

Genesis - One For The Vine

00:00:00:00  
1.1,00

♩ = 55,000004

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- VOCAL:** Treble clef, 4/4 time signature. The staff contains rests for the first three measures and a final bar line.
- DRUMS:** Drum clef, 4/4 time signature. The staff contains rests for the first three measures and a final bar line.
- PIANO (RIGHT):** Treble clef, 4/4 time signature. It begins with a rest in the first measure, followed by a key signature change to E-flat major (three flats) in the second measure. The melody consists of eighth and quarter notes.
- PIANO (LEFT):** Treble clef, 4/4 time signature. It begins with a rest in the first measure, followed by a key signature change to E-flat major in the second measure. The accompaniment features chords and moving lines.
- KEYBOARD (SYNTH):** Treble clef, 4/4 time signature. The staff contains rests for the first three measures and a final bar line.
- GUITAR:** Treble clef, 4/4 time signature. It begins with a rest in the first measure, followed by a key signature change to E-flat major in the second measure. The part features a rhythmic pattern of eighth notes.
- ECHO (VOX+GUIT):** Treble clef, 4/4 time signature. It mirrors the guitar part with a delay effect.
- BASS:** Bass clef, 4/4 time signature. The staff contains rests for the first three measures and a final bar line.
- MELLOTRON VOX:** Treble clef, 4/4 time signature. The staff contains rests for the first three measures and a final bar line.
- KEYBOARD (STRINGS):** Bass clef, 4/4 time signature. The staff contains rests for the first three measures and a final bar line.

Tempo markings are present at the beginning of the score and before the Mellotron and Keyboard (Strings) parts: ♩ = 55,000004.

5 : [A] :

VOCAL

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)



7

VOCAL

PIANO (RIGHT)

PIANO (LEFT)

ECHO (VOX+GUIT)

BASS

9

VOCAL

PIANO (RIGHT)

PIANO (LEFT)

ECHO (VOX+GUIT)

BASS



11

VOCAL

DRUMS

PIANO (RIGHT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

13

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS



15

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

17

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)



19

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

21

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)



23

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

26

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

MELLOTRON VOX

KEYBOARD (STRINGS)



28

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

30

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS



32

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)



34

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)



36

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

38

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

Detailed description: This is a multi-stem musical score for a 38-measure section. The score is written in 2/4 time and features seven parts: Vocal, Drums, Piano (Right and Left), Guitar, Echo (Vox+Guit), Bass, and Keyboard (Strings). The vocal line consists of a melodic phrase with a few accidentals. The drums part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The piano parts provide harmonic support with chords and moving lines. The guitar part features a melodic line with many accidentals. The bass part has a steady eighth-note line. The keyboard part provides a low-frequency accompaniment with chords and moving lines.

41

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)



43

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

45

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)



47

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

49

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)



51

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

53

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

==

55 ♪ = 56,000031

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

57 15

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

BASS



59

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

BASS

61 ♩ = 52,000008      ♩ = 50,000000

VOCAL

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)



64 ♩ = 52,000008

VOCAL

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)



67

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

KEYBOARD (STRINGS)



72

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

KEYBOARD (STRINGS)

77

♩ = 54,000004

The image displays a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a specific instrument label on the left. The instruments are: DRUMS, PIANO (RIGHT), PIANO (LEFT), KEYBOARD (SYNTH), GUITAR, and KEYBOARD (STRINGS). The music is written in 2/4 time, as indicated by the time signature at the end of each staff. The key signature is one flat (B-flat), shown by a flat symbol on the B line of the piano parts. The tempo is marked as ♩ = 54,000004. The score begins at measure 77. The DRUMS part features a simple rhythmic pattern with snare and bass drum hits. The PIANO (RIGHT) part has a complex texture with chords and moving lines in both hands. The PIANO (LEFT) part provides a steady accompaniment with eighth-note patterns. The KEYBOARD (SYNTH) part plays a melodic line with some grace notes. The GUITAR part has a rhythmic pattern of eighth notes. The BASS part plays a melodic line with some grace notes. The KEYBOARD (STRINGS) part provides a harmonic foundation with sustained chords. The score ends at measure 80.

82 ♩ = 113,000099 19

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

BASS

MELLOTRON VOX

6



84

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

BASS

86

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

BASS



88

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

BASS



90

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

BASS

92

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

BASS



94

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

BASS

96

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

BASS



98

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

KEYBOARD (STRINGS)

100

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

KEYBOARD (STRINGS)



102

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

KEYBOARD (STRINGS)

104

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

KEYBOARD (STRINGS)



106

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

KEYBOARD (STRINGS)



108

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

KEYBOARD (STRINGS)

Detailed description: This block contains the musical notation for measures 108 and 109. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO (RIGHT) part has a complex melody with many beamed eighth notes and some chords. The PIANO (LEFT) part provides a bass line with some chords. The KEYBOARD (SYNTH) part has a melodic line with some chords. The GUITAR part has a complex texture with many beamed eighth notes and some chords. The BASS part has a rhythmic pattern of eighth notes. The KEYBOARD (STRINGS) part has a series of chords.



110

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

KEYBOARD (STRINGS)

Detailed description: This block contains the musical notation for measures 110 and 111. The DRUMS part continues with the same rhythmic pattern as in the previous block. The PIANO (RIGHT) part has a similar complex melody. The PIANO (LEFT) part has a bass line with some chords. The KEYBOARD (SYNTH) part has a melodic line with some chords. The GUITAR part has a complex texture with many beamed eighth notes and some chords. The BASS part has a rhythmic pattern of eighth notes. The KEYBOARD (STRINGS) part has a series of chords. The measures end with a double bar line.

112

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

KEYBOARD (STRINGS)



114

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

KEYBOARD (STRINGS)

116

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

KEYBOARD (STRINGS)



118

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

KEYBOARD (STRINGS)

120 3

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

MELLOTRON VOX

KEYBOARD (STRINGS)

The image shows a multi-stem musical score for a piece of music. The score is divided into eight parts: DRUMS, PIANO (RIGHT), PIANO (LEFT), KEYBOARD (SYNTH), GUITAR, BASS, MELLOTRON VOX, and KEYBOARD (STRINGS). The music begins at measure 120. The DRUMS part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The PIANO (RIGHT) part has a steady eighth-note accompaniment. The PIANO (LEFT) part provides a simple harmonic foundation with quarter notes. The KEYBOARD (SYNTH) part plays a series of chords. The GUITAR part has a melodic line with eighth notes. The BASS part has a rhythmic line with eighth notes. The MELLOTRON VOX part has a melodic line with quarter notes. The KEYBOARD (STRINGS) part has a melodic line with quarter notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

122

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

MELLOTRON VOX

KEYBOARD (STRINGS)

The image displays a multi-stem musical score for a 3/4 time signature. The instruments are arranged vertically from top to bottom: DRUMS, PIANO (RIGHT), PIANO (LEFT), KEYBOARD (SYNTH), GUITAR, BASS, MELLOTRON VOX, and KEYBOARD (STRINGS). The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO (RIGHT) part consists of a sequence of chords, many with grace notes. The PIANO (LEFT) part features a bass line with some chords. The KEYBOARD (SYNTH) part has a melodic line with some chords. The GUITAR part has a melodic line with some chords. The BASS part has a melodic line with some chords. The MELLOTRON VOX part has a melodic line with some chords. The KEYBOARD (STRINGS) part has a melodic line with some chords. All parts end with a double bar line and a 3/4 time signature.

124

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

MELLOTRON VOX

KEYBOARD (STRINGS)

Detailed description: This is a multi-staff musical score for a 12-measure phrase. The score is divided into seven parts: DRUMS, PIANO (RIGHT), PIANO (LEFT), KEYBOARD (SYNTH), GUITAR, BASS, MELLOTRON VOX, and KEYBOARD (STRINGS). The time signature changes from 3/4 to 7/8 at measure 2 and back to 3/4 at measure 4. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO (RIGHT) part has a complex rhythmic pattern of eighth notes in the right hand and chords in the left hand. The PIANO (LEFT) part consists of simple chords. The KEYBOARD (SYNTH) part features a melodic line with eighth notes. The GUITAR part has a simple chordal accompaniment. The BASS part has a simple bass line. The MELLOTRON VOX part has a melodic line with chords. The KEYBOARD (STRINGS) part has a simple chordal accompaniment. The score is written in a key with one flat (B-flat).

127

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

MELLOTRON VOX

KEYBOARD (STRINGS)



129

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

MELLOTRON VOX

KEYBOARD (STRINGS)

131

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

MELLOTRON VOX

KEYBOARD (STRINGS)

Detailed description: This is a multi-stem musical score for page 32, starting at measure 131. The score includes parts for Drums, Piano (Right and Left), Keyboard (Synth), Guitar, Bass, Mellotron Vox, and Keyboard (Strings). The Drums part features a consistent rhythmic pattern with snare and tom hits. The Piano (Right) part has a complex, rhythmic accompaniment with many beamed notes. The Piano (Left) part provides a simple harmonic foundation with sustained notes. The Keyboard (Synth) part features a melodic line with a sixteenth-note run in the first measure. The Guitar part has a melodic line with some bends. The Bass part has a few notes, including a triplet. The Mellotron Vox and Keyboard (Strings) parts provide atmospheric textures with sustained chords and notes.



133

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

MELLOTRON VOX

KEYBOARD (STRINGS)

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (using a drum set icon), PIANO (RIGHT) (bass clef), PIANO (LEFT) (bass clef), KEYBOARD (SYNTH) (treble clef), GUITAR (treble clef), BASS (bass clef), MELLOTRON VOX (treble clef), and KEYBOARD (STRINGS) (bass clef). The score spans two measures. The first measure contains rhythmic notation for drums, chords for piano and guitar, and melodic lines for synth, guitar, and bass. The second measure continues the piano and guitar parts, while the synth, guitar, and bass parts have rests. The Mellotron Vox and Keyboard (Strings) parts consist of sustained chords in the second measure.

135

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

MELLOTRON VOX

KEYBOARD (STRINGS)

Detailed description of the musical score: The score is for a 5/4 time piece, starting at measure 135. The instruments are: DRUMS (top staff, with asterisks indicating specific drum hits), PIANO (RIGHT) (bass clef, dense chordal accompaniment), PIANO (LEFT) (bass clef, sparse accompaniment), KEYBOARD (SYNTH) (treble clef, block chords), GUITAR (treble clef, block chords), BASS (bass clef, simple line), MELLOTRON VOX (treble clef, melodic line), and KEYBOARD (STRINGS) (bass clef, block chords). The key signature has one flat (B-flat). The score ends at measure 140.

137

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS



139

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

141

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS



143

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

145

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS



146

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

148

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

Detailed description: This musical score block covers measures 148, 149, and 150. It features seven staves: DRUMS, PIANO (RIGHT), PIANO (LEFT), KEYBOARD (SYNTH), GUITAR, ECHO (VOX+GUIT), and BASS. The time signature is 4/4. The key signature has one sharp (F#). The drums play a steady pattern with a snare on the second and fourth beats. The piano parts provide harmonic support with chords and moving lines. The keyboard synth adds melodic elements. The guitar part features a lead line with bends and a long sustain in measure 150. The echo part follows the guitar with a delay effect. The bass line provides a solid foundation with a simple rhythmic pattern.



150

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

Detailed description: This musical score block covers measures 150, 151, and 152. It features the same seven staves as the previous block. The time signature changes to 7/4. The key signature remains one sharp (F#). The drums play a pattern with a snare on the second and fourth beats. The piano parts continue with harmonic support. The keyboard synth adds melodic elements. The guitar part features a lead line with bends and a long sustain in measure 152. The echo part follows the guitar with a delay effect. The bass line provides a solid foundation with a simple rhythmic pattern.

151

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS



153

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

155 ♩ = 100,000029

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS



170 ♩ = 100,000029 ♩ = 56,000031

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS



160

VOCAL

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

KEYBOARD (STRINGS)



163 : [A] :

VOCAL

PIANO (RIGHT)

PIANO (LEFT)

ECHO (VOX+GUIT)

BASS



165

VOCAL

PIANO (RIGHT)

PIANO (LEFT)

ECHO (VOX+GUIT)

BASS

167

VOCAL

PIANO (RIGHT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)



169

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

171

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS



173

VOCAL

DRUMS

PIANO (RIGHT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

175

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)



177

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

179

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

182

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS



185

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

186 47

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS



187

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

188

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS



190

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS



192

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS



194

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

196

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS



197

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

198

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS



199

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

$\text{♩} = 52,000008$

6

200  $\text{♩} = 54,000004$

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS



202

PIANO (RIGHT)

PIANO (LEFT)



204  $\text{♩} = 53,000023$

PIANO (RIGHT)

PIANO (LEFT)

GUITAR

: [AFTER(

207  $\text{♩} = 52,652,251,950,950,1306,19814,40600000 \text{ } \text{♩} = 57,000031$   
: [AFTERGLOW]

VOCAL

DRUMS : [AFTERGLOW]

PIANO (RIGHT) : [AFTERGLOW]

PIANO (LEFT) : [AFTERGLOW]

KEYBOARD (SYNTH) : [AFTERGLOW]

GUITAR : [AFTERGLOW]

ECHO (VOX+GUIT) : [AFTERGLOW]

BASS : [AFTERGLOW]

KEYBOARD (STRINGS)  $\text{♩} = 52,652,251,950,950,1306,19814,40600000 \text{ } \text{♩} = 57,000031$   
: [AFTERGLOW]



211

DRUMS

PIANO (LEFT)

GUITAR

BASS

KEYBOARD (STRINGS)

214

VOCAL

DRUMS

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)



217

VOCAL

DRUMS

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

220

VOCAL

DRUMS

PIANO (LEFT)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)



222

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

225

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: VOCAL (treble clef, 2/4 time), DRUMS (drum notation), PIANO (RIGHT) (treble clef, 2/4 time), PIANO (LEFT) (grand staff, 2/4 time), KEYBOARD (SYNTH) (treble clef, 2/4 time), GUITAR (treble clef, 2/4 time), ECHO (VOX+GUIT) (treble clef, 2/4 time), BASS (bass clef, 2/4 time), and KEYBOARD (STRINGS) (bass clef, 2/4 time). The key signature is one flat (B-flat). Measure 225 contains the first staff of music for each instrument. Measure 226 contains the second staff of music. The vocal line features a melodic line with a slur over the first two notes. The drums feature a pattern with triplets. The piano parts feature chords and moving lines. The keyboard parts feature chords. The guitar part features a melodic line. The echo part features a melodic line with triplets. The bass part features a long note with a slur. The keyboard strings part features chords.



227

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a vocal line with a melodic phrase starting on a whole rest. The drums play a steady pattern with a triplet of eighth notes. The piano (right) part consists of block chords in a minor key. The piano (left) part has a simple bass line with eighth notes. The keyboard (synth) part plays sustained chords. The guitar part has a melodic line with some chromaticism. The echo part duplicates the guitar line with a delay effect. The bass part has a long, sustained note. The keyboard (strings) part plays block chords similar to the piano (right) part.

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

Detailed description: This is a multi-stem musical score for a song. The score is written for nine different parts: Vocal, Drums, Piano (Right), Piano (Left), Keyboard (Synth), Guitar, Echo (Vox+Guit), Bass, and Keyboard (Strings). The music is in a key with one sharp (F#) and a common time signature. The vocal line starts with a whole note rest, followed by a series of eighth and quarter notes. The drums feature a complex pattern with many sixteenth notes and rests. The piano parts provide harmonic support with chords and moving lines. The keyboard synth part has a sparse, atmospheric texture. The guitar part has a melodic line with some bends. The echo part follows the guitar line with a delay effect and triplet markings. The bass part has a simple, steady line. The keyboard strings part provides a low-frequency accompaniment with chords.

232

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

Detailed description of the musical score: The score is for a 7/8 time signature. The Vocal line features a melodic phrase with a sharp sign on the second measure. The Drums part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Piano (Right) part has block chords, some with sharp signs. The Piano (Left) part plays a steady eighth-note bass line. The Keyboard (Synth) part has sparse chords. The Guitar part has a melodic line with sharp signs. The Echo (Vox+Guit) part has a triplet of eighth notes in the first measure and another triplet in the third measure. The Bass part has a simple line with whole notes. The Keyboard (Strings) part has block chords with sharp signs.

235

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

Detailed description: This is a multi-stem musical score for a song. The score is written for nine different parts: Vocal, Drums, Piano (Right), Piano (Left), Keyboard (Synth), Guitar, Echo (Vox+Guit), Bass, and Keyboard (Strings). The music is in a 4/4 time signature. The vocal line starts with a quarter rest followed by a melodic phrase. The drums feature a complex pattern with a triplet of eighth notes. The piano parts provide harmonic support with chords and moving lines. The keyboard synth part plays sustained chords. The guitar part has a melodic line with some bends. The echo part repeats the guitar line with a delay effect. The bass part has a simple, steady line. The keyboard strings part provides a low-frequency accompaniment with sustained chords.

237

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

240

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

Detailed description: This is a multi-stem musical score for a song. The score is written for nine instruments: Vocal, Drums, Piano (Right), Piano (Left), Keyboard (Synth), Guitar, Echo (Vox+Guit), Bass, and Keyboard (Strings). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into two measures. The Vocal part starts with a whole note G4, followed by a quarter rest, another quarter rest, and then a quarter note Bb4. The second measure features a complex rhythmic pattern with eighth and sixteenth notes. The Drums part shows a steady bass drum pattern with snare hits on the second and fourth beats, and triplet hi-hat patterns. The Piano (Right) part consists of sustained chords in the left hand. The Piano (Left) part has a melodic line in the right hand. The Keyboard (Synth) part plays sustained chords. The Guitar part has a melodic line with some bends. The Echo (Vox+Guit) part provides a delayed version of the guitar line. The Bass part has a long, sustained note. The Keyboard (Strings) part plays sustained chords.

242

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

244

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of nine staves. The Vocal staff begins with a treble clef and a B-flat key signature, showing a melodic line with a triplet of eighth notes. The Drums staff uses a drum set notation with a snare drum, hi-hat, and kick drum, featuring a triplet of eighth notes on the snare. The Piano (Right) staff uses a treble clef and shows a series of chords. The Piano (Left) staff uses a bass clef and shows a bass line with eighth notes. The Keyboard (Synth) staff uses a treble clef and shows a series of chords. The Guitar staff uses a treble clef and shows a melodic line with eighth notes. The Echo (VOX+GUIT) staff uses a treble clef and shows a melodic line with eighth notes and a triplet of eighth notes. The Bass staff uses a bass clef and shows a bass line with eighth notes. The Keyboard (Strings) staff uses a bass clef and shows a series of chords.



246

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

The musical score consists of ten staves. The Vocal staff shows a melodic line with some rests. The Drums staff features a complex rhythmic pattern with many 'x' marks indicating hits. The Piano (Right) and Keyboard (Synth) staves show chordal accompaniment with some accidentals. The Piano (Left) staff has a fast, repetitive eighth-note pattern. The Guitar staff plays a similar eighth-note pattern with some bends. The Echo (Vox+Guit) staff shows a triplet of eighth notes followed by a longer note. The Bass staff has a simple, sustained line. The Keyboard (Strings) staff shows chordal accompaniment with some accidentals.

248

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

Detailed description: This is a multi-stem musical score for a track starting at measure 248. The score includes parts for Vocal, Drums, Piano (Right and Left), Keyboard (Synth and Strings), Guitar, and Echo (Vox+Guit). The vocal line features a melodic phrase with a slur. The drums play a steady eighth-note pattern with accents. The piano parts consist of chords in the right hand and a rhythmic eighth-note pattern in the left hand. The keyboard synth part has two chords. The guitar part plays a continuous eighth-note figure. The echo part follows the guitar with triplets. The bass part has a long note with a slur. The keyboard strings part has two chords.

250

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

Detailed description of the musical score: The score is for a 4/4 piece. The vocal line starts with a quarter rest, followed by eighth notes, a quarter note, and a triplet of eighth notes. The drums play a consistent pattern of eighth notes with x's above them, indicating cymbal hits. The piano right hand plays chords, while the left hand plays a steady eighth-note accompaniment. The keyboard synth plays chords, and the guitar plays a rhythmic eighth-note pattern. The echo track follows the guitar and vocal lines. The bass line consists of two long notes, one in each measure. The keyboard strings play chords.

252

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

254

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

Detailed description of the musical score: The score is for a multi-instrumental piece. The Vocal line (treble clef) starts with a quarter rest, followed by eighth notes, and features two triplet markings. The Drums part (drum clef) shows a complex rhythmic pattern with eighth and sixteenth notes. The Piano (Right) part (treble clef) consists of two chords. The Piano (Left) part (bass clef) has a steady eighth-note accompaniment in the first measure, followed by a more active eighth-note line in the second measure. The Keyboard (Synth) part (treble clef) features two chords. The Guitar part (treble clef) plays a rhythmic eighth-note pattern with some slurs. The Echo (Vox+Guit) part (treble clef) includes a triplet of eighth notes. The Bass part (bass clef) has a long, sustained note. The Keyboard (Strings) part (bass clef) features two chords.

256

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)

Detailed description: This is a multi-stem musical score for a song. The score is written for nine different instruments: Vocal, Drums, Piano (Right), Piano (Left), Keyboard (Synth), Guitar, Echo (Vox+Guit), Bass, and Keyboard (Strings). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line starts with a quarter rest followed by a series of eighth and quarter notes. The drums feature a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano parts consist of chords and arpeggiated figures. The keyboard synth part plays sustained chords. The guitar part has a rhythmic eighth-note pattern. The echo part repeats the guitar line with a delay effect. The bass line is simple, with a long note in the first measure and a few notes in the second. The keyboard strings part plays sustained chords.

258

VOCAL

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

ECHO (VOX+GUIT)

BASS

KEYBOARD (STRINGS)



261

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

KEYBOARD (STRINGS)

265

DRUMS

PIANO (RIGHT)

PIANO (LEFT)

KEYBOARD (SYNTH)

GUITAR

BASS

KEYBOARD (STRINGS)



268

DRUMS

PIANO (LEFT)

GUITAR

BASS

KEYBOARD (STRINGS)



271

DRUMS

PIANO (LEFT)

GUITAR

BASS

KEYBOARD (STRINGS)



274

DRUMS

PIANO (LEFT)

GUITAR

BASS

KEYBOARD (STRINGS)



277

DRUMS

GUITAR

BASS

KEYBOARD (STRINGS)

BASS

280

Musical notation for the Bass part, measures 280-283. Measure 280 starts with a slur over a triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), a half note (C2), and a quarter note (B1). Measure 281 contains a quarter note (A1), a quarter note (G1), and a quarter note (F1). Measure 282 contains a quarter note (E1), a quarter note (D1), and a quarter note (C1). Measure 283 contains a quarter note (B0), a quarter note (A0), and a quarter note (G0).

KEYBOARD (STRINGS)

Musical notation for the Keyboard (Strings) part, measures 280-283. Measure 280 contains a chord of G2, F2, E2. Measure 281 contains a chord of D2, C2, B1. Measure 282 contains a chord of A1, G1, F1. Measure 283 contains a chord of E1, D1, C1.

VOCAL

Genesis - One For The Vine

♩ = 55,000004

3 : [A] :

8

12

15

19

22

27

30

34

37

VOCAL

43

47

51

54

♩ = 56,000031

♩ = 52,000008

62

♩ = 50,000000

66

♩ = 52,000008

♩ = 54,000004

83

♩ = 113,000099

113

137

142

VOCAL

3

♩ = 100,000000 (100) 99 ♩ = 56,000000

150

159

165

169

172

176

179

185

♩ = 52,000008

200

♩ = 54,000004

206

♩ = 53,000023

♩ = 52,000000

♩ = 57,000031

: [AFTERGLOW]

5

214



218



222



226



230



234



238



242



245



249



VOCAL

253



256



# Genesis - One For The Vine

## DRUMS

♩ = 55,000004

Musical notation for measures 1-5. Measure 1: 4/4 time signature, rests. Measure 2: 5/8 time signature, rests. Measure 3: 4/4 time signature, rests. Measure 4: 13/16 time signature, rests. Measure 5: 4/4 time signature, rests. Measure 6: 4/4 time signature, eighth notes.

Musical notation for measures 13-16. Measure 13: 4/4 time signature, eighth notes. Measure 14: 4/4 time signature, eighth notes. Measure 15: 4/4 time signature, eighth notes. Measure 16: 13/16 time signature, eighth notes. Measure 17: 4/4 time signature, eighth notes.

Musical notation for measures 17-20. Measure 17: 4/4 time signature, eighth notes. Measure 18: 4/4 time signature, eighth notes. Measure 19: 4/4 time signature, eighth notes. Measure 20: 4/4 time signature, eighth notes.

Musical notation for measures 21-25. Measure 21: 4/4 time signature, eighth notes. Measure 22: 4/4 time signature, eighth notes. Measure 23: 2/4 time signature, eighth notes. Measure 24: 4/4 time signature, eighth notes. Measure 25: 4/4 time signature, eighth notes.

Musical notation for measures 26-28. Measure 26: 4/4 time signature, rests. Measure 27: 4/4 time signature, eighth notes. Measure 28: 4/4 time signature, eighth notes.

Musical notation for measures 29-32. Measure 29: 4/4 time signature, eighth notes. Measure 30: 4/4 time signature, eighth notes. Measure 31: 13/16 time signature, eighth notes. Measure 32: 4/4 time signature, eighth notes.

Musical notation for measures 33-36. Measure 33: 4/4 time signature, eighth notes. Measure 34: 4/4 time signature, eighth notes. Measure 35: 4/4 time signature, eighth notes. Measure 36: 4/4 time signature, eighth notes.

Musical notation for measures 37-41. Measure 37: 4/4 time signature, eighth notes. Measure 38: 2/4 time signature, eighth notes. Measure 39: 4/4 time signature, eighth notes. Measure 40: 4/4 time signature, eighth notes. Measure 41: 4/4 time signature, eighth notes.

Musical notation for measures 42-44. Measure 42: 4/4 time signature, eighth notes. Measure 43: 4/4 time signature, eighth notes. Measure 44: 4/4 time signature, eighth notes.

Musical notation for measures 45-48. Measure 45: 4/4 time signature, eighth notes. Measure 46: 4/4 time signature, eighth notes. Measure 47: 4/4 time signature, eighth notes. Measure 48: 4/4 time signature, eighth notes.

V.S.



DRUMS

48

51

55

♩ = 56,000031      ♩ = 52,000008      ♩ = 50,000000      ♩ = 52,000008

67

♩ = 54,000004

82

♩ = 113,000099

85

88

91

94

98

DRUMS

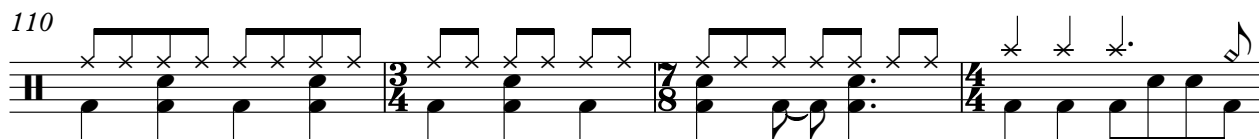
102



106



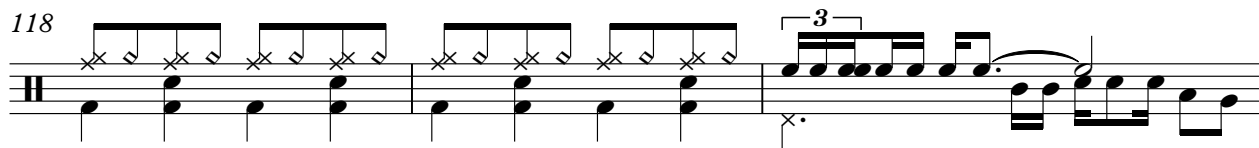
110



114



118



121



125



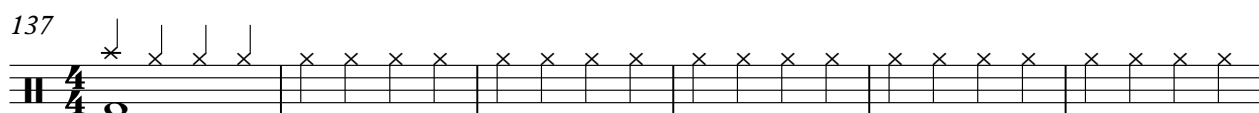
129



133



137



V.S.

DRUMS

143

Measure 143: A single measure in 7/4 time. It begins with a whole rest, followed by a quarter note on G, a quarter note on A, and a quarter note on B. The measure concludes with a complex rhythmic pattern consisting of six eighth notes: G, A, B, A, G, and F.

146

Measure 146: A single measure in 7/4 time. It starts with a quarter note on G, followed by a quarter note on A, a quarter note on B, and a quarter note on C. This is followed by a quarter note on D, a quarter note on E, and a quarter note on F. The measure ends with a quarter note on G.

150

Measure 150: A single measure in 7/4 time. It begins with a quarter note on G, followed by a quarter note on A, a quarter note on B, and a quarter note on C. This is followed by a quarter note on D, a quarter note on E, and a quarter note on F. The measure concludes with a quarter note on G.

153

Measure 153: A single measure in 7/4 time. It starts with a quarter note on G, followed by a quarter note on A, a quarter note on B, and a quarter note on C. This is followed by a quarter note on D, a quarter note on E, and a quarter note on F. The measure ends with a quarter note on G.

156

Measure 156: A single measure in 7/4 time. It begins with a quarter note on G, followed by a quarter note on A, a quarter note on B, and a quarter note on C. This is followed by a quarter note on D, a quarter note on E, and a quarter note on F. The measure concludes with a quarter note on G.

162

Measure 162: A single measure in 7/4 time. It starts with a quarter note on G, followed by a quarter note on A, a quarter note on B, and a quarter note on C. This is followed by a quarter note on D, a quarter note on E, and a quarter note on F. The measure ends with a quarter note on G.

170

Measure 170: A single measure in 7/4 time. It begins with a quarter note on G, followed by a quarter note on A, a quarter note on B, and a quarter note on C. This is followed by a quarter note on D, a quarter note on E, and a quarter note on F. The measure concludes with a quarter note on G.

174

Measure 174: A single measure in 7/4 time. It starts with a quarter note on G, followed by a quarter note on A, a quarter note on B, and a quarter note on C. This is followed by a quarter note on D, a quarter note on E, and a quarter note on F. The measure ends with a quarter note on G.

178

Measure 178: A single measure in 7/4 time. It begins with a quarter note on G, followed by a quarter note on A, a quarter note on B, and a quarter note on C. This is followed by a quarter note on D, a quarter note on E, and a quarter note on F. The measure concludes with a quarter note on G.

183

Measure 183: A single measure in 7/4 time. It starts with a quarter note on G, followed by a quarter note on A, a quarter note on B, and a quarter note on C. This is followed by a quarter note on D, a quarter note on E, and a quarter note on F. The measure ends with a quarter note on G.

186

DRUMS

189

192

195

197

199

♩ = 52,000008

♩ = 54,000004

201

♩ = 53,000023

♩ = 51,000000

6

DRUMS

♩ = 57,000031

209 : [AFTERGLOW]

Musical notation for drum part 209. The staff shows a sequence of notes and rests. A star symbol is placed above the first measure. The notation includes eighth and sixteenth notes, and rests.

Musical notation for drum part 213. The staff shows a sequence of notes and rests. The notation includes eighth and sixteenth notes, and rests.

Musical notation for drum part 217. The staff shows a sequence of notes and rests. The notation includes eighth and sixteenth notes, and rests.

Musical notation for drum part 220. The staff shows a sequence of notes and rests. A star symbol is placed above the first measure. The notation includes eighth and sixteenth notes, and rests.

Musical notation for drum part 224. The staff shows a sequence of notes and rests. Triplet markings (3) are placed above the first, third, and fifth measures. The notation includes eighth and sixteenth notes, and rests.

Musical notation for drum part 227. The staff shows a sequence of notes and rests. Triplet markings (3) are placed above the first and third measures. A star symbol is placed above the fifth measure. The notation includes eighth and sixteenth notes, and rests.

Musical notation for drum part 231. The staff shows a sequence of notes and rests. The notation includes eighth and sixteenth notes, and rests.

Musical notation for drum part 235. The staff shows a sequence of notes and rests. Triplet markings (3) are placed below the first and third measures. The notation includes eighth and sixteenth notes, and rests.

Musical notation for drum part 239. The staff shows a sequence of notes and rests. Triplet markings (3) are placed above the first, third, and fifth measures. The notation includes eighth and sixteenth notes, and rests.

Musical notation for drum part 242. The staff shows a sequence of notes and rests. Triplet markings (3) are placed above the first, third, and fifth measures. The notation includes eighth and sixteenth notes, and rests.

DRUMS

245

Musical notation for drum set 245. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.

248

Musical notation for drum set 248. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes.

252

Musical notation for drum set 252. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes.

255

Musical notation for drum set 255. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes.

258

Musical notation for drum set 258. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. There are triplets marked with a '3' and a slash.

261

Musical notation for drum set 261. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

265

Musical notation for drum set 265. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

269

Musical notation for drum set 269. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. There is a triplet marked with a '3' and a slash.

273

Musical notation for drum set 273. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

276

Musical notation for drum set 276. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. The notation ends with a double bar line and a '5' above it, indicating a five-measure rest.

PIANO (RIGHT)

Genesis - One For The Vine

♩ = 55,000004

6

8

10

12

14

16

18

20

V.S.

22

Musical notation for measures 22-25. Measure 22: Treble clef, 4/4 time, eighth-note chords. Measure 23: Treble clef, 2/4 time, whole-note chords. Measure 24: Treble clef, 4/4 time, eighth-note chords. Measure 25: Treble clef, 4/4 time, eighth-note chords. Bass clef: Measure 22: whole rest. Measure 23: eighth-note chords. Measure 24: whole rest. Measure 25: whole rest.

26

Musical notation for measure 26. Treble clef, 4/4 time, eighth-note chords.

28

Musical notation for measure 28. Treble clef, 4/4 time, eighth-note chords.

30

Musical notation for measure 30. Treble clef, 4/4 time, eighth-note chords. Measure 31: Treble clef, 13/16 time, sixteenth-note chords.

32

Musical notation for measure 32. Treble clef, 4/4 time, eighth-note chords.

34

Musical notation for measure 34. Treble clef, 4/4 time, eighth-note chords.

36

Musical notation for measures 36-38. Measure 36: Treble clef, 4/4 time, eighth-note chords. Measure 37: Treble clef, 4/4 time, eighth-note chords. Measure 38: Treble clef, 2/4 time, whole-note chords. Bass clef: Measure 36: whole rest. Measure 37: whole rest. Measure 38: eighth-note chords.

39

Musical notation for measure 39. Treble clef, 4/4 time, eighth-note chords.

42

Musical notation for measure 42. Treble clef, 4/4 time, eighth-note chords.



45

48

51

53

55 ♩ = 56,000031

58

61 ♩ = 52,000008      ♩ = 50,000000

65 ♩ = 52,000008



95

98

101

104

107

109

111

114

116

118

V.S.

120

Musical staff for measure 120, featuring a sequence of chords in a treble clef.

122

Musical staff for measure 122, featuring a sequence of chords in a treble clef.

124

Musical staff for measure 124, featuring a sequence of chords in a treble clef and a bass clef. A triplet of eighth notes is marked in the treble clef.

127

Musical staff for measure 127, featuring a sequence of chords in a treble clef.

129

Musical staff for measure 129, featuring a sequence of chords in a treble clef.

131

Musical staff for measure 131, featuring a sequence of chords in a treble clef and a bass clef.

133

Musical staff for measure 133, featuring a sequence of chords in a bass clef.

135

Musical staff for measure 135, featuring a sequence of chords in a bass clef.

137

Musical staff for measure 137, featuring a sequence of chords in a treble clef.



166

Musical notation for measures 166-167. Measure 166 is in 4/4 time with a treble clef, featuring eighth-note chords. Measure 167 is in 13/16 time with a treble clef, featuring sixteenth-note chords.

168

Musical notation for measure 168. It is in 4/4 time with a treble clef, featuring eighth-note chords.

170

Musical notation for measure 170. It is in 4/4 time with a treble clef, featuring eighth-note chords.

172

Musical notation for measures 172-173. Measure 172 is in 4/4 time with a treble clef, featuring eighth-note chords. Measure 173 is in 13/16 time with a treble clef, featuring sixteenth-note chords.

174

Musical notation for measure 174. It is in 4/4 time with a treble clef, featuring eighth-note chords.

176

Musical notation for measure 176. It is in 4/4 time with a treble clef, featuring eighth-note chords.

178

Musical notation for measures 178-180. Measures 178 and 179 are in 4/4 time with a grand staff (treble and bass clefs), featuring eighth-note chords. Measure 180 is in 2/4 time with a grand staff, featuring eighth-note chords.

181

Musical notation for measure 181. It is in 4/4 time with a treble clef, featuring eighth-note chords.

184

Musical notation for measure 184. It is in 7/8 time with a treble clef, featuring eighth-note chords.

186

Musical notation for measure 186. It is in 3/4 time with a treble clef, featuring eighth-note chords.

188

190

193

196

199

♩ = 52,000008      ♩ = 54,000004

202

204

♩ = 53,000023

207

♩ = 52,6722050,510,450,396198 ♩ = 40,000090 ♩ = 57,000031      **12**

: [AFTERGLOW]

222

230

237

245

254

262



PIANO (LEFT )

Genesis - One For The Vine

♩ = 55,000004

7

14

21

27

34

41

45

49

52

♩ = 56,000031

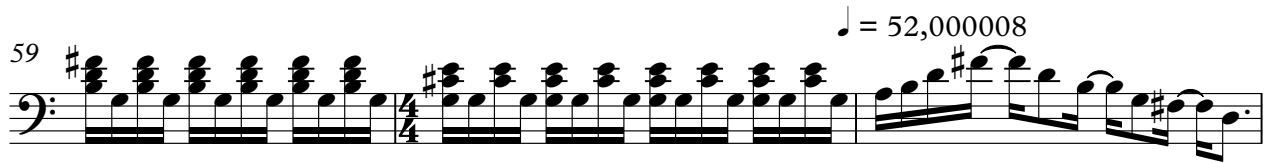
V.S.

56



59

♩ = 52,000008



62

♩ = 50,000000

♩ = 52,000008



67

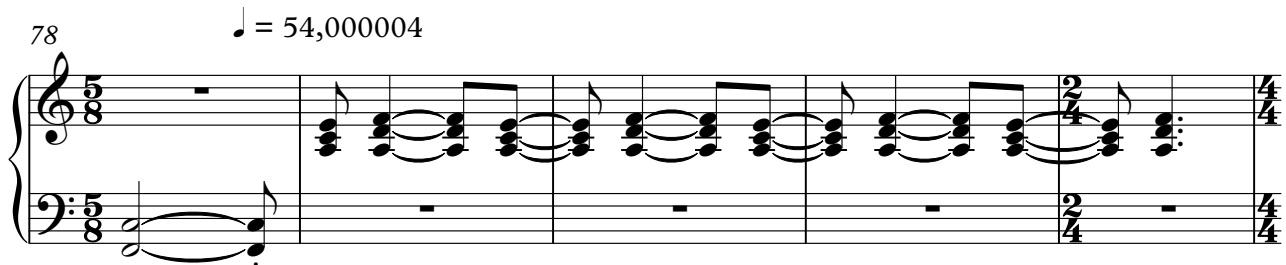


72



78

♩ = 54,000004



83

♩ = 113,000099



85



87

Musical staff for measure 87, bass clef, showing eighth notes and chords.

89

Musical staff for measure 89, bass clef, showing eighth notes and chords.

91

Musical staff for measure 91, bass clef, showing eighth notes and chords.

93

Musical staff for measure 93, bass clef, showing eighth notes and chords with a key signature change to one sharp.

95

Musical staff for measure 95, bass clef, showing chords with a key signature change to two sharps.

97

Musical staff for measure 97, bass clef, showing chords with a key signature change to two sharps and a time signature change to 2/4.

100

Musical staff for measure 100, bass clef, showing chords with a key signature change to one sharp and a time signature change to 4/4.

102

Musical staff for measure 102, bass clef, showing chords with a key signature change to two sharps.

104

Musical staff for measure 104, bass clef, showing chords with a key signature change to one flat.

106

Musical staff for measure 106, grand staff (treble and bass clefs), showing a whole rest in the treble and chords in the bass.

V.S.

109



115



122



128



134



138



142



146



151



PIANO (LEFT )

156

10015419959744635105409,0056,000031

161

167

175

182

186

189

V.S.

192

Musical notation for measures 192-194 in bass clef. The music consists of a steady eighth-note accompaniment in a minor key, with a key signature of two flats.

195

Musical notation for measures 195-197 in grand staff. Measure 195 is a whole rest. Measure 196 has a 5/4 time signature. Measure 197 has a 4/4 time signature. The key signature changes to one flat.

198

Musical notation for measures 198-200 in bass clef. Measure 198 is in 4/4 time. Measure 199 has a 9/8 time signature. Measure 200 has a 4/4 time signature. Tempo markings are  $\text{♩} = 52,000008$  and  $\text{♩} = 54,000004$ . The key signature changes to one sharp.

201

Musical notation for measures 201-202 in bass clef. Measure 201 is in 6/8 time. Measure 202 is in 7/8 time. The key signature is one sharp.

203

Musical notation for measures 203-205 in bass clef. Measure 203 is in 6/8 time. Measure 204 is in 8/8 time. Measure 205 is in 7/8 time. The key signature is one sharp.

206

Musical notation for measures 206-210 in grand staff. Measure 206 is in 4/4 time. Measure 207 has a 4/4 time signature. Measure 208 has a 4/4 time signature. Measure 209 has a 4/4 time signature. Measure 210 has a 4/4 time signature. Tempo markings are  $\text{♩} = 53,000023$ ,  $\text{♩} = 55,000000$ , and  $\text{♩} = 57,000031$ . The section is labeled [AFTERGLOW].

211

Musical notation for measures 211-214 in treble clef. The music consists of a melodic line in a minor key, with a key signature of one flat.

215

Musical notation for measures 215-218 in treble clef. The music consists of a melodic line in a minor key, with a key signature of one flat.

219

223

227

231

235

239

243

V.S.

246

Musical notation for measure 246, featuring a treble clef and a series of eighth notes with a key signature change to one flat.

248

Musical notation for measure 248, featuring a grand staff with a treble clef and a bass clef, showing a sequence of eighth notes in the bass and a melodic line in the treble.

250

Musical notation for measure 250, featuring a grand staff with a treble clef and a bass clef, showing a sequence of eighth notes in the bass and a melodic line in the treble.

252

Musical notation for measure 252, featuring a grand staff with a treble clef and a bass clef, showing a sequence of eighth notes in the bass and a melodic line in the treble.

255

Musical notation for measure 255, featuring a treble clef and a series of eighth notes with a key signature change to one flat.

258

Musical notation for measure 258, featuring a bass clef and a series of eighth notes with a key signature change to two sharps.

262

Musical notation for measure 262, featuring a bass clef and a series of eighth notes with a key signature change to two sharps.

266

Musical notation for measure 266, featuring a bass clef and a series of eighth notes with a key signature change to two sharps.



PIANO (LEFT )

270



273



Genesis - One For The Vine  
KEYBOARD (SYNTH)

♩ = 55,000004

3 5 5

17

6 3 5 6

38

3 4

47

3 3

55

♩ = 56,000031      ♩ = 52,000008      ♩ = 50,000000      ♩ = 52,000008

5 4

67

73

♩ = 54,00000

79

♩ = 113,000099

3 16

KEYBOARD (SYNTH)

Musical score for Keyboard (Synth) starting at measure 100. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The first system (measures 100-107) features a series of chords, each with a fermata. The second system (measures 108-112) contains a complex rhythmic pattern with frequent sixteenth notes and rests, with time signature changes to 3/4, 7/8, and 4/4. The third system (measures 113-117) continues the rhythmic pattern with sixteenth notes and rests, including a six-measure rest and a three-measure rest. The fourth system (measures 118-122) features a series of sixteenth notes with a six-measure rest. The fifth system (measures 123-127) continues the rhythmic pattern with sixteenth notes and rests, including a six-measure rest. The sixth system (measures 128-132) features a series of sixteenth notes with a six-measure rest. The seventh system (measures 133-137) continues the rhythmic pattern with sixteenth notes and rests, including a six-measure rest. The eighth system (measures 138-146) features a series of sixteenth notes with a six-measure rest, including a five-measure rest and a four-measure rest. The ninth system (measures 147-150) features a series of sixteenth notes with a three-measure rest. The tenth system (measures 151-151) features a series of sixteenth notes with a three-measure rest.

KEYBOARD (SYNTH)

3

155

♩ = 100,000000 99,000099 ♩ = 56,000031

Musical staff 155-158. Treble clef, 5/8 time signature. Measures 155-158 contain chords and eighth notes. Measure 158 ends with a double bar line and a 5/8 time signature.

159

Musical staff 159-162. Treble clef, 5/8 time signature. Measures 159-162 are mostly rests with fingerings 2, 4, and 5 indicated above. Measure 162 ends with a double bar line and a 13/16 time signature.

173

Musical staff 173-176. Treble clef, 13/16 time signature. Measures 173-176 are mostly rests with fingerings 2, 4, and 3 indicated above. Measure 176 ends with a double bar line and a 7/8 time signature.

185

Musical staff 185-186. Treble clef, 7/8 time signature. Measures 185-186 contain eighth notes and chords.

187

Musical staff 187-188. Treble clef, 7/8 time signature. Measures 187-188 contain eighth notes and chords. Measure 188 ends with a double bar line and a 3/4 time signature.

189

Musical staff 189-191. Treble clef, 4/4 time signature. Measures 189-191 contain eighth notes and chords.

192

Musical staff 192-194. Treble clef, 4/4 time signature. Measures 192-194 contain eighth notes and chords.

195

Musical staff 195-197. Treble clef, 4/4 time signature. Measures 195-197 contain eighth notes and chords. Measure 197 ends with a double bar line and a 5/4 time signature.

198

♩ = 52,000008

♩ = 54,000004

Musical staff 198-200. Treble clef, 4/4 time signature. Measures 198-200 contain eighth notes and chords. Measure 200 ends with a double bar line and a 6/8 time signature.

201

♩ = 53,000023 53,000019 53,000019 53,000019 53,000019

: [AFTERGLOW]

Musical staff 201-204. Treble clef, 6/8 time signature. Measures 201-204 are mostly rests with a fingering of 2 indicated above. Measure 204 ends with a double bar line and a 4/4 time signature.

KEYBOARD (SYNTH)

209 ♩ = 57,000031

**13**

228

235

243

252

261

265

**17**

GUITAR

Genesis - One For The Vine

The musical score is written for guitar and consists of ten staves of music. The tempo is marked as  $\text{♩} = 55,000004$ . The score begins with a 4/4 time signature, followed by a 5/8 time signature, and then returns to 4/4. The first staff contains a series of chords and eighth notes. The second staff starts with a 4-measure rest, followed by a 13/16 time signature, a 4-measure rest, and then eighth notes. The third staff continues with eighth notes and includes a 13/16 time signature. The fourth staff features eighth notes and rests, with a 4/4 time signature. The fifth staff has eighth notes and rests, with a 2/4 time signature. The sixth staff continues with eighth notes and rests, with a 4/4 time signature. The seventh staff has eighth notes and rests, with a 4/4 time signature. The eighth staff features eighth notes and rests, with a 2/4 time signature. The ninth staff has eighth notes and rests, with a 4/4 time signature. The tenth staff consists of chords and rests, with a 4/4 time signature.

V.S.

48

Musical staff 48: Treble clef, key signature of one flat, 12/16 time signature. Features a sequence of chords and a melodic line with a fermata.

52

Musical staff 52: Treble clef, key signature of one flat, 4/4 time signature. Features a sequence of chords and a melodic line with a fermata.

55 ♩ = 56,000031

Musical staff 55: Treble clef, 3/4 time signature. Features a continuous eighth-note melody.

58

Musical staff 58: Treble clef, 4/4 time signature. Features a continuous eighth-note melody.

61 ♩ = 52,000008      ♩ = 50,000000      ♩ = 52,000008

Musical staff 61: Treble clef, 2/4 time signature. Features a sequence of chords and a melodic line with a fermata.

67

Musical staff 67: Treble clef, 2/4 time signature. Features a sequence of chords and a melodic line with a fermata.

72 ♩ = 54,000004

Musical staff 72: Treble clef, 2/4 time signature. Features a sequence of chords and a melodic line with a fermata.

81 ♩ = 113,000099

Musical staff 81: Treble clef, 4/4 time signature. Features a sequence of chords and a melodic line with a fermata.

85

Musical staff 85: Treble clef, 4/4 time signature. Features a sequence of chords and a melodic line with a fermata.

87

Musical staff 87: Treble clef, 4/4 time signature. Features a sequence of chords and a melodic line with a fermata.

89

91

93

96

98

101

104

107

111

116

V.S.





169

172

176

179

183

186

189

193

196

♩ = 52,00008      ♩ = 54,00000

198

: [AFTERGLOW]

201

210

214

218

222

226

230

234

238

242

246

249

252

255

258

262

266

270

274

277

5

ECHO (VOX+GUIT) Genesis - One For The Vine

♩ = 55,000004

6

9

13

16

20

24

28

31

35

V.S.

ECHO (VOX+GUIT)

The musical score is written for guitar and voice. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by measure numbers: 39-43, 44-47, 48-50, 51-53, 54-56, 62-65, 66-68, 83-85, 113-115, and 137-140. The key signature is mostly one flat (B-flat), with some changes to one sharp (F#) and one flat (B-flat). The time signature is primarily 4/4, with some changes to 3/4, 2/4, 5/8, and 7/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. There are also some specific markings like '15/16' and '11' and '10' which likely refer to fret positions or specific techniques. The score ends with a double bar line and a repeat sign.



ECHO (VOX+GUIT)

170

170

173

173

176

176

179

179

184

184

187

187

190

190

193

193

196

196

197

197



198 ECHO (VOX+GUIT) 5  
♩ = 52,000008

200 ♩ = 54,000004 ♩ = 53,000023

207 ♩ = 57,000031  
: [AFTERGLOW] 5

216

220

223

226

229

233

236

V.S.

ECHO (VOX+GUIT)

239

242

245

248

251

254

257

# Genesis - One For The Vine

BASS

♩ = 55,000004

3

9

13

17

20

25

29

33

36

41

V.S.

BASS

46

49

♩ = 56,000031

52

57

♩ = 52,000008

♩ = 50,000000

66

♩ = 52,000008

76

♩ = 54,000004

♩ = 113,000099

84

87

90

93

BASS

96

Staff 1: Bass clef, 4/4 time signature. Measure 96 contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

98

Staff 2: Bass clef, 4/4 time signature. Measure 98 continues the rhythmic pattern with eighth and sixteenth notes.

101

Staff 3: Bass clef, 4/4 time signature. Measure 101 features a mix of eighth and sixteenth notes.

103

Staff 4: Bass clef, 4/4 time signature. Measure 103 includes eighth notes and some beamed sixteenth notes.

106

Staff 5: Bass clef, 4/4 time signature. Measure 106 consists of a steady eighth-note pattern.

108

Staff 6: Bass clef, 4/4 time signature. Measure 108 features eighth notes with some slurs and a 3/4 time signature change at the end.

112

Staff 7: Bass clef, 7/8 time signature. Measure 112 shows a sequence of chords and single notes.

119

Staff 8: Bass clef, 3/4 time signature. Measure 119 features a half note followed by eighth notes.

124

Staff 9: Bass clef, 3/4 time signature. Measure 124 contains a half note followed by eighth notes.

131

Staff 10: Bass clef, 4/4 time signature. Measure 131 includes eighth notes and chords.

V.S.

4  
137 **BASS**

142

147

152

158 ♩ = 99,000099 ♩ = 56,000031

165

170

174

177

182

BASS

186

189

192

195

197

200

205

210



219



227



236



244



253



262



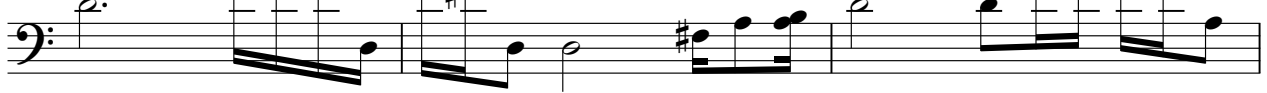
269



274



278





BASS

281



MELLOTRON VOX Genesis - One For The Vine

♩ = 55,000004

3 5 5

17 6 3 4

32 6 3 10 3

55 ♩ = 56,000031 ♩ = 52,000008 ♩ = 50,000000 ♩ = 52,000008 5 4 11

78 ♩ = 54,000004 ♩ = 113,000099 4 16 11

111 7

123

129

135 8 2 2

150 ♩ = 56,000000 2 2 2

MELLOTRON VOX

159

3 4 5

174

6 3 2 3

189

7 2

♩ = 52,000008 ♩ = 54,000004

202

2

♩ = 53,000023 ♩ = 52,500008 ♩ = 51,000008 ♩ = 50,000008 ♩ = 49,000008

208

75

♩ = 40,000000 ♩ = 57,000031

Genesis - One For The Vine  
KEYBOARD (STRINGS)

♩ = 55,000004

3 4

12 4 13 4

21 4 4

27 4 13 4

36 4 4

41 4 4

45 4 4

50 3 5 4 4

♩ = 56,000031      ♩ = 52,000008

62 4 15 2 4 4 4

♩ = 50,000000      ♩ = 52,000008

74 3 2 4 4

♩ = 54,000004

KEYBOARD (STRINGS)

83 ♩ = 113,000099

16

105

111

118

124

131

137

150

♩ = 103,99999999999999 ♩ = 56,0

159

169



KEYBOARD (STRINGS)

262

Musical staff for measure 262, bass clef. The staff contains 12 chords: a D major triad, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, and a D major triad with a sharp sign.

268

Musical staff for measure 268, bass clef. The staff contains 12 chords: a D major triad with a flat sign, a D major triad with a flat sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, and a D major triad with a sharp sign.

274

Musical staff for measure 274, bass clef. The staff contains 12 chords: a D major triad, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, and a D major triad with a sharp sign.

279

Musical staff for measure 279, bass clef. The staff contains 12 chords: a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, and a D major triad with a sharp sign.