

Glenn & His Orchestra Miller - Chattanooga Choo Choo 1

♩ = 150,000000
Alto Sax 1

The score is for a 4/4 piece in G major. The tempo is marked as ♩ = 150,000000. The saxophone section includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The brass section includes Trumpet 1-4 and Trombone 1-4. The rhythm section includes Brsh/Jazz Kit, Piano, and Jazz Bass. The saxophones and brass play a rhythmic melody, while the piano and bass provide accompaniment.

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Brsh/Jazz Kit

Piano

♩ = 150,000000
Jazz Bass

7

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

10

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

13

Brsh/Jazz

Piano

Jazz Bass

15

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 15. The saxophone section (Alto, Tenor, Bari) has a melodic line with triplets and syncopation. The trumpet section (Trumpet 1-4) and trombone section (Trombone 1-4) provide harmonic support with rhythmic patterns. The Brsh/Jazz part features a complex rhythmic pattern with accents. The Piano part has a bass line with triplets and a sustained chord in the right hand. The Jazz Bass part has a simple bass line with a triplet in the second measure.

17

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

3

3

3

19

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

21

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

23

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

25

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

27

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

29

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

31

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

33

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

35

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. The middle section contains four trumpet parts and four trombone parts. Below the brass is the percussion section, including a Brsh/Jazz part. The bottom section features the Piano and Jazz Bass. The score is divided into two measures. The first measure contains several triplet markings over the saxophone parts. The second measure continues the melodic and harmonic development. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

37

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

39

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

41

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

43

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

45

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

47

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

49

Brsh/Jazz

Piano

Jazz Bass

51

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

53

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

3

3

3

55

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

57

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

59

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

61

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Brsh/Jazz

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top three staves are for saxophones: Alto Sax, Tenor Sax, and Bari Sax, all in treble clef. The Alto and Tenor parts play a melodic line with eighth and quarter notes, while the Bari part plays a more complex, rhythmic line with sixteenth notes. The Trumpet 1 and Trombone staves are in treble and bass clef respectively, with the Trombone playing a simple bass line. The Brsh/Jazz staff is in alto clef and contains a complex rhythmic pattern with many rests. The Piano staff is in treble clef and shows a chord progression with some complex voicings. The Jazz Bass staff is in bass clef and plays a walking bass line with eighth and quarter notes. The score is divided into two measures by a vertical bar line.

63

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

67

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Brsh/Jazz

Piano

Jazz Bass

Detailed description of the musical score for measures 67-70:

- Trumpets 1-4:** All four trumpet staves are empty, indicating they are silent for these measures.
- Brsh/Jazz:** The drum set part features a consistent rhythmic pattern of eighth notes with accents, alternating between the snare and the bass drum.
- Piano:** The piano part consists of two staves. The right hand plays chords with a rhythmic pattern of eighth notes, while the left hand plays a bass line with eighth notes.
- Jazz Bass:** The bass line is a simple walking bass pattern consisting of eighth notes.

70

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

72

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

6

3

6

3

6

3

3

74

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

76

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

78

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

80

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

82

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

84

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

86

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

88

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Brsh/Jazz

Piano

Jazz Bass

90

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

93

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

95

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brsh/Jazz

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for Brsh/Jazz (Drum Set). The seventh staff is for Piano, and the eighth staff is for Jazz Bass. The score is divided into two measures. The first measure contains a triplet of eighth notes in all saxophone parts. The second measure contains a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

97

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

101

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

103

The image shows a musical score for a jazz ensemble. It consists of six staves. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The sixth staff is for Brsh/Jazz (Drum Set). The seventh and eighth staves are for Piano. The ninth staff is for Jazz Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone parts include a triplet of eighth notes in the first measure of each staff. The piano part features a complex harmonic structure with many accidentals and ties. The bass line is a simple walking bass line.

105

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brsh/Jazz

Piano

Jazz Bass



107

Brsh/Jazz

Piano

Jazz Bass

109

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts (Alto Sax, Tenor Sax, Bari Sax) and four trumpet parts (Trumpet 1-4). The middle section contains four trombone parts (Trombone 1-4). The bottom section contains the Brsh/Jazz part, Piano (with both treble and bass clefs), and Jazz Bass. The score is divided into two measures. The first measure shows the saxophones and trumpets playing a melodic line with triplets, while the trombones play a harmonic accompaniment. The piano part features a complex rhythmic pattern with triplets and a bass line. The jazz bass part provides a steady accompaniment. The second measure continues the melodic and harmonic development, with the saxophones and trumpets playing a similar melodic line, the trombones providing harmonic support, and the piano and jazz bass continuing their respective parts.

111

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

113

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

115

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

117

The musical score is arranged in a standard orchestral layout. It begins at measure 117. The saxophone section (Alto, Tenor, Bari) plays a melodic line with eighth and quarter notes. The trumpet and trombone sections play a rhythmic pattern of eighth notes, with some instruments featuring triplet markings. The brass section (Trumpets 1-4 and Trombones 1-4) plays a rhythmic pattern of eighth notes, with some instruments featuring triplet markings. The Brsh/Jazz part features a complex rhythmic pattern with accents and slurs. The Piano part features a complex rhythmic pattern with accents and slurs. The Jazz Bass part features a complex rhythmic pattern with accents and slurs.

119

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

121

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

123

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brsh/Jazz

Piano

Jazz Bass

Detailed description: This musical score covers measures 123 and 124. It features six staves. The top three staves are for saxophones: two Alto Sax (treble clef) and two Tenor Sax (treble clef), and one Bari Sax (treble clef). The fourth staff is for Brsh/Jazz (drum set). The fifth staff is for Piano (grand staff). The bottom staff is for Jazz Bass (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 123 shows complex rhythmic patterns for the saxophones and piano, with the bass playing a steady eighth-note line. Measure 124 continues these patterns with some changes in the piano accompaniment.



125

Brsh/Jazz

Piano

Jazz Bass

Detailed description: This musical score covers measures 125 and 126. It features three staves. The top staff is for Brsh/Jazz (drum set). The middle staff is for Piano (grand staff). The bottom staff is for Jazz Bass (bass clef). The music continues from the previous section. Measure 125 shows a consistent drum pattern and piano accompaniment. Measure 126 features a more active piano part with moving lines in both the treble and bass clefs, while the bass continues its steady eighth-note accompaniment.

128

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax:** Two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb).
- Tenor Sax:** Two staves. Both have a treble clef and a key signature of one sharp (F#).
- Bari Sax:** One staff with a treble clef and a key signature of one sharp (F#).
- Trumpet 1, 2, 3, 4:** Four staves, all with a treble clef and a key signature of one sharp (F#). They are currently silent.
- Brsh/Jazz:** One staff with a percussion clef (H) and a key signature of one sharp (F#).
- Piano:** Two staves (treble and bass clefs) with a key signature of one flat (Bb).
- Jazz Bass:** One staff with a bass clef and a key signature of one flat (Bb).

The score covers measures 128 and 129. The saxophone parts feature eighth and sixteenth notes with various accidentals. The piano part features sustained chords and moving lines in both hands. The jazz bass part features a simple eighth-note bass line.

130

The musical score consists of the following parts:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Brsh/Jazz (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

The score is divided into two measures, 130 and 131. Measure 130 features a complex rhythmic pattern with many beamed eighth notes. Measure 131 continues this pattern with some variations in the saxophone and trumpet parts. The piano part provides harmonic support with chords and a triplet in the final measure of the page.

132

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. The saxophones play a melodic line in 7/8 time, characterized by eighth-note triplets. The middle section contains four trumpet and four trombone staves, all of which are silent (indicated by a horizontal line with a bar). Below the brass is the Brsh/Jazz part, which plays a rhythmic accompaniment with eighth notes and rests. The Piano part is shown in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The Jazz Bass part is in bass clef, playing a walking bass line.

135

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brsh/Jazz

Piano

Jazz Bass

138

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brsh/Jazz

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of six staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Brsh/Jazz. The seventh staff is for Piano, and the eighth staff is for Jazz Bass. The music is in 7/8 time. The first measure contains a triplet of eighth notes in each saxophone part. The second measure contains a triplet of eighth notes in each saxophone part. The third measure contains a triplet of eighth notes in each saxophone part. The piano part consists of chords and arpeggios. The jazz bass part consists of a walking bass line.

141

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brsh/Jazz

Piano

Jazz Bass

144

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Brsh/Jazz

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 144, 145, and 146. It consists of six staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. Each saxophone part features a melodic line with triplet patterns (indicated by a '3' above the notes) and rests. The sixth staff is for Brsh/Jazz, showing a rhythmic pattern with 'x' marks above the notes. The seventh staff is for Piano, showing a harmonic accompaniment with chords in both the treble and bass clefs. The eighth staff is for Jazz Bass, showing a walking bass line with eighth and quarter notes.

147

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

150

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '150' at the top left. The instruments are listed on the left side of the page, with their corresponding staves. The Alto Sax and Tenor Sax parts feature melodic lines with various articulations and dynamics. The Bari Sax part provides a harmonic accompaniment. The Trumpet and Trombone sections play sustained notes with some melodic movement. The Brsh/Jazz part features a rhythmic pattern with accents. The Piano part provides a harmonic accompaniment with chords and arpeggios. The Jazz Bass part provides a rhythmic accompaniment with a walking bass line.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

152

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

154

The musical score is arranged in a standard orchestral layout. It begins at measure 154. The Alto Sax parts (top two staves) play a rhythmic pattern of eighth notes. The Tenor Sax parts (third and fourth staves) feature a more complex melodic line with many accidentals. The Bari Sax part (fifth staff) plays a simple eighth-note pattern. The Trumpet and Trombone sections (staves 6-10) provide harmonic support with various rhythmic patterns. The Brsh/Jazz part (eleventh staff) uses a drum set with various rhythms. The Piano part (twelfth staff) provides a harmonic accompaniment with chords and arpeggios. The Jazz Bass part (thirteenth staff) plays a walking bass line.

156

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

159

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

161

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

3

163

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

166

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Brsh/Jazz

Piano

Jazz Bass

168

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

170

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Brsh/Jazz (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

Measure 170 shows the saxophones and brass instruments with various rhythmic patterns and melodic lines. The piano part features sustained chords and arpeggios. The jazz bass provides a steady accompaniment. Measure 171 continues the musical development with similar textures and some melodic shifts.

172

The musical score is arranged in a standard orchestral layout. It begins at measure 172. The instruments and their parts are as follows:

- Alto Sax:** Two staves. The top staff has a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The bottom staff has a supporting line.
- Tenor Sax:** Two staves. The top staff has a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The bottom staff has a supporting line.
- Bari Sax:** One staff with a melodic line featuring a triplet of eighth notes and a sextuplet of eighth notes.
- Trumpet 1-4:** Four staves. Trumpets 1 and 2 have melodic lines with accents and slurs. Trumpets 3 and 4 have supporting lines.
- Trombone:** Four staves. Trombones 1 and 2 have melodic lines with accents and slurs. Trombones 3 and 4 have supporting lines.
- Brsh/Jazz:** One staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for accents.
- Piano:** Two staves (treble and bass clef) with a harmonic accompaniment.
- Jazz Bass:** One staff with a melodic line in the bass clef.

174

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trombone

Brsh/Jazz

Piano

Jazz Bass

176

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

179

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

3

182

The musical score is arranged in a standard orchestral layout. The top section consists of four saxophone staves (Alto Sax, Tenor Sax, Bari Sax) and four trumpet staves (Trumpet 1-4). Below these are four trombone staves. The bottom section includes a Brsh/Jazz staff, a grand staff for Piano (treble and bass clefs), and a Jazz Bass staff. Measure 182 features a prominent triplet in the saxophone parts. Measure 183 continues the melodic and harmonic development. The key signature has one sharp (F#), and the time signature is 4/4.

184

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

186

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

188

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

190

The musical score is arranged in a system with seven staves. The top three staves are for Alto Sax, Tenor Sax, and Bari Sax, all in treble clef. They play a melodic line with a triplet of eighth notes in measure 190, followed by a slur over the next two notes, and then a quarter rest. In measure 191, they play a sequence of eighth notes. The Trombone staff is in bass clef and has a whole rest in measure 190, followed by a quarter note in measure 191. The Brsh/Jazz staff is in alto clef and features a series of eighth notes with 'x' marks above them, indicating a specific articulation. The Piano staff is in grand staff (treble and bass clefs) and has a whole note chord in measure 190, followed by a quarter note chord in measure 191. The Jazz Bass staff is in bass clef and plays a walking bass line with eighth and quarter notes.

192

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

194

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '194' at the top left. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1, 2, 3, and 4 (four staves), Trombone (four staves), Brsh/Jazz (one staff), Piano (grand staff), and Jazz Bass (one staff). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The saxophone and trumpet parts feature complex rhythmic patterns with many beamed eighth and sixteenth notes. The piano part consists of sustained chords and arpeggiated figures. The jazz bass part provides a steady harmonic and rhythmic foundation.

196

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

199

This musical score is for a jazz ensemble, covering measures 199 and 200. The instruments and their parts are as follows:

- Alto Sax:** Two parts, both in treble clef. Measure 199 is a whole rest; measure 200 features a melodic line with eighth and quarter notes.
- Tenor Sax:** Two parts, both in treble clef. Measure 199 is a whole rest; measure 200 features a melodic line with eighth and quarter notes.
- Bari Sax:** One part in treble clef. Measure 199 is a whole rest; measure 200 features a melodic line with eighth and quarter notes.
- Trumpet 1-4:** Four parts, all in treble clef. Measure 199 is a whole rest; measure 200 features a melodic line with eighth and quarter notes.
- Trombone 1-4:** Four parts, all in bass clef. Measure 199 is a whole rest; measure 200 features a melodic line with eighth and quarter notes.
- Brsh/Jazz:** One part in a percussion clef. Measure 199 is a whole rest; measure 200 features a rhythmic pattern with accents and a final double bar line with a repeat sign.
- Piano:** Two parts, treble and bass clef. Measure 199 is a whole rest; measure 200 features a harmonic accompaniment with chords and moving lines.
- Jazz Bass:** One part in bass clef. Measure 199 is a whole rest; measure 200 features a bass line with quarter and eighth notes.

201

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Brsh/Jazz

Piano

Jazz Bass

Glenn & His Orchestra Miller - Chattanooga Choo Choo

Alto Sax

♩ = 150,000000

Alto Sax 1

The musical score is written for Alto Sax 1 in the key of A major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 38. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. There are several triplet markings (indicated by a '3' over a bracket) and a fourth-note marking (indicated by a '4' over a bracket). The piece concludes with a 'V.S.' (Volte) marking at the end of the final staff.

V.S.

41

45

52

55

59

62

66

73

76

79

82

86

89

92

95

98

101

104

110

114

117

122

128

131

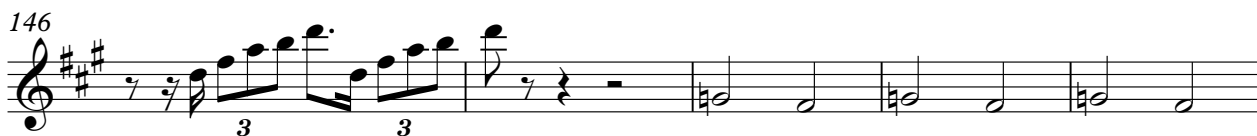
134

137

140

143

146




151



156



161



165



170



173



178



182



185



V.S.

6

Alto Sax

189

Musical notation for measures 189-191. Measure 189 starts with a whole rest. Measure 190 contains a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. Measure 191 contains a triplet of eighth notes (B4, C5, B4) followed by a quarter rest.

192

Musical notation for measures 192-195. Measure 192: quarter note (F#4), quarter rest, quarter note (G#4), quarter note (A4). Measure 193: quarter note (B4), quarter note (C5), quarter note (B4). Measure 194: quarter note (A4), quarter note (G#4), quarter note (F#4). Measure 195: quarter note (E4), quarter note (D4), quarter note (C4).

196

Musical notation for measures 196-198. Measure 196: quarter note (F#4), quarter rest, quarter note (G#4), quarter note (A4). Measure 197: a whole rest with a '3' above it, indicating a triplet. Measure 198: quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G#4), quarter note (F#4).

201

Musical notation for measures 201-204. Measure 201: quarter note (F#4), quarter note (G#4), quarter rest, quarter note (A4). Measure 202: quarter rest, quarter note (B4), quarter note (C5), quarter note (B4). Measure 203: quarter rest, quarter note (A4), quarter note (G#4), quarter note (F#4). Measure 204: quarter rest, quarter note (E4), quarter note (D4), quarter note (C4).

Glenn & His Orchestra Miller - Chattanooga Choo Choo

Alto Sax

♩ = 150,000000
Alto Sax 2

3

8

11

12

7

3

32

4

3

39

4

3

46

11

3

60

3

65

7

74

78

81

85

88

91

94

97

100

103

110

114

117

122

128

131

134

137

140

143

146

Musical staff 146: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a triplet of eighth notes, followed by a quarter rest, and then a series of quarter notes.

151

Musical staff 151: Treble clef, key signature of two sharps. The staff contains a sequence of notes including eighth notes, quarter notes, and quarter rests.

155

Musical staff 155: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter rests.

160

Musical staff 160: Treble clef, key signature of two sharps. The staff contains a sequence of notes including eighth notes, quarter notes, and quarter rests.

164

Musical staff 164: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes.

170

Musical staff 170: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a triplet of eighth notes.

176

Musical staff 176: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter rests.

180

Musical staff 180: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, a whole note with a "7" above it, and a triplet of eighth notes.

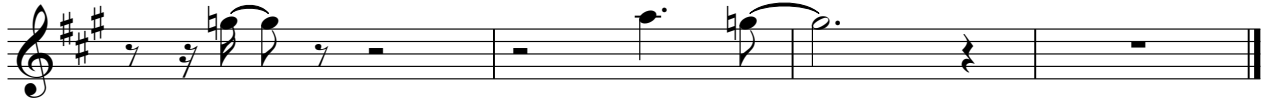
190

Musical staff 190: Treble clef, key signature of two sharps. The staff contains a sequence of notes including a triplet of eighth notes, quarter notes, and quarter rests.

196

Musical staff 196: Treble clef, key signature of two sharps. The staff contains a sequence of notes including a triplet of eighth notes, quarter notes, and quarter rests.

201



Glenn & His Orchestra Miller - Chattanooga Choo Choo

Tenor Sax

♩ = 150,000000

Tenor Sax 1

3

7

11

17

21

24

28

32

36

39

V.S.

43

47

53

57

60

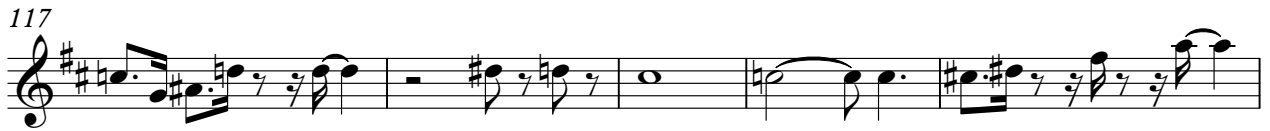
63

67

73

76

79



146

150

154

157

161

165

170

173

178

182

V.S.

185

Musical staff for measures 185-188. The key signature is one sharp (F#). Measure 185 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 186 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 187 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 188 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

189

Musical staff for measures 189-191. The key signature is one sharp (F#). Measure 189 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 190 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 191 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

192

Musical staff for measures 192-195. The key signature is one sharp (F#). Measure 192 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 193 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 194 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 195 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

196

Musical staff for measures 196-199. The key signature is one sharp (F#). Measure 196 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 197 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 198 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 199 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

201

Musical staff for measures 201-204. The key signature is one sharp (F#). Measure 201 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 202 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 203 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 204 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

Glenn & His Orchestra Miller - Chattanooga Choo Choo

Tenor Sax

♩ = 150,000000

Tenor Sax 2

3

8

23

36

40

47

63

65

74

78

81

85

88

91

94

98

101

104

Tenor Sax

111

114

117

122

128

131

134

137

140

143

V.S.

146

151

155

160

164

169

173

178

182

194

Glenn & His Orchestra Miller - Chattanooga Choo Choo

Bari Sax

$\text{♩} = 150,000000$
Bari Sax **3**

8

11 **4**

17

21

24

27

31

35

38

V.S.

Detailed description: This is a musical score for the Bari Saxophone part of the song 'Chattanooga Choo Choo'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of 150,000,000 and a dynamic marking of 'Bari Sax 3'. The music consists of ten staves of notation, with measure numbers 8, 11, 17, 21, 24, 27, 31, 35, and 38 indicated at the start of their respective lines. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include a triplet of eighth notes at the beginning of the first staff, a quarter rest followed by a triplet of eighth notes at measure 11, and several other triplet markings throughout the piece. The score concludes with the instruction 'V.S.' (Vivace).

41

45

52

55

59

62

66

73

76

79

110

114

117

122

128

131

134

137

140

143

146

151

155

160

164

169

173

178

182

185

V.S.

189

Musical notation for measures 189-191. Measure 189 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a triplet of eighth notes. Measure 190 also contains a triplet of eighth notes. Measure 191 features a triplet of eighth notes with a '3' written below the staff.

192

Musical notation for measures 192-195. Measure 192 begins with a treble clef, key signature of two sharps, and a common time signature. It contains a series of eighth and quarter notes with various accidentals. Measures 193-195 continue with similar rhythmic patterns and accidentals.

196

Musical notation for measures 196-198. Measure 196 starts with a treble clef, key signature of two sharps, and a common time signature. It features a half note with a circled '5' above it. Measure 197 contains a whole rest. Measure 198 has a triplet of eighth notes with a '3' written above the staff.

201

Musical notation for measures 201-204. Measure 201 begins with a treble clef, key signature of two sharps, and a common time signature. It contains eighth and quarter notes with accidentals. Measures 202-204 continue with similar rhythmic patterns and accidentals.

Glenn & His Orchestra Miller - Chattanooga Choo Choo

Trumpet 1

♩ = 150,000000
Trumpet 1

7

11 5

19

22

25

28

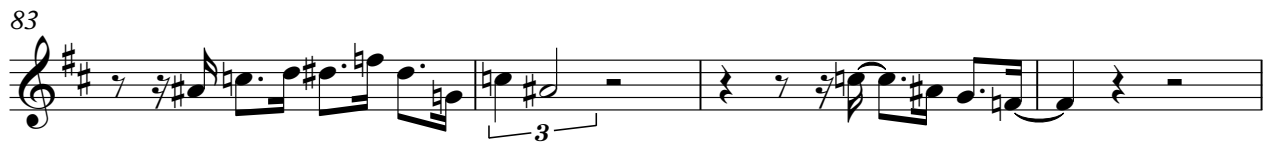
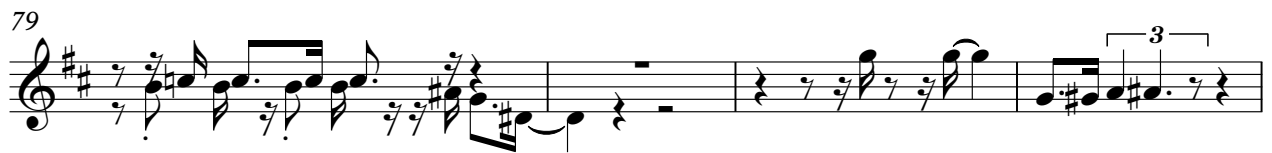
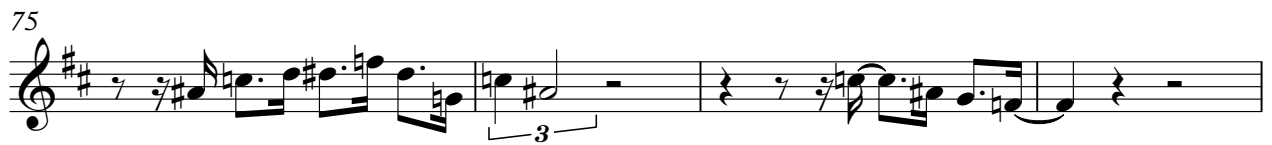
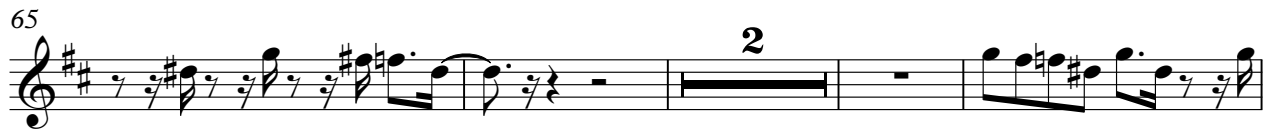
31

36

39

43

V.S.



Trumpet 1

91

4

98

3

102

8

3

113

117

3

121

6

130

16

Trumpet 1

189

Musical notation for measures 189-193. Measure 189 contains a triplet of eighth notes. Measure 190 contains a whole rest. Measure 191 contains a quarter rest. Measure 192 contains a quarter note. Measure 193 contains a quarter note. A large number '2' is positioned above the staff between measures 190 and 191.

194

Musical notation for measures 194-198. Measures 194-197 contain eighth notes. Measure 198 contains a whole rest. A large number '3' is positioned above the staff between measures 197 and 198.

200

Musical notation for measures 200-204. Measures 200-203 contain eighth notes. Measure 204 contains a whole rest.

Glenn & His Orchestra Miller - Chattanooga Choo Choo

Trumpet 2

♩ = 150,000000
Trumpet 2 **15**

18

21

24

27

30

34

38

41

45

52



55



58



63



67



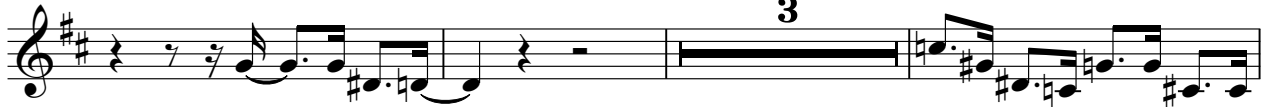
73



79



85



91



98



102

114

120

131

151

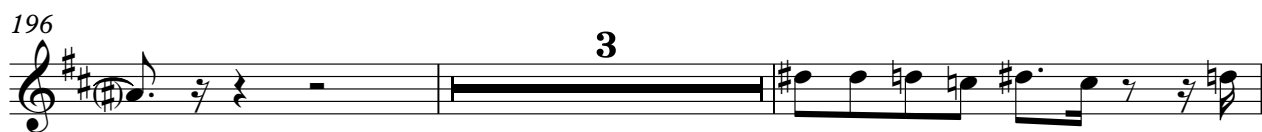
155

160

164

169

173



Glenn & His Orchestra Miller - Chattanooga Choo Choo

Trumpet 3

♩ = 150,000000
Trumpet 3 **15**

18

21

24

27

30

34

38

42

45

4

52



55



58



63



67



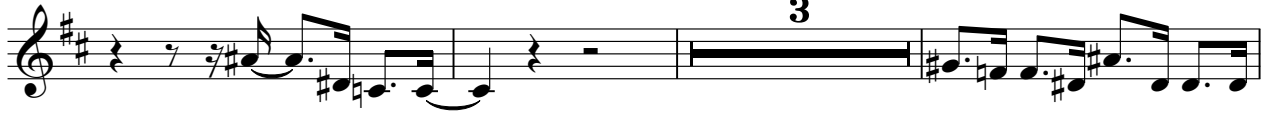
73



79



85



91



98



Trumpet 3

102

8

3

3

114

2

3

120

6

131

16

151

3

155

3

160

3

164

3

170

3

177

Musical staff for measures 177-180. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests.

181

Musical staff for measures 181-183. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests.

184

Musical staff for measures 184-186. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests.

187

Musical staff for measures 187-190. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests. A triplet of eighth notes is marked with a '3' above the notes in the final measure.

190

Musical staff for measures 190-195. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests. A triplet of eighth notes is marked with a '3' above the notes in the first measure.

196

Musical staff for measures 196-200. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests. A triplet of eighth notes is marked with a '3' above the notes in the second measure.

201

Musical staff for measures 201-204. The key signature has one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests.

Glenn & His Orchestra Miller - Chattanooga Choo Choo

Trumpet 4

♩ = 150,000000
Trumpet 4 **15**

18

21

24

27

30

34

38

42

46 **4**

52



55



58



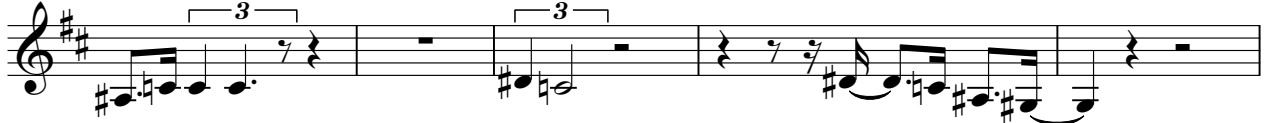
64



70



74



79



85



91



98



Trumpet 4

102

8

3

3

114

2

3

120

6

131

16

151

3

155

3

160

3

164

3

170

3

177



181



184



187



193



196



201



Glenn & His Orchestra Miller - Chattanooga Choo Choo

Trombone

♩ = 150,000000

Trombone 1

7

11

5

19

23

26

30

34

38

42

45

52



56



59



64



70



74



78



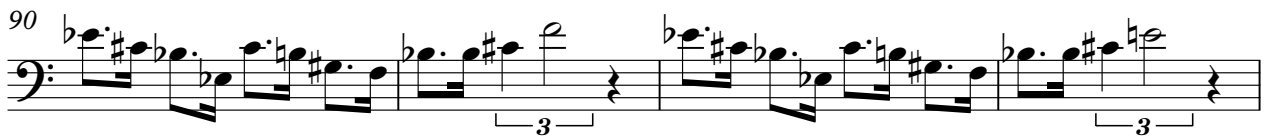
82



86



90



Trombone

94

4

3

101

3

8

3

112

3

116

3

120

3

8

131

16

151

151

155

155

160

160

164

6

3

V.S.

Trombone

167

Musical notation for Trombone, measures 167-170. The staff shows a sequence of eighth notes with slurs and accents, followed by a quarter rest and a half note.

171

Musical notation for Trombone, measures 171-174. The staff shows a sequence of eighth notes with slurs and accents, followed by a sixteenth note triplet and a quarter note triplet.

175

Musical notation for Trombone, measures 175-178. The staff shows a sequence of eighth notes with slurs and accents, followed by a quarter rest and a half note.

178

Musical notation for Trombone, measures 178-181. The staff shows a sequence of eighth notes with slurs and accents, followed by a quarter rest and a half note.

182

Musical notation for Trombone, measures 182-185. The staff shows a sequence of eighth notes with slurs and accents, followed by a quarter rest and a half note.

186

Musical notation for Trombone, measures 186-189. The staff shows a sequence of eighth notes with slurs and accents, followed by a quarter rest and a half note.

189

Musical notation for Trombone, measures 189-192. The staff shows a sequence of eighth notes with slurs and accents, followed by a quarter rest and a half note.

194

Musical notation for Trombone, measures 194-197. The staff shows a sequence of eighth notes with slurs and accents, followed by a quarter rest and a half note.

200

Musical notation for Trombone, measures 200-203. The staff shows a sequence of eighth notes with slurs and accents, followed by a quarter rest and a half note.

Glenn & His Orchestra Miller - Chattanooga Choo Choo

Trombone

♩ = 150,000000

Trombone 2

15



18



21



24



27



30



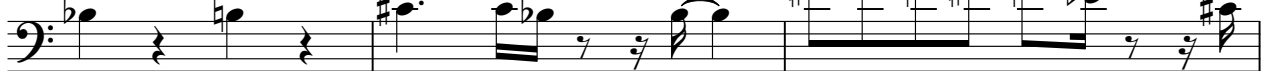
34



38



42



45



102

8

3

3

114

3

120

8

131

16

151

155

160

164

3

170

3

177



181



184



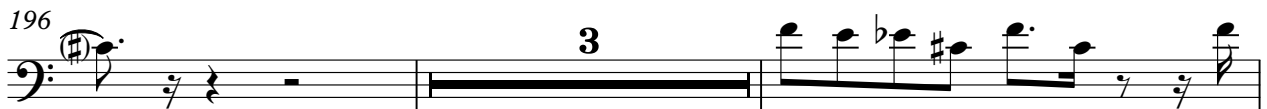
187



190



196



201



Glenn & His Orchestra Miller - Chattanooga Choo Choo

Trombone

♩ = 150,000000

Trombone 3

15



18



22



25



29



33



37



41



45



112



118



130



150



155



160



164



170



177



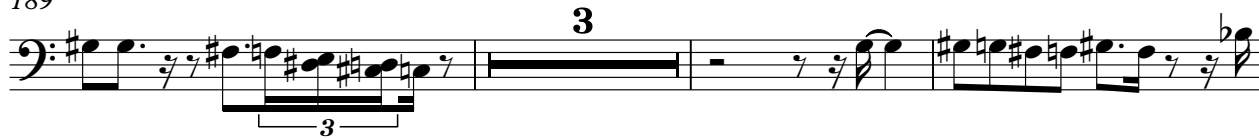
181



185



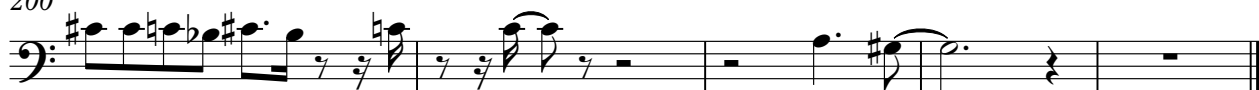
189



195



200



Glenn & His Orchestra Miller - Chattanooga Choo Choo

Trombone

♩ = 150,000000

Trombone 4

7



11

5



19



22

3



25



28



31



36

3



40



44

3



V.S.

48

Musical staff 48-54: Bass clef, 4/4 time signature. Measure 48 has a whole rest with a '4' above it. Measures 49-54 contain eighth-note patterns with slurs and ties.

55

Musical staff 55-57: Bass clef, 4/4 time signature. Measures 55-57 contain eighth-note patterns with slurs and ties.

58

Musical staff 58-63: Bass clef, 4/4 time signature. Measures 58-60 contain eighth-note patterns with slurs and ties. Measure 61 has a whole rest with a '3' above it. Measure 62 has a whole rest with a '3' above it. Measure 63 has a quarter note with a slur and a '3' above it.

64

Musical staff 64-69: Bass clef, 4/4 time signature. Measures 64-68 contain eighth-note patterns with slurs and ties. Measure 69 has a whole rest with a '3' above it.

70

Musical staff 70-73: Bass clef, 4/4 time signature. Measures 70-73 contain eighth-note patterns with slurs and ties.

74

Musical staff 74-79: Bass clef, 4/4 time signature. Measures 74-75 contain eighth-note patterns with slurs and ties. Measure 76 has a whole rest with a '3' below it. Measures 77-79 contain eighth-note patterns with slurs and ties.

80

Musical staff 80-84: Bass clef, 4/4 time signature. Measures 80-81 have whole rests. Measures 82-83 contain eighth-note patterns with slurs and ties. Measure 84 has a whole rest with a '3' below it.

85

Musical staff 85-90: Bass clef, 4/4 time signature. Measures 85-86 contain eighth-note patterns with slurs and ties. Measure 87 has a whole rest with a '3' above it. Measures 88-90 contain eighth-note patterns with slurs and ties.

91

Musical staff 91-97: Bass clef, 4/4 time signature. Measures 91-92 contain eighth-note patterns with slurs and ties. Measure 93 has a whole rest with a '3' below it. Measures 94-95 contain eighth-note patterns with slurs and ties. Measure 96 has a whole rest with a '3' below it. Measure 97 has a whole rest with a '4' above it.

98

Musical staff 98-103: Bass clef, 4/4 time signature. Measures 98-99 contain eighth-note patterns with slurs and ties. Measure 100 has a whole rest with a '3' below it. Measures 101-102 contain eighth-note patterns with slurs and ties. Measure 103 has a whole rest with a '3' below it.

177



181



184



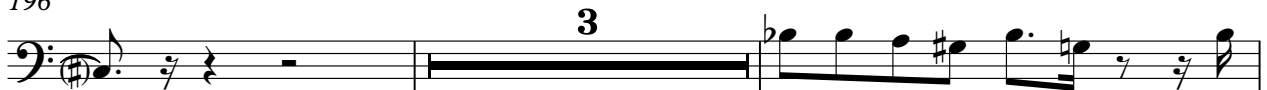
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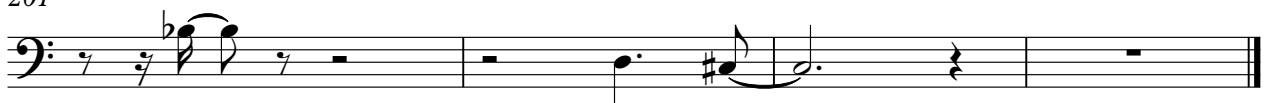
190



196



201



Glenn & His Orchestra Miller - Chattanooga Choo Choo

Brsh/Jazz

♩ = 150,000000

Brsh/Jazz Kit

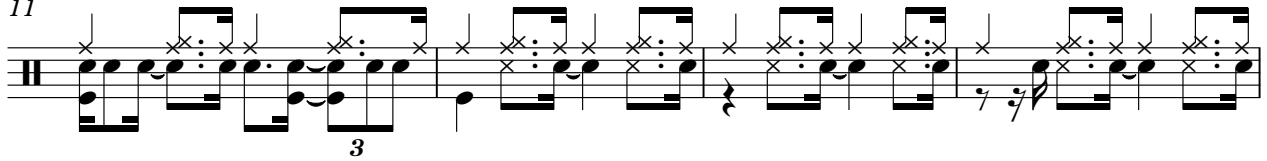
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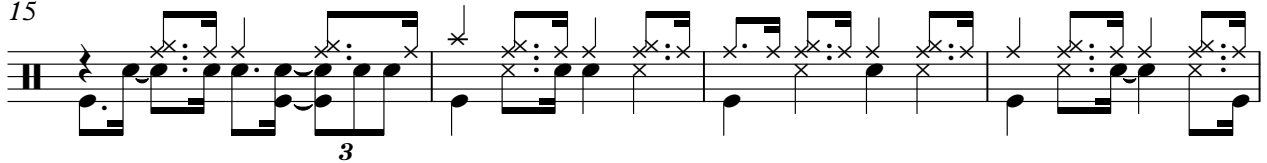
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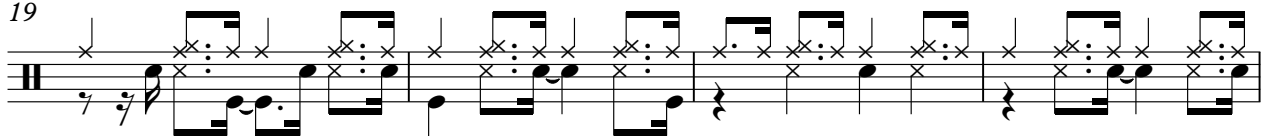
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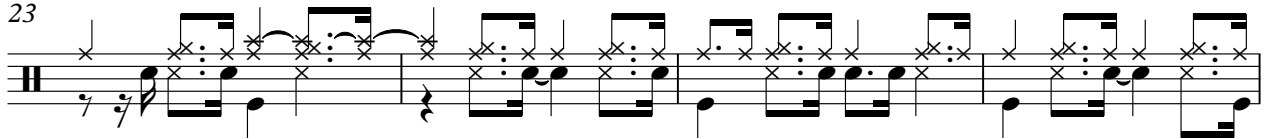
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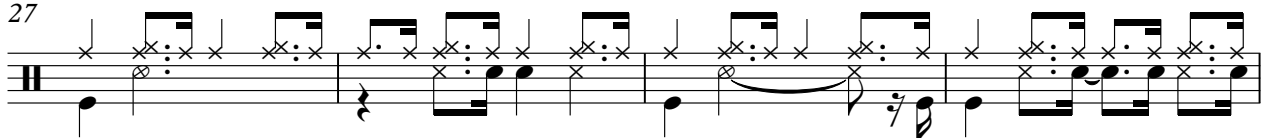
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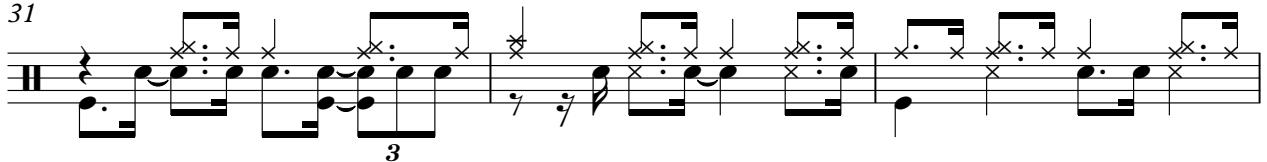
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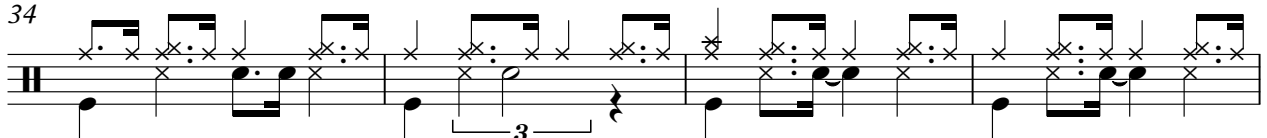
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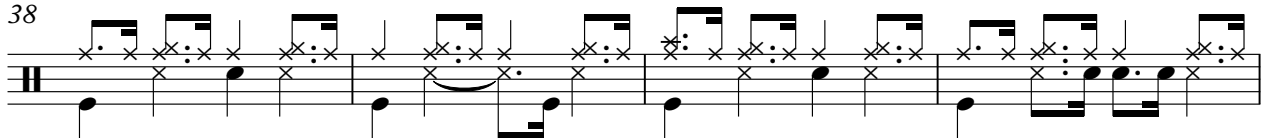
31



34



38



V.S.

42

3

46

50

3

54

3

58

62

66

70

3

74

78

82

Musical staff 82: A guitar tab line with a treble clef and a double bar line. It contains a sequence of chords and notes, including a triplet of eighth notes at the end.

86

Musical staff 86: A guitar tab line with a treble clef and a double bar line. It contains a sequence of chords and notes, including a triplet of eighth notes at the end.

90

Musical staff 90: A guitar tab line with a treble clef and a double bar line. It contains a sequence of chords and notes, including a triplet of eighth notes at the end.

94

Musical staff 94: A guitar tab line with a treble clef and a double bar line. It contains a sequence of chords and notes.

98

Musical staff 98: A guitar tab line with a treble clef and a double bar line. It contains a sequence of chords and notes.

101

Musical staff 101: A guitar tab line with a treble clef and a double bar line. It contains a sequence of chords and notes, including a triplet of eighth notes at the end.

105

Musical staff 105: A guitar tab line with a treble clef and a double bar line. It contains a sequence of chords and notes.

109

Musical staff 109: A guitar tab line with a treble clef and a double bar line. It contains a sequence of chords and notes, including a triplet of eighth notes at the end.

112

Musical staff 112: A guitar tab line with a treble clef and a double bar line. It contains a sequence of chords and notes, including a triplet of eighth notes at the end.

116

Musical staff 116: A guitar tab line with a treble clef and a double bar line. It contains a sequence of chords and notes.

120

Musical staff for measure 120, featuring a sequence of eighth notes with stems and beams, and a triplet of eighth notes.

124

Musical staff for measure 124, featuring a sequence of eighth notes with stems and beams, and a triplet of eighth notes.

128

Musical staff for measure 128, featuring a sequence of eighth notes with stems and beams, and a triplet of eighth notes.

132

Musical staff for measure 132, featuring a sequence of eighth notes with stems and beams, and a triplet of eighth notes.

136

Musical staff for measure 136, featuring a sequence of eighth notes with stems and beams, and a triplet of eighth notes.

140

Musical staff for measure 140, featuring a sequence of eighth notes with stems and beams, and a triplet of eighth notes.

144

Musical staff for measure 144, featuring a sequence of eighth notes with stems and beams, and a triplet of eighth notes.

147

Musical staff for measure 147, featuring a sequence of eighth notes with stems and beams, and a triplet of eighth notes.

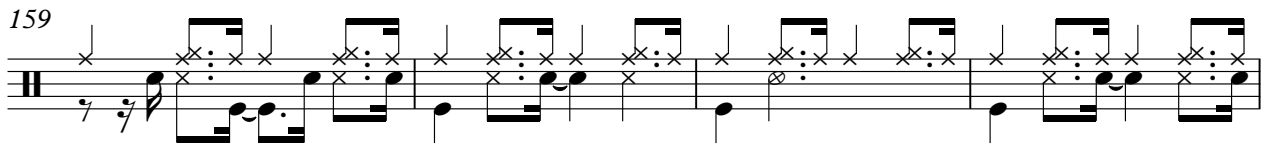
151

Musical staff for measure 151, featuring a sequence of eighth notes with stems and beams, and a triplet of eighth notes.

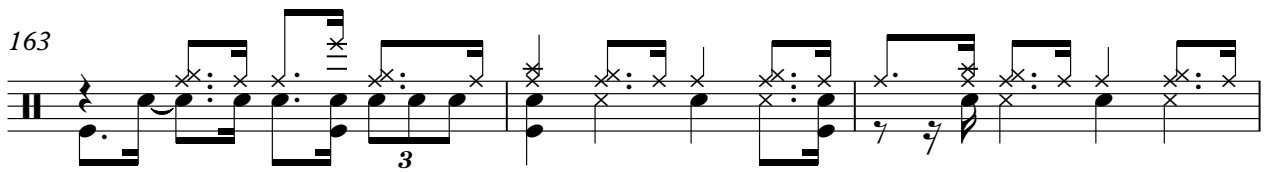
155

Musical staff for measure 155, featuring a sequence of eighth notes with stems and beams, and a triplet of eighth notes.

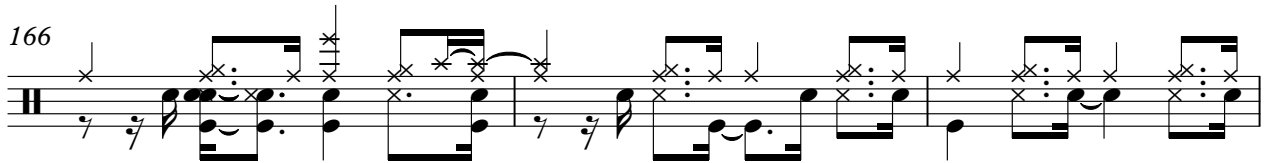
159



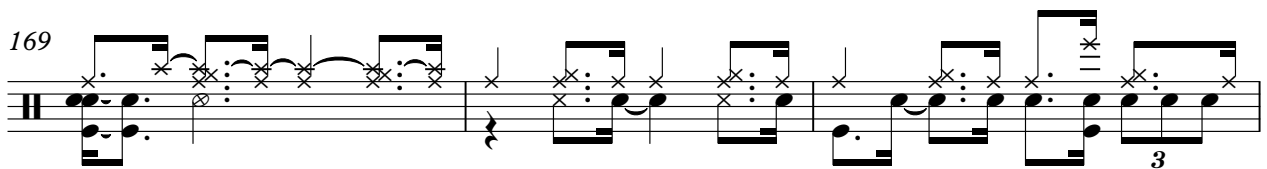
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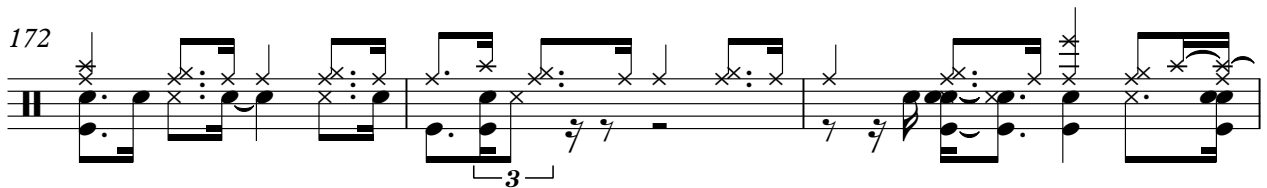
166



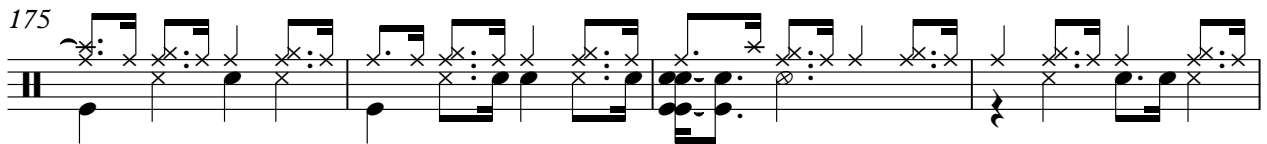
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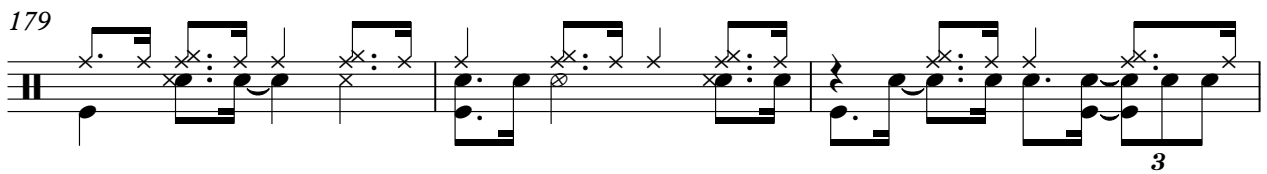
172



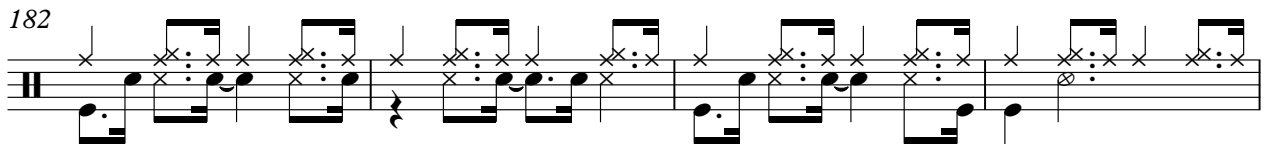
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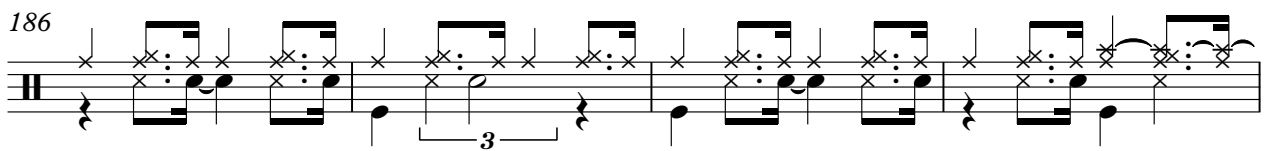
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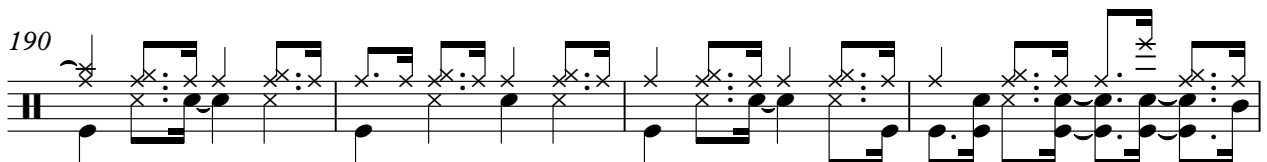
182



186



190



V.S.

6

Brsh/Jazz

194

Guitar tab for measures 194-197. The notation consists of a single staff with a treble clef and a key signature of one flat. Measure 194 starts with a quarter rest, followed by a series of eighth notes with flags, each accompanied by a chord. Measure 195 continues with eighth notes and chords. Measure 196 features a quarter rest followed by eighth notes and chords. Measure 197 ends with a quarter rest and eighth notes.

198

Guitar tab for measures 198-200. Measure 198 begins with a quarter rest and eighth notes with chords. Measure 199 continues with eighth notes and chords. Measure 200 concludes with a quarter rest and eighth notes.

201

Guitar tab for measures 201-203. Measure 201 starts with a quarter rest and eighth notes with chords. Measure 202 features a quarter rest followed by eighth notes with a triplet bracket labeled '3'. Measure 203 begins with a quarter rest, followed by eighth notes with a triplet bracket labeled '3', and ends with a quarter rest.

Glenn & His Orchestra Miller - Chattanooga Choo Choo

Piano

♩ = 150,000000

Piano

Musical notation for measures 1-10. The piece is in 4/4 time. The first staff (treble clef) has a whole rest for the first 10 measures. The second staff (bass clef) has a whole rest for the first 10 measures. A large number '7' is written above the first measure of both staves. From measure 11 onwards, the bass staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 11-13. The first staff (treble clef) has a whole rest for measure 11. In measure 12, it begins with a series of chords. The second staff (bass clef) continues the eighth-note accompaniment from the previous system.

Musical notation for measures 14-16. The first staff (treble clef) has a whole rest for measure 14. In measure 15, it begins with a series of chords. The second staff (bass clef) continues the eighth-note accompaniment.

Musical notation for measures 17-20. The first staff (treble clef) has a whole rest for measures 17-18. In measure 19, it begins with a series of chords. The second staff (bass clef) continues the eighth-note accompaniment.

Musical notation for measures 21-23. The first staff (treble clef) has a whole rest for measure 21. In measure 22, it begins with a series of chords. The second staff (bass clef) continues the eighth-note accompaniment.

Musical notation for measures 24-26. The first staff (treble clef) has a whole rest for measure 24. In measure 25, it begins with a series of chords. The second staff (bass clef) continues the eighth-note accompaniment.

V.S.

27

Musical notation for measures 27-30. The system consists of two staves, Treble and Bass. Measure 27 features a whole rest in the Treble and a quarter rest in the Bass. Measure 28 has a quarter rest in the Treble and a quarter note in the Bass. Measure 29 has a quarter note in the Treble and a quarter note in the Bass. Measure 30 has a whole rest in the Treble and a whole note in the Bass.

31

Musical notation for measures 31-33. The system consists of two staves, Treble and Bass. Measure 31 has a quarter note in the Treble and a quarter note in the Bass. Measure 32 has a quarter note in the Treble and a quarter note in the Bass. Measure 33 has a quarter note in the Treble and a quarter note in the Bass.

34

Musical notation for measures 34-36. The system consists of two staves, Treble and Bass. Measure 34 has a quarter note in the Treble and a quarter note in the Bass. Measure 35 has a quarter note in the Treble and a quarter note in the Bass. Measure 36 has a quarter note in the Treble and a quarter note in the Bass.

37

Musical notation for measures 37-40. The system consists of two staves, Treble and Bass. Measure 37 has a quarter note in the Treble and a quarter note in the Bass. Measure 38 has a quarter note in the Treble and a quarter note in the Bass. Measure 39 has a quarter note in the Treble and a quarter note in the Bass. Measure 40 has a quarter note in the Treble and a quarter note in the Bass.

41

Musical notation for measures 41-43. The system consists of two staves, Treble and Bass. Measure 41 has a quarter note in the Treble and a quarter note in the Bass. Measure 42 has a quarter note in the Treble and a quarter note in the Bass. Measure 43 has a quarter note in the Treble and a quarter note in the Bass.

44

Musical notation for measures 44-46. The system consists of two staves, Treble and Bass. Measure 44 has a quarter note in the Treble and a quarter note in the Bass. Measure 45 has a quarter note in the Treble and a quarter note in the Bass. Measure 46 has a quarter note in the Treble and a quarter note in the Bass.

47

Musical notation for measures 47-48. Measure 47 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a rhythmic accompaniment. Measure 48 continues this texture with some changes in the right hand's voicing.

49

Musical notation for measures 49-50. Measure 49 shows a continuation of the complex texture from the previous measures. Measure 50 features a more active right hand with moving lines and a steady left hand accompaniment.

51

Musical notation for measures 51-53. Measure 51 has a similar texture to the previous measures. Measure 52 shows a change in the right hand's voicing. Measure 53 ends with a sustained chord in the right hand and a melodic line in the left hand.

55

Musical notation for measures 55-59. Measure 55 features a more active right hand with moving lines and a steady left hand accompaniment. Measures 56-58 continue this texture with some changes in the right hand's voicing. Measure 59 ends with a sustained chord in the right hand and a melodic line in the left hand.

60

Musical notation for measures 60-63. Measure 60 features a more active right hand with moving lines and a steady left hand accompaniment. Measures 61-62 continue this texture with some changes in the right hand's voicing. Measure 63 ends with a sustained chord in the right hand and a melodic line in the left hand.

64

Musical notation for measures 64-67. Measure 64 features a more active right hand with moving lines and a steady left hand accompaniment. Measures 65-66 continue this texture with some changes in the right hand's voicing. Measure 67 ends with a sustained chord in the right hand and a melodic line in the left hand.

V.S.

67

Musical notation for measures 67-68. The system consists of two staves. The right staff (treble clef) contains chords and melodic fragments, including a half note chord in measure 67 and a half note chord in measure 68. The left staff (bass clef) contains a rhythmic accompaniment of eighth notes and quarter notes, with a key signature change to one flat in measure 68.

69

Musical notation for measures 69-72. The system consists of two staves. The right staff (treble clef) features chords and melodic lines, with a key signature change to two flats in measure 70. The left staff (bass clef) continues the rhythmic accompaniment with eighth and quarter notes.

73

Musical notation for measures 73-77. The system consists of two staves. The right staff (treble clef) has a melodic line with slurs and ties, and a key signature change to one flat in measure 74. The left staff (bass clef) features a bass line with slurs and ties, and a key signature change to two flats in measure 74.

78

Musical notation for measures 78-80. The system consists of two staves. The right staff (treble clef) contains chords and melodic fragments, with a key signature change to two flats in measure 79. The left staff (bass clef) features a bass line with slurs and ties, and a key signature change to one flat in measure 79.

81

Musical notation for measures 81-83. The system consists of two staves. The right staff (treble clef) has a melodic line with slurs and ties, and a key signature change to one flat in measure 82. The left staff (bass clef) features a bass line with slurs and ties, and a key signature change to two flats in measure 82.

84

Musical notation for measures 84-87. The system consists of two staves. The right staff (treble clef) contains chords and melodic fragments, with a key signature change to two flats in measure 85. The left staff (bass clef) features a bass line with slurs and ties, and a key signature change to one flat in measure 85.

89

Musical notation for measures 89-91. The system consists of two staves, Treble and Bass. Measure 89 features a complex chordal texture with many accidentals. Measure 90 continues with similar dense chords. Measure 91 shows a transition with some notes moving to the bass staff.

92

Musical notation for measures 92-94. Measure 92 starts with a large chord in the bass staff. Measure 93 has a melodic line in the treble staff. Measure 94 continues the melodic and harmonic development.

95

Musical notation for measures 95-98. Measure 95 has a melodic line in the treble staff. Measure 96 features a large chord in the bass staff. Measure 97 continues with complex chords. Measure 98 shows a melodic line in the treble staff.

99

Musical notation for measures 99-101. Measure 99 has a melodic line in the treble staff. Measure 100 features a large chord in the bass staff. Measure 101 continues with complex chords.

102

Musical notation for measures 102-104. Measure 102 has a melodic line in the treble staff. Measure 103 features a large chord in the bass staff. Measure 104 continues with complex chords.

105

Musical notation for measures 105-107. Measure 105 has a melodic line in the treble staff. Measure 106 features a large chord in the bass staff. Measure 107 continues with complex chords.

V.S.

107

Musical score for measures 107-108. The piece is in a key with one sharp (F#) and one flat (Bb). The right hand features a complex texture with chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

109

Musical score for measures 109-112. The right hand continues with intricate chordal patterns, and the left hand maintains its rhythmic accompaniment with some melodic movement.

113

Musical score for measures 113-117. The right hand has a more active melodic line with frequent sixteenth-note runs, while the left hand provides harmonic support with sustained chords.

118

Musical score for measures 118-121. The right hand features a series of chords and melodic fragments, with the left hand playing a simple bass line.

122

Musical score for measures 122-124. The right hand has a dense texture of chords and moving lines, while the left hand plays a rhythmic accompaniment.

125

Musical score for measures 125-128. The right hand continues with complex chordal textures, and the left hand plays a steady eighth-note accompaniment.

127

Musical score for measures 127-129. The piece is in a key with one sharp (F#) and one flat (Bb). Measure 127 features a bass line with eighth notes and a treble line with chords. Measure 128 continues with similar textures. Measure 129 shows a transition with sustained chords in the bass and moving lines in the treble.

130

Musical score for measures 130-134. Measure 130 has a treble line with chords and a bass line with sustained notes. Measure 131 features a treble line with eighth-note patterns and a bass line with chords. Measure 132 has a treble line with chords and a bass line with sustained notes. Measure 133 continues with similar textures. Measure 134 ends with a final chord in the bass.

135

Musical score for measures 135-139. Measure 135 has a treble line with chords and a bass line with a triplet of eighth notes. Measure 136 features a treble line with eighth-note patterns and a bass line with chords. Measure 137 has a treble line with chords and a bass line with sustained notes. Measure 138 continues with similar textures. Measure 139 ends with a final chord in the bass.

140

Musical score for measures 140-144. Measure 140 has a treble line with chords and a bass line with sustained notes. Measure 141 features a treble line with eighth-note patterns and a bass line with chords. Measure 142 has a treble line with chords and a bass line with sustained notes. Measure 143 continues with similar textures. Measure 144 ends with a final chord in the bass.

145

Musical score for measures 145-148. Measure 145 has a treble line with chords and a bass line with sustained notes. Measure 146 features a treble line with eighth-note patterns and a bass line with chords. Measure 147 has a treble line with chords and a bass line with sustained notes. Measure 148 ends with a final chord in the bass.

149

Musical score for measures 149-153. Measure 149 has a treble line with chords and a bass line with sustained notes. Measure 150 features a treble line with eighth-note patterns and a bass line with chords. Measure 151 has a treble line with chords and a bass line with sustained notes. Measure 152 continues with similar textures. Measure 153 ends with a final chord in the bass.

153

Musical notation for measures 153-156. The system consists of two staves, Treble and Bass. Measure 153 features a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 154 has a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 155 has a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 156 has a treble staff with a quarter rest and a bass staff with a complex chordal texture.

157

Musical notation for measures 157-160. The system consists of two staves, Treble and Bass. Measure 157 features a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 158 has a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 159 has a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 160 has a treble staff with a quarter rest and a bass staff with a complex chordal texture.

160

Musical notation for measures 161-163. The system consists of two staves, Treble and Bass. Measure 161 features a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 162 has a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 163 has a treble staff with a quarter rest and a bass staff with a complex chordal texture.

163

Musical notation for measures 164-167. The system consists of two staves, Treble and Bass. Measure 164 features a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 165 has a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 166 has a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 167 has a treble staff with a quarter rest and a bass staff with a complex chordal texture.

168

Musical notation for measures 168-172. The system consists of two staves, Treble and Bass. Measure 168 features a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 169 has a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 170 has a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 171 has a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 172 has a treble staff with a quarter rest and a bass staff with a complex chordal texture.

173

Musical notation for measures 173-176. The system consists of two staves, Treble and Bass. Measure 173 features a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 174 has a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 175 has a treble staff with a quarter rest and a bass staff with a complex chordal texture. Measure 176 has a treble staff with a quarter rest and a bass staff with a complex chordal texture.

178

182

187

192

195

197

V.S.

10

Piano

199

Musical score for measures 199 and 200. Measure 199 features a treble clef with a whole rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note chord of F#4 and C#5, followed by eighth notes D4, E4, F#4, and G4. Measure 200 has a whole rest in the treble and eighth notes G4, F#4, E4, and D4 in the bass.

201

Musical score for measures 201, 202, 203, and 204. Measure 201 has a whole rest in the treble and a whole note chord of F#4 and C#5 in the bass. Measure 202 has a whole rest in the treble and a whole note chord of G#4 and D#5 in the bass. Measure 203 has a whole rest in the treble and a whole note chord of A4 and E5 in the bass. Measure 204 has a whole rest in the treble and eighth notes G#4, A4, B4, and C5 in the bass, with a triplet bracket over the last three notes.

Glenn & His Orchestra Miller - Chattanooga Choo Choo

Jazz Bass

♩ = 150,000000

Jazz Bass

7



11



16



21



25



30



34



38



43



47



V.S.

52

Musical staff for measures 52-55. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

56

Musical staff for measures 56-59. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, and flats).

60

Musical staff for measures 60-63. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, and flats).

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, and flats).

69

Musical staff for measures 69-73. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, and flats).

74

Musical staff for measures 74-78. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, and flats).

79

Musical staff for measures 79-82. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, and flats).

83

Musical staff for measures 83-87. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, and flats).

88

Musical staff for measures 88-91. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, and flats).

92

Musical staff for measures 92-95. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, and flats).

96

Musical staff for measure 96, featuring a bass line with various notes and rests.

101

Musical staff for measure 101, featuring a bass line with various notes and rests.

105

Musical staff for measure 105, featuring a bass line with various notes and rests.

110

Musical staff for measure 110, featuring a bass line with various notes and rests.

114

Musical staff for measure 114, featuring a bass line with various notes and rests.

118

Musical staff for measure 118, featuring a bass line with various notes and rests.

122

Musical staff for measure 122, featuring a bass line with various notes and rests.

127

Musical staff for measure 127, featuring a bass line with various notes and rests.

132

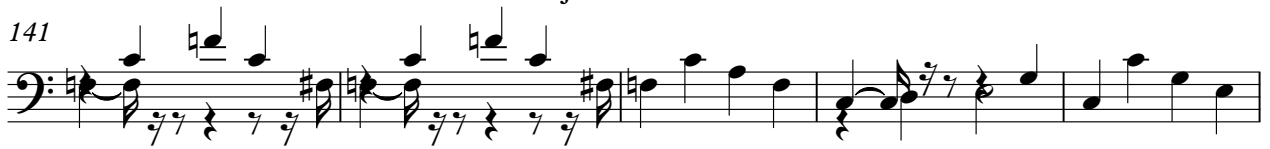
Musical staff for measure 132, featuring a bass line with various notes and rests.

136

Musical staff for measure 136, featuring a bass line with various notes and rests.

V.S.

141



Measures 141-145: Bass line starting with a key signature of one sharp (F#) and a common time signature. The melody features eighth and quarter notes with various accidentals.

146



Measures 146-149: Bass line continuing the previous section, featuring a mix of eighth and quarter notes.

150



Measures 150-153: Bass line with a key signature change to one flat (Bb) and a common time signature. The melody includes eighth and quarter notes.

154



Measures 154-158: Bass line with a key signature change to two flats (Bb, Eb) and a common time signature. The melody features eighth and quarter notes.

159



Measures 159-162: Bass line with a key signature change to two sharps (F#, C#) and a common time signature. The melody includes eighth and quarter notes.

163



Measures 163-166: Bass line with a key signature change to one flat (Bb) and a common time signature. The melody features eighth and quarter notes.

167



Measures 167-170: Bass line with a key signature change to one sharp (F#) and a common time signature. The melody includes eighth and quarter notes.

171



Measures 171-174: Bass line with a key signature change to one flat (Bb) and a common time signature. The melody features eighth and quarter notes.

175



Measures 175-179: Bass line with a key signature change to one sharp (F#) and a common time signature. The melody includes eighth and quarter notes.

180



Measures 180-183: Bass line with a key signature change to one flat (Bb) and a common time signature. The melody features eighth and quarter notes.

Jazz Bass

185

Measures 185-188 of a Jazz Bass line. The notation is in bass clef with a key signature of one sharp (F#). Measure 185 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 186 contains a quarter rest, a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 187 features a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 188 begins with a quarter note D4, followed by quarter notes E4, F#4, and G4.

189

Measures 189-192 of a Jazz Bass line. Measure 189 starts with a quarter note A3, followed by quarter notes B3, C4, and D4. Measure 190 contains a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 191 features a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 192 begins with a quarter note F#5, followed by quarter notes G5, A5, and B5.

193

Measures 193-196 of a Jazz Bass line. Measure 193 starts with a quarter note C6, followed by quarter notes D6, E6, and F#6. Measure 194 contains a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. Measure 195 features a quarter note D7, a quarter note E7, a quarter note F#7, and a quarter note G7. Measure 196 begins with a quarter note A7, followed by quarter notes B7, C8, and D8.

197

Measures 197-200 of a Jazz Bass line. Measure 197 starts with a quarter note E8, followed by quarter notes F#8, G8, and A8. Measure 198 contains a quarter note B8, a quarter note C9, a quarter note D9, and a quarter note E9. Measure 199 features a quarter note F#9, a quarter note G9, a quarter note A9, and a quarter note B9. Measure 200 begins with a quarter note C10, followed by quarter notes D10, E10, and F#10.

201

Measures 201-204 of a Jazz Bass line. Measure 201 starts with a quarter note G10, followed by quarter notes A10, B10, and C11. Measure 202 contains a quarter note D11, a quarter note E11, a quarter note F#11, and a quarter note G11. Measure 203 features a quarter note A11, a quarter note B11, a quarter note C12, and a quarter note D12. Measure 204 begins with a quarter note E12, followed by quarter notes F#12, G12, and A12.