

# Gauchas - Sabado o Dia

Fone 47 91233681 ou  
Contatos para Shows com Wagner Tony ou pedidos  
Wagner Tony

♩ = 94,770111

Bandoneon

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2

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Musical score for system 5, measures 5-8. The score includes five staves: guitar (top), drums, bass, band (piano), and double bass. The guitar part features a rhythmic pattern of eighth notes with 'x' marks above them. The drums part shows a consistent pattern of eighth notes. The bass part has a simple melodic line. The band part features a complex chordal accompaniment with triplets in the right hand. The double bass part has a melodic line with triplets in the right hand.



6

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Musical score for system 6, measures 9-12. The score includes five staves: guitar, drums, bass, band, and double bass. The guitar part continues with the rhythmic pattern from the previous system. The drums part shows a consistent pattern of eighth notes. The bass part has a simple melodic line. The band part features a complex chordal accompaniment with triplets in the right hand. The double bass part has a melodic line with triplets in the right hand.

7

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Musical score for measures 9-10. The score includes guitar tablature at the top, followed by guitar, bass, and piano parts. The piano part features a triplet in the right hand. The bottom part shows a double bass line and a vocal line.



10

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Musical score for measures 10-11. The score includes guitar tablature at the top, followed by guitar, bass, and piano parts. The piano part features a triplet in the right hand.

11

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12

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13

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14

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15

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16

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17

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18

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19

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20

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21

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23

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24

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Musical score for page 13, measures 24-25. The score is written for guitar and piano. The guitar part (top two staves) features a complex rhythmic pattern with many 'x' marks above the notes, indicating fretted notes. The piano part (bottom two staves) features a bass line with chords and a treble line with chords. The middle two staves are labeled 'Wagner Tony' and 'Criacao de Musicas Midis personalisadas'.



25

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Musical score for page 13, measures 25-26. The score continues from the previous page. The guitar part (top two staves) features a complex rhythmic pattern with many 'x' marks above the notes. The piano part (bottom two staves) features a bass line with chords and a treble line with chords. The middle two staves are labeled 'Wagner Tony' and 'Criacao de Musicas Midis personalisadas'.

26

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29

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30

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31

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32

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Musical score for page 17, measures 32-33. The score is arranged in five staves. The top staff is for guitar, labeled 'Fone 47 91233681 ou'. The second staff is for bass, labeled 'Wagner Tony'. The third staff is for piano, labeled 'Band.'. The fourth staff is for double bass. The fifth staff is for guitar, labeled '47 326 0758 E-mail Wagner.ww@ibest.com.br'. The score includes various musical notations such as chords, triplets, and a large double bar line.



33

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Musical score for page 17, measures 33-34. The score is arranged in five staves. The top staff is for guitar, labeled 'Fone 47 91233681 ou'. The second staff is for bass, labeled 'Wagner Tony'. The third staff is for piano, labeled 'Band.'. The fourth staff is for double bass. The fifth staff is for guitar, labeled '47 326 0758 E-mail Wagner.ww@ibest.com.br'. The score includes various musical notations such as chords, triplets, and a large double bar line.

34

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35

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36

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37

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38

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39

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40

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41

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42

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43

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44

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45

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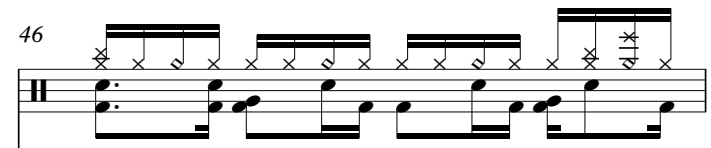
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46

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Wagner Tony



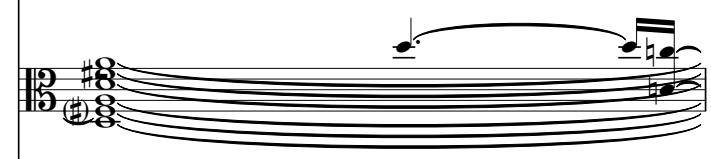
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47

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48

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49

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50


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51

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52

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54

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Detailed description: This musical score for page 57 is arranged in a system of five staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a drum part with a treble clef and a key signature of one sharp, showing a consistent drum pattern. The third staff is a bass line with a bass clef and a key signature of one sharp. The fourth staff is a piano part with a grand staff (treble and bass clefs) and a key signature of one sharp, containing complex chordal textures and triplets. The fifth staff is another piano part with a treble clef and a key signature of one sharp, also featuring triplets. The system concludes with a double bar line.



58

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Detailed description: This musical score for page 58 continues the arrangement from page 57. It consists of five staves. The guitar part (top staff) maintains its rhythmic pattern. The drum part (second staff) continues with the same pattern. The bass line (third staff) shows a melodic progression. The piano parts (fourth and fifth staves) feature complex textures, including triplets and sustained chords. The system ends with a double bar line.

59

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Musical score for measures 59-60. The score includes a guitar part with a capo on the 4th fret, a bass line, a piano accompaniment, and a double bass part. The score is in G major and 4/4 time.



60

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Musical score for measures 60-61. The score includes a guitar part with a capo on the 4th fret, a bass line, a piano accompaniment, and a double bass part. The score is in G major and 4/4 time.

61

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This musical score for page 61 consists of four staves. The top staff is a guitar part with a capo on the 4th fret, indicated by 'x' marks above the staff. The second staff is a bass line. The third staff is a piano accompaniment in the right hand, and the fourth staff is the piano accompaniment in the left hand. The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar part features a rhythmic pattern of eighth notes with a capo. The bass line is a simple eighth-note melody. The piano accompaniment consists of chords and arpeggiated figures.



62

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This musical score for page 62 consists of four staves, similar to page 61. The guitar part (top staff) continues with the same rhythmic pattern. The bass line (second staff) continues with the same melody. The piano accompaniment (third and fourth staves) includes a triplet of eighth notes in the right hand, marked with a '3' and a bracket. The overall structure and instrumentation are consistent with the previous page.



63

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64

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Musical score for page 63, measures 63-67. It features a guitar part with a capo at the 7th fret (indicated by 'x' marks), a bass line, a piano accompaniment with triplets, a band part, and a double bass part. The key signature has one sharp (F#).

Musical score for page 64, measures 68-72. It continues the musical score from page 63, featuring the same instruments and parts. The key signature has one sharp (F#).

65

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66

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67

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68

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69

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70

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71

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72

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73

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74

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75

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76

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77

78

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79

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80

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81

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82

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83

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84

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85

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86

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87

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88

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89

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90

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91

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92

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93

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94

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95

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96

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97

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98

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99

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100

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101

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102

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103

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104

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105

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106

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107

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108

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109

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110

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111

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112

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113

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114

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115

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116

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Wagner Tony

Band.

e Emendas de qualquer tipo de Musica

117

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica



118

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica



119

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica

120

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica

This system contains measures 120-122. The guitar part (top staff) features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The vocal part (middle staff) has a melody with some rests. The band part (bottom staff) provides harmonic support with chords and bass lines.



121

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica

This system contains measures 120-122. The guitar part continues with the same rhythmic pattern. The vocal part has a few more notes. The band part continues with its harmonic accompaniment.



122

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica

This system contains measures 120-122. The guitar part continues with the same rhythmic pattern. The vocal part has a few more notes. The band part continues with its harmonic accompaniment.

123

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica

124

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica

125

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica

126

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica

Musical score for system 126. It consists of five staves. The top staff is a guitar tab with a treble clef and a key signature of one flat. The second staff is a vocal line with a treble clef. The third staff is a bass line with a bass clef. The fourth staff is a band line with a treble clef. The fifth staff is a bass line with a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



127

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

Band.

Musical score for system 127. It consists of five staves. The top staff is a guitar tab with a treble clef and a key signature of one flat. The second staff is a vocal line with a treble clef. The third staff is a bass line with a bass clef. The fourth staff is a band line with a treble clef. The fifth staff is a bass line with a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over the notes.

128

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



129

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



130

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



131

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.

132

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



133

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



134

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

135

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



136

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



137

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

138

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



139

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



140

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

141

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



142

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



143

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

144

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



145

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



146

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

147

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas



148

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas



149

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

150

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



151

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



152

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



153

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



154

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



155

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.

156

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

Band.



157

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

Band.

158

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



159

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.

160

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



161

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



162

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

163

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas



164

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas



165

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

166

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



167

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



168

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

169

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

170

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

171

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

172

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



173

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



174

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



175

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



176

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



177

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

178

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



179

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



180

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

181

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas



182

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas



183

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

184

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



185

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



186

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

187

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



188

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



189

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.

190

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



191

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.

192

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



193

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.

194

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



195

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



196

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



197

Fone 47 91233681 ou

This block contains the first musical staff. It features a guitar tab at the top with fret numbers (4, 7, 9, 1, 2, 3, 3, 6, 8, 1) and a standard musical staff below it. The staff contains a sequence of notes and rests, starting with a treble clef and a 7/8 time signature. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The staff ends with a double bar line.

Contatos para Shows com Wagner Tony ou pedidos

This block contains the second musical staff. It starts with a treble clef and a 7/8 time signature. The first measure contains a chord of G4, B4, and D5. The second measure contains a quarter rest, and the third measure contains a half rest. The staff ends with a double bar line.

Wagner Tony

This block contains the third musical staff. It starts with a bass clef and a 7/8 time signature. The first measure contains a chord of G2, B2, and D3. The second measure contains a quarter rest, and the third measure contains a half rest. The staff ends with a double bar line.

Band.

This block contains the fourth musical staff. It starts with a treble clef and a 7/8 time signature. The first measure contains a chord of G4, B4, and D5. The second measure contains a quarter rest, and the third measure contains a half rest. The staff ends with a double bar line.

♩ = 94,770111

4

6

8

10

12

14

16

18

20

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 94,770111. The first staff shows the initial notes and rests, including a measure with a single eighth note followed by a measure with a quarter rest and a quarter note. The subsequent staves, numbered 4 through 20, continue the piece with a highly rhythmic and repetitive pattern of sixteenth notes and rests. The notation is dense, with many notes beamed together. The piece concludes with a double bar line at the end of the 20th staff.

22

Musical notation for measures 22-23. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and dotted rhythms.

24

Musical notation for measures 24-25. Similar to the previous system, with guitar chords and a bass line.

26

Musical notation for measures 26-27. Similar to the previous system, with guitar chords and a bass line.

28

Musical notation for measures 28-29. Similar to the previous system, with guitar chords and a bass line.

30

Musical notation for measures 30-31. Similar to the previous system, with guitar chords and a bass line.

32

Musical notation for measures 32-33. Similar to the previous system, with guitar chords and a bass line.

34

Musical notation for measures 34-35. Similar to the previous system, with guitar chords and a bass line.

36

Musical notation for measures 36-37. Similar to the previous system, with guitar chords and a bass line.

38

Musical notation for measures 38-39. Similar to the previous system, with guitar chords and a bass line.

40

Musical notation for measures 40-41. Similar to the previous system, with guitar chords and a bass line.

42

Musical notation for measure 42, featuring a guitar staff with fretted notes and an accompaniment staff with chords.

44

Musical notation for measure 44, featuring a guitar staff with fretted notes and an accompaniment staff with chords.

46

Musical notation for measure 46, featuring a guitar staff with fretted notes and an accompaniment staff with chords.

48

Musical notation for measure 48, featuring a guitar staff with fretted notes and an accompaniment staff with chords.

50

Musical notation for measure 50, featuring a guitar staff with fretted notes and an accompaniment staff with chords.

52

Musical notation for measure 52, featuring a guitar staff with fretted notes and an accompaniment staff with chords.

54

Musical notation for measure 54, featuring a guitar staff with fretted notes and an accompaniment staff with chords.

56

Musical notation for measure 56, featuring a guitar staff with fretted notes and an accompaniment staff with chords.

58

Musical notation for measure 58, featuring a guitar staff with fretted notes and an accompaniment staff with chords.

60

Musical notation for measure 60, featuring a guitar staff with fretted notes and an accompaniment staff with chords.

62

64

66

68

70

72

74

76

78

80

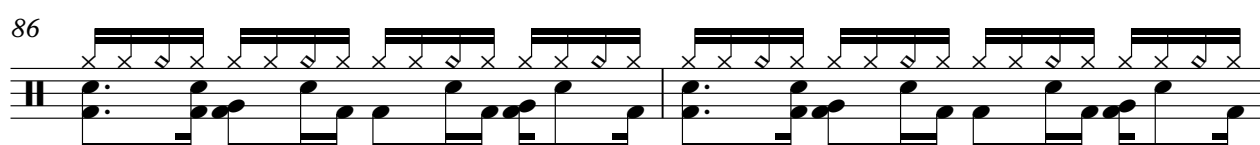
82



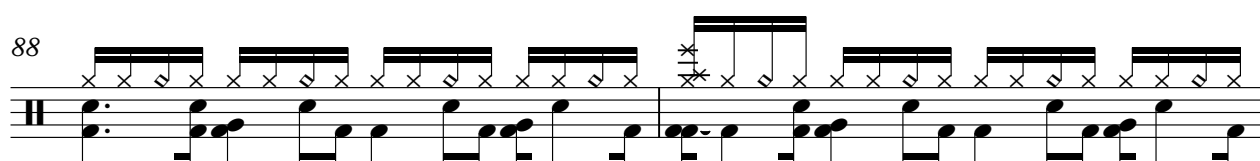
84



86



88



90



92



94



96



98



100



V.S.

The image displays a musical score for guitar, consisting of ten systems of notation. Each system includes a guitar tablature line (top) and a standard staff (bottom). The tablature line features 'x' marks above the notes, indicating fretted positions. The standard staff shows a key signature of one sharp (F#) and a capo on the second fret. The systems are numbered 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120. The notation is consistent across all systems, with some variations in the placement of 'x' marks and the specific notes used in the tablature. The standard staff shows a consistent rhythmic pattern of eighth and sixteenth notes.

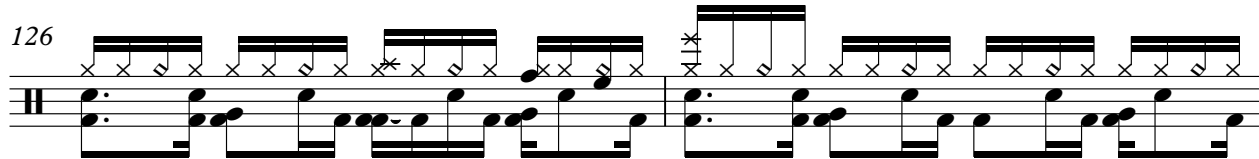
122



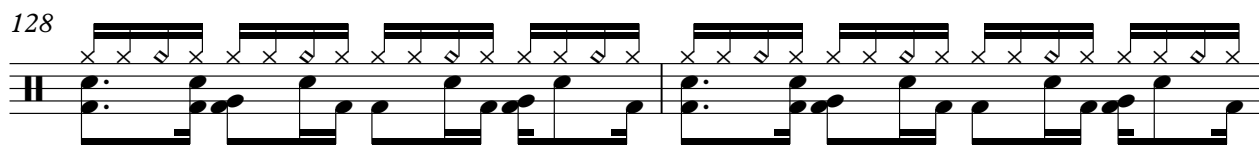
124



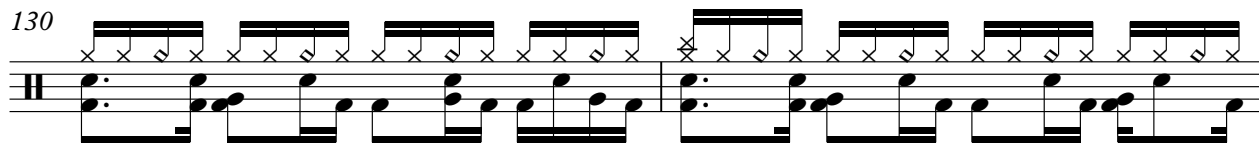
126



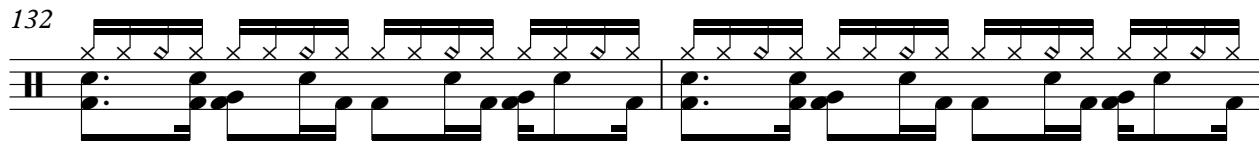
128



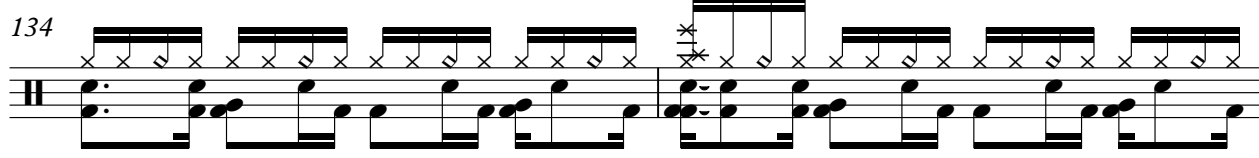
130



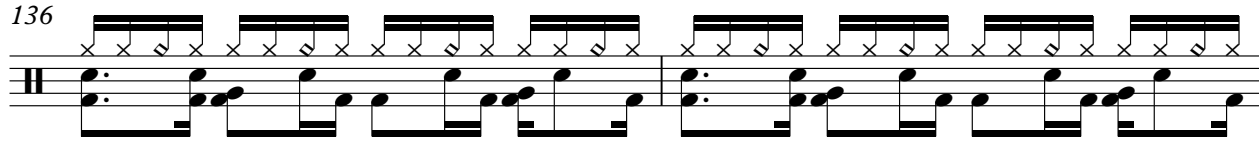
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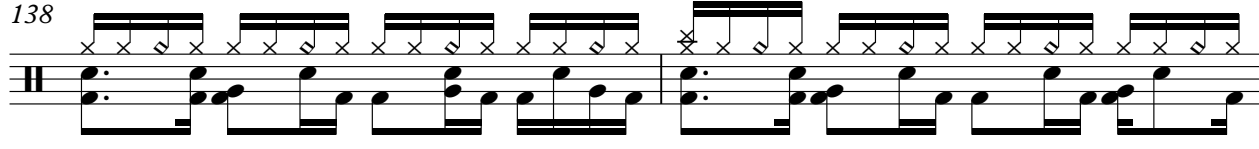
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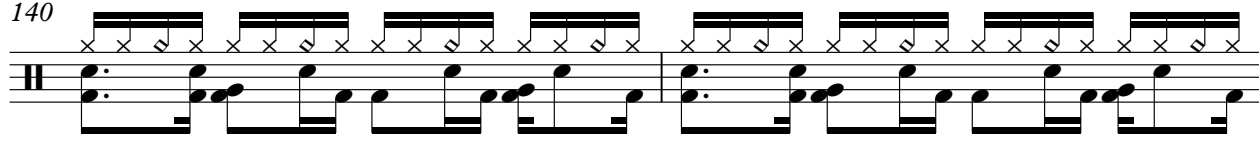
136



138



140



V.S.



142

Musical notation for measure 142, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

144

Musical notation for measure 144, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

146

Musical notation for measure 146, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

148

Musical notation for measure 148, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

150

Musical notation for measure 150, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

152

Musical notation for measure 152, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

154

Musical notation for measure 154, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

156

Musical notation for measure 156, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

158

Musical notation for measure 158, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

160

Musical notation for measure 160, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

162

Musical notation for measure 162, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

164

Musical notation for measure 164, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

166

Musical notation for measure 166, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

168

Musical notation for measure 168, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

170

Musical notation for measure 170, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

172

Musical notation for measure 172, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

174

Musical notation for measure 174, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

176

Musical notation for measure 176, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

178

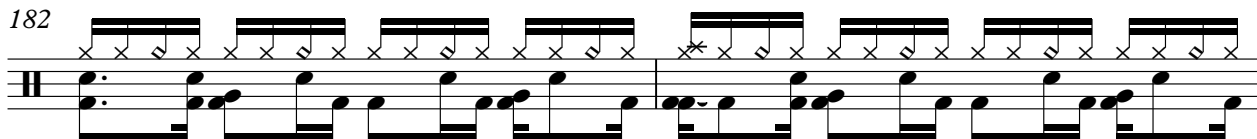
Musical notation for measure 178, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

180

Musical notation for measure 180, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

V.S.

182



184



186



188



190



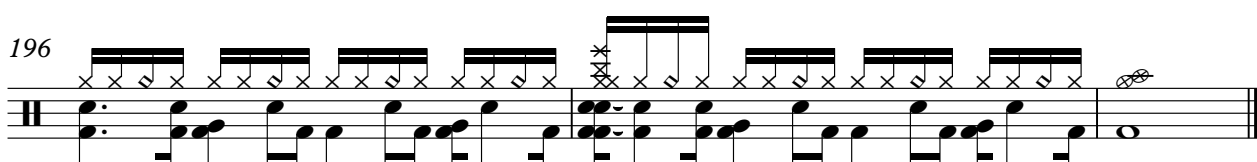
192



194



196



Gauchas - Sabado o Dia  
Contatos para Shows com Wagner Tony ou pedidos

♩ = 94,770111

4

7

10

13

16

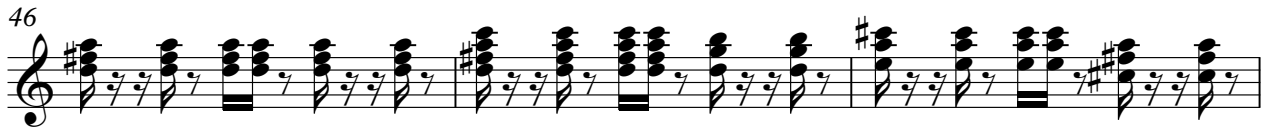
19

22

25

28

V.S.



61

64

67

70

75

81

87

93

95

98

V.S.

102

107

114

118

121

125

129

132

135

138

141

144

147

150

153

156

159

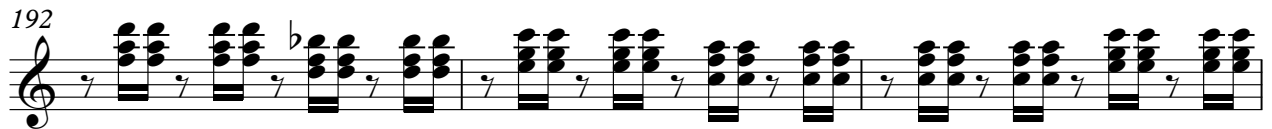
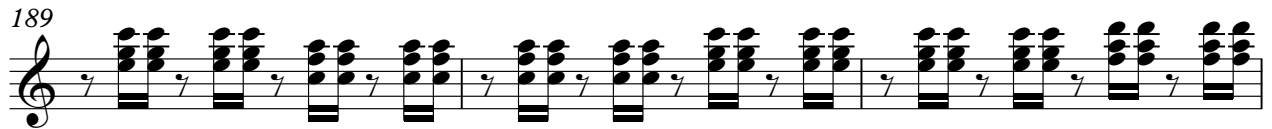
162

165

168

V.S.





♩ = 94,770111



5



8



11



15



19



22



26



29



32



V.S.

36



40



44



48



52



55



59



63



67



71



76



80



84



88



92



96



100



105



110



114



V.S.

118



122



126



130



134



138



142



146



150



154



158



162



166



170



174



178



182



186



190



194



V.S.

6

Wagner Tony

196



Gauchas - Sabado o Dia  
Criacao de Musicas Midis personalizadas

$\text{♩} = 94,770111$

The musical score is written in 4/4 time and consists of nine measures. Measure 9 is the first measure shown, featuring a whole note chord of G4, B4, and D5. Measures 11 through 23 are shown in subsequent staves. Measures 11-12 and 13-14 are single-staff systems. Measures 15-16, 17-18, 19-20, and 21-22 are double-staff systems (treble and bass clefs). Measure 23 is a single-staff system. The music is characterized by dense, rhythmic chordal textures, often with triplets and sixteenth-note patterns. A tempo marking of 94.770111 is indicated at the beginning.

V.S.



25

9

36

38

40

42

44

46

48

50

9

9

61

63

65

67

59

59

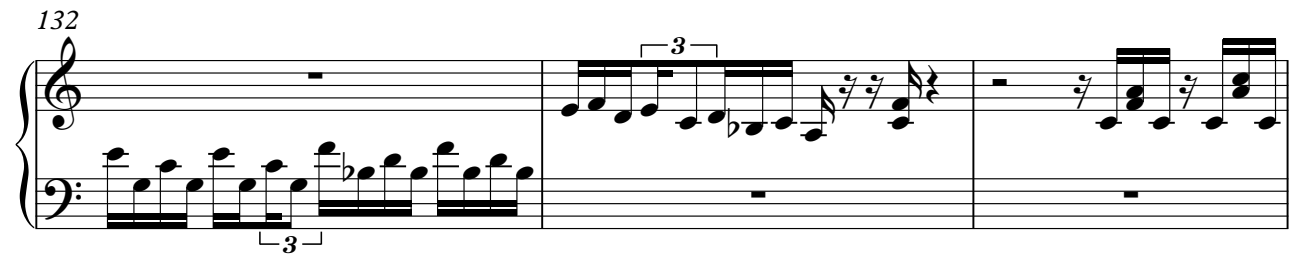
127



130



132



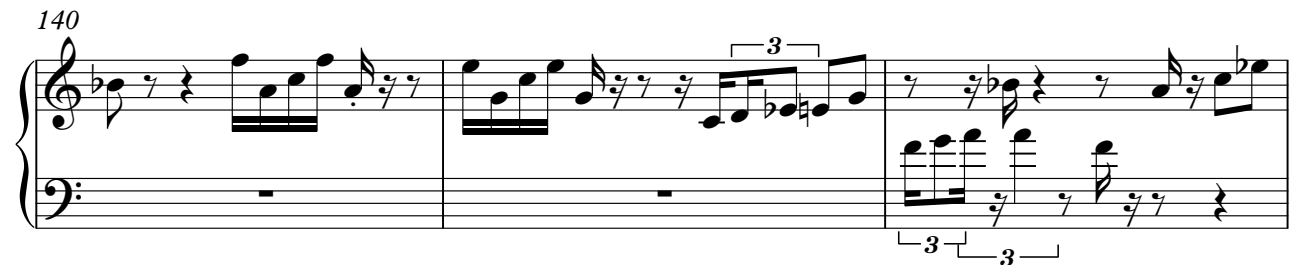
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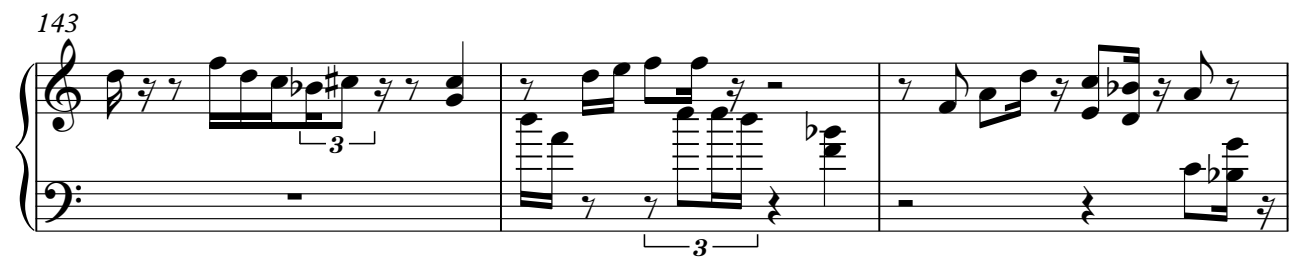
137



140



143



146

6

148

3

151

153

156

158

160

V.S.

163

Musical notation for measures 163-164. Measure 163 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 164 continues the melodic line in the treble and has a whole rest in the bass.

165

Musical notation for measures 165-166. Measure 165 has a treble clef with a melodic line including a triplet of eighth notes and a bass clef with a bass line. Measure 166 continues the melodic line in the treble and has a whole rest in the bass.

168

Musical notation for measures 168-170. Measure 168 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 169 has a treble clef with a whole rest and a bass clef with a bass line featuring a triplet of eighth notes. Measure 170 continues the melodic line in the treble and has a whole rest in the bass.

171

Musical notation for measures 171-173. Measure 171 has a treble clef with a melodic line including a triplet of eighth notes and a bass clef with a whole rest. Measure 172 continues the melodic line in the treble and has a whole rest in the bass. Measure 173 has a treble clef with a whole rest and a bass clef with a bass line.

174

Musical notation for measures 174-175. Measure 174 has a treble clef with a melodic line including a triplet of eighth notes and a bass clef with a bass line. Measure 175 continues the melodic line in the treble and has a whole rest in the bass.

176

Musical notation for measures 176-178. Measure 176 has a treble clef with a melodic line and a bass clef with a bass line. Measure 177 continues the melodic line in the treble and has a whole rest in the bass. Measure 178 has a treble clef with a melodic line including a triplet of eighth notes and a bass clef with a whole rest.

179

Musical notation for measures 179-181. Measure 179 has a treble clef with a melodic line and a bass clef with a bass line. Measure 180 continues the melodic line in the treble and has a whole rest in the bass. Measure 181 has a treble clef with a melodic line including a triplet of eighth notes and a bass clef with a whole rest.

181



183



185



187



190



192



194



196



2

# Gauchas - Sabado o Dia

Bandoneon

$\text{♩} = 94,770111$

This musical score is for the Bandoneon part of the piece 'Gauchas - Sabado o Dia'. It is written in 4/4 time with a tempo of 94.770111. The score consists of seven systems of music, each starting with a measure number (3, 5, 7, 9, 17, 21). The notation includes treble and bass staves. The first system (measures 3-4) features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system (measures 5-6) has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third system (measures 7-8) has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system (measures 9-10) has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fifth system (measures 11-12) has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The sixth system (measures 13-14) has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The seventh system (measures 15-16) has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

Musical score for Bandoneon, measures 26-53. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 26, 28, 30, 32, 34, 42, 48, and 53 are indicated at the start of their respective systems. The score includes several triplet markings (indicated by a '3' in a circle) and a sextuplet (indicated by a '6' in a circle). The notation includes slurs, ties, and dynamic markings such as accents and slurs. The piece concludes with a final triplet in measure 53.



55

Musical notation for measures 55 and 56. The system consists of a treble clef staff and a bass clef staff. Measure 55 features a melodic line in the treble with eighth notes and a bass line with chords and eighth notes. Measure 56 continues the melodic line and includes a triplet of eighth notes in the bass line.

57

Musical notation for measures 57, 58, and 59. Measure 57 has a melodic line in the treble and a bass line with chords and eighth notes. Measure 58 features a triplet of eighth notes in the bass line. Measure 59 shows a melodic line in the treble and a bass line with chords and eighth notes.

60

Musical notation for measures 60, 61, 62, and 63. Measures 60 and 63 feature a triplet of eighth notes in both the treble and bass staves. Measures 61 and 62 are mostly rests with some melodic fragments in the treble.

68

Musical notation for measure 68, showing a single staff with a triplet of eighth notes followed by a series of eighth notes.

70

Musical notation for measures 70, 71, and 72. Measure 70 has a melodic line with eighth notes. Measure 71 features a triplet of eighth notes. Measure 72 continues the melodic line.

73

Musical notation for measure 73, showing a single staff with a melodic line of eighth notes.

75

Musical notation for measure 75, showing a single staff with a melodic line of eighth notes.

77

Musical notation for measure 77, showing a single staff with a melodic line of eighth notes and a triplet of eighth notes.

V.S.

79

82

84

86

88

91

93

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101

104



106



108



110



112



114



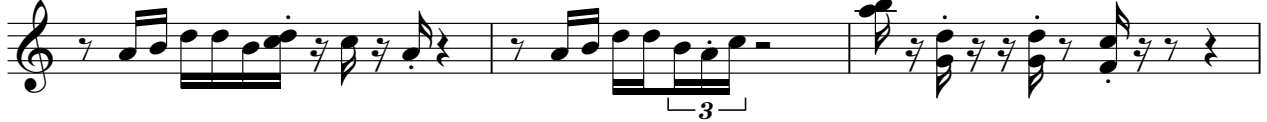
116



118



121



124



V.S.

127

Musical notation for measures 127-128. Measure 127 features a treble clef with eighth-note runs and two triplet markings. The bass clef has a whole rest. Measure 128 continues the treble line with eighth notes and rests, while the bass clef has a rhythmic accompaniment of eighth notes.

129

Musical notation for measures 129-130. Measure 129 has a treble clef with eighth-note runs and a triplet. The bass clef has a whole rest. Measure 130 continues the treble line with eighth notes and rests, while the bass clef has a rhythmic accompaniment of eighth notes.

131

Musical notation for measures 131-133. Measure 131 has a treble clef with eighth-note runs and a triplet. Measure 132 continues the eighth-note runs with a triplet. Measure 133 continues the eighth-note runs with a triplet.

134

20

Musical notation for measures 134-136. Measure 134 has a treble clef with a whole rest and the number '20'. Measure 135 continues with eighth-note runs and a triplet. Measure 136 continues the eighth-note runs with a triplet.

156

Musical notation for measures 156-157. Measure 156 has a treble clef with eighth-note runs and a triplet. The bass clef has a rhythmic accompaniment of eighth notes. Measure 157 continues the treble line with eighth notes and rests, while the bass clef has a whole rest.

158

Musical notation for measures 158-160. Measure 158 has a treble clef with eighth-note runs and a triplet. The bass clef has a rhythmic accompaniment of eighth notes. Measure 159 continues the eighth-note runs with a triplet. Measure 160 continues the eighth-note runs with a triplet.

161

27

Musical notation for measures 161-163. Measure 161 has a treble clef with a whole rest and the number '27'. Measure 162 continues with a whole rest. Measure 163 continues with eighth-note runs and a triplet.

191

Musical notation for measures 191 and 192. Measure 191 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 192 continues the treble line with a triplet of eighth notes marked with a bracket and the number '3', while the bass line remains empty.

193

Musical notation for measures 193 and 194. Measure 193 shows a treble clef with eighth-note patterns and a bass clef with a similar accompaniment. Measure 194 features a treble clef with a triplet of eighth notes marked with a bracket and the number '3', and a bass clef with a few notes and a rest.

195

Musical notation for measures 195, 196, and 197. Measure 195 has a treble clef with eighth-note patterns and a bass clef with a triplet of eighth notes marked with a bracket and the number '3'. Measure 196 continues the treble line with eighth notes and a bass clef with a few notes and a rest. Measure 197 shows a treble clef with a few notes and a bass clef with a few notes and a rest.

Gauchas - Sabado o Dia  
e Emendas de qualquer tipo de Musica

♩ = 94,770111

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 3/4 time and features a complex, multi-layered texture. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, as well as rests. The chords are often dense and multi-voiced, with some measures containing up to ten notes. The key signature is one sharp (F#), and the overall style is characteristic of Brazilian music, specifically the 'Gauchas' style mentioned in the title. The score is marked with measure numbers 6, 9, 13, 17, 20, 23, 26, 30, and 33. The notation is clear and detailed, showing the specific fingering and articulation for each note.

V.S.

37



Musical staff 37: A complex musical staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a dense arrangement of notes, including many beamed sixteenth and thirty-second notes, and rests. A bracket groups a section of notes in the middle of the staff.

42



Musical staff 42: Continuation of the musical piece, featuring similar complex notation with beamed notes and rests. A bracket is present under a group of notes.

45



Musical staff 45: Continuation of the musical piece. A triplet of notes is marked with a '3' below it.

49



Musical staff 49: Continuation of the musical piece with complex rhythmic patterns and beamed notes.

53



Musical staff 53: Continuation of the musical piece, showing a mix of rhythmic values and rests.

56



Musical staff 56: Continuation of the musical piece with dense rhythmic notation.

59



Musical staff 59: Continuation of the musical piece, featuring complex rhythmic patterns.

62



Musical staff 62: Continuation of the musical piece with intricate rhythmic notation.

65



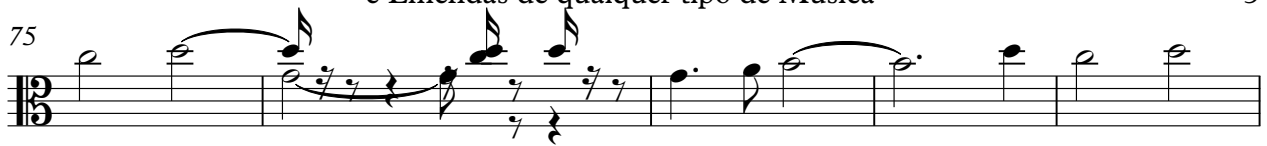
Musical staff 65: Continuation of the musical piece, showing a variety of rhythmic values.

69

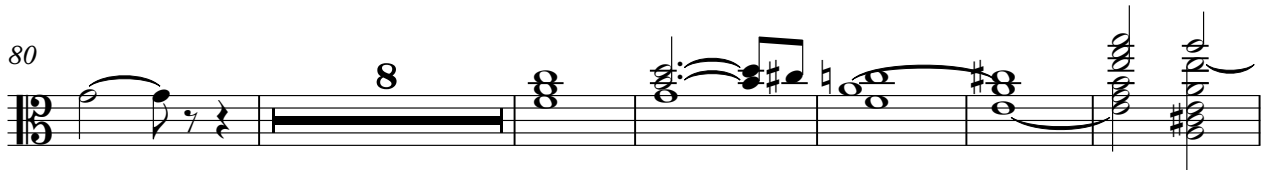


Musical staff 69: Continuation of the musical piece, ending with a long note and a final cadence.

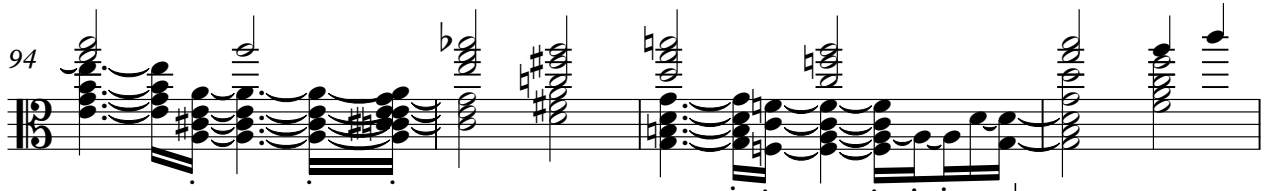
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80



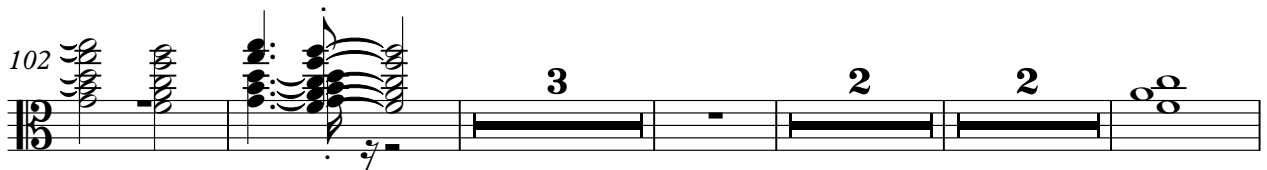
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98



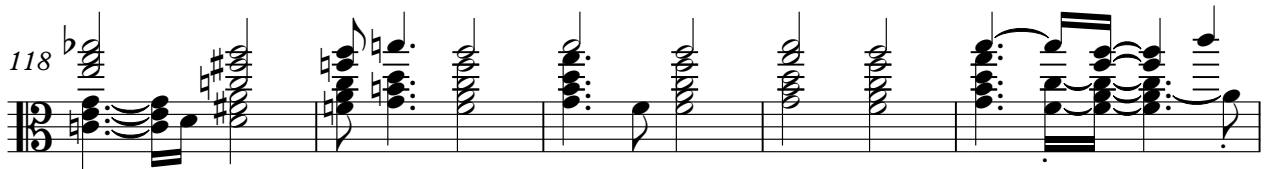
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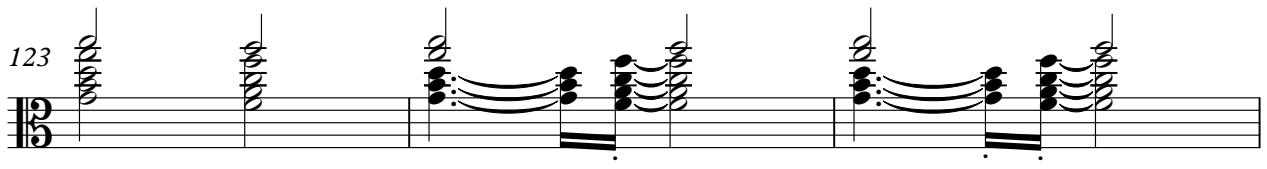
113



118



123



126





♩ = 94,770111

3

3

5

7

9

17

21

26

28

30

32

34

42

48

53

55

57

60

3

3

68

3

70

3

3

72

126