

Gloria Estefan - Conga 1

♩ = 116,000313

The musical score is arranged in a vertical stack of staves. The percussion section includes:

- SNARE**: A single note with a grace note in the final measure.
- SNARE ECH**: A single note with a grace note in the final measure.
- OPEN HH**: A rhythmic pattern of eighth notes with accents and slurs.
- CLOSED HH**: A dense, continuous pattern of sixteenth notes.
- KICK**: A single note with a grace note in the final measure.
- SHAKER**: A rhythmic pattern of eighth notes with accents.
- AGOGO**: A rhythmic pattern of eighth notes with accents.
- COWBELL**: A rhythmic pattern of eighth notes.

The melodic and harmonic section includes:

- GTR LICKS**: A guitar staff with a treble clef, mostly containing rests.
- GTR RHYTH**: A guitar staff with a treble clef, mostly containing rests.
- PIANO**: A piano staff with a treble clef, featuring a single note with a grace note in the final measure.
- EDGY BASS**: A bass staff with a bass clef, featuring a single note with a grace note in the final measure.
- HI PCM BR**: A high brass staff with a treble clef, mostly containing rests.
- ROUND BAS**: A round bass staff with a bass clef, featuring a single note with a grace note in the final measure.
- HI BRASS**: A high brass staff with a treble clef, mostly containing rests.
- LO BRASS**: A low brass staff with a treble clef, mostly containing rests.

7

OPEN HH

CLOSED HH

SHAKER

HI BONGO

AGOGO

COWBELL

PIANO

EDGY BASS

HI PCM BR

ROUND BAS

HI BRASS

LO BRASS

Detailed description: This is a musical score for a percussion ensemble and piano. The score is divided into two systems. The first system contains six staves: OPEN HH, CLOSED HH, SHAKER, HI BONGO, AGOGO, and COWBELL. The second system contains five staves: PIANO, EDGY BASS, HI PCM BR, ROUND BAS, and HI BRASS, followed by a LO BRASS staff at the bottom. The PIANO part is written in a grand staff (treble and bass clefs). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The EDGY BASS, ROUND BAS, HI BRASS, and LO BRASS parts are mostly rests, indicating they are silent for most of the piece. The HI PCM BR part has a few notes at the end. The score is marked with a '7' at the beginning, likely indicating a measure number.

Musical score for a percussion ensemble, page 3. The score consists of 20 staves, each representing a different instrument. The instruments listed are: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI TOM, MID TOM, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, EDGY BASS, HI PCM BR, ROUND BAS, HI BRASS, and LO BRASS. The notation includes various rhythmic patterns, rests, and dynamic markings. A double bar line with the number '11' is present at the beginning of the first staff. The score is written in a common time signature.

16

Musical score for measures 16-20. The score includes staves for SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, MID TOM, LOW TOM, HI BONGO, CLAPS, HITIMBAL, AGOGO, LO TIMBAL, and COWBELL. The notation shows various rhythmic patterns and rests for each instrument.



21

Musical score for measures 21-25. The score includes staves for SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, MID TOM, LOW TOM, HI BONGO, CLAPS, HITIMBAL, AGOGO, LO TIMBAL, and COWBELL. The notation shows various rhythmic patterns and rests for each instrument.

26

The image shows a musical score for a percussion ensemble and other instruments. The score is divided into two main sections: a percussion section (top) and a melodic section (bottom). The percussion section includes parts for SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The melodic section includes parts for GTR LICKS, GTR RHYTH, PIANO, EDGY BASS, HI PCM BR, ROUND BAS, CLAV, HI BRASS, LO BRASS, and SYNTH. The score is written in 4/4 time and consists of four measures. The percussion parts are primarily rhythmic patterns, while the melodic parts feature various musical notations including eighth notes, quarter notes, and rests.

SNARE

FLOOR TOM

SNARE ECH

OPEN HH

CLOSED HH

KICK

SHAKER

HI BONGO

CLAPS

HI TIMBAL

AGOGO

LO TIMBAL

COWBELL

TAMBOURIN

GTR LICKS

GTR RHYTH

PIANO

EDGY BASS

HI PCM BR

ROUND BAS

CLAV

HI BRASS

LO BRASS

SYNTH

30

The image displays a musical score for a percussion ensemble and other instruments. The score is organized into two main sections. The first section, starting at measure 30, includes the following instruments: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HIT TOM, MID TOM, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The second section includes GTR LICKS, GTR RHYTHM, PIANO, EDGY BASS, HI PCM BR, ROUND BAS, CLAV, HI BRASS, LO BRASS, and SYNTH. The notation is primarily rhythmic, with many notes beamed together to indicate complex patterns. The score is written on a grand staff with multiple staves for each instrument.

34

SNARE  
FLOOR TOM  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
HI TOM  
MID TOM  
LOW TOM  
HI BONGO  
CLAPS  
HI TIMBAL  
AGOGO  
LO TIMBAL  
COWBELL  
TAMBOURIN  
GTR LICKS  
GTR RHYTH  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
CLAV  
HI BRASS  
LO BRASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system contains 17 stems: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI TOM, MID TOM, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The second system contains 7 stems: GTR LICKS, GTR RHYTH, PIANO, EDGY BASS, HI PCM BR, ROUND BAS, and CLAV. The bottom-most stems are HI BRASS and LO BRASS. The notation includes various rhythmic patterns, rests, and articulation marks. A measure number '34' is written at the top left of the first stem. The page number '7' is in the top right corner.

38

SNARE  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
HI BONGO  
CLAPS  
HI TIMBAL  
AGOGO  
LO TIMBAL  
COWBELL  
TAMBOURIN  
GTR LICKS  
GTR RHYTH  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
CLAV  
HI BRASS  
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system contains 14 staves: SNARE, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, TAMBOURIN, GTR LICKS, and GTR RHYTH. The second system contains 5 staves: PIANO, EDGY BASS, HI PCM BR, ROUND BAS, and CLAV. The bottom two staves are labeled HI BRASS and LO BRASS. The score begins at measure 38. The percussion parts feature various rhythmic patterns, including snare, hi-hat, and bongo rhythms. The guitar parts include licks and rhythmic accompaniment. The piano part provides harmonic support with a complex melodic line. The bass parts include an edgy bass line and a round bass line. The brass parts are primarily rests.



A detailed musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system includes: SNARE (measures 42-45), SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI BONGO, CLAPS, HI TIMBAL, AGOGO, COWBELL, and TAMBOURIN. The second system includes: GTR LICKS, GTR RHYTH, PIANO, EDGY BASS, HI PCM BR, ROUND BAS, CLAV, HI BRASS, and LO BRASS. The notation is complex, featuring various rhythmic patterns, rests, and articulations across multiple staves.

46

SNARE  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
HI BONGO  
CLAPS  
HI TIMBAL  
AGOGO  
LO TIMBAL  
COWBELL  
TAMBOURIN  
GTR LICKS  
GTR RHYTH  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
CLAV  
HI BRASS  
LO BRASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system contains 14 stems: SNARE, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, TAMBOURIN, GTR LICKS, and GTR RHYTH. The second system contains 5 stems: PIANO, EDGY BASS, HI PCM BR, ROUND BAS, and CLAV. The bottom two stems are HI BRASS and LO BRASS. The notation includes various rhythmic patterns, rests, and articulation marks. The GTR LICKS and GTR RHYTH stems are in treble clef, while the PIANO, EDGY BASS, ROUND BAS, and CLAV stems are in bass clef. The HI PCM BR and HI BRASS stems are in treble clef. The LO BRASS stem is in bass clef. The score is marked with a rehearsal mark '46' at the beginning.

50

SNARE  
FLOOR TOM  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
HI TOM  
MID TOM  
LOW TOM  
HI BONGO  
CLAPS  
HI TIMBAL  
AGOGO  
LO TIMBAL  
COWBELL  
TAMBOURIN  
GTR RHYTH  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
HI BRASS  
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and brass section. The score is divided into two systems. The first system includes: SNARE (quarter notes), FLOOR TOM (rest), SNARE ECH (quarter notes), OPEN HH (quarter notes with accents), CLOSED HH (continuous sixteenth-note pattern), KICK (quarter notes), SHAKER (continuous eighth-note pattern), HI TOM (rest), MID TOM (rest), LOW TOM (rest), HI BONGO (quarter notes with accents), CLAPS (quarter notes), HI TIMBAL (quarter notes), AGOGO (continuous sixteenth-note pattern), LO TIMBAL (quarter notes), COWBELL (continuous eighth-note pattern), and TAMBOURIN (continuous eighth-note pattern). The second system includes: GTR RHYTH (rest), PIANO (rest), EDGY BASS (rest), HI PCM BR (eighth notes), ROUND BAS (rest), HI BRASS (eighth notes), and LO BRASS (eighth notes). The score is written in a 4/4 time signature.

54

SNARE  
FLOOR TOM  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
LOW TOM  
HI BONGO  
CLAPS  
AGOGO  
COWBELL  
TAMBOURIN  
GTR LICKS  
GTR RHYTH  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
HI BRASS  
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into two main sections. The first section, starting at measure 54, features a complex rhythmic pattern. The percussion parts include Snare, Floor Tom, Snare Echo, Open Hi-Hat, Closed Hi-Hat, Kick, Shaker, Low Tom, Hi Bongo, Claps, Agogo, Cowbell, and Tambourin. The guitar parts include GTR Licks (with a bass line) and GTR Rhythm. The second section, starting at measure 58, features a different rhythmic pattern. The percussion parts include Snare, Floor Tom, Snare Echo, Open Hi-Hat, Closed Hi-Hat, Kick, Shaker, Low Tom, Hi Bongo, Claps, Agogo, Cowbell, and Tambourin. The guitar parts include GTR Licks (with a bass line) and GTR Rhythm. The piano part features a melodic line with sustained notes. The bass part features a melodic line with sustained notes. The brass parts (Hi PCM BR, Round Bas, Hi Brass, Lo Brass) feature a melodic line with sustained notes.

58

SNARE  
FLOOR TOM  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
HITOM  
MID TOM  
LOW TOM  
HI BONGO  
CLAPS  
HITIMBAL  
AGOGO  
LO TIMBAL  
COWBELL  
TAMBOURIN  
GTR LICKS  
GTR RHYTH  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
CLAV  
HI BRASS  
LO BRASS  
SYNTH

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two main sections. The first section, starting at measure 58, includes parts for SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HITOM, MID TOM, LOW TOM, HI BONGO, CLAPS, HITIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The second section includes GTR LICKS, GTR RHYTH, PIANO, EDGY BASS, HI PCM BR, ROUND BAS, CLAV, HI BRASS, LO BRASS, and SYNTH. The notation is dense, with many notes and rests, indicating a complex rhythmic arrangement. The instruments are listed on the left side of the page, and the score is written on multiple staves.

62

SNARE  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
HI BONGO  
CLAPS  
HI TIMBAL  
AGOGO  
LO TIMBAL  
COWBELL  
TAMBOURIN  
GTR LICKS  
GTR RHYTH  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
CLAV  
HI BRASS  
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into two main sections: percussion and guitar. The percussion section includes 12 instruments: SNARE, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The guitar section includes GTR LICKS, GTR RHYTH, PIANO, EDGY BASS, HI PCM BR, ROUND BAS, CLAV, HI BRASS, and LO BRASS. The score is written in 4/4 time and consists of four measures. The percussion parts are highly rhythmic, with many instruments playing continuous patterns. The guitar parts are more melodic and rhythmic, with some instruments playing specific licks or riffs. The overall style is that of a contemporary jazz or fusion ensemble.

66

SNARE  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
HI BONGO  
CLAPS  
HI TIMBAL  
AGOGO  
COWBELL  
TAMBOURIN  
GTR LICKS  
GTR RHYTH  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
CLAV  
HI BRASS  
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 18 staves. The percussion instruments include Snare, Snare Echo, Open Hi-Hat, Closed Hi-Hat, Kick, Shaker, Hi Bongo, Claps, Hi Timbal, Agogo, Cowbell, and Tambourin. The guitar parts include Licks, Rhythm, and Piano accompaniment. The bass parts include Edgy Bass, Hi PCM Brass, Round Bass, and Clavichord. The Brass section includes Hi Brass and Low Brass. The score is written in 4/4 time and features a variety of rhythmic patterns and textures.

70

SNARE  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
HI BONGO  
CLAPS  
HI TIMBAL  
AGOGO  
LO TIMBAL  
COWBELL  
TAMBOURIN  
GTR LICKS  
GTR RHYTH  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
CLAV  
HI BRASS  
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system contains 14 staves: SNARE, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, TAMBOURIN, and GTR LICKS. The second system contains 6 staves: GTR RHYTH, PIANO, EDGY BASS, HI PCM BR, ROUND BAS, and CLAV. The third system contains 2 staves: HI BRASS and LO BRASS. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The percussion parts are highly detailed, with specific notations for each instrument. The guitar parts include riffs and rhythmic accompaniment. The piano part provides harmonic support with chords and melodic lines. The bass parts feature a mix of eighth and sixteenth notes. The brass parts are primarily rhythmic, with some melodic elements in the high brass.



74

SNARE

SNARE ECH

OPEN HH

CLOSED HH

KICK

SHAKER

HI BONGO

CLAPS

AGOGO

COWBELL

TAMBOURIN

GTR LICKS

GTR RHYTH

PIANO

EDGY BASS

HI PCM BR

ROUND BAS

CLAV

HI BRASS

LO BRASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two main sections. The first section, starting at measure 74, includes parts for SNARE, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI BONGO, CLAPS, AGOGO, COWBELL, and TAMBOURIN. The second section includes GTR LICKS, GTR RHYTH, PIANO, EDGY BASS, HI PCM BR, ROUND BAS, CLAV, HI BRASS, and LO BRASS. The notation uses various rhythmic symbols, including stems with flags, beams, and rests, to indicate the timing and dynamics of each instrument's part.

78

SNARE  
FLOOR TOM  
SNARE ECH  
CLOSED HH  
KICK  
HITOM  
MID TOM  
LOW TOM  
HI BONGO  
AGOGO  
COWBELL  
TAMBOURIN  
GTR RHYTH  
PIANO  
EDGY BASS  
ROUND BAS  
HI BRASS  
LO BRASS

Detailed description: This is a musical score for a percussion and brass ensemble. It consists of 14 staves. The top 13 staves are for percussion: SNARE, FLOOR TOM, SNARE ECH, CLOSED HH, KICK, HITOM, MID TOM, LOW TOM, HI BONGO, AGOGO, COWBELL, and TAMBOURIN. The 14th staff is for GTR RHYTH. The 15th staff is for PIANO. The bottom three staves are for brass: EDGY BASS, ROUND BAS, HI BRASS, and LO BRASS. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines for each instrument.

82

SNARE

SNARE ECH

CLOSED HH

KICK

HI BONGO

AGOGO

COWBELL

TAMBOURIN

GTR RHYTH

PIANO

EDGY BASS

ROUND BAS

HI BRASS

LO BRASS

Detailed description: This is a musical score for a percussion and brass ensemble. It consists of 13 staves. The top seven staves are for percussion: SNARE, SNARE ECH, CLOSED HH, KICK, HI BONGO, AGOGO, and TAMBOURIN. The eighth staff is for GTR RHYTH. The ninth staff is for PIANO. The bottom four staves are for brass: EDGY BASS, ROUND BAS, HI BRASS, and LO BRASS. The score is written in 4/4 time and spans four measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a complex melodic line with many beamed notes. The brass parts feature simple rhythmic patterns, often with rests.

86

SNARE  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
HI BONGO  
CLAPS  
AGOGO  
COWBELL  
TAMBOURIN  
GTR LICKS  
GTR RHYTH  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
CLAV  
PIANO SOL  
HI BRASS  
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of 18 staves. The percussion section includes Snare, Snare Echo, Open Hi-Hat, Closed Hi-Hat, Kick, Shaker, Hi Bongo, Claps, Agogo, Cowbell, and Tambourin. The guitar section includes Licks and Rhythm. The piano section includes Edgy Bass, Hi PCM Br, Round Bass, Clav, Piano Sol, Hi Brass, and Lo Brass. The score is written in 4/4 time and features a variety of rhythmic patterns and textures.

89

The musical score consists of 20 staves. The percussion section includes: SNARE (quarter notes), SNARE ECH (quarter notes), OPEN HH (quarter notes with accents), CLOSED HH (continuous eighth notes), KICK (quarter notes), SHAKER (continuous eighth notes), HI BONGO (quarter notes), CLAPS (quarter notes), AGOGO (continuous eighth notes), COWBELL (quarter notes), and TAMBOURIN (quarter notes). The guitar section includes: GTR LICKS (melodic lines), GTR RHYTHM (chordal accompaniment), PIANO (melodic lines), EDGY BASS (melodic lines), HI PCM BR (melodic lines), ROUND BAS (melodic lines), CLAV (melodic lines), PIANO SOL (melodic lines), HI BRASS (melodic lines), and LO BRASS (melodic lines).

93

SNARE  
FLOOR TOM  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
HIT TOM  
MID TOM  
LOW TOM  
HI BONGO  
CLAPS  
AGOGO  
COWBELL  
TAMBOURIN  
GTR LICKS  
GTR RHYTH  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
PIANO SOL  
HI BRASS  
LO BRASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes: SNARE (quarter notes), FLOOR TOM (quarter notes), SNARE ECH (quarter notes), OPEN HH (quarter notes with accents), CLOSED HH (sixteenth notes), KICK (quarter notes), SHAKER (eighths), HIT TOM (quarter notes), MID TOM (quarter notes), LOW TOM (quarter notes), HI BONGO (quarter notes), CLAPS (quarter notes), AGOGO (eighths), COWBELL (eighths), and TAMBOURIN (eighths). The second system includes: GTR LICKS (guitar), GTR RHYTH (guitar), PIANO (piano), EDGY BASS (bass), HI PCM BR (brass), ROUND BAS (bass), PIANO SOL (piano), HI BRASS (brass), and LO BRASS (bass). The score is written in 4/4 time and consists of four measures.

97

SNARE  
FLOOR TOM  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
LOW TOM  
HI BONGO  
CLAPS  
HI TIMBAL  
AGOGO  
LO TIMBAL  
COWBELL  
TAMBOURIN  
GTR LICKS  
GTR RHYTH  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
CLAV  
HI BRASS  
LO BRASS

Detailed description: This page of a musical score, numbered 97, contains 16 staves. The top 14 staves are for various percussion instruments: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The next two staves are for guitar: GTR LICKS and GTR RHYTH. The following two staves are for piano: PIANO. The bottom four staves are for other instruments: EDGY BASS, HI PCM BR, ROUND BAS, and CLAV. The final two staves are for brass: HI BRASS and LO BRASS. The score is written in a 4/4 time signature and features a complex, rhythmic arrangement with many accents and dynamic markings.

101

SNARE  
FLOOR TOM  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
LOW TOM  
HI BONGO  
CLAPS  
HI TIMBAL  
AGOGO  
LO TIMBAL  
COWBELL  
TAMBOURIN  
GTR LICKS  
GTR RHYTH  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
CLAV  
HI BRASS  
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and brass section. The score is divided into two systems. The first system contains 15 staves for percussion instruments: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The second system contains 6 staves for other instruments: GTR LICKS, GTR RHYTH, PIANO, EDGY BASS, HI PCM BR, and LO BRASS. The notation includes various rhythmic patterns, rests, and articulation marks. A measure number '101' is indicated at the top left of the first staff. The score is written in a common time signature.



105

SNARE  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
LOW TOM  
HI BONGO  
CLAPS  
HI TIMBAL  
AGOGO  
LO TIMBAL  
COWBELL  
TAMBOURIN  
GTR RHYTH  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
HI BRASS  
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and rhythm section. It consists of 15 staves. The top 14 staves are for various percussion instruments: SNARE, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The 15th staff is for GTR RHYTH. Below this are four more staves for PIANO, EDGY BASS, HI PCM BR, ROUND BAS, HI BRASS, and LO BRASS. The score is divided into four measures. The first measure starts at measure 105. The notation includes various rhythmic patterns, rests, and articulation marks. The percussion parts are highly rhythmic, while the string parts provide harmonic support.

109

SNARE  
FLOOR TOM  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
LOW TOM  
HI BONGO  
CLAPS  
HI TIMBAL  
AGOGO  
LO TIMBAL  
COWBELL  
TAMBOURIN  
GTR RHYTHM

Detailed description: This is a musical score for a percussion ensemble and guitar rhythm. The score is divided into 16 staves. The top 15 staves are for various percussion instruments: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The 16th staff is for GTR RHYTHM. The score is marked with a rehearsal cue '109' at the beginning. The percussion parts feature a variety of rhythmic patterns, including steady eighth-note rhythms, syncopated patterns, and complex textures. The guitar rhythm part is written in a 4/4 time signature and features a complex, syncopated pattern with many sixteenth and thirty-second notes. The notation includes stems, beams, and various rhythmic markings such as accents and slurs.

113

The image displays a musical score for a percussion ensemble and guitar. The percussion section includes: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HIT TOM, MID TOM, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The guitar section includes: GTR LICKS (with treble and bass clefs), GTR RHYTHM (with treble and bass clefs), PIANO, EDGY BASS, HI PCM BR, ROUND BAS, HI BRASS, and LO BRASS. The score is organized into four measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. The guitar parts include melodic lines and rhythmic accompaniment. The piano part features a melodic line with slurs and ties. The brass and bass parts provide harmonic support with sustained notes and rhythmic patterns.

117

SNARE  
FLOOR TOM  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
LOW TOM  
HI BONGO  
CLAPS  
HI TIMBAL  
AGOGO  
LO TIMBAL  
COWBELL  
TAMBOURIN  
GTR LICKS  
GTR RHYTH  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
HI BRASS  
LO BRASS

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two main sections. The upper section contains 15 percussion parts: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The lower section contains 5 guitar parts: GTR LICKS, GTR RHYTH, PIANO, EDGY BASS, and HI PCM BR, followed by HI BRASS and LO BRASS. The score is written in 4/4 time and consists of four measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. The guitar parts include a melodic lick in the first measure, a rhythmic pattern in the second measure, and a sustained chordal texture in the third and fourth measures. The brass parts (HI BRASS and LO BRASS) play a simple rhythmic pattern of eighth notes.

121

SNARE

FLOOR TOM

SNARE ECH

OPEN HH

CLOSED HH

KICK

SHAKER

LOW TOM

HI BONGO

CLAPS

HI TIMBAL

AGOGO

LO TIMBAL

COWBELL

TAMBOURIN

GTR LICKS

GTR RHYTH

PIANO

EDGY BASS

HI PCM BR

ROUND BAS

CLAV

HI BRASS

LO BRASS

SYNTH

125

SNARE  
FLOOR TOM  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
HI TOM  
MID TOM  
LOW TOM  
HI BONGO  
CLAPS  
HI TIMBAL  
AGOGO  
LO TIMBAL  
COWBELL  
TAMBOURIN  
GTR LICKS  
GTR RHYTH  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
CLAV  
HI BRASS  
LO BRASS  
SYNTH

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two main sections. The first section, starting at measure 125, includes 17 percussion parts: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI TOM, MID TOM, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The second section includes GTR LICKS, GTR RHYTH, PIANO, EDGY BASS, HI PCM BR, ROUND BAS, CLAV, HI BRASS, LO BRASS, and SYNTH. The notation uses various rhythmic symbols, including stems with flags, beams, and rests, to indicate the timing and dynamics of each instrument's contribution.

128

SNARE  
FLOOR TOM  
SNARE ECH  
OPEN HH  
CLOSED HH  
KICK  
SHAKER  
HI TOM  
MID TOM  
LOW TOM  
HI BONGO  
CLAPS  
HI TIMBAL  
AGOGO  
LO TIMBAL  
COWBELL  
TAMBOURIN  
GTR LICKS  
GTR RHYTHM  
PIANO  
EDGY BASS  
HI PCM BR  
ROUND BAS  
CLAV  
HI BRASS  
LO BRASS

Detailed description: This is a musical score for a percussion ensemble and brass section. The score is divided into two systems. The first system contains 17 staves for percussion instruments: SNARE, FLOOR TOM, SNARE ECH, OPEN HH, CLOSED HH, KICK, SHAKER, HI TOM, MID TOM, LOW TOM, HI BONGO, CLAPS, HI TIMBAL, AGOGO, LO TIMBAL, COWBELL, and TAMBOURIN. The second system contains 5 staves for other instruments: GTR LICKS, GTR RHYTHM, PIANO, EDGY BASS, and HI PCM BR, followed by HI BRASS and LO BRASS. The notation includes various rhythmic patterns, rests, and articulation marks. The tempo is marked as 128. The score is written in a standard musical notation style with a key signature of one sharp (F#).

SNARE

Gloria Estefan - Conga 1

♩ = 116,000313

5

4

13

19

26

32

38

44

50

56

62

Detailed description: The image shows a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 116,000313. The score begins with a 5-measure rest, followed by a 4-measure rest. The first staff contains the initial notation, including a 5-measure rest and a 4-measure rest. Subsequent staves show a rhythmic pattern of quarter notes with snare drum strokes, starting from measure 13 and continuing through measure 62. The notation uses a double bar line to indicate the start of each staff and a vertical bar line at the end of each measure. The snare drum strokes are represented by a vertical line with a flag.

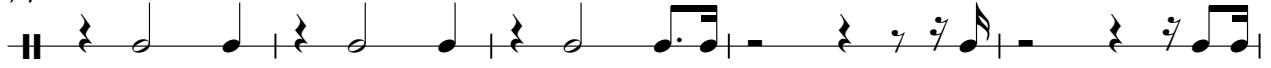
V.S.



68



74



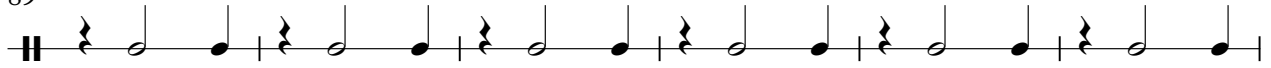
79



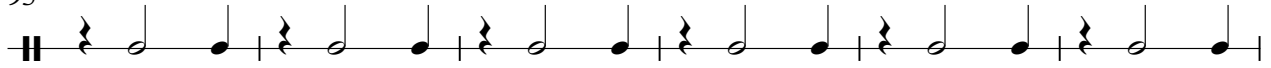
84



89



95



101



106



112



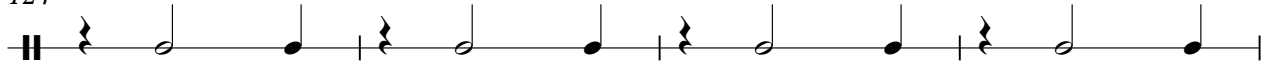
118



SNARE

3

124



128



FLOOR TOM

Gloria Estefan - Conga 1

♩ = 116,000313

13 3

21 3

30 3 18

53 3 3

62 19 11

94 3 3 7

110 3 3 3

122 3 3 3

SNARE ECH

Gloria Estefan - Conga 1

♩ = 116,000313

5 4




13



19



26



32



38



44




50



56



62



V.S.

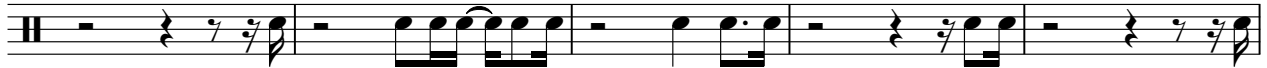
68



74



79



84



90



96



102



108



114



120



SNARE ECH

3

126

A musical staff for a snare drum. The staff begins with a double bar line and a snare drum symbol. The notation consists of six measures. The first four measures each contain a quarter note followed by an eighth note. The fifth measure contains a quarter rest followed by a quarter note. The sixth measure contains a quarter note followed by an eighth note, with a '2' written above it. The staff ends with a double bar line.

OPEN HH

Gloria Estefan - Conga 1

♩ = 116,000313

2

Musical staff 1: Conga 1 notation, measures 1-7. Includes a 4/4 time signature and a double bar line with a '2' above it.

8

14

20

26

32

38

44

50

56

V.S.

62



68



74



87



93



99



105



111



117



123





OPEN HH

127

The musical notation is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure contains a quarter rest followed by a dotted quarter note with a slur over it. The second measure contains a quarter rest followed by a dotted quarter note with a slur over it. The third measure contains a quarter rest followed by a dotted quarter note with a slur over it. The fourth measure contains a quarter rest followed by a dotted quarter note with a slur over it. The fifth measure contains a quarter rest followed by a dotted quarter note with a slur over it. The sixth measure contains a quarter rest followed by a dotted quarter note with a slur over it. The seventh measure contains a quarter rest followed by a dotted quarter note with a slur over it. The eighth measure contains a triplet of eighth notes, indicated by a '3' above the notes.

CLOSED HH

Gloria Estefan - Conga 1

♩ = 116,000313

2

4/4

5

8

11

14

17

20

23

26

29

V.S.

2

# CLOSED HH

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



82



86



89



92



V.S.

95



98



101



104



107



110



113



116



119



122



CLOSED HH

125



128



# KICK

## Gloria Estefan - Conga 1

♩ = 116,000313

5 4

119

13

120

18

121

23

122

28

123

33

124

38

125

43

126

48

127

53

128

V.S.

58



63



68



73



78



83



87



92



97



102





106



111



116



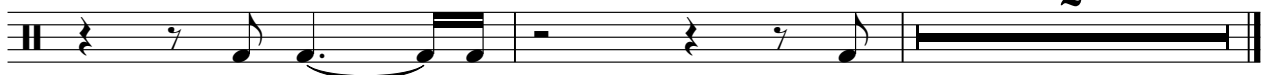
121



126



129



SHAKER

Gloria Estefan - Conga 1

♩ = 116,000313

2

5

8

11

14

17

20

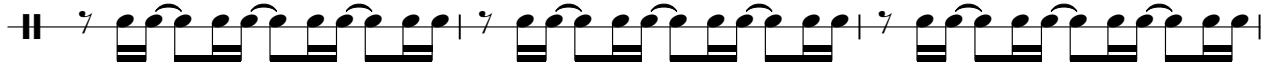
23

26

29

V.S.

32



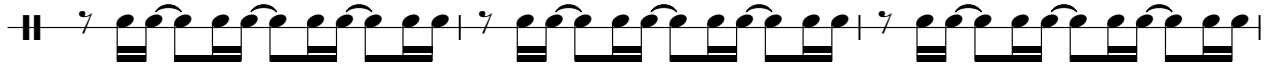
35



38



41



44



47



50



53



56



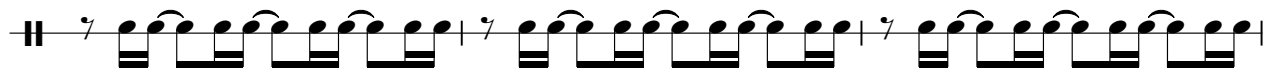
59



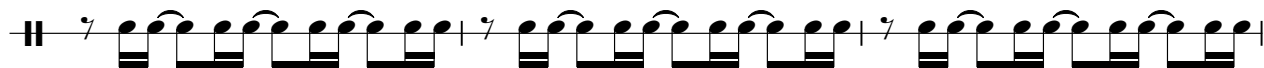
62



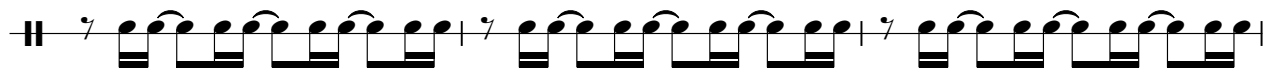
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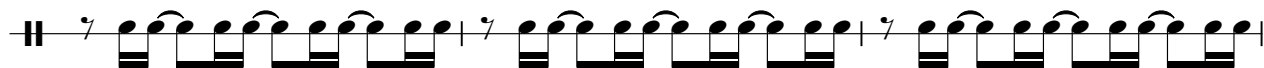
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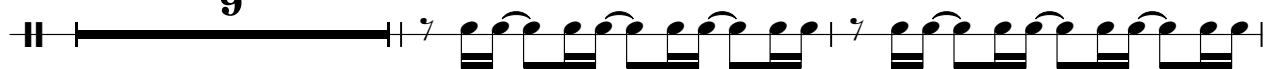
71



74



77



88



91



94



97

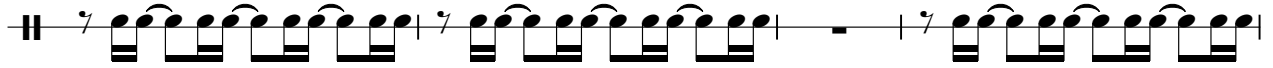


V.S.

100



103



107



110



113



116



119



122



125



128

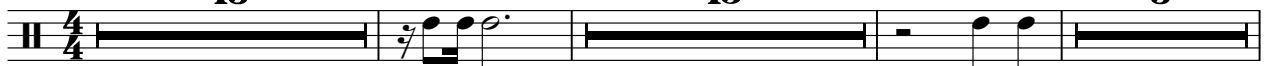


HITOM


Gloria Estefan - Conga 1

♩ = 116,000313

13 15 3



34 18 7



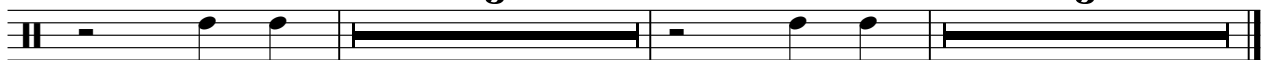
62 19 11



94 19 11



125 3 3



MID TOM

Gloria Estefan - Conga 1

♩ = 116,000313

13 4

21 4

30 3 18

54 7 19

82 11 19

114 11 3 3

LOWTOM

Gloria Estefan - Conga 1

♩ = 116,000313

13 3

20

26

4 3 18

53

3 3

62

19 11

94

3 3 3

106

3 3 3

117

3 3

125

3 3



HI BONGO

Gloria Estefan - Conga 1

♩ = 116,000313

6

6

11

11

17

17

23

23

29

29

35

35

41

41

47

47

53

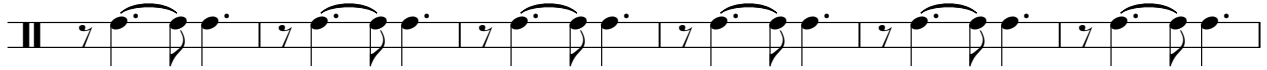
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59

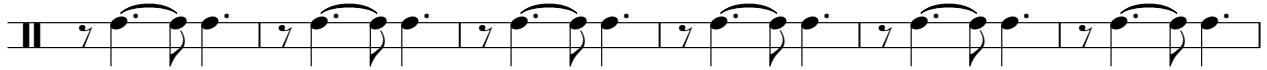
59

V.S.

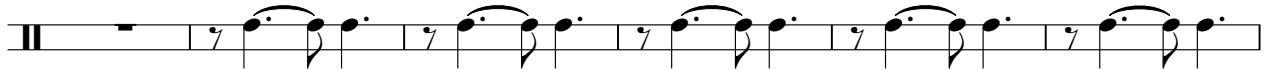
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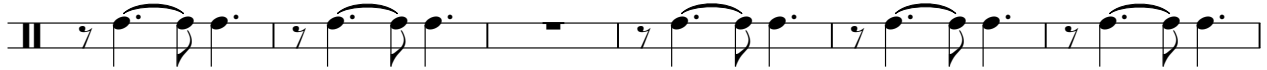
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77



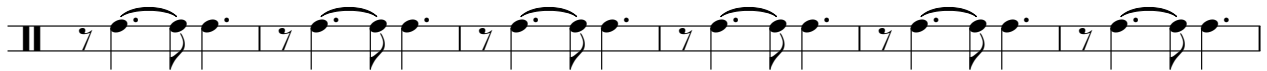
83



89



95



101



107



113

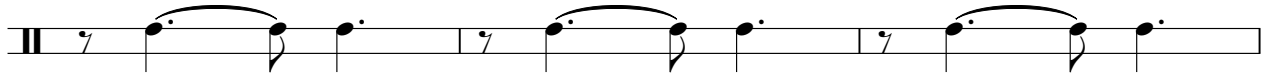


119



HI BONGO

125



128



CLAPS

Gloria Estefan - Conga 1

♩ = 116,000313

**10**

17

24

31

38

45

53

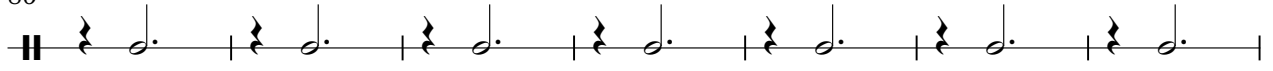
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67

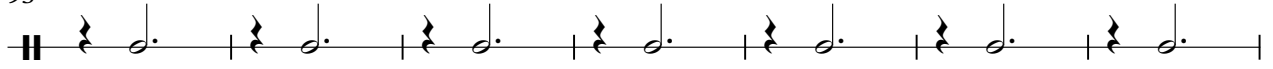
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**9**

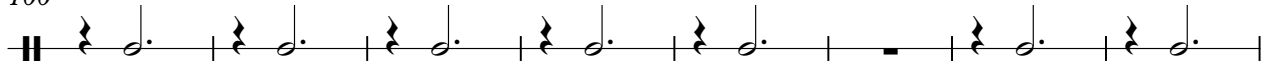
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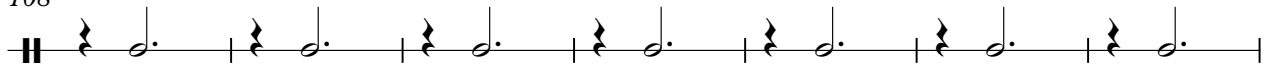
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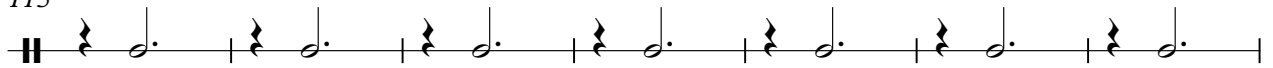
100



108



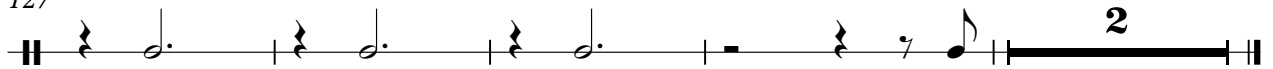
115



122



127



HI TIMBAL

Gloria Estefan - Conga 1

♩ = 116,000313

14

18

22

26

31

38

46

52

59

65

73

73

24

100

100

105

105

111

111

116

116

120

120

125

125

128

128

3

AGOGO

Gloria Estefan - Conga 1

♩ = 116,000313

4

7

10

13

16

19

22

25

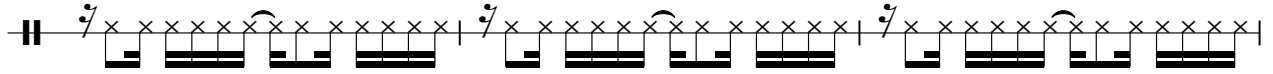
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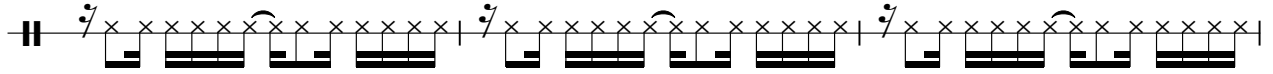
V.S.



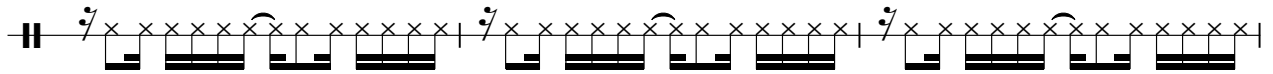
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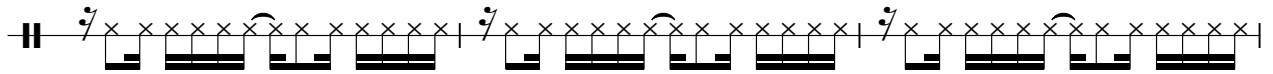
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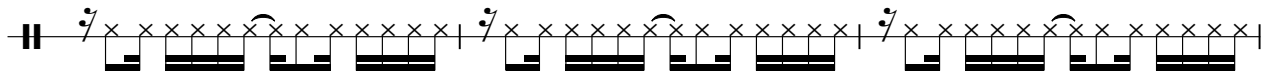
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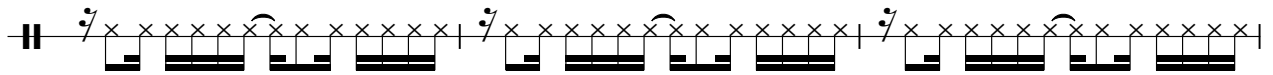
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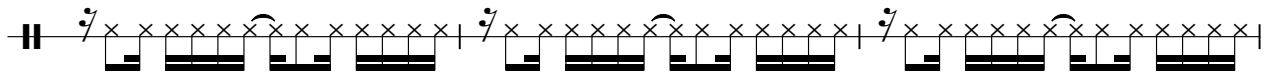
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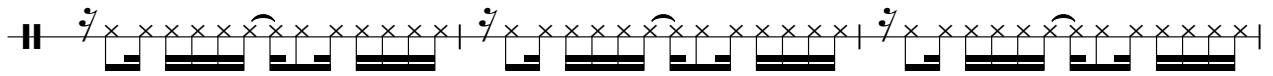
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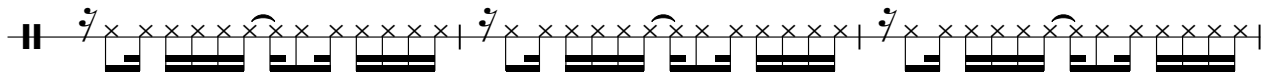
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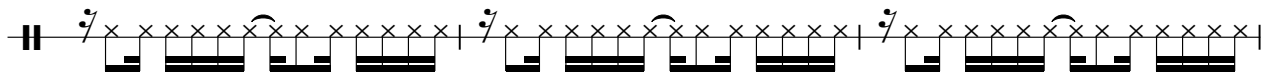
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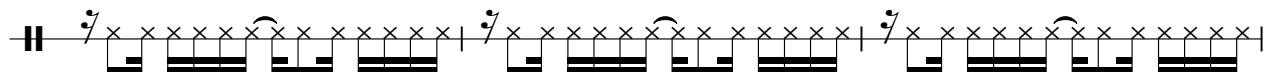
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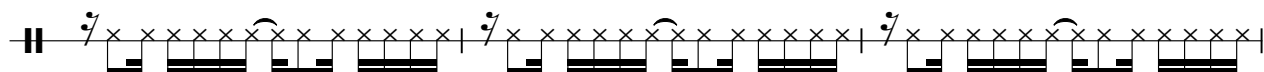
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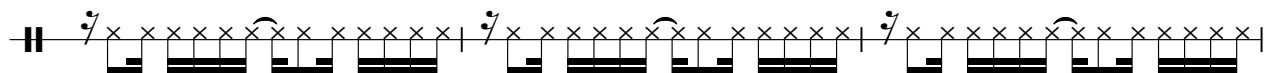
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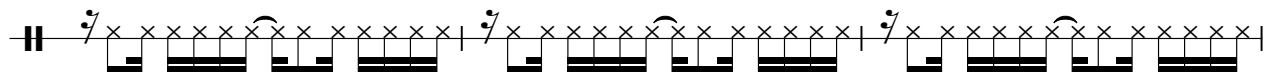
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70



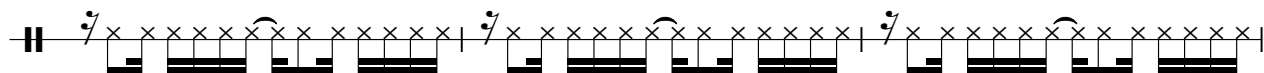
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76



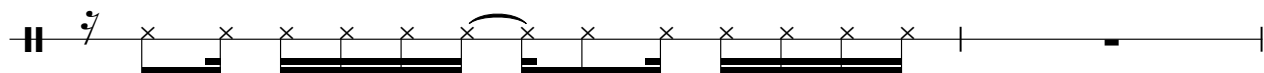
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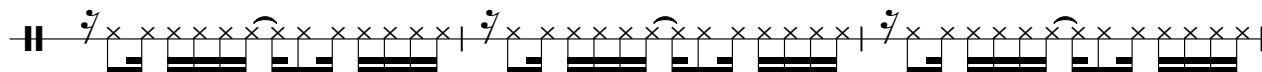
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84



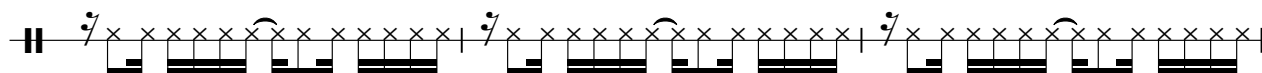
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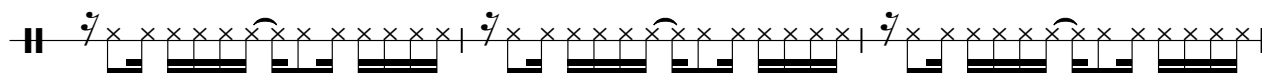
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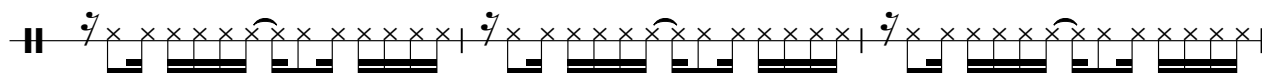
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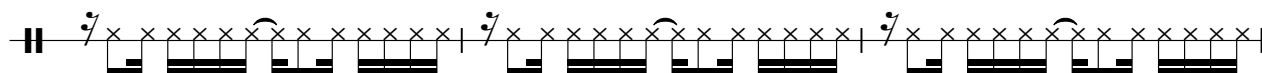
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98



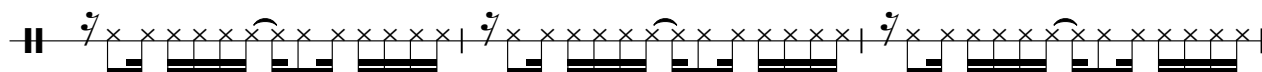
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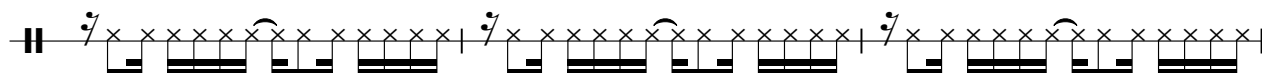
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107



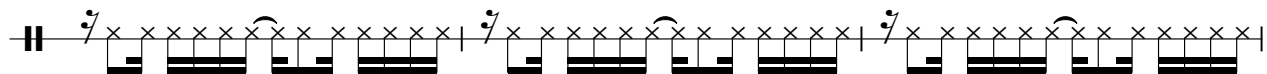
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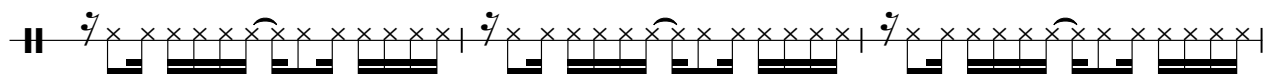
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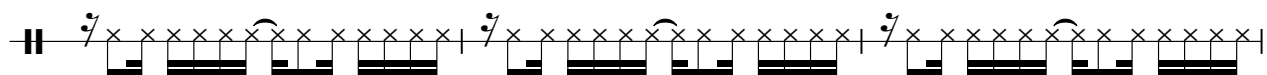
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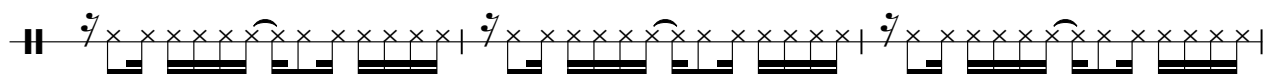
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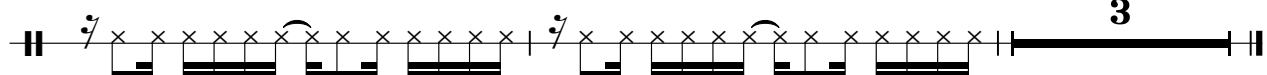
122



125



128



LO TIMBAL

Gloria Estefan - Conga 1

♩ = 116,000313

14

18

21

25

29

33

39

51

58

65

7

3

4

3

7

25



COWBELL

Gloria Estefan - Conga 1

♩ = 116,000313

2

6

10

14

18

22

26

30

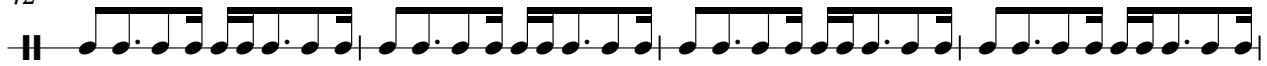
34

38

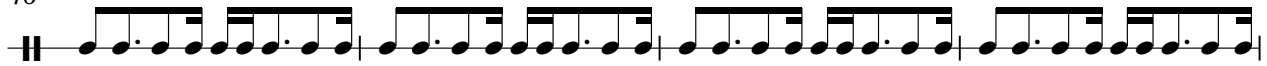
V.S.

## COWBELL

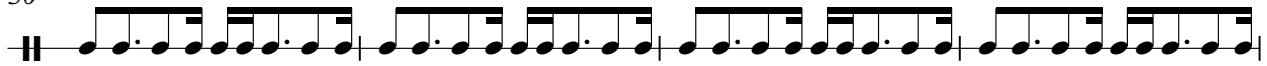
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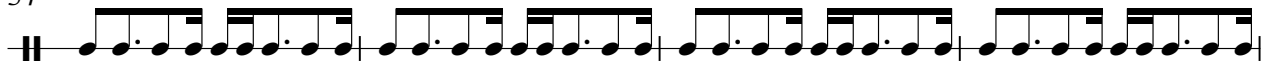
46



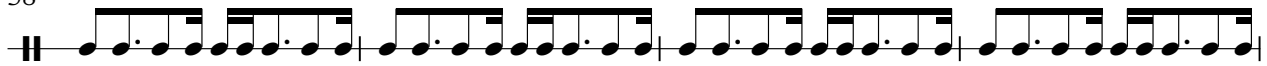
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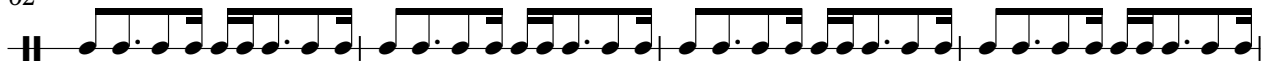
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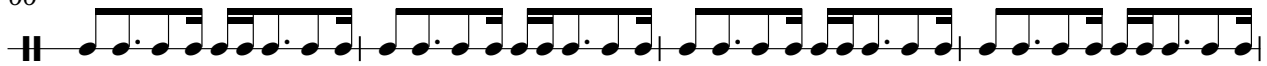
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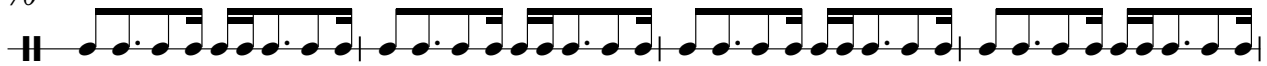
62



66



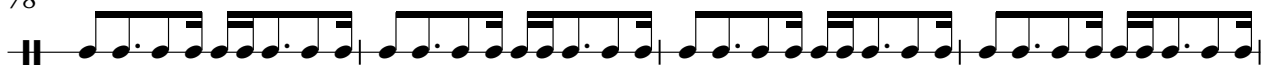
70



74



78





COWBELL

82

86

90

94

98

102

106

110

114

118

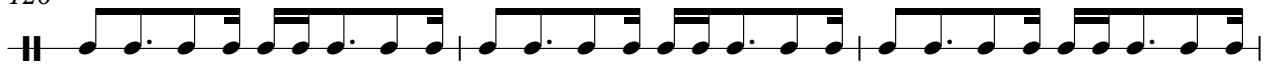
V.S.

COWBELL

122



126



129



TAMBOURIN

Gloria Estefan - Conga 1

♩ = 116,000313

26

29

32

35

38

41

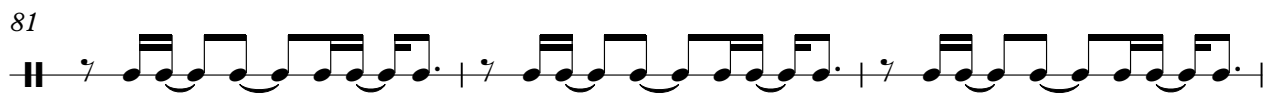
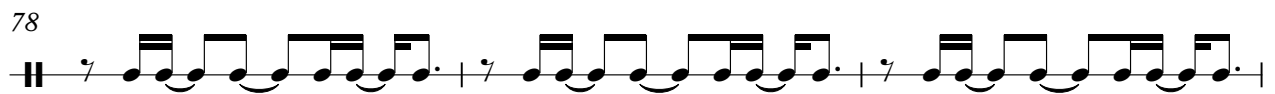
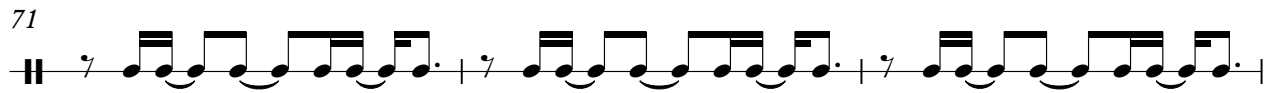
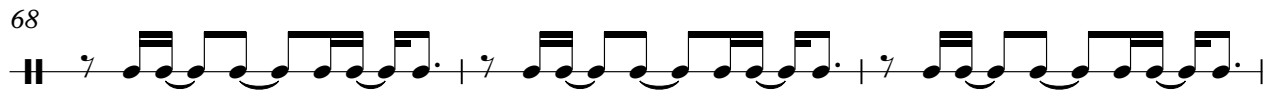
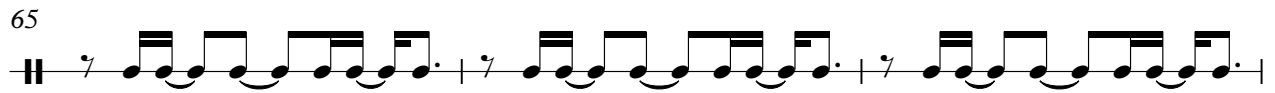
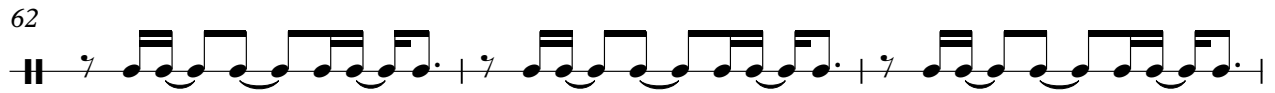
44

47

50

53

V.S.



TAMBOURIN

88



Musical notation for measure 88, featuring a rhythmic pattern of eighth notes and quarter notes on a single staff.

91



Musical notation for measure 91, featuring a rhythmic pattern of eighth notes and quarter notes on a single staff.

94



Musical notation for measure 94, featuring a rhythmic pattern of eighth notes and quarter notes on a single staff.

97



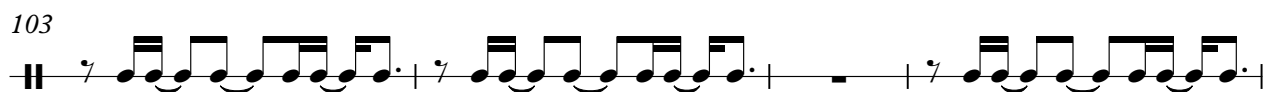
Musical notation for measure 97, featuring a rhythmic pattern of eighth notes and quarter notes on a single staff.

100



Musical notation for measure 100, featuring a rhythmic pattern of eighth notes and quarter notes on a single staff.

103



Musical notation for measure 103, featuring a rhythmic pattern of eighth notes and quarter notes on a single staff, with a rest in the second measure.

107



Musical notation for measure 107, featuring a rhythmic pattern of eighth notes and quarter notes on a single staff.

110



Musical notation for measure 110, featuring a rhythmic pattern of eighth notes and quarter notes on a single staff.

113



Musical notation for measure 113, featuring a rhythmic pattern of eighth notes and quarter notes on a single staff.

116



Musical notation for measure 116, featuring a rhythmic pattern of eighth notes and quarter notes on a single staff.

119



122



125



128



♩ = 116,000313

26

29

32

35

38

41

44

47

49

4

Detailed description: This image shows a guitar lick for the song 'Conga 1' by Gloria Estefan. The music is written in 4/4 time with a tempo of 116,000313. The lick consists of 24 measures, numbered 26 through 49. The notation is in treble clef and features a mix of eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. The lick ends with a double bar line and a measure containing a whole rest, with the number '4' written below it, indicating a four-measure phrase.

54

Musical notation for lick 54, showing a piano accompaniment with a treble and bass staff. The treble staff contains eighth notes and quarter notes, while the bass staff contains a bass line with eighth notes and quarter notes.

57

Musical notation for lick 57, a single staff with eighth and quarter notes.

60

Musical notation for lick 60, a single staff with eighth and quarter notes.

63

Musical notation for lick 63, a single staff with eighth and quarter notes.

66

Musical notation for lick 66, a single staff with eighth and quarter notes.

69

Musical notation for lick 69, a single staff with eighth and quarter notes.

72

Musical notation for lick 72, a single staff with eighth and quarter notes.

75

Musical notation for lick 75, a single staff with eighth and quarter notes, ending with a bar line and a '9' indicating a nine-measure rest.

86

Musical notation for lick 86, a single staff with eighth and quarter notes.

89

Musical notation for lick 89, a single staff with eighth and quarter notes.



92



95



98

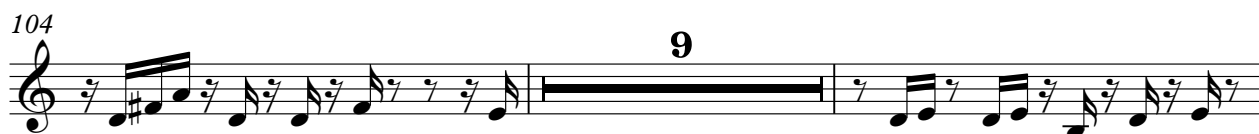


101



104

9



115



118



121



V.S.

124



127



129



GTR RHYTHM

Gloria Estefan - Conga 1

♩ = 116,000313

26

Measure 26: Whole rest.  
Measure 27: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 28: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 29: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.

30

Measure 30: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 31: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 32: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 33: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 34: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.

35

Measure 35: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 36: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 37: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 38: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.

39

Measure 39: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 40: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 41: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 42: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.

43

Measure 43: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 44: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 45: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 46: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.

47

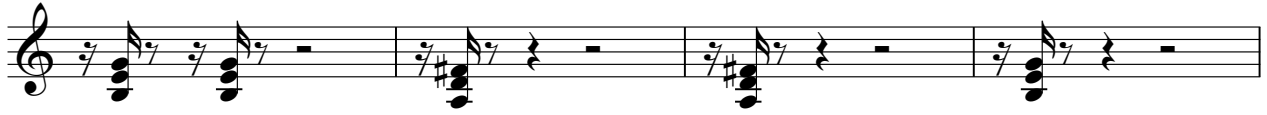
3

Measure 47: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 48: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.  
Measure 49: Eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest, eighth note G4, eighth rest.

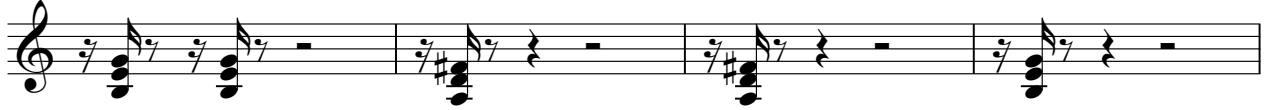
53



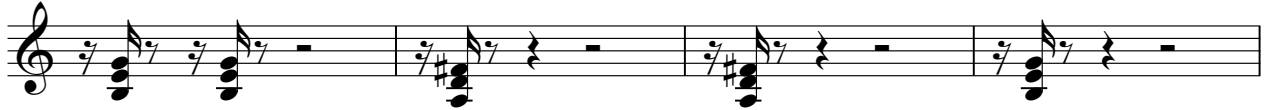
58



62



66



70



74



78



82



86



90



94

99

103

107

109

111

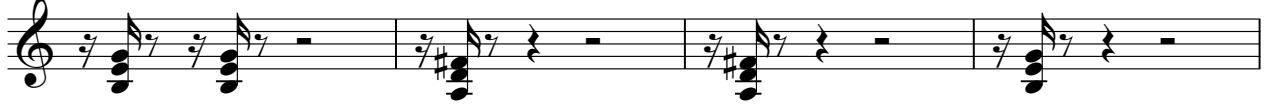
113

117

V.S.

GTR RHYTHM

122



126



129



PIANO

Gloria Estefan - Conga 1

♩ = 116,000313

5

8

10

15

27

31

35

37

39

V.S.

2

PIANO

41

43

45

47

49

55

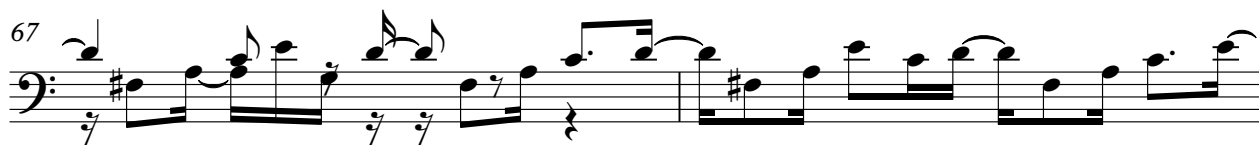
60

63

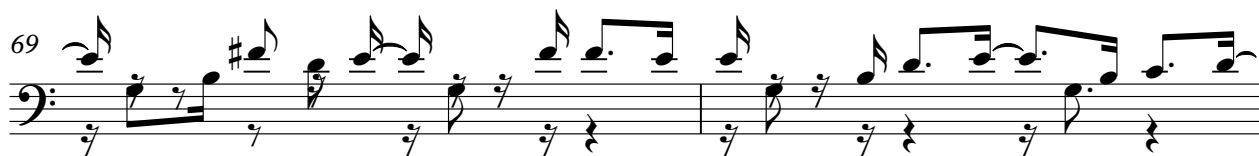
65



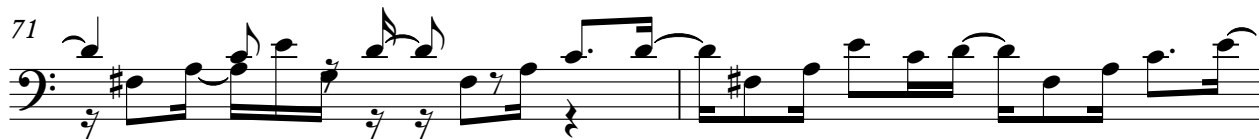
67



69



71



73



75



78



80



82



84

Musical notation for measures 84-86. Measure 84 features a complex piano accompaniment in the bass clef with many beamed notes and rests, while the treble clef is mostly silent. Measures 85 and 86 show a more active treble clef with chords and a few notes, while the bass clef continues with rhythmic accompaniment.

87

Musical notation for measure 87. The bass clef has a melodic line with eighth notes and rests, while the treble clef has a few chords and notes.

89

Musical notation for measure 89. The bass clef has a melodic line with eighth notes and rests, while the treble clef has a few chords and notes.

92

Musical notation for measure 92. The bass clef has a melodic line with eighth notes and rests, while the treble clef has a few chords and notes.

95

Musical notation for measures 95-98. Measures 95-97 feature a complex piano accompaniment in the bass clef with many beamed notes and rests, while the treble clef is mostly silent. Measure 98 shows a more active treble clef with chords and a few notes, while the bass clef continues with rhythmic accompaniment.

99

Musical notation for measures 99-101. Measures 99-100 feature a complex piano accompaniment in the bass clef with many beamed notes and rests, while the treble clef is mostly silent. Measure 101 shows a more active treble clef with chords and a few notes, while the bass clef continues with rhythmic accompaniment.

102

Musical notation for measure 102. The bass clef has a melodic line with eighth notes and rests, while the treble clef has a few chords and notes.

104

Musical notation for measure 104. The bass clef has a melodic line with eighth notes and rests, while the treble clef has a few chords and notes.

107

**6**

Musical staff 107-115: A single staff in treble clef. It begins with a whole rest for 6 measures. From measure 116, it features a complex, multi-voice texture with many beamed notes and chords, including a sharp sign in the key signature.

116

Musical staff 116-119: Continuation of the complex, multi-voice texture from the previous staff, with many beamed notes and chords.

120

Musical staff 120-123: Continuation of the complex, multi-voice texture from the previous staff, with many beamed notes and chords.

124

Musical staff 124-126: Continuation of the complex, multi-voice texture from the previous staff, with many beamed notes and chords.

127

**2**

Musical staff 127-130: Continuation of the complex, multi-voice texture from the previous staff, ending with a whole rest for 2 measures.

EDGY BASS

Gloria Estefan - Conga 1

♩ = 116,000313

5 2

11 14

28

31

34

37

40

43

46

48 3

53



57



60



63



66



69



72



75



79



83



87



90



93



96



99



102



104





♩ = 116,000313

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and articulations such as accents and slurs. The following table summarizes the key features of each staff:

Staff	Measure Number	Key Features
1	5	Starts with a 5-measure rest, followed by a 3-measure rest.
2	12	Starts with a 14-measure rest, followed by a melodic phrase.
3	29	Contains a complex rhythmic pattern with eighth and sixteenth notes.
4	33	Contains a complex rhythmic pattern with eighth and sixteenth notes, ending with a 2-measure rest.
5	38	Starts with a 3-measure rest, followed by a melodic phrase.
6	44	Contains a complex rhythmic pattern with eighth and sixteenth notes.
7	49	Starts with a 3-measure rest, followed by a melodic phrase.
8	56	Contains a complex rhythmic pattern with eighth and sixteenth notes.
9	60	Contains a complex rhythmic pattern with eighth and sixteenth notes.
10	63	Starts with a 2-measure rest, followed by a melodic phrase, and ends with a 3-measure rest.



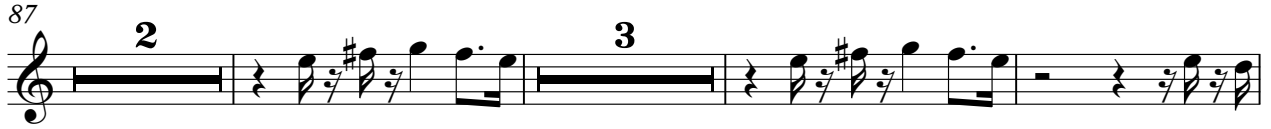
69



74



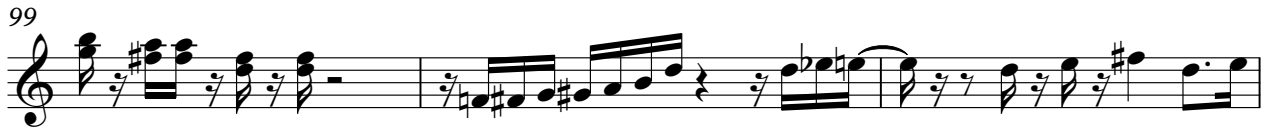
87



95



99



102



104



107



117



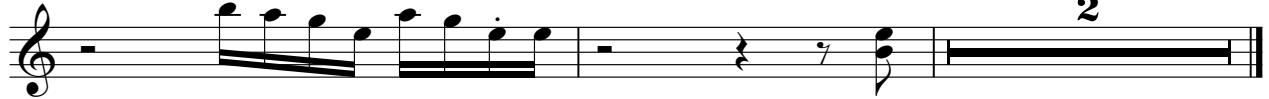
122



126



129



ROUND BAS

Gloria Estefan - Conga 1

♩ = 116,000313

5 2

11 14

28

31

34

37

40

43

46

48 3



ROUND BAS

86



89



92



95



98



101



104



7

## ROUND BAS

113



117



120



123



126



129



CLAV

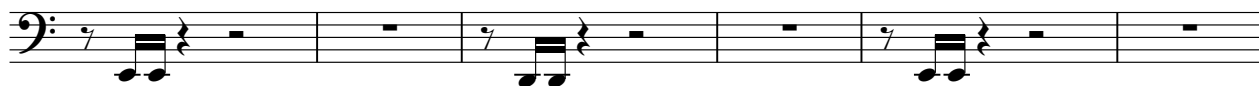
Gloria Estefan - Conga 1

♩ = 116,000313

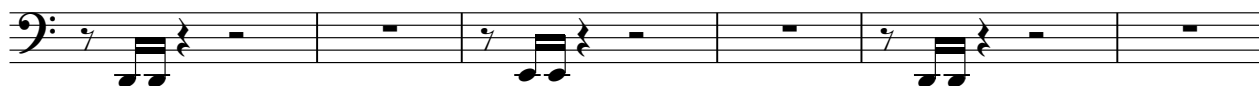
26



31



37



43



49

8



62



68



74

9



88

5



98



2

CLAV

104

17



125

2





♩ = 116,000313

85

87

89

91

93

39

39

HI BRASS

Gloria Estefan - Conga 1

♩ = 116,000313

5 3

12 14

29

33 2

38 3

44

49 3

56

60

63 2 3

69

74

79

83

89

95

99

102

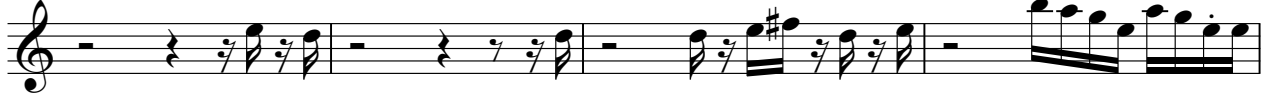
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107

117



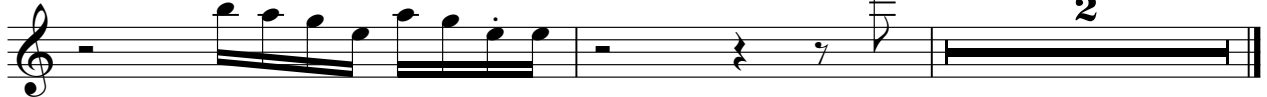
122



126



129



LO BRASS

Gloria Estefan - Conga 1

♩ = 116,000313

5 3

12 14

29

33 2

38 3

44

49 3

55

59

62 2 3



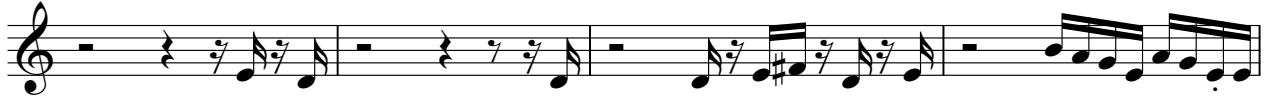
114



118



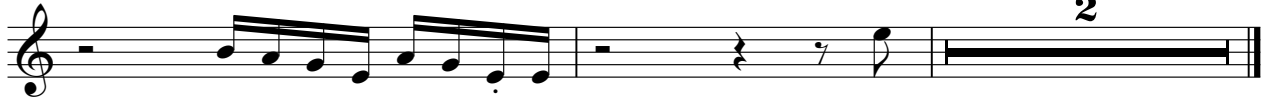
122



126



129



SYNTH

Gloria Estefan - Conga 1

♩ = 116,000313

26 3

32

26 63

122

3 6