

Gloria Estefan - Conga 1

♩ = 116,000313

SNARE

SNARE ECH

OPEN HH

CLOSED HH

KICK

SHAKER

AGOGO

COWBELL

GTR LICKS

GTR RHYTH

PIANO

EDGY BASS

HI PCM BR

ROUND BAS

HI BRASS

LO BRASS

Musical score for percussion and piano. The score is divided into two systems. The first system includes:

- OPEN HH: Four measures of quarter notes with a slur over each measure.
- CLOSED HH: Four measures of a continuous eighth-note pattern.
- SHAKER: Four measures of a continuous eighth-note pattern.
- HI BONGO: Four measures of quarter notes with a slur over each measure.
- AGOGO: Four measures of a continuous eighth-note pattern.
- COWBELL: Four measures of quarter notes.
- PIANO: A grand staff with a complex melodic line in the right hand and a bass line in the left hand.

The second system includes:

- EDGY BASS: Four measures, mostly rests.
- HI PCM BR: Four measures, mostly rests.
- ROUND BAS: Four measures, mostly rests.
- HI BRASS: Four measures, mostly rests.
- LO BRASS: Four measures, mostly rests.

Musical score for a percussion ensemble, page 3. The score consists of 20 staves, each representing a different instrument. The instruments are: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI TOM, MID TOM, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, EDGY BASS, HI PCM BR, ROUND BAS, HI BRASS, and LO BRASS. The notation includes various rhythmic patterns, rests, and dynamic markings. A double bar line with the number 11 is present at the beginning of the first staff. The score is written in a common time signature.

16

SNARE
FLOOR TOM
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
MID TOM
LOW TOM
HI BONGO
CLAPS
HI TIMBAL
AGOGO
LO TIMBAL
COWBELL



21

SNARE
FLOOR TOM
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
MID TOM
LOW TOM
HI BONGO
CLAPS
HI TIMBAL
AGOGO
LO TIMBAL
COWBELL

26

The musical score is arranged in a vertical stack of staves. The percussion section includes: SNARE (quarter notes), FLOOR TOM (quarter notes), SNARE ECH (quarter notes), OPEN HH (quarter notes with slurs), CLOSED HH (continuous sixteenth-note patterns), KICK (quarter notes), SHAKER (continuous eighth-note patterns), HI BONGO (quarter notes with slurs), CLAPS (quarter notes), HI TIMBAL (eighth-note patterns), AGOGO (continuous sixteenth-note patterns), LO TIMBAL (quarter notes), COWBELL (continuous eighth-note patterns), and TAMBOURIN (quarter notes). The melodic section includes: GTR LICKS (guitar riffs), GTR RHYTHM (guitar chords), PIANO (chords with sustained notes), EDGY BASS (bass line with slurs), HI PCM BR (bass line), ROUND BAS (bass line), CLAV (clavichord chords), HI BRASS (brass line), LO BRASS (brass line), and SYNTH (synthesizer chords).

30

The image displays a musical score for a percussion ensemble and other instruments. The score is organized into two main sections. The first section, starting at measure 30, includes the following instruments: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HITOM, MID TOM, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The second section includes GTR LICKS, GTR RHYTHM, PIANO, EDGY BASS, HI PCM BR, ROUND BAS, CLAV, HI BRASS, LO BRASS, and SYNTH. The notation is primarily rhythmic, with many notes beamed together to indicate complex patterns. The score is written on a grand staff with multiple staves for each instrument.

34

SNARE
FLOOR TOM
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
HI TOM
MID TOM
LOW TOM
HI BONGO
CLAPS
HI TIMBAL
AGOGO
LO TIMBAL
COWBELL
TAMBOURIN
GTR LICKS
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
CLAV
HI BRASS
LO BRASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system contains 18 stems: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI TOM, MID TOM, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, TAMBOURIN, GTR LICKS, and GTR RHYTH. The second system contains 6 stems: PIANO, EDGY BASS, HI PCM BR, ROUND BAS, CLAV, HI BRASS, and LO BRASS. The notation includes various rhythmic patterns, rests, and articulation marks. The piano part features a complex melodic line with many accidentals. The guitar parts consist of rhythmic patterns and specific licks. The percussion parts are highly detailed, showing specific techniques for each instrument.

38

SNARE
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
HI BONGO
CLAPS
HI TIMBAL
AGOGO
LO TIMBAL
COWBELL
TAMBOURIN
GTR LICKS
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
CLAV
HI BRASS
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system contains 14 staves: SNARE, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, TAMBOURIN, GTR LICKS, and GTR RHYTH. The second system contains 5 staves: PIANO, EDGY BASS, HI PCM BR, ROUND BAS, and CLAV. The bottom two staves are labeled HI BRASS and LO BRASS. The score begins at measure 38. The percussion parts feature various rhythmic patterns, including snare, hi-hat, and bongo rhythms. The guitar parts include licks and a rhythmic accompaniment. The piano part provides harmonic support with a complex melodic line. The bass part features a driving, syncopated rhythm. The brass parts are mostly silent, with some activity in the HI BRASS and LO BRASS staves.

A musical score for a percussion ensemble and guitar/bass instruments. The score is divided into two systems. The first system includes:

- SNARE: Four measures of quarter notes.
- SNARE ECH: Four measures of quarter notes.
- OPEN HH: Four measures of quarter notes with slurs.
- CLOSED HH: Four measures of eighth notes.
- KICK: Four measures of quarter notes.
- SHAKER: Four measures of eighth notes.
- HI BONGO: Four measures of quarter notes with slurs.
- CLAPS: Four measures of quarter notes.
- HI TIMBAL: Four measures of quarter notes.
- AGOGO: Four measures of eighth notes.
- COWBELL: Four measures of quarter notes.
- TAMBOURIN: Four measures of quarter notes.

The second system includes:

- GTR LICKS: Four measures of eighth notes.
- GTR RHYTH: Four measures of quarter notes.
- PIANO: Four measures of eighth notes.
- EDGY BASS: Four measures of quarter notes.
- HI PCM BR: Four measures of quarter notes.
- ROUND BAS: Four measures of quarter notes.
- CLAV: Four measures of quarter notes.
- HI BRASS: Four measures of quarter notes.
- LO BRASS: Four measures of quarter notes.

46

SNARE
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
HI BONGO
CLAPS
HI TIMBAL
AGOGO
LO TIMBAL
COWBELL
TAMBOURIN
GTR LICKS
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
CLAV
HI BRASS
LO BRASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system contains 14 stems: SNARE, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, TAMBOURIN, GTR LICKS, and GTR RHYTH. The second system contains 5 stems: PIANO, EDGY BASS, HI PCM BR, ROUND BAS, and CLAV. The bottom-most stem is labeled LO BRASS. The notation includes various rhythmic patterns, rests, and articulation marks. The GTR LICKS and GTR RHYTH stems are in treble clef, while the PIANO, EDGY BASS, ROUND BAS, and CLAV stems are in bass clef. The other stems are labeled with their respective instrument names.

50

SNARE
FLOOR TOM
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
HI TOM
MID TOM
LOW TOM
HI BONGO
CLAPS
HI TIMBAL
AGOGO
LO TIMBAL
COWBELL
TAMBOURIN
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
HI BRASS
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and brass section. The score is divided into two systems. The first system includes: SNARE (quarter notes), FLOOR TOM (rest), SNARE ECH (quarter notes), OPEN HH (quarter notes with accents), CLOSED HH (continuous sixteenth-note pattern), KICK (quarter notes with accents), SHAKER (continuous eighth-note pattern), HI TOM (rest), MID TOM (rest), LOW TOM (rest), HI BONGO (quarter notes with accents), CLAPS (quarter notes), HI TIMBAL (quarter notes with accents), AGOGO (continuous sixteenth-note pattern), LO TIMBAL (quarter notes with accents), COWBELL (continuous eighth-note pattern), TAMBOURIN (continuous eighth-note pattern), GTR RHYTH (rest), PIANO (rest), EDGY BASS (rest), HI PCM BR (rest), ROUND BAS (rest), HI BRASS (rest), and LO BRASS (rest). The second system includes: SNARE (quarter notes), FLOOR TOM (quarter notes), SNARE ECH (quarter notes), OPEN HH (quarter notes with accents), CLOSED HH (continuous sixteenth-note pattern), KICK (quarter notes with accents), SHAKER (continuous eighth-note pattern), HI TOM (quarter notes), MID TOM (quarter notes), LOW TOM (quarter notes), HI BONGO (quarter notes with accents), CLAPS (quarter notes), HI TIMBAL (quarter notes with accents), AGOGO (continuous sixteenth-note pattern), LO TIMBAL (quarter notes with accents), COWBELL (continuous eighth-note pattern), TAMBOURIN (continuous eighth-note pattern), GTR RHYTH (quarter notes), PIANO (quarter notes), EDGY BASS (quarter notes), HI PCM BR (quarter notes), ROUND BAS (quarter notes), HI BRASS (quarter notes), and LO BRASS (quarter notes).

54

SNARE
FLOOR TOM
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
LOW TOM
HI BONGO
CLAPS
AGOGO
COWBELL
TAMBOURIN
GTR LICKS
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
HI BRASS
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system contains 14 staves: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, LOW TOM, HI BONGO, CLAPS, AGOGO, COWBELL, TAMBOURIN, GTR LICKS, and GTR RHYTH. The second system contains 5 staves: PIANO, EDGY BASS, HI PCM BR, ROUND BAS, and LO BRASS. The percussion parts are written on a grand staff with a treble clef. The guitar parts are written on a grand staff with a treble clef. The piano part is written on a grand staff with a treble clef. The bass parts are written on a grand staff with a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

58

SNARE
FLOOR TOM
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
HITOM
MID TOM
LOW TOM
HI BONGO
CLAPS
HITIMBAL
AGOGO
LO TIMBAL
COWBELL
TAMBOURIN
GTR LICKS
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
CLAV
HI BRASS
LO BRASS
SYNTH

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two main sections. The first section, starting at measure 58, includes parts for SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HITOM, MID TOM, LOW TOM, HI BONGO, CLAPS, HITIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The second section includes GTR LICKS, GTR RHYTH, PIANO, EDGY BASS, HI PCM BR, ROUND BAS, CLAV, HI BRASS, LO BRASS, and SYNTH. The notation is dense, with many notes and rests, indicating a complex rhythmic arrangement. The instruments are listed on the left side of the page, and the score is written on multiple staves.

62

SNARE
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
HI BONGO
CLAPS
HI TIMBAL
AGOGO
LO TIMBAL
COWBELL
TAMBOURIN
GTR LICKS
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
CLAV
HI BRASS
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into two main sections: percussion and guitar. The percussion section includes 12 instruments: SNARE, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The guitar section includes GTR LICKS, GTR RHYTH, PIANO, EDGY BASS, HI PCM BR, ROUND BAS, CLAV, HI BRASS, and LO BRASS. The score is written in 4/4 time and consists of four measures. The percussion parts are highly rhythmic, with many instruments playing continuous patterns. The guitar parts are more melodic and rhythmic, with some instruments playing specific licks or riffs. The notation uses various symbols and clefs to represent the different instruments and their parts.

66

SNARE
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
HI BONGO
CLAPS
HI TIMBAL
AGOGO
COWBELL
TAMBOURIN
GTR LICKS
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
CLAV
HI BRASS
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 18 staves. The percussion parts include Snare, Snare Echo, Open Hi-Hat, Closed Hi-Hat, Kick, Shaker, Hi Bongo, Claps, Hi Timbal, Agogo, Cowbell, and Tambourin. The guitar parts include GTR Licks, GTR Rhythm, and Piano. The bass parts include Edgy Bass, Hi PCM Br, Round Bas, Clav, Hi Brass, and Lo Brass. The score is written in 4/4 time and features a variety of rhythmic patterns and textures.

70

SNARE
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
HI BONGO
CLAPS
HI TIMBAL
AGOGO
LO TIMBAL
COWBELL
TAMBOURIN
GTR LICKS
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
CLAV
HI BRASS
LO BRASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system contains 14 stems: SNARE, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, TAMBOURIN, GTR LICKS, and GTR RHYTH. The second system contains 5 stems: PIANO, EDGY BASS, HI PCM BR, ROUND BAS, and CLAV. The bottom-most stem is labeled LO BRASS. The score is written in 4/4 time and consists of four measures. The percussion parts feature various rhythmic patterns, including snare, hi-hat, and bongo rhythms. The guitar parts include a rhythmic accompaniment and specific licks. The piano part provides harmonic support with chords and melodic lines. The bass parts (EDGY BASS and ROUND BAS) provide a low-frequency foundation. The brass parts (HI BRASS and LO BRASS) add texture and dynamics to the ensemble.

Musical score for percussion and guitar instruments, starting at measure 74. The score includes parts for SNARE, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI BONGO, CLAPS, AGOGO, COWBELL, TAMBOURIN, GTR LICKS, GTR RHYTH, PIANO, EDGY BASS, HI PCM BR, ROUND BAS, CLAV, HI BRASS, and LO BRASS. The notation is primarily rhythmic, with various note values and rests. The GTR LICKS part is in treble clef, while the others are in bass clef. The PIANO part includes some melodic lines. The SHAKER part has a complex, repetitive rhythmic pattern. The TAMBOURIN part has a steady, rhythmic pattern. The GTR RHYTH part is in bass clef and includes some melodic lines. The PIANO part is in bass clef and includes some melodic lines. The EDGY BASS part is in bass clef and includes some melodic lines. The HI PCM BR part is in treble clef and includes some melodic lines. The ROUND BAS part is in bass clef and includes some melodic lines. The CLAV part is in bass clef and includes some melodic lines. The HI BRASS part is in treble clef and includes some melodic lines. The LO BRASS part is in bass clef and includes some melodic lines.

78

SNARE
FLOOR TOM
SNARE ECH
CLOSED HH
KICK
HITOM
MID TOM
LOW TOM
HI BONGO
AGOGO
COWBELL
TAMBOURIN
GTR RHYTH
PIANO
EDGY BASS
ROUND BAS
HI BRASS
LO BRASS

Detailed description: This is a musical score for a percussion and brass ensemble. It consists of 14 staves. The percussion section includes Snare, Floor Tom, Snare Echo, Closed Hi-Hat, Kick, Hitom, Mid Tom, Low Tom, Hi Bongo, Agogo, Cowbell, and Tambourin. The brass section includes Guitar Rhythm, Piano, Edgy Bass, Round Bass, Hi Brass, and Lo Brass. The score is written in 4/4 time and spans four measures. The percussion parts are highly rhythmic, with many notes and rests. The brass parts are more melodic and harmonic, providing a foundation for the percussion. The Agogo part is particularly rhythmic, with many 'x' marks indicating specific notes or rests. The Piano part is written in a grand staff (treble and bass clefs) and provides a harmonic accompaniment. The Edgy Bass and Round Bass parts are written in bass clef and provide a low-frequency accompaniment. The Hi Brass and Lo Brass parts are written in treble clef and provide a high-frequency accompaniment.

82

SNARE

SNARE ECH

CLOSED HH

KICK

HI BONGO

AGOGO

COWBELL

TAMBOURIN

GTR RHYTH

PIANO

EDGY BASS

ROUND BAS

HI BRASS

LO BRASS

Detailed description: This is a musical score for a percussion and brass ensemble. It consists of 13 staves. The percussion section includes Snare, Snare Echo, Closed Hi-Hat, Kick, Hi Bongo, Agogo, Cowbell, and Tambourin. The guitar part is labeled 'GTR RHYTH'. The piano part is labeled 'PIANO'. The brass section includes Edgy Bass, Round Bass, Hi Brass, and Lo Brass. The score is marked with a rehearsal mark '82' at the beginning. The notation includes various rhythmic patterns, rests, and articulation marks.

86

SNARE

SNARE ECH

OPEN HH

CLOSED HH

KICK

SHAKER

HI BONGO

CLAPS

AGOGO

COWBELL

TAMBOURIN

GTR LICKS

GTR RHYTH

PIANO

EDGY BASS

HI PCM BR

ROUND BAS

CLAV

PIANO SOL

HI BRASS

LO BRASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into three measures. The percussion parts include Snare, Snare Echo, Open Hi-Hat, Closed Hi-Hat, Kick, Shaker, Hi Bongo, Claps, Agogo, Cowbell, and Tambourin. The guitar parts include Licks and Rhythm. The piano part is written in grand staff. The Edgy Bass part is in bass clef. The Horn parts include High Pitched Brass, Round Bass, Clarinet, High Brass, and Low Brass. The score uses various rhythmic notations such as eighth notes, quarter notes, and rests, with some parts featuring slurs and accents.

89

SNARE
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
HI BONGO
CLAPS
AGOGO
COWBELL
TAMBOURIN
GTR LICKS
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
CLAV
PIANO SOL
HI BRASS
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system includes: SNARE (quarter notes), SNARE ECH (quarter notes), OPEN HH (quarter notes with accents), CLOSED HH (continuous eighth notes), KICK (quarter notes), SHAKER (continuous eighth notes), HI BONGO (quarter notes), CLAPS (quarter notes), AGOGO (continuous eighth notes), COWBELL (quarter notes), and TAMBOURIN (quarter notes). The second system includes: GTR LICKS (melodic lines), GTR RHYTH (chordal accompaniment), PIANO (melodic and harmonic accompaniment), EDGY BASS (bass line), HI PCM BR (brass line), ROUND BAS (bass line), CLAV (clavichord accompaniment), PIANO SOL (piano solo accompaniment), HI BRASS (brass line), and LO BRASS (bass line). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

93

SNARE
FLOOR TOM
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
HIT TOM
MID TOM
LOW TOM
HI BONGO
CLAPS
AGOGO
COWBELL
TAMBOURIN
GTR LICKS
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
PIANO SOL
HI BRASS
LO BRASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes: SNARE (quarter notes), FLOOR TOM (quarter notes), SNARE ECH (quarter notes), OPEN HH (quarter notes with accents), CLOSED HH (sixteenth notes), KICK (quarter notes), SHAKER (eighths), HIT TOM (quarter notes), MID TOM (quarter notes), LOW TOM (quarter notes), HI BONGO (quarter notes), CLAPS (quarter notes), AGOGO (eighths), COWBELL (eighths), and TAMBOURIN (eighths). The second system includes: GTR LICKS (guitar), GTR RHYTH (guitar), PIANO (piano), EDGY BASS (bass), HI PCM BR (brass), ROUND BAS (bass), PIANO SOL (piano), HI BRASS (brass), and LO BRASS (bass). The score is written in a common time signature and features various rhythmic patterns and articulations.

97

SNARE
FLOOR TOM
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
LOW TOM
HI BONGO
CLAPS
HI TIMBAL
AGOGO
LO TIMBAL
COWBELL
TAMBOURIN
GTR LICKS
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
CLAV
HI BRASS
LO BRASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system includes: SNARE (quarter notes), FLOOR TOM (rests), SNARE ECH (quarter notes), OPEN HH (quarter notes with accents), CLOSED HH (sixteenth notes), KICK (quarter notes), SHAKER (eighths), LOW TOM (quarter notes), HI BONGO (quarter notes), CLAPS (quarter notes), HI TIMBAL (eighths), AGOGO (eighths), LO TIMBAL (quarter notes), COWBELL (eighths), and TAMBOURIN (eighths). The second system includes: GTR LICKS (melodic lines), GTR RHYTH (chords), PIANO (chords and bass line), EDGY BASS (bass line), HI PCM BR (brass line), ROUND BAS (bass line), CLAV (chords), HI BRASS (brass line), and LO BRASS (bass line). The score is written in 4/4 time and features a variety of rhythmic patterns and textures.

101

SNARE
FLOOR TOM
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
LOW TOM
HI BONGO
CLAPS
HI TIMBAL
AGOGO
LO TIMBAL
COWBELL
TAMBOURIN
GTR LICKS
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
CLAV
HI BRASS
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into two main sections: percussion and guitar. The percussion section includes parts for SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The guitar section includes GTR LICKS, GTR RHYTH, and two parts for PIANO. The bass section includes EDGY BASS, HI PCM BR, ROUND BAS, and CLAV. The brass section includes HI BRASS and LO BRASS. The score is written in 4/4 time and features a variety of rhythmic patterns and textures. The percussion parts are highly detailed, with many notes and rests. The guitar parts are more melodic and rhythmic. The bass and brass parts provide a solid harmonic foundation. The score is numbered 101 at the top left.

105

SNARE
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
LOW TOM
HI BONGO
CLAPS
HI TIMBAL
AGOGO
LO TIMBAL
COWBELL
TAMBOURIN
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
HI BRASS
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and rhythm section. The score is divided into two main sections. The first section, starting at measure 105, features a complex rhythmic pattern involving multiple percussion instruments: SNARE, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The second section, starting at measure 106, includes GTR RHYTH, PIANO, EDGY BASS, HI PCM BR, ROUND BAS, HI BRASS, and LO BRASS. The notation is dense with various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings. The instruments are arranged vertically, with the percussion instruments at the top and the string instruments at the bottom.

109

SNARE
FLOOR TOM
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
LOW TOM
HI BONGO
CLAPS
HI TIMBAL
AGOGO
LO TIMBAL
COWBELL
TAMBOURIN
GTR RHYTHM

Detailed description: This is a musical score for a percussion ensemble and guitar rhythm. It consists of 15 staves. The percussion parts include Snare, Floor Tom, Snare Echo, Open Hi-Hat, Closed Hi-Hat, Kick, Shaker, Low Tom, Hi Bongo, Claps, Hi Timbal, Agogo, Lo Timbal, Cowbell, and Tambourin. The guitar rhythm part is at the bottom. The score is divided into four measures. The Snare part has a simple pattern of quarter notes. The Floor Tom part has a single note in the first measure. The Snare Echo part has a pattern of quarter notes. The Open Hi-Hat part has a pattern of quarter notes with a slur. The Closed Hi-Hat part has a continuous pattern of eighth notes. The Kick part has a pattern of quarter notes. The Shaker part has a continuous pattern of eighth notes. The Low Tom part has a single note in the first measure. The Hi Bongo part has a pattern of quarter notes. The Claps part has a pattern of quarter notes. The Hi Timbal part has a pattern of quarter notes. The Agogo part has a continuous pattern of eighth notes. The Lo Timbal part has a pattern of quarter notes. The Cowbell part has a continuous pattern of eighth notes. The Tambourin part has a continuous pattern of eighth notes. The GTR RHYTHM part has a complex pattern of eighth and sixteenth notes.

113

The image displays a musical score for a percussion ensemble and guitar. The percussion section includes: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HIT TOM, MID TOM, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The guitar section includes: GTR LICKS (with treble and bass clefs), GTR RHYTHM (with treble and bass clefs), PIANO, EDGY BASS, HI PCM BR, ROUND BAS, HI BRASS, and LO BRASS. The score is organized into four measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. The guitar parts include melodic lines and rhythmic accompaniment. The piano part features a complex melodic line with many beamed notes. The brass and bass parts provide harmonic support with sustained notes and rhythmic patterns.

117

SNARE
FLOOR TOM
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
LOW TOM
HI BONGO
CLAPS
HI TIMBAL
AGOGO
LO TIMBAL
COWBELL
TAMBOURIN
GTR LICKS
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
HI BRASS
LO BRASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two main sections. The top section, starting at measure 117, contains 14 percussion parts: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The bottom section contains three parts: GTR LICKS (guitar), GTR RHYTH (guitar), and PIANO. Below these are three bass parts: EDGY BASS, HI PCM BR, and ROUND BAS, followed by two brass parts: HI BRASS and LO BRASS. The notation includes various rhythmic patterns, rests, and articulation marks across all instruments.

121

SNARE

FLOOR TOM

SNARE ECH

OPEN HH

CLOSED HH

KICK

SHAKER

LOW TOM

HI BONGO

CLAPS

HI TIMBAL

AGOGO

LO TIMBAL

COWBELL

TAMBOURIN

GTR LICKS

GTR RHYTH

PIANO

EDGY BASS

HI PCM BR

ROUND BAS

CLAV

HI BRASS

LO BRASS

SYNTH

125

SNARE
FLOOR TOM
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
HI TOM
MID TOM
LOW TOM
HI BONGO
CLAPS
HI TIMBAL
AGOGO
LO TIMBAL
COWBELL
TAMBOURIN
GTR LICKS
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
CLAV
HI BRASS
LO BRASS
SYNTH

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two main sections. The first section, starting at measure 125, includes 17 percussion parts: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI TOM, MID TOM, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The second section includes GTR LICKS, GTR RHYTH, PIANO, EDGY BASS, HI PCM BR, ROUND BAS, CLAV, HI BRASS, LO BRASS, and SYNTH. The notation uses various rhythmic symbols, including eighth notes, quarter notes, and rests, with some parts featuring complex patterns and ties. The PIANO part has long, sustained notes with complex chordal structures. The EDGY BASS part features a driving eighth-note pattern. The GTR LICKS and GTR RHYTH parts show specific guitar techniques and rhythmic accompaniment. The BRASS and SYNTH parts provide harmonic support.

128

SNARE
FLOOR TOM
SNARE ECH
OPEN HH
CLOSED HH
KICK
SHAKER
HI TOM
MID TOM
LOW TOM
HI BONGO
CLAPS
HI TIMBAL
AGOGO
LO TIMBAL
COWBELL
TAMBOURIN
GTR LICKS
GTR RHYTH
PIANO
EDGY BASS
HI PCM BR
ROUND BAS
CLAV
HI BRASS
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and brass section. The score is divided into two systems. The first system contains 17 staves for percussion instruments: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI TOM, MID TOM, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The second system contains 5 staves for brass and guitar: GTR LICKS, GTR RHYTH, PIANO, EDGY BASS, HI PCM BR, ROUND BAS, CLAV, HI BRASS, and LO BRASS. The notation includes various rhythmic patterns, rests, and articulation marks. The tempo is marked as 128. The score is written in a common time signature.

SNARE

Gloria Estefan - Conga 1

♩ = 116,000313

5

4

13

19

26

32

38

44

50

56

62

Detailed description: The image shows a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 116,000313. The score begins with a 5-measure rest, followed by a 4-measure rest. The first staff contains the initial notation, including a 5-measure rest and a 4-measure rest. Subsequent staves are numbered 13, 19, 26, 32, 38, 44, 50, 56, and 62, each showing a continuous rhythmic pattern of quarter notes with snare drum notation.

V.S.

68



74



79



84



89



95



101



106



112

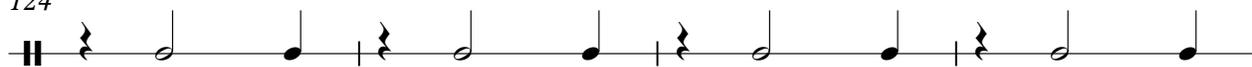


118



SNARE

124



128



FLOOR TOM

Gloria Estefan - Conga 1

♩ = 116,000313

13 3

21 3

30 3 18

53 3 3

62 19 11

94 3 3 7

110 3 3 3

122 3 3 3

SNARE ECH

Gloria Estefan - Conga 1

♩ = 116,000313

5 4

13

19

26

32

38

44

50

56

62

V.S.

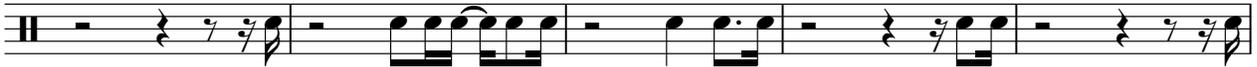
68



74



79



84



90



96



102



108



114



120



SNARE ECH

3

126

A musical staff for a snare drum. The staff begins with a double bar line and a snare drum symbol. The notation consists of six measures. The first four measures each contain a quarter note followed by an eighth note. The fifth measure contains a whole rest. The sixth measure contains a quarter note followed by an eighth note. Above the sixth measure is a large number '2'. The staff ends with a double bar line.

OPEN HH

Gloria Estefan - Conga 1

♩ = 116,000313

2

Musical staff 1: Conga 1 notation, measures 1-7. Includes a 4/4 time signature and a double bar line with a '2' above it.

8

14

20

26

32

38

44

50

56

V.S.

OPEN HH

62



OPEN HH

127

The musical notation is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure contains a quarter rest followed by a dotted quarter note with a slur over it. The second measure contains a quarter rest followed by a dotted quarter note with a slur over it. The third measure contains a quarter rest followed by a dotted quarter note with a slur over it. The fourth measure contains a quarter rest followed by a dotted quarter note with a slur over it. The fifth measure contains a quarter rest followed by a dotted quarter note with a slur over it. The sixth measure contains a quarter rest followed by a dotted quarter note with a slur over it. The seventh measure contains a quarter rest followed by a dotted quarter note with a slur over it. The eighth measure contains a triplet of eighth notes, indicated by a '3' above the notes.

CLOSED HH

Gloria Estefan - Conga 1

♩ = 116,000313

2

Musical staff 1: Conga 1 notation, measures 1-3. Includes a 4/4 time signature and a double bar line.

5

Musical staff 2: Conga 1 notation, measures 4-6.

8

Musical staff 3: Conga 1 notation, measures 7-9.

11

Musical staff 4: Conga 1 notation, measures 10-12.

14

Musical staff 5: Conga 1 notation, measures 13-15.

17

Musical staff 6: Conga 1 notation, measures 16-18.

20

Musical staff 7: Conga 1 notation, measures 19-21.

23

Musical staff 8: Conga 1 notation, measures 22-24.

26

Musical staff 9: Conga 1 notation, measures 25-27.

29

Musical staff 10: Conga 1 notation, measures 28-30.

V.S.

2

CLOSED HH

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



82



86



89



92



V.S.

95



98



101



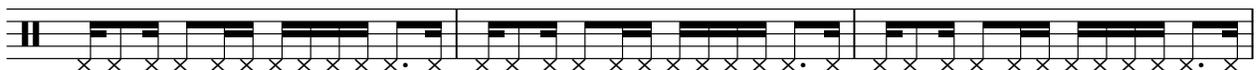
104



107



110



113



116



119



122



CLOSED HH

125



128



KICK

Gloria Estefan - Conga 1

♩ = 116,000313

5 4

13

18

23

28

33

38

43

48

53

V.S.

58



63



68



73



78



83



87



92



97



102



106



111



116



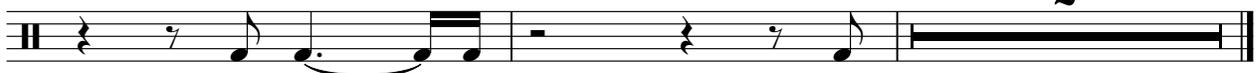
121



126



129



SHAKER

Gloria Estefan - Conga 1

♩ = 116,000313

2

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



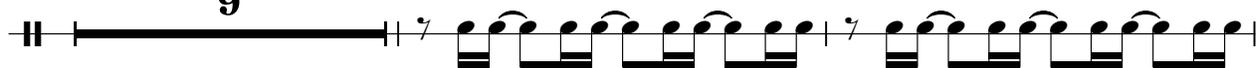
71



74



77



88



91



94



97



V.S.

HITOM

Gloria Estefan - Conga 1

♩ = 116,000313

13 15 3

34

18 7

62

19 11

94

19 11

125

3 3

LOW TOM

Gloria Estefan - Conga 1

♩ = 116,000313

13 3

20

26

4 3 18

53

3 3

62

19 11

94

3 3 3

106

3 3 3

117

3 3

125

3 3

HI BONGO

Gloria Estefan - Conga 1

♩ = 116,000313

6

11

17

23

29

35

41

47

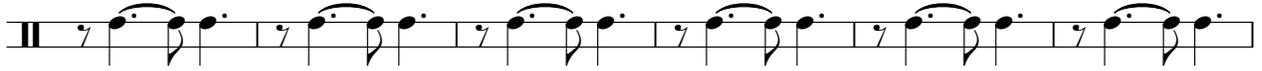
53

59

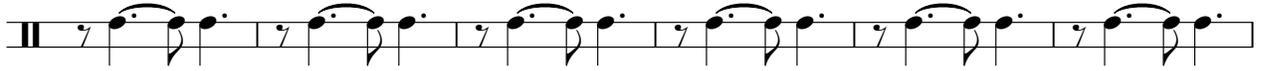
Detailed description: The image shows a musical score for a conga part. It begins with a treble clef and a 4/4 time signature. A tempo marking of 116,000313 is provided. The first measure is a whole rest, followed by a measure with a '6' above it. The subsequent measures consist of a repeating rhythmic pattern: a quarter rest, a dotted quarter note, an eighth note, and another dotted quarter note, all slurred together. This pattern is repeated across the entire score, with measure numbers 11, 17, 23, 29, 35, 41, 47, 53, and 59 marking the start of new lines.

V.S.

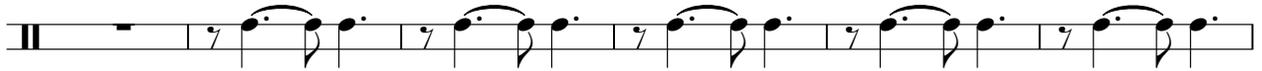
65



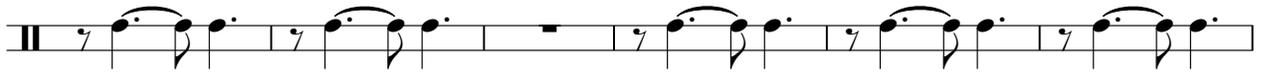
71



77



83



89



95



101



107



113

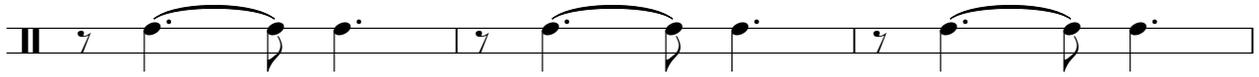


119



HI BONGO

125



128



CLAPS

Gloria Estefan - Conga 1

♩ = 116,000313

10

17

24

31

38

45

53

60

67

73

9

86



93



100



108



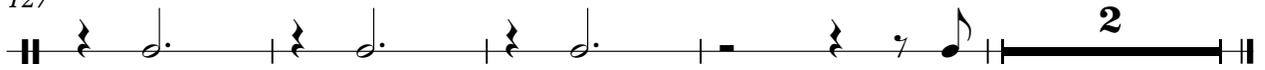
115



122



127



HI TIMBAL

Gloria Estefan - Conga 1

♩ = 116,000313

14

18

22

26

31

38

46

52

59

65

73

Musical notation for measures 73-76. Measure 73 starts with a double bar line and a fermata. It contains a sequence of eighth notes with beams and accents. Measure 74 is a whole rest, indicated by a thick black bar with the number 24 above it. Measure 75 contains eighth notes with beams and accents. Measure 76 continues with eighth notes and beams.

100

Musical notation for measures 100-103. Measure 100 has a whole rest. Measure 101 starts with eighth notes and beams. Measure 102 continues with eighth notes and beams. Measure 103 has eighth notes with beams and accents.

105

Musical notation for measures 105-108. Measure 105 has a whole rest. Measure 106 starts with eighth notes and beams. Measure 107 continues with eighth notes and beams. Measure 108 has eighth notes with beams and accents.

111

Musical notation for measures 111-114. Measure 111 has a whole rest. Measure 112 starts with eighth notes and beams. Measure 113 continues with eighth notes and beams. Measure 114 has eighth notes with beams and accents.

116

Musical notation for measures 116-119. Measure 116 has a whole rest. Measure 117 starts with eighth notes and beams. Measure 118 continues with eighth notes and beams. Measure 119 has eighth notes with beams and accents.

120

Musical notation for measures 120-123. Measure 120 has eighth notes with beams and accents. Measure 121 continues with eighth notes and beams. Measure 122 has eighth notes with beams and accents. Measure 123 continues with eighth notes and beams.

125

Musical notation for measures 125-128. Measure 125 has eighth notes with beams and accents. Measure 126 continues with eighth notes and beams. Measure 127 has eighth notes with beams and accents. Measure 128 continues with eighth notes and beams.

128

Musical notation for measures 128-131. Measure 128 has eighth notes with beams and accents. Measure 129 continues with eighth notes and beams. Measure 130 has eighth notes with beams and accents. Measure 131 is a whole rest, indicated by a thick black bar with the number 3 above it.

AGOGO

Gloria Estefan - Conga 1

♩ = 116,000313

4

7

10

13

16

19

22

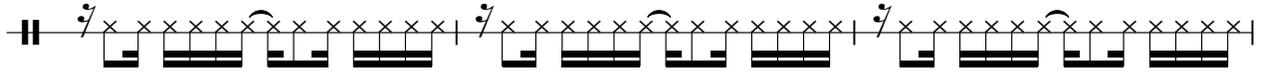
25

28

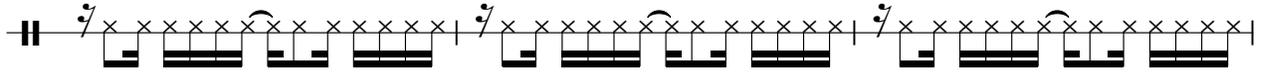
31

V.S.

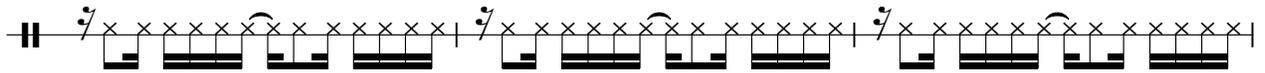
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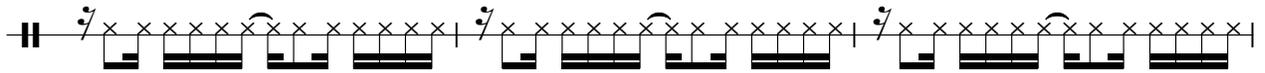
37



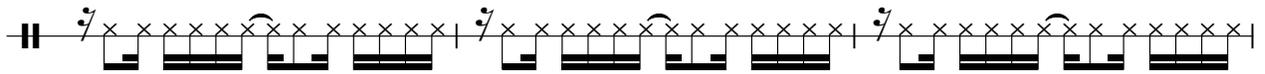
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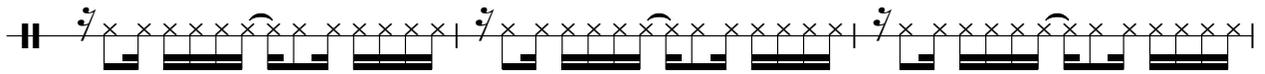
43



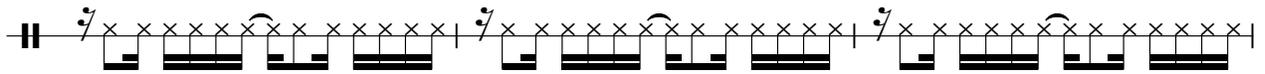
46



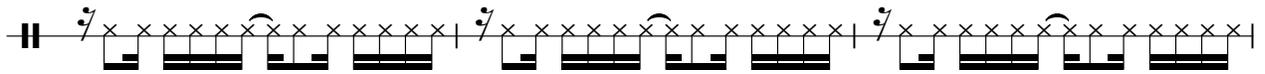
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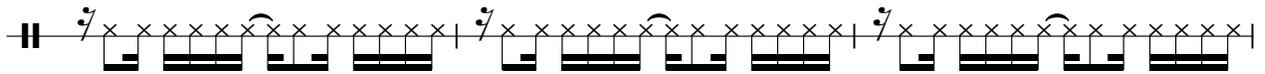
52



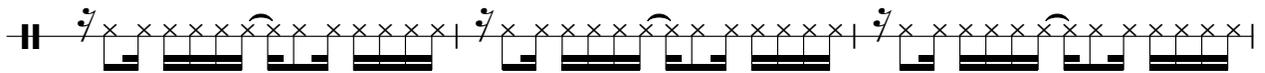
55



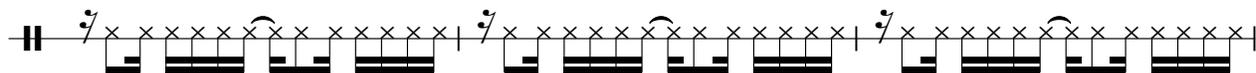
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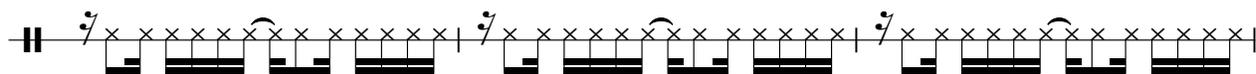
61



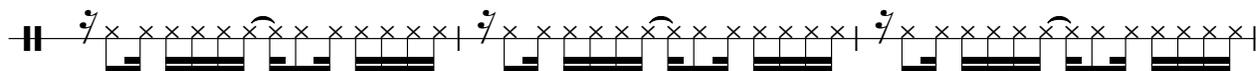
64



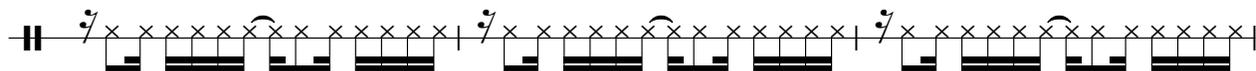
67



70



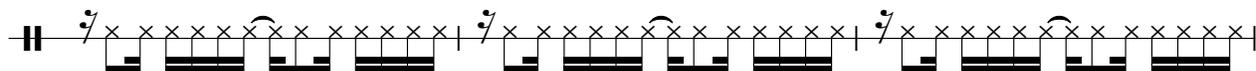
73



76



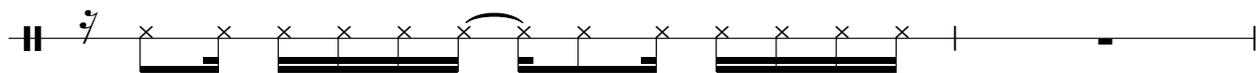
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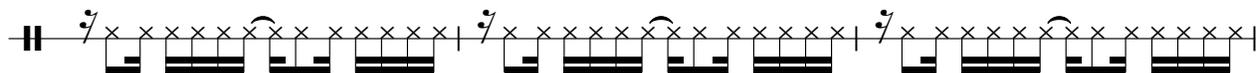
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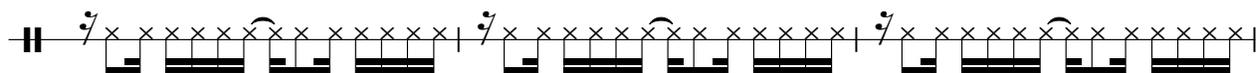
84



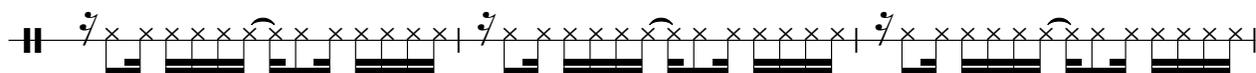
116



119



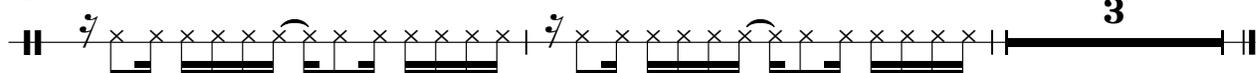
122



125



128



LO TIMBAL

Gloria Estefan - Conga 1

♩ = 116,000313

14

18

21

25

29

33

39

51

58

65

7

3

4

3

7

25

COWBELL

Gloria Estefan - Conga 1

♩ = 116,000313

2

6

10

14

18

22

26

30

34

38

V.S.

COWBELL

42



46



50



54



58



62



66



70



74



78



COWBELL

82

86

90

94

98

102

106

110

114

118

TAMBOURIN

Gloria Estefan - Conga 1

♩ = 116,000313

26

29

32

35

38

41

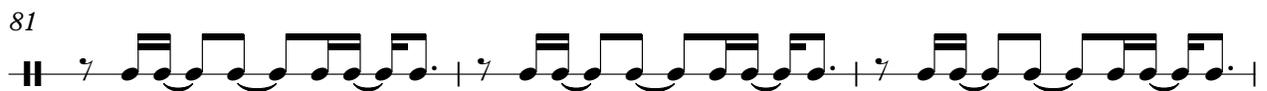
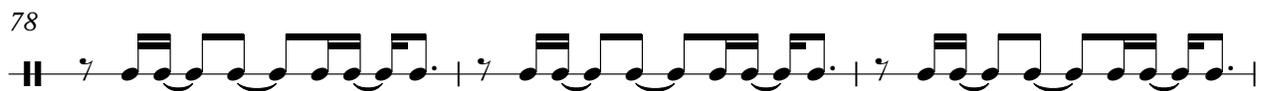
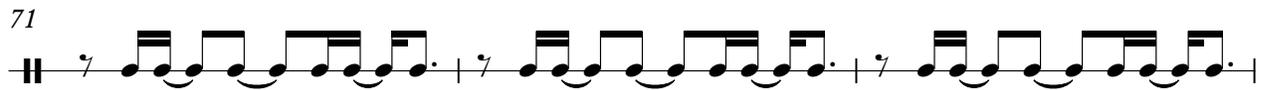
44

47

50

53

V.S.



TAMBOURIN

88



91



94



97



100



103



107



110



113

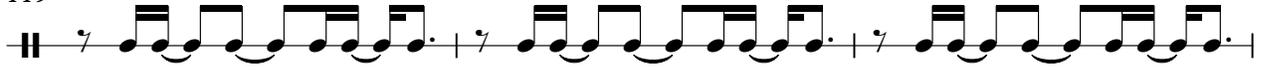


116



V.S.

119



122



125



128



♩ = 116,000313

26

29

32

35

38

41

44

47

49

4

Detailed description: This image shows a guitar lick for the song 'Conga 1' by Gloria Estefan. The music is written in 4/4 time with a tempo of 116,000313. The lick consists of 24 measures, numbered 26 through 49. The notation is in treble clef and features a mix of eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. The lick ends with a double bar line and a measure containing a whole rest, with the number '4' written below it, indicating a four-measure phrase.

54

Musical notation for lick 54, a piano accompaniment. It consists of two staves: a treble staff and a bass staff. The treble staff contains a sequence of eighth notes and quarter notes, while the bass staff contains a sequence of eighth notes and quarter notes, creating a rhythmic accompaniment.

57

Musical notation for lick 57, a single treble staff. It features a sequence of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure.

60

Musical notation for lick 60, a single treble staff. It features a sequence of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure.

63

Musical notation for lick 63, a single treble staff. It features a sequence of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure.

66

Musical notation for lick 66, a single treble staff. It features a sequence of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure.

69

Musical notation for lick 69, a single treble staff. It features a sequence of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure.

72

Musical notation for lick 72, a single treble staff. It features a sequence of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure.

75

Musical notation for lick 75, a single treble staff. It features a sequence of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure. The final measure is a whole rest, with the number '9' written above it, indicating a 9-measure rest.

86

Musical notation for lick 86, a single treble staff. It features a sequence of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure.

89

Musical notation for lick 89, a single treble staff. It features a sequence of eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure.

92



95



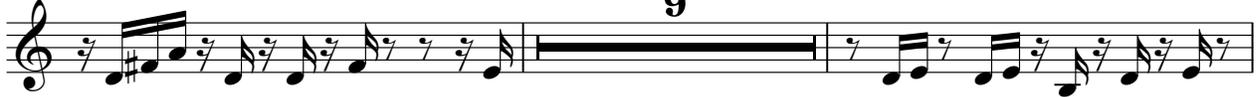
98



101



104



115



118



121



V.S.

124



127



129



GTR RHYTHM

Gloria Estefan - Conga 1

♩ = 116,000313

26

Staff 1: Measure 26 is a whole rest. Measures 27-29 show a rhythmic pattern of eighth notes and rests.

30

Staff 2: Measures 30-34 show a rhythmic pattern of eighth notes and rests.

35

Staff 3: Measures 35-38 show a rhythmic pattern of eighth notes and rests.

39

Staff 4: Measures 39-42 show a rhythmic pattern of eighth notes and rests.

43

Staff 5: Measures 43-46 show a rhythmic pattern of eighth notes and rests.

47

3

Staff 6: Measures 47-49 show a rhythmic pattern of eighth notes and rests. Measure 50 is a whole rest.

GTR RHYTHM

53

Musical staff 53: Bass clef, starting with a rest, followed by a series of chords and eighth notes.

58

Musical staff 58: Treble clef, starting with a rest, followed by eighth notes and chords.

62

Musical staff 62: Treble clef, starting with a rest, followed by eighth notes and chords.

66

Musical staff 66: Treble clef, starting with a rest, followed by eighth notes and chords.

70

Musical staff 70: Treble clef, starting with a rest, followed by eighth notes and chords.

74

Musical staff 74: Grand staff (treble and bass clefs), starting with a rest, followed by eighth notes and chords.

78

Musical staff 78: Bass clef, starting with a rest, followed by eighth notes and chords.

82

Musical staff 82: Bass clef, starting with a rest, followed by eighth notes and chords.

86

Musical staff 86: Treble clef, starting with a rest, followed by eighth notes and chords.

90

Musical staff 90: Treble clef, starting with a rest, followed by eighth notes and chords.

94

99

103

107

109

111

113

117

V.S.

GTR RHYTHM

122



126



129



PIANO

Gloria Estefan - Conga 1

♩ = 116,000313

5

5

8

10

15

27

31

35

37

39

V.S.

41

43

45

47

49

55

60

63

65

84

Musical notation for measures 84-86. Measure 84 features a complex piano accompaniment in the bass clef with many beamed notes and rests, while the treble clef is mostly silent. Measures 85 and 86 show a more active treble clef with some notes and rests, and a bass clef with fewer notes.

87

Musical notation for measure 87. The bass clef contains a melodic line with eighth and sixteenth notes, and some chords. The treble clef is mostly silent.

89

Musical notation for measure 89. The bass clef features a complex melodic line with many beamed notes and rests. The treble clef is mostly silent.

92

Musical notation for measure 92. The bass clef contains a complex melodic line with many beamed notes and rests. The treble clef is mostly silent.

95

Musical notation for measures 95-98. Measures 95-97 feature a complex piano accompaniment in the bass clef with many beamed notes and rests, while the treble clef is mostly silent. Measure 98 shows a more active treble clef with some notes and rests, and a bass clef with fewer notes.

99

Musical notation for measures 99-101. Measures 99-100 feature a complex piano accompaniment in the bass clef with many beamed notes and rests, while the treble clef is mostly silent. Measure 101 shows a more active treble clef with some notes and rests, and a bass clef with fewer notes.

102

Musical notation for measure 102. The bass clef contains a melodic line with eighth and sixteenth notes, and some chords. The treble clef is mostly silent.

104

Musical notation for measure 104. The bass clef features a complex melodic line with many beamed notes and rests. The treble clef is mostly silent.

107 **6**

Musical staff 107-115: A single staff in treble clef. It begins with a whole rest for 6 measures. From measure 108, it features a complex, multi-measure arpeggiated pattern. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. There are several sharp signs (#) indicating key signatures or accidentals. The staff ends with a double bar line.

116

Musical staff 116-119: A single staff in treble clef. It continues the arpeggiated pattern from the previous staff. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. There are several sharp signs (#) indicating key signatures or accidentals. The staff ends with a double bar line.

120

Musical staff 120-123: A single staff in treble clef. It continues the arpeggiated pattern from the previous staff. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. There are several sharp signs (#) indicating key signatures or accidentals. The staff ends with a double bar line.

124

Musical staff 124-126: A single staff in treble clef. It continues the arpeggiated pattern from the previous staff. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. There are several sharp signs (#) indicating key signatures or accidentals. The staff ends with a double bar line.

127 **2**

Musical staff 127-130: A single staff in treble clef. It continues the arpeggiated pattern from the previous staff. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. There are several sharp signs (#) indicating key signatures or accidentals. The staff ends with a double bar line.

EDGY BASS

Gloria Estefan - Conga 1

♩ = 116,000313

5 2

11 14

28

31

34

37

40

43

46

48 3

53



57



60



63



66



69



72



75



79



83



87



90



93



96



99



102



104



♩ = 116,000313

5 3

12 14

29

33 2

38 3

44

49 3

56

60

63 2 3

Detailed description: The image shows a musical score for a Conga part. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 116,000313. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by the number 3 above a group of notes). There are also some double bar lines and fermatas. The first staff starts with a measure number 5 and has a triplet of eighth notes. The second staff starts with a measure number 12 and has a triplet of eighth notes. The third staff starts with a measure number 29 and has a triplet of eighth notes. The fourth staff starts with a measure number 33 and has a triplet of eighth notes. The fifth staff starts with a measure number 38 and has a triplet of eighth notes. The sixth staff starts with a measure number 44 and has a triplet of eighth notes. The seventh staff starts with a measure number 49 and has a triplet of eighth notes. The eighth staff starts with a measure number 56 and has a triplet of eighth notes. The ninth staff starts with a measure number 60 and has a triplet of eighth notes. The tenth staff starts with a measure number 63 and has a triplet of eighth notes.

ROUND BAS

Gloria Estefan - Conga 1

♩ = 116,000313

5 2

11 14

28

31

34

37

40

43

46

48 3

ROUND BAS



Gloria Estefan - Conga 1

CLAV

♩ = 116,000313

26



31



37



43



49

8



62



68



74

9

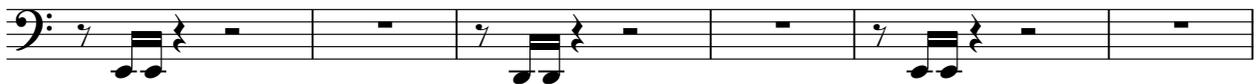


88

5



98



2

CLAV

104

17



125

2



♩ = 116,000313

85

87

89

91

93

39

39

HI BRASS

Gloria Estefan - Conga 1

♩ = 116,000313

5 3

12 14

29

33 2

38 3

44

49 3

56

60

63 2 3

117



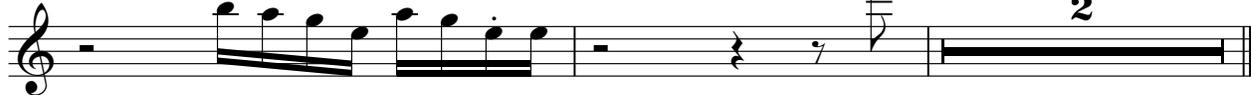
122



126



129



LO BRASS

Gloria Estefan - Conga 1

♩ = 116,000313

5 3

12 14

29

33 2

38 3

44

49 3

55

59

62 2 3

114



118



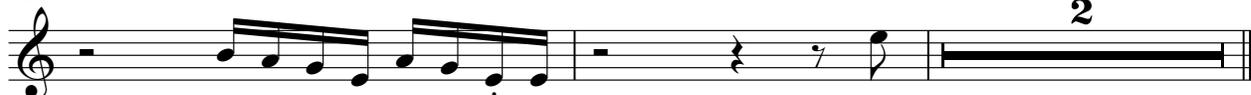
122



126



129



SYNTH

Gloria Estefan - Conga 1

♩ = 116,000313

26 3

32

26 63

122

3 6