

Gino e Geno - Agora e So Alegria

♩ = 108,000107

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

♩ = 108,000107

Accordion

Producoes



♩ = 108,000107

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

♩ = 108,000107

Accord.

2

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, and Accord. (Accordion). Measure 5 features a complex rhythmic pattern with triplets in the Perc., J. Gtr., and E. Gtr. parts. Measure 6 continues this pattern with some changes in the J. Gtr. and E. Gtr. parts. The Band and Accord. parts are mostly silent in these measures.

608 1239



7

Musical score for measures 7 and 8. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Band, and Accord. Measure 7 continues the complex rhythmic pattern from the previous measures. Measure 8 features a change in the J. Gtr. and E. Gtr. parts, with the J. Gtr. part playing a more melodic line. The Band part has a triplet in measure 8. The Accord. part remains silent.

Ela

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Accord.

ja chorou de a mor E

11

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff uses a similar triplet-based rhythmic pattern. The E. Gtr. staff contains block chords with rhythmic notation. The E. Bass staff has a melodic line with eighth notes and triplets. The E. Pno. staff features a melodic line with eighth notes and slurs. The Band staff has a melodic line with eighth notes and triplets. The two Accord. staves are mostly empty, with some notes appearing at the end of the piece.

la ja sen tiu a dor E o ro man ce des feito

13

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- J. Gtr.**: Plays a series of chords with triplet accents.
- E. Gtr.**: Features a melodic line with triplets and various chordal accompaniment.
- E. Gtr.**: Provides a steady accompaniment with chords and rests.
- E. Bass**: Plays a bass line with eighth notes and rests.
- E. Pno.**: Features a melodic line with a long phrase and a triplet.
- Band.**: Includes a piano accompaniment with triplets and melodic lines.
- Accord.**: Features a guitar accompaniment with triplets and melodic lines.
- Accord.**: A second guitar accompaniment part, mostly consisting of rests.

E la ja so freu de mais Vi

15

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Band. Accord.

veu o estra go que faz U ma sau da de no pei to

Detailed description: This is a musical score for a band. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets. The E. Gtr. (Electric Guitar) staff has a rhythmic accompaniment with chords. The E. Bass (Electric Bass) staff has a simple bass line. The E. Pno. (Electric Piano) staff has a melodic line. The Band staff has a melodic line with triplets. The Accord. (Accordion) staff is mostly empty. The lyrics are: 'veu o estra go que faz U ma sau da de no pei to'.

17 7

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

Band. 

Accord. 

Accord. 

Ela a pren deu a li cao E

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts use chords and triplets. The E. Bass (Electric Bass) part has a melodic line with triplets. The E. Pno. (Electric Piano) part includes triplets in both hands. The Band part features a melodic line with triplets. The Accord. (Accordion) part is currently blank.

o me u co ra cao A briu de no vo pra e

21

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern featuring triplets.
- J. Gtr.**: Jazz guitar part with triplet chords.
- E. Gtr.**: Electric guitar part with rhythmic chords.
- E. Bass**: Electric bass part with a melodic line.
- E. Pno.**: Electric piano part with a melodic line.
- Band.**: Band part with a melodic line.
- Accord.**: Accordion part with a melodic line.
- Accord.**: A second accordion part, mostly silent.

Lyrics: la Nao supor tei ve la cho rar E

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The score is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The lyrics are: fui corren do pra le var mi nha pai xao pra e.

fui corren do pra le var mi nha pai xao pra e

25 11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

Accord.

la Ago ra e so a le gri

27

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Band. Accord.

a Ago ra na da e de cho rar E

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets. The E. Gtr. (Electric Guitar) staff has a rhythmic accompaniment with chords. The E. Bass (Electric Bass) staff has a simple bass line. The E. Pno. (Electric Piano) staff has a melodic line with triplets. The Band staff has a melodic line with triplets. The Accord. (Accordion) staff is empty. The lyrics 'a Ago ra na da e de cho rar E' are written below the Accord. staff.

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

Band. 

Accord. 

so a mar amar amar De noi te e de di

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

Accord.

a Ago ra e so a le gri

Detailed description: This is a page of a musical score, page 14, starting at measure 31. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Band (Band), Accord. (Accordion), and Accord. (Accordion). The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a similar rhythmic pattern with triplets. The E. Gtr. staves contain block chords and some melodic lines. The E. Bass staff has a melodic line with some triplets. The E. Pno. staff has a melodic line with some triplets. The Band staff has a melodic line with some triplets. The Accord. staves have a melodic line with some triplets. The lyrics 'a Ago ra e so a le gri' are written below the bottom staff.

33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

a Ago ra na da e de so frer E

35

The musical score consists of several staves. The Percussion staff features a complex rhythmic pattern with triplets. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Gtr. staff has a rhythmic accompaniment with slurs. The E. Bass staff has a melodic line with slurs. The E. Pno. staff has a melodic line with triplets. The Accord. staff is empty. The lyrics are: so me ter me ter me ter A ca ra na fu li

so me ter me ter me ter A ca ra na fu li

37 17

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

a



39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

41

Musical score for measures 41-42. The score includes parts for Percussion, J. Gtr., three E. Gtr. staves, E. Bass, and Band. The J. Gtr. part features a complex rhythmic pattern with triplets. The E. Bass part has a melodic line with eighth notes. The Percussion part has a steady eighth-note pattern. The Band part has a melodic line with eighth notes. The E. Gtr. parts provide harmonic support with chords and single notes.



43

Musical score for measures 43-44. The score includes parts for Percussion, J. Gtr., three E. Gtr. staves, E. Bass, Band, and Accord. The J. Gtr. part continues with the complex rhythmic pattern. The E. Bass part has a melodic line with eighth notes. The Percussion part has a steady eighth-note pattern. The Band part has a melodic line with eighth notes. The E. Gtr. parts provide harmonic support with chords and single notes. The Accord. part has a melodic line with eighth notes.

45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Accord.

Ela ja cho rou de a mor E

47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

Accord.

la ja sen tiu a dor E o ro man ce des feito

Detailed description: This is a page of a musical score for a band. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with triplets. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves have chords and triplets. The E. Bass (Electric Bass) staff has a melodic line with triplets. The E. Pno. (Electric Piano) staff has a melodic line with triplets. The Band. (Band) staff has a complex rhythmic pattern with triplets. The Accord. (Accordion) staves have a few notes, including a sharp sign. The lyrics 'la ja sen tiu a dor E o ro man ce des feito' are written below the bottom staff.

49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

Accord.

E la ja so freu de mais Vi

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The score includes lyrics: veu o_es tra go que faz U ma sau da de no pei

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

Accord.

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a melodic line with triplets and sixteenth notes. The E. Gtr. staff has a rhythmic accompaniment with chords and sixteenth notes. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Pno. staff has a melodic line with eighth and sixteenth notes. The Band staff has a rhythmic accompaniment with eighth and sixteenth notes. The first Accord. staff has a complex accompaniment with many notes. The second Accord. staff is mostly empty with some notes. The lyrics 'to E la a pren deu a_li cao E' are written below the second Accord. staff.

to E la a pren deu a_li cao E

55

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Band. Accord.

o meu co ra ca o A briu de no vo pra e

Detailed description: This is a musical score for a band. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and slurs. The E. Gtr. (Electric Guitar) staff has a rhythmic accompaniment with chords and slurs. The E. Bass staff has a bass line with slurs. The E. Pno. (Electric Piano) staff has a melodic line with slurs. The Band staff has a melodic line with triplets and slurs. The Accord. (Accordion) staff is empty. The lyrics 'o meu co ra ca o A briu de no vo pra e' are written below the Accord. staff.

57

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- J. Gtr.**: Features a melodic line with triplets and slurs.
- E. Gtr.**: Features a rhythmic accompaniment with chords and slurs.
- E. Gtr.**: Features a rhythmic accompaniment with chords and slurs.
- E. Bass**: Features a bass line with eighth and sixteenth notes.
- E. Pno.**: Features a melodic line with slurs and ties.
- Band.**: Features a piano accompaniment with chords and slurs.
- Accord.**: Features a piano accompaniment with triplets and slurs.
- Accord.**: Features a piano accompaniment with slurs.

Lyrics: la Nao su por tei vela cho rar E

59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

Accord.

fui correndo pra le var mi nha pai xao pra e

63

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets. The E. Gtr. (Electric Guitar) staff has a rhythmic accompaniment with chords. The E. Bass (Electric Bass) staff has a melodic line with eighth notes. The E. Pno. (Electric Piano) staff has a melodic line with triplets. The Band staff has a melodic line with eighth notes and triplets. The Accord. (Accordion) staff is mostly empty. The lyrics 'a Ago ra na da e de cho rar E' are written below the Accord. staff.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

a Ago ra na da e de cho rar E

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

so a mar amar amar De noi te e de di

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

Accord.

a Ago ra e so a le gri

Detailed description: This is a page of a musical score, page 30, starting at measure 67. It features seven staves. The Percussion staff (top) has a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a similar rhythmic pattern with triplets. The E. Gtr. staff has a melodic line with triplets. The E. Bass staff has a bass line with triplets. The E. Pno. staff has a melodic line with triplets. The Band. staff has a complex rhythmic pattern with triplets. The Accord. staff has a melodic line with triplets. The bottom staff is an empty staff with the lyrics 'a Ago ra e so a le gri' written below it.

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

a Ago ra na da e de so frer E

71

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Band. Accord. Accord.

so me ter meter meter A ca ra na fu li

Detailed description: This is a page of a musical score, page 32, starting at measure 71. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with triplets. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets. The E. Gtr. (Electric Guitar) staff has a rhythmic accompaniment with triplets. The E. Bass (Electric Bass) staff has a melodic line. The E. Pno. (Electric Piano) staff has a melodic line. The Band staff has a melodic line with triplets. The two Accord. (Accordion) staves are mostly empty, with some notes at the end of the page. The lyrics 'so me ter meter meter A ca ra na fu li' are written below the staves.

75

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Band. Accord.

a Ago ra na da e de cho rar E

Detailed description: This is a page of a musical score, page 34, starting at measure 75. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Band, and Accord. (Accordion). The Percussion staff shows a complex rhythmic pattern with triplets. The J. Gtr. staff features a melodic line with triplets. The E. Gtr. staff has a rhythmic accompaniment with chords. The E. Bass staff provides a bass line with some melodic movement. The E. Pno. staff has a melodic line with a long phrase. The Band staff has a melodic line with triplets. The Accord. staff is mostly empty, with a few notes. The lyrics 'a Ago ra na da e de cho rar E' are written below the Accord. staff.

77

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with triplets. The J. Gtr. and E. Gtr. staves use chords and triplets. The E. Bass staff has a melodic line with triplets. The E. Pno. staff has a melodic line with triplets. The Band staff has a complex rhythmic pattern with triplets. The Accord. staff is empty.

so a mar amar amar De noi te e de di

79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

Accord.

a Ago ra e so a le gri

Detailed description: This is a page of a musical score, page 36, starting at measure 79. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Band., Accord. (Accordion), and another Accord. staff. The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a similar rhythmic pattern with triplets. The E. Gtr. staves have a more melodic and harmonic focus, with some triplets. The E. Bass staff has a melodic line with some triplets. The E. Pno. staff has a melodic line with triplets. The Band. staff has a melodic line with triplets. The Accord. staves have a melodic line with triplets. The lyrics 'a Ago ra e so a le gri' are written below the bottom staff.

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

Band. 

Accord. 

a Ago ra na da e de so frer E

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern featuring triplets.
- J. Gtr.**: Jazz guitar part with chords and triplets.
- E. Gtr.**: Electric guitar part with chords and triplets.
- E. Bass**: Electric bass part with a melodic line.
- E. Pno.**: Electric piano part with chords and triplets.
- Band.**: Two staves for a band, both of which are currently empty.
- Accord.**: Accordion part, currently empty.

Lyrics: so me ter metermeter A ca ra na fu li

85

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and eighth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and chords. The E. Gtr. (Electric Guitar) has two staves, one with chords and one with a rhythmic pattern. The E. Bass (Electric Bass) has a melodic line. The E. Pno. (Electric Piano) has a melodic line. The Band has two staves, one with a melodic line and one with a rhythmic pattern. The Accord. (Accordion) has two staves, one with a melodic line and one with a rhythmic pattern.

a Ago ra na da e de so frer E

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The score includes lyrics: so me ter meter meter A ca ra na fu li.

so me ter meter meter A ca ra na fu li

89

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

a

91

Musical score for measures 91-92. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part consists of two staves with chordal accompaniment. The E. Bass part has a bass line with eighth notes. The Band part includes a piano accompaniment with chords and a melodic line with triplets.



93

Musical score for measures 93-94. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part consists of two staves with chordal accompaniment. The E. Bass part has a bass line with eighth notes. The Band part includes a piano accompaniment with chords and a melodic line with triplets.

95

Musical score for measures 95-96. The score includes staves for Percussion, J. Gtr., two E. Gtr. staves, E. Bass, Band, and Accord. The J. Gtr. part features triplets and slurs. The Perc. part has a consistent rhythmic pattern. The E. Bass part has a melodic line. The Band part has a rhythmic accompaniment. The Accord. part is silent.



97

Musical score for measures 97-98. The score includes staves for Percussion, J. Gtr., two E. Gtr. staves, E. Bass, E. Pno., and Band. The J. Gtr. part features triplets and slurs. The Perc. part has a consistent rhythmic pattern. The E. Bass part has a melodic line. The Band part has a rhythmic accompaniment. The E. Pno. part is silent.

99

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Accord.

A



101

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

pai xo na do por vo c e

E

103



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

des ta vez o trem pe gou

104



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

Eu

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The score includes lyrics: fui seguin do a sua tri lha E cai numa ar ma di lha. The score features various musical notations including triplets, slurs, and accidentals.

fui seguin do a sua tri lha E cai numa ar ma di lha

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and triplets. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets. The E. Gtr. (Electric Guitar) staff has a melodic line with triplets. The E. Bass (Electric Bass) staff has a melodic line with triplets. The E. Pno. (Electric Piano) staff has a melodic line with triplets. The Band staff has a melodic line with triplets. The Accord. (Acoustic Guitar) staff has a melodic line with triplets and lyrics: "Sou preso pe lo seu a mo r".

109

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Pno. Band Accord.

pai xo na do por vo c e

Detailed description: This is a page of a musical score for a band. It features seven staves. The Percussion staff (top) has a complex rhythmic pattern with triplets. The J. Gtr. staff has a melodic line with triplets. The E. Gtr. staff has a melodic line with triplets. The E. Bass staff has a bass line with triplets. The E. Pno. staff has a melodic line with triplets. The Band staff has a melodic line with triplets. The Accord. staff has a melodic line with triplets and the lyrics 'pai xo na do por vo c e' written below it. The score is in 7/8 time and features a key signature of one sharp (F#).

111

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The score includes lyrics: des ta vez nao vai ter jei. The music features various instruments and includes triplets and slurs.

Perc. (Percussion): Includes triplets and slurs.

J. Gtr. (Jazz Guitar): Includes triplets and slurs.

E. Gtr. (Electric Guitar): Includes slurs.

E. Bass (Electric Bass): Includes slurs.

E. Pno. (Electric Piano): Includes triplets and slurs.

Band (Band): Includes triplets and slurs.

Accord. (Accordion): Includes triplets and slurs.

Lyrics: des ta vez nao vai ter jei

112

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

to na o Quan



113

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

do me bei ja e me abraça Feito um gole de ca cha ca

115 51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

Me embri a ga o co ra cao

117

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

Quando me bei ja e me abraça Feito um gole de ca cha ca

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The score includes various musical notations such as triplets, slurs, and rests. The lyrics are: Me embri a ga o co ra cao Ai.

121

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

ai ai o a mor a pa re ceu Tava pro cu ran

123

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

do e la E e la pro cu ran do eu Ai



125

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

ai ai ba lan cou vi rou me cheu O amor des sa

127

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

me ni na Ba gun sou o pei to meu

129

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

A pai xo na do por vo c e

Detailed description: This is a page of a musical score, page 56, starting at measure 129. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Accord. (Accordion). The Percussion staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. and E. Gtr. staves show chords and melodic lines, with triplets indicated. The E. Bass staff has a simple bass line. The E. Pno. staff has a melodic line with a long note. The Band staff has a melodic line with triplets. The Accord. staff has a melodic line with triplets and lyrics: 'A pai xo na do por vo c e'. The lyrics are placed below the staff, with 'A pai xo na do' under the first measure and 'por vo c e' under the second measure. The music is in a key with one sharp (F#) and a 4/4 time signature.

131

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

E vo ce doi di



132

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

nha por mim

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts use chords and triplets. The E. Bass (Electric Bass) part has a melodic line with eighth notes. The E. Pno. (Electric Piano) part has a melodic line with eighth notes and a trill. The Band part features a melodic line with triplets and eighth notes. The Accord. (Accordion) part has a melodic line with triplets and eighth notes. The lyrics are: Fei to um fo go que pe gou Quando a gente se

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

en con trou A cen deu o es tu pi m

Detailed description of the musical score: The score is for measures 135 and 136. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Gtr. parts provide harmonic accompaniment with chords and triplets. The E. Bass part has a simple bass line. The E. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Band part has a melodic line in the right hand and a bass line in the left hand. The Accord. part has a melodic line in the right hand and a bass line in the left hand. The lyrics are 'en con trou A cen deu o es tu pi m'.

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The score is in 7/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are: A pai xo na do por vo c e.

A pai xo na do por vo c e

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The score includes various musical notations such as triplets, slurs, and rests. The lyrics "Vivo can tan do es" are written below the Accord. staff.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The score includes lyrics: ta can ca. The music features triplets and various rhythmic patterns across the instruments.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

Sou fe liz e des se jei to Com a vio la

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (top) features a rhythmic pattern with triplets of eighth notes. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Gtr. staff (middle) contains block chords with slurs. The E. Bass staff has a bass line with eighth and quarter notes. The E. Pno. staff shows a piano accompaniment with a bass line and a treble line. The Band staff features a complex melodic line with triplets and slurs. The Accord. staff provides a harmonic accompaniment with triplets and slurs. The lyrics 'Sou fe liz e des se jei to Com a vio la' are positioned below the Accord. staff.

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets. The J. Gtr. staff uses a similar triplet-based rhythmic structure. The E. Gtr. staff provides harmonic accompaniment with chords and melodic lines. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Pno. staff features a melodic line with a triplet. The Band staff includes a bass line with a triplet. The Accord. staff is mostly silent, with a few notes at the end of the phrase. The lyrics 'no pei to E vo ce no co ra ca o' are written below the Accord. staff, with a triplet under the final 'o'.

no pei to E vo ce no co ra ca o

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The J. Gtr. staff uses a treble clef and contains a melodic line with triplets. The E. Gtr. staff (top) uses a treble clef and features a series of chords with slurs. The E. Gtr. staff (bottom) uses a treble clef and contains a series of chords with slurs. The E. Bass staff uses a bass clef and contains a melodic line with slurs. The E. Pno. staff uses a treble clef and contains a melodic line with slurs. The Band staff uses a grand staff (treble and bass clefs) and contains a complex melodic line with triplets. The Accord. staff uses a treble clef and contains a melodic line with slurs.

Sou feliz e des se jei to Com a vio la

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The score includes lyrics: no pei to E vo ce no co ra ca o. The score is written for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The score includes lyrics: no pei to E vo ce no co ra ca o.

149

Musical score for measures 149-150. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The lyrics are: Ai ai ai o a mor a pa re ceu. The music features complex rhythmic patterns with triplets and sixteenth notes.



151

Musical score for measures 151-152. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The lyrics are: Tava pro cu ran do e la E e la pro cu ran do eu. The music continues with complex rhythmic patterns and triplets.

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts include various chordal textures and melodic lines, with triplets in the J. Gtr. part. The E. Bass (Electric Bass) part provides a steady bass line. The E. Pno. (Electric Piano) part has a melodic line in the right hand and a bass line in the left hand. The Band part is mostly silent. The Accord. (Accordion) part is also mostly silent. The lyrics 'Ai ai ai ba lan cou vi rou me cheu' are written below the Accord. staff.

Ai ai ai ba lan cou vi rou me cheu

155 69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Accord.

O amor des sa me ni na Ba gun sou o pei to meu

157

Musical score for measures 157-168. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., and Band. The J. Gtr. part features prominent triplet patterns. The Perc. part has a complex rhythmic pattern with accents. The E. Bass part has a steady eighth-note line. The Band part includes a melodic line with triplets. The E. Pno. part has a sustained chord. The E. Gtr. parts have various chordal textures.



159

Musical score for measures 159-170. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, and Band. The J. Gtr. part continues with triplet patterns. The Perc. part has a consistent rhythmic pattern. The E. Bass part has a steady eighth-note line. The Band part includes a melodic line with triplets. The E. Gtr. parts have various chordal textures.

161

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Accord.



163

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Accord.

165

Musical score for measures 165-166. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The lyrics are: pai xo na do por vo c e

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Pno. Band. Accord.

pai xo na do por vo c e

167

Musical score for measures 167-168. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The lyrics are: vo ce doi di nha por mim

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Pno. Band. Accord.

vo ce doi di nha por mim

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The score includes various musical notations such as triplets, rests, and accidentals. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a melodic line with triplets. The E. Pno. part is mostly silent. The Band part has a melodic line with triplets. The Accord. part has a melodic line with triplets.

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets. The J. Gtr. staff uses a treble clef and features a melodic line with triplets. The E. Gtr. staff (middle) uses a treble clef and features a rhythmic accompaniment with triplets. The E. Bass staff uses a bass clef and features a melodic line with triplets. The E. Pno. staff uses a grand staff (treble and bass clefs) and features a melodic line with triplets. The Band staff uses a grand staff and features a complex rhythmic pattern with triplets. The Accord. staff uses a treble clef and features a melodic line with triplets. The lyrics are: to um fo go que pe gou Quando a gente se en con trou

171

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

A cen deu o es tu pi m



172

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

A pai xo na do por vo c e

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The score includes various musical notations such as triplets, slurs, and rests. The lyrics are: Vivo can tan do es ta can ca.

176

Musical score for measures 176-177. The score includes parts for Percussion, J. Gtr., E. Gtr. (two staves), E. Bass, E. Pno., Band, and Accord. The lyrics "Sou" are written below the Accord. staff.



177

Musical score for measures 177-178. The score includes parts for Percussion, J. Gtr., E. Gtr. (two staves), E. Bass, E. Pno., Band, and Accord. The lyrics "fe liz e des se jei to Com a vio la no pei to" are written below the Accord. staff.

179

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

E vo ce no co ra ca o



181

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

Sou feliz e des se jei to Com a vio la no pei to

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Accord.

E vo ce no ce ra ca o Ai

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and slurs. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with triplets and slurs. The E. Bass (Electric Bass) staff has a melodic line with triplets and slurs. The E. Pno. (Electric Piano) staff has a melodic line with triplets and slurs. The Band staff has a melodic line with triplets and slurs. The Accord. (Accordion) staff has a melodic line with triplets and slurs. The lyrics 'E vo ce no ce ra ca o Ai' are written below the Accord. staff.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts include various chordal textures and melodic lines, with triplets in the J. Gtr. part. The E. Bass (Electric Bass) part provides a steady bass line. The E. Pno. (Electric Piano) part has a melodic line with slurs. The Band part includes a bass line with triplets and a treble line with chords. The Accord. (Accordion) part is mostly silent. The lyrics are: ai ai o a mor a pa re ceu Tava pro cu ran.

ai ai o a mor a pa re ceu Tava pro cu ran

187

Musical score for measures 187-188. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The music features complex rhythmic patterns with triplets and sixteenth notes.

do e la E e la pro cu ran do eu Ai



189

Musical score for measures 189-190. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The music continues with complex rhythmic patterns and triplets.

ai ai ba lan cou vi rou me cheu O amor des sa

The musical score consists of seven staves. The Percussion staff features a complex rhythmic pattern with triplets. The J. Gtr. staff has a melodic line with triplets. The E. Gtr. staff has a melodic line with triplets. The E. Bass staff has a melodic line with triplets. The E. Pno. staff has a melodic line with triplets. The Band staff has a melodic line with triplets. The Accord. staff is empty. The lyrics 'me ni na Ba gun sou o pei to meu' are written below the Accord. staff.

me ni na Ba gun sou o pei to meu

193

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

Band. 

Accord. 

Ai ai ai o a mor a pa re ceu

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Accord. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern with triplets. The J. Gtr. part features a rhythmic pattern of eighth notes with triplets. The E. Gtr. part includes a melodic line with triplets and a final triplet chord. The E. Bass part has a simple eighth-note bass line. The E. Pno. part has a melodic line with eighth notes. The Band part has a complex melodic line with eighth notes and rests. The Accord. part is empty.

Tava pro cu ran do e la E e la pro cu ran do eu

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Band.

Accord.

Ai ai ai ba lan cou vi rou me cheu

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., and Band. The score is written in 2/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with triplets. The J. Gtr. part features a melodic line with triplets. The E. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a bass line with eighth notes and triplets. The E. Pno. part has a piano accompaniment with eighth notes and triplets. The Band part includes a saxophone line and a piano accompaniment with eighth notes and triplets. The Accord. part is a simple accompaniment.

O amor des sa me ni na Ba gun sou o pei to me u

201

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.



203

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

205

Musical score for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, and Band. The score is written for six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth note with an asterisk. The J. Gtr., E. Gtr., and E. Gtr. staves (middle) show a sequence of chords, with the E. Gtr. staves featuring a prominent triplet of eighth notes. The E. Bass staff (second from bottom) shows a bass line with a triplet of eighth notes. The Band staff (bottom) shows a chordal accompaniment. The score is written in a key signature of one sharp (F#) and a 7/8 time signature.

Gino e Geno - Agora e So Alegria

Percussion

♩ = 108,000107

The score consists of 20 staves, numbered 4 through 20. Each staff contains two measures of music. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and triplets of eighth notes. The piece is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 108,000107. The music is written for a percussion instrument, likely a conga or similar, given the rhythmic complexity and the use of 'x' marks above notes to indicate specific playing techniques. The score is divided into two systems of ten staves each. The first system starts at measure 4, and the second system starts at measure 14. The notation is dense and intricate, with many beamed notes and triplet markings.

V.S.

Percussion

Musical score for Percussion, measures 22-40. The score is written on two staves per system. The upper staff uses a treble clef and contains a rhythmic pattern of eighth notes, often grouped in threes. The lower staff uses a bass clef and contains a rhythmic pattern of quarter notes, also often grouped in threes. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. Some measures contain triplets, indicated by a bracket with the number '3' below the notes. The notation includes various rhythmic values, rests, and articulation marks.

Percussion

42

44

46

48

50

52

54

56

58

60

V.S.

Percussion

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

100

Musical score for Percussion, measures 102-120. The score is written on two staves per system. The top staff uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bottom staff uses a bass clef and contains a simpler rhythmic pattern, primarily consisting of quarter and eighth notes. Both staves feature numerous triplet markings (indicated by a '3' below a bracket) and various rests. The notation includes many 'x' marks above notes, likely indicating specific drum or cymbal sounds. The systems are labeled with measure numbers: 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120.

122

Musical notation for measures 122-123. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and triplet markings (3).

124

Musical notation for measures 124-125. Similar to the previous system, with eighth notes and triplet markings.

126

Musical notation for measures 126-127. Similar to the previous system, with eighth notes and triplet markings.

128

Musical notation for measures 128-129. Similar to the previous system, with eighth notes and triplet markings.

130

Musical notation for measures 130-131. Similar to the previous system, with eighth notes and triplet markings.

132

Musical notation for measures 132-133. Similar to the previous system, with eighth notes and triplet markings.

134

Musical notation for measures 134-135. Similar to the previous system, with eighth notes and triplet markings.

136

Musical notation for measures 136-137. Similar to the previous system, with eighth notes and triplet markings.

138

Musical notation for measures 138-139. Similar to the previous system, with eighth notes and triplet markings.

140

Musical notation for measures 140-141. Similar to the previous system, with eighth notes and triplet markings.

V.S.

Musical score for Percussion, measures 142-160. The score is written on two staves per system. The top staff uses a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The bottom staff uses a bass clef and contains a rhythmic pattern of eighth notes with 'z' marks above them, indicating a specific sound effect. The score is divided into systems of two measures each, with measure numbers 142, 144, 146, 148, 150, 152, 154, 156, 158, and 160. Triplet markings (a bracket with the number 3) are present under the eighth notes in the bottom staff of every measure.

162

Musical notation for measures 162-163. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and triplet markings (3).

164

Musical notation for measures 164-165. Similar to the previous system, but measure 165 features a melodic line in the top staff with a star symbol above it.

166

Musical notation for measures 166-167. Continues the rhythmic pattern with triplet markings in the bass line.

168

Musical notation for measures 168-169. Continues the rhythmic pattern with triplet markings in the bass line.

170

Musical notation for measures 170-171. Continues the rhythmic pattern with triplet markings in the bass line.

172

Musical notation for measures 172-173. Measure 173 features a melodic line in the top staff with a star symbol above it.

174

Musical notation for measures 174-175. Continues the rhythmic pattern with triplet markings in the bass line.

176

Musical notation for measures 176-177. Continues the rhythmic pattern with triplet markings in the bass line.

178

Musical notation for measures 178-179. Continues the rhythmic pattern with triplet markings in the bass line.

180

Musical notation for measures 180-181. Measure 180 features a melodic line in the top staff with a star symbol above it.

V.S.

182

184

186

188

190

192

194

196

198

200

Percussion

202

Musical notation for measures 202 and 203. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff contains a bass line with eighth notes and rests, including three triplet markings labeled '3'.

204

Musical notation for measures 204 and 205. The top staff continues with eighth notes and 'x' marks. The bottom staff features a bass line with eighth notes, rests, and triplet markings labeled '3'. The piece concludes with a final measure containing a whole note chord marked with a '3'.

Gino e Geno - Agora e So Alegria

Jazz Guitar

♩ = 108,000107 ♩ = 108,000107

The image displays a jazz guitar score for the piece 'Agora e So Alegria'. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 108,000107. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 16, 19, 21, 24, 27). The notation is primarily composed of eighth-note chords, many of which are beamed together in groups of three, indicated by a bracket with the number '3' above them. The chords are often accented with a 'z' symbol. The piece concludes with a final measure on the tenth staff.

V.S.

30

33

36

39

42

45

48

51

54

57

60

60

63

63

66

66

69

69

72

72

75

75

78

78

81

81

84

84

87

87

90

92

95

97

99

102

104

106

108

111



134

136

139

141

143

145

147

149

151

153

155

157

159

161

163

166

168

170

172

175



197

199

201

203

205

Gino e Geno - Agora e So Alegria
Electric Guitar

♩ = 108,000107

♩ = 108,000107

4

7

28

3

39

42

42

4

3

90

117

Gino e Geno - Agora e So Alegria
Electric Guitar

♩ = 108,000107

4

6

8

10

13

15

17

20

23

V.S.

26



29



32



35



38



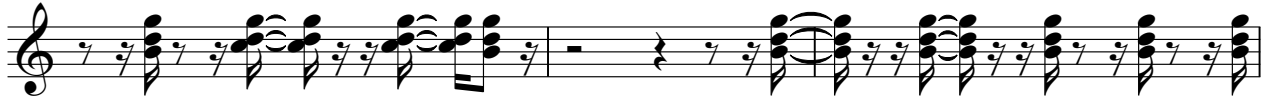
41



43



45



48



51



53



56



59



61



64



67



70



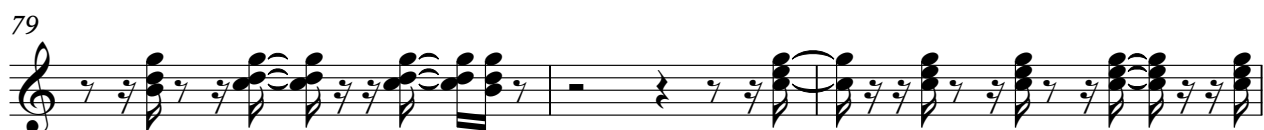
73



76



79



V.S.

82



85



88



91



94



96



98



100



103



105



107

110

112

114

116

118

121

123

125

127

V.S.

130



133



135



137



140



143



145



147



149



151



153



155



157



159



161



163



166



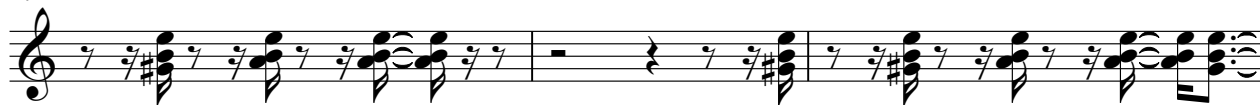
168



170



172



V.S.

175



177



179



181



183



185



187



189



192



194



196

Musical staff for measures 196-197. Measure 196 contains a triplet of eighth notes. Measure 197 contains a quarter note followed by a quarter rest.

198

Musical staff for measures 198-199. Measure 198 contains a quarter note followed by a quarter rest. Measure 199 contains a quarter note followed by a quarter rest.

200

Musical staff for measures 200-202. Measure 200 contains a quarter note followed by a quarter rest. Measure 201 contains a quarter note followed by a quarter rest. Measure 202 contains a quarter note followed by a quarter rest.

203

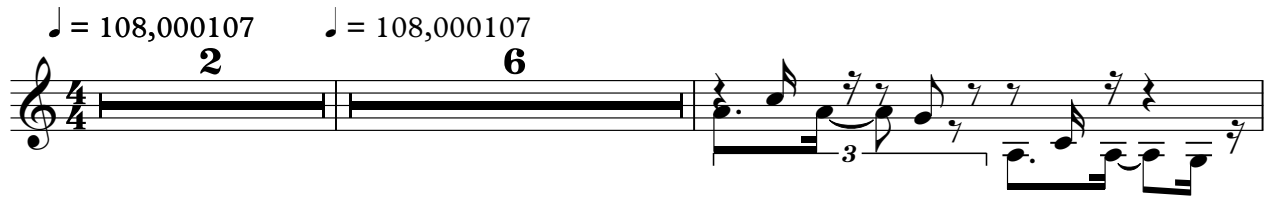
Musical staff for measures 203-204. Measure 203 contains a quarter note followed by a quarter rest. Measure 204 contains a quarter note followed by a quarter rest.

205

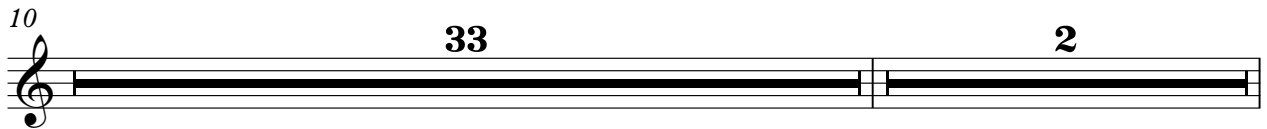
Musical staff for measures 205-206. Measure 205 contains a quarter note followed by a quarter rest. Measure 206 contains a quarter note followed by a quarter rest.

Gino e Geno - Agora e So Alegria
Electric Guitar

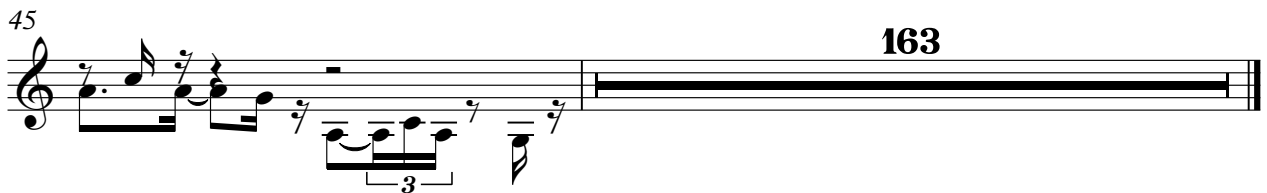
♩ = 108,000107 ♩ = 108,000107



10



45



Gino e Geno - Agora e So Alegria
Electric Guitar

♩ = 108,000107 ♩ = 108,000107

2

6

10

15

19

23

27

31

35



79



83



87



91



95



99



103



106



110



114



117



120



123



126



130



134



138



142



145

Musical notation for measures 145-147. Measure 145: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 146: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 147: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

148

Musical notation for measures 148-150. Measure 148: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 149: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 150: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

151

Musical notation for measures 151-153. Measure 151: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 152: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 153: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

154

Musical notation for measures 154-156. Measure 154: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 155: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 156: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

158

Musical notation for measures 158-161. Measure 158: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 159: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 160: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 161: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

162

Musical notation for measures 162-165. Measure 162: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 163: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 164: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 165: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

166

Musical notation for measures 166-169. Measure 166: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 167: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 168: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 169: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

170

Musical notation for measures 170-173. Measure 170: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 171: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 172: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Measure 173: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

174



178



181



184



187



190



193



197



201



204



Gino e Geno - Agora e So Alegria
Electric Bass

♩ = 108,000107

♩ = 108,000107



V.S.

33



36



40



43



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



92



V.S.

95



98



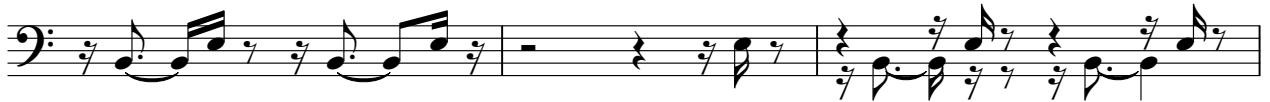
102



105



108



111



114



117



120



123



126



129



133



136



140



143



146



149



152



155



V.S.

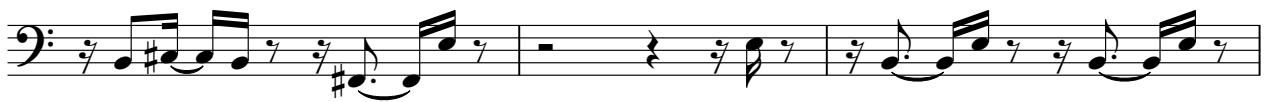
158



161



164



167



170



173



176



179



182



185



Gino e Geno - Agora e So Alegria
Electric Piano

♩ = 108,000107 ♩ = 108,000107

2 6

11

15

18

22

26

30

V.S.

34

37

47

51

54

57

60

64

3 3

3

67

3

71

3

75

3

78

3

82

3

3

V.S.

85

Musical notation for measures 85-87. Measure 85 has a whole rest in the treble and a half note in the bass. Measure 86 has a sixteenth-note melody in the treble and a whole note in the bass. Measure 87 has a sixteenth-note melody in the treble and a half note in the bass.

88

Musical notation for measures 88-90. Measure 88 has a triplet in the treble and a triplet in the bass. Measure 89 has a whole rest in the treble and a whole note in the bass. Measure 90 has a whole rest in the treble and a whole note in the bass, with a '7' above and below the staff.

101

Musical notation for measures 101-103. Measure 101 has a sixteenth-note melody in the bass. Measure 102 has a sixteenth-note melody in the bass. Measure 103 has a triplet in the bass.

104

Musical notation for measures 104-106. Measure 104 has a sixteenth-note melody in the bass. Measure 105 has a triplet in the bass. Measure 106 has a triplet in the bass.

107

Musical notation for measures 107-109. Measure 107 has a sixteenth-note melody in the bass. Measure 108 has a triplet in the bass. Measure 109 has a sixteenth-note melody in the bass.

111

Musical notation for measures 111-113. Measure 111 has a triplet in the treble and a whole note in the bass. Measure 112 has a triplet in the treble and a whole note in the bass. Measure 113 has a triplet in the treble and a whole note in the bass.

114

Musical notation for measures 114-116. Measure 114 has a sixteenth-note melody in the treble and a whole note in the bass. Measure 115 has a whole rest in the treble and a sixteenth-note melody in the bass. Measure 116 has a whole rest in the treble and a sixteenth-note melody in the bass.

117

120

123

126

129

133

136

139

V.S.

142

Musical staff for measures 142-144. Measure 142 starts with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes. Measure 143 continues the melodic line. Measure 144 features a triplet of eighth notes.

145

Musical staff for measures 145-147. Measure 145 continues the melodic line. Measure 146 features a triplet of eighth notes. Measure 147 continues the melodic line.

148

Musical staff for measures 148-151. Measure 148 has a whole rest in the treble and a bass line. Measure 149 has a whole rest in the treble and a bass line. Measure 150 has a whole rest in the treble and a bass line. Measure 151 has a whole rest in the treble and a bass line with a triplet of eighth notes.

152

Musical staff for measures 152-154. Measure 152 has a treble line with eighth notes and a bass line with a whole rest. Measure 153 has a treble line with eighth notes and a bass line with a whole rest. Measure 154 has a treble line with a whole rest and a bass line with eighth notes.

155

Musical staff for measures 155-158. Measure 155 has a treble line with eighth notes and a bass line with a whole rest. Measure 156 has a treble line with a whole rest and a bass line with eighth notes. Measure 157 has a treble line with a whole rest and a bass line with eighth notes. Measure 158 has a treble line with a whole rest and a bass line with eighth notes.

159

Musical staff for measures 159-168. Measure 159 has a bass line with a sixteenth-note triplet and a whole rest. Measure 160 has a bass line with eighth notes and a triplet of eighth notes. Measure 161 has a bass line with eighth notes. Measure 162 has a bass line with eighth notes. Measure 163 has a bass line with eighth notes. Measure 164 has a bass line with eighth notes. Measure 165 has a bass line with eighth notes. Measure 166 has a bass line with eighth notes. Measure 167 has a bass line with eighth notes. Measure 168 has a bass line with eighth notes.

169

Musical staff for measures 169-171. Measure 169 has a treble line with a whole rest and a bass line with eighth notes. Measure 170 has a treble line with eighth notes and a bass line with a whole rest. Measure 171 has a treble line with a whole rest and a bass line with eighth notes and a triplet of eighth notes.

172

Musical notation for measures 172-175. Measure 172 has a whole rest in the treble and a bass line starting with a quarter rest, followed by eighth notes. Measures 173 and 174 have whole rests in the treble and bass lines with eighth notes. Measure 175 has a quarter rest in the treble and a bass line with eighth notes.

176

Musical notation for measures 176-178. Measure 176 has a treble line with a triplet of eighth notes and a bass line with a quarter rest. Measure 177 has a treble line with a triplet of eighth notes and a bass line with a whole rest. Measure 178 has a treble line with eighth notes and a bass line with a whole rest.

179

Musical notation for measures 179-181. Measure 179 has a treble line with a whole rest and a bass line with eighth notes. Measure 180 has a treble line with a whole rest and a bass line with eighth notes. Measure 181 has a treble line with eighth notes and a bass line with a whole rest.

182

Musical notation for measures 182-184. Measure 182 has a treble line with eighth notes and a bass line with a whole rest. Measure 183 has a treble line with a whole rest and a bass line with eighth notes. Measure 184 has a treble line with a whole rest and a bass line with eighth notes.

185

Musical notation for measures 185-187. Measure 185 has a treble line with eighth notes. Measure 186 has a treble line with eighth notes. Measure 187 has a treble line with eighth notes and a bass line with a whole rest.

188

Musical notation for measures 188-190. Measure 188 has a treble line with eighth notes and a bass line with a whole rest. Measure 189 has a treble line with eighth notes and a bass line with a whole rest. Measure 190 has a treble line with eighth notes and a bass line with a whole rest.

191

Musical notation for measures 191-193. Measure 191 has a treble line with a whole rest and a bass line with eighth notes. Measure 192 has a treble line with a whole rest and a bass line with eighth notes. Measure 193 has a treble line with eighth notes and a bass line with a whole rest.

V.S.

194

3

This block contains musical notation for measures 194, 195, and 196. Measure 194 features a bass line with a triplet of eighth notes (F4, G4, A4) and a treble line with a whole rest. Measure 195 has a treble line with a sequence of eighth notes (B4, A4, G4, F4, E4, D4) and a bass line with a whole rest. Measure 196 has a treble line with a sequence of eighth notes (C5, B4, A4, G4, F4, E4) and a bass line with a whole rest.

197

This block contains musical notation for measures 197 and 198. Measure 197 has a treble line with a sequence of eighth notes (D4, E4, F4, G4, A4, B4) and a bass line with a whole rest. Measure 198 has a treble line with a sequence of eighth notes (C5, B4, A4, G4, F4, E4) and a bass line with a whole rest.

200

6

This block contains musical notation for measures 200 and 201. Measure 200 has a bass line with a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) and a treble line with a whole rest. Measure 201 has a bass line with a whole rest and a treble line with a whole rest. A fermata is placed over the final measure.

Gino e Geno - Agora e So Alegria
Bandoneon

♩ = 108,000107 ♩ = 108,000107

2 2

7

3 3

10

26 5

43

3

46

40 5

40 5

3

92

3

116

Gino e Geno - Agora e So Alegria
Bandoneon

♩ = 108,000107 ♩ = 108,000107

2 81 8 3

93 3

95 3

98 3

101 53 2 3

158 3

160 3

162 3

V.S.

165

33 2

33 2

Detailed description: This block contains a musical score for measures 165 to 170. It is written for a grand staff with a treble and bass clef. Measures 165 and 166 are marked with a large '33' above the treble staff and a large '33' below the bass staff, indicating a 33-measure rest. Measures 167 and 168 are marked with a large '2' above the treble staff and a large '2' below the bass staff, indicating a 2-measure rest. Measures 169 and 170 contain active musical notation with various notes and rests.

202

3 3 3

Detailed description: This block contains a musical score for measures 202 to 205, written on a single treble staff. Measure 202 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measures 203, 204, and 205 each feature a triplet of eighth notes, indicated by a bracket and the number '3' below the notes.

204

3

Detailed description: This block contains a musical score for measures 204 to 206, written on a single treble staff. Measure 204 contains a sequence of eighth notes. Measure 205 has a whole rest. Measure 206 features a triplet of eighth notes, indicated by a bracket and the number '3' above the notes.

Gino e Geno - Agora e So Alegria
Bandoneon

$\text{♩} = 108,000107$ $\text{♩} = 108,000107$

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 108,000107. The first two measures are marked with a '2' and a '7' above the staff, indicating specific rhythmic values. The piece is characterized by frequent use of triplets, indicated by a '3' and a bracket over groups of three notes. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. The key signature is one sharp (F#), and the piece concludes with a final cadence.

V.S.

27

Musical notation for measures 27-28. Measure 27 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest. Measure 28 continues the melody in the treble clef and has a bass clef with a triplet of eighth notes (G3, F3, E3).

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a quarter rest and a bass clef with eighth notes. Measure 30 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with eighth notes. Measure 31 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with eighth notes.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 33 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 34 has a treble clef with eighth notes and a bass clef with a whole rest.

35

Musical notation for measures 35-36. Measure 35 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest. Measure 36 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes (G3, F3, E3).

37

Musical notation for measures 37-39. Measure 37 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 38 has a treble clef with a whole rest and a bass clef with a whole rest, both marked with an '8' above and below the staff. Measure 39 has a treble clef with eighth notes and a bass clef with a whole rest.

47

Musical notation for measures 47-48. Measure 47 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes (G3, F3, E3). Measure 48 has a treble clef with eighth notes and a bass clef with a whole rest.

49

Musical notation for measures 49 and 50. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes and a quarter note.

51

Musical notation for measure 51, featuring a triplet of eighth notes.

53

Musical notation for measures 53 and 54. Measure 53 has a quarter rest. Measure 54 contains a triplet of eighth notes.

55

Musical notation for measures 55 and 56. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes.

57

Musical notation for measures 57 and 58. Measure 57 has a quarter rest. Measure 58 contains a triplet of eighth notes.

59

Musical notation for measures 59, 60, and 61. Measure 59 contains a triplet of eighth notes. Measure 60 has a quarter rest. Measure 61 contains a triplet of eighth notes.

62

Musical notation for measures 62, 63, and 64. Measure 62 has a quarter rest. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes.

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 66 continues with a treble clef and a bass clef, both containing eighth notes and a triplet of eighth notes.

67

Musical notation for measures 67, 68, and 69. Measure 67 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 68 has a treble clef with a whole rest and a bass clef with eighth notes. Measure 69 has a treble clef with eighth notes and a bass clef with a whole rest.

70

Musical notation for measures 70 and 71. Measure 70 has a treble clef with eighth notes and a bass clef with eighth notes and a triplet of eighth notes. Measure 71 has a treble clef with eighth notes and a bass clef with eighth notes and a triplet of eighth notes.

72

Musical notation for measures 72, 73, and 74. Measure 72 has a treble clef with eighth notes and a bass clef with eighth notes and a triplet of eighth notes. Measure 73 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 74 has a treble clef with eighth notes and a bass clef with eighth notes.

75

Musical notation for measures 75 and 76. Measure 75 has a treble clef with eighth notes and a bass clef with eighth notes, both featuring triplets. Measure 76 has a treble clef with eighth notes and a bass clef with eighth notes, both featuring triplets.

77

Musical notation for measures 77 and 78. Measure 77 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 78 has a treble clef with eighth notes and a bass clef with eighth notes and a triplet of eighth notes.

79

Musical notation for measures 79-81. Measure 79 features a bass clef and a triplet of eighth notes. Measure 80 is a whole rest. Measure 81 features a treble clef and a triplet of eighth notes.

82

Musical notation for measure 82. Treble clef, triplet of eighth notes, and a triplet of eighth notes.

84

Musical notation for measure 84. Treble clef, triplet of eighth notes, and a triplet of eighth notes.

86

Musical notation for measure 86. Treble clef, triplet of eighth notes, triplet of eighth notes, and triplet of eighth notes.

88

Musical notation for measure 88. Treble clef, triplet of eighth notes, triplet of eighth notes, and triplet of eighth notes.

90

Musical notation for measure 90. Treble clef, triplet of eighth notes, triplet of eighth notes, and triplet of eighth notes.

92

Musical notation for measure 92. Treble clef, triplet of eighth notes, and a whole rest with the number 8 above it.

101

Musical notation for measures 101-103. Measure 101 has a whole rest in the treble and a whole note in the bass. Measure 102 features a complex rhythmic pattern in the bass with triplets. Measure 103 continues the bass line with triplets.

104

Musical notation for measures 104-105. Measure 104 has a complex rhythmic pattern in the treble with triplets. Measure 105 has a whole rest in the treble and a whole note in the bass.

106

Musical notation for measures 106-107. Measure 106 has a complex rhythmic pattern in the bass with triplets. Measure 107 has a complex rhythmic pattern in the treble with triplets.

108

Musical notation for measures 108-109. Measure 108 has a complex rhythmic pattern in the treble with triplets. Measure 109 has a whole rest in the treble and a whole note in the bass.

110

Musical notation for measures 110-111. Measure 110 has a complex rhythmic pattern in the treble with triplets. Measure 111 has a complex rhythmic pattern in the bass with triplets.

112

Musical notation for measures 112-113. Measure 112 has a complex rhythmic pattern in the treble with triplets. Measure 113 has a complex rhythmic pattern in the treble with triplets.

114

Musical notation for measures 114 and 115. Measure 114 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measure 115 continues with a quarter note (B4), a quarter note (A4), and a quarter note (G4). The bass clef part in measure 115 consists of a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3) and a quarter rest.

116

Musical notation for measure 116. The treble clef part starts with a quarter note (G4), a quarter note (A4), and a quarter note (B4). It then has a quarter rest, followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The measure concludes with a quarter note (G4). A triplet of eighth notes (F#4, G4, A4) is marked at the end of the measure.

118

Musical notation for measures 118, 119, and 120. Measure 118 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. Measure 119 continues with a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 120 has a quarter rest, followed by a quarter note (F#4), a quarter note (G4), and a quarter note (A4).

121

Musical notation for measures 121 and 122. Measure 121 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 122 continues with a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass clef part in measure 121 consists of a triplet of eighth notes (F#3, G3, A3) followed by a quarter note (B3) and a quarter rest. Measure 122 has a quarter note (A3), a quarter note (G3), and a quarter note (F#3).

123

Musical notation for measures 123 and 124. Measure 123 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 124 continues with a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass clef part in measure 123 consists of a triplet of eighth notes (F#3, G3, A3) followed by a quarter note (B3) and a quarter rest. Measure 124 has a quarter note (A3), a quarter note (G3), and a quarter note (F#3).

125

Musical notation for measures 125 and 126. Measure 125 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 126 continues with a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass clef part in measure 125 consists of a triplet of eighth notes (F#3, G3, A3) followed by a quarter note (B3) and a quarter rest. Measure 126 has a quarter note (A3), a quarter note (G3), and a quarter note (F#3).

127

Musical notation for measures 127 and 128. Measure 127 has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 128 continues with a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass clef part in measure 127 consists of a triplet of eighth notes (F#3, G3, A3) followed by a quarter note (B3) and a quarter rest. Measure 128 has a quarter note (A3), a quarter note (G3), and a quarter note (F#3).

V.S.

130

Musical notation for measures 130 and 131. Measure 130 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 131 features a treble clef with a triplet of eighth notes and a bass clef with a whole rest.

132

Musical notation for measures 132 and 133. Measure 132 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 133 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

134

Musical notation for measures 134 and 135. Measure 134 features a treble clef with a triplet of eighth notes and a bass clef with a whole rest. Measure 135 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes.

136

Musical notation for measures 136, 137, and 138. Measure 136 features a treble clef with a triplet of eighth notes and a bass clef with a whole rest. Measure 137 features a treble clef with a triplet of eighth notes and a bass clef with a whole rest. Measure 138 features a treble clef with a triplet of eighth notes and a bass clef with a whole rest.

139

Musical notation for measures 139 and 140. Measure 139 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 140 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

141

Musical notation for measures 141 and 142. Measure 141 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 142 features a treble clef with a triplet of eighth notes and a bass clef with a whole rest.

143

Musical notation for measures 143 and 144. Measure 143 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes in the first half and a quarter note in the second half. The bass clef part consists of a steady eighth-note accompaniment. Measure 144 continues the treble line with a triplet of eighth notes and a quarter note, while the bass line continues its accompaniment.

145

Musical notation for measures 145 and 146. Measure 145 has a treble clef with a key signature of one sharp (F#) and a common time signature. The treble part is mostly rests, while the bass part features a triplet of eighth notes followed by a quarter note. Measure 146 continues with a quarter note in the treble and a triplet of eighth notes in the bass.

147

Musical notation for measures 147 and 148. Measure 147 has a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes in the first half and a quarter note in the second half. Measure 148 continues with a triplet of eighth notes in the first half and a quarter note in the second half.

150

Musical notation for measures 150 and 151. Measure 150 has a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes in the first half and a quarter note in the second half. Measure 151 continues with a triplet of eighth notes in the first half and a quarter note in the second half.

152

Musical notation for measures 152 and 153. Measure 152 has a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes in the first half and a quarter note in the second half. Measure 153 continues with a triplet of eighth notes in the first half and a quarter note in the second half.

154

Musical notation for measures 154 and 155. Measure 154 has a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes in the first half and a quarter note in the second half. Measure 155 continues with a triplet of eighth notes in the first half and a quarter note in the second half.

156

Musical notation for measures 156 and 157. Measure 156 has a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes in the first half and a quarter note in the second half. Measure 157 continues with a triplet of eighth notes in the first half and a quarter note in the second half.

165

Musical notation for measures 165-167. Measure 165 is a whole rest. Measure 166 features a treble clef with a triplet of eighth notes (F#, G, A) and a bass clef with a triplet of eighth notes (F, G, A). Measure 167 continues with a treble clef line and a bass clef line containing a triplet of eighth notes (B, C, D).

168

Musical notation for measures 168-169. Measure 168 has a treble clef with a triplet of eighth notes (B, C, D) and a bass clef with a triplet of eighth notes (E, F, G). Measure 169 has a treble clef with a triplet of eighth notes (A, B, C) and a bass clef with a triplet of eighth notes (D, E, F).

170

Musical notation for measures 170-171. Measure 170 has a treble clef with a triplet of eighth notes (G, A, B) and a bass clef with a triplet of eighth notes (C, D, E). Measure 171 has a treble clef with a triplet of eighth notes (F, G, A) and a bass clef with a triplet of eighth notes (B, C, D).

172

Musical notation for measures 172-174. Measure 172 has a treble clef with a triplet of eighth notes (E, F, G) and a bass clef with a triplet of eighth notes (A, B, C). Measure 173 has a treble clef with a triplet of eighth notes (D, E, F) and a bass clef with a triplet of eighth notes (G, A, B). Measure 174 has a treble clef with a triplet of eighth notes (C, D, E) and a bass clef with a triplet of eighth notes (F, G, A).

175

Musical notation for measures 175-176. Measure 175 has a treble clef with a triplet of eighth notes (D, E, F) and a bass clef with a triplet of eighth notes (G, A, B). Measure 176 has a treble clef with a triplet of eighth notes (C, D, E) and a bass clef with a triplet of eighth notes (F, G, A).

177

Musical notation for measures 177-178. Measure 177 has a treble clef with a triplet of eighth notes (B, C, D) and a bass clef with a triplet of eighth notes (E, F, G). Measure 178 has a treble clef with a triplet of eighth notes (A, B, C) and a bass clef with a triplet of eighth notes (D, E, F).

179

Musical notation for measures 179-181. Measure 179 has a treble clef with a triplet of eighth notes (G, A, B) and a bass clef with a triplet of eighth notes (C, D, E). Measure 180 has a treble clef with a triplet of eighth notes (F, G, A) and a bass clef with a triplet of eighth notes (B, C, D). Measure 181 has a treble clef with a triplet of eighth notes (E, F, G) and a bass clef with a triplet of eighth notes (A, B, C).

181

Musical notation for measures 181-183. Measure 181 (treble clef) features a triplet of eighth notes. Measure 182 (bass clef) features a triplet of eighth notes. Measure 183 (treble clef) contains a whole rest.

184

Musical notation for measures 184-186. Measure 184 (treble clef) has a quarter rest. Measure 185 (bass clef) has a triplet of eighth notes. Measure 186 (bass clef) has two triplets of eighth notes.

187

Musical notation for measures 187-188. Measure 187 (bass clef) has a triplet of eighth notes. Measure 188 (treble clef) has a triplet of eighth notes.

189

Musical notation for measures 189-190. Measure 189 (treble clef) has a triplet of eighth notes. Measure 190 (treble clef) has a triplet of eighth notes.

191

Musical notation for measures 191-192. Measure 191 (treble clef) has a triplet of eighth notes. Measure 192 (treble clef) has a triplet of eighth notes.

193

Musical notation for measures 193-194. Measure 193 (treble clef) has a triplet of eighth notes. Measure 194 (bass clef) has a triplet of eighth notes.

V.S.

195

Musical notation for measures 195 and 196. Measure 195 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth notes with slurs and accents. The bass line in the bass clef features a rhythmic pattern of eighth notes with slurs and accents.

197

Musical notation for measures 197 and 198. Measure 197 includes a triplet of eighth notes in the treble clef. The bass line continues with eighth notes and slurs. Measure 198 shows a continuation of the melodic and bass patterns.

199

Musical notation for measures 199, 200, and 201. Measure 199 has a triplet of eighth notes in the bass line. Measure 200 continues the melodic and bass patterns. Measure 201 consists of two whole rests, one in the treble clef and one in the bass clef, both labeled with the number '8'.

Gino e Geno - Agora e So Alegria

Accordion

♩ = 108,000107 ♩ = 108,000107

2 9 3

14

2 2 6 2

21

3 3 3

25

5 5 12 12 3

44

4

51

2 2 6 2

2

57

Accordion

61

72

80

86

122

Gino e Geno - Agora e So Alegria

Accordion

♩ = 108,000107 = 108,000107

2 2 2

11

19

26

33

47

54

61

68

75

Produção: Banda Shofres, 608 239

Ela que me E

la que me E o mudo E E la que me E a Vi ve que faz U rra de peito Ela que me E

meo rrao A brava pra la Na o super de har E fudo de ar mi nha pra la Ago

raeoa gri a Ago rraa da de E sona nna De no ee deli a Ago raeoa gri

a Ago rraa da de E sona nna A caa fuli a Ela que me E

la que me E o mudo E E la que me E a Vi ve que faz U rra de pei to E

la que me E o mudo E A brava pra la Na o super de har E fudo de ar mi nha pra

la Ago raeoa gri a Ago rraa da de E sona nna De no ee deli a Ago

raeoa gri a Ago rraa da de E sona nna A caa fuli a Ago raeoa gri

a Ago rraa da de E sona nna De no ee deli a Ago raeoa gri a Ago

82

ra lae ds fre E so me m ta A ca na fu li a Ago ra lae ds fre E so me m ta A ca na fu li

89

A pa x na d po ro c e

102

E des ta vez o t re m pe gou

104

Eu

105

fu se gu in do a sua tri lha E ca ni um ar ma di lha Su a so se u a m or

108

A pa x na d po ro c e E

111

to na o ta vez nao vai ter jei

112

Quan do m be i ja en tra ca

114

Fe i to ca ha a m bu ga o co ra cao Quan do m be i ja en tra ca

118

Fe i to ca ha ca Mem bra ga o co ra cao Ai ai ai om a

122

participan de la Felicidade Ai ai ai bravo rocke a Dosa minha Soupeio meu

129

A paknado por vo e e

131

E vo cedoidi nhormim

133

Fei toumfogo que Quagelute etrou Adanes tupim

137

A paknado poro c e Vivæan tandoes

140

ta ca ca

141

Sou fe liz e des se jei to Comviola npeio Fæææo

144

ra ca o Sou feliz e des sejeito Comviola


Accordion


147 
 nopei to E vo ce no co ra ca o Ai ai ai


150  **6**
 onapaeu Tapracela Eparacadeu Ai ai ai hapovicheu Odesanma Bausou3pei toneu

162  **2**
 A painalporo c e E

167 
 vo ce doi di nha por mim

168 
 Fei

169 
 to um fo go que pe gou Quandoagenteemomou Aedep3estu pi m

172 
 A painalporo e Vivo

175 
 cantandoestacan ca o Sou

177 
 fe liz e des se jei to Com a vio lanpeito Bvocenoco ra ca o

180 
 Soufeliz e dessejeito Conaviola nopei to

183

Evo ce no co ra ca o Ai ai ai omor pace Taparan

187

dela Elprou radeu Ai ai ai blavoi radeu Odesa minaboupei toneu Ai ai ai

194

omopaceu Taparan dela Elprou radeu Ai ai ai blavoi radeu Odesa minaboupei toneu

9