

Gerard Joling - Liefde Op Het Eerste Gezicht

♩ = 130,002380

SHANNAI

SHANNAI

ALTO SAX

DRUMS

MELODY

JAZZ GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS

♩ = 130,002380

5

SHANNAI

SHANNAI

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

Detailed description: This block contains the musical score for measures 5 and 6. It features seven staves. The top two staves are for SHANNAI, with the first staff containing rests and the second staff containing a melodic line with triplets. The DRUMS staff shows a complex rhythmic pattern with triplets. The two CHOIR AAHS staves have a rhythmic accompaniment with triplets. The SYN STR 1 staff has a long note with a tremolo effect. The VOICE OOHS staff has a melodic line with triplets.



7

SHANNAI

SHANNAI

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

Detailed description: This block contains the musical score for measures 7 and 8. It features seven staves. The top two staves are for SHANNAI, with the first staff containing rests and the second staff containing a melodic line with triplets. The DRUMS staff shows a complex rhythmic pattern with triplets. The two CHOIR AAHS staves have a rhythmic accompaniment with triplets. The SYN STR 1 staff has a long note with a tremolo effect. The VOICE OOHS staff has a melodic line with triplets.

SHANNAI

SHANNAI

DRUMS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS



SHANNAI

SHANNAI

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS

13

SHANNAI

SHANNAI

DRUMS

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS

15

SHANNAI

SHANNAI

DRUMS

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS

17

SHANNAI

SHANNAI

DRUMS

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS



19

SHANNAI

SHANNAI

DRUMS

MELODY

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 1

21

DRUMS

MELODY

FINGERBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS



23

DRUMS

MELODY

FINGERBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS



25

DRUMS

MELODY

FINGERBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS

27

SHANNAI

SHANNAI

DRUMS

MELODY

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS



29

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS

31

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS

Detailed description: This musical score block covers measures 31 and 32. It features eight staves: two for SHANNAI (vocals), DRUMS, MELODY, FINGERDBAS (bass), SYN STR 1 (synth strings), A.PIANO 1 (piano), and +GTCUTNOIS (guitar). The SHANNAI parts consist of vocal lines with lyrics. The MELODY and FINGERDBAS parts include complex rhythmic patterns with triplets. The SYN STR 1 and A.PIANO 1 parts provide harmonic support with sustained chords and arpeggios. The +GTCUTNOIS part features a rhythmic guitar line with various effects.



33

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS

Detailed description: This musical score block covers measures 33 and 34. It features the same eight staves as the previous block. The SHANNAI parts continue with vocal lines. The MELODY and FINGERDBAS parts maintain their complex rhythmic patterns. The SYN STR 1 and A.PIANO 1 parts provide harmonic support with sustained chords and arpeggios. The +GTCUTNOIS part features a rhythmic guitar line with various effects.



35

SHANNAI

DRUMS

MELODY

JAZZ GTR

FINGERBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS

37

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS

39

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS



41

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS

43

SHANNAI

SHANNAI

DRUMS

MELODY

JAZZ GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS

Detailed description: This is a multi-staff musical score for a piece starting at measure 43. The score includes parts for two vocalists (SHANNAI), drums, melody, jazz guitar (JAZZ GTR), fingerboard bass (FINGERDBAS), two choir parts (CHOIR AAHS), synthesized strings (SYN STR 1), voice oohs (VOICE OOHS), piano (A.PIANO 1), and guitar cut noise (+GTCUTNOIS). The SHANNAI parts feature melodic lines with some triplets. The DRUMS part has a complex, syncopated rhythm with many triplets. The MELODY part is mostly rests with some notes in the second measure. The JAZZ GTR part has a triplet of eighth notes. The FINGERDBAS part has a steady eighth-note bass line. The CHOIR AAHS and VOICE OOHS parts have sparse notes in the second measure. The A.PIANO 1 part has chords and some melodic fragments. The +GTCUTNOIS part has a few scattered notes.

45

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS

Detailed description: This is a multi-stem musical score for a track starting at measure 45. The score includes parts for two SHANNAI instruments, DRUMS, MELODY, FINGERDBAS, two CHOIR AAHS parts, SYN STR 1, VOICE OOHS, A.PIANO 1, and +GTCUTNOIS. The SHANNAI parts feature complex rhythmic patterns with many slurs and accents. The DRUMS part has a consistent triplet-based groove. The MELODY part is primarily sustained notes with some triplet runs. The FINGERDBAS part provides a bass line with triplet patterns. The CHOIR AAHS and VOICE OOHS parts consist of rhythmic chords and triplets. The A.PIANO 1 part features sustained chords and triplets. The +GTCUTNOIS part has sparse, rhythmic accents.

47

SHANNAI  
SHANNAI  
DRUMS  
MELODY  
JAZZ GTR  
FINGERDBAS  
CHOIR AAHS  
CHOIR AAHS  
SYN STR 1  
VOICE OOHs  
A.PIANO 1  
+GTCUTNOIS

Detailed description: This block contains the musical score for measures 47 and 48. It features ten staves: two for SHANNAI (vocals), DRUMS, MELODY, JAZZ GTR, FINGERDBAS, two for CHOIR AAHS, SYN STR 1, VOICE OOHs, A.PIANO 1, and +GTCUTNOIS. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A double bar line is present at the end of measure 48.



49

SHANNAI  
SHANNAI  
DRUMS  
MELODY  
FINGERDBAS  
SYN STR 1  
A.PIANO 1  
+GTCUTNOIS

Detailed description: This block contains the musical score for measures 49 and 50. It features eight staves: two for SHANNAI, DRUMS, MELODY, FINGERDBAS, SYN STR 1, A.PIANO 1, and +GTCUTNOIS. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A double bar line is present at the end of measure 50.

51

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS



53

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS

55

SHANNAI

SHANNAI

DRUMS

MELODY

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS



57

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS



59

SHANNAI

SHANNAI

DRUMS

MELODY

JAZZ GTR

CHOIR AAHS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

62

SHANNAI  
SHANNAI  
DRUMS  
MELODY  
JAZZ GTR  
FINGERDBAS  
CHOIR AAHS  
CHOIR AAHS  
SYN STR 1  
VOICE OOHS  
A.PIANO 1  
+GTCUTNOIS

Detailed description: This block contains the musical score for measures 62 and 63. It features ten staves: SHANNAI (two), DRUMS, MELODY, JAZZ GTR, FINGERDBAS, CHOIR AAHS (two), SYN STR 1, VOICE OOHS, A.PIANO 1, and +GTCUTNOIS. The score includes various musical notations such as triplets, slurs, and rests. A double bar line is present at the end of measure 63.



64

DRUMS  
MELODY  
FINGERDBAS  
SYN STR 1  
A.PIANO 1  
+GTCUTNOIS

Detailed description: This block contains the musical score for measures 64 and 65. It features six staves: DRUMS, MELODY, FINGERDBAS, SYN STR 1, A.PIANO 1, and +GTCUTNOIS. The score includes various musical notations such as triplets, slurs, and rests. A double bar line is present at the end of measure 65.

66

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS



68

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS



70

SHANNAI

SHANNAI

DRUMS

MELODY

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS

72

SHANNAI  
SHANNAI  
DRUMS  
MELODY  
FINGERDBAS  
SYN STR 1  
A.PIANO 1  
+GTCUTNOIS

Detailed description: This musical score block covers measures 72 and 73. It features eight staves: SHANNAI (two), DRUMS, MELODY, FINGERDBAS, SYN STR 1, A.PIANO 1, and +GTCUTNOIS. The SHANNAI parts consist of rhythmic patterns with some melodic elements. The DRUMS part shows a complex, multi-layered rhythmic pattern. The MELODY part features a series of eighth notes with triplets. The FINGERDBAS part has a steady eighth-note bass line. The SYN STR 1 part is a dense, multi-voice string texture. The A.PIANO 1 part provides harmonic support with chords and moving lines. The +GTCUTNOIS part includes rhythmic patterns and some melodic fragments.



74

SHANNAI  
SHANNAI  
DRUMS  
MELODY  
FINGERDBAS  
SYN STR 1  
A.PIANO 1  
+GTCUTNOIS

Detailed description: This musical score block covers measures 74 and 75. It features the same eight staves as the previous block. The SHANNAI parts continue with rhythmic patterns. The DRUMS part maintains its complex rhythmic structure. The MELODY part shows a continuation of the eighth-note melodic line with triplets. The FINGERDBAS part has a steady eighth-note bass line. The SYN STR 1 part is a dense, multi-voice string texture. The A.PIANO 1 part provides harmonic support with chords and moving lines. The +GTCUTNOIS part includes rhythmic patterns and some melodic fragments.

76

SHANNAI

SHANNAI

DRUMS

MELODY

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS



78

SHANNAI

DRUMS

MELODY

JAZZ GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS

80

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS

82

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS



84

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS

86

SHANNAI

SHANNAI

DRUMS

MELODY

JAZZ GTR

FINGERBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS



88

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS

90

SHANNAI

SHANNAI

DRUMS

MELODY

JAZZ GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS



92

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS

94

SHANNAI

SHANNAI

ALTO SAX

DRUMS

MELODY

FINGERBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS



96

SHANNAI

SHANNAI

ALTO SAX

DRUMS

MELODY

JAZZ GTR

FINGERBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS

98

SHANNAI

SHANNAI

ALTO SAX

DRUMS

MELODY

JAZZ GTR

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS



100

SHANNAI

SHANNAI

ALTO SAX

DRUMS

MELODY

FINGERDBAS

ORGAN 2

SYN STR 1

A.PIANO 1

+GTCUTNOIS

102

SHANNAI

SHANNAI

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

ORGAN 2

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS

Detailed description: This is a multi-staff musical score for a jazz or fusion piece. The score is divided into two systems. The first system contains staves for SHANNAI (two staves), ALTO SAX, DRUMS, FINGERDBAS, CHOIR AAHS (two staves), ORGAN 2, SYN STR 1, VOICE OOHS, A.PIANO 1, and +GTCUTNOIS. The second system contains staves for SHANNAI (two staves), ALTO SAX, DRUMS, FINGERDBAS, CHOIR AAHS (two staves), ORGAN 2, SYN STR 1, VOICE OOHS, A.PIANO 1, and +GTCUTNOIS. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key with one sharp (F#). The SHANNAI parts are in the treble clef, while the ALTO SAX, FINGERDBAS, and +GTCUTNOIS parts are in the bass clef. The DRUMS part is in a standard drum notation. The CHOIR AAHS and VOICE OOHS parts are in the treble clef. The ORGAN 2 part is in the treble clef. The SYN STR 1 part is in the treble clef. The A.PIANO 1 part is in the bass clef. The +GTCUTNOIS part is in the bass clef.

104

SHANNAI

SHANNAI

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS

Detailed description: This system of musical notation covers measures 104 and 105. It features ten staves. The top two staves are for SHANNAI, with the first staff having a whole rest in measure 104 and the second staff having a quarter rest. The ALTO SAX staff has a melodic line with triplet markings. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff has a melodic line with triplet markings. The FINGERDBAS staff has a bass line with triplet markings. The two CHOIR AAHS staves have a vocal line with triplet markings. The SYN STR 1 staff has a sustained chord with a melodic line. The VOICE OOHS staff has a vocal line with triplet markings. The A.PIANO 1 staff has a piano accompaniment with triplet markings. The +GTCUTNOIS staff has a guitar line with triplet markings.



106

SHANNAI

SHANNAI

ALTO SAX

DRUMS

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS

Detailed description: This system of musical notation covers measures 106 and 107. It features ten staves. The top two staves are for SHANNAI, with the first staff having a whole rest in measure 106 and the second staff having a quarter rest. The ALTO SAX staff has a melodic line with triplet markings. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a bass line with triplet markings. The SYN STR 1 staff has a sustained chord with a melodic line. The A.PIANO 1 staff has a piano accompaniment with triplet markings. The +GTCUTNOIS staff has a guitar line with triplet markings.

108

SHANNAI

SHANNAI

ALTO SAX

DRUMS

MELODY

JAZZ GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS

31

110

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS



112

SHANNAI

SHANNAI

DRUMS

MELODY

JAZZ GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SYN STR 1

VOICE OOHS

A.PIANO 1

+GTCUTNOIS



114

SHANNAI

SHANNAI

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS

116

SHANNAI  
SHANNAI  
ALTO SAX  
DRUMS  
MELODY  
JAZZ GTR  
FINGERDBAS  
SYN STR 1  
A.PIANO 1  
+GTCUTNOIS

Detailed description: This block contains the musical score for measures 116 and 117. It features ten staves: SHANNAI (two), ALTO SAX, DRUMS, MELODY, JAZZ GTR, FINGERDBAS, SYN STR 1, A.PIANO 1, and +GTCUTNOIS. The SHANNAI parts have a melodic line with triplets. The ALTO SAX part has a rhythmic pattern. The DRUMS part has a complex rhythmic pattern with many notes. The MELODY part has a melodic line with triplets. The JAZZ GTR part has a rhythmic pattern. The FINGERDBAS part has a melodic line. The SYN STR 1 part has a melodic line. The A.PIANO 1 part has a melodic line. The +GTCUTNOIS part has a melodic line.



118

SHANNAI  
SHANNAI  
ALTO SAX  
DRUMS  
MELODY  
FINGERDBAS  
SYN STR 1  
A.PIANO 1  
+GTCUTNOIS

Detailed description: This block contains the musical score for measures 118 and 119. It features nine staves: SHANNAI (two), ALTO SAX, DRUMS, MELODY, FINGERDBAS, SYN STR 1, A.PIANO 1, and +GTCUTNOIS. The SHANNAI parts have a melodic line with triplets. The ALTO SAX part has a rhythmic pattern. The DRUMS part has a complex rhythmic pattern with many notes. The MELODY part has a melodic line with triplets. The FINGERDBAS part has a melodic line. The SYN STR 1 part has a melodic line. The A.PIANO 1 part has a melodic line. The +GTCUTNOIS part has a melodic line.

120

Musical score for measures 120-121. The score includes parts for SHANNAI (two staves), ALTO SAX, DRUMS, MELODY, JAZZ GTR, FINGERDBAS, SYN STR 1, A.PIANO 1, and +GTCUTNOIS. The SHANNAI parts feature complex rhythmic patterns with triplets. The ALTO SAX part has a melodic line with triplets. The DRUMS part shows a steady drum pattern. The MELODY part has a melodic line with triplets. The JAZZ GTR part has a rhythmic pattern. The FINGERDBAS part has a melodic line with triplets. The SYN STR 1 part has a melodic line with triplets. The A.PIANO 1 part has a melodic line with triplets. The +GTCUTNOIS part has a melodic line with triplets.



122

Musical score for measures 122-123. The score includes parts for SHANNAI (two staves), ALTO SAX, DRUMS, MELODY, FINGERDBAS, SYN STR 1, A.PIANO 1, and +GTCUTNOIS. The SHANNAI parts feature complex rhythmic patterns with triplets. The ALTO SAX part has a melodic line with triplets. The DRUMS part shows a steady drum pattern. The MELODY part has a melodic line with triplets. The FINGERDBAS part has a melodic line with triplets. The SYN STR 1 part has a melodic line with triplets. The A.PIANO 1 part has a melodic line with triplets. The +GTCUTNOIS part has a melodic line with triplets.

124

SHANNAI  
SHANNAI  
ALTO SAX  
DRUMS  
MELODY  
FINGERBAS  
SYN STR 1  
A.PIANO 1  
+GTCUTNOIS

Detailed description: This musical score block covers measures 124 and 125. It features nine staves: SHANNAI (two), ALTO SAX, DRUMS, MELODY, FINGERBAS, SYN STR 1, A.PIANO 1, and +GTCUTNOIS. The SHANNAI parts consist of vocal lines with lyrics. The ALTO SAX part features a melodic line with triplet markings. The DRUMS part shows a complex rhythmic pattern with various drum notations. The MELODY part has a melodic line with triplet markings. The FINGERBAS part has a bass line. The SYN STR 1 part has a string arrangement. The A.PIANO 1 part has a piano accompaniment. The +GTCUTNOIS part has guitar cut noise notation.



126

SHANNAI  
SHANNAI  
ALTO SAX  
DRUMS  
MELODY  
SYN STR 1  
A.PIANO 1  
+GTCUTNOIS

Detailed description: This musical score block covers measures 126 and 127. It features eight staves: SHANNAI (two), ALTO SAX, DRUMS, MELODY, SYN STR 1, A.PIANO 1, and +GTCUTNOIS. The SHANNAI parts consist of vocal lines with lyrics. The ALTO SAX part features a melodic line with triplet markings. The DRUMS part shows a complex rhythmic pattern with various drum notations. The MELODY part has a melodic line with triplet markings. The SYN STR 1 part has a string arrangement. The A.PIANO 1 part has a piano accompaniment. The +GTCUTNOIS part has guitar cut noise notation.

128

SHANNAI  
SHANNAI  
ALTO SAX  
DRUMS  
MELODY  
JAZZ GTR  
FINGERDBAS  
SYN STR 1  
A.PIANO 1  
+GTCUTNOIS

Detailed description: This block contains the musical score for measures 128 and 129. It features ten staves: SHANNAI (two), ALTO SAX, DRUMS, MELODY, JAZZ GTR, FINGERDBAS, SYN STR 1, A.PIANO 1, and +GTCUTNOIS. The SHANNAI parts have a melodic line with triplets. The ALTO SAX part has a rhythmic line with triplets. The DRUMS part has a complex rhythmic pattern. The MELODY part has a melodic line with triplets. The JAZZ GTR part has a rhythmic line with triplets. The FINGERDBAS part has a melodic line with triplets. The SYN STR 1 part has a melodic line with triplets. The A.PIANO 1 part has a melodic line with triplets. The +GTCUTNOIS part has a melodic line with triplets.



130

SHANNAI  
SHANNAI  
ALTO SAX  
DRUMS  
MELODY  
FINGERDBAS  
SYN STR 1  
A.PIANO 1  
+GTCUTNOIS

Detailed description: This block contains the musical score for measures 130 and 131. It features ten staves: SHANNAI (two), ALTO SAX, DRUMS, MELODY, FINGERDBAS, SYN STR 1, A.PIANO 1, and +GTCUTNOIS. The SHANNAI parts have a melodic line with triplets. The ALTO SAX part has a rhythmic line with triplets. The DRUMS part has a complex rhythmic pattern. The MELODY part has a melodic line with triplets. The FINGERDBAS part has a melodic line with triplets. The SYN STR 1 part has a melodic line with triplets. The A.PIANO 1 part has a melodic line with triplets. The +GTCUTNOIS part has a melodic line with triplets.

131

SHANNAI

ALTO SAX

DRUMS

MELODY

FINGERDBAS

SYN STR 1

A.PIANO 1

+GTCUTNOIS

SHANNAI

Gerard Joling - Liefde Op Het Eerste Gezicht

♩ = 130,002380

3

7

11

15

19

28

32

35

7





81

86

89

93

96

99

105

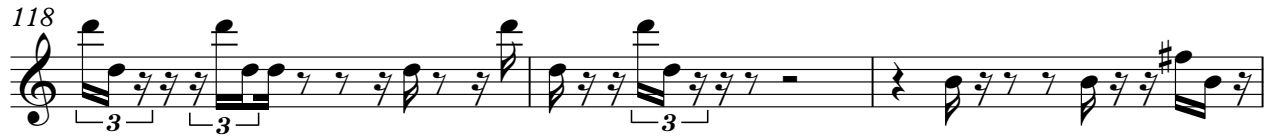
109

112

116

V.S.

## SHANNAI



SHANNAI

Gerard Joling - Liefde Op Het Eerste Gezicht

♩ = 130,002380

3

7

11

15

18

8

29

32

34

3

Musical score for SHANNAI, page 2, measures 38-81. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent eighth and sixteenth notes, often beamed together. Measure numbers 38, 41, 45, 48, 51, 54, 57, 62, 71, and 74 are indicated at the start of their respective staves. The score includes several triplet markings (indicated by a '3' in a bracket) and a double bar line with a '2' above it in measure 57. A measure rest of 7 measures is shown in measure 62. The piece concludes with a final melodic phrase in measure 81.

77 **3**

82

85

89

92

95

98 **2**

103

106

SHANNAI

109

112

115

118

121

125

128

130

ALTO SAX

Gerard Joling - Liefde Op Het Eerste Gezicht

♩ = 130,002380

92

95

97

99

102

105

108

7





# Gerard Joling - Liefde Op Het Eerste Gezicht

## DRUMS

♩ = 130,002380

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

This image shows a page of drum notation for measures 23 through 41. The notation is presented in ten systems, each with a measure number on the left. Each system consists of two staves: the top staff contains the drum part with various note values, rests, and articulation marks (such as accents and slurs), and the bottom staff contains the corresponding guitar fretboard notation with 'x' marks indicating fretted notes. The notation includes numerous triplet markings, indicated by a '3' below a bracketed group of notes. The drum part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part is primarily composed of eighth and sixteenth notes, often with slurs and accents. The page is numbered '2' in the top left corner, and the title 'DRUMS' is centered at the top.

DRUMS

42

44

45

46

47

49

50

52

53

55

V.S.

DRUMS

56

57

59

61

63

65

67

69

71

73

DRUMS

75

Musical notation for drum set at measure 75. The top staff shows a sequence of eighth notes. The bottom staff shows a complex rhythmic pattern with triplets and sixteenth notes.

77

Musical notation for drum set at measure 77. The top staff shows a sequence of eighth notes. The bottom staff shows a complex rhythmic pattern with triplets and sixteenth notes.

79

Musical notation for drum set at measure 79. The top staff shows a sequence of eighth notes. The bottom staff shows a complex rhythmic pattern with triplets and sixteenth notes.

80

Musical notation for drum set at measure 80. The top staff shows a sequence of eighth notes. The bottom staff shows a complex rhythmic pattern with triplets and sixteenth notes.

82

Musical notation for drum set at measure 82. The top staff shows a sequence of eighth notes. The bottom staff shows a complex rhythmic pattern with triplets and sixteenth notes.

83

Musical notation for drum set at measure 83. The top staff shows a sequence of eighth notes. The bottom staff shows a complex rhythmic pattern with triplets and sixteenth notes.

84

Musical notation for drum set at measure 84. The top staff shows a sequence of eighth notes. The bottom staff shows a complex rhythmic pattern with triplets and sixteenth notes.

86

Musical notation for drum set at measure 86. The top staff shows a sequence of eighth notes. The bottom staff shows a complex rhythmic pattern with triplets and sixteenth notes.

87

Musical notation for drum set at measure 87. The top staff shows a sequence of eighth notes. The bottom staff shows a complex rhythmic pattern with triplets and sixteenth notes.

88

Musical notation for drum set at measure 88. The top staff shows a sequence of eighth notes. The bottom staff shows a complex rhythmic pattern with triplets and sixteenth notes.

V.S.

DRUMS

89

91

93

95

96

98

100

102

104

106

The image displays ten staves of drum notation, numbered 89 through 106. Each staff begins with a double bar line and a drum set icon. The notation uses various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. Triplet markings (a '3' in a bracket) are used to indicate groups of three notes. Some notes are marked with an 'x' to denote a cymbal hit. The notation is arranged in two columns of five staves each. The first column contains staves 89, 91, 93, 95, and 96. The second column contains staves 98, 100, 102, 104, and 106. The notation is dense and complex, typical of a professional drum score.

DRUMS

108

Musical notation for drum part 108, featuring a complex rhythmic pattern with triplets and sixteenth notes.

110

Musical notation for drum part 110, featuring a complex rhythmic pattern with triplets and sixteenth notes.

111

Musical notation for drum part 111, featuring a complex rhythmic pattern with triplets and sixteenth notes.

113

Musical notation for drum part 113, featuring a complex rhythmic pattern with triplets and sixteenth notes.

114

Musical notation for drum part 114, featuring a complex rhythmic pattern with triplets and sixteenth notes.

115

Musical notation for drum part 115, featuring a complex rhythmic pattern with triplets and sixteenth notes.

117

Musical notation for drum part 117, featuring a complex rhythmic pattern with triplets and sixteenth notes.

119

Musical notation for drum part 119, featuring a complex rhythmic pattern with triplets and sixteenth notes.

120

Musical notation for drum part 120, featuring a complex rhythmic pattern with triplets and sixteenth notes.

121

Musical notation for drum part 121, featuring a complex rhythmic pattern with triplets and sixteenth notes.

V.S.

## DRUMS

123

Musical notation for drum set, measures 123-124. Measure 123 features a snare drum pattern with eighth notes and a triplet of eighth notes. Measure 124 continues with a similar pattern, including a triplet of eighth notes and a snare drum hit.

125

Musical notation for drum set, measures 125-126. Measure 125 features a snare drum pattern with eighth notes and a triplet of eighth notes. Measure 126 continues with a similar pattern, including a triplet of eighth notes and a snare drum hit.

127

Musical notation for drum set, measures 127-128. Measure 127 features a snare drum pattern with eighth notes and a triplet of eighth notes. Measure 128 continues with a similar pattern, including a triplet of eighth notes and a snare drum hit.

129

Musical notation for drum set, measures 129-130. Measure 129 features a snare drum pattern with eighth notes and a triplet of eighth notes. Measure 130 continues with a similar pattern, including a triplet of eighth notes and a snare drum hit.

131

Musical notation for drum set, measures 131-132. Measure 131 features a snare drum pattern with eighth notes and a triplet of eighth notes. Measure 132 features a snare drum hit and a triplet of eighth notes.



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MELODY

♩ = 130,002380

18

22

26

29

32

36

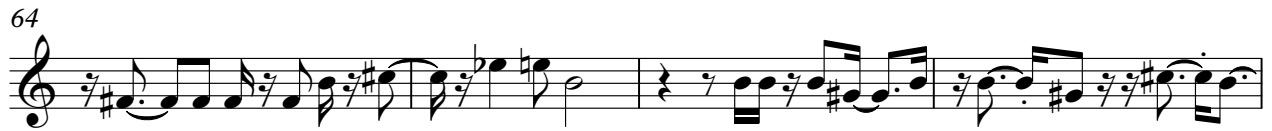
40

44

47

51

V.S.



96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a trill-like figure.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth notes, a whole rest, and a seven-measure rest indicated by a bracket with the number 7.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth notes, quarter notes, and quarter rests.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth notes, quarter notes, and quarter rests, including a triplet of eighth notes marked with a '3'.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth notes, quarter notes, and quarter rests, including a triplet of eighth notes marked with a '3'.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth notes, quarter notes, and quarter rests.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth notes, quarter notes, and quarter rests.

129

Musical staff 129: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains eighth notes, quarter notes, and quarter rests, ending with a three-measure rest indicated by a bracket with the number 3.

♩ = 130,002380

9 7

19 7 3

29 7 7

44 3 3 6

55 4

62 3 7 3 3

71 6 7

86 3 3 6

97 6

105 3 3

2

JAZZ GTR

113

Musical notation for measures 113-116. Measure 113 contains a melodic line with a triplet of eighth notes. Measure 114 is a whole rest. Measure 115 contains a triplet of eighth notes. Measure 116 is a whole rest. The number '3' is written above the triplet in measure 115, and the number '2' is written above the whole rest in measure 116.

120

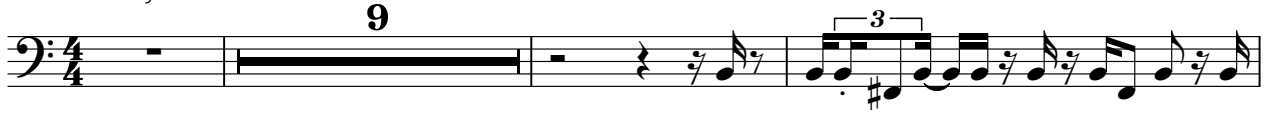
Musical notation for measures 120-121. Measure 120 contains a melodic line with a triplet of eighth notes. Measure 121 is a whole rest. The number '6' is written above the whole rest in measure 121.

128

Musical notation for measures 128-129. Measure 128 contains a melodic line with a triplet of eighth notes. Measure 129 is a whole rest. The number '6' is written above the whole rest in measure 129.

♩ = 130,002380

9



13



15



17



20



23



25



27



30



33



V.S.

36



39



41



44



46



48



51



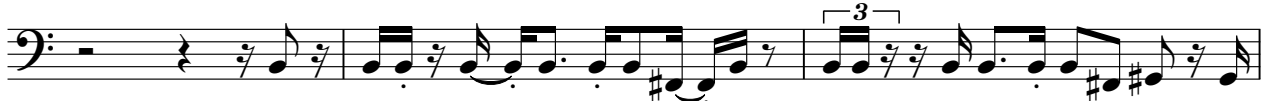
54



57



62



65

67

70

73

75

78

81

83

85

87

V.S.



89

Musical staff 89: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above a bracket.

91

Musical staff 91: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above a bracket.

93

Musical staff 93: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3' below a bracket.

96

Musical staff 96: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above a bracket.

99

Musical staff 99: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3' below a bracket.

101

Musical staff 101: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. Three triplets of eighth notes are marked with '3' above brackets.

103

Musical staff 103: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents.

105

Musical staff 105: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. Two triplets of eighth notes are marked with '3' above brackets.

107

Musical staff 107: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. Three triplets of eighth notes are marked with '3' below brackets.

110

Musical staff 110: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. A triplet of eighth notes is marked with a '3' above a bracket.

112



115



118



121



124



130



♩ = 130,002380

2

3

6

8

10

12

14

16

17

18

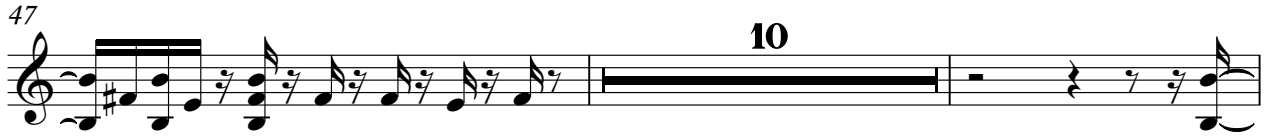
37

39

3

## CHOIR AAHS

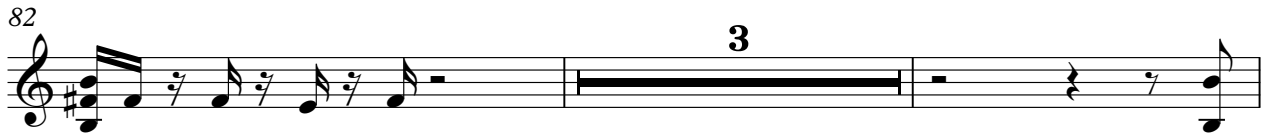
44 

47 

59 

61 

79 

82 

87 

89 

102 

104 

CHOIR AAHS

3

110

Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes. The bass line features a triplet of eighth notes and a quarter note.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes. The bass line features a triplet of eighth notes and a quarter note. The measure ends with a double bar line and the number 21.

♩ = 130,002380

2

3

6

8

10

12

14

16

18

17

37

39

3

44

47

59

61

79

82

87

89

102

104

CHOIR AAHS

3

110

Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes. The bass line features a triplet of eighth notes and a quarter note.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes. The bass line features a triplet of eighth notes and a quarter note. The measure ends with a double bar line and the number 21.



♩ = 130,002380

99

99

3 3

102

32

♩ = 130,002380

3

9

13

16

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26

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35

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43

V.S.

47

51

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58

66

70

76

80

84

88

92



96



100



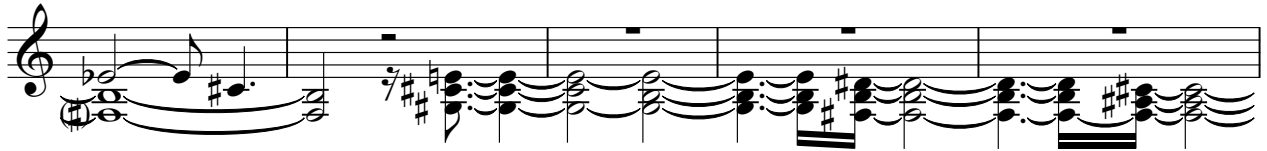
104



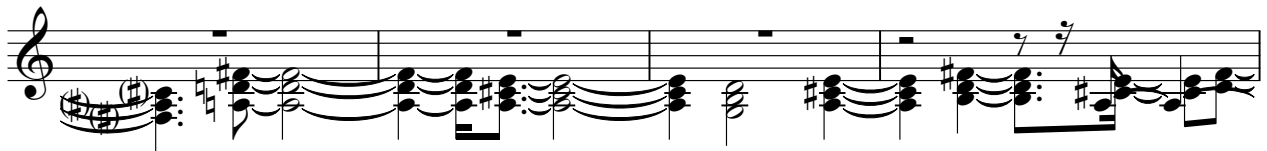
108



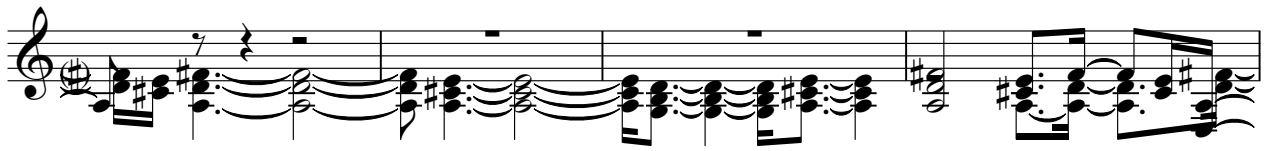
112



117



121



125



129



♩ = 130,002380

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1: Measure 2 has a '2' above it. Measure 3 has a '3' above it with a slur.
- Staff 2: Measure 6.
- Staff 3: Measure 8.
- Staff 4: Measure 10 has two '3's above it with slurs.
- Staff 5: Measure 12 has a '3' above it with a slur.
- Staff 6: Measure 14 has a '3' below it with a slur.
- Staff 7: Measure 16.
- Staff 8: Measure 18 has a '3' above it with a slur. Measure 17 is a whole rest.
- Staff 9: Measure 37 has a '3' above it with a slur.
- Staff 10: Measure 39 has a '3' above it with a slur.

## VOICE OOHS

Musical score for 'VOICE OOHS' in treble clef, featuring various rhythmic patterns, rests, and triplets. The score is divided into measures with measure numbers 44, 47, 59, 61, 79, 82, 87, 89, 102, and 104. Rests are labeled with numbers 10, 16, 3, 11, and 3. A '3' is also present at the end of measure 82. A triplet of eighth notes is marked with a bracket and '3' in measures 102-104.

44

47 **10**

59

61 **16**

79

82 **3**

87

89 **11**

102

104 **3**

VOICE OOHS

3

110

Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. A triplet of eighth notes is marked with a '3' above the notes. The bass line consists of chords and single notes, with a triplet of eighth notes marked with a '3' below the notes.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. A triplet of eighth notes is marked with a '3' above the notes. The bass line consists of chords and single notes, with a triplet of eighth notes marked with a '3' below the notes. The measure ends with a double bar line and a repeat sign.

**21**

Gerard Joling - Liefde Op Het Eerste Gezicht

A.PIANO 1

♩ = 130,002380

9

13

16

19

23

26

28

31

33

35

V.S.



38

41

44

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62

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68

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73

76

78

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84

87

90

V.S.

93

96

99

102

105

108

111

114

117

119

122



125



128

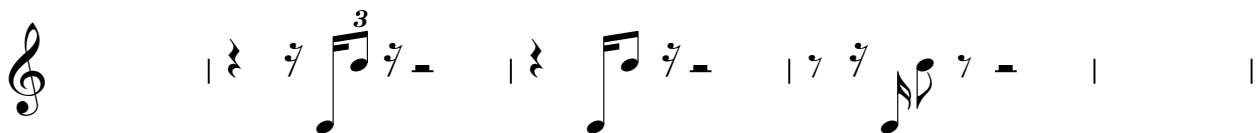
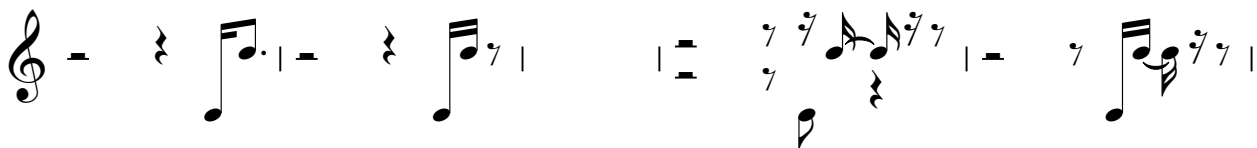
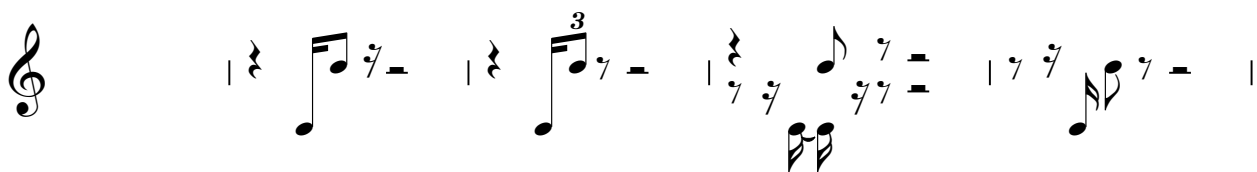
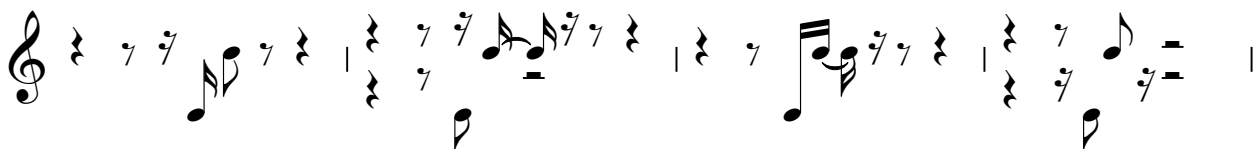


130



3

♩ = 130,002380



The image displays ten staves of guitar tablature. Each staff begins with a treble clef. The notation consists of rhythmic flags (vertical lines) and note heads (dots) placed on the five lines of the staff to indicate fret positions. Several staves feature triplet markings, where a '3' is enclosed in a box above three notes. The music is written in a style characteristic of guitar tablature, focusing on fret positions and rhythm rather than traditional musical notation like pitch and dynamics. The piece is titled '+GTCUTNOIS' and is page 2 of a document.

