

0.0"
1.1,00
VICAR & AIRRA

♩ = 175,000076

Baroque Trumpet

Percussion

Music Box

Kora

Kora

5-string Electric Bass

Synth Strings

Viola

♩ = 175,000076

4

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



6

Perc.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vla.

9

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Vla. (Viola). The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 10. The Perc. staff has a drum set icon and shows a rhythmic pattern of eighth notes. The two Kora staves have treble clefs and show complex rhythmic patterns with many beamed notes. The E. Bass staff has a bass clef and shows a simple bass line with quarter notes. The Syn. Str. staff has a treble clef and shows sustained chords with long note heads. The FX 5 staff has a treble clef and is mostly empty. The Vla. staff has an alto clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 10.

12

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



14

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

16

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



19

Perc.

Kora

Kora

E. Bass

Syn. Str.

23

Perc.

Kora

Kora

E. Bass

Syn. Str.



26

Perc.

Kora

Kora

E. Bass

Syn. Str.

29

Perc.

M. Box

Kora

Kora

E. Bass

Syn. Str.



32

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

35

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 35, 36, and 37. The Baritone Trumpet (Bar. Tpt.) part is mostly silent, with some notes in measure 37. The Percussion (Perc.) part features a steady rhythm of eighth notes with occasional accents. The two Kora parts play complex, rhythmic patterns with many beamed notes. The Electric Bass (E. Bass) part has a simple line of quarter notes. The Synthesizer Strings (Syn. Str.) part consists of sustained chords. The Viola (Vla.) part has some notes in measure 37.



38

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 38, 39, and 40. The Baritone Trumpet (Bar. Tpt.) part has a melodic line in measure 38. The Percussion (Perc.) part continues with its rhythmic pattern. The two Kora parts play intricate, rhythmic patterns. The Electric Bass (E. Bass) part has a simple line of quarter notes. The Synthesizer Strings (Syn. Str.) part consists of sustained chords. The Viola (Vla.) part has some notes in measure 38.

41

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 41, 42, and 43. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part includes a snare drum pattern with accents. The two Kora parts play complex rhythmic patterns with many beamed notes. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part consists of sustained chords. The Viola (Vla.) part has a melodic line with some slurs.



44

Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 44, 45, and 46. The Percussion (Perc.) part continues with a snare drum pattern. The two Kora parts play intricate rhythmic patterns. The Electric Bass (E. Bass) part has a steady bass line. The Synthesizer Strings (Syn. Str.) part features sustained chords. The Viola (Vla.) part has a melodic line with some slurs.

47

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



50

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vla.

53

Perc.

Kora

Kora

E. Bass

Syn. Str.

This musical system covers measures 53 to 56. It features five staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora parts play complex, rhythmic patterns with many beamed notes. The E. Bass part has a simple, steady bass line. The Syn. Str. part consists of sustained, overlapping chords.



57

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vla.

This musical system covers measures 57 to 60. It features seven staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Bar. Tpt. part has a melodic line with a triplet in measure 60. The Percussion part continues with its rhythmic pattern. The Kora parts play complex, rhythmic patterns. The E. Bass part has a steady bass line. The Syn. Str. part consists of sustained, overlapping chords. The FX 5 part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with many beamed notes.

60

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 60. The score is arranged in a vertical stack of seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in B-flat major, showing rests. The second staff is for Percussion (Perc.) in 4/4 time, featuring a rhythmic pattern of eighth and quarter notes. The third and fourth staves are for Kora, with complex polyphonic textures. The fifth staff is for Electric Bass (E. Bass) in B-flat major, playing a simple bass line. The sixth staff is for Synthesizer Strings (Syn. Str.) in B-flat major, playing sustained chords. The seventh staff is for FX 5, playing a melodic line. The eighth staff is for Viola (Vla.) in B-flat major, showing rests.

63

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



66

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

69

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 69 and 70. The Baritone Trumpet (Bar. Tpt.) part has a melodic line in measure 69 and rests in measure 70. The Percussion (Perc.) part features a rhythmic pattern of eighth notes. The two Kora parts play complex polyrhythmic patterns with many beamed notes. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part consists of sustained chords. The Viola (Vla.) part has a melodic line in measure 69 and rests in measure 70. A double bar line is present at the end of measure 70.



71

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 71 and 72. The Baritone Trumpet (Bar. Tpt.) part has a melodic line in measure 71 and rests in measure 72. The Percussion (Perc.) part continues with its rhythmic pattern. The two Kora parts play complex polyrhythmic patterns. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part consists of sustained chords. The Viola (Vla.) part has a melodic line in measure 71 and rests in measure 72. A double bar line is present at the end of measure 72.

73

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 73, 74, and 75. The Baritone Trumpet (Bar. Tpt.) part has a melodic line in measure 73. The Percussion (Perc.) part features a rhythmic pattern with accents. The two Kora parts play complex, multi-layered rhythmic patterns. The Electric Bass (E. Bass) part provides a steady bass line. The Synthesizer Strings (Syn. Str.) part uses long, sustained notes with tremolos. The Viola (Vla.) part is mostly silent, with some activity in measure 75.



76

Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 76, 77, and 78. The Percussion (Perc.) part continues with its rhythmic pattern, including a triplet in measure 78. The two Kora parts maintain their complex rhythmic textures. The Electric Bass (E. Bass) part continues with its bass line. The Synthesizer Strings (Syn. Str.) part features sustained notes with tremolos. The Viola (Vla.) part has some rhythmic activity in measure 78.

79

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



82

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

85

Perc.

Kora

Kora

E. Bass

Syn. Str.



88

$\text{♩} = 175,000076$

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

90

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

This musical score page contains six staves for measures 90 and 91. The Bar. Tpt. staff (top) features a melodic line with a triplet of eighth notes in measure 91. The Perc. staff shows a simple rhythmic pattern with two eighth notes in measure 90 and two in measure 91. The two Kora staves play a complex, multi-layered rhythmic pattern with many sixteenth notes. The E. Bass staff has a simple bass line with a dotted quarter note in measure 90 and a half note in measure 91. The Syn. Str. staff has a long, sustained chord in measure 90 and a similar chord in measure 91. The Vla. staff has a melodic line with a long note in measure 90 and a more active line in measure 91.

92

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score for rehearsal mark 92. It features seven staves. The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#), with a melodic line in the first measure followed by rests. The Perc. staff has a percussion clef and includes a triplet of eighth notes in the second measure. The two Kora staves have treble clefs and play complex rhythmic patterns with many beamed notes. The E. Bass staff has a bass clef and plays a simple line with quarter notes. The Syn. Str. staff has a treble clef and contains sustained chords with long horizontal lines. The FX 5 staff has a treble clef and plays a melodic line with some rests. The Vla. staff has an alto clef and a key signature of one sharp, playing a melodic line with some rests.

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vla.

p.

3

3

3

Detailed description: This page of a musical score contains seven staves. The Bar. Tpt. staff has a treble clef and a whole rest in the first two measures, followed by a melodic line in the third measure. The Perc. staff has a common time signature and features a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The two Kora staves have treble clefs and play complex rhythmic patterns with many beamed notes. The E. Bass staff has a bass clef and plays a simple line of notes. The Syn. Str. staff has a treble clef and plays sustained chords with long horizontal lines. The FX 5 staff has a treble clef and plays a few chords. The Vla. staff has a bass clef and plays a melodic line with triplets and slurs.

98

Bar. Tpt. Perc. Kora Kora E. Bass Syn. Str. Vla.

This musical system covers measures 98 and 99. The Baritone Trumpet part features a melodic line with a triplet of eighth notes in measure 98 and another triplet in measure 99. The Percussion part has a steady eighth-note pattern with occasional accents. The two Kora parts play complex rhythmic patterns with many rests. The Electric Bass part has a simple eighth-note line. The Synthesizer Strings part has long, sustained chords. The Viola part has a melodic line with triplets in measures 98 and 99.



100

Bar. Tpt. Perc. Kora Kora E. Bass Syn. Str. Vla.

This musical system covers measures 100 and 101. The Baritone Trumpet part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The two Kora parts play complex rhythmic patterns. The Electric Bass part has a simple eighth-note line. The Synthesizer Strings part has long, sustained chords. The Viola part has a melodic line with a triplet in measure 101.

102

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 102 and 103. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth notes and a triplet of eighth notes. The Percussion (Perc.) part has a steady eighth-note pattern. The two Kora parts play a complex, rhythmic accompaniment with many beamed notes. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part consists of sustained chords. The Viola (Vla.) part has a melodic line with eighth notes and triplets.



104

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 104 through 107. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a long note in measure 104. The Percussion (Perc.) part continues with eighth notes. The two Kora parts play a complex, rhythmic accompaniment. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part consists of sustained chords. The Viola (Vla.) part has a melodic line with eighth notes.

108

Musical score for measures 108-110. The score includes five staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Percussion staff features a rhythmic pattern with eighth and sixteenth notes. The Kora parts consist of complex, multi-measure chords and melodic lines. The E. Bass part provides a simple harmonic foundation with quarter notes. The Syn. Str. part features long, sustained chords with a tremolo effect.



111

Musical score for measures 111-113. The score includes five staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Percussion staff continues the rhythmic pattern. The Kora parts feature more intricate chordal textures and melodic movement. The E. Bass part maintains the harmonic support. The Syn. Str. part continues with sustained, tremolo chords.

114

Musical score for measures 114-116. The score includes parts for Percussion (Perc.), M. Box, two Kora instruments, E. Bass, and Syn. Str. The Percussion part features a rhythmic pattern of eighth notes and rests. The M. Box part is mostly silent with some activity at the end. The Kora parts play complex, rhythmic patterns with many beamed notes. The E. Bass part has a simple bass line. The Syn. Str. part features long, sustained chords.



117

Musical score for measures 117-120. The score includes parts for Bar. Tpt., Perc., M. Box, two Kora instruments, E. Bass, Syn. Str., and Vla. The Bar. Tpt. part has a melodic line with some rests. The Percussion part continues with a similar rhythmic pattern. The M. Box part has some activity. The Kora parts play complex, rhythmic patterns. The E. Bass part has a simple bass line. The Syn. Str. part features long, sustained chords. The Vla. part has a melodic line with some rests.

121

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 121, 122, and 123. The Baritone Trumpet (Bar. Tpt.) part features a long note in measure 121, followed by rests in measures 122 and 123. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents. The two Kora parts play complex, multi-measure rhythmic patterns. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part has a long, sustained chord in measure 121, followed by a melodic line in measure 122, and another long chord in measure 123. The Viola (Vla.) part has a long note in measure 121, followed by rests in measures 122 and 123.



124

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 124, 125, and 126. The Baritone Trumpet (Bar. Tpt.) part has a rhythmic pattern of eighth notes in measure 124, followed by rests in measures 125 and 126. The Percussion (Perc.) part continues with its rhythmic pattern. The two Kora parts play complex, multi-measure rhythmic patterns. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part has a long, sustained chord in measure 124, followed by a melodic line in measure 125, and another long chord in measure 126. The Viola (Vla.) part has a rhythmic pattern of eighth notes in measure 124, followed by rests in measures 125 and 126.

127

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



130

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

133

Musical score for measures 133-135. The score includes parts for Percussion (Perc.), two Kora instruments, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a rhythmic pattern with accents. The Kora parts play complex, rhythmic patterns with many accidentals. The E. Bass part has a simple bass line. The Syn. Str. part consists of sustained chords. The Vla. part has a melodic line with some slurs.



136

Musical score for measures 136-139. The score includes parts for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Kora instruments, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Bar. Tpt. part has a melodic line with a triplet in measure 138. The Percussion part has a rhythmic pattern with accents. The Kora parts play complex, rhythmic patterns with many accidentals. The E. Bass part has a simple bass line. The Syn. Str. part consists of sustained chords. The FX 5 part has a melodic line with some slurs. The Vla. part has a melodic line with some slurs.

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vla.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bar. Tpt. (Baritone Trumpet) in G major with a treble clef and a key signature of one sharp; Perc. (Percussion) in 2/4 time with a common time signature; two Kora staves in G major with a treble clef and a key signature of one sharp; E. Bass (Electric Bass) in G major with a bass clef and a key signature of one sharp; Syn. Str. (Synthesizer Strings) in G major with a treble clef and a key signature of one sharp; FX 5 (Effects 5) in G major with a treble clef and a key signature of one sharp; and Vla. (Viola) in G major with an alto clef and a key signature of one sharp. The Bar. Tpt., FX 5, and Vla. staves contain whole rests. The Perc. staff features a rhythmic pattern of eighth notes and rests. The two Kora staves play a complex, multi-layered texture with many beamed notes and rests. The E. Bass staff plays a simple line of quarter notes. The Syn. Str. staff features a sustained, arpeggiated texture with many beamed notes.

143

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

FX 5

Vla.

Detailed description: This page contains a musical score for seven instruments. The Bar. Tpt. part is in treble clef with a key signature of one flat and a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes. The Perc. part is in a drum set notation with various rhythmic patterns. The two Kora parts are in treble clef, playing a complex, rhythmic accompaniment with many beamed notes. The E. Bass part is in bass clef, playing a simple bass line with quarter notes. The Syn. Str. part is in treble clef and consists of sustained chords held for the duration of the measure. The FX 5 part is in treble clef, playing a rhythmic pattern of eighth notes. The Vla. part is in bass clef, playing a melodic line with eighth and sixteenth notes.

Bar. Tpt. Perc. Kora Kora E. Bass Syn. Str. FX 5 Vla.

The musical score consists of seven staves. The Bar. Tpt. staff features a melodic line with a triplet of eighth notes. The Perc. staff shows a rhythmic pattern with eighth notes and rests. The two Kora staves play a complex, multi-layered texture with many sixteenth notes. The E. Bass staff has a simple line of quarter notes. The Syn. Str. staff contains sustained chords with long horizontal lines. The FX 5 staff has a melodic line with eighth notes and rests. The Vla. staff has a melodic line with eighth notes and rests.

149

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



152

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

155

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 155 to 157. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part consists of rhythmic patterns with accents. The two Kora parts play complex, multi-layered rhythmic patterns. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part uses long, sustained notes. The Viola (Vla.) part has a melodic line with eighth notes. A double bar line is present at the end of measure 157.



158

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 158 to 160. The Baritone Trumpet (Bar. Tpt.) part continues with a melodic line, including a triplet. The Percussion (Perc.) part has rhythmic patterns with accents. The two Kora parts play complex, multi-layered rhythmic patterns. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part uses long, sustained notes. The Viola (Vla.) part has a melodic line with triplets. A double bar line is present at the end of measure 160.

160

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



163

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

166

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Detailed description: This musical score block covers measures 166, 167, and 168. It features six staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part has a simple rhythmic pattern with accents. The two Kora parts play complex, syncopated rhythmic patterns with many beamed notes. The E. Bass part has a few notes, including a dotted half note. The Syn. Str. part consists of long, sustained chords with some movement. The Vla. part has a few notes, including a half note and a quarter note.



169

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Detailed description: This musical score block covers measures 169, 170, and 171. It features the same six staves as the previous block. The Percussion part continues with its rhythmic pattern. The two Kora parts play more complex patterns, including some triplets and beamed sixteenth notes. The E. Bass part has a few notes, including a dotted half note. The Syn. Str. part has long, sustained chords with some movement. The Vla. part has a few notes, including a half note and a quarter note.

172

Musical score for measures 172-174. The score includes five staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion part features a rhythmic pattern with 'x' marks. The Kora parts play complex, multi-measure chords. The E. Bass part has a simple bass line. The Syn. Str. part features sustained chords and melodic lines.



175

Musical score for measures 175-177. The score includes six staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). The Bar. Tpt. part has a melodic line. The Percussion part has a rhythmic pattern with a triplet. The Kora parts play complex, multi-measure chords. The E. Bass part has a simple bass line. The Syn. Str. part features sustained chords and melodic lines. The Vla. part has a melodic line with a triplet.

177

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



179

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

181

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 181 and 182. The Baritone Trumpet part features a melodic line with a triplet of eighth notes in measure 181 and a triplet of eighth notes in measure 182. The Percussion part has a simple rhythmic pattern. The two Kora parts play chords and rhythmic patterns. The Electric Bass part has a few notes. The Synthesizer and Viola parts have complex, overlapping textures with many notes and ties.



183

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 183 and 184. The Baritone Trumpet part has a melodic line with a triplet of eighth notes in measure 184. The Percussion part has a simple rhythmic pattern. The two Kora parts play chords and rhythmic patterns. The Electric Bass part has a few notes. The Synthesizer and Viola parts have complex, overlapping textures with many notes and ties.

185

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

3

Detailed description: This musical score block covers measures 185 and 186. It features seven staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Bar. Tpt. staff has a treble clef and a key signature of two sharps (F# and C#). The Perc. staff has a drum set icon. The two Kora staves have treble clefs and a key signature of two sharps. The E. Bass staff has a bass clef. The Syn. Str. staff has a treble clef and a key signature of two sharps. The Vla. staff has a bass clef and a key signature of two sharps. A triplet of eighth notes is marked with a '3' in measure 186. A double bar line is present at the end of measure 186.



187

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This musical score block covers measures 187 and 188. It features the same seven staves as the previous block. The Bar. Tpt. staff has a treble clef and a key signature of two sharps. The Perc. staff has a drum set icon. The two Kora staves have treble clefs and a key signature of two sharps. The E. Bass staff has a bass clef. The Syn. Str. staff has a treble clef and a key signature of two sharps. The Vla. staff has a bass clef and a key signature of two sharps. The score continues with various musical notations including notes, rests, and articulation marks.

189

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 189 and 190. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Bar. Tpt. part features a melodic line with a triplet of eighth notes in measure 190. The Perc. part has a simple rhythmic pattern. The Kora parts play chords and melodic fragments. The E. Bass part has a steady bass line. The Syn. Str. part has a complex, layered texture with many notes. The Vla. part has a rhythmic pattern with some melodic movement.



191

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 191 and 192. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Bar. Tpt. part features a melodic line with triplets of eighth notes in measure 191. The Perc. part has a simple rhythmic pattern. The Kora parts play chords and melodic fragments. The E. Bass part has a steady bass line. The Syn. Str. part has a complex, layered texture with many notes. The Vla. part has a rhythmic pattern with some melodic movement.

193

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



195

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

197

Musical score for measures 197-200. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a steady rhythm with accents. The Kora parts play complex, rhythmic patterns. The E. Bass part provides a simple harmonic foundation. The Syn. Str. and Vla. parts play sustained, melodic lines.



200

Musical score for measures 200-203. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The Kora parts play more complex, rhythmic patterns. The E. Bass part provides a simple harmonic foundation. The Syn. Str. and Vla. parts play sustained, melodic lines.

202

Bar. Tpt. Perc. Kora Kora E. Bass Syn. Str. Vla.

Detailed description: This system of music covers measures 202 and 203. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth notes and a triplet of eighth notes in measure 202. The Percussion (Perc.) part consists of a steady eighth-note pattern with occasional accents. The two Kora parts play chords, with the lower Kora part featuring a triplet of eighth notes in measure 202. The Electric Bass (E. Bass) part has a simple eighth-note line. The Synthesizer Strings (Syn. Str.) part has long, sustained notes. The Viola (Vla.) part has a complex melodic line with triplets and eighth notes.



204

Perc. Kora Kora E. Bass Syn. Str. Vla.

Detailed description: This system of music covers measures 204 and 205. The Percussion (Perc.) part continues with its eighth-note pattern. The two Kora parts play chords, with the lower Kora part featuring a triplet of eighth notes in measure 204. The Electric Bass (E. Bass) part has a simple eighth-note line. The Synthesizer Strings (Syn. Str.) part has long, sustained notes. The Viola (Vla.) part has a melodic line with eighth notes and a triplet in measure 204.

207

Musical score for measures 207-210. The score includes parts for Percussion (Perc.), two Kora instruments, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes and rests. The Kora parts play complex, syncopated rhythms with many beamed notes. The E. Bass part provides a simple harmonic accompaniment. The Syn. Str. part consists of sustained chords. The Vla. part plays a melodic line with eighth notes.



210

Musical score for measures 210-213. The score includes parts for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Kora instruments, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Bar. Tpt. part has a melodic line with eighth notes. The Percussion part continues with a rhythmic pattern. The Kora parts play complex, syncopated rhythms. The E. Bass part provides a simple harmonic accompaniment. The Syn. Str. part consists of sustained chords. The Vla. part plays a melodic line with eighth notes.

213

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



216

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

220

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

This musical system covers measures 220 to 222. It features six staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part has a rhythmic pattern of eighth notes and rests. The Kora parts play complex rhythmic patterns with many beamed notes. The E. Bass part has a simple line of quarter notes. The Syn. Str. part has long, sustained notes with some tremolos. The Vla. part has a melodic line with eighth notes and rests.



223

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

This musical system covers measures 223 to 225. It features six staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Bar. Tpt. part has a melodic line with long notes. The Percussion part has a rhythmic pattern of eighth notes and rests. The Kora parts play complex rhythmic patterns with many beamed notes. The E. Bass part has a simple line of quarter notes. The Syn. Str. part has long, sustained notes with some tremolos. The Vla. part has a melodic line with eighth notes and rests.

226

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 226, 227, and 228. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and sixteenth notes, ending in a long note. The Percussion (Perc.) part has a steady rhythm with eighth notes and rests. The two Kora parts play complex rhythmic patterns with chords and rests. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part consists of long, sustained notes. The Viola (Vla.) part has a melodic line with triplets in measures 227 and 228.



229

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 229, 230, and 231. The Baritone Trumpet (Bar. Tpt.) part has a few notes in measure 229 and then rests. The Percussion (Perc.) part continues with its rhythmic pattern. The two Kora parts play complex rhythmic patterns with chords and rests. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part consists of long, sustained notes. The Viola (Vla.) part has a melodic line with eighth notes and rests.

231

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system contains measures 231, 232, and 233. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth notes and a sustained chord in the final measure. The Percussion (Perc.) part consists of a steady eighth-note pattern with occasional accents. The two Kora parts play complex rhythmic patterns with chords and grace notes. The Electric Bass (E. Bass) part provides a simple bass line with quarter notes. The Synthesizer Strings (Syn. Str.) part has a sustained, shimmering texture. The Viola (Vla.) part features a melodic line with eighth notes and rests.



234

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system contains measures 234, 235, and 236. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with eighth notes and a sustained chord. The Percussion (Perc.) part continues with its eighth-note pattern. The two Kora parts play complex rhythmic patterns with chords and grace notes. The Electric Bass (E. Bass) part provides a simple bass line with quarter notes. The Synthesizer Strings (Syn. Str.) part has a sustained, shimmering texture. The Viola (Vla.) part features a melodic line with eighth notes and rests.

237

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



240

Fl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

243

Fl.

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

The musical score consists of seven staves. The Flute staff has a whole rest in the first measure, followed by a quarter rest and a dotted quarter note in the second measure. The Baritone Trumpet staff features a rhythmic pattern of eighth notes and quarter notes with accents. The Percussion staff shows a sequence of eighth notes with accents and a triplet of eighth notes. The two Kora staves play chords and melodic lines, with the second Kora staff including a triplet of eighth notes. The Electric Bass staff has a half note in the first measure and a quarter note in the second. The Synthesizer Strings staff has a long, sustained chord in the first measure. The Viola staff plays a melodic line with a triplet of eighth notes in the first measure.

245

Fl.
 Bar. Tpt.
 Perc.
 Kora
 Kora
 E. Bass
 Syn. Str.
 Vla.

The musical score consists of seven staves. The Flute staff (Fl.) begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes, followed by a long note. The Baritone Trumpet staff (Bar. Tpt.) is mostly silent, with a few notes appearing in the later measures. The Percussion staff (Perc.) uses a drum set notation with various rhythms, including a triplet of eighth notes. The two Kora staves (Kora) play complex rhythmic patterns with many beamed notes. The Electric Bass staff (E. Bass) is in bass clef and plays a simple line of notes. The Synthesizer Strings staff (Syn. Str.) features long, sustained chords. The Viola staff (Vla.) is in bass clef and plays a melodic line with a triplet of eighth notes.

248

Musical score for measures 248-250. The score includes parts for Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). Measures 248 and 249 feature long, sustained notes in the Flute, Baritone Trumpet, and Synthesizer Strings parts. The Percussion part has a rhythmic pattern of eighth notes and rests. The Kora parts play a complex, rhythmic pattern. The Electric Bass part has a simple, steady rhythm. The Viola part has a melodic line with some sustained notes.



251

Musical score for measures 251-253. The score includes parts for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). Measure 251 features a complex rhythmic pattern in the Baritone Trumpet and Percussion parts. The Kora parts continue with their rhythmic pattern. The Electric Bass part has a simple, steady rhythm. The Synthesizer Strings part has a melodic line with some sustained notes. The Viola part has a melodic line with some sustained notes.

254

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 254 and 255. The Baritone Trumpet (Bar. Tpt.) part begins with a whole rest in measure 254 and then plays a melodic line in measure 255. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents. The two Kora parts play complex, multi-measure rhythmic patterns. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part features long, sustained notes with a tremolo effect. The Viola (Vla.) part plays a melodic line with various intervals and accidentals.



256

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 256 and 257. The Baritone Trumpet (Bar. Tpt.) part plays a melodic line with a tremolo effect. The Percussion (Perc.) part continues with its rhythmic pattern. The two Kora parts play complex, multi-measure rhythmic patterns. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part features long, sustained notes with a tremolo effect. The Viola (Vla.) part plays a melodic line with various intervals and accidentals.

259

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 259 and 260. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 260. The Percussion (Perc.) part has a simple rhythmic pattern with a snare drum hit in measure 260. The two Kora parts play a rhythmic accompaniment with eighth notes and rests. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Synthesizer Strings (Syn. Str.) part consists of long, sustained notes. The Viola (Vla.) part has a complex melodic line with triplets and sixteenth notes.



261

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 261 and 262. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a triplet in measure 261 and a long note in measure 262. The Percussion (Perc.) part continues with a simple rhythmic pattern. The two Kora parts play a rhythmic accompaniment. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Synthesizer Strings (Syn. Str.) part consists of long, sustained notes. The Viola (Vla.) part has a complex melodic line with triplets and sixteenth notes.

263

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

This musical system covers measures 263 and 264. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a triplet of eighth notes in measure 264. The Percussion (Perc.) part has a simple rhythmic pattern. The two Kora parts play chords and rhythmic patterns. The Electric Bass (E. Bass) part has a steady bass line. The Synthesizer Strings (Syn. Str.) part has long, sustained notes. The Viola (Vla.) part has a melodic line with triplets in measures 263 and 264.



265

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

This musical system covers measures 265 and 266. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a triplet of eighth notes in measure 266. The Percussion (Perc.) part has a simple rhythmic pattern. The two Kora parts play chords and rhythmic patterns. The Electric Bass (E. Bass) part has a steady bass line. The Synthesizer Strings (Syn. Str.) part has long, sustained notes. The Viola (Vla.) part has a melodic line with a triplet of eighth notes in measure 266.

267

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 267 to 272. The Baritone Trumpet part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady rhythm with occasional accents. The two Kora parts play complex rhythmic patterns with many beamed notes. The Electric Bass part provides a simple harmonic foundation. The Synthesizer Strings part has a sustained, shimmering texture. The Viola part plays a melodic line with some triplets and grace notes.



269

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of music covers measures 269 to 274. The Baritone Trumpet part has a melodic line with a triplet of eighth notes. The Percussion part continues with its rhythmic pattern. The two Kora parts play intricate rhythmic figures. The Electric Bass part has a simple line. The Synthesizer Strings part has a sustained texture. The Viola part plays a melodic line with some triplets and grace notes.

271

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



273

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

275

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 275 and 276. The Baritone Trumpet part features a melodic line with eighth-note triplets and rests. The Percussion part consists of a steady eighth-note pattern with occasional accents. The two Kora parts play complex rhythmic patterns with many sixteenth notes. The Electric Bass part has a simple, steady eighth-note line. The Synthesizer and Viola parts feature sustained chords and melodic lines, with the Viola part including a triplet of eighth notes.



277

Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This system of musical notation covers measures 277 through 280. The Percussion part continues with its eighth-note pattern. The Kora parts play more complex rhythmic patterns, including some sixteenth-note runs. The Electric Bass part has a steady eighth-note line. The Synthesizer and Viola parts feature sustained chords and melodic lines, with the Viola part including a triplet of eighth notes.

281

Perc. Kora Kora E. Bass Syn. Str. Vla.

This musical system covers measures 281 to 283. It features six staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part has a consistent rhythmic pattern with a snare drum and a tom. The Kora parts play complex, rhythmic patterns with many beamed notes. The E. Bass part provides a simple harmonic foundation with quarter notes. The Syn. Str. part has long, sustained notes with some vibrato. The Vla. part plays a melodic line with eighth and sixteenth notes.



284

Perc. Kora Kora E. Bass Syn. Str. Vla.

This musical system covers measures 284 to 286. It features the same six staves as the previous system. The Percussion part continues with the same rhythmic pattern. The Kora parts have more complex rhythmic patterns, including some triplets and beamed notes. The E. Bass part continues with quarter notes. The Syn. Str. part has long, sustained notes with some vibrato. The Vla. part plays a melodic line with eighth and sixteenth notes, including some accidentals.

287

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



290

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

293

Musical score for measures 293-294. The score includes parts for Bar. Tpt., Perc., two Kora parts, E. Bass, Syn. Str., and Vla. The Bar. Tpt. part has a whole rest in measure 294. The Perc. part features a rhythmic pattern of eighth notes and rests. The Kora parts play complex rhythmic patterns with various chords. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained note in measure 294. The Vla. part has a melodic line with eighth notes.



295

Musical score for measures 295-296. The score includes parts for Bar. Tpt., Perc., two Kora parts, E. Bass, Syn. Str., and Vla. The Bar. Tpt. part has a melodic line with eighth notes. The Perc. part features a rhythmic pattern of eighth notes and rests. The Kora parts play complex rhythmic patterns with various chords. The E. Bass part has a simple bass line. The Syn. Str. part has a long, sustained note in measure 295. The Vla. part has a melodic line with eighth notes.

298

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



301

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

304

Fl.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Detailed description: This system of music covers measures 304 to 306. The Flute (Fl.) part is mostly silent with rests. The Percussion (Perc.) part features a rhythmic pattern of eighth notes and rests. The two Kora parts play complex, syncopated rhythmic patterns with various accidentals. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts play sustained chords and arpeggiated figures.

307

Fl.

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

Detailed description: This system of music covers measures 307 to 309. The Flute (Fl.) part has a melodic line starting in measure 307. The Baritone Trumpet (Bar. Tpt.) part has a rhythmic accompaniment. The Percussion (Perc.) part continues its pattern. The two Kora parts play rhythmic accompaniment. The Electric Bass (E. Bass) part has a bass line. The Synthesizer Strings (Syn. Str.) part has a melodic line. The Viola (Vla.) part has a complex rhythmic pattern with triplets and a '3' marking.

309

Fl. Perc. Kora Kora E. Bass Syn. Str. Vla.

This musical system covers measures 309 and 310. It includes staves for Flute (Fl.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Flute part features a melodic line with a long note in measure 310. The Percussion part has a rhythmic pattern with 'x' marks. The Kora parts play chords and rhythmic patterns. The E. Bass part has a simple bass line. The Syn. Str. part has a long note in measure 310. The Viola part has a melodic line with triplets in measure 310.

311

Fl. Bar. Tpt. Perc. Kora Kora E. Bass Syn. Str. Vla.

This musical system covers measures 311 and 312. It includes staves for Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Flute part has a long note in measure 311. The Bar. Tpt. part has a melodic line with triplets in measure 311. The Percussion part has a rhythmic pattern with 'x' marks. The Kora parts play chords and rhythmic patterns. The E. Bass part has a simple bass line. The Syn. Str. part has a long note in measure 311. The Viola part has a melodic line with triplets in measure 311.

313

Fl.

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



316

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

319

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.



322

Bar. Tpt.

Perc.

Kora

Kora

E. Bass

Syn. Str.

Vla.

325

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This musical system covers measures 325 to 327. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a triplet in measure 326. The Percussion (Perc.) part provides a steady rhythmic accompaniment with eighth notes. The two Kora parts play complex, syncopated patterns. The Electric Bass (E. Bass) part has a simple bass line with a triplet in measure 326. The Synthesizer Strings (Syn. Str.) part consists of sustained chords. The Viola (Vla.) part has a melodic line with a triplet in measure 326.



328

Bar. Tpt.
Perc.
Kora
Kora
E. Bass
Syn. Str.
Vla.

Detailed description: This musical system covers measures 328 to 330. The Baritone Trumpet (Bar. Tpt.) part has a melodic line that ends with a long note in measure 330. The Percussion (Perc.) part continues with eighth notes. The two Kora parts play complex, syncopated patterns. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Strings (Syn. Str.) part consists of sustained chords. The Viola (Vla.) part has a melodic line with a triplet in measure 329.

331

Musical score for measures 331-333. The score includes parts for Bar. Tpt., Perc., two Kora parts, E. Bass, Syn. Str., and Vla. The Bar. Tpt. part features a melodic line with eighth and sixteenth notes. Perc. has a simple rhythmic pattern. The two Kora parts play a complex, syncopated melody. E. Bass provides a steady bass line. Syn. Str. and Vla. play sustained chords and arpeggiated patterns.



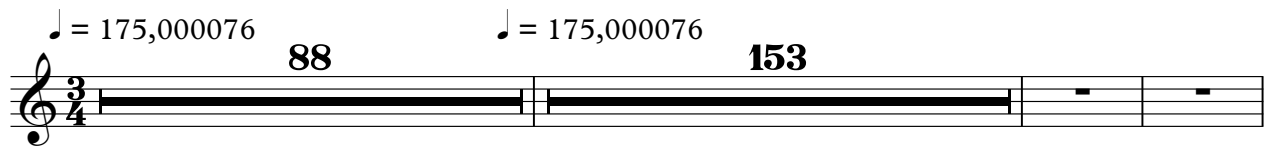
334

Musical score for measures 334-336. The score includes parts for Bar. Tpt., Perc., two Kora parts, E. Bass, Syn. Str., and Vla. The Bar. Tpt. part has a melodic line with a triplet in measure 335. Perc. has a simple rhythmic pattern. The two Kora parts play a complex, syncopated melody. E. Bass provides a steady bass line. Syn. Str. and Vla. play sustained chords and arpeggiated patterns.

Flute

♩ = 175,000076 ♩ = 175,000076

88 **153**

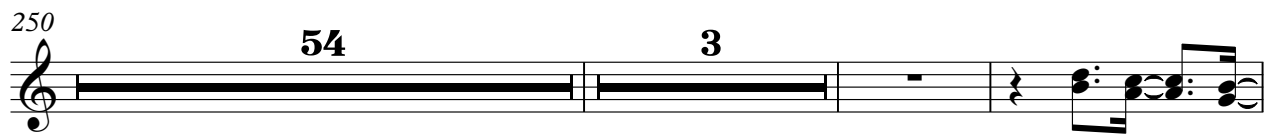


244



250

54 **3**



309

25



Baroque Trumpet

$\text{♩} = 175,000076$

4

11

15

19

37

43

57

63

67

Baroque Trumpet

71 15

89 $\text{♩} = 175,000076$

92 4

99

102

106 13 2

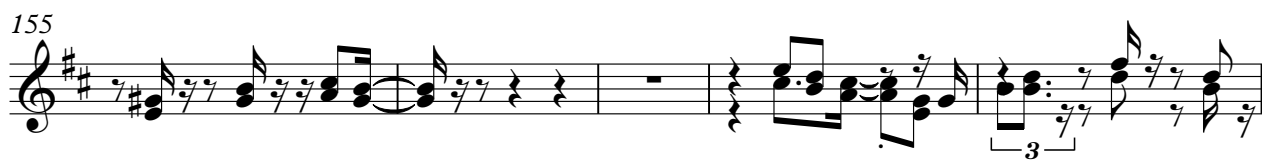
124 2

130 7 4

144 3 2

150 3

155



160

15



178



182



185



188



192



195

3

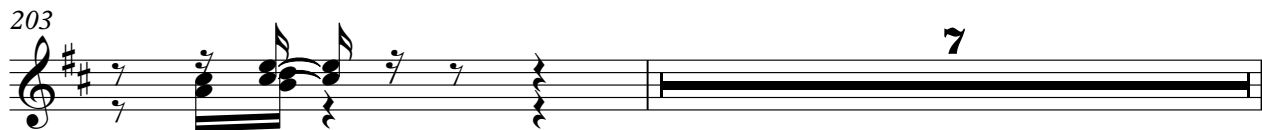
5

3



203

7



211

11



Baroque Trumpet

224

231

243

250

257

261

265

268

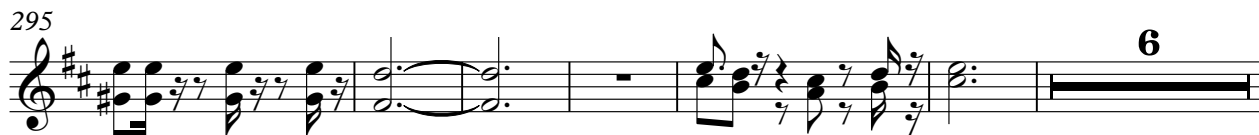
272

275

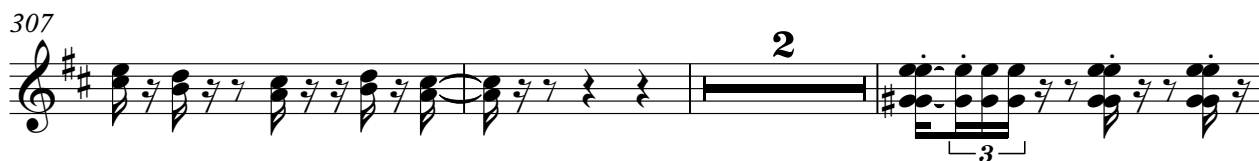
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295



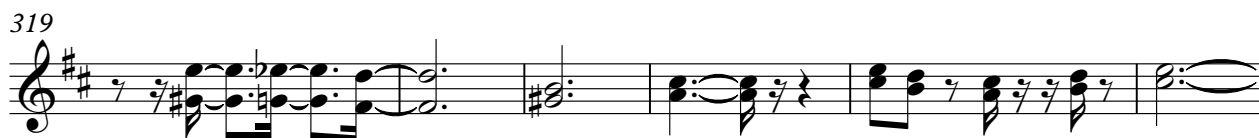
307



312



319



325



331



333



Percussion

♩ = 175,000076

2

8

15

22

29

36

43

50

57

64

V.S.

140

Musical notation for measure 140, featuring a drum set icon and a staff with notes and rests.

147

Musical notation for measure 147, featuring a drum set icon and a staff with notes and rests.

154

Musical notation for measure 154, featuring a drum set icon and a staff with notes and rests.

161

Musical notation for measure 161, featuring a drum set icon and a staff with notes and rests.

168

Musical notation for measure 168, featuring a drum set icon and a staff with notes and rests.

175

Musical notation for measure 175, featuring a drum set icon and a staff with notes, rests, and a triplet.

182

Musical notation for measure 182, featuring a drum set icon and a staff with notes and rests.

189

Musical notation for measure 189, featuring a drum set icon and a staff with notes, rests, and a triplet.

196

Musical notation for measure 196, featuring a drum set icon and a staff with notes and rests.

203

Musical notation for measure 203, featuring a drum set icon and a staff with notes and rests.

V.S.

210

Musical notation for measure 210, featuring a series of eighth notes on a single staff with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows a bass line with a steady eighth-note accompaniment: G2, Bb2, D3, F3, G2, Bb2, D3, F3.

217

Musical notation for measure 217, featuring a series of eighth notes on a single staff with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows a bass line with a steady eighth-note accompaniment: G2, Bb2, D3, F3, G2, Bb2, D3, F3.

224

Musical notation for measure 224, featuring a series of eighth notes on a single staff with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows a bass line with a steady eighth-note accompaniment: G2, Bb2, D3, F3, G2, Bb2, D3, F3.

231

Musical notation for measure 231, featuring a series of eighth notes on a single staff with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows a bass line with a steady eighth-note accompaniment: G2, Bb2, D3, F3, G2, Bb2, D3, F3.

238

Musical notation for measure 238, featuring a series of eighth notes on a single staff with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows a bass line with a steady eighth-note accompaniment: G2, Bb2, D3, F3, G2, Bb2, D3, F3.

244

Musical notation for measure 244, featuring a series of eighth notes on a single staff with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows a bass line with a steady eighth-note accompaniment: G2, Bb2, D3, F3, G2, Bb2, D3, F3.

250

Musical notation for measure 250, featuring a series of eighth notes on a single staff with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows a bass line with a steady eighth-note accompaniment: G2, Bb2, D3, F3, G2, Bb2, D3, F3.

257

Musical notation for measure 257, featuring a series of eighth notes on a single staff with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows a bass line with a steady eighth-note accompaniment: G2, Bb2, D3, F3, G2, Bb2, D3, F3.

264

Musical notation for measure 264, featuring a series of eighth notes on a single staff with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows a bass line with a steady eighth-note accompaniment: G2, Bb2, D3, F3, G2, Bb2, D3, F3.

271

Musical notation for measure 271, featuring a series of eighth notes on a single staff with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows a bass line with a steady eighth-note accompaniment: G2, Bb2, D3, F3, G2, Bb2, D3, F3.

278

Musical staff for measure 278. It features a treble clef with a key signature of two flats. The staff contains seven measures of music. Each measure begins with a half note on the second line (F4), followed by a quarter rest, and then a quarter note on the second space (G4). The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, 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G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G3

Music Box

♩ = 175,000076

27

3

31

♩ = 175,000076

58

27

116

221

Kora

♩ = 175,000076

2

8

13

18

23

28

32

37

42

47

V.S.

Detailed description: This musical score is for a Kora, a West African stringed instrument. It is written in 3/4 time with a tempo of 175,000076. The piece begins with a 2-measure rest. The notation is complex, featuring multiple rhythmic layers and polyrhythms. The score is divided into systems, with measure numbers 2, 8, 13, 18, 23, 28, 32, 37, 42, and 47 marked at the start of their respective systems. A triplet of eighth notes is indicated at measure 28. The piece concludes with a 'V.S.' (Vivace) marking.

52

57

62

67

72

77

82

87

92

97

102

107

112

116

120

125

130

135

140

150

155

161

166

171

175

179

184

189

194

199

204

208

213

219

225

231

236

241

246

V.S.



304

Musical staff 304: Treble clef, 6/8 time signature. Measures 1-6 contain chords and eighth notes. Measure 7 has a triplet of eighth notes.

309

Musical staff 309: Treble clef, 6/8 time signature. Measures 1-6 contain chords and eighth notes. Measure 7 has a triplet of eighth notes.

314

Musical staff 314: Treble clef, 6/8 time signature. Measures 1-6 contain chords and eighth notes. Measure 7 has a triplet of eighth notes.

319

Musical staff 319: Treble clef, 6/8 time signature. Measures 1-6 contain chords and eighth notes. Measure 7 has a triplet of eighth notes.

324

Musical staff 324: Treble clef, 6/8 time signature. Measures 1-6 contain chords and eighth notes. Measure 7 has a triplet of eighth notes.

330

Musical staff 330: Treble clef, 6/8 time signature. Measures 1-6 contain chords and eighth notes. Measure 7 has a triplet of eighth notes.

334

Musical staff 334: Treble clef, 6/8 time signature. Measures 1-6 contain chords and eighth notes. Measure 7 has a triplet of eighth notes.

Kora

$\text{♩} = 175,000076$

2

7

13

18

23

27

32

37

42

47

V.S.

The image displays a musical score for a Kora instrument, written in 3/4 time. The tempo is indicated as 175,000076. The score consists of ten staves of music, each beginning with a measure number (2, 7, 13, 18, 23, 27, 32, 37, 42, 47). The notation is highly complex, featuring multiple voices on a single staff, with many notes beamed together and frequent rests. The key signature has one sharp (F#). The piece concludes with the instruction 'V.S.' (Vivace).

52

57

62

67

71

76

81

86

91

96

102

107

111

116

120

125

130

135

140

145

150

155

159

164

169

174

179

184

188

193

198

202

207

212

217

221

226

231

236

241

245

250

255

260

265

269

274

279

283

288

293

298

303

307

311

316

321

326

331

334

5-string Electric Bass

♩ = 175,000076

2

11

20

30

39

49

59

69

79

88

♩ = 175,000076

V.S.

97



106



117



126



136



146



156



166



175



183



193



203



213



223



233



244



251



259



268



277



287



297



308



316



325



332



Synth Strings

♩ = 175,000076

8

14

22

33

41

50

59

67

74

Detailed description: The image shows a musical score for a synth string instrument. It begins with a tempo marking of a quarter note equal to 175,000076. The music is written in 3/4 time and consists of ten staves of notation. The first staff starts with a whole rest, followed by a series of chords and melodic fragments. The subsequent staves continue this pattern, with some staves showing more complex rhythmic patterns and others focusing on sustained chords. The notation includes various note values, rests, and dynamic markings, all rendered in a clean, black-and-white style.

V.S.

84



91



98



104



115



124



130



138



146



153



159



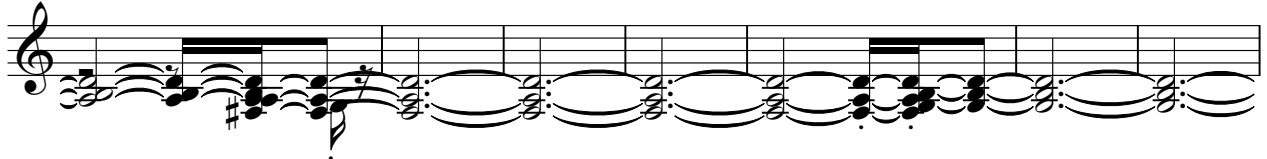
168



176



181



188



195



203



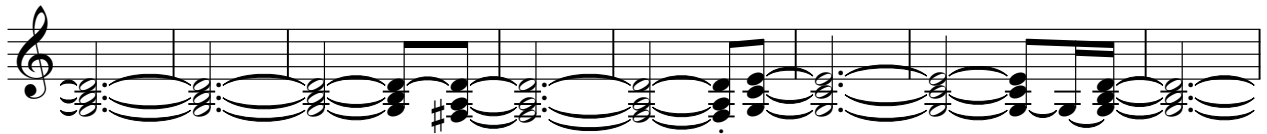
211



220



227



V.S.

235

243

251

257

265

271

277

285

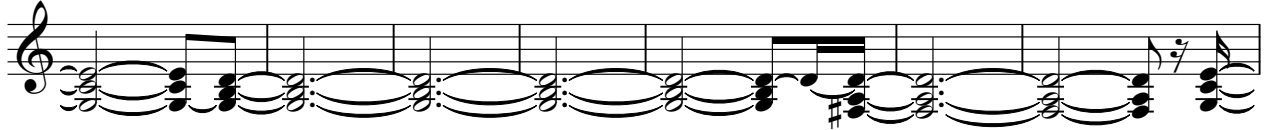
291

298

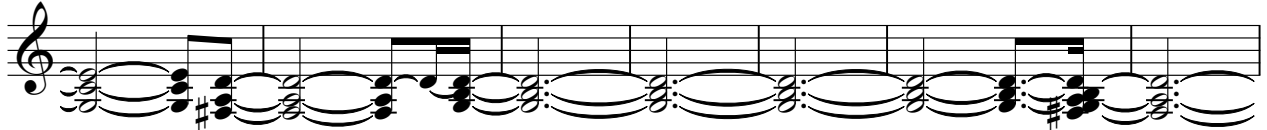
305



313



320



327



332



3

FX 5 (Brightness)

♩ = 175,000076

5

10

40

53

4

60

28

4

♩ = 175,000076

95

40

138

4

146

191

Viola

♩ = 175,000076

5

10

12

15

19

37

43

48

57

63

Musical staff 63: Viola part, measures 63-67. The staff contains a series of chords and eighth notes. A triplet of eighth notes is marked in measure 65.

68

Musical staff 68: Viola part, measures 68-71. The staff contains a series of chords and eighth notes. Two triplet markings are present over eighth notes in measures 70 and 71.

72

Musical staff 72: Viola part, measures 72-76. The staff contains a series of chords and eighth notes. A triplet marking is present over eighth notes in measure 75.

77

Musical staff 77: Viola part, measures 77-82. The staff contains a series of chords and eighth notes. A 4-measure rest is indicated in measure 80.

83

Musical staff 83: Viola part, measures 83-90. The staff contains a series of chords and eighth notes. A tempo marking $\text{♩} = 175,000076$ is present. A 4-measure rest is indicated in measure 85.

91

Musical staff 91: Viola part, measures 91-94. The staff contains a series of chords and eighth notes. A 4-measure rest is indicated in measure 92.

95

Musical staff 95: Viola part, measures 95-97. The staff contains a series of chords and eighth notes. Triplet markings are present over eighth notes in measures 96 and 97.

98

Musical staff 98: Viola part, measures 98-100. The staff contains a series of chords and eighth notes. Triplet markings are present over eighth notes in measures 99 and 100.

101

Musical staff 101: Viola part, measures 101-102. The staff contains a series of chords and eighth notes. Triplet markings are present over eighth notes in measures 101 and 102.

103

Musical staff 103: Viola part, measures 103-106. The staff contains a series of chords and eighth notes. A 13-measure rest is indicated in measure 105.

Viola

119

3

2

125

2

132

137

4

144

2

150

155

159

164

169

4

Viola

Musical score for Viola, measures 176-204. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and triplets. The notation includes eighth and sixteenth notes, often beamed together, and rests marked with a '7' indicating a seven-measure rest. Measure numbers 176, 179, 181, 184, 187, 190, 193, 196, 201, and 204 are indicated at the start of their respective lines. The piece concludes with a final measure at 204.

210



215



221



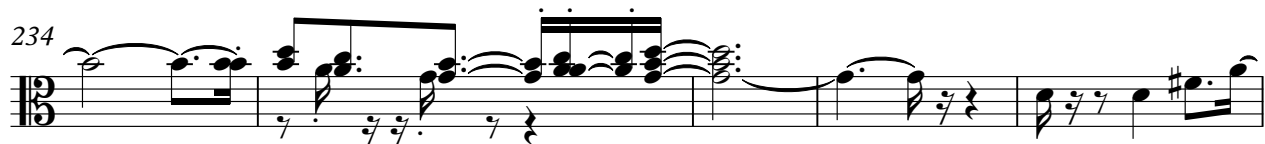
226



230



234



239



243



247



250



Musical score for Viola, measures 254 to 288. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The piece features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents.

Measures 254-257: Introduction of the main melodic line with slurs and accents.

Measures 258-260: First triplet appearance.

Measures 261-263: Second triplet appearance.

Measures 264-266: Continuation of the melodic line with slurs.

Measures 267-269: Third triplet appearance.

Measures 270-272: Fourth triplet appearance.

Measures 273-275: Fifth triplet appearance.

Measures 276-281: Continuation of the melodic line with slurs.

Measures 282-287: Final melodic phrase with slurs and accents.

Measure 288: Final measure of the excerpt, ending with a double bar line.

293

297

302

307

310

314

319

323

328

333