

# Fugain Michel - 2000 Ans Et Un Jour

♩ = 120,000800    ♩ = 122,000816

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

♩ = 120,000800    ♩ = 122,000816

Guitare 6

Applause

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3

Drums ; Standard

Taiko

Applause



4

Drums ; Standard

Taiko

Applause



5

Melodie 4

Drums ; Standard

Taiko

mmp1403u : 2000 ans et un jour

Deux mille

Applause

6

Melodie 4

Drums ; Standard

Taiko

Guitare 3

mmp1403u : 2000 ans et un jour

Applause

ans et un jour,



7

Melodie 4

Drums ; Standard

Taiko

Guitare 3

mmp1403u : 2000 ans et un jour

Applause

On fait le bi lan,

8

Melodie 4

Drums ; Standard

Taiko

Guitare 3

mmp1403u : 2000 ans et un jour

il est lourd,

Applause



9

Melodie 4

Drums ; Standard

Taiko

Guitare 3

mmp1403u : 2000 ans et un jour

Sans perdre de temps,

Applause

10

Melodie 4

Musical staff for Melodie 4, featuring a treble clef and a series of notes including rests, eighth notes, and a quarter note.

Drums ; Standard

Musical staff for Drums ; Standard, featuring a double bar line and rhythmic notation including eighth notes and a quarter note.

Taiko

Musical staff for Taiko, featuring a bass clef and rhythmic notation including eighth notes and rests.

Guitare 3

Musical staff for Guitare 3, featuring a treble clef and chordal notation with various chord shapes.

mmp1403u : 2000 ans et un jour

Musical staff with lyrics and chords. The lyrics are "3a re part". The chords are Am and Em. The notes are quarter notes and a half note.

Applause

Musical staff for Applause, featuring a double bar line and rhythmic notation including eighth notes and a quarter note.

11

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

mmp1403u : 2000 ans et un jour

F C

pour un tour.

Applause

12

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score consists of seven staves. The top staff, 'Melodie 4', is in treble clef and contains a single whole note G4. The second staff, 'Drums ; Standard', is in common time and shows a drum pattern with eighth notes and a quarter note. The third staff, 'Taiko', is in bass clef and shows a taiko drum pattern with eighth notes and quarter notes. The fourth staff, 'Guitare 7', is in treble clef and features a complex guitar part with triplets and sixteenth notes. The fifth staff, 'Guitare 3', is in treble clef and features a complex guitar part with triplets and sixteenth notes. The sixth staff, 'Guitare 6', is in treble clef and features a complex guitar part with triplets and sixteenth notes. The seventh staff, 'Applause', is in common time and shows a simple drum pattern with quarter notes.

G

13

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

mmp1403u : 2000 ans et un jour

Faut pas se mi ner,

Applause

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff labeled 'Melodie 4' contains a melodic line starting with a quarter rest, followed by a quarter note, a quarter note with a slash, and a half note. Below it, a drum staff labeled 'Drums ; Standard' shows a pattern of eighth notes and a half note. The 'Taiko' staff, in bass clef, has a similar rhythmic pattern. Three guitar staves (7, 3, and 6) follow, with staff 7 featuring triplets. The vocal line, labeled 'mmp1403u : 2000 ans et un jour', has lyrics 'Faut pas se mi ner,'. The 'Applause' staff at the bottom uses a drum staff with a series of notes and rests.



14

Melodie 4

Musical staff for Melodie 4, featuring a treble clef and a melody line with notes and rests.

Drums ; Standard

Musical staff for Drums ; Standard, featuring a double bar line and a drum notation line with various rhythmic symbols.

Taiko

Musical staff for Taiko, featuring a bass clef and a melody line with notes and rests.

Guitare 7

Musical staff for Guitare 7, featuring a treble clef and a guitar notation line with chords and melodic lines.

Guitare 3

Musical staff for Guitare 3, featuring a treble clef and a guitar notation line with chords and melodic lines.

Guitare 6

Musical staff for Guitare 6, featuring a treble clef and a guitar notation line with chords and melodic lines.

mmp1403u : 2000 ans et un jour

Musical staff for lyrics, featuring a treble clef and a melody line with lyrics: C s'faire de bile,

Applause

Musical staff for Applause, featuring a double bar line and a drum notation line with various rhythmic symbols.

15

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

mmp1403u : 2000 ans et un jour

Car, pour les années,

Applause

The musical score is arranged in a vertical stack. At the top, a treble clef staff labeled 'Melodie 4' contains a melodic line starting with a quarter rest, followed by eighth notes and a quarter note. Below it, two drum staves are shown: 'Drums ; Standard' with a snare drum and 'Taiko' with a bass drum. The guitar section consists of three staves: 'Guitare 7', 'Guitare 3', and 'Guitare 6', all in treble clef. Guitare 7 and 3 play chords, while Guitare 6 plays a melodic line with a triplet. The vocal line, labeled 'mmp1403u : 2000 ans et un jour', begins with a G chord and the lyrics 'Car, pour les années,'. The bottom staff, 'Applause', uses a drum staff with a snare drum to indicate clapping patterns.

16

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score consists of several staves. At the top, a treble clef staff labeled 'Melodie 4' contains a melodic line starting with a quarter note, followed by a quarter rest, and then a half note. Below it, two percussion staves are shown: 'Drums ; Standard' and 'Taiko'. The 'Drums ; Standard' staff uses a double bar line and contains a sequence of eighth notes and quarter notes. The 'Taiko' staff uses a bass clef and contains a sequence of eighth notes and quarter notes. Below the percussion are three guitar staves: 'Guitare 7', 'Guitare 3', and 'Guitare 6'. Each guitar staff contains a series of chords and melodic fragments. Below the guitar staves is a vocal line with a treble clef, starting with a 'C' chord symbol above the first measure. The lyrics 'pa rait-il,' are written below the notes. The final staff is labeled 'Applause' and uses a double bar line to indicate a section of applause.

17

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

mmp1403u : 2000 ans et un jour

G

Ce sont tou jours

Applause

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff labeled 'Melodie 4' contains a melodic line starting with a quarter rest, followed by eighth notes. Below it, two percussion staves are shown: 'Drums ; Standard' with a snare drum and 'Taiko' with a bass drum. The guitar section consists of three staves: 'Guitare 7' (treble clef), 'Guitare 3' (treble clef), and 'Guitare 6' (treble clef), all playing complex chordal textures. A vocal line is positioned below the guitars, starting with a G chord and the lyrics 'Ce sont tou jours'. At the bottom, an 'Applause' staff uses a snare drum to indicate clapping.

18

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

Em

mmp1403u : 2000 ans et un jour

les pre mières deux mil

Applause

19

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

F

mmp1403u : 2000 ans et un jour

le les plus

Applause

20

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

mmp1403u : 2000 ans et un jour

G

dif fi ciles.

Applause

21

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Deux mille

Applause

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, measure 21 is indicated. The staves from top to bottom are: Melodie 4 (treble clef, whole notes); Drums ; Standard (drum notation with accents); Taiko (bass clef, eighth notes with accents); Guitare 7 (treble clef, chords and melodic lines); Guitare 3 (treble clef, chords and melodic lines); Choeurs 5 (treble clef, whole notes); Guitare 6 (treble clef, chords and melodic lines); a vocal line for 'mmp1403u : 2000 ans et un jour' (treble clef, whole notes) with the lyrics 'Deux mille' written below; and Applause (drum notation with accents). The music is in a 4/4 time signature.



22

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

C

ans et deux jours,

Applause

The musical score consists of nine staves. The first staff, 'Melodie 4', is in treble clef and contains a simple melodic line. The second staff, 'Drums ; Standard', uses a drumstick icon and contains a rhythmic pattern. The third staff, 'Taiko', is in bass clef and contains a rhythmic pattern. The fourth and fifth staves, 'Guitare 7' and 'Guitare 3', are in treble clef and contain complex guitar chordal textures. The sixth staff, 'Choeurs 5', is in treble clef and contains a vocal line. The seventh staff, 'Guitare 6', is in treble clef and contains complex guitar chordal textures. The eighth staff is a vocal line with lyrics: 'ans et deux jours,'. The ninth staff, 'Applause', uses a drumstick icon and contains a rhythmic pattern.

23

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F G

mmp1403u : 2000 ans et un jour

On ra se les cons

Applause

The musical score is arranged in a vertical staff system. At the top, the number '23' indicates the starting measure. The instruments and parts are: Melodie 4 (treble clef), Drums ; Standard (drum notation), Taiko (bass clef), Guitare 7 (treble clef), Guitare 3 (treble clef), Choeurs 5 (treble clef), Guitare 6 (treble clef), and Applause (drum notation). The vocal line is positioned between Guitare 6 and Applause, with lyrics 'On ra se les cons' aligned with the notes. Chords 'F' and 'G' are indicated above the vocal line. A triplet of eighth notes is marked with a '3' in the Guitare 7, Guitare 3, and Choeurs 5 parts. The score concludes with a final bar line.

24

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score consists of nine staves. The first staff, 'Melodie 4', is in treble clef and contains a melodic line with a half note, a quarter note, and a quarter note. The second staff, 'Drums ; Standard', is in common time and features a drum pattern with eighth notes and a half note. The third staff, 'Taiko', is in bass clef and shows a taiko drum pattern with eighth notes and rests. The fourth and fifth staves, 'Guitare 7' and 'Guitare 3', are in treble clef and play a rhythmic accompaniment with chords and eighth notes. The sixth staff, 'Choeurs 5', is in treble clef and contains a vocal line with a half note and a quarter note. The seventh staff, 'Guitare 6', is in treble clef and plays a complex accompaniment with chords and eighth notes. The eighth staff, 'mmp1403u : 2000 ans et un jour', is in treble clef and contains a vocal line with a half note and a quarter note. The ninth staff, 'Applause', is in common time and features a drum pattern with eighth notes and a half note.

et les tours,

25

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F G

mmp1403u : 2000 ans et un jour

On voit mieux les

Applause

Detailed description of the musical score: The score is for a piece titled 'mmp1403u : 2000 ans et un jour'. It begins at measure 25. The Melodie 4 part is in treble clef with a series of eighth and quarter notes. The Drums part includes a 'Standard' drum set and a 'Taiko' drum, with various rhythmic patterns. The Guitare 7 and Guitare 3 parts feature complex chordal textures with many notes beamed together. The Choeurs 5 part consists of a few chords. The Guitare 6 part also has complex chordal textures. The vocal line (Choeurs 5) has the lyrics 'On voit mieux les' and is accompanied by guitar chords 'F' and 'G'. The Applause part is a simple rhythmic pattern.

26

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

gens,

les

cou leurs,

Applause

The musical score consists of several staves. At the top, 'Melodie 4' is written in a treble clef. Below it, 'Drums ; Standard' and 'Taiko' are written in a drum clef. The next section contains 'Guitare 7' and 'Guitare 3' in treble clefs, followed by 'Choeurs 5' in a treble clef. Below that is 'Guitare 6' in a treble clef, with a '3' above a triplet of notes. At the bottom, there is a vocal line with lyrics and an 'Applause' staff in a drum clef.

Am

Em

27

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F C

mmp1403u : 2000 ans et un jour

les con tours,

Applause

28

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. It includes the following parts:

- Melodie 4:** A single treble clef staff with a few notes.
- Drums ; Standard:** A staff with a double bar line and a few rhythmic patterns.
- Taiko:** A bass clef staff with rhythmic patterns.
- Guitare 7:** A treble clef staff with complex guitar notation, including a triplet of eighth notes.
- Guitare 3:** A treble clef staff with complex guitar notation.
- Choeurs 5:** A treble clef staff with a long, sustained note.
- Guitare 6:** A treble clef staff with complex guitar notation.
- mmp1403u : 2000 ans et un jour:** A treble clef staff with a single note and the letter 'G' above it.
- Applause:** A staff with a double bar line and a few rhythmic patterns.

29

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

On passe du ve

Applause



30

Melodie 4

Melodie 4: A single melodic line in treble clef. It begins with a quarter note, followed by a half note, and ends with a quarter note.

Drums ; Standard

Drums ; Standard: A drum staff with a double bar line at the start. It features a series of eighth notes and quarter notes.

Taiko

Taiko: A bass clef staff with a double bar line at the start. It features a series of eighth notes and quarter notes.

Guitare 7

Guitare 7: A treble clef staff with a double bar line at the start. It features a series of chords and a triplet of eighth notes.

Guitare 3

Guitare 3: A treble clef staff with a double bar line at the start. It features a series of chords and a triplet of eighth notes.

Choeurs 5

Choeurs 5: A treble clef staff with a double bar line at the start. It features a series of chords.

Guitare 6

Guitare 6: A treble clef staff with a double bar line at the start. It features a series of chords.

mmp1403u : 2000 ans et un jour

C F

Lyrics: A treble clef staff with a double bar line at the start. It features a series of notes corresponding to the lyrics below. Chords C and F are indicated above the staff.

nin au ve lours,

Applause

Applause: A drum staff with a double bar line at the start. It features a series of notes representing applause.

31

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

G

mmp1403u : 2000 ans et un jour

ET on rend la

Applause

The musical score is arranged in a vertical staff system. From top to bottom, the parts are: Melodie 4 (treble clef), Drums ; Standard (drum notation), Taiko (bass clef), Guitare 7 (treble clef), Guitare 3 (treble clef), Choeurs 5 (treble clef), Guitare 6 (treble clef), a vocal line with lyrics (treble clef), and Applause (drum notation). The score includes various musical notations such as notes, rests, and dynamic markings. A '3' with a bracket indicates a triplet in the Guitare 7 and Guitare 6 parts. The lyrics 'ET on rend la' are positioned below the vocal line.

32

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

C F

mmp1403u : 2000 ans et un jour

main a l'a mour

Applause

33

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

G

mmp1403u : 2000 ans et un jour

Et on voit que

Applause

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Melodie 4 (treble clef), Drums ; Standard (drum notation), Taiko (bass clef), Guitare 7 (treble clef), Guitare 3 (treble clef), Choeurs 5 (treble clef), Guitare 6 (treble clef), a vocal line with lyrics 'Et on voit que' and a 'G' chord symbol above it, and Applause (drum notation). The score begins at measure 33. The vocal line has lyrics 'Et on voit que' under the notes. The guitar parts (Guitare 3, 6, 7) feature complex chordal textures and melodic lines. The drum parts (Drums ; Standard, Taiko, Applause) provide a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' in the Guitare 7 and Guitare 6 parts.

34

Melodie 4



Drums ; Standard



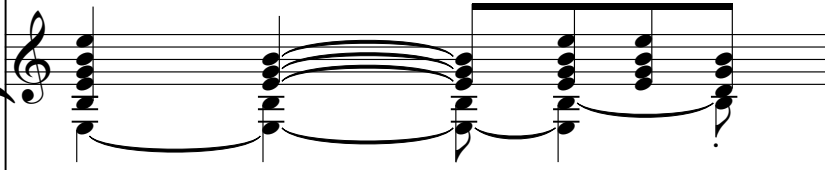
Taiko



Guitare 7



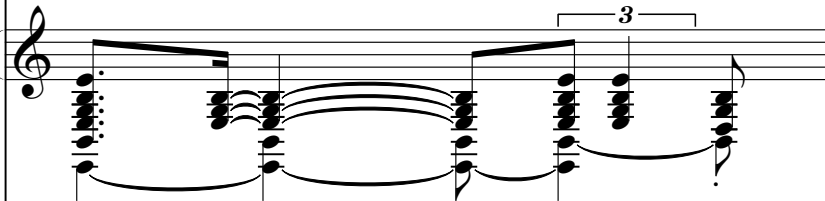
Guitare 3



Choeurs 5

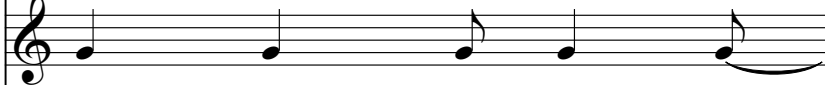


Guitare 6



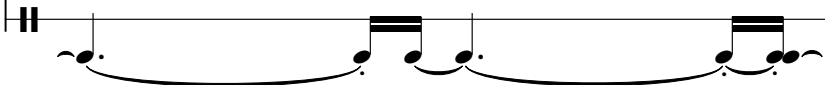
Em

mmp1403u : 2000 ans et un jour



c'est bon, que c'est beau

Applause



35

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F

mmp1403u : 2000 ans et un jour

et on est

Applause

36

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

G

ры tot pour.

Applause

The musical score consists of nine staves. The top staff, 'Melodie 4', is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. The second staff, 'Drums ; Standard', uses a drumstick symbol and shows a sequence of notes with stems. The third staff, 'Taiko', is in bass clef and features a rhythmic pattern with slanted stems. The fourth and fifth staves, 'Guitare 7' and 'Guitare 3', are in treble clef and show complex guitar chord progressions with many notes. The sixth staff, 'Choeurs 5', is in treble clef and contains a simple harmonic line. The seventh staff, 'Guitare 6', is in treble clef and shows another complex guitar part. The eighth staff, 'mmp1403u : 2000 ans et un jour', is in treble clef and contains the vocal line with lyrics 'ры tot pour.' and a 'G' chord symbol above it. The bottom staff, 'Applause', uses a drumstick symbol and shows a rhythmic pattern similar to the drums.

37

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

C'est peut- k

Applause

The musical score for page 32 includes the following parts: Melodie 4 (treble clef), Drums ; Standard (drum notation), Taiko (bass clef), Guitare 7 (treble clef), Guitare 3 (treble clef), Choeurs 5 (treble clef), Guitare 6 (treble clef), mmp1403u : 2000 ans et un jour (vocal line with lyrics 'C'est peut- k'), and Applause (drum notation). The score is written in a single system with a vertical brace on the left side.



38

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

Am

mmp1403u : 2000 ans et un jour

tre

Applause

39

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

Em

mmp1403u : 2000 ans et un jour

la der niè re chan

Applause

40

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. It includes the following parts:

- Melodie 4:** Treble clef, G-clef, starting with a whole note G4.
- Drums ; Standard:** Drum notation with a snare drum and a hi-hat.
- Taiko:** Bass clef, F-clef, starting with a quarter note G2.
- Guitare 7 and Guitare 3:** Treble clef, G-clef, playing a complex chordal accompaniment with a triplet of eighth notes.
- Choeurs 5:** Treble clef, G-clef, with a whole rest.
- Guitare 6:** Treble clef, G-clef, playing a complex chordal accompaniment.
- mmp1403u : 2000 ans et un jour:** Treble clef, G-clef, with a whole note G4.
- Applause:** Drum notation with a snare drum and a hi-hat.

41

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

Dm

mmp1403u : 2000 ans et un jour

ce, On n'a plus

Applause

42

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score consists of nine staves. The top staff, 'Melodie 4', is in treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note. The second staff, 'Drums ; Standard', is in common time and features a drum pattern with eighth and sixteenth notes. The third staff, 'Taiko', is in bass clef and has a sparse pattern of quarter notes. The fourth and fifth staves, 'Guitare 7' and 'Guitare 3', are in treble clef and play complex chordal textures with triplets. The sixth staff, 'Choeurs 5', is in treble clef and has a simple melodic line. The seventh staff, 'Guitare 6', is in treble clef and plays a similar chordal texture to the other guitars, with a triplet marked 'F'. The eighth staff, 'mmp1403u : 2000 ans et un jour', is in treble clef and contains a melodic line with lyrics 'le droit' below it. The bottom staff, 'Applause', is in common time and features a rhythmic pattern of eighth notes.

43

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

G

mmp1403u : 2000 ans et un jour

de se plan ter.

Applause

44

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. It includes the following parts: Melodie 4 (treble clef, long note), Drums ; Standard (drum notation), Taiko (bass clef, rhythmic notation), Guitare 7 (treble clef, chords), Guitare 3 (treble clef, chords), Choeurs 5 (treble clef, long note), Guitare 6 (treble clef, chords), mmp1403u : 2000 ans et un jour (treble clef, long note), and Applause (drum notation). The score concludes with a series of sharp signs in the final measure of each staff.

45

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

G#7

mmp1403u : 2000 ans et un jour

Deux mille

Applause

Detailed description of the musical score: The score is for a piece titled 'mmp1403u : 2000 ans et un jour'. It features a multi-instrumental arrangement. At the top, 'Melodie 4' is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 7/8 time signature. Below it, 'Drums ; Standard' and 'Taiko' are shown in their respective staves. The guitar parts include 'Guitare 7' and 'Guitare 3' in treble clef, and 'Guitare 6' in treble clef. 'Choeurs 5' is in treble clef. The vocal line 'mmp1403u : 2000 ans et un jour' has the lyrics 'Deux mille' under the notes. 'Applause' is shown in a drum staff at the bottom. A 'G#7' chord marking is present above the Guitare 6 staff. The page number '45' is at the top left of the score.



46

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

C#

ans et trois jours,

Applause

47

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F# G#

mmp1403u : 2000 ans et un jour

On chas se le smog,

Applause

The musical score is arranged in a vertical staff system. From top to bottom, the parts are: Melodie 4 (treble clef), Drums ; Standard (percussion), Taiko (bass clef), Guitare 7 (treble clef), Guitare 3 (treble clef), Choeurs 5 (treble clef), Guitare 6 (treble clef), a vocal line with lyrics, and Applause (percussion). The key signature has six sharps (F#, C#, G#, D#, A#, E#). The vocal line includes the lyrics 'On chas se le smog,' with notes F# and G# marked above the staff. A triplet of eighth notes is indicated in the Choeurs 5 and Guitare 7 parts.

48

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

et bon jour,

Applause

The musical score consists of nine staves. The top staff is for Melodie 4, written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The second staff is for Drums ; Standard, using a drum notation system. The third staff is for Taiko, written in bass clef with the same key signature. The fourth and fifth staves are for Guitare 7 and Guitare 3, both in treble clef with the same key signature, featuring complex chordal textures. The sixth staff is for Choeurs 5, in treble clef with the same key signature, showing a vocal line. The seventh staff is for Guitare 6, in treble clef with the same key signature, featuring a melodic line. The eighth staff is for the vocal line, in treble clef with the same key signature, with lyrics 'et bon jour,'. The ninth staff is for Applause, using a drum notation system.

49

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F# G#

mmp1403u : 2000 ans et un jour

Il'y a de nou veau

Applause

The image shows a musical score for the song '2000 ans et un jour'. It consists of ten staves. The top staff is 'Melodie 4' in treble clef with a key signature of four sharps (F#, C#, G#, D#). The second staff is 'Drums ; Standard' with a double bar line and a fermata. The third staff is 'Taiko' in bass clef with a key signature of four sharps. The fourth and fifth staves are 'Guitare 7' and 'Guitare 3' respectively, both in treble clef with a key signature of four sharps, playing complex chordal patterns. The sixth staff is 'Choeurs 5' in treble clef with a key signature of four sharps. The seventh staff is 'Guitare 6' in treble clef with a key signature of four sharps, playing a melodic line with a fermata. The eighth staff is the vocal line in treble clef with a key signature of four sharps, with lyrics 'Il'y a de nou veau' and notes F# and G# marked. The ninth staff is 'Applause' with a double bar line and a fermata.

50

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

A#m

E#m

mmp1403u : 2000 ans et un jour

du so leil

Applause

51

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F# C#

mmp1403u : 2000 ans et un jour

Applause

musical score with lyrics: dans la cour.

52

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. It includes the following parts:

- Melodie 4:** Treble clef, key signature of three sharps (F#, C#, G#), starting with a whole note chord.
- Drums ; Standard:** Drum notation with a snare drum and a cymbal.
- Taiko:** Bass clef, key signature of three sharps, starting with a quarter note followed by rests.
- Guitare 7 and Guitare 3:** Treble clef, key signature of three sharps, featuring complex rhythmic patterns with triplets and slurs.
- Choeurs 5:** Treble clef, key signature of three sharps, consisting of a sustained whole note chord.
- Guitare 6:** Treble clef, key signature of three sharps, featuring complex rhythmic patterns with triplets and slurs, including a G# note.
- Applause:** Drum notation with a snare drum and a cymbal.

53

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

On met de l'o

Applause

Detailed description of the musical score: The score is for measures 53-56. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The parts include:  
 - **Melodie 4**: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5.  
 - **Drums ; Standard**: Snare drum pattern with eighth notes and a half note.  
 - **Taiko**: Bass clef, starting with a whole rest, followed by quarter notes G2, A2, B2, C3.  
 - **Guitare 7** and **Guitare 3**: Treble clef, playing chords with a triplet of eighth notes in measure 55.  
 - **Choeurs 5**: Treble clef, playing chords.  
 - **Guitare 6**: Treble clef, playing chords with a triplet of eighth notes in measure 55.  
 - **mmp1403u : 2000 ans et un jour**: Treble clef, with lyrics 'On met de l'o' under the notes G4, A4, B4, C5.  
 - **Applause**: Snare drum pattern with eighth notes and a half note.



54

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of the following parts:

- Melodie 4:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Drums ; Standard:** Standard drum notation with snare and bass drum patterns.
- Taiko:** Bass clef, featuring a melodic line with eighth and quarter notes.
- Guitare 7:** Treble clef, featuring a complex guitar part with triplets and various chord voicings.
- Guitare 3:** Treble clef, featuring a complex guitar part with triplets and various chord voicings.
- Choeurs 5:** Treble clef, featuring a vocal line with sustained notes.
- Guitare 6:** Treble clef, featuring a complex guitar part with triplets and various chord voicings.
- Lyrics:** "zone tout au tour," with a C# chord marking above "zone" and an F# chord marking above "tout".
- Applause:** Standard drum notation with a cymbal crash and a melodic line.

55

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

G#

mmp1403u : 2000 ans et un jour

Et puis a

Applause

56

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

gris,

C#

on fait l'a mour,

Applause

The musical score consists of nine staves. The top staff is 'Melodie 4' in treble clef with a key signature of four sharps (F#, C#, G#, D#). The second staff is 'Drums ; Standard' with a double bar line. The third staff is 'Taiko' in bass clef with a key signature of four sharps. The fourth and fifth staves are 'Guitare 7' and 'Guitare 3' in treble clef with a key signature of four sharps. The sixth staff is 'Choeurs 5' in treble clef with a key signature of four sharps. The seventh staff is 'Guitare 6' in treble clef with a key signature of four sharps. The eighth staff is the vocal line with lyrics 'gris, on fait l'a mour,' and includes two chord symbols: 'C#' and 'F#'. The ninth staff is 'Applause' with a double bar line.

57

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

G#

Et za va de

Applause

58

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

Choeurs 5

Applause

The musical score consists of nine staves. The top staff is 'Melodie 4' in treble clef with a key signature of four sharps (F#, C#, G#, D#). The second staff is 'Drums ; Standard' with a double bar line. The third staff is 'Taiko' in bass clef with a key signature of four sharps. The fourth and fifth staves are 'Guitare 7' and 'Guitare 3' in treble clef with a key signature of four sharps, featuring complex chordal textures. The sixth staff is 'Choeurs 5' in treble clef with a key signature of four sharps. The seventh staff is 'Guitare 6' in treble clef with a key signature of four sharps, including a triplet of eighth notes. The eighth staff is 'Choeurs 5' in treble clef with a key signature of four sharps, containing the lyrics 'mmp1403u : 2000 ans et un jour' and 'mieux en mieux, et on'. The ninth staff is 'Applause' with a double bar line.

mmp1403u : 2000 ans et un jour

mieux en mieux, et on

E#m

59

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F#

mmp1403u : 2000 ans et un jour

est de plus

Applause

60

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

G#

en plus pour.

Applause

61

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Deux mille

Applause



62

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

C#

ans, qua tre jours,

Applause

The musical score is arranged in a vertical staff system. At the top, it is marked with the number '62'. The score includes the following parts from top to bottom: Melodie 4 (treble clef, key signature of three sharps), Drums ; Standard (percussion clef), Taiko (bass clef, key signature of three sharps), Guitare 7 (treble clef, key signature of three sharps), Guitare 3 (treble clef, key signature of three sharps), Choeurs 5 (treble clef, key signature of three sharps), Guitare 6 (treble clef, key signature of three sharps), a vocal line for 'mmp1403u : 2000 ans et un jour' (treble clef, key signature of three sharps) with lyrics 'ans, qua tre jours,' and a C# note above the first measure, and finally Applause (percussion clef). The score is written in a single system with a vertical line on the left side.

63

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F# G#

mmp1403u : 2000 ans et un jour

Fi ni Ma ri gnan,

Applause

64

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

C#

Pearl Har bour,

Applause

The musical score consists of nine staves. The top staff, 'Melodie 4', is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole note chord of F#, C#, G# and continues with a melodic line. The 'Drums ; Standard' staff uses a drumstick icon and shows a sequence of rhythmic patterns. The 'Taiko' staff is in bass clef with the same key signature and time signature, featuring a melodic line with rests. The two guitar staves, 'Guitare 7' and 'Guitare 3', are in treble clef and play a similar melodic line with chords. The 'Choeurs 5' staff is in treble clef and plays a sustained chord. The 'Guitare 6' staff is in treble clef and plays a melodic line with chords. The 'Applause' staff uses a drumstick icon and shows a rhythmic pattern. The bottom staff is a vocal line in treble clef with the same key signature and time signature, starting with a whole note chord of F#, C#, G# and then singing the lyrics 'Pearl Har bour,'.

65

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F# G#

mmp1403u : 2000 ans et un jour

On jet te les

Applause

The image shows a musical score for the song '2000 ans et un jour'. It consists of ten staves. The top staff is 'Melodie 4' in treble clef with a key signature of four sharps (F#, C#, G#, D#). The second staff is 'Drums ; Standard' in a drum set notation. The third staff is 'Taiko' in bass clef with the same key signature. The fourth and fifth staves are 'Guitare 7' and 'Guitare 3', both in treble clef with the same key signature, playing complex chordal patterns. The sixth staff is 'Choeurs 5' in treble clef with the same key signature. The seventh staff is 'Guitare 6' in treble clef with the same key signature, playing a similar chordal pattern to the other guitars. The eighth staff is the vocal line, starting with the lyrics 'mmp1403u : 2000 ans et un jour' and 'On jet te les'. The notes are marked with 'F#' and 'G#'. The ninth staff is 'Applause' in drum set notation. The score is numbered '65' at the top.

66

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

flingues

et

le fric

Applause

The musical score for page 61 consists of several staves. At the top, 'Melodie 4' is written in treble clef with a key signature of four sharps (F#, C#, G#, D#). Below it, 'Drums ; Standard' and 'Taiko' are shown in a grand staff. 'Guitare 7' and 'Guitare 3' are in treble clef, with 'Guitare 7' featuring a triplet of eighth notes. 'Choeurs 5' is in treble clef. 'Guitare 6' is in treble clef, also featuring a triplet, with chords A#m and E#m indicated below. A vocal line below 'Guitare 6' has the lyrics 'flingues et le fric' under the notes. At the bottom, 'Applause' is shown in a grand staff with a drum pattern.

67

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

F# C#

mmp1403u : 2000 ans et un jour

n'a plus cours.

Applause

68

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

G#

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. At the top, the number '68' is written. The staves are labeled from top to bottom: 'Melodie 4' (treble clef), 'Drums ; Standard' (drum notation), 'Taiko' (bass clef), 'Guitare 7' (treble clef), 'Guitare 3' (treble clef), 'Choeurs 5' (treble clef), 'Guitare 6' (treble clef), 'G#' (treble clef), and 'Applause' (drum notation). The key signature is three sharps (F#, C#, G#). The 'Choeurs 5' staff contains a long, sustained chord. The 'Guitare 7' and 'Guitare 3' staves feature complex rhythmic patterns with a triplet of eighth notes. The 'Guitare 6' staff has a melodic line with a 'G#' note. The 'Applause' staff shows a rhythmic pattern of eighth notes.

69

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

On a fait la

Applause



70

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

peau

aux

tam bours,

Applause

The musical score is arranged in a vertical staff format. It includes the following parts: Melodie 4 (treble clef), Drums (Standard and Taiko), Guitare 7 (treble clef), Guitare 3 (treble clef), Choeurs 5 (treble clef), Guitare 6 (treble clef), and Applause (drum notation). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score contains various musical notations including notes, rests, and drum symbols.

71

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

L'hu meur de l'hu

Applause

The musical score is arranged vertically. At the top, the key signature is F# major (F#, C#, G#, D#, A#, E#) and the time signature is 4/4. The score includes:

- Melodie 4:** Treble clef, melodic line with eighth and quarter notes.
- Drums ; Standard:** Standard drum notation with snare and bass drum patterns.
- Taiko:** Bass clef, melodic line with eighth and quarter notes.
- Guitare 7 and Guitare 3:** Treble clef, guitar parts with chords and melodic lines. Guitare 7 includes a triplet of eighth notes.
- Choeurs 5:** Treble clef, vocal line with chords.
- Guitare 6:** Treble clef, guitar part with chords and melodic lines, including a triplet of eighth notes.
- Vocal Line:** Treble clef, vocal line with lyrics: "L'hu meur de l'hu". A G# note is indicated above the first measure.
- Applause:** Drum notation with a pattern of snare and bass drum hits.

72

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

main,

c'est

l'hu mour,

Applause

The musical score consists of nine staves. The top staff is 'Melodie 4' in treble clef with a key signature of four sharps (F#, C#, G#, D#). The second staff is 'Drums ; Standard' in a drum set notation. The third staff is 'Taiko' in bass clef with a key signature of four sharps. The fourth and fifth staves are 'Guitare 7' and 'Guitare 3' in treble clef with a key signature of four sharps. The sixth staff is 'Choeurs 5' in treble clef with a key signature of four sharps. The seventh staff is 'Guitare 6' in treble clef with a key signature of four sharps. The eighth staff is the vocal line with lyrics 'main, c'est l'hu mour,' and includes chord markings 'C#' and 'F#'. The ninth staff is 'Applause' in drum set notation.

73

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Et n'im por te

Applause

The image shows a musical score for the piece '2000 ans et un jour' (mmp1403u). The score is arranged in a vertical staff format with ten parts. At the top, the measure number '73' is indicated. The parts are: Melodie 4 (treble clef, key signature of three sharps), Drums ; Standard (percussion), Taiko (bass clef, key signature of three sharps), Guitare 7 (treble clef, key signature of three sharps, featuring a triplet), Guitare 3 (treble clef, key signature of three sharps, featuring a triplet), Choeurs 5 (treble clef, key signature of three sharps), Guitare 6 (treble clef, key signature of three sharps, featuring a triplet), mmp1403u : 2000 ans et un jour (treble clef, key signature of three sharps, with lyrics 'Et n'im por te' and a G# note), and Applause (percussion). The score includes various musical notations such as notes, rests, slurs, and triplets.

74

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

E#m

quand, n'im porte oiii, n'im

Applause

75

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

por te qui

Applause

76

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

G#

fait l'a mour.

Applause

The musical score is arranged in a vertical staff system. It includes the following parts: Melodie 4 (treble clef, G major), Drums ; Standard (drum notation), Taiko (bass clef, G major), Guitare 7 (treble clef, G major), Guitare 3 (treble clef, G major), Choeurs 5 (treble clef, G major), Guitare 6 (treble clef, G major), and Applause (drum notation). The lyrics 'fait l'a mour.' are written below the Choeurs 5 staff. The score is marked with a rehearsal sign at measure 76.

77

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

C'est peut- k

Applause

The musical score for page 72 is arranged in a vertical staff format. At the top, the number '77' is centered. The instruments and parts are listed on the left side of the page: Melodie 4, Drums ; Standard, Taiko, Guitare 7, Guitare 3, Choeurs 5, Guitare 6, mmp1403u : 2000 ans et un jour, and Applause. Each part is represented by a musical staff. The Melodie 4, Choeurs 5, and mmp1403u parts use a treble clef and a key signature of three sharps (F#, C#, G#). The Taiko part uses a bass clef and the same key signature. The Drums ; Standard and Applause parts use a drum clef. The Guitare parts (3, 6, and 7) use a treble clef and the same key signature. The lyrics 'C'est peut- k' are written below the mmp1403u staff. The score includes various musical notations such as notes, rests, and dynamic markings.



78

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. It includes the following parts:

- Melodie 4:** Treble clef, key signature of three sharps (F#, C#, G#), starting with a whole note chord.
- Drums ; Standard:** Drum notation with a snare drum and a cymbal.
- Taiko:** Bass clef, key signature of three sharps, featuring a 7/7 time signature and a complex rhythmic pattern.
- Guitare 7:** Treble clef, key signature of three sharps, featuring a 7/7 time signature and a complex rhythmic pattern with triplets.
- Guitare 3:** Treble clef, key signature of three sharps, featuring a 7/7 time signature and a complex rhythmic pattern with triplets.
- Choeurs 5:** Treble clef, key signature of three sharps, starting with a whole note chord.
- Guitare 6:** Treble clef, key signature of three sharps, featuring a 7/7 time signature and a complex rhythmic pattern with triplets and a chord labeled A#m.
- Applause:** Drum notation with a snare drum and a cymbal.

tre

79

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

E#m

mmp1403u : 2000 ans et un jour

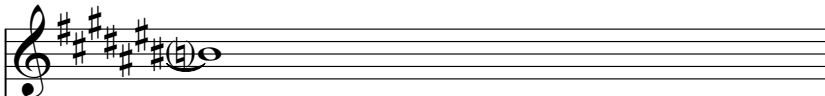
la der niè re chan

Applause

The musical score is arranged in a vertical staff system. From top to bottom, the parts are: Melodie 4 (treble clef, key signature of three sharps), Drums ; Standard (percussion clef), Taiko (bass clef, key signature of three sharps), Guitare 7 (treble clef, key signature of three sharps), Guitare 3 (treble clef, key signature of three sharps), Choeurs 5 (treble clef, key signature of three sharps), Guitare 6 (treble clef, key signature of three sharps), a vocal line with lyrics (treble clef, key signature of three sharps), and Applause (percussion clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

80

Melodie 4



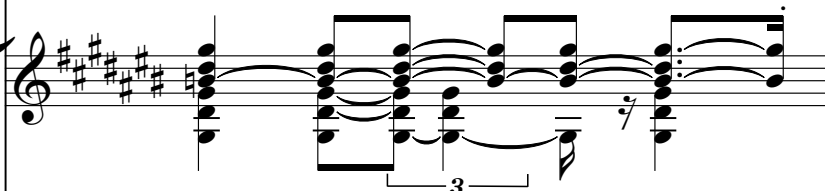
Drums ; Standard



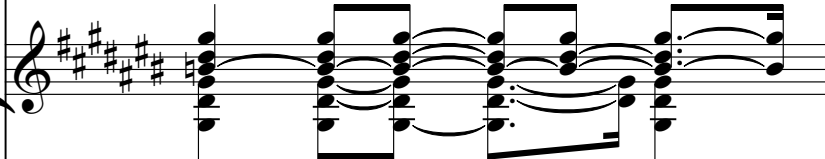
Taiko



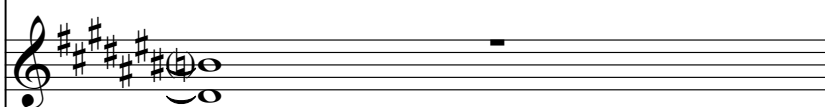
Guitare 7



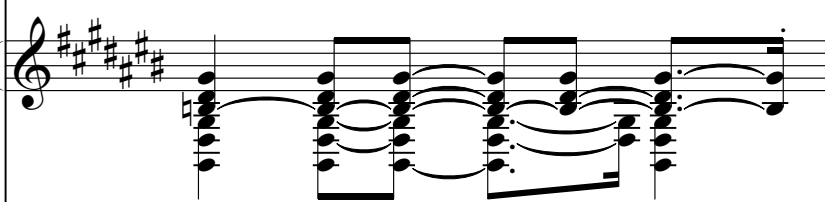
Guitare 3



Choeurs 5



Guitare 6




mmp1403u : 2000 ans et un jour

G#m



Applause



81

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

D#m

mmp1403u : 2000 ans et un jour

ce, On n'a plus

Applause

Detailed description of the musical score: The score is for page 81 and consists of nine staves. The top staff is 'Melodie 4' in treble clef with a key signature of four sharps (F#, C#, G#, D#). The second staff is 'Drums ; Standard' in a standard drum notation. The third staff is 'Taiko' in bass clef with a key signature of four sharps. The fourth and fifth staves are 'Guitare 7' and 'Guitare 3' in treble clef with a key signature of four sharps, featuring complex chordal textures and triplets. The sixth staff is 'Choeurs 5' in treble clef with a key signature of four sharps. The seventh staff is 'Guitare 6' in treble clef with a key signature of four sharps, also featuring triplets. The eighth staff contains the lyrics 'mmp1403u : 2000 ans et un jour' and 'ce, On n'a plus' with a 'D#m' chord marking above the first measure. The bottom staff is 'Applause' in a standard drum notation.

82

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. It includes the following parts: Melodie 4 (treble clef), Drums ; Standard (percussion clef), Taiko (bass clef), Guitare 7 (treble clef), Guitare 3 (treble clef), Choeurs 5 (treble clef), Guitare 6 (treble clef), and Applause (percussion clef). The score is in a key signature of three sharps (F#, C#, G#) and a 7/7 time signature. The Guitare 7 and Guitare 3 parts feature complex chordal textures with triplets and slurs. The Choeurs 5 part has a simple melodic line. The Applause part consists of rhythmic patterns. The lyrics 'le droit' are written below the Choeurs 5 staff.

le droit

83

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

de se plan ter.

Applause

84

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

85

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

A7

mmp1403u : 2000 ans et un jour

Deux mille

Applause



86

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

ans et cinq jours,

Applause

87

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Y a tant d'bou lot

Applause

The musical score is written in G major (one sharp) and 4/4 time. It includes the following parts:

- Melodie 4:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- Drums ; Standard:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- Taiko:** Bass clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- Guitare 7:** Treble clef, playing a series of chords: G4, A4, B4, G4, A4, B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.
- Guitare 3:** Treble clef, playing a series of chords: G4, A4, B4, G4, A4, B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.
- Choeurs 5:** Treble clef, playing a series of chords: G4, A4, B4, G4, A4, B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.
- Choeurs 8:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- Guitare 6:** Treble clef, playing a series of chords: G4, A4, B4, G4, A4, B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.
- Vocal:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The lyrics 'Y a tant d'bou lot' are written below the notes. Chords 'G' and 'A' are indicated below the first two notes.
- Applause:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.

88

Melodie 4

Musical staff for Melodie 4, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4.

Drums ; Standard

Musical staff for Drums ; Standard, featuring a drum clef and a rhythmic pattern of a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Taiko

Musical staff for Taiko, featuring a bass clef, a key signature of two sharps, and a melody starting with a quarter note G3, a quarter note A3, and a quarter note B3.

Guitare 7

Musical staff for Guitare 7, featuring a treble clef, a key signature of two sharps, and a melody starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4.

Guitare 3

Musical staff for Guitare 3, featuring a treble clef, a key signature of two sharps, and a melody starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4.

Choeurs 5

Musical staff for Choeurs 5, featuring a treble clef, a key signature of two sharps, and a melody starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4.

Choeurs 8

Musical staff for Choeurs 8, featuring a treble clef, a key signature of two sharps, and a melody starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4.

Guitare 6

Musical staff for Guitare 6, featuring a treble clef, a key signature of two sharps, and a melody starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4.

mmp1403u : 2000 ans et un jour

Musical staff for mmp1403u : 2000 ans et un jour, featuring a treble clef, a key signature of two sharps, and a melody starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4. The lyrics "a la bourre" are written below the staff.

Applause

Musical staff for Applause, featuring a drum clef and a rhythmic pattern of a quarter note G4, a quarter note A4, and a quarter note B4.

89

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Qu'il y'en au ra bien

Applause

90

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff format. It includes the following parts:

- Melodie 4:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Drums ; Standard:** A drum part in treble clef with a key signature of two sharps, featuring a mix of eighth and sixteenth notes.
- Taiko:** A Taiko drum part in bass clef with a key signature of two sharps, featuring a mix of eighth and sixteenth notes.
- Guitare 7 and 3:** Two guitar parts in treble clef with a key signature of two sharps, featuring complex chordal textures and a triplet of eighth notes.
- Choeurs 5 and 8:** Two vocal parts in treble clef with a key signature of two sharps, featuring simple harmonic accompaniment.
- Guitare 6:** A guitar part in treble clef with a key signature of two sharps, featuring complex chordal textures and a triplet of eighth notes. Chord changes are indicated as Bm and F#m.
- Lyrics:** The lyrics "mmp1403u : 2000 ans et un jour" are written below the vocal parts, with "pour" and "tout" appearing below the final vocal notes.
- Applause:** A drum part in treble clef with a key signature of two sharps, featuring a simple rhythmic pattern.

91

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

l'monde, pour tou jours.

Applause

92

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. It includes the following parts:

- Melodie 4:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Drums ; Standard:** A drum line in common time, featuring a mix of eighth and sixteenth notes.
- Taiko:** A Taiko drum line in bass clef, primarily using eighth notes.
- Guitare 7 and Guitare 3:** Two guitar parts in treble clef, playing complex chordal textures with triplets and slurs.
- Choeurs 5 and Choeurs 8:** Two vocal parts in treble clef, each consisting of a single sustained note.
- Guitare 6:** A guitar part in treble clef, playing a melodic line with chords, including a section marked 'A'.
- Applause:** A drum line in common time, featuring a simple rhythmic pattern.

93

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Mais du si xime

Applause

Detailed description: This is a page of a musical score for page 93. It features ten staves. The top staff is 'Melodie 4' in treble clef with a key signature of two sharps (F# and C#). The second and third staves are 'Drums ; Standard' and 'Taiko' respectively, both in bass clef. The fourth and fifth staves are 'Guitare 7' and 'Guitare 3', both in treble clef. The sixth and seventh staves are 'Choeurs 5' and 'Choeurs 8', both in treble clef. The eighth staff is 'Guitare 6' in treble clef. The ninth staff is a vocal line with the lyrics 'Mais du si xime' and the title 'mmp1403u : 2000 ans et un jour'. The bottom staff is 'Applause' in bass clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and a triplet of eighth notes in the guitar parts.



94

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

au

sep

tizme jour,

Applause

95

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

On baille et on

Applause

96

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

bulle, on sa voure,

Applause

The musical score consists of ten staves. The top staff is 'Melodie 4' in treble clef with a key signature of two sharps (F# and C#). The second staff is 'Drums ; Standard' in a drum notation style. The third staff is 'Taiko' in bass clef with a key signature of two sharps. The fourth and fifth staves are 'Guitare 7' and 'Guitare 3' respectively, both in treble clef with a key signature of two sharps. The sixth and seventh staves are 'Choeurs 5' and 'Choeurs 8' in treble clef with a key signature of two sharps. The eighth staff is 'Guitare 6' in treble clef with a key signature of two sharps, including chord diagrams for D and G. The ninth staff is the vocal line with lyrics 'bulle, on sa voure,'. The tenth staff is 'Applause' in a drum notation style.

97

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

A

mmp1403u : 2000 ans et un jour

Ce nou veau mon

Applause

98

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

de, pour vu qu'il dure

Applause

99

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

un peu plus

Applause

The musical score is arranged vertically. At the top is the Melodie 4 staff in treble clef with a key signature of two sharps (F# and C#). Below it are the Drums parts: Standard (snare) and Taiko (bass). The guitar parts include Guitare 7 and Guitare 3, both in treble clef, with triplets and other rhythmic markings. The Choeurs 5 and 8 parts are in treble clef. Guitare 6 is in treble clef. The vocal line is in treble clef with the lyrics 'un peu plus' and a 'G' chord marking. The Applause part is at the bottom, represented by a single staff with a drum icon.

100

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour  
de huit jours.

Applause

101

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Deux mille

Applause



102

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour  
ans et un jour,

Applause

103

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

On fait le bilan,

Applause

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Melodie 4 (treble clef, key signature of two sharps), Drums ; Standard (percussion), Taiko (bass clef, key signature of two sharps), Guitare 7 (treble clef, key signature of two sharps), Guitare 3 (treble clef, key signature of two sharps), Choeurs 5 (treble clef, key signature of two sharps), Choeurs 8 (treble clef, key signature of two sharps), Guitare 6 (treble clef, key signature of two sharps), a vocal line with lyrics 'On fait le bilan,' (treble clef, key signature of two sharps), and Applause (percussion). The vocal line includes chord markings 'G' and 'A' below the notes. The score includes various musical notations such as rests, notes, beams, and a triplet in the guitar parts.

104

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

il est lourd,

Applause

105

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Sans per dre de

Applause

Detailed description of the musical score: The score is for page 105 and is written in a key signature of two sharps (F# and C#). It consists of ten staves. The first staff is 'Melodie 4' in treble clef. The second and third staves are 'Drums ; Standard' and 'Taiko' in percussion notation. The fourth and fifth staves are 'Guitare 7' and 'Guitare 3' in treble clef, showing complex chordal textures. The sixth and seventh staves are 'Choeurs 5' and 'Choeurs 8' in treble clef. The eighth staff is 'Guitare 6' in treble clef, with chord labels 'G' and 'A' below it. The ninth staff is the vocal line with lyrics 'mmp1403u : 2000 ans et un jour' and 'Sans per dre de'. The tenth staff is 'Applause' in percussion notation.

106

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

Bm

F#m

mmp1403u : 2000 ans et un jour

temps,

3a

re part

Applause

107

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

pour un tour.

Applause

108

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff format. It includes the following parts:

- Melodie 4:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Drums ; Standard:** A drum part in treble clef with a key signature of two sharps, featuring a mix of eighth and sixteenth notes.
- Taiko:** A Taiko drum part in bass clef with a key signature of two sharps, using a 7/8 time signature.
- Guitare 7 and Guitare 3:** Two guitar parts in treble clef with a key signature of two sharps, playing complex chordal textures with triplets and slurs.
- Choeurs 5:** A vocal part in treble clef with a key signature of two sharps, consisting of a long, sustained note.
- Choeurs 8:** A vocal part in treble clef with a key signature of two sharps, starting with a single note.
- Guitare 6:** A guitar part in treble clef with a key signature of two sharps, playing a melodic line with a key signature change to one sharp (F#) indicated by the letter 'A'.
- Applause:** A drum part in treble clef with a key signature of two sharps, featuring a simple rhythmic pattern.

109

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Faut pas se mi ner,

Applause



110

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

111

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Car, pour les années,

Applause

112

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Melodie 4:** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Drums ; Standard:** Treble clef, starting with a snare drum on the second beat, followed by a pattern of eighth notes.
- Taiko:** Bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Guitare 7 and Guitare 3:** Treble clef, playing chords and arpeggios.
- Choeurs 5 and Choeurs 8:** Treble clef, playing chords and arpeggios.
- Guitare 6:** Treble clef, playing chords and arpeggios. Chords are labeled 'D' and 'G'.
- Vocals:** Treble clef, with lyrics 'pa rait-il,'.
- Applause:** Treble clef, starting with a snare drum on the first beat, followed by a pattern of eighth notes.

113

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

A

mmp1403u : 2000 ans et un jour

Ce sont tou jours

Applause

The musical score is arranged in a vertical stack. At the top is the Melodie 4 part in treble clef with a key signature of two sharps. Below it are the Drums (Standard) and Taiko parts. The guitar parts include Guitare 7 and Guitare 3 in treble clef, and Guitare 6 in treble clef. There are two vocal parts, Choeurs 5 and Choeurs 8, both in treble clef. The vocal line is labeled 'A' and includes the lyrics 'Ce sont tou jours'. At the bottom is the Applause part in a drum staff. The score is for measures 113-115.

114

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

les pre mières deux mil

Applause

115

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

le les plus

Applause

116

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

dif fi ciles.

Applause

Musical score for page 111, measures 116-119. The score includes parts for Melodie 4, Drums (Standard and Taiko), Guitare 7 and 3, Choeurs 5 and 8, Guitare 6, and Applause. The vocal line has lyrics 'dif fi ciles.' The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

117

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

La la

Applause



118

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la la

Applause

119

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

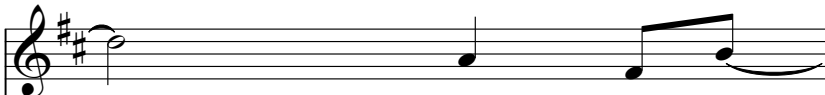
mmp1403u : 2000 ans et un jour

La la la la la

Applause


120

Melodie 4




Musical staff for Melodie 4, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody starting with a half note G4, followed by quarter notes A4 and B4, and ending with a half note C5.

Drums ; Standard



Musical staff for Drums ; Standard, featuring a drum clef and a rhythm consisting of a quarter rest, followed by eighth notes G4 and A4, a quarter note B4, and eighth notes G4 and A4.

Taiko



Musical staff for Taiko, featuring a bass clef, a key signature of two sharps, and a rhythm consisting of quarter notes G2 and A2, quarter rests, and quarter notes G2 and A2.

Guitare 7




Musical staff for Guitare 7, featuring a treble clef, a key signature of two sharps, and a guitar accompaniment with chords and melodic lines.

Guitare 3



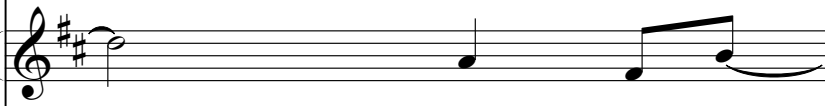
Musical staff for Guitare 3, featuring a treble clef, a key signature of two sharps, and a guitar accompaniment with chords and melodic lines.

Choeurs 5



Musical staff for Choeurs 5, featuring a treble clef, a key signature of two sharps, and a vocal line with chords and a melodic line.

Choeurs 8



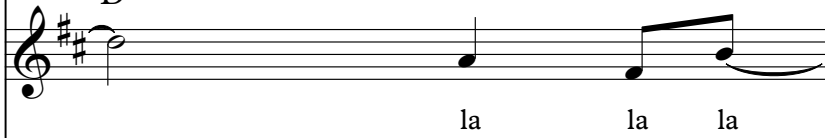
Musical staff for Choeurs 8, featuring a treble clef, a key signature of two sharps, and a vocal line with a melody.

Guitare 6



Musical staff for Guitare 6, featuring a treble clef, a key signature of two sharps, and a guitar accompaniment with chords and melodic lines.

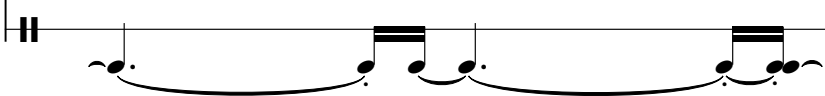
mmp1403u : 2000 ans et un jour



Musical staff for lyrics, featuring a treble clef, a key signature of two sharps, and a vocal line with the lyrics "la la la".

la la la

Applause



Musical staff for Applause, featuring a drum clef and a rhythm consisting of quarter notes G4 and A4, quarter notes B4 and C5, and quarter notes G4 and A4.

121

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

La la la la

Applause

The musical score is arranged in a vertical stack of staves. At the top, a treble clef staff labeled 'Melodie 4' contains a melodic line with eighth and quarter notes. Below it, a pair of staves for 'Drums ; Standard' and 'Taiko' shows rhythmic patterns with eighth and quarter notes. The next section consists of two guitar staves, 'Guitare 7' and 'Guitare 3', both in treble clef, playing complex chordal textures with many beamed notes. Below the guitars are two vocal staves, 'Choeurs 5' and 'Choeurs 8', which mirror the melodic line. The vocal part 'mmp1403u : 2000 ans et un jour' is on a treble clef staff with lyrics 'La la la la' under the notes. At the bottom, an 'Applause' staff uses a double bar line and eighth notes to indicate clapping.

122

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la la

Applause

123

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la

Applause

The musical score is arranged vertically. At the top, it is marked '123'. The instruments and parts from top to bottom are: Melodie 4 (treble clef, key signature of two sharps), Drums ; Standard (percussion), Taiko (bass clef, key signature of two sharps), Guitare 7 (treble clef, key signature of two sharps), Guitare 3 (treble clef, key signature of two sharps), Choeurs 5 (treble clef, key signature of two sharps), Choeurs 8 (treble clef, key signature of two sharps), Guitare 6 (treble clef, key signature of two sharps), mmp1403u : 2000 ans et un jour (vocal line with lyrics 'la la la'), and Applause (percussion). The score includes various musical notations such as rests, notes, chords, and triplets. A '3' is written below the guitar parts, indicating a triplet. The vocal line has lyrics 'la la la' under the notes. The 'Applause' part at the bottom consists of a series of rhythmic pulses.

124

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. It includes the following parts:

- Melodie 4:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Drums ; Standard:** A drum line with a double bar line at the start, indicating a specific drum set configuration.
- Taiko:** A Taiko drum line in bass clef, featuring a 7/8 time signature.
- Guitare 7 and Guitare 3:** Two guitar staves in treble clef, playing complex chordal and melodic patterns. A triplet of eighth notes is marked with a '3' in Guitare 3.
- Choeurs 5 and Choeurs 8:** Two vocal choir staves in treble clef, with Choeurs 5 having a long note and Choeurs 8 having a melodic line.
- Guitare 6:** A guitar staff in treble clef, playing a melodic line with a chord labeled 'A'.
- mmp1403u : 2000 ans et un jour:** A vocal line in treble clef with the lyrics 'la.'.
- Applause:** A drum line with a double bar line at the start, indicating an applause pattern.

125

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

La la la

Applause



126

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la la

Applause

D G

3

Detailed description: This is a multi-staff musical score for a piece titled 'mmp1403u : 2000 ans et un jour'. The score is arranged vertically and includes the following parts: Melodie 4 (treble clef, key signature of two sharps), Drums (Standard and Taiko), Guitare 7 and Guitare 3 (treble clef, key signature of two sharps), Choeurs 5 and Choeurs 8 (treble clef, key signature of two sharps), Guitare 6 (treble clef, key signature of two sharps), a vocal line with lyrics 'la la la la', and Applause. The score begins at measure 126. The key signature is two sharps (F# and C#). The vocal line features a melodic line with lyrics 'la la la la' under the notes. The guitar parts include complex chordal textures and a triplet in Guitare 7. The drum parts include a standard drum set and Taiko drums. The score ends with an applause section.

127

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. At the top, measure 127 is indicated. The parts from top to bottom are: Melodie 4 (treble clef, key signature of two sharps), Drums (Standard and Taiko), Guitare 7 and 3 (treble clef, key signature of two sharps), Choeurs 5 and 8 (treble clef, key signature of two sharps), Guitare 6 (treble clef, key signature of two sharps), mmp1403u (vocal line, treble clef, key signature of two sharps), and Applause (percussion). The vocal line has lyrics 'La la la la' under the notes. Guitare 6 has a triplet marked '3' and a chord marked 'A'.

128

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

Applause

mmp1403u : 2000 ans et un jour

la la la la

D

G

129

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

A

mmp1403u : 2000 ans et un jour

La la la la

Applause

130

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la la la

Applause

131

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la

Applause

The musical score is arranged vertically. At the top is the Melodie 4 part in treble clef with a key signature of two sharps (F# and C#). Below it are the Drums (Standard) and Taiko parts. The guitar section consists of Guitare 7 and Guitare 3, both in treble clef, with a key signature of two sharps. Guitare 7 features a triplet of eighth notes. The vocal parts include Choeurs 5 and Choeurs 8 in treble clef, and a solo vocal line for 'mmp1403u : 2000 ans et un jour' with lyrics 'la la la'. The bottom part is the Applause track, which uses a drum-like notation with a double bar line and a vertical line.

132

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical staff system. It includes the following parts:

- Melodie 4:** Treble clef, key signature of two sharps (F# and C#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Drums ; Standard:** Treble clef. The drum part features a snare drum pattern with eighth notes and a cymbal pattern with quarter notes.
- Taiko:** Bass clef. The Taiko part features a pattern of quarter notes and eighth notes.
- Guitare 7 and Guitare 3:** Treble clef. Both guitars play a similar pattern of chords and single notes, with some notes tied across measures.
- Choeurs 5 and Choeurs 8:** Treble clef. Both choirs play a similar pattern of chords and single notes.
- Guitare 6:** Treble clef. The guitar part features a pattern of chords and single notes, with some notes tied across measures.
- Vocal Line:** Treble clef. The vocal line consists of a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "la la la." are written below the notes.
- Applause:** Treble clef. The applause part features a pattern of quarter notes and eighth notes.

A

la la la.

133

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

La la

Applause

The musical score is arranged vertically. At the top is the Melodie 4 part in treble clef. Below it are the Drums (Standard) and Taiko parts. The guitar section consists of Guitare 7 and Guitare 3, both in treble clef. Below the guitars are Choeurs 5 and Choeurs 8, also in treble clef. The vocal part, labeled 'mmp1403u : 2000 ans et un jour', is in treble clef and includes the lyrics 'La la'. At the bottom is the Applause part, which uses a drumstick symbol and a series of notes.



134

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la la

Applause

135

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

La la la la la

Applause

The musical score is arranged in a vertical staff system. At the top, it is marked '135'. The instruments and parts from top to bottom are: Melodie 4 (treble clef, key signature of two sharps), Drums ; Standard (percussion clef), Taiko (bass clef, key signature of two sharps), Guitare 7 (treble clef, key signature of two sharps), Guitare 3 (treble clef, key signature of two sharps), Choeurs 5 (treble clef, key signature of two sharps), Choeurs 8 (treble clef, key signature of two sharps), Guitare 6 (treble clef, key signature of two sharps), mmp1403u : 2000 ans et un jour (vocal line with lyrics 'La la la la la'), and Applause (percussion clef). The score includes various musical notations such as rests, notes, chords, and a triplet in the Guitare 7 part. The vocal line is accompanied by guitar chords G and A.

136

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la

Applause

137

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

La la la la

Applause

138

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

Bm

F#m

mmp1403u : 2000 ans et un jour

la

la

la

la

Applause

139

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la

Applause

140

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la.

Applause

141

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

La la la

Applause



142

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la la

Applause

143

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

La la la la

Applause

144

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is written for a band and includes the following parts:

- Melodie 4:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Drums ; Standard:** A drum part in treble clef with a key signature of two sharps, featuring a mix of eighth and sixteenth notes.
- Taiko:** A Taiko drum part in bass clef with a key signature of two sharps, consisting of rhythmic patterns of eighth and sixteenth notes.
- Guitare 7 and Guitare 3:** Two guitar parts in treble clef with a key signature of two sharps, playing complex chordal and melodic lines.
- Choeurs 5 and Choeurs 8:** Two vocal parts in treble clef with a key signature of two sharps, providing harmonic support.
- Guitare 6:** A guitar part in treble clef with a key signature of two sharps, featuring a melodic line with some chordal accompaniment.
- Lyrics:** The lyrics "la la la la" are written below the vocal parts, with "D" and "G" chord markings above the first and second "la"s respectively.
- Applause:** A final drum part in treble clef with a key signature of two sharps, consisting of a few rhythmic patterns.

145

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

A

mmp1403u : 2000 ans et un jour

La la la la

Applause

146

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la la la

Applause

147

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

la la la

Applause

148

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged in a vertical stack of staves. At the top is the Melodie 4 staff in treble clef with a key signature of two sharps (F# and C#). Below it are the Drums parts: Standard (snare) and Taiko (bass). The guitar parts include Guitare 7 and Guitare 3, which play chords and melodic lines. Choeurs 5 and Choeurs 8 provide vocal accompaniment. Guitare 6 plays a melodic line with a chord labeled 'A' indicated below it. The vocal line at the bottom features the lyrics 'la la la..' under the notes. The Applause part at the very bottom consists of a rhythmic pattern on a single staff.

la la la..

The Applause staff shows a rhythmic pattern of notes and rests, typical of a clapping sequence, on a single staff.

149

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Guitare 6

mmp1403u : 2000 ans et un jour

Applause

The musical score is arranged vertically. At the top, a double bar line is followed by the number '149'. The first staff is labeled 'Drums ; Standard' and contains a sequence of notes with stems pointing up. The second staff is labeled 'Taiko' and is in bass clef with a key signature of two sharps (F# and C#), containing notes with stems pointing down. The third staff is labeled 'Guitare 7' and is in treble clef with a key signature of two sharps, containing chords and melodic lines. The fourth staff is labeled 'Guitare 3' and is in treble clef with a key signature of two sharps, containing chords and melodic lines. The fifth staff is labeled 'Guitare 6' and is in treble clef with a key signature of two sharps, containing chords and melodic lines. The sixth staff is labeled 'mmp1403u : 2000 ans et un jour' and is in treble clef with a key signature of two sharps, containing a single note followed by a long rest and then a chord labeled 'D'. The seventh staff is labeled 'Applause' and contains a sequence of notes with stems pointing up.



150

Melodie 4

Drums ; Standard

Taiko

Guitare 7

Guitare 3

Choeurs 5

Choeurs 8

Guitare 6

Applause

Melodie 4 Fugain Michel - 2000 Ans Et Un Jour

$\text{♩} = 120,000806$   $\text{♩} = 122,000816$

3

8

12

16

21

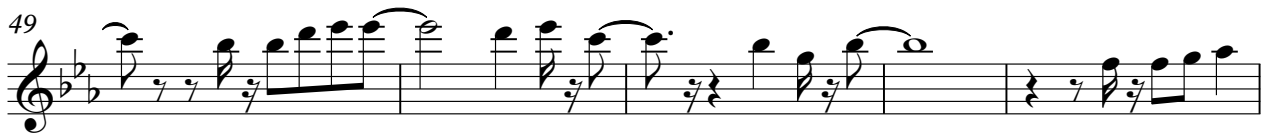
25

30

34

39

44



Melodie 4

97

102

106

111

115

120

125

130

135

139



# Fugain Michel - 2000 Ans Et Un Jour

Drums ; Standard

♩ = 120,000806 ♩ = 122,000816

5

9

13

17

21

25

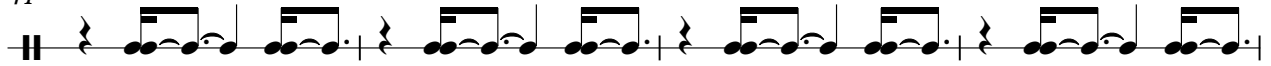
29

33

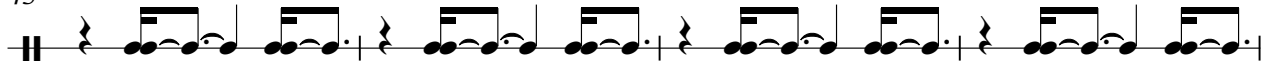
37

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 120,000806, which then changes to ♩ = 122,000816. The notation consists of eighth notes and rests, with some notes beamed together. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines.

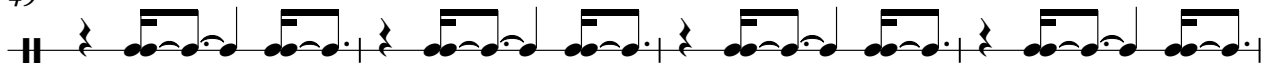
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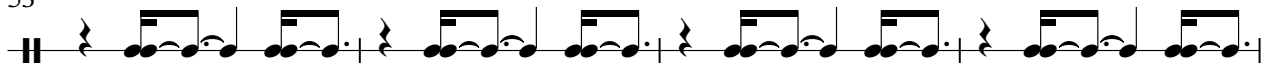
45



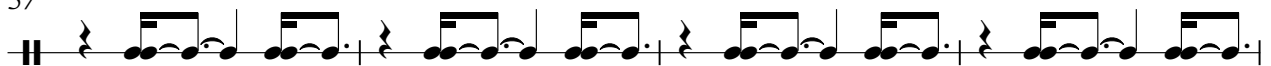
49



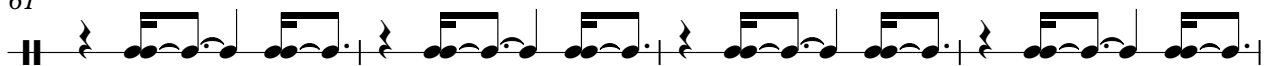
53



57



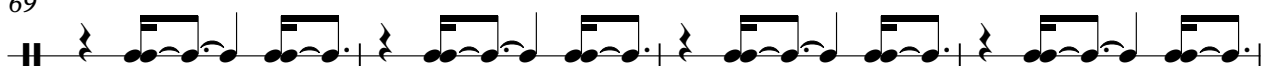
61



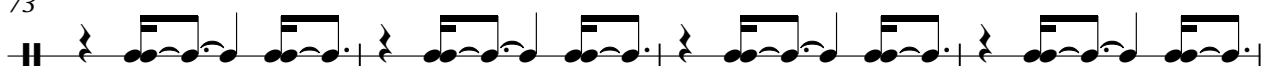
65



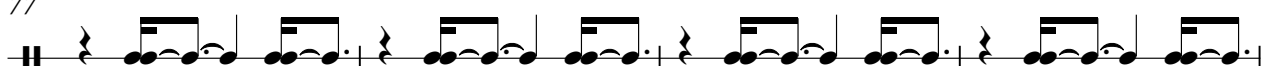
69



73



77



81



Musical notation for measure 81, featuring a drum staff with a double bar line on the left and a repeat sign on the right. The notation consists of a sequence of eighth notes with stems pointing up, grouped in pairs by beams. Each pair is followed by a quarter rest. The pattern repeats every two measures.

85



Musical notation for measure 85, identical to measure 81, featuring a drum staff with a double bar line on the left and a repeat sign on the right. The notation consists of a sequence of eighth notes with stems pointing up, grouped in pairs by beams. Each pair is followed by a quarter rest. The pattern repeats every two measures.

89



Musical notation for measure 89, identical to measure 81, featuring a drum staff with a double bar line on the left and a repeat sign on the right. The notation consists of a sequence of eighth notes with stems pointing up, grouped in pairs by beams. Each pair is followed by a quarter rest. The pattern repeats every two measures.

93



Musical notation for measure 93, identical to measure 81, featuring a drum staff with a double bar line on the left and a repeat sign on the right. The notation consists of a sequence of eighth notes with stems pointing up, grouped in pairs by beams. Each pair is followed by a quarter rest. The pattern repeats every two measures.

97



Musical notation for measure 97, identical to measure 81, featuring a drum staff with a double bar line on the left and a repeat sign on the right. The notation consists of a sequence of eighth notes with stems pointing up, grouped in pairs by beams. Each pair is followed by a quarter rest. The pattern repeats every two measures.

101



Musical notation for measure 101, identical to measure 81, featuring a drum staff with a double bar line on the left and a repeat sign on the right. The notation consists of a sequence of eighth notes with stems pointing up, grouped in pairs by beams. Each pair is followed by a quarter rest. The pattern repeats every two measures.

105



Musical notation for measure 105, identical to measure 81, featuring a drum staff with a double bar line on the left and a repeat sign on the right. The notation consists of a sequence of eighth notes with stems pointing up, grouped in pairs by beams. Each pair is followed by a quarter rest. The pattern repeats every two measures.

109



Musical notation for measure 109, identical to measure 81, featuring a drum staff with a double bar line on the left and a repeat sign on the right. The notation consists of a sequence of eighth notes with stems pointing up, grouped in pairs by beams. Each pair is followed by a quarter rest. The pattern repeats every two measures.

113



Musical notation for measure 113, identical to measure 81, featuring a drum staff with a double bar line on the left and a repeat sign on the right. The notation consists of a sequence of eighth notes with stems pointing up, grouped in pairs by beams. Each pair is followed by a quarter rest. The pattern repeats every two measures.

117



Musical notation for measure 117, identical to measure 81, featuring a drum staff with a double bar line on the left and a repeat sign on the right. The notation consists of a sequence of eighth notes with stems pointing up, grouped in pairs by beams. Each pair is followed by a quarter rest. The pattern repeats every two measures.



121



Musical notation for measure 121, featuring a sequence of eighth notes and rests on a single staff.

125



Musical notation for measure 125, featuring a sequence of eighth notes and rests on a single staff.

129



Musical notation for measure 129, featuring a sequence of eighth notes and rests on a single staff.

133



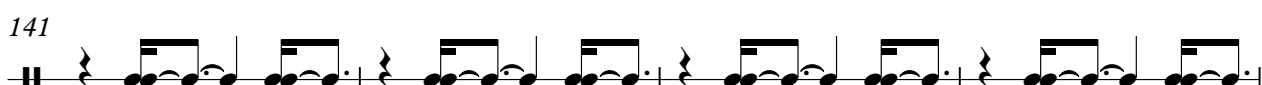
Musical notation for measure 133, featuring a sequence of eighth notes and rests on a single staff.

137



Musical notation for measure 137, featuring a sequence of eighth notes and rests on a single staff.

141



Musical notation for measure 141, featuring a sequence of eighth notes and rests on a single staff.

145



Musical notation for measure 145, featuring a sequence of eighth notes and rests on a single staff.

148



Musical notation for measure 148, featuring a sequence of eighth notes and rests, followed by two measures of rests indicated by the number 2.





81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



137



141



145



148



Guitare 7 Fugain Michel - 2000 Ans Et Un Jour

♩ = 120,000806 ♩ = 122,000816

9

13

16

19

23

26

29

32

35

38

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V.S.

This musical score is for guitar, labeled 'Guitare 7'. It consists of ten staves of music, numbered 40 through 64. The notation is in treble clef and includes various musical symbols such as notes, rests, and dynamic markings. A key signature change occurs between measures 44 and 46, moving from one key to another. The score is characterized by frequent use of triplets, indicated by a '3' over a bracketed group of notes. The music is dense and technical, typical of a guitar solo or a complex instrumental piece.

Musical score for guitar, measures 67-90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes many beamed notes and slurs, indicating a fast and intricate piece. The measures are numbered 67, 69, 72, 75, 78, 80, 82, 84, 86, and 89. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.



This musical score is for guitar, spanning measures 92 to 118. It is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a dense, rhythmic texture with frequent triplets and sixteenth-note patterns. Measure numbers 92, 94, 97, 100, 103, 106, 109, 112, 115, and 118 are clearly marked at the beginning of their respective staves. The notation includes various articulations such as slurs, accents, and dynamic markings. The overall style is highly technical and rhythmic.

Musical score for guitar, measures 121-147. The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes various guitar-specific notations such as slurs and ties. The measures are numbered 121, 124, 126, 129, 132, 135, 138, 141, 144, and 147. The notation includes many beamed notes and slurs, indicating a fast and intricate piece.

V.S.

6

Guitare 7

149

2

The image shows a musical score for guitar. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 149 contains a series of chords and melodic lines. The first part of the measure features a sequence of chords: a D major chord (D, F#, A), a D major chord with a sharp ninth (D, F#, A, C#), a D major chord with a sharp ninth and a sharp eleventh (D, F#, A, C#, E), and a D major chord with a sharp ninth and a sharp eleventh (D, F#, A, C#, E). The second part of the measure shows a D major chord (D, F#, A) with a sharp ninth (C#) and a sharp eleventh (E) in the bass line. Measure 150 consists of a single chord, a D major chord with a sharp ninth and a sharp eleventh (D, F#, A, C#, E), which is sustained throughout the measure. The number '2' is written above the staff at the end of the measure.

Guitare 3 Fugain Michel - 2000 Ans Et Un Jour

$\text{♩} = 120,000806$   $\text{♩} = 122,000816$

4

8

12

15

19

23

27

30

34

38

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V.S.

This musical score for Guitare 3 consists of ten staves of music, numbered 41 through 73. The notation is written on a single treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The music is characterized by a dense, rhythmic texture of chords and arpeggios. Measures 41 and 44 feature a 7/8 time signature. Measures 44 and 47 contain triplet markings. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The overall style is complex and technically demanding.

Musical score for guitar, measures 77-106. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 85 and 86. The score ends with a double bar line in measure 106.

V.S.

109

113

117

121

124

127

131

135

138

141

145

Musical notation for guitar 3, measures 145-147. The music is in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure rhythmic pattern with many beamed notes and rests. The notation includes various note values such as eighth and sixteenth notes, and rests, all beamed together in a dense, rhythmic texture.

148

Musical notation for guitar 3, measure 148. The music is in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure rhythmic pattern with many beamed notes and rests. The notation includes various note values such as eighth and sixteenth notes, and rests, all beamed together in a dense, rhythmic texture. The measure concludes with a double bar line and a fermata symbol.



Choeurs 5 Fugain Michel - 2000 Ans Et Un Jour

♩ = 120,000000 = 122,000816

19

23

27

32

36

41

45

49

54

58

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V.S.

63



67



72



76



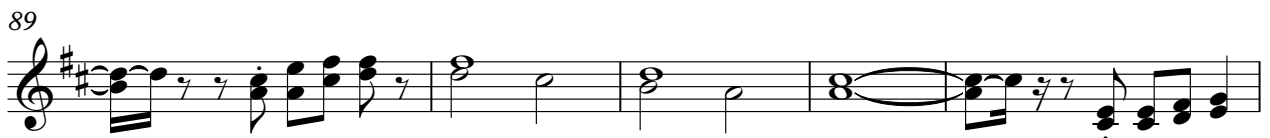
80



85



89



94



98



103



107

112

116

121

125

129

133

137

141

145

V.S.

147

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 147 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 148 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 149 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 150 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

Choeurs 8 Fugain Michel - 2000 Ans Et Un Jour

♩ = 120,000806    ♩ = 122,000816

43

45 40

88

93

97

102

106

111

115

120

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V.S.

125



129



134



138



143



147



Guitare 6 Fugain Michel - 2000 Ans Et Un Jour

♩ = 120,000000 ♩ = 122,000816

9

The musical score consists of 11 staves of music, numbered 9 through 42. The music is written in 4/4 time and features a complex, rhythmic pattern. The notation includes stems, beams, and various articulation marks. The piece is titled 'Fugain Michel - 2000 Ans Et Un Jour' and is for guitar. The score includes a tempo marking of 120,000000 and 122,000816. The music is characterized by dense, multi-measure rests and intricate rhythmic figures, including triplets and sixteenth notes. The notation is dense and complex, typical of a technical guitar piece.

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V.S.

This musical score is for guitar, spanning measures 39 to 64. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by a complex, rhythmic texture featuring many beamed sixteenth and thirty-second notes, often grouped into triplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final double bar line at measure 64.



This musical score is for guitar, measures 67 through 93. It is written in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring complex chord voicings and frequent triplets. The notation includes many beamed eighth and sixteenth notes, often grouped into triplets. There are several instances of a slash with a vertical line through it (//) indicating a change in fingering or a specific technique. The score is organized into systems of five staves each, with measure numbers 67, 70, 73, 76, 79, 82, 84, 87, 90, and 93 marking the beginning of each system. The overall texture is dense and rhythmic.

V.S.

This musical score is for guitar, spanning measures 96 to 125. It is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped into triplets. The notation includes various articulations such as accents, slurs, and ties. Measure numbers 96, 99, 103, 106, 109, 112, 115, 119, 122, and 125 are clearly marked at the beginning of their respective staves. The overall texture is dense and technically demanding.

128

131

135

138

141

144

147

149

# Fugain Michel - 2000 Ans Et Un Jour

mmp1403u : 2000 ans et un jour

♩ = 120,000806 ♩ = 122,000816

Deux mille ans et un jour, On fait le bilan,  
 il est lourd, Sans perdre temps, ça repart pour un tour.  
 Ça pas se miner, s'faire de bile, Ça roule amies,  
 paraît-il, C'est toujours les premières deux mille le les plus  
 difficiles. Deux mille ans et deux jours, On rassemble les  
 et les ours, On voit les gens, les couleurs, les couleurs,  
 On passe du vin au velours, Et on rend la main à l'amour  
 Et on voit que c'est bon que c'est beau et on est plus pour. C'est peut-être  
 la dernière chance, On n'a plus le droit  
 de se planter. Deux mille ans et trois jours,

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47 F# G# C# F# G# A#m E#m  
 On chaise l'émog, et bojour, Il'y a denoveau du soleil

51 F# C# G# C# F# G#  
 dans l'œour. Ometel'o zone toutatour, Epuisa

56 C# F# G# E#m F#  
 pris, on fait l'amour, Et za va de mieux mieux, et on est de plus

60 G# C# F# G#  
 en plus pour. Deux mille ans, qua tr'ours, Fi ni Ma rignan,

64 C# F# G# A#m E#m F# C# G#  
 Pearl Hour, On jet teles flingues et le fric n'ap'ours.

69 C# F# G# C# F#  
 On a fait la peau aux tabours, L'meud'hu main, c'est l'hmour,

73 G# E#m F# G#  
 En l'importe quand l'importe en l'im porte qui fait l'amour.

77 A#m E#m G#m  
 C'est peut-κ tre la derni rechan

81 D#m F# G# C#  
 ce, On n'ap'us le droit de se plan ter.

85 A7 D G A D  
 Deux mille ans et cin'ours, Y a tant'bolot a l'bourre

89 G A Bm F#m G D A  
 Qu'il en a rien pour tout l'monde pour toujours. Mais tu sème

94 D G A D G A  
 au septième jour, On aillet on bulle, on savoure, C'est un nouveau

98 F#m G A D  
 de peur qu'il y en ait un peu plus de huit jours. Deux mille ans et un jour,

103 G A D G A Bm F#m  
 On fait le bien, il est dur, Sans perdre de temps, ça repart

107 G D A D G A  
 pour mourir. Ça passe minier, s'faire à l'heure, Ça passe sans

112 D G A F#m G  
 pa rait-il, C'est toujours les premières deux mil le les plus

116 A D G A D  
 difficiles. La la la la la la La la la la la la la la

121 G A Bm F#m G D A  
 La la la la la la la la la la. La la la

126 D G A D G A F#m  
 la la la la La la la la la la la la la la la la la la

131 G A D G A  
 la la la la la la. La la la la la la La la la la

V.S.

4

mmp1403u : 2000 ans et un jour

136

D G A Bm F#m G D A

la la la La la la la la la la la la la.

141

D G A D G A

La la la la la la la La la la la la la la La la la la

146

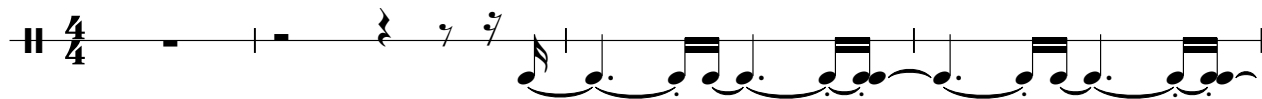
F#m G A

la la la la la la la la la..

5 D

Applause Fugain Michel - 2000 Ans Et Un Jour

♩ = 120,000800 = 122,000816



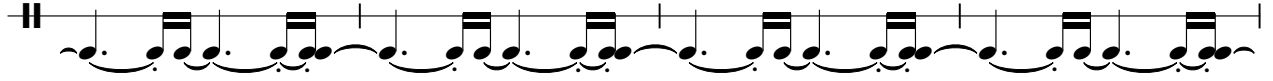
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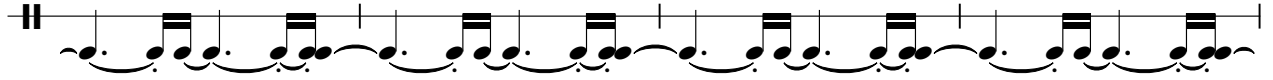


Applause

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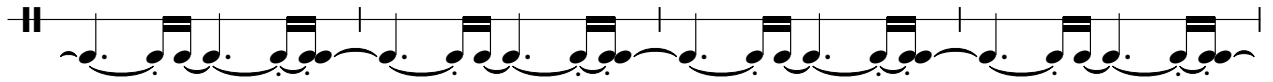
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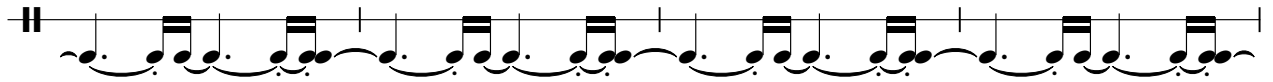
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73



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81



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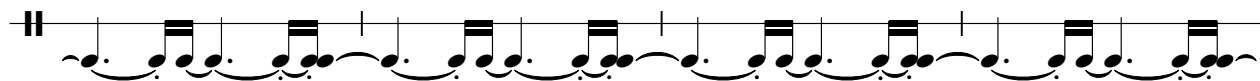
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101



105



109



113



117



V.S.

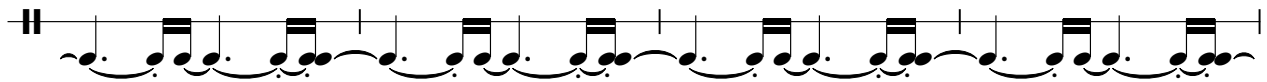
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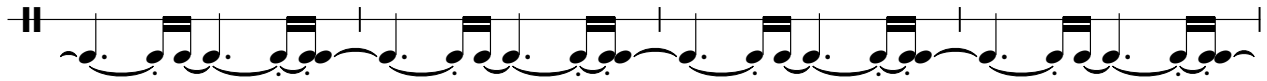
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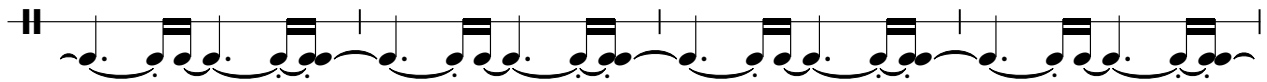
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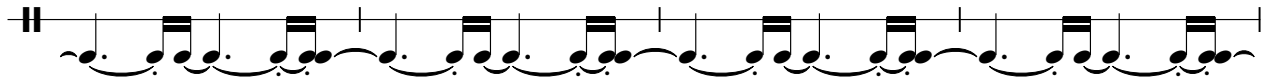
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137



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145



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