

# From My Fair Lady - On The Street Where You Live

♩ = 160,000000

Alto Sax 1

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 160,000,000 (160 bpm) and a 4/4 time signature. The instruments are listed on the left side of the score, with their respective staves. The saxophone section includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The trumpet section consists of four Baroque Trumpets. The trombone section consists of four Trombones. The rhythm section includes a Jazz Kit (Percussion) and an Acoustic Bass. A Solo part is also indicated at the bottom. The score shows the first few measures of the piece, with various musical notations such as rests, notes, and articulation marks.

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4

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The next four staves are for trumpets and trombones: four Baritone Trumpets and four Trombones. The Percussion staff shows a complex rhythmic pattern with triplets. The A. Bass staff has a simple bass line. The Solo staff contains a complex, multi-measure solo with many accidentals and ties. The score is divided into two measures by a double bar line. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in treble clef for saxophones and trumpets, and bass clef for trombones and bass. The percussion staff uses a drum set notation.

6

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top four staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The next four staves are for trumpets and trombones: four Bar. Tpt. and four Tbn. The Percussion staff (Perc.) is the 13th staff, showing a complex rhythmic pattern with various notes and rests. The A. Bass staff (A. Bass) is the 14th staff, showing a bass line with various notes and rests. The Solo staff (Solo) is the 15th staff, showing a complex melodic line with various notes and rests. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals. The page number '6' is written at the top left of the score, and the page number '3' is written at the top right of the page.

8

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The next four staves are for Trombones (Tbn.). The seventh staff is for Percussion (Perc.). The eighth staff is for the A. Bass. The ninth staff is for a Solo instrument, likely a piano or guitar, shown in a grand staff format. The score is divided into two measures by a vertical bar line. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The saxophones play melodic lines with various articulations like accents and slurs. The trombones play a rhythmic pattern of eighth notes. The percussion plays a complex pattern with accents and a triplet. The bass line provides a steady accompaniment. The solo part features dense chordal textures.

10

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

12

The musical score is arranged in a system of staves. The top section includes five saxophone parts: Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., and Bari. Sax. The middle section includes four Baritone Trumpet parts (Bar. Tpt.) and four Trombone parts (Tbn.). Below these are the Percussion (Perc.) and Alto Bass (A. Bass) parts. The bottom-most staff is labeled Solo. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplet markings. The saxophone parts have a melodic and harmonic focus, while the brass parts provide a rhythmic and harmonic foundation. The percussion part consists of a steady pattern of eighth notes. The bass part provides a walking bass line, and the solo part features a melodic line with some chromaticism.

14

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

6

6

6

6

16

The musical score is arranged in a system of 13 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari. Sax. The next four staves are for brass instruments: Bar. Tpt. (four parts) and Tbn. (four parts). The Perc. staff is the 11th staff, featuring a drum set with various rhythmic patterns. The A. Bass staff is the 12th staff, and the Solo staff is the 13th staff. The score begins at measure 16. The Alto Sax parts feature long, flowing lines with some grace notes. The Tenor Sax parts have a similar melodic character. The Bari. Sax part is mostly silent in the first two measures. The Bar. Tpt. and Tbn. parts provide a rhythmic and harmonic foundation with eighth and sixteenth notes. The Perc. part includes a steady bass drum pattern and snare accents. The A. Bass part has a simple, walking bass line. The Solo part features a complex, rhythmic pattern with many grace notes and slurs.



18

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

20

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

3

3

Detailed description: This is a page of a musical score, page 10, starting at measure 20. It features six staves. The top five staves are for saxophones: Alto Sax. (top two), Tenor Sax. (middle two), and Bari. Sax. (bottom). The sixth staff is for Percussion (Perc.), showing a drum set with various rhythmic patterns. The seventh staff is for A. Bass (Acoustic Bass), showing a simple bass line. The eighth staff is for Solo, which contains a complex, multi-layered melodic line with many notes and rests. There are two '3' markings above the staves, indicating triplet rhythms. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

22

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.

Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.

Tbn.  
Tbn.  
Tbn.  
Tbn.

Perc.

A. Bass

Solo

24

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description of the musical score: This page of a musical score, labeled '12' at the top left and '24' at the top center, contains ten systems of staves. The first system includes five saxophone parts (Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax.) and four trumpet parts (Bar. Tpt., Bar. Tpt., Bar. Tpt., Bar. Tpt.). The second system includes four trombone parts (Tbn., Tbn., Tbn., Tbn.), a percussion part (Perc.), and an acoustic bass part (A. Bass). The final system is a solo part (Solo). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The saxophone parts have many notes with accents and slurs. The percussion part uses a variety of rhythmic symbols, including 'x' marks and asterisks. The bass part is a simple line of notes. The solo part is a complex, multi-measure rest with intricate rhythmic markings.

26

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** Both parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff has a key signature change to one flat.
- Ten. Sax. (2 staves):** Both parts play a similar melodic line to the Alto Sax.
- Bari. Sax. (1 staff):** Plays a melodic line with a key signature change to one flat.
- Bar. Tpt. (4 staves):** Each staff has a long note (half note) with a slur, followed by a quarter rest and a quarter note. The key signature changes to one flat.
- Tbn. (4 staves):** Each staff has a long note (half note) with a slur, followed by a quarter rest and a quarter note. The key signature changes to one flat.
- Perc. (1 staff):** Features a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x'.
- A. Bass (1 staff):** Plays a bass line with quarter and eighth notes.
- Solo (1 staff):** Features a complex, multi-measure solo with many beamed notes and a key signature change to one flat.

28

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

30

The musical score is arranged in a system of staves. The top section consists of five saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The middle section consists of four Baritone Trumpet parts and four Trombone parts. The bottom section consists of Percussion, A. Bass, and Solo parts. The score is written in 4/4 time and features a key signature of one flat (B-flat). The saxophone parts have melodic lines with some triplets and grace notes. The brass parts have rhythmic patterns and some melodic lines. The percussion part has a steady beat with some syncopation. The A. Bass part has a walking bass line. The Solo part has a complex, rhythmic line with many accidentals.

33

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

This musical score page, numbered 16, contains measures 33 through 36. It features five saxophone staves (two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone), a Percussion staff, and an A. Bass staff. A Solo staff is also present at the bottom. The saxophone parts are written in treble clef with a key signature of one flat (Bb). Each saxophone staff begins with a triplet of eighth notes. The percussion part includes a snare drum pattern with 'x' marks for cymbals. The A. Bass part is in bass clef. The Solo part is in treble clef and contains complex chordal textures. A vertical bar line is placed between measures 33 and 34.



35

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** Both parts play a melodic line with eighth and quarter notes, featuring a key signature of one flat.
- Ten. Sax. (2 staves):** Both parts play a similar melodic line to the Alto Saxophones.
- Bari. Sax. (1 staff):** Plays a melodic line with a key signature of one sharp.
- Bar. Tpt. (4 staves):** Four parts of the Baritone Trumpet section, each playing a melodic line with various articulations.
- Tbn. (4 staves):** Four parts of the Trombone section, each playing a melodic line.
- Perc. (1 staff):** The Percussion part, featuring a complex rhythmic pattern with accents and a triplet.
- A. Bass (1 staff):** The Alto Bass part, playing a melodic line with a key signature of one flat.
- Solo (1 staff):** A Solo part, likely for a double bass or electric bass, playing a complex melodic line with a key signature of one flat.

37

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** Both parts play a melodic line with eighth and quarter notes, featuring a key signature change from one flat to two flats at measure 38.
- Ten. Sax. (third and fourth staves):** Both parts play a similar melodic line to the Alto Sax parts.
- Bari. Sax. (fifth staff):** Plays a melodic line with eighth and quarter notes.
- Bar. Tpt. (sixth, seventh, eighth, and ninth staves):** Four parts, each playing a melodic line with eighth and quarter notes.
- Tbn. (tenth, eleventh, twelfth, and thirteenth staves):** Four parts, each playing a melodic line with eighth and quarter notes.
- Perc. (fourteenth staff):** Plays a rhythmic pattern with eighth notes and rests.
- A. Bass (fifteenth staff):** Plays a bass line with quarter and eighth notes.
- Solo (sixteenth staff):** Features a complex, multi-measure solo with various accidentals and dynamics.

39

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description of the musical score: The score is for a jazz ensemble and consists of 13 staves. The top five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The next four staves are for brass instruments: four Baritone Trumpets and four Trombones. The Percussion part is on the 11th staff, and the A. Bass is on the 12th staff. The Solo part is on the 13th staff. The music is in 4/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. The saxophones play a melodic line with various articulations, while the brass instruments provide a rhythmic accompaniment. The percussion part features a steady beat with some syncopation. The A. Bass part provides a solid harmonic foundation. The Solo part is a complex, multi-measure rest.

41

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

43

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

Detailed description of the musical score: This page of a musical score, numbered 21 and starting at measure 43, features a large ensemble. The instruments are arranged in 14 staves. The top two staves are for Alto Saxophones, the next two for Tenor Saxophones, followed by Bari. Saxophone, four Baritone Trumpets, four Trombones, Percussion, A. Bass, and a Solo part. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing triplets. There are also dynamic markings like 'f' and 'mf', and articulation marks like accents and slurs. The Solo part at the bottom is particularly dense with complex rhythmic patterns and multiple beamed notes.

45

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 45. The score is arranged in a system with six main parts. The top four staves are for saxophones: two Alto Saxophones and two Tenor Saxophones. They all play the same melodic line in treble clef. The next four staves are for tubas (Tbn.), with each staff playing a different part in bass clef. The fifth staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks for hits and a bass drum part below. The sixth staff is for A. Bass (A. Bass) in bass clef. The final staff is for Solo in treble clef, featuring a complex, multi-measure rest followed by a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

47

The musical score for measures 47 and 48 is arranged in a multi-staff format. The top section contains five saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. Each saxophone part features a melodic line with a triplet of eighth notes in measure 48. The Bari. Saxophone part includes a bass line with a triplet of eighth notes. Below the saxophones are four Trombone (Tbn.) parts, each with a melodic line and a bass line. The Percussion (Perc.) part consists of a single staff with rhythmic notation, including eighth and sixteenth notes. The A. Bass part is a single bass line with a melodic line and a bass line. The Solo part is a single staff with a melodic line and a bass line. The score is written in a key signature of one flat and a 4/4 time signature.

49

The musical score is arranged in a system of staves. The top four staves are for saxophones: Alto Sax. (two parts), Ten. Sax. (two parts), and Bari. Sax. (one part). The next four staves are for brass instruments: Bar. Tpt. (four parts) and Tbn. (four parts). Below these are the Perc. (Percussion) staff, A. Bass (Acoustic Bass) staff, and a Solo staff. The Solo staff features a complex, multi-measure rest with various accidentals and dynamics markings. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The saxophone parts play a melodic line with eighth and quarter notes. The brass parts play a rhythmic accompaniment with eighth and quarter notes. The percussion part features a steady eighth-note pattern. The acoustic bass part provides a harmonic foundation with eighth and quarter notes. The solo part is a dense, multi-measure rest with various accidentals and dynamics markings.



51

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

Detailed description of the musical score: The score is for page 51 and consists of 13 staves. The top four staves are for saxophones: Alto Sax. (two parts), Tenor Sax. (two parts), and Bari. Sax. (one part). The next four staves are for brass instruments: Baritone Trumpet (four parts) and Trombone (four parts). The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth and thirty-second notes, including a sextuplet and triplets. The A. Bass (Acoustic Bass) staff has a bass line with a triplet. The Solo staff at the bottom contains a complex, multi-measure solo passage with many beamed notes and rests.

53

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

55

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves)
- Ten. Sax. (Two staves)
- Bari. Sax. (One staff)
- Tbn. (Four staves)
- Perc. (One staff)
- A. Bass (One staff)
- Solo (One staff)

Measures 55 and 56 are shown. The saxophone parts (Alto, Tenor, Bari) are mostly silent in measure 55 and enter in measure 56 with a melodic line. The tuba parts (Tbn.) play a rhythmic pattern of eighth notes with various accidentals. The percussion (Perc.) part features a triplet of eighth notes in measure 55 and a series of 'x' marks indicating cymbal hits. The A. Bass part provides a harmonic foundation with a sequence of notes and rests. The Solo part contains complex chordal textures with many accidentals.

57

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

59

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This page of a musical score, numbered 59, contains eight systems of staves. The first system includes Alto Sax and Tenor Sax, both with rests. The second system includes Bari. Sax, Bar. Tpt., and Tbn. The third system includes Bar. Tpt., Bar. Tpt., and Tbn. The fourth system includes Bar. Tpt., Tbn., and Tbn. The fifth system includes Percussion with a complex rhythmic pattern featuring a sextuplet and a triplet. The sixth system includes A. Bass and Solo. The Solo part is written on a grand staff (treble and bass clefs) and includes a triplet. The score is in a key with one flat and a 4/4 time signature.



63

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 31, starting at measure 63. It features six staves. The top five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The sixth staff is for Percussion. The seventh staff is for the A. Bass (Bass). The eighth staff is for Solo. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The saxophone parts consist of melodic lines with various note values and rests. The percussion part shows a complex rhythmic pattern with accents and rests. The A. Bass part provides a harmonic foundation with a steady bass line. The Solo part features a dense, multi-measure rest, suggesting a soloist's entrance or a specific performance instruction.

65

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

Detailed description: This page of a musical score, numbered 32, contains measures 65 through 70. It features six staves: four for saxophones (Alto, Tenor, Bari.), one for Percussion, one for Alto Bass, and one for Solo. The saxophone parts are in treble clef with a key signature of one flat and a 4/4 time signature. They feature a melodic line with eighth and quarter notes, and a triplet of eighth notes in measures 66-68. The Percussion part is in a 2/4 time signature, showing a drum set pattern with snare, hi-hat, and bass drum. The Alto Bass part is in bass clef with a key signature of one flat, providing a harmonic foundation with quarter and eighth notes. The Solo part is in treble clef with a key signature of one flat, featuring a complex melodic line with many accidentals and rests.



67

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

69

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 34, starting at measure 69. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Sax (two staves), Tenor Sax (two staves), Bari. Sax (one staff), Bar. Tpt. (four staves), Tbn. (four staves), Perc. (one staff), A. Bass (one staff), and Solo (one staff). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Solo part features a complex, multi-measure rest followed by a melodic line. The Percussion part includes various rhythmic patterns and accents. The other instruments provide harmonic support and melodic lines.

71

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

The musical score is arranged in a system of 15 staves. The top four staves are for saxophones (Alto, Tenor, Bari.), the next four for brass (Bar. Tpt., Tbn.), the Percussion part is on the 12th staff, the A. Bass is on the 13th, and the Solo part is on the 14th. The score is divided into two measures by a double bar line. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure features more complex rhythmic figures, including triplets and sixteenth-note runs. The Solo part at the bottom consists of dense, multi-measure chords and arpeggiated figures. The Percussion part includes a triplet of eighth notes and a triplet of sixteenth notes. The A. Bass part features a steady eighth-note pattern. The brass and saxophone parts have various articulations, including accents and slurs.

73

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

75

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

77

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 38, starting at measure 77. The score is written for a variety of instruments: two Alto Saxophones, two Tenor Saxophones, one Bari. Saxophone, four Baritone Trumpets, four Trombones, Percussion, and an A. Bass. A Solo part is also present at the bottom. The music is in a 4/4 time signature and features a complex harmonic structure with many accidentals. The Solo part is particularly dense, with many notes and accidentals. The Percussion part features a steady rhythm with some accents. The A. Bass part provides a solid harmonic foundation. The other instruments play various melodic and harmonic lines, often with syncopated rhythms. The score is arranged in a standard format with staves for each instrument and a system of measures.

79

Alto Sax. (b) 3

Alto Sax. (b)

Ten. Sax.

Ten. Sax.

Bari. Sax. (#)

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn. (b)

Tbn. (#)

Tbn. (b)

Tbn.

Perc.

A. Bass

Solo

81

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 81. It features six staves. The top five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The bottom two staves are for Percussion and A. Bass. The Solo part is written in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and a triplet in the Tenor Saxophone part. The Percussion part uses 'x' marks to indicate hits. The A. Bass part is in bass clef. The Solo part consists of chords and melodic lines.



83

The image shows a musical score for a jazz ensemble. It consists of six staves. The top five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The sixth staff is for Percussion. The seventh staff is for A. Bass (Alto Bass). The eighth staff is for Solo. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Alto Saxophones play a simple melody. The Tenor Saxophones play a more complex, syncopated melody. The Bari. Saxophone plays a rhythmic accompaniment. The Percussion plays a steady beat. The A. Bass plays a simple bass line. The Solo part is a complex, syncopated melody.

85

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 85. It features six staves. The first five staves are for saxophones: Alto Sax (top), Alto Sax, Tenor Sax, Tenor Sax, and Bari. Sax. The sixth staff is for Percussion (Perc.). The seventh staff is for Alto Bass (A. Bass). The eighth staff is for Solo. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. A vertical bar line is present between measures 85 and 86. A triplet of eighth notes is marked with a '3' above it in the first Alto Sax staff. The Solo staff shows a complex chordal texture with multiple voices.

87

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax.:** Two staves. Both play the same melodic line in treble clef. Measure 87 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 88 continues with a half note D5, followed by eighth notes E5, F5, G5, and A5.
- Ten. Sax.:** One staff in treble clef. Measure 87 has a whole rest. Measure 88 begins with a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, D5, E5, and F5.
- Tbn.:** Four staves in bass clef. Measures 87 and 88 are mostly whole rests. In measure 88, the top two staves play a half note G2, and the bottom two staves play a half note F2.
- Perc.:** One staff with a drum set icon. It features a rhythmic pattern of eighth notes marked with 'x' (cymbals) and rests.
- A. Bass:** One staff in bass clef. It plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- Solo:** One staff in treble clef. It has a whole rest in measure 87 and a complex chordal figure in measure 88, primarily in the lower register.

89

The musical score for page 44, starting at measure 89, features the following parts:

- Alto Sax. (top two staves):** Both parts play a melodic line with a slur over the first two measures. The top staff has a flat (Bb) in the second measure, while the bottom staff has a natural (B) in the second measure.
- Ten. Sax. (middle two staves):** The top staff has a complex rhythmic pattern with many beamed notes and rests. The bottom staff has a simpler melodic line with a triplet of eighth notes in the second measure.
- Tbn. (four staves):** Each staff has a different rhythmic pattern, mostly consisting of quarter and eighth notes with rests.
- Perc. (two staves):** The top staff uses 'x' marks to indicate hits on a drum set. The bottom staff has rests.
- A. Bass (two staves):** The top staff has a bass line with a flat (Bb) in the second measure. The bottom staff has a bass line with a natural (B) in the second measure.
- Solo (two staves):** The top staff has a complex rhythmic pattern with many beamed notes and rests. The bottom staff has a complex rhythmic pattern with many beamed notes and rests.

91

The musical score consists of seven staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari. Sax. The bottom three staves are for other instruments: Tbn. (four parts), Perc., A. Bass, and Solo. The score is in 4/4 time with a key signature of one flat. Measure 91 features a complex saxophone melody with a triplet in the second Alto Sax part. Measure 92 continues the melodic development with various rhythmic patterns and rests.

93

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

95

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

3

97

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 48, starting at measure 97. The score is arranged in a system with six staves. The top four staves are for saxophones: two Alto Saxophones and two Tenor Saxophones, all in treble clef. The next four staves are for tubas (Tbn.), all in bass clef. The fifth staff is for Percussion (Perc.) in a drum set notation. The sixth staff is for A. Bass (Acoustic Bass) in bass clef. The bottom staff is for Solo, in treble clef. The music consists of two measures. In the first measure, the saxophones play a rhythmic pattern of eighth notes, while the tubas play a steady bass line. The percussion plays a consistent pattern of eighth notes. The acoustic bass plays a simple bass line. The solo part is a melodic line with some grace notes. In the second measure, the saxophones play a similar pattern, but the tubas and solo part have more complex rhythmic and melodic developments.



99

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

101

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** Both parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Ten. Sax. (2 staves):** Both parts play a melodic line similar to the Alto Sax parts.
- Bari. Sax. (1 staff):** Plays a melodic line with a lower register, including some chromatic movement.
- Bar. Tpt. (4 staves):** All four parts play a melodic line that is more active than the saxophones, featuring eighth and quarter notes.
- Tbn. (4 staves):** The tuba parts are mostly rests, with some melodic activity in the lower register.
- Perc. (1 staff):** Shows a rhythmic pattern with 'x' marks indicating hits, and some melodic lines.
- A. Bass (1 staff):** Plays a bass line with a mix of quarter and eighth notes.
- Solo (1 staff):** Features a complex, multi-measure solo with many beamed notes and rests.

103

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

105

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

107

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves, measures 107-110)
- Ten. Sax. (Two staves, measures 107-110)
- Bari. Sax. (One staff, measures 107-110)
- Tbn. (Four staves, measures 107-110)
- Perc. (One staff, measures 107-110)
- A. Bass (One staff, measures 107-110)
- Solo (One staff, measures 107-110)

Measures 107-110 show a progression of chords and melodic lines. The saxophones and tubas play a rhythmic pattern of eighth notes, while the bass and soloist provide harmonic support. The percussion part includes a triplet of eighth notes in measure 107 and various rhythmic accents.

109

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

3

3

6

111

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

This musical score is for a jazz ensemble. It consists of the following parts:

- Alto Sax.:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Ten. Sax.:** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Bari. Sax.:** One staff, playing a melodic line with eighth and sixteenth notes.
- Bar. Tpt.:** Four staves, each playing a melodic line with eighth and sixteenth notes.
- Tbn.:** Four staves, each playing a melodic line with eighth and sixteenth notes.
- Perc.:** One staff, featuring a complex rhythmic pattern with various percussion instruments.
- A. Bass:** One staff, playing a bass line with eighth and sixteenth notes.
- Solo:** One staff, featuring a complex melodic line with various ornaments and techniques.



This musical score is for a jazz ensemble. It consists of ten staves, each labeled with an instrument. The instruments are: Alto Sax. (two staves), Ten. Sax. (two staves), Bari. Sax. (one staff), Bar. Tpt. (four staves), Tbn. (three staves), Perc. (one staff), A. Bass (one staff), and Solo (one staff). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into two measures by a vertical bar line. The saxophones play a melodic line with eighth and quarter notes. The trumpets and trombones play a rhythmic pattern of eighth notes. The percussion plays a complex pattern of eighth and sixteenth notes. The bass plays a simple line of quarter notes. The solo part at the bottom features a complex rhythmic pattern with many beamed notes.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes five saxophone parts (Alto Sax., Alto Sax., Ten. Sax., Ten. Sax., Bari. Sax.), four trumpet parts (Bar. Tpt.), four trombone parts (Tbn.), and a solo part. The second system includes a Percussion part and an A. Bass part. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The saxophone parts are primarily melodic, while the brass and bass parts provide harmonic support and rhythmic drive. The solo part is a complex, multi-measure solo in the treble clef.

120

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

This musical score is for a jazz ensemble. It features the following parts from top to bottom: Alto Sax (two staves), Tenor Sax (two staves), Bari. Sax (one staff), Bar. Tpt. (four staves), Tbn. (four staves), Perc. (one staff), A. Bass (one staff), and Solo (one staff). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Solo part at the bottom is a complex, multi-measure rest for 8 measures, indicated by a large '8' and a vertical line.

124

The image shows a page of a musical score for a jazz ensemble, starting at measure 124. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** Both parts play a melodic line in the right hand, starting with a quarter rest followed by eighth notes. The key signature has one sharp (F#).
- Ten. Sax. (2 staves):** Both parts play a similar melodic line, with the second staff having a flat (Bb) in the key signature.
- Bari. Sax. (1 staff):** Plays a melodic line in the right hand, with a flat (Bb) in the key signature.
- Bar. Tpt. (4 staves):** All four parts play a rhythmic pattern in the right hand, consisting of quarter notes and eighth notes.
- Tbn. (4 staves):** All four parts play a rhythmic pattern in the right hand, consisting of quarter notes and eighth notes.
- Perc. (1 staff):** Plays a rhythmic pattern in the right hand, consisting of quarter notes and eighth notes, with some notes marked with an asterisk (\*).
- A. Bass (1 staff):** Plays a bass line in the right hand, consisting of quarter notes and eighth notes.
- Solo (1 staff):** Plays a complex melodic line in the right hand, featuring many beamed notes and rests.

126

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

128

The image shows a musical score for measures 128 and 129. The score is arranged in a system with 13 staves. The instruments are: Alto Sax (two parts), Tenor Sax (two parts), Bari. Sax, Bar. Tpt. (four parts), Tbn. (four parts), Perc., A. Bass, and Solo. The music is in 4/4 time. Measures 128 and 129 are shown. The Solo part is a complex, multi-measure rest in measure 128, followed by a melodic line in measure 129. The Percussion part features a triplet of eighth notes in measure 128 and a triplet of eighth notes in measure 129. The other instruments play rhythmic patterns of eighth and quarter notes.

130

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Alto Sax. (1st):** Treble clef, playing a melodic line with eighth and quarter notes.
- Alto Sax. (2nd):** Treble clef, playing a similar melodic line with some chromaticism.
- Ten. Sax. (1st):** Treble clef, playing a melodic line with eighth notes.
- Ten. Sax. (2nd):** Treble clef, playing a similar melodic line.
- Bari. Sax.:** Treble clef, playing a melodic line with eighth notes.
- Bar. Tpt. (1st):** Treble clef, playing a melodic line with eighth notes.
- Bar. Tpt. (2nd):** Treble clef, playing a melodic line with eighth notes.
- Bar. Tpt. (3rd):** Treble clef, playing a melodic line with eighth notes.
- Bar. Tpt. (4th):** Treble clef, playing a melodic line with eighth notes.
- Tbn. (1st):** Bass clef, playing a melodic line with eighth notes.
- Tbn. (2nd):** Bass clef, playing a melodic line with eighth notes.
- Tbn. (3rd):** Bass clef, playing a melodic line with eighth notes.
- Tbn. (4th):** Bass clef, playing a melodic line with eighth notes.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- A. Bass:** Bass clef, playing a melodic line with eighth notes.
- Solo:** Treble clef, playing a complex melodic line with many notes and accidentals.



132

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

134

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
Solo

136

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

137

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

# From My Fair Lady - On The Street Where You Live

## Alto Saxophone

♩ = 160,000000

Alto Sax 1

2

6

10

14

18

21

25

29

33

37



85

89

94

98

104

108

112

116

120

124

128



132



135





Alto Saxophone From My Fair Lady - On The Street Where You Live

♩ = 160,000000  
Alto Sax 2

2

6

10

14

18

21

25

29

33

36

Alto Saxophone

41

45

50

56

61

65

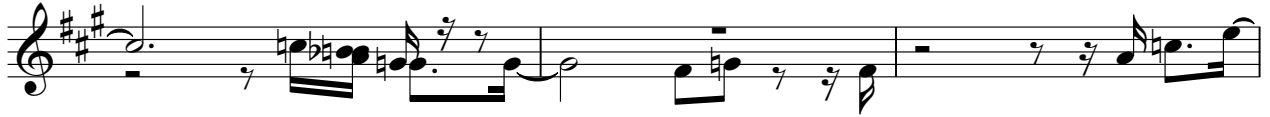
70

74

77

81

85



88



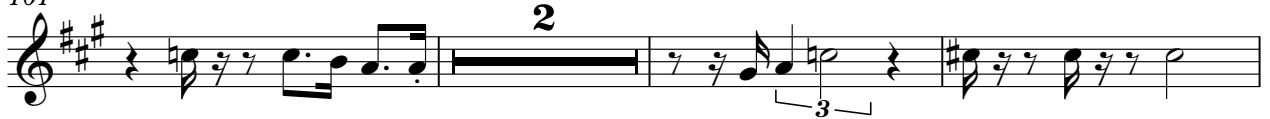
92



96



101



106



110



115



119



123



V.S.

127



131



135



Tenor Saxophone From My Fair Lady - On The Street Where You Live

♩ = 160,000000  
Tenor Sax 1

2

6

10

14

18

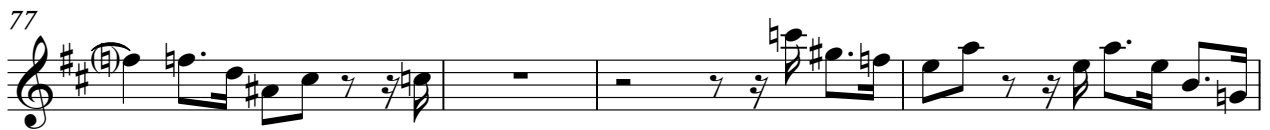
21

25

29

33

37



Tenor Saxophone

84

88

91

95

100

105

109

113

117

121

124



128



132



135



3



Tenor Saxophone From My Fair Lady - On The Street Where You Live

♩ = 160,000000  
Tenor Sax 2

2

6

10

14

18

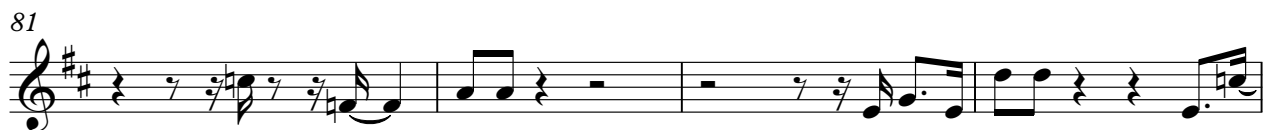
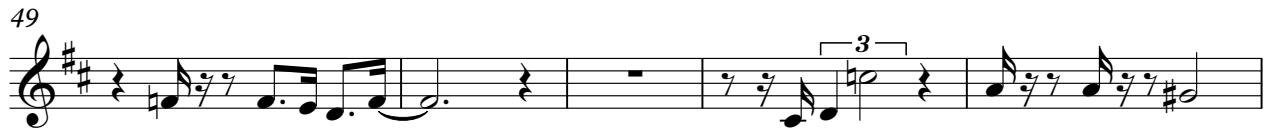
21

25

29

33

36



Tenor Saxophone

85



89



94



98



104



108



112



116



120



123



Tenor Saxophone

127



131



135



3

From My Fair Lady - On The Street Where You Live  
Baritone Saxophone

$\text{♩} = 160,000000$   
Bari Sax **2**

6

10 **5**

18

21

25

29

33

36

40

Detailed description: This is a musical score for Baritone Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 160,000,000. The score consists of ten staves of music, numbered 1 through 40. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written for Baritone Saxophone. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 25, 29, 33, and 40. A fingering '5' is indicated above a long note in measure 10. The piece concludes with a final measure at measure 40.

Musical score for Baritone Saxophone, page 2, measures 43-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 43, 48, 53, 57, 61, 65, 68, 73, 76, and 80. Performance markings include a fermata in measure 43, a double bar line in measure 48, a fermata in measure 53, a triplet in measure 57, a fermata in measure 61, a triplet in measure 65, a fermata in measure 68, a triplet in measure 73, a fermata in measure 76, and a fermata in measure 80. The score concludes with a final measure in measure 80.

84

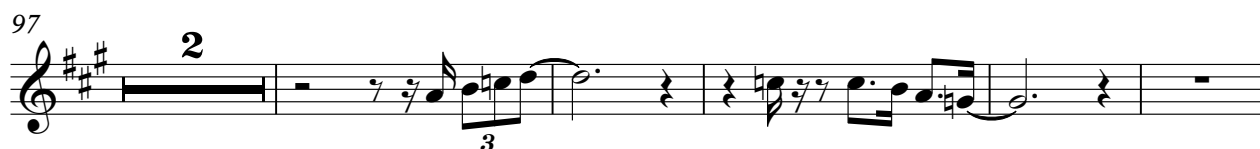


5

93



97



2

3

104



108



3

112



116



120



123



3

127



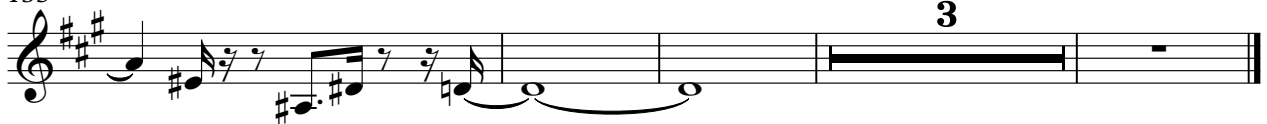
V.S.

Baritone Saxophone

131



135





From My Fair Lady - On The Street Where You Live  
Baroque Trumpet

♩ = 160,000000  
Trumpet 1

2

6 4

13

17 3

23

27 4 2

36 3

40

44 5

52 3

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Baroque Trumpet

120



124



128



134



From My Fair Lady - On The Street Where You Live  
Baroque Trumpet

♩ = 160,000000  
Trumpet 2

Musical staff 1: Baroque Trumpet part, measures 1-5. Includes a fermata with a '2' above it.

Musical staff 2: Baroque Trumpet part, measures 6-12. Includes a fermata with a '4' above it.

Musical staff 3: Baroque Trumpet part, measures 13-16.

Musical staff 4: Baroque Trumpet part, measures 17-22. Includes a fermata with a '3' above it.

Musical staff 5: Baroque Trumpet part, measures 23-27.

Musical staff 6: Baroque Trumpet part, measures 28-35. Includes two fermatas with '4' and '2' above them.

Musical staff 7: Baroque Trumpet part, measures 36-39. Includes a triplet.

Musical staff 8: Baroque Trumpet part, measures 40-43.

Musical staff 9: Baroque Trumpet part, measures 44-51. Includes a fermata with a '5' above it.

Musical staff 10: Baroque Trumpet part, measures 52-55. Includes a fermata with a '3' above it.

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58

62

69

73

77

94

102

106

112

116

120



123



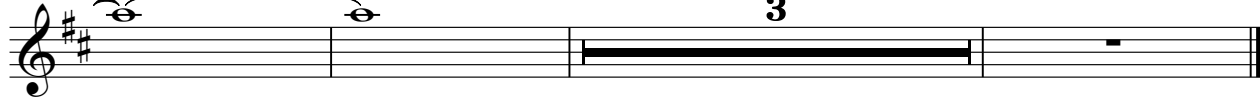
127



131



136



Baroque Trumpet From My Fair Lady - On The Street Where You Live

♩ = 160,000000  
Trumpet 3

2

6 4

13

17 3

23

27 4 2

36 3

40

44 5

52 3

58



62



69



73



77



94



102



106



112



116





120



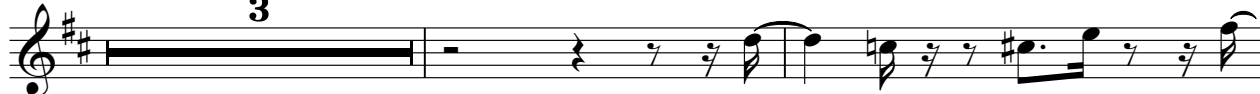
123



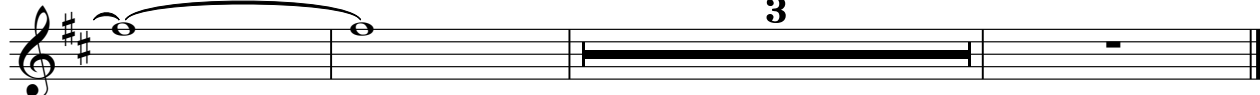
127



131



136



From My Fair Lady - On The Street Where You Live  
Baroque Trumpet

♩ = 160,000000  
Trumpet 4

2

6

13

17

23

27

36

40

44

52

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58



62



69



73



77



94



102



106



112



116



120



123



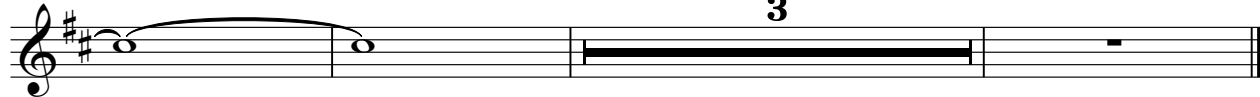
127



131



136

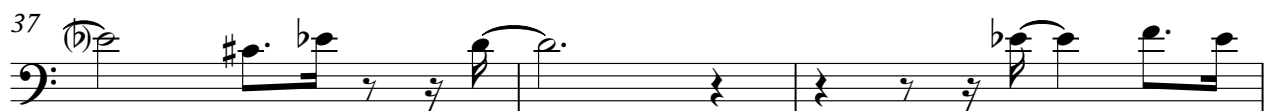


# From My Fair Lady - On The Street Where You Live

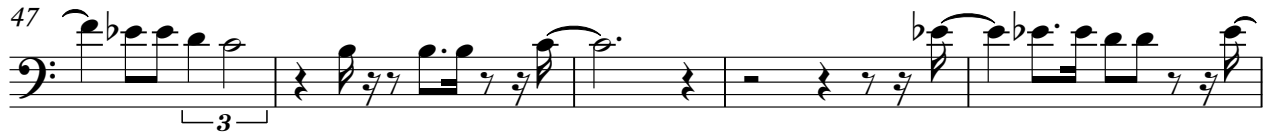
Trombone

♩ = 160,000000

Trombone 1



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Trombone

96

96

100

100

104

104

108

108

113

113

118

118

122

122

126

126

130

130

134

134

Trombone From My Fair Lady - On The Street Where You Live

♩ = 160,000000

Trombone 2



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43

47

51

55

62

69

73

77

81

92

Trombone

97



102



106



112



117



121



125



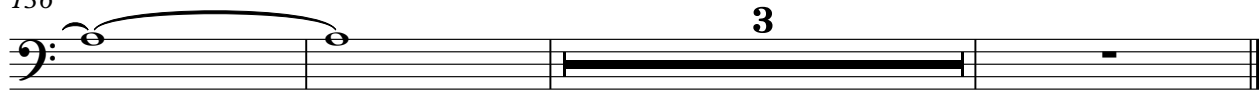
129



133



136



Trombone From My Fair Lady - On The Street Where You Live

♩ = 160,000000

Trombone 3

2

7

12

16

22

26

31

36

40

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43



47



51



55



59



63



70



74



78



89



95



99



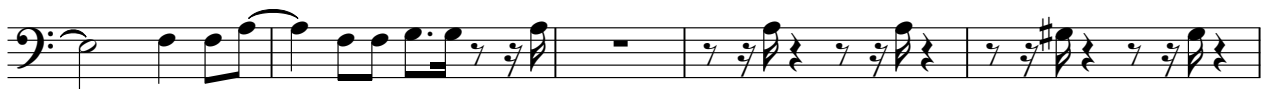
104



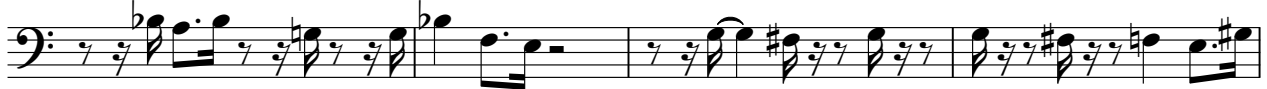
108



113



118



122



126



130



134



3

Trombone From My Fair Lady - On The Street Where You Live

♩ = 160,000000

Trombone 4

2

6

11

15

19

3

25

30

35

39

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43



47



51



55



59



63



70



74



78



88



94



98



102



106



110



114



120



124



128

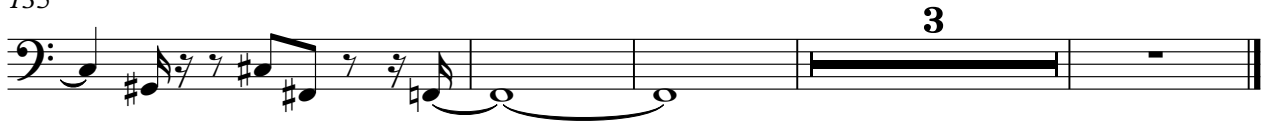




132



135



# From My Fair Lady - On The Street Where You Live

## Percussion

♩ = 160,000000  
Jazz Kit

The image displays a percussion score for a jazz kit, written in 4/4 time. The score is organized into ten systems, each beginning with a measure number (5, 8, 11, 15, 18, 22, 25, 29, 33). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings.

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V.S.

Percussion

Musical score for Percussion, measures 37-69. The score is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks. The measures are numbered 37, 41, 44, 48, 52, 55, 58, 61, 65, and 69. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. There are also rests and dynamic markings. The score is divided into systems, with measures 37-40, 41-43, 44-47, 48-51, 52-54, 55-57, 58-60, 61-64, 65-68, and 69-71. The notation includes various rhythmic values and articulation marks, such as slurs and accents. There are also some unusual symbols, like asterisks and crosses, which might indicate specific percussion techniques or effects. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/4.

Percussion

3

Musical score for Percussion, measures 73-106. The score is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Measure numbers 73, 75, 78, 82, 87, 92, 95, 99, 103, and 106 are indicated at the start of their respective lines. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

Percussion

109

112

116

119

122

125

128

131

134

136

Percussion

137

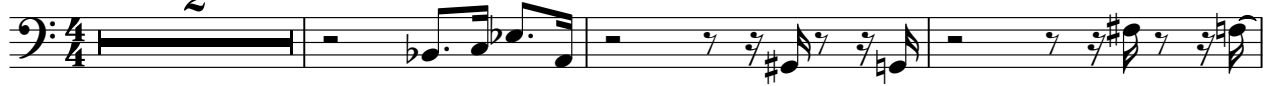
6 6 3 6 2

# From My Fair Lady - On The Street Where You Live

Acoustic Bass

♩ = 160,000000

Jazz Bass **2**

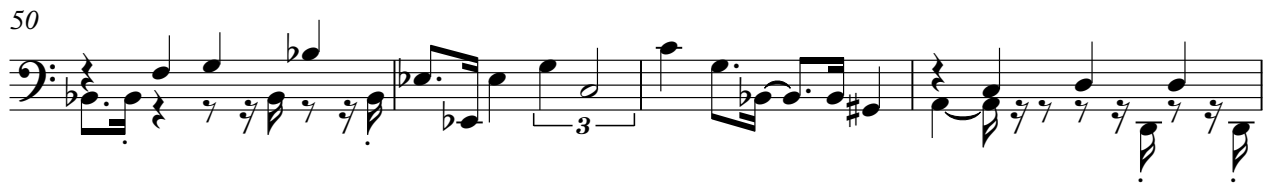


46



Measures 46-49: Bass line starting with a key signature of one sharp (F#) and a common time signature. Measure 46 contains a triplet of eighth notes (B2, A2, G2) followed by a quarter note (F#2). Measure 47 contains a quarter note (E2), a quarter note (D2), and a quarter note (C2). Measure 48 contains a quarter note (B1), a quarter note (A1), and a quarter note (G1). Measure 49 contains a quarter note (F#1), a quarter note (E1), and a quarter note (D1).

50



Measures 50-53: Measure 50 contains a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 51 contains a quarter note (G1), a quarter note (F#1), and a quarter note (E1). Measure 52 contains a quarter note (D1), a quarter note (C2), and a quarter note (B1). Measure 53 contains a quarter note (A1), a quarter note (G1), and a quarter note (F#1).

54



Measures 54-58: Measure 54 contains a quarter note (E1), a quarter note (D1), and a quarter note (C2). Measure 55 contains a quarter note (B1), a quarter note (A1), and a quarter note (G1). Measure 56 contains a quarter note (F#1), a quarter note (E1), and a quarter note (D1). Measure 57 contains a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 58 contains a quarter note (G1), a quarter note (F#1), and a quarter note (E1).

59



Measures 59-62: Measure 59 contains a quarter note (D1), a quarter note (C2), and a quarter note (B1). Measure 60 contains a quarter note (A1), a quarter note (G1), and a quarter note (F#1). Measure 61 contains a quarter note (E1), a quarter note (D1), and a quarter note (C2). Measure 62 contains a quarter note (B1), a quarter note (A1), and a quarter note (G1).

63



Measures 63-66: Measure 63 contains a quarter note (F#1), a quarter note (E1), and a quarter note (D1). Measure 64 contains a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 65 contains a quarter note (G1), a quarter note (F#1), and a quarter note (E1). Measure 66 contains a quarter note (D1), a quarter note (C2), and a quarter note (B1).

67



Measures 67-70: Measure 67 contains a quarter note (A1), a quarter note (G1), and a quarter note (F#1). Measure 68 contains a quarter note (E1), a quarter note (D1), and a quarter note (C2). Measure 69 contains a quarter note (B1), a quarter note (A1), and a quarter note (G1). Measure 70 contains a quarter note (F#1), a quarter note (E1), and a quarter note (D1).

71



Measures 71-74: Measure 71 contains a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 72 contains a quarter note (G1), a quarter note (F#1), and a quarter note (E1). Measure 73 contains a quarter note (D1), a quarter note (C2), and a quarter note (B1). Measure 74 contains a quarter note (A1), a quarter note (G1), and a quarter note (F#1).

75



Measures 75-78: Measure 75 contains a quarter note (E1), a quarter note (D1), and a quarter note (C2). Measure 76 contains a quarter note (B1), a quarter note (A1), and a quarter note (G1). Measure 77 contains a quarter note (F#1), a quarter note (E1), and a quarter note (D1). Measure 78 contains a quarter note (C2), a quarter note (B1), and a quarter note (A1).

79



Measures 79-83: Measure 79 contains a quarter note (G1), a quarter note (F#1), and a quarter note (E1). Measure 80 contains a quarter note (D1), a quarter note (C2), and a quarter note (B1). Measure 81 contains a quarter note (A1), a quarter note (G1), and a quarter note (F#1). Measure 82 contains a quarter note (E1), a quarter note (D1), and a quarter note (C2). Measure 83 contains a quarter note (B1), a quarter note (A1), and a quarter note (G1).

84



Measures 84-87: Measure 84 contains a quarter note (F#1), a quarter note (E1), and a quarter note (D1). Measure 85 contains a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 86 contains a quarter note (G1), a quarter note (F#1), and a quarter note (E1). Measure 87 contains a quarter note (D1), a quarter note (C2), and a quarter note (B1).



89

94

98

102

106

110

114

120

124

128

V.S.

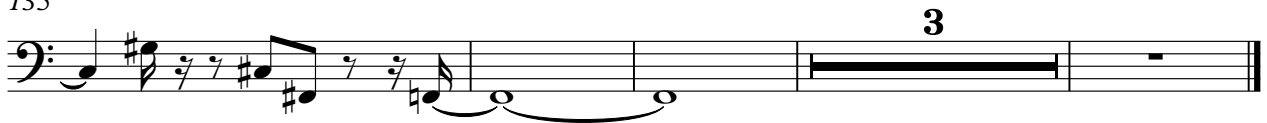
4

Acoustic Bass

132



135



# From My Fair Lady - On The Street Where You Live

Solo

$\text{♩} = 160,000000$   
Piano **2**

6  
10  
13  
16  
19  
23  
26  
30  
33

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V.S.

This image displays a page of musical notation for guitar, specifically a solo section. The page is numbered '2' in the top left corner and 'Solo' in the top center. The music is written on ten staves, each beginning with a measure number: 36, 40, 43, 46, 49, 53, 56, 60, 63, and 66. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It also includes numerous accidentals (sharps and flats) and dynamic markings such as accents and slurs. The piece is written in a key signature with one flat (B-flat) and a 3/4 time signature. The notation is dense, with many notes beamed together, and includes some triplets as indicated by the '3' over certain groups of notes.

A musical score for guitar solo, consisting of ten staves of music. The staves are numbered 69, 72, 76, 79, 82, 85, 90, 94, 96, and 99. The music is written in a complex, rhythmic style with many accidentals and dynamic markings. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *ff*. There are also some performance instructions like *3* (triplets) and *3* (triplets) at the end of the piece. The score ends with a double bar line and the initials "V.S." at the bottom right.

V.S.

This musical score is a guitar solo consisting of 33 measures, numbered 103 to 135. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped in pairs or triplets. The key signature is one flat (B-flat), and the time signature is 7/8. The piece concludes with a final measure (135) that features a triplet of notes, indicated by a '3' above the staff.