

Gino e Geno - Nossa Senhora Aparecida

♩ = 89,999954 ♩ = 89,999954

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tenor Saxophone:** A single staff with a treble clef, showing a whole rest for the first two measures.
- Percussion:** A single staff with a double bar line and a 4/4 time signature, featuring a snare drum pattern starting in the third measure.
- Jazz Guitar (top):** A single staff with a treble clef, playing a complex chordal melody with various accidentals.
- Jazz Guitar (middle):** A single staff with a treble clef, playing a similar chordal melody to the top guitar.
- Jazz Guitar (bottom):** A single staff with a treble clef, playing a melodic line with many accidentals.
- Electric Bass:** A single staff with a bass clef, playing a rhythmic line with many accidentals.
- Bandoneon:** A single staff with a treble clef, showing a whole rest for the first two measures.
- Violin:** A single staff with a treble clef, playing a melodic line with many accidentals.
- Viola:** A single staff with an alto clef, playing a complex chordal melody with many accidentals.
- Violoncello (top):** A single staff with a bass clef, playing a complex melodic line with many accidentals.
- Violoncello (bottom):** A single staff with a bass clef, showing a whole rest for the first two measures.

Produceos

Midi, Ivonides

do

Teclado

Midis

ou

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vla.

Vc.

Vc.

Sows, Banda, 64 608 1239 O



7

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vla.

Vc.

Vc.

senho ra A pare ci da Ra i nha da min ha fe A forca de quem e

10

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

forte Es cu do de quem nao e Poe a sua mao sa gra



12

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

da Sobre a ca beca da gen te Com todos os opri mi dos Protecão dos i no cen

15

Ten. Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vc.

tes Nos li vre da ig no rancia Que nes te mun do exis



17

Ten. Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vc.

te Mise ria vio lencia e fo me Nos sa ver da de mais tris

19

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vln.

Vla.

Vc.

Vc.

te O senho ra A pa re

21

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vln.

Vla.

Vc.

Vc.

ci da Nossa senho ra Apa re ci

23

Ten. Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vc.

da E a luz do meu cami nho Dire cao na mi nha vi



25

Ten. Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vln.
Vla.
Vc.

da O senho ra A pa re cida O lha pra nossas cri an

28

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

cas Nosso futu ro ino cen te Preci sa de es pe ran



30

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

ca Preci sa crescer na vi da Em grassa e sa be do

32

Ten. Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vc.

ria Dormir sono de me ni no E acor dar um novo di



34

Ten. Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vc.

a Nao exis te o a ma nha Se o hoje mor re ago

36

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

ra Es ta mos de co ra cao Em suas maos Vir gem se nho



38

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vln.

Vla.

Vc.

Vc.

ra O 3 senho ra A pa re

40

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vln.

Vla.

Vc.

Vc.

ci da Nossa senho ra Apa re ci



42

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

da E a luz do meu cami nho Dire cao na mi nha vi

44

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vla.

Vc.

Vc.

3
da



46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vla.

Vc.

3

48

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vla.

Vc.

Vc.

Osenho ra apa re ci da Naonos dei xe pe re cer Somosm povo que so



51

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

nha um poque re za e que crer Acenda a luz da esperan ca Aos po bres que na da

54

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

tem Mostre que_a maior ri que sa Ï viver fa zen do o



56

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

bem Nao permi ta que o ho mem Possa se afas tar de De

58

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

us Cui da mae A pa re ci da Dos hu mil des fi lhos



60

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vln.

Vla.

Vc.

Vc.

se us O senho ra A pa re

62

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vln.

Vla.

Vc.

Vc.

ci da Nossa senho ra Apa re ci

64

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

da E a luz do meu cami nho Dire cao na mi nha vi



66

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vln.

Vla.

Vc.

da O senho ra Apa re ci



68

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

da Questa tao per to do pai Merespon da por fa vor Praonde estemun do va

71

Ten. Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vc.

i Mostre a ma gica da vi da E a forca do per da o O que de ve mos fa



74

Ten. Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vc.

zer Pra ga nhar a sa lva cao Por que eu nao sei re

76

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vc.

zar Pois eu fiz es ta can cao O mae acei te meu can



78

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vln.

Vla.

Vc.

Vc.

to Co mo mi nha o ra ca o

80

Ten. Sax.
Perc.
J. Gr.
J. Gr.
J. Gr.
E. Bass
Band.
Vln.
Vla.
Vc.
Vc.

O senho ra A pa re ci da

82

Ten. Sax.
Perc.
J. Gr.
J. Gr.
J. Gr.
E. Bass
Band.
Vln.
Vla.
Vc.
Vc.

Nossa senho ra A pa re ci da E a luz do meu cami

84

Ten. Sax.

Perc.

J. Gr.

J. Gr.

J. Gr.

E. Bass

Band.

Vln.

Vla.

Vc.

Vc.

86

Ten. Sax.

Perc.

J. Gr.

J. Gr.

J. Gr.

E. Bass

Band.

Vln.

Vla.

Vc.

Vc.

O senho ra A pa re ci da

88

Ten. Sax. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Vln. Vla. Vc. Vc.

Nossa senhora Apareci da E a luz do meu cami

90

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vln.

Vla.

Vc.

Vc.

nho Dire cao na mi nha vi da

Detailed description of the musical score: The score is for page 22, measures 90 and 91. It features ten staves. The Tenor Saxophone part (Ten. Sax.) has a melodic line with some grace notes. The Percussion part (Perc.) consists of a steady eighth-note pattern. The three Electric Guitar parts (J. Gtr.) provide harmonic support with chords and some melodic fragments. The Electric Bass part (E. Bass) has a rhythmic line. The Band part (Band.) is mostly silent in measure 90 and has a melodic line in measure 91. The Violin part (Vln.) has a melodic line in measure 91. The Viola part (Vla.) has a long, sustained note in measure 90 and a melodic line in measure 91. The two Violas (Vc.) have melodic lines in measure 91. The bottom staff contains the lyrics 'nho Dire cao na mi nha vi da'.

92

Musical score for measures 92-93. The score includes parts for Tenor Saxophone, Percussion, three Electric Guitars, Electric Bass, Band, Violin, Viola, and two Violoncellos. The lyrics are: O senho ra A pa re ci da

94

Musical score for measures 94-95. The score includes parts for Tenor Saxophone, Percussion, three Electric Guitars, Electric Bass, Band, Violin, Viola, and two Violoncellos. The lyrics are: Nossa senho ra Apa re ci da E a luz do meu cami

96

Ten. Sax.

Perc.

J. Gr.

J. Gr.

J. Gr.

E. Bass

Band.

Vln.

Vla.

Vc.

Vc.

nho Dire cao na mi nha vi da

98

Ten. Sax.

Perc.

J. Gr.

J. Gr.

J. Gr.

E. Bass

Band.

Vln.

Vla.

Vc.

Vc.

O senho ra A pa re ci da

100

Ten. Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Band.
Vln.
Vla.
Vc.
Vc.

Nossa senhora Aparececi da E a luz do meu cami



102

Ten. Sax.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Bass
Vla.
Vc.

nho Direcao na minha vi

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Ten. Sax., Perc., J. Gtr., J. Gtr., J. Gtr., J. Gtr., E. Bass, Vln., Vla., and Vc. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with slurs and ties. The Percussion part has a rhythmic pattern of eighth notes. The four J. Gtr. parts provide harmonic support with various chord voicings and textures. The E. Bass part has a walking bass line. The Vln., Vla., and Vc. parts provide additional harmonic and melodic layers. The score is divided into measures by vertical bar lines.

da

Gino e Geno - Nossa Senhora Aparecida
Tenor Saxophone

♩ = 89,999954 ♩ = 89,999954

5

9

12

15

17

20

23

25

28

31

V.S.

34

36

39

42

44

49

52

55

57

59

61

64

67

70

73

76

78

80

82

84

Tenor Saxophone

87

Musical staff for measures 87-89. The key signature has two sharps (F# and C#). The staff contains complex rhythmic patterns with many beamed eighth and sixteenth notes, and rests.

90

Musical staff for measures 90-92. The key signature has two sharps. The staff contains complex rhythmic patterns with many beamed eighth and sixteenth notes, and rests.

93

Musical staff for measures 93-95. The key signature has two sharps. The staff contains complex rhythmic patterns with many beamed eighth and sixteenth notes, and rests.

96

Musical staff for measures 96-98. The key signature has two sharps. The staff contains complex rhythmic patterns with many beamed eighth and sixteenth notes, and rests.

98

Musical staff for measures 98-100. The key signature has two sharps. The staff contains complex rhythmic patterns with many beamed eighth and sixteenth notes, and rests.

100

Musical staff for measures 100-102. The key signature has two sharps. The staff contains complex rhythmic patterns with many beamed eighth and sixteenth notes, and rests.

102

Musical staff for measure 102. The key signature has two sharps. The staff contains complex rhythmic patterns with many beamed eighth and sixteenth notes, and rests. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

Percussion Gino e Geno - Nossa Senhora Aparecida

♩ = 89,999954 ♩ = 89,999954

5

7

9

11

13

15

17

19

21

V.S.

Percussion

23

Two staves of music. The top staff contains a series of eighth notes marked with an 'x', representing a drum pattern. The bottom staff contains a bass line with eighth notes and chords.

25

Two staves of music. The top staff contains a series of eighth notes marked with an 'x'. The bottom staff contains a bass line with eighth notes and chords.

27

Two staves of music. The top staff contains a series of eighth notes marked with an 'x'. The bottom staff contains a bass line with eighth notes and chords.

29

Two staves of music. The top staff contains a series of eighth notes marked with an 'x'. The bottom staff contains a bass line with eighth notes and chords.

31

Two staves of music. The top staff contains a series of eighth notes marked with an 'x'. The bottom staff contains a bass line with eighth notes and chords.

33

Two staves of music. The top staff contains a series of eighth notes marked with an 'x'. The bottom staff contains a bass line with eighth notes and chords.

35

Two staves of music. The top staff contains a series of eighth notes marked with an 'x'. The bottom staff contains a bass line with eighth notes and chords.

37

Two staves of music. The top staff contains a series of eighth notes marked with an 'x'. The bottom staff contains a bass line with eighth notes and chords.

39

Two staves of music. The top staff contains a series of eighth notes marked with an 'x'. The bottom staff contains a bass line with eighth notes and chords.

41

Two staves of music. The top staff contains a series of eighth notes marked with an 'x'. The bottom staff contains a bass line with eighth notes and chords.

Percussion

43

45

47

49

51

53

55

57

59

61

V.S.

Musical score for Percussion, measures 63-81. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation consisting of groups of four 'x' marks, representing a specific percussion instrument. The bottom staff uses a bass clef and contains a rhythmic accompaniment of eighth notes, often in pairs. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. Measure 79 includes a fermata over the first two eighth notes and a dynamic marking of mf .

83

Measure 83: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes.

85

Measure 85: Similar to measure 83, but with a fermata over the second eighth note in the top staff and a star symbol above the first eighth note in the second half.

87

Measure 87: Similar to measure 83, with a consistent eighth-note pattern in both staves.

89

Measure 89: Similar to measure 83, with a consistent eighth-note pattern in both staves.

91

Measure 91: Similar to measure 85, with a fermata over the second eighth note in the top staff and a star symbol above the first eighth note in the second half.

93

Measure 93: Similar to measure 83, with a consistent eighth-note pattern in both staves.

95

Measure 95: Similar to measure 83, with a consistent eighth-note pattern in both staves.

97

Measure 97: Similar to measure 85, with a fermata over the second eighth note in the top staff and a star symbol above the first eighth note in the second half.

99

Measure 99: Similar to measure 83, with a consistent eighth-note pattern in both staves.

101

Measure 101: Similar to measure 83, with a consistent eighth-note pattern in both staves.

V.S.

6

Percussion

103

The musical score for Percussion consists of two staves. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating a specific sound or technique. The bottom staff uses a bass clef and contains rhythmic notation with solid note heads. The piece concludes with a double bar line.

Gino e Geno - Nossa Senhora Aparecida
Jazz Guitar

♩ = 89,999954 ♩ = 89,999954

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59





92



95



98



101



103



Gino e Geno - Nossa Senhora Aparecida
Jazz Guitar

♩ = 89,999954 ♩ = 89,999954

6

10

14

18

21

25

29

33

37

V.S.

40

44

47

51

55

59

62

66

70

74



Gino e Geno - Nossa Senhora Aparecida
Jazz Guitar

♩ = 89,999954 ♩ = 89,999954



Gino e Geno - Nossa Senhora Aparecida
Jazz Guitar

♩ = 89,999954 ♩ = 89,999954

9

13

16

21

24

30

33

37

41

43

3

3

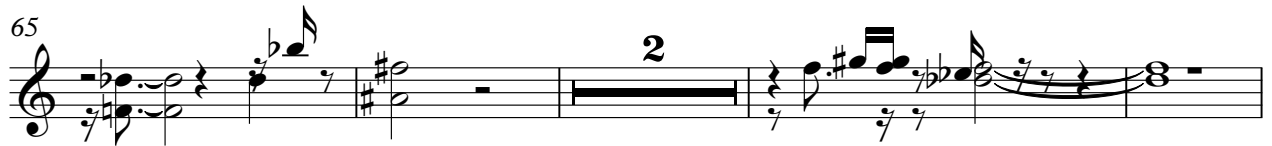
3

2

3

3

5



90

Musical notation for measures 90-92. Measure 90 features a whole note chord with a flat and a sharp. Measure 91 has a quarter note with a flat, a quarter rest, and a quarter note with a sharp. Measure 92 has a half note with a sharp and a half rest.

93

Musical notation for measures 93-94. Measure 93 contains a complex rhythmic pattern with eighth and sixteenth notes and various accidentals. Measure 94 features a half note with a sharp and a half rest.

95

Musical notation for measures 95-98. Measure 95 has a whole note with a sharp. Measure 96 has a quarter note with a sharp and a quarter rest. Measure 97 has a quarter note with a sharp and a quarter rest. Measure 98 has a whole note with a sharp.

99

Musical notation for measures 99-100. Measure 99 contains a complex rhythmic pattern with eighth and sixteenth notes and various accidentals. Measure 100 features a half note with a sharp and a half rest.

101

Musical notation for measures 101-104. Measure 101 has a whole note with a sharp. Measure 102 has a quarter note with a sharp and a quarter rest. Measure 103 has a quarter note with a sharp and a quarter rest. Measure 104 has a whole note with a sharp.

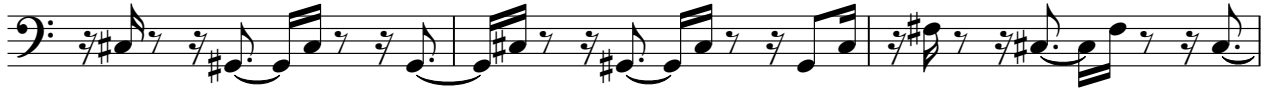
Gino e Geno - Nossa Senhora Aparecida
Electric Bass

♩ = 89,999954 ♩ = 89,999954



V.S.

32



35



38



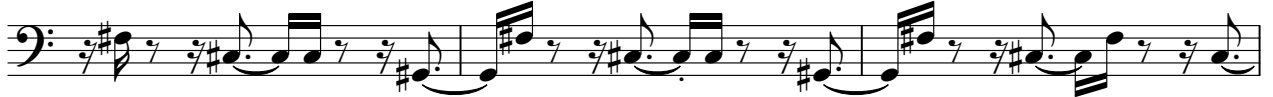
40



43



46



49



52



55



58



61



64



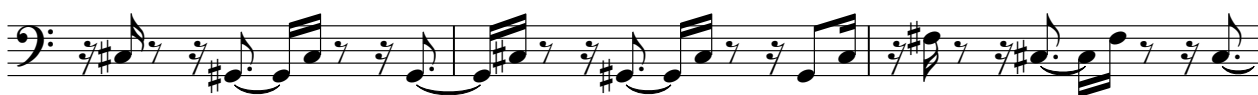
67



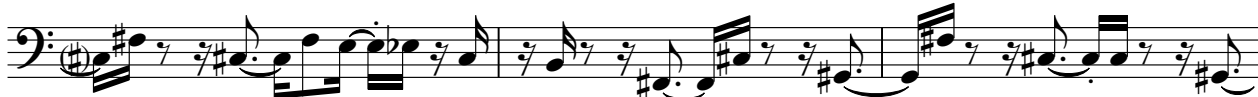
70



73



76



79



81



84



87



V.S.

90



93



96



99



102



Gino e Geno - Nossa Senhora Aparecida
Bandoneon

♩ = 89,999954 ♩ = 89,999954

17

17

21

15

38

41

18

18

61

3

15

79

82

2

87

2

91

Musical notation for measures 91-93. Measure 91: Treble clef, whole rest. Bass clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter rest. Measure 92: Treble clef: whole rest. Bass clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter rest. Measure 93: Treble clef: whole rest. Bass clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter rest.

94

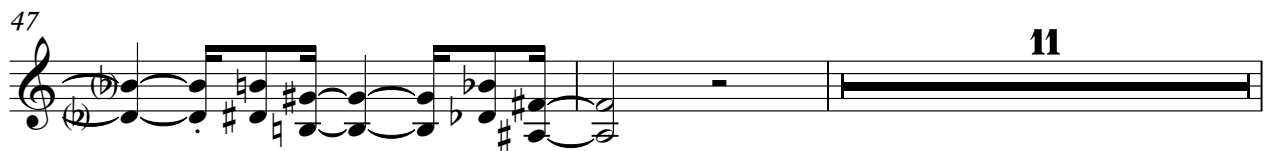
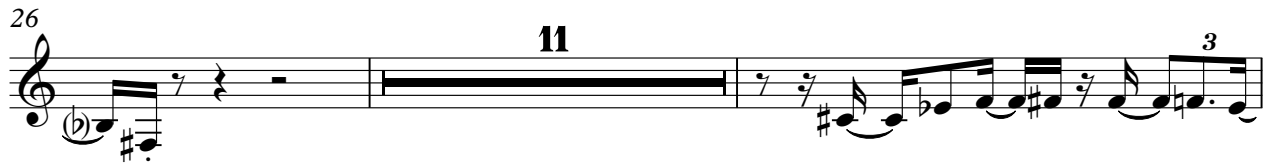
Musical notation for measures 94-95. Measure 94: Bass clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter rest. Measure 95: Bass clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter rest. A double bar line with the number '2' above it is placed between measures 94 and 95.

98

Musical notation for measures 98-100. Measure 98: Bass clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter rest. Measure 99: Bass clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter rest. Measure 100: Bass clef: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter rest. A double bar line with the number '5' above it is placed at the end of measure 100.

Violin Gino e Geno - Nossa Senhora Aparecida

♩ = 89,999954 ♩ = 89,999954



66 **11**

Musical staff 66-78: Treble clef, key signature of one flat (B-flat). Measure 66 starts with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 67 continues with eighth notes: A, G, F, E, D, C, B-flat, A. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.

79

Musical staff 79-81: Treble clef, key signature of one flat. Measure 79 starts with a whole rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 80 continues with eighth notes: A, G, F, E, D, C, B-flat, A. Measure 81 has a whole rest.

82 **2**

Musical staff 82-86: Treble clef, key signature of one flat. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest.

87 **2**

Musical staff 87-90: Treble clef, key signature of one flat. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest.

91

Musical staff 91-93: Treble clef, key signature of one flat. Measure 91 starts with a whole rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 92 continues with eighth notes: A, G, F, E, D, C, B-flat, A. Measure 93 has a whole rest.

94 **2** **3**

Musical staff 94-98: Treble clef, key signature of one flat. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest.

99 **2**

Musical staff 99-102: Treble clef, key signature of one flat. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest.

103

Musical staff 103-105: Treble clef, key signature of one flat. Measure 103 starts with a whole rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 104 continues with eighth notes: A, G, F, E, D, C, B-flat, A. Measure 105 has a whole rest.

Viola Gino e Geno - Nossa Senhora Aparecida

♩ = 89,999954 ♩ = 89,999954

5

9

15

19

22

25

29

34

37

V.S.

40

Musical staff for measures 40-43. The staff is in bass clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 43.

44

Musical staff for measures 44-46. The staff continues the complex rhythmic pattern with eighth and sixteenth notes.

47

Musical staff for measures 47-51. The staff features a mix of eighth and sixteenth notes with some longer note values.

52

Musical staff for measures 52-55. The staff continues with eighth and sixteenth notes, including some longer note values.

56

Musical staff for measures 56-58. The staff features a mix of eighth and sixteenth notes with some longer note values.

59

Musical staff for measures 59-61. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 61.

62

Musical staff for measures 62-65. The staff features a mix of eighth and sixteenth notes with some longer note values, including a triplet of eighth notes in measure 63.

66

Musical staff for measures 66-69. The staff continues with eighth and sixteenth notes, including two triplet markings over eighth notes in measures 66 and 68.

70

Musical staff for measures 70-75. The staff features a mix of eighth and sixteenth notes with some longer note values, including a triplet of eighth notes in measure 75.

76

Musical staff for measures 76-81. The staff continues with eighth and sixteenth notes with some longer note values.

79

Musical staff 79: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and a triplet of eighth notes. A '3' is written below the triplet.

82

Musical staff 82: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and a triplet of eighth notes. A '3' is written below the triplet.

85

Musical staff 85: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and a triplet of eighth notes. A '3' is written above the triplet.

87

Musical staff 87: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and a triplet of eighth notes. A '3' is written above the triplet.

90

Musical staff 90: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and a triplet of eighth notes. A '3' is written above the triplet.

93

Musical staff 93: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and a triplet of eighth notes. A '3' is written above the triplet.

96

Musical staff 96: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and a triplet of eighth notes. A '3' is written above the triplet.

99

Musical staff 99: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and a triplet of eighth notes. A '3' is written below the triplet.

102

Musical staff 102: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and a triplet of eighth notes. A '3' is written below the triplet.

Gino e Geno - Nossa Senhora Aparecida
Violoncello

$\text{♩} = 89,999954$ $\text{♩} = 89,999954$

5

8 **11**

21 **15** 3

39 **2** 3

44

46

49 **11** 3

62 **15** 3

Violoncello

79

Musical notation for measures 79-81. Measure 79 contains a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). Measure 80 contains a dotted quarter note (B) followed by a triplet of eighth notes (C, B, A). Measure 81 contains a triplet of eighth notes (G, F, E) followed by a dotted quarter note (D).

82

Musical notation for measures 82-86. Measure 82 contains a triplet of eighth notes (D, C, B) followed by a dotted quarter note (A). Measure 83 contains a whole rest. Measure 84 contains a triplet of eighth notes (G, F, E) followed by a dotted quarter note (D). Measure 85 contains a dotted quarter note (D) followed by a triplet of eighth notes (C, B, A). Measure 86 contains a triplet of eighth notes (B, A, G) followed by a dotted quarter note (F#).

87

Musical notation for measures 87-90. Measure 87 contains a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). Measure 88 contains a dotted quarter note (B) followed by a triplet of eighth notes (C, B, A). Measure 89 contains a triplet of eighth notes (G, F, E) followed by a dotted quarter note (D). Measure 90 contains a whole rest.

91

Musical notation for measures 91-93. Measure 91 contains a triplet of eighth notes (D, C, B) followed by a dotted quarter note (A). Measure 92 contains a dotted quarter note (A) followed by a triplet of eighth notes (G, F, E). Measure 93 contains a triplet of eighth notes (F, E, D) followed by a dotted quarter note (C).

94

Musical notation for measures 94-98. Measure 94 contains a triplet of eighth notes (B, A, G) followed by a dotted quarter note (F#). Measure 95 contains a whole rest. Measure 96 contains a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). Measure 97 contains a dotted quarter note (B) followed by a triplet of eighth notes (C, B, A). Measure 98 contains a triplet of eighth notes (C, B, A) followed by a dotted quarter note (G).

99

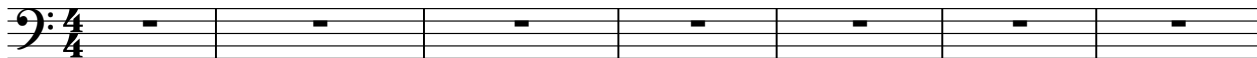
Musical notation for measures 99-102. Measure 99 contains a triplet of eighth notes (G, F, E) followed by a dotted quarter note (D). Measure 100 contains a dotted quarter note (D) followed by a triplet of eighth notes (C, B, A). Measure 101 contains a triplet of eighth notes (B, A, G) followed by a dotted quarter note (F#). Measure 102 contains a whole rest.

103

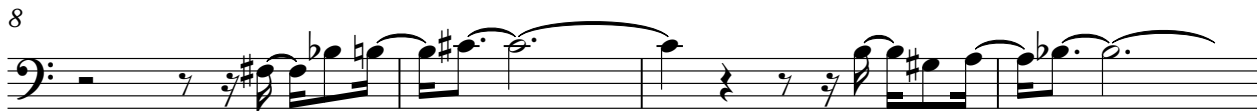
Musical notation for measures 103-105. Measure 103 contains a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). Measure 104 contains a dotted quarter note (B) followed by a triplet of eighth notes (C, B, A). Measure 105 contains a triplet of eighth notes (G, F, E) followed by a dotted quarter note (D).

Gino e Geno - Nossa Senhora Aparecida
Violoncello

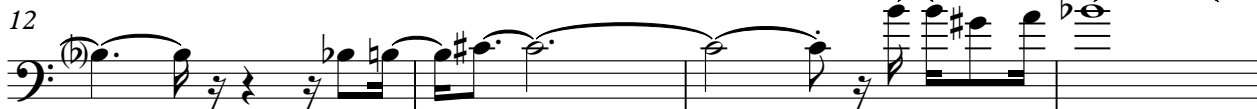
♩ = 89,999954 ♩ = 89,999954



Producoes Mídides Tech Mídides S. Banda 608 1230 senha Ari



da Rainha da minha fe rca quem forte Escudo de quemao e Poemaagra



da Sobre a cada gen te Corolospni dos Protalos i no cen tes Noldrigo



rancia Que este mun do exis te Misericancia e fo me Nos aver da de mairis



te O senho ra Apare ci da



Nossa senho Apa re ci da E a u mi nho Dia mi nha da senha ae



cida Que ranossas em ar Cas Nistoricem tel recade as per an ca Precasae vi



da Emrassa be do ria De sniro de me ni no a cor um novo di



ra Esta mos de cora cao Esuaos Vigem senho ra

V.S.

Violoncello

39

O 3 senho ra A pa re ci da

41

Nossa senho ra Apãre ci da E a luz do meu cami nho Dica na mi nhavi

44

3 da senho ra Apãre ci da Nos dei xe pe re cer Som po

51

nha pouca e que cre Aca luza espe ran ca A que na da tem Mo

55

sa ã viver fa zen do o bem Na mi que o ho mem Pos sa e af tar de De

58

us Cu ma e A pa re ci da Dou mil des filhos se us

61

3 O senho ra A pa re ci da Nos sen ho ra A pa re ci da Eu e mi

65

nho Dica na mi nhavi da senho ra Apãre ci da Que sta o per to

69

na vo Ra do do mun do va i Mos tica da vi da E for ta per da

73

o Que de ve mos fa zer Pra gan har a sa lva cao Po que na o sei re

76 zar Poisu fiz es tacan cao Maaceite meuan to Comi nha o ra ca

79 O senho ra A pa re ci da

82 Nossasenhra A pa re ci da E a luz do meucami nho Dixao na mi nha vi

85 da O senho ra A pa re ci da

88 Nossasenhra Apa re ci da E a luz do meucami nho Dixao na mi nha vi

91 da O senhora A pa re ci da

94 Nossasenhra Apa re ci da E a luz do meucami nho Dixao na mi nha vi

97 da O senhora A pa re ci da

100 Nossa senho ra Apa re ci da E a luz do meucami

102 nho Dixao na mi nhavi da