

George Michael - MONKEY

♩ = 96,000000

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS in 4/4 time, showing a complex rhythmic pattern with many 'x' marks indicating hits. Below it is the MARIMBA, with a few notes in the bass clef. The MELODY is in the treble clef, followed by JAZZ GTR and CLEAN GTR. The second CLEAN GTR staff contains a dense guitar solo with many notes. Below that is SLAPBASS 2 in the bass clef, followed by FINGERDBAS. The lower section includes CLAVINET, HARPSICHRD, SYN BASS 2, REVERSCYMB, SWEEP PAD, CRYSTAL, and +BIRD. A second tempo marking '♩ = 96,000000' is placed above the CRYSTAL staff.

6

DRUMS

MARIMBA

MELODY

JAZZ GTR

SLAPBASS 2

REVERSCYMB

Detailed description: This system contains measures 6 and 7. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The MARIMBA part has a steady eighth-note accompaniment. The MELODY part consists of a sequence of eighth and quarter notes. The JAZZ GTR part is a dense, fast-moving chordal texture. The SLAPBASS 2 part has a rhythmic pattern with slurs. The REVERSCYMB part has a few notes on a grand staff.



8

DRUMS

MELODY

JAZZ GTR

SLAPBASS 2

FINGERDBAS

REVERSCYMB

Detailed description: This system contains measures 8, 9, and 10. The DRUMS part continues with a similar complex rhythmic pattern. The MELODY part continues with eighth and quarter notes. The JAZZ GTR part remains dense and fast-moving. The SLAPBASS 2 part has a rhythmic pattern with slurs. The FINGERDBAS part has a few notes on a grand staff. The REVERSCYMB part has a few notes on a grand staff.

11

DRUMS

MARIMBA

MELODY

JAZZ GTR

SLAPBASS 2

FINGERDBAS

CLAVINET

SYN BASS 2

REVERSCYMB



13

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

SYN BASS 2

REVERSCYMB

15

Musical score for measures 15-16. The score includes staves for DRUMS, MARIMBA, MELODY, JAZZ GTR, CLEAN GTR, FINGERDBAS, CLAVINET, SYN BASS 2, and REVERSCYMB. The key signature has one sharp (F#) and the time signature is 4/4. Measure 15 shows a complex drum pattern with marimba accompaniment. The melody and jazz guitar parts are relatively simple, while the clean guitar and fingerboard bass parts feature intricate, fast-moving lines. The clavinet and syn bass 2 parts provide harmonic support, and the reverse cymbal has a few notes.



17

Musical score for measures 17-18. The score includes staves for DRUMS, MELODY, JAZZ GTR, CLEAN GTR, FINGERDBAS, CLAVINET, SYN BASS 2, and REVERSCYMB. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17 continues the drum pattern from the previous section. The melody and jazz guitar parts are more active, with the melody featuring eighth-note runs. The clean guitar and fingerboard bass parts continue with their complex textures. The clavinet and syn bass 2 parts provide a steady harmonic foundation, and the reverse cymbal has a few notes.

19

DRUMS

MARIMBA

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

CLAVINET

SYN BASS 2

REVERSCYMB



21

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

SYN BASS 2

REVERSCYMB

23

DRUMS  
MARIMBA  
MELODY  
JAZZ GTR  
CLEAN GTR  
FINGERDBAS  
CLAVINET  
SYN BASS 2  
REVERSCYMB

This musical score covers measures 23 and 24. It features eight staves: DRUMS (top), MARIMBA, MELODY, JAZZ GTR, CLEAN GTR, FINGERDBAS, CLAVINET, SYN BASS 2, and REVERSCYMB (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 24.



25

DRUMS  
MELODY  
JAZZ GTR  
CLEAN GTR  
FINGERDBAS  
CLAVINET  
SYN BASS 2  
REVERSCYMB

This musical score covers measures 25 and 26. It features eight staves: DRUMS (top), MELODY, JAZZ GTR, CLEAN GTR, FINGERDBAS, CLAVINET, SYN BASS 2, and REVERSCYMB (bottom). The score includes various musical notations such as notes, rests, and dynamic markings.

27 7

DRUMS

MARIMBA

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERDBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

29

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This is a multi-stem musical score for a jazz or fusion piece. It features ten staves. The 'DRUMS' staff at the top shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The 'MELODY' staff is in treble clef with a simple line of notes. 'JAZZ GTR' and 'CLEAN GTR' are in treble clef, with the jazz guitar playing chords and the clean guitar playing a melodic line. 'SLAPBASS 2' is in bass clef, playing a rhythmic pattern with slurs. 'CLAVINET' is in bass clef, playing a syncopated rhythmic pattern. 'HARPSICHRD' is in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a rhythmic pattern. 'SYN BASS 2' is in bass clef, playing a simple bass line. 'REVERSCYMB' is in treble clef, playing a few notes with a long sustain line.



31

DRUMS

MARIMBA

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

33

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two systems of five staves each. The first system includes Drums (top), Melody, Jazz Gtr, Clean Gtr, and Slap Bass 2. The second system includes Finger Bass, Clavinet, Harpsichord, Syn Bass 2, and Reverscymb. The Drums part features a complex, syncopated pattern with various drum sounds indicated by 'x' marks. The Melody line is in treble clef with a key signature of one sharp (F#). The Jazz Gtr and Clean Gtr parts are also in treble clef, with the Jazz Gtr playing chords and the Clean Gtr playing a melodic line. The Slap Bass 2 part is in bass clef, featuring a driving, syncopated rhythm. The Finger Bass part is in bass clef and includes two guitar tablature sections. The Clavinet part is in bass clef, playing a rhythmic accompaniment. The Harpsichord part is in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Syn Bass 2 part is in bass clef, playing a simple, steady bass line. The Reverscymb part is in treble clef, playing a simple, steady line.

35

DRUMS

MARIMBA

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems, with the first system starting at measure 35. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits), MARIMBA (second staff, mostly silent with a few notes at the end), JAZZ GTR (third staff, playing chords and some melodic lines), CLEAN GTR (fourth and fifth staves, playing chords and melodic lines), SLAPBASS 2 (sixth staff, playing a fast, rhythmic line), FINGERBAS (seventh staff, playing chords and some melodic lines), CLAVINET (eighth staff, playing a rhythmic line), HARPSICHRD (ninth staff, playing chords and some melodic lines), SYN BASS 2 (tenth staff, playing a simple bass line), and REVERSCYMB (eleventh staff, playing a simple rhythmic line). The notation includes various symbols like 'x' for cymbals, 'z' for rests, and standard musical notation for notes and chords.

37

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This is a multi-stem musical score for a rock or funk ensemble. The score is divided into two systems, with the first system starting at measure 37. The instruments are: DRUMS (top staff, snare and tom patterns), CLEAN GTR (two staves, one with chords and one with a melodic line), SLAPBASS 2 (bass line with slapping technique), FINGERBAS (fingered bass line), CLAVINET (chordal accompaniment), HARPSICHRD (chordal accompaniment), SYN BASS 2 (synthesizer bass line), and REVERSCYMB (reversed cymbal effects). The music is in a key with one sharp (F#) and a 4/4 time signature.

39 13

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERDBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

41

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This page of a musical score, numbered 14, contains measures 41 through 42. It features eight staves for different instruments. The Drums staff shows a complex rhythmic pattern with various drum sounds. The two Clean GTR staves have melodic lines with some bends and vibrato. The Slap Bass 2 staff features a fast, repetitive eighth-note pattern. The Finger Bass staff has a similar eighth-note pattern. The Clavinet and Harpsichord staves have sparse, rhythmic accompaniment. The Syn Bass 2 staff has a simple bass line with some chromatic movement. The Reverscymb staff has a few notes with a reverb effect. The key signature has one sharp (F#) and the time signature is 4/4.

43

DRUMS

MARIMBA

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERDBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB



45

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

SYN BASS 2

REVERSCYMB

47

Musical score for measures 47-48. The score includes staves for DRUMS, MARIMBA, MELODY, JAZZ GTR, CLEAN GTR, FINGERDBAS, CLAVINET, SYN BASS 2, and REVERSCYMB. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MARIMBA staff has a simple rhythmic accompaniment. The MELODY and JAZZ GTR staves feature melodic lines with some chromaticism. The CLEAN GTR staff has a series of chords. The FINGERDBAS staff has a complex bass line with many notes. The CLAVINET staff has a melodic line with some chromaticism. The SYN BASS 2 staff has a simple bass line. The REVERSCYMB staff has a few notes.



49

Musical score for measures 49-50. The score includes staves for DRUMS, MELODY, JAZZ GTR, CLEAN GTR, FINGERDBAS, CLAVINET, SYN BASS 2, and REVERSCYMB. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MELODY and JAZZ GTR staves feature melodic lines with some chromaticism. The CLEAN GTR staff has a series of chords. The FINGERDBAS staff has a complex bass line with many notes. The CLAVINET staff has a melodic line with some chromaticism. The SYN BASS 2 staff has a simple bass line. The REVERSCYMB staff has a few notes.



51

DRUMS

MARIMBA

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

CLAVINET

SYN BASS 2

REVERSCYMB



53

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

SYN BASS 2

REVERSCYMB

55

DRUMS  
MARIMBA  
MELODY  
JAZZ GTR  
CLEAN GTR  
FINGERDBAS  
CLAVINET  
SYN BASS 2  
REVERSCYMB

This musical score covers measures 55 and 56. It features eight staves: DRUMS (top), MARIMBA, MELODY, JAZZ GTR, CLEAN GTR, FINGERDBAS, CLAVINET, SYN BASS 2, and REVERSCYMB (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 56.



57

DRUMS  
MELODY  
JAZZ GTR  
CLEAN GTR  
FINGERDBAS  
CLAVINET  
SYN BASS 2  
REVERSCYMB

This musical score covers measures 57 and 58. It features eight staves: DRUMS (top), MELODY, JAZZ GTR, CLEAN GTR, FINGERDBAS, CLAVINET, SYN BASS 2, and REVERSCYMB (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 58.

59

DRUMS

MARIMBA

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERDBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This is a multi-stem musical score for page 19, starting at measure 59. The score includes parts for Drums, Marimba, Melody, Jazz Guitar, Clean Guitar (two staves), Slap Bass 2, Fingerdbas, Clavinet, Harpsichord, Syn Bass 2, and Reverscymb. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The Melody and Jazz Gtr parts have a similar melodic line. The Slap Bass 2 part has a dense, repetitive pattern of notes. The Fingerdbas part has a similar dense pattern. The Clavinet part has a rhythmic pattern with many notes. The Harpsichord part has a rhythmic pattern with many notes. The Syn Bass 2 part has a simple rhythmic pattern. The Reverscymb part has a simple rhythmic pattern.

61

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two systems. The first system contains: DRUMS (top staff with a double bar line and a key signature of one sharp), MELODY (treble clef), JAZZ GTR (treble clef), CLEAN GTR (treble clef), CLEAN GTR (treble clef), SLAPBASS 2 (bass clef), CLAVINET (bass clef), HARPSICHRD (treble and bass clefs), SYN BASS 2 (bass clef), and REVERSCYMB (treble clef). The second system contains: SLAPBASS 2 (bass clef), CLAVINET (bass clef), HARPSICHRD (treble and bass clefs), SYN BASS 2 (bass clef), and REVERSCYMB (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.

63

DRUMS

MARIMBA

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

65

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERDBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into 12 staves, each representing a different instrument. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The MELODY staff is in treble clef and shows a melodic line with some chromaticism. The JAZZ GTR staff is in treble clef and features a series of chords and melodic fragments. The two CLEAN GTR staves are in treble clef; the upper one has some chords and the lower one has a simple melodic line. The SLAPBASS 2 staff is in bass clef and shows a dense, rhythmic pattern of notes. The FINGERDBAS staff is in bass clef and contains several chord diagrams. The CLAVINET staff is in bass clef and shows a rhythmic pattern of chords. The HARPSICHRD staff is in grand staff (treble and bass clefs) and shows a complex, multi-voiced texture. The SYN BASS 2 staff is in bass clef and shows a simple, rhythmic bass line. The REVERSCYMB staff is in treble clef and shows a few notes with a reverb effect.

67

DRUMS

MARIMBA

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems, with the first system starting at measure 67. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits), MARIMBA (second staff, mostly silent with a few notes at the end), JAZZ GTR (third staff, playing chords and some melodic lines), CLEAN GTR (fourth and fifth staves, playing melodic lines), SLAPBASS 2 (sixth staff, playing a fast, rhythmic bass line), FINGERBAS (seventh staff, playing chords and bass lines), CLAVINET (eighth staff, playing a rhythmic accompaniment), HARPSICHRD (ninth staff, playing chords and some melodic lines), SYN BASS 2 (tenth staff, playing a simple bass line), and REVERSCYMB (eleventh staff, playing a few notes). The notation includes various rhythmic values, accidentals, and articulation marks.

69

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is divided into two systems, with the first system starting at measure 69. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many sixteenth notes), CLEAN GTR (two staves, the upper one has some chords and the lower one has a simple melodic line), SLAPBASS 2 (bass staff with a heavy, rhythmic slap bass line), FINGERBAS (bass staff with a more melodic and harmonic line), CLAVINET (two staves, playing a rhythmic pattern), HARPSICHRD (two staves, playing a rhythmic pattern), SYN BASS 2 (bass staff with a simple melodic line), and REVERSCYMB (top staff, playing a simple rhythmic pattern). The score is written in a key with one sharp (F#) and a time signature of 4/4.



71 25

DRUMS

MARIMBA

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERDBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

73

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This page of a musical score, numbered 26, contains eight staves of music starting at measure 73. The instruments are: 1. DRUMS: A complex rhythmic pattern with various drum sounds indicated by 'x' marks. 2. CLEAN GTR (top): A guitar part with chords and melodic lines, including some double stops. 3. CLEAN GTR (middle): A guitar part with a more melodic, flowing line. 4. SLAPBASS 2: A bass line featuring a prominent slap technique with a consistent rhythmic pattern. 5. FINGERBAS: A bass line with a more melodic and syncopated feel. 6. CLAVINET: A clavinet part with a rhythmic, percussive character. 7. HARPSICHRD: A harpsichord part with a rhythmic, chordal accompaniment. 8. SYN BASS 2: A synthesizer bass line with a melodic, slightly syncopated pattern. 9. REVERSCYMB: A reversed cymbal part with a few sustained notes.

75

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERDBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

SWEEP PAD

CRYSTAL



78

DRUMS

MELODY

JAZZ GTR

SYN BASS 2

REVERSCYMB

SWEEP PAD

CRYSTAL

+BIRD

81

DRUMS  
MELODY  
JAZZ GTR  
SYN BASS 2  
REVERSCYMB  
SWEEP PAD  
CRYSTAL  
+BIRD



84

DRUMS  
MELODY  
JAZZ GTR  
SLAPBASS 2  
CLAVINET  
SYN BASS 2  
REVERSCYMB  
SWEEP PAD

87

DRUMS

MELODY

JAZZ GTR

SLAPBASS 2

CLAVINET

SYN BASS 2

REVERSCYMB

Detailed description: This block contains the musical notation for measures 87 and 88. It features seven staves: DRUMS (top), MELODY, JAZZ GTR, SLAPBASS 2, CLAVINET, SYN BASS 2, and REVERSCYMB (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MELODY staff has a simple line with a few notes. The JAZZ GTR staff has a melodic line with some slurs. The SLAPBASS 2 staff has a dense, repetitive bass line. The CLAVINET staff has a similar dense, repetitive bass line. The SYN BASS 2 staff has a simple bass line. The REVERSCYMB staff has a few notes and rests.



89

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

SLAPBASS 2

CLAVINET

SYN BASS 2

REVERSCYMB

Detailed description: This block contains the musical notation for measures 89 and 90. It features eight staves: DRUMS (top), MELODY, JAZZ GTR, CLEAN GTR, SLAPBASS 2, CLAVINET, SYN BASS 2, and REVERSCYMB (bottom). The DRUMS staff shows a complex rhythmic pattern. The MELODY staff has a simple line. The JAZZ GTR staff has a melodic line. The CLEAN GTR staff has a melodic line with some slurs. The SLAPBASS 2 staff has a dense, repetitive bass line. The CLAVINET staff has a similar dense, repetitive bass line. The SYN BASS 2 staff has a simple bass line. The REVERSCYMB staff has a few notes and rests.

91

Musical score for measures 91-92. The score includes parts for DRUMS, MARIMBA, MELODY, JAZZ GTR, CLEAN GTR, SLAPBASS 2, FINGERDBAS, CLAVINET, SYN BASS 2, and REVERSCYMB. The DRUMS part features a complex rhythmic pattern with many 'x' marks. The MELODY and JAZZ GTR parts have a melodic line with some grace notes. The CLEAN GTR part has a series of chords with grace notes. The SLAPBASS 2 part has a rhythmic pattern with grace notes. The FINGERDBAS part has a series of chords. The CLAVINET part has a rhythmic pattern with grace notes. The SYN BASS 2 part has a melodic line with grace notes. The REVERSCYMB part has a few notes with grace notes.



93

Musical score for measures 93-94. The score includes parts for DRUMS, MELODY, JAZZ GTR, CLEAN GTR, FINGERDBAS, CLAVINET, SYN BASS 2, and REVERSCYMB. The DRUMS part continues with a complex rhythmic pattern. The MELODY part has a melodic line with grace notes. The JAZZ GTR part has a melodic line with grace notes. The CLEAN GTR part has a series of chords with grace notes. The FINGERDBAS part has a series of chords. The CLAVINET part has a rhythmic pattern with grace notes. The SYN BASS 2 part has a melodic line with grace notes. The REVERSCYMB part has a few notes with grace notes.

95

DRUMS

MARIMBA

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

SYN BASS 2

REVERSCYMB



97

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

FINGERDBAS

CLAVINET

SYN BASS 2

REVERSCYMB

99

DRUMS

MARIMBA

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERDBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system contains: DRUMS (top staff with a drum set icon), MARIMBA (bass clef), MELODY (treble clef), JAZZ GTR (treble clef), CLEAN GTR (treble clef), SLAPBASS 2 (bass clef), and FINGERDBAS (bass clef). The second system contains: CLAVINET (bass clef), HARPSICHRD (treble clef), SYN BASS 2 (bass clef), and REVERSCYMB (treble clef). The music is in 4/4 time with a key signature of one sharp (F#). The drums play a consistent groove. The marimba has a few notes in the second measure. The melody and jazz guitar play a similar line. The clean guitars play chords. The slap bass and fingerdbas play a rhythmic pattern. The clavinet and harpsichord play chords. The syn bass and reverscymb play a simple bass line.



101

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two systems. The first system contains the Drums, Melody, Jazz Gtr, Clean Gtr, Slap Bass 2, Clavinet, and Harpsichrd parts. The second system contains the Syn Bass 2 and Reverscymb parts. The Drums part features a complex, syncopated rhythm with many sixteenth notes. The Melody part is a simple line of eighth and quarter notes. The Jazz Gtr part consists of chords and single notes. The Clean Gtr parts feature arpeggiated chords and melodic lines. The Slap Bass 2 part is a driving, rhythmic bass line. The Clavinet part provides a harmonic accompaniment with chords and single notes. The Harpsichrd part has a melodic line in the right hand and a bass line in the left hand. The Syn Bass 2 part is a simple bass line. The Reverscymb part has a few notes with a reverb effect.

103

DRUMS

MARIMBA

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into two systems. The first system contains: DRUMS (top staff, snare and tom patterns), MARIMBA (bass clef, rhythmic accompaniment), MELODY (treble clef, melodic line), JAZZ GTR (treble clef, jazz guitar with bends and vibrato), CLEAN GTR (treble clef, clean electric guitar with effects), CLEAN GTR (treble clef, clean electric guitar), SLAPBASS 2 (bass clef, slap bass with double bass), CLAVINET (bass clef, clavinet with characteristic attack), HARPSICHRD (grand staff, harpsichord with tremolo), SYN BASS 2 (bass clef, synthesized bass), and REVERSCYMB (treble clef, reversed cymbal). The second system continues the same parts with more complex rhythmic and melodic developments. The score is written in a key with one sharp (F#) and a 4/4 time signature.

105

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERDBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

107

DRUMS

MARIMBA

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERDBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for 13 instruments: Drums, Marimba, Melody, Jazz Guitar, Clean Guitar, another Clean Guitar, Slap Bass 2, Fingerdbas, Clavinet, Harpsichord, Syn Bass 2, and Reverscymb. The music is in 4/4 time and features a complex, syncopated rhythmic pattern. The Drums part is highly active with many sixteenth notes. The Slap Bass 2 part has a driving, repetitive eighth-note pattern. The Clavinet and Harpsichord parts provide harmonic support with chords and arpeggios. The other instruments have more sparse, melodic or rhythmic lines.

109

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This is a multi-stem musical score for a jazz or fusion piece. It features ten different parts: Drums (top), Melody (treble clef), Jazz Guitar (treble clef), Clean Guitar (treble clef), Slap Bass 2 (bass clef), Clavinet (bass clef), Harpsichord (grand staff), Syn Bass 2 (bass clef), and Reverscymb (treble clef). The score is divided into two measures. The first measure shows a complex drum pattern with many 'x' marks, a melodic line with eighth notes, a jazz guitar line with chords, a clean guitar line with chords, a slap bass line with eighth notes, a clavinet line with chords, a harpsichord line with chords, a syn bass line with eighth notes, and a reverscymb line with a single note. The second measure continues these parts with different rhythmic and melodic developments. The key signature has one sharp (F#) and the time signature is 4/4.

111

DRUMS

MARIMBA

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top staff is for DRUMS, starting at measure 111, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The MARIMBA staff has a simple rhythmic pattern of eighth notes. The MELODY staff is in treble clef, showing a melodic line with some grace notes. The JAZZ GTR staff is in treble clef, featuring a complex, fast-paced line with many sixteenth notes. The CLEAN GTR staff is in treble clef, showing a more melodic line with some grace notes. The CLEAN GTR staff is in treble clef, showing a simple rhythmic pattern of eighth notes. The SLAPBASS 2 staff is in bass clef, featuring a complex, fast-paced line with many sixteenth notes. The CLAVINET staff is in bass clef, showing a simple rhythmic pattern of eighth notes. The HARPSICHRD staff is in treble clef, showing a simple rhythmic pattern of eighth notes. The SYN BASS 2 staff is in bass clef, showing a simple rhythmic pattern of eighth notes. The REVERSCYMB staff is in treble clef, showing a simple rhythmic pattern of eighth notes.

113

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERDBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is written for 11 instruments: Drums, Melody, Jazz Guitar, Clean Guitar (two staves), Slap Bass 2, Fingerdbas (fingered bass), Clavinet, Harpsichrd (harpsichord), Syn Bass 2, and Reverscymb (reversed cymbal). The music is in 4/4 time. The Drums part features a complex, syncopated pattern with many 'x' marks indicating cymbal hits. The Melody line is a simple, melodic line. The Jazz Guitar part has a bluesy feel with bends and vibrato. The Clean Guitar parts have a more rhythmic, percussive feel. The Slap Bass 2 part is a driving, syncopated bass line. The Fingerdbas part has a few chords and a melodic line. The Clavinet part has a rhythmic, syncopated pattern. The Harpsichrd part has a rhythmic, syncopated pattern. The Syn Bass 2 part has a simple, melodic line. The Reverscymb part has a simple, melodic line.

115

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

SLAPBASS 2

FINGERBAS

CLAVINET

HARPSICHRD

SYN BASS 2

REVERSCYMB

SWEEP PAD

CRYSTAL

+BIRD

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is divided into 12 staves, each representing a different instrument. The top staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar staff features a series of chords and melodic lines. The two Clean Guitar staves have sparse, melodic fragments. The Slap Bass 2 staff shows a rhythmic pattern of slaps. The Finger Bass staff has a similar rhythmic pattern. The Clavinet and Harpsichord staves have melodic lines with many sixteenth notes. The Syn Bass 2 staff has a melodic line with a long note. The Reverscymb staff has a few notes. The Sweep Pad and Crystal staves have long, sustained notes with a tremolo effect. The +Bird staff is mostly empty.



118

DRUMS

MELODY

JAZZ GTR

SYN BASS 2

REVERSCYMB

SWEEP PAD

CRYSTAL

+BIRD



121

DRUMS

MELODY

JAZZ GTR

SYN BASS 2

REVERSCYMB

SWEEP PAD

CRYSTAL

+BIRD

123

DRUMS

MELODY

JAZZ GTR

SYN BASS 2

REVERSCYMB

SWEEP PAD

CRYSTAL

+BIRD

Detailed description: This musical score covers measures 123 and 124. The DRUMS track features a complex rhythmic pattern with eighth and sixteenth notes. The MELODY track has a melodic line with a sharp sign and a long note in measure 124. The JAZZ GTR track shows a series of chords with a sharp sign. The SYN BASS 2 track has a low bass line with a sharp sign. The REVERSCYMB track has a few notes in measure 123. The SWEEP PAD track has a long, sweeping note in measure 124. The CRYSTAL track has a few notes in measure 123. The +BIRD track has a few notes in measure 124, including a triplet.



125

SYN BASS 2

SWEEP PAD

+BIRD

Detailed description: This musical score covers measures 125 and 126. The SYN BASS 2 track has a low bass line with a sharp sign. The SWEEP PAD track has a long, sweeping note in measure 125. The +BIRD track has a few notes in measure 125, including a triplet.



George Michael - MONKEY

DRUMS

♩ = 96,000000

2

The image displays a drum score for the song 'Monkey' by George Michael. It consists of ten staves of music, each representing a different drum part. The score is written in 4/4 time, with a tempo of 96,000,000. The first staff is marked with a '2', indicating a double bass drum pattern. The notation includes various drum symbols such as 'x' for cymbals, 'o' for snare, and '●' for bass drum, along with rhythmic values and accidentals. The score is organized into measures, with some measures containing multiple drum parts. The notation is dense and detailed, capturing the complex rhythmic structure of the song.

V.S.

## DRUMS

Drum notation for measures 24 through 42. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The notation shows a complex, multi-layered drum pattern with various rhythmic values and accents.

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

64

66

68

70

72

74

76

78

80

82

DRUMS

84

86

88

90

92

94

96

98

100

102

V.S.

DRUMS

104

106

108

110

112

114

116

118

120

122





MARIMBA

George Michael - MONKEY

♩ = 96,000000

The musical score is written for Marimba in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The score is divided into systems of four measures each, with measure numbers 8, 16, 24, 32, 40, 48, 56, and 63 indicated at the start of their respective systems. The bass line consists of a repeating rhythmic pattern: a quarter rest followed by a quarter note with a sharp sign (F#), a quarter note with a sharp sign (C#), and a quarter rest. This pattern is repeated in every measure. Above the notes, there are dynamic markings: a '2' above the first measure of each system, and a '4' above the first measure of every second system (measures 8, 16, 24, 32, 40, 48, 56). The final system (measures 63-66) features a '4' above the last measure.



George Michael - MONKEY

MELODY

♩ = 96,000000

2

7

10

14

18

21

24

28

31

33

8



94



98



102



105



109



113



121



123



JAZZ GTR

George Michael - MONKEY

♩ = 96,000000

2

6

9

13

17

20

23

27

31

34

6

Detailed description: This is a guitar score for the song 'Monkey' by George Michael. It is written in 4/4 time with a tempo of 96,000,000. The score consists of ten staves of music. The first staff begins with a whole rest followed by a double bar line and a '2' above it, indicating a two-measure rest. The music then continues with eighth and sixteenth notes, many with sharp and flat accidentals. The second staff starts at measure 6. The third staff starts at measure 9 and features a complex, dense texture with many beamed notes and some circular markings. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a triplet of eighth notes marked with a '3'. The sixth staff starts at measure 20. The seventh staff starts at measure 23. The eighth staff starts at measure 27. The ninth staff starts at measure 31. The tenth staff starts at measure 34 and ends with a double bar line and a '6' above it, indicating a six-measure rest.

43



48



52



55



59



63



66



80



83

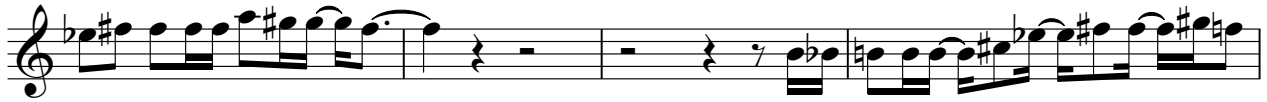


87





91



95



100



103



106



110



113



117



122



George Michael - MONKEY

CLEAN GTR

♩ = 96,000000

18

21

23

25

27

29

31

34

36

38

V.S.

CLEAN GTR

40

42

51

53

55

57

59

61

63

65

67

70

72

74

76

16

93

95

97

99

101

CLEAN GTR

104

Musical staff for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests.

106

Musical staff for measure 106, continuing the piece with similar chordal and melodic structures as the previous measure.

108

Musical staff for measure 108, showing further development of the guitar part with complex rhythmic patterns.

110

Musical staff for measure 110, maintaining the melodic and harmonic flow of the piece.

112

Musical staff for measure 112, featuring intricate chordal textures and melodic lines.

114

Musical staff for measure 114, concluding the sequence with a final chord and a double bar line. The number 13 is printed at the end of the staff.

♩ = 96,000000

12

16 2 8

28

32

36

40

44 2 2

50 8

60

64

68

72

76

100

104

108

112

114

George Michael - MONKEY

SLAPBASS 2

♩ = 96,000000

2

6

8

10

12

16

29

31

33

35

37

V.S.



2

SI APBASS 2

38

40

42

44

16

61

63

65

67

69

70

72 **SLAPBASS 2.** 3

74

76 **8**

85

87

89

91 **8**

4

SLAPBASS 2

100

Musical staff for measure 100, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, each with a dot above it, indicating slapping. The notes are grouped in pairs across the staff.

102

Musical staff for measure 102, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, each with a dot above it, indicating slapping. The notes are grouped in pairs across the staff.

104

Musical staff for measure 104, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, each with a dot above it, indicating slapping. The notes are grouped in pairs across the staff.

106

Musical staff for measure 106, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, each with a dot above it, indicating slapping. The notes are grouped in pairs across the staff.

108

Musical staff for measure 108, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, each with a dot above it, indicating slapping. The notes are grouped in pairs across the staff.

110

Musical staff for measure 110, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, each with a dot above it, indicating slapping. The notes are grouped in pairs across the staff.

112

Musical staff for measure 112, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, each with a dot above it, indicating slapping. The notes are grouped in pairs across the staff.

114

Musical staff for measure 114, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, each with a dot above it, indicating slapping. The notes are grouped in pairs across the staff.

115

Musical staff for measure 115, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, each with a dot above it, indicating slapping. The notes are grouped in pairs across the staff.

FINGERDBAS

George Michael - MONKEY

♩ = 96,000000

8

12

14

16

18

20

22

24

26

27

6

Detailed description: This is a bass guitar score for the song 'Monkey' by George Michael. The score is written in 4/4 time with a tempo of 96. It begins with a rest for 8 measures. From measure 9, it features a series of chords and melodic lines. Measures 12-19 show a consistent rhythmic pattern of eighth notes. Measures 20-26 show a more complex melodic line with various chord changes. Measure 27 ends with a 6-measure rest.

2

34

Musical staff 34: Bass clef, key signature of two sharps (F# and C#). The staff contains several measures of music with chords and single notes. A circled 'TAB' is visible in the first few measures.

37

Musical staff 37: Bass clef, key signature of two sharps. Continuation of the musical piece.

40

Musical staff 40: Bass clef, key signature of two sharps. Continuation of the musical piece.

43

Musical staff 43: Bass clef, key signature of two sharps. Continuation of the musical piece.

45

Musical staff 45: Bass clef, key signature of two sharps. Continuation of the musical piece.

47

Musical staff 47: Bass clef, key signature of two sharps. Continuation of the musical piece.

49

Musical staff 49: Bass clef, key signature of two sharps. Continuation of the musical piece.

51

Musical staff 51: Bass clef, key signature of two sharps. Continuation of the musical piece.

53

Musical staff 53: Bass clef, key signature changes to one sharp (F#). Continuation of the musical piece.

55

Musical staff 55: Bass clef, key signature changes to one flat (Bb). Continuation of the musical piece.

FINGERDBAS

57 3

59 6

67

70

73

76 16

93

95

97

99 6

Detailed description: This is a musical score for a piece titled "FINGERDBAS". The score is written in bass clef and consists of ten staves of music, numbered 57 through 100. The key signature is B-flat major (two flats). The music is primarily composed of chords, with some melodic lines interspersed. Measure 57 starts with a B-flat major chord and continues with a sequence of chords. Measure 59 features a six-measure rest, indicated by a horizontal line with the number "6" above it. Measure 67 shows a complex chordal structure with some grace notes. Measure 76 has a sixteen-measure rest, indicated by a horizontal line with the number "16" above it. Measure 99 also features a six-measure rest, indicated by a horizontal line with the number "6" above it. The score ends at measure 100.

4

106

Musical notation for guitar, measures 106-111. The notation is written on a bass clef staff. Measures 106 and 107 show chords with stems pointing up. Measures 108-111 show a sequence of chords with stems pointing down. A 'FINGERING' diagram is overlaid on measures 108-111, showing fingerings for the strings. Measure 111 is a whole note chord with the number '6' written above it.

114

Musical notation for guitar, measures 114-127. The notation is written on a bass clef staff. Measures 114 and 115 show chords with stems pointing up. Measures 116-121 show a sequence of chords with stems pointing down. Measure 127 is a whole note chord with the number '13' written above it.

CLAVINET

George Michael - MONKEY

♩ = 96,000000

10

10

13

15

17

19

21

23

25

V.S.



27



29



31



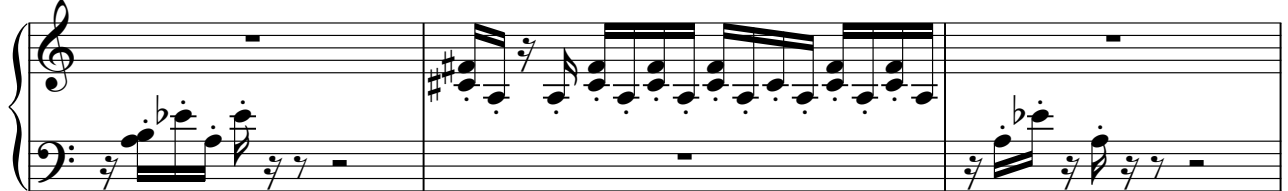
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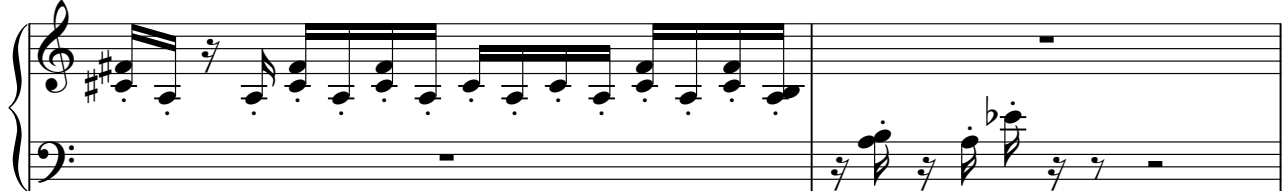
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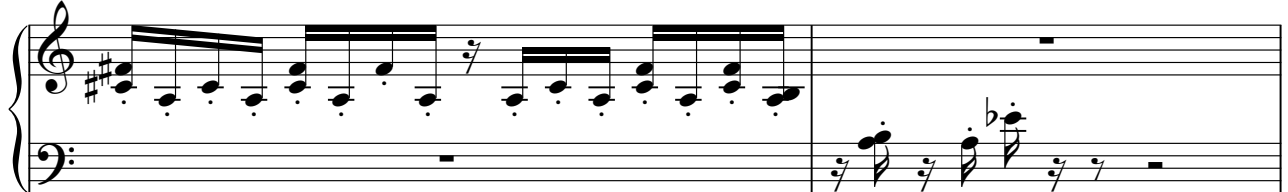
37



40



42





46



CLAVINET

65

Musical notation for measures 65-66 in bass clef. The key signature has two sharps (F# and C#). The notation consists of eighth notes and chords with accents.

67

Musical notation for measures 67-68 in grand staff. Measure 67 has a treble clef with a whole rest and a bass clef with eighth notes and chords. Measure 68 has a treble clef with eighth notes and chords, and a bass clef with a whole rest.

69

Musical notation for measures 69-71 in grand staff. Measure 69 has a treble clef with a whole rest and a bass clef with eighth notes and chords. Measure 70 has a treble clef with eighth notes and chords, and a bass clef with a whole rest. Measure 71 has a treble clef with a whole rest and a bass clef with eighth notes and chords.

72

Musical notation for measures 72-73 in grand staff. Measure 72 has a treble clef with eighth notes and chords, and a bass clef with a whole rest. Measure 73 has a treble clef with a whole rest and a bass clef with eighth notes and chords.

74

Musical notation for measures 74-75 in grand staff. Measure 74 has a treble clef with eighth notes and chords, and a bass clef with a whole rest. Measure 75 has a treble clef with a whole rest and a bass clef with eighth notes and chords. Both staves end with a double bar line and the number 8.

84

Musical notation for measures 84-85 in bass clef. The notation consists of chords with accents and eighth notes.

86

Musical notation for measures 86-87 in bass clef. The notation consists of chords with accents and eighth notes.

88

Musical notation for measures 88-89 in bass clef. The notation consists of chords with accents and eighth notes.



110

Musical notation for measure 110, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth-note chords with stems pointing upwards. The measure is divided into two halves by a vertical line.

112

Musical notation for measure 112, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth-note chords with stems pointing upwards. The measure is divided into two halves by a vertical line.

114

Musical notation for measure 114, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth-note chords with stems pointing upwards. The measure is divided into two halves by a vertical line.

115

Musical notation for measure 115, featuring a bass clef, a key signature of one sharp (F#), and a series of eighth-note chords with stems pointing upwards. The measure is divided into two halves by a vertical line. The right half of the measure contains a thick black bar, and the number **13** is printed above the staff.

HARPSICHRD

George Michael - MONKEY

♩ = 96,000000

26

29

31

33

35

38

V.S.

41

Musical notation for measures 41-43. Measure 41: Treble clef has a whole rest; Bass clef has a quarter note chord (F#4, A4) with a slash. Measure 42: Treble clef has a quarter note chord (F#4, A4) with a slash, followed by a quarter rest, a quarter note chord (F#4, A4) with a slash, and a quarter rest. Bass clef has a whole rest. Measure 43: Treble clef has a quarter note chord (F#4, A4) with a slash, followed by a quarter note chord (F#4, A4) with a slash, a quarter note chord (F#4, A4) with a slash, and a quarter rest. Bass clef has a whole rest.

44

16

16

Musical notation for measures 44-46. Measure 44: Treble clef has a whole rest; Bass clef has a whole rest. Measure 45: Treble clef has a sixteenth-note chordal pattern (F#4, A4) with a slash; Bass clef has a whole rest. Measure 46: Treble clef has a whole rest; Bass clef has a quarter note chord (F#4, A4) with a slash.

62

Musical notation for measures 62-63. Measure 62: Treble clef has a sixteenth-note chordal pattern (F#4, A4) with a slash; Bass clef has a whole rest. Measure 63: Treble clef has a whole rest; Bass clef has a quarter note chord (F#4, A4) with a slash, followed by a quarter note chord (F#4, A4) with a slash, a quarter note chord (F#4, A4) with a slash, and a quarter rest.

64

Musical notation for measures 64-65. Measure 64: Treble clef has a sixteenth-note chordal pattern (F#4, A4) with a slash; Bass clef has a whole rest. Measure 65: Treble clef has a whole rest; Bass clef has a quarter note chord (F#4, A4) with a slash, followed by a quarter note chord (F#4, A4) with a slash, and a quarter rest.

66

Musical notation for measures 66-68. Measure 66: Treble clef has a sixteenth-note chordal pattern (F#4, A4) with a slash; Bass clef has a whole rest. Measure 67: Treble clef has a whole rest; Bass clef has a quarter note chord (F#4, A4) with a slash, followed by a quarter note chord (F#4, A4) with a slash, a quarter note chord (F#4, A4) with a slash, and a quarter rest. Measure 68: Treble clef has a quarter note chord (F#4, A4) with a slash, followed by a quarter rest, a quarter note chord (F#4, A4) with a slash, and a quarter rest. Bass clef has a whole rest.

69

Musical notation for measures 69-71. Measure 69: Treble clef has a quarter note chord (F#4, A4) with a slash, followed by a quarter rest; Bass clef has a whole rest. Measure 70: Treble clef has a whole rest; Bass clef has a quarter note chord (F#4, A4) with a slash, followed by a quarter note chord (F#4, A4) with a slash, a quarter note chord (F#4, A4) with a slash, and a quarter rest. Measure 71: Treble clef has a whole rest; Bass clef has a quarter note chord (F#4, A4) with a slash, followed by a quarter note chord (F#4, A4) with a slash, a quarter note chord (F#4, A4) with a slash, and a quarter rest.

72

Musical notation for measures 72-75. Treble clef has rests. Bass clef has chords and eighth notes.

76

24

24

Musical notation for measures 76-78. Treble clef has a 24-measure rest and then a sixteenth-note pattern. Bass clef has a 24-measure rest and then chords.

102

Musical notation for measures 102-103. Treble clef has a sixteenth-note pattern. Bass clef has chords.

104

Musical notation for measures 104-105. Treble clef has a sixteenth-note pattern. Bass clef has chords.

106

Musical notation for measures 106-107. Treble clef has a sixteenth-note pattern. Bass clef has chords.

108

Musical notation for measures 108-109. Treble clef has a sixteenth-note pattern. Bass clef has chords.





SYN BASS 2

George Michael - MONKEY

♩ = 96,000000

9

13

16

19

22

25

28

31

34

38

V.S.

42



45



48



51



54



57



60



63



66



70



74

Musical staff for measure 74, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a half note and a whole note.

80

Musical staff for measure 80, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a half note and a whole note.

86

Musical staff for measure 86, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a half note and a whole note.

89

Musical staff for measure 89, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a half note and a whole note.

92

Musical staff for measure 92, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a half note and a whole note.

95

Musical staff for measure 95, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a half note and a whole note.

98

Musical staff for measure 98, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a half note and a whole note.

101

Musical staff for measure 101, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a half note and a whole note.

104

Musical staff for measure 104, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a half note and a whole note.

107

Musical staff for measure 107, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a half note and a whole note.

V.S.

111



114



120



REVERSCYMB

George Michael - MONKEY

♩ = 96,000000

9

15

21

27

33

39

45

51

57



63



69



76



83



90



96



102



108



114



REVERSCYMB

3

119





SWEEP PAD

George Michael - MONKEY

♩ = 96,000000

74

80

32

118

124

2

CRYSTAL

George Michael - MONKEY

♩ = 96,000000

74

A musical staff in 4/4 time. Measure 74 contains a whole rest. Measure 75 contains a whole note chord consisting of two pairs of beamed eighth notes, each pair with a sharp sign (#) above it, representing the notes F# and C#.

80

32

A musical staff in 4/4 time. Measure 80 contains a whole note chord consisting of two pairs of beamed eighth notes, each pair with a sharp sign (#) above it, representing the notes F# and C#. Measure 81 contains a whole rest. Measure 82 contains a whole note chord consisting of two pairs of beamed eighth notes, each pair with a sharp sign (#) above it, representing the notes F# and C#.

118

5

A musical staff in 4/4 time. Measure 118 contains a whole note chord consisting of two pairs of beamed eighth notes, each pair with a sharp sign (#) above it, representing the notes F# and C#. Measure 119 contains a whole rest. Measure 120 contains a whole note chord consisting of two pairs of beamed eighth notes, each pair with a sharp sign (#) above it, representing the notes F# and C#.

