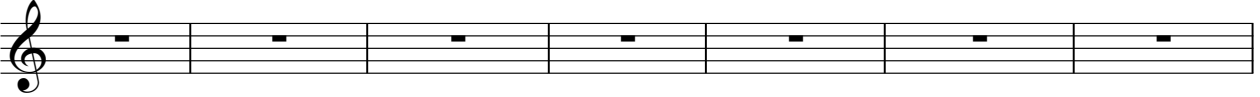
3

AU TIFUL TONGE IN THE CI TY OBNING GIES



90 ♪ = 138,930054 ♪ = 139,389984 ♪ = 139,190140

DONOK BE HOLAHI LOKNAPHORNI FIBNSPUR PLEI SEKA



97 ♪ = 139,239883 ♪ = 139,180130

2

MEANSHE IVEYOU WARRA VENNHECIYEMEMA DE CASIETHE ARESI



FX 4 (Atmosphere)

105 $\text{♩} = 139,219864$ $\text{♩} = 139,279968$

DEOME? ~~WERRE~~ ACHADIN SDEOME? AND I ~~MOU~~ NOT AROUND

115 $\text{♩} = 139,449921$ $\text{♩} = 139,080124$

I'M ~~GENA~~ DY ~~TO~~ ~~ETHOR~~ ND

121 $\text{♩} = 139,180130$

OH

127 $\text{♩} = 139,209839$ $\text{♩} = 139,279968$

YOU LO OK SO BE AU TIFUL TONIG IN THE CI TY

136 $\text{♩} = 139,239883$ $\text{♩} = 139,289993$

CHNING GHS TI ME TI ME TI ME TI ME

147 $\text{♩} = 138,889847$

TI ME ~~WCEA~~ ~~VENAS~~ I AM BUTT ME ~~WON~~ ~~BY~~ ~~OU~~ ~~MAN~~

154 $\text{♩} = 139,229874$

OH YOU LO OK SO BE AU TIFUL TONIG OH YOU LO OK SO BE

161 $\text{♩} = 139,150116$ $\text{♩} = 139,279968$

AU TIFUL ~~NOG~~ ~~TOH~~ YOU LO OK SO BE AU TIFUL TONIG

170 $\text{♩} = 139,110107$ $\text{♩} = 139,310043$ $\text{♩} = 139,090118$

IN THE CI TY CHNING GHS ~~TAN~~ ~~TES~~ ~~U~~ ~~FEL~~ ~~SABA~~ ~~RO~~ ~~T~~

178 $\text{♩} = 139,219864$ $\text{♩} = 139,269943$ $\text{♩} = 139,349838$

HISRAL ~~BIS~~ ~~RO~~ ~~IN~~ ~~VE~~ ~~KO~~ ~~EE~~ LUCKILY

FX 4 (Atmosphere)

191 ♪ = 139,110107 ♪ = 139,029846 ♪ = 139,640106

2 2

198

Viola

$\text{♩} = 137,499878 = 137,509964$ $\text{♩} = 139,330093$ $\text{♩} = 139,310043$

7

$\text{♩} = 139,249908$ $\text{♩} = 139,359879$

15

22

$\text{♩} = 138,959976$

$\text{♩} = 139,269943$

29

$\text{♩} = 139,190140$ $\text{♩} = 139,229874$

35

41

$\text{♩} = 139,160126$ $\text{♩} = 139,219864$

47

$\text{♩} = 139,190140$ $\text{♩} = 139,090118$ $\text{♩} = 139,259933$

8 **8** **4** **10**

$\text{♩} = 139,190140$ $\text{♩} = 139,090118$ $\text{♩} = 139,359879$

77

4

86

$\text{♩} = 138,930054$ $\text{♩} = 139,389984$

2 **2**

95

$\text{♩} = 139,190140$ $\text{♩} = 139,239883$ $\text{♩} = 139,180130$ $\text{♩} = 139,219864$

2 **2** **3** **3** **3**

Viola

110 $\text{♩} = 139,279968$ **2** **3** $\text{♩} = 139,449921$ $\text{♩} = 139,080124$ **2** **3**

123 $\text{♩} = 139,180130$ $\text{♩} = 139,209839$ **2** **4**

133 $\text{♩} = 139,279968$ $\text{♩} = 139,239883$

139 $\text{♩} = 139,289993$ **2** **6**

152 $\text{♩} = 138,889847$ $\text{♩} = 139,229874$

159 $\text{♩} = 139,150116$

167 $\text{♩} = 139,279968$ $\text{♩} = 139,110107$

172 $\text{♩} = 139,310043$ $\text{♩} = 139,090118$

178 $\text{♩} = 139,219864$

185 $\text{♩} = 139,269943$ $\text{♩} = 139,349838$ $\text{♩} = 139,110107$

192 $\text{♩} = 139,029846$ Viola $\text{♩} = 139,640106$ 3

196

Solo

♩ = 137,4998787,509964 ♩ = 139,330093 ♩ = 139,310043

17 ♩ = 139,249908 ♩ = 139,359879

24 ♩ = 138,959976

31 ♩ = 139,269943

37 ♩ = 139,190140 ♩ = 139,229874 ♩ = 139,160126

44 ♩ = 139,219864 6

55 ♩ = 139,190140 ♩ = 139,090118 7

67 ♩ = 139,259933 ♩ = 139,190140 6 4

81 ♩ = 139,090118 ♩ = 139,359879 2

89 ♩ = 138,930054 ♩ = 139,389984 ♩ = 139,190140 ♩ = 139,239883 2 4 5

2

Solo

104 = 139,180130 = 139,219864 = 139,279968

3 4

Musical staff 104-114: Treble clef, key signature of one sharp (F#). Measure 104 has a whole rest with a '3' below it. Measure 105 has a whole rest with a '4' below it. Measures 106-114 contain a melodic line with various notes and rests.

115 = 139,449921 = 139,080124 = 139,180130

6 5

Musical staff 115-129: Treble clef, key signature of one sharp (F#). Measures 115-129 contain a melodic line with various notes and rests. Measures 128 and 129 have whole rests with '6' and '5' below them respectively.

130 = 139,209839 = 139,279968

Musical staff 130-136: Treble clef, key signature of one sharp (F#). Measures 130-136 contain a chordal accompaniment with various chords and notes.

137 = 139,239883

Musical staff 137-140: Treble clef, key signature of one sharp (F#). Measures 137-140 contain a rhythmic accompaniment with eighth notes and chords.

141 = 139,289993

Musical staff 141-143: Treble clef, key signature of one sharp (F#). Measures 141-143 contain a rhythmic accompaniment with eighth notes and chords.

144 = 139,289993

6

Musical staff 144-152: Treble clef, key signature of one sharp (F#). Measures 144-152 contain a rhythmic accompaniment with eighth notes and chords. Measure 152 has a whole rest with a '6' below it.

153 = 138,889847 = 139,229874 = 139,150116 = 139,279968

4 8 2

Musical staff 153-169: Treble clef, key signature of one sharp (F#). Measures 153-169 contain a chordal accompaniment with various chords and notes. Measures 153, 154, and 155 have whole rests with '4', '8', and '2' below them respectively.

170 = 139,110107 = 139,310043

Musical staff 170-176: Treble clef, key signature of one sharp (F#). Measures 170-176 contain a chordal accompaniment with various chords and notes.

177 = 139,090118 = 139,219864

Musical staff 177-183: Treble clef, key signature of one sharp (F#). Measures 177-183 contain a chordal accompaniment with various chords and notes.

184 = 139,269943 = 139,349838

Musical staff 184-190: Treble clef, key signature of one sharp (F#). Measures 184-190 contain a chordal accompaniment with various chords and notes.

191 $\text{♩} = 139,110107$ Solo $\text{♩} = 139,029846$ 3

191 $\text{♩} = 139,110107$ Solo $\text{♩} = 139,029846$ 3

196

196