

Grant & Forsyth - Christmas Medley Nr 1 Medley

♩ = 126,000130

FLUTE

DRUMS

TINKLEBELL

VIBRAPHONE

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

CHOIR AAHS

SYNVOX

♩ = 126,000130

SLOWSTRING

PIZZICATO

♩ = 126,000130

STRINGS

6

FLUTE

DRUMS

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS



9

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS



12

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

18

DRUMS

VIBRAPHONE

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SYNVOX

SLOWSTRING

Detailed description: This system contains measures 18, 19, and 20. The drums play a consistent pattern of eighth notes. The vibraphone has a melodic line starting in measure 19. The steel guitar plays a complex, rhythmic pattern with many beamed notes. The banjo has a similar complex pattern with fret numbers (0, 3) indicated. The fingerboard bass and fretless bass both play melodic lines with triplets in measures 19 and 20. The synvox plays a simple harmonic accompaniment. The slow string part has a long, sustained note in measure 18 and some movement in measures 19 and 20.

21

DRUMS

VIBRAPHONE

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

STRINGS

Detailed description: This system contains measures 21, 22, and 23. The drums continue their pattern. The vibraphone plays a series of chords. The steel guitar and banjo have very complex, fast-moving parts with many beamed notes and fret numbers (0, 1, 2, 3, 5) shown. The fingerboard bass and fretless bass play melodic lines with triplets in measure 23. The slow string part has a melodic line with some chords. The strings part enters in measure 23 with a few notes.

24

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

STRINGS



27

DRUMS

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

CHOIR AAHS

SLOWSTRING

STRINGS

30

DRUMS

VIBRAPHONE

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), VIBRAPHONE (treble clef), STEEL GTR (treble clef), BANJO (with fret numbers 0, 5, 4, 2, 3, 3, 3, 5, 3), FINGERDBAS (bass clef), FRETLESS (bass clef), SLOWSTRING (treble clef), and STRINGS (bass clef). The music is written in a common time signature. The drums part features a complex rhythmic pattern with various note values and rests. The vibraphone and steel guitar parts consist of chords and melodic lines. The banjo part is a single-line melody with fret numbers. The fingerbass and fretless parts provide a bass line with some melodic movement. The slowstring and strings parts are mostly rests, with some notes in the strings part.

32

DRUMS

VIBRAPHONE

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SYNVOX

SLOWSTRING

STRINGS

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (with a snare drum icon), VIBRAPHONE (treble clef), STEEL GTR (treble clef), BANJO (treble clef with fret numbers 0, 5, 7, 7, 5), FINGERDBAS (bass clef), FRETLESS (bass clef), SYNVOX (treble clef), SLOWSTRING (treble clef with a long note), and STRINGS (bass clef). The score includes various musical notations such as eighth notes, triplets, and rests. A vertical line on the left side of the staves indicates the progression of time.

34

DRUMS

VIBRAPHONE

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SYNVOX

SLOWSTRING

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: DRUMS, VIBRAPHONE, STEEL GTR, BANJO, FINGERDBAS, FRETLESS, SYNVOX, SLOWSTRING, and STRINGS. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal work. The VIBRAPHONE part has a melodic line with some grace notes. The STEEL GTR part is a complex, fast-moving line with many beamed notes and grace notes. The BANJO part is a rhythmic line with many triplets and grace notes. The FINGERDBAS part has a melodic line with some grace notes. The FRETLESS part has a melodic line with some grace notes and triplets. The SYNVOX part has a melodic line with some grace notes. The SLOWSTRING part has a melodic line with some grace notes. The STRINGS part has a melodic line with some grace notes.

37

The image displays a musical score for a jazz ensemble, starting at measure 37. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.
- VIBRAPHONE:** Plays a melodic line with quarter and eighth notes, including some chromatic movement.
- STEEL GTR:** Provides harmonic support with chords and melodic fragments, primarily using eighth and quarter notes.
- BANJO:** Includes a guitar-style fretboard diagram with fingerings (0, 1, 2, 3, 5) and rhythmic notation (slashes and dots) indicating a specific playing style.
- FINGERDBAS:** Plays a simple bass line with quarter and eighth notes.
- FRETLESS:** Shows a fretless bass line with slurs and ties, indicating sustained notes.
- SLOWSTRING:** Features a melodic line with slurs and ties, likely representing a string section.
- STRINGS:** Shows a string section part with slurs and ties, mirroring the Slowstring part.

39

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

STRINGS

Detailed description: This block contains the musical notation for measures 39 and 40. It features seven staves: DRUMS (drum set notation), VIBRAPHONE (treble clef, quarter notes), STEEL GTR (treble clef, chords and single notes), CLEAN GTR (treble clef, chords), BANJO (guitar tablature with fret numbers 0, 3, 2, 5), FINGERDBAS (bass clef, eighth notes), FRETLESS (bass clef, rests), SLOWSTRING (treble clef, sustained notes), and STRINGS (bass clef, sustained notes).



41

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

STRINGS

Detailed description: This block contains the musical notation for measures 41 and 42. It features seven staves: DRUMS (drum set notation), VIBRAPHONE (treble clef, quarter notes), STEEL GTR (treble clef, chords and single notes), CLEAN GTR (treble clef, chords), BANJO (guitar tablature with fret numbers 7, 5, 0), FINGERDBAS (bass clef, eighth notes), SLOWSTRING (treble clef, sustained notes), and STRINGS (bass clef, sustained notes).

43

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

STRINGS



46

DRUMS

VIBRAPHONE

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

49

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

Detailed description: This system contains measures 49, 50, and 51. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The VIBRAPHONE part has a melodic line in the first two measures followed by a sustained chord in the third. The STEEL GTR part plays a series of chords in the first two measures, then a melodic line in the third. The CLEAN GTR part is mostly silent, with some notes in the third measure. The BANJO part has a complex rhythmic pattern with triplets and various fret numbers (0, 1, 2, 3, 5, 7). The FINGERDBAS part has a melodic line with some triplets. The FRETLESS part has a melodic line with some triplets.



52

DRUMS

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

CHOIR AAHS

STRINGS

Detailed description: This system contains measures 52, 53, and 54. The DRUMS part continues with the eighth-note pattern. The STEEL GTR part plays a series of chords in the first two measures, then a melodic line in the third. The CLEAN GTR part has some notes in the first measure. The BANJO part has a complex rhythmic pattern with triplets and various fret numbers (0, 2, 3, 5, 7). The FINGERDBAS part has a melodic line with some triplets. The FRETLESS part has a melodic line with some triplets. The CHOIR AAHS part has a melodic line with some triplets. The STRINGS part has a melodic line with some triplets.

55

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

CHOIR AAHS

STRINGS

Detailed description: This system covers measures 55 to 57. The drums play a consistent pattern of eighth notes. The steel guitar plays a complex, rhythmic pattern with many beamed notes. The banjo has a similar complex pattern with triplets and sixteenth notes. The fingerboard bass and fretless bass both play a melodic line with eighth notes and some slurs. The choir has a simple vocal line with a few notes. The strings play a sustained chord with some movement.



58

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

CHOIR AAHS

STRINGS

Detailed description: This system covers measures 58 to 60. The drums continue their pattern. The vibraphone plays a simple chordal accompaniment. The steel guitar plays a complex pattern. The clean guitar has a melodic line with some slurs. The banjo has a complex pattern with triplets and sixteenth notes. The fingerboard bass and fretless bass both play a melodic line. The choir has a vocal line with some notes. The strings play a sustained chord.

61

DRUMS

VIBRAPHONE

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

STRINGS

Detailed description: This system of musical notation covers measures 61 to 63. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The VIBRAPHONE part has a melodic line with a triplet of eighth notes in measure 62 and a sixteenth-note triplet in measure 63. The STEEL GTR part consists of chords and single notes, with a triplet of eighth notes in measure 62. The BANJO part shows a complex rhythmic pattern with many sixteenth notes and rests, including a triplet in measure 62. The FINGERDBAS part has a melodic line with a triplet of eighth notes in measure 62. The FRETLESS and STRINGS parts are mostly silent, with some string tremolos indicated by vertical lines in the strings part.



64

DRUMS

VIBRAPHONE

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

STRINGS

Detailed description: This system of musical notation covers measures 64 to 66. The DRUMS part continues with the eighth-note pattern. The VIBRAPHONE part has a melodic line with a triplet of eighth notes in measure 65. The STEEL GTR part features chords and single notes, with a triplet of eighth notes in measure 65. The BANJO part has a complex rhythmic pattern with many sixteenth notes and rests, including a triplet in measure 65. The FINGERDBAS part has a melodic line with a triplet of eighth notes in measure 65. The FRETLESS and STRINGS parts are mostly silent, with some string tremolos indicated by vertical lines in the strings part.

67

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

STRINGS



70

DRUMS

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

STRINGS

73

DRUMS

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

STRINGS

Detailed description: This musical score covers measures 73, 74, and 75. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part consists of complex, multi-measure chords. The CLEAN GTR part has sparse, rhythmic patterns. The BANJO part includes a detailed fretboard diagram with fingerings (e.g., 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 5, 7, 8, 5, 7, 3, 0, 3) and rhythmic notation. The FINGERDBAS part shows a steady bass line. The SLOWSTRING part features a melodic line with some grace notes. The STRINGS part provides harmonic support with sustained chords.



76

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

STRINGS

Detailed description: This musical score covers measures 76, 77, and 78. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has complex chords. The BANJO part includes a detailed fretboard diagram with fingerings (e.g., 5, 3, 5, 3, 5, 3, 5, 3, 0, 0, 5, 0, 5, 0, 1, 1, 0, 5, 5) and rhythmic notation. The FINGERDBAS part shows a steady bass line with some triplets. The FRETLESS part has a melodic line. The STRINGS part provides harmonic support with sustained chords.

79

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

STRINGS



82

DRUMS

VIBRAPHONE

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

STRINGS

85

DRUMS

VIBRAPHONE

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

STRINGS



88

DRUMS

VIBRAPHONE

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

STRINGS

91

DRUMS

VIBRAPHONE

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 91 through 93. It features seven staves: DRUMS (with a drum set icon), VIBRAPHONE, STEEL GTR, BANJO, FINGERDBAS, FRETLESS, and a combined SLOWSTRING/PIZZICATO/STRINGS section. The notation includes various rhythmic patterns, chord voicings, and melodic lines for each instrument.

94

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 94 through 96. It features six staves: DRUMS, STEEL GTR, BANJO, FINGERDBAS, FRETLESS, and a combined SLOWSTRING/PIZZICATO/STRINGS section. The notation continues with complex rhythmic and melodic patterns for the instruments.

97

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

PIZZICATO



99

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

PIZZICATO

102

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

PIZZICATO

Detailed description: This system of musical notation covers measures 102, 103, and 104. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part consists of complex chordal textures with many beamed notes. The BANJO part includes a variety of fretting patterns, such as triplets and single notes. The FINGERDBAS part has a melodic line with some sustained notes. The FRETLESS part shows a similar melodic line with different articulation. The SLOWSTRING part is mostly silent, with a few notes appearing in measure 104. The PIZZICATO part has a rhythmic pattern of eighth notes in measure 104.



105

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

Detailed description: This system of musical notation covers measures 105, 106, and 107. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part features more complex chordal textures. The BANJO part includes various fretting patterns, including triplets and single notes. The FINGERDBAS part has a melodic line with some sustained notes. The FRETLESS part shows a similar melodic line with different articulation. The SLOWSTRING part has a long, sustained note in measure 105, which continues through measures 106 and 107. The PIZZICATO part has a rhythmic pattern of eighth notes in measure 105.

108

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

Detailed description: This system contains measures 108, 109, and 110. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part consists of chords and single notes, with some triplets. The BANJO part includes fret numbers (0, 1, 3, 5) and rhythmic notation. The FINGERDBAS part has a melodic line with some slurs. The FRETLESS part has a similar melodic line. The SLOWSTRING part has long, sustained notes with slurs.



111

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

PIZZICATO

Detailed description: This system contains measures 111, 112, and 113. The DRUMS part continues with the eighth-note pattern. The STEEL GTR part has more complex chordal structures. The BANJO part includes fret numbers (0, 2, 3, 5) and rhythmic notation. The FINGERDBAS part has a melodic line with a triplet. The FRETLESS part has a similar melodic line. The SLOWSTRING part has sustained notes. The PIZZICATO part has a rhythmic pattern of eighth notes.

DRUMS

Drum notation for measures 114-118. The notation uses a standard drum set notation with 'x' marks for cymbals and stems for other drums. The pattern consists of a steady eighth-note rhythm with cymbal accents.

STEEL GTR

Steel guitar notation for measures 114-118. It features a series of chords in the treble clef, primarily consisting of triads and dyads, with some grace notes and a final chord that tapers off.

BANJO

Banjo notation for measures 114-118. It uses a standard five-string banjo notation with fret numbers (0, 2, 3, 5) and slash marks indicating rhythmic patterns.

FINGERDBAS

Fingered bass notation for measures 114-118. It shows a melodic line in the bass clef with a triplet of eighth notes in measure 115 and a half note in measure 116.

FRETLESS

Fretless bass notation for measures 114-118. It features a melodic line in the bass clef with a triplet of eighth notes in measure 115 and a half note in measure 116.

SYNOX

Synvox notation for measures 114-118. It shows a melodic line in the treble clef with a half note in measure 116 and a quarter note in measure 117.

SLOWSTRING

Slow string notation for measures 114-118. It shows a melodic line in the treble clef with a half note in measure 116 and a quarter note in measure 117.

116

DRUMS

VIBRAPHONE

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

CHOIR AAHS

SYNVOX

PIZZICATO

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is written for nine different parts: Drums, Vibraphone, Steel Guitar, Banjo, Fingerbass, Fretless Bass, Choir Aahs, Synvox, and Pizzicato. The music is in 3/4 time, as indicated by the '3' over the first measure of the Synvox part. The Drums part features a complex, syncopated rhythm with many 'x' marks above the notes, likely representing cymbal crashes. The Vibraphone part has a melodic line with some grace notes. The Steel Guitar part consists of a series of chords, some with sharps. The Banjo part is a rhythmic accompaniment with many triplets and sixteenth notes. The Fingerbass part has a melodic line with a triplet. The Fretless Bass part has a melodic line with a sixteenth-note triplet. The Choir Aahs part has a few sustained notes. The Synvox part has a few notes with grace notes. The Pizzicato part has a few notes with grace notes. The score is numbered 116 at the top left.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (with a drum set icon), VIBRAPHONE (treble clef), STEEL GTR (treble clef), BANJO (with fret numbers 0, 3, 5, 7, 0, 5, 7, 0, 5, 7, 0, 5, 7, 0, 3), FINGERDBAS (bass clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), SLOWSTRING (treble clef), PIZZICATO (treble clef), and STRINGS (bass clef). The score spans three measures. The drums play a consistent rhythmic pattern. The steel guitar plays a series of chords. The banjo has a complex rhythmic pattern with fret numbers. The fingerdbas has a melodic line with triplets. The pizzicato part has a rhythmic pattern. The strings have a melodic line with a triplet. The slowstring part has a long note with a fermata. The choir aahs part is silent.

122

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

STRINGS

Detailed description: This system of musical notation covers measures 122 and 123. It includes staves for Drums, Vibraphone, Steel Guitar, Clean Guitar, Banjo, Finger Bass, Slow String, and Strings. The Banjo part features a complex rhythmic pattern with triplets and sixteenth notes. The Finger Bass part has a steady bass line. The Slow String part consists of a long, sustained note. The Strings part has a rhythmic accompaniment with triplets.



124

DRUMS

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

STRINGS

Detailed description: This system of musical notation covers measures 124 and 125. It includes staves for Drums, Steel Guitar, Clean Guitar, Banjo, Finger Bass, Slow String, and Strings. The Banjo part continues with its rhythmic pattern, including triplets. The Finger Bass part has a steady bass line. The Slow String part consists of a long, sustained note. The Strings part has a rhythmic accompaniment with triplets.

126

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

STRINGS



128

DRUMS

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

131

DRUMS
STEEL GTR
CLEAN GTR
BANJO
FINGERDBAS
FRETLESS

Detailed description: This system contains measures 131 and 132. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part consists of chords and single notes in the treble clef. The CLEAN GTR part has a few notes, including a triplet. The BANJO part is highly rhythmic with many triplets and specific fretting (0, 3, 5). The FINGERDBAS part has a melodic line in the bass clef. The FRETLESS part has a melodic line in the bass clef.



133

DRUMS
STEEL GTR
BANJO
FINGERDBAS
FRETLESS
CHOIR AAHS
SLOWSTRING
PIZZICATO

Detailed description: This system contains measures 133 and 134. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has more complex chordal textures. The BANJO part continues with triplets and various fretting. The FINGERDBAS part has a melodic line. The FRETLESS part has a melodic line with a bracketed section of six notes. The CHOIR AAHS part has a few notes in the treble clef. The SLOWSTRING part has a few notes in the treble clef. The PIZZICATO part has a few notes in the treble clef.

136

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

PIZZICATO

Detailed description: This musical score covers measures 136 and 137. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR part consists of a series of chords and single notes in a rhythmic sequence. The BANJO part includes fret numbers (0, 5, 7) and rhythmic notation. The FINGERDBAS part has a melodic line with some triplets. The FRETLESS part shows a bass line with various notes and rests. The SLOWSTRING part has a few notes in the first measure. The PIZZICATO part has a few notes in the first measure.



138

DRUMS

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

Detailed description: This musical score covers measures 138 and 139. The DRUMS part continues with the same rhythmic pattern as in the previous section. The STEEL GTR part has a more complex rhythmic pattern with some triplets. The CLEAN GTR part has a few notes in the second measure. The BANJO part includes fret numbers (0, 3, 5) and rhythmic notation. The FINGERDBAS part has a melodic line with some triplets. The FRETLESS part shows a bass line with various notes and rests. The SLOWSTRING part has a few notes in the first measure.

140

DRUMS

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING



142

DRUMS

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

144

DRUMS

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

PIZZICATO



147

DRUMS

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

CHOIR AAHS

SLOWSTRING

150

DRUMS

VIBRAPHONE

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

Detailed description: This musical score covers measures 150, 151, and 152. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The VIBRAPHONE part is mostly silent, with a melodic line starting in measure 152. The STEEL GTR part plays a complex, rhythmic pattern of chords and single notes. The BANJO part includes fret numbers (0, 5, 7) and slash marks indicating strumming or specific techniques. The FINGERDBAS part has a melodic line with some slurs. The FRETLESS part shows fret numbers (0, 5, 7) and slash marks. The SLOWSTRING part is mostly silent, with a few notes in measure 152.



153

DRUMS

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

Detailed description: This musical score covers measures 153, 154, and 155. The DRUMS part continues with the eighth-note pattern. The STEEL GTR part continues with its complex rhythmic pattern. The CLEAN GTR part is mostly silent, with a melodic line starting in measure 155. The BANJO part includes fret numbers (0, 5, 7) and slash marks. The FINGERDBAS part has a melodic line with slurs. The FRETLESS part shows fret numbers (0, 5, 7) and slash marks. The SLOWSTRING part has a few notes in measure 155.

156

DRUMS

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING



159

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

162

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

Detailed description: This system of musical notation covers measures 162, 163, and 164. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The VIBRAPHONE part is mostly silent, with some chords appearing in measure 164. The STEEL GTR part plays a complex, multi-voiced chordal texture. The CLEAN GTR part is silent. The BANJO part uses a mix of eighth and sixteenth notes with fret numbers (5, 4, 3, 0) and slash marks. The FINGERDBAS part has a melodic line with some slurs. The FRETLESS part has a bass line with slurs. The SLOWSTRING part has a few notes in measure 164.



165

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

Detailed description: This system of musical notation covers measures 165, 166, and 167. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part continues with its complex chordal texture. The BANJO part features a mix of eighth and sixteenth notes with fret numbers (0, 5, 7) and slash marks. The FINGERDBAS part has a melodic line with slurs. The FRETLESS part has a bass line with slurs. The SLOWSTRING part has a few notes in measure 167.

168

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING



171

DRUMS

TINKLEBELL

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

CHOIR AAHS

SYNVOX

SLOWSTRING

174

DRUMS

TINKLEBELL

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SYNVOX

SLOWSTRING

Detailed description: This system contains measures 174, 175, and 176. The drums play a consistent pattern of eighth notes. The steel guitar plays a series of chords. The banjo has a rhythmic pattern with fret numbers 5, 4, 5, 4, 1-4, 5, 0, 5, 5, 5, 3, 5, 3, 0, 1, 0, 3, 0. The fingerboard bass has a melodic line with triplets and slurs. The fretless guitar has a simple bass line. The synvox and slowstring parts are mostly rests with some sustained notes.



177

DRUMS

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

STRINGS

Detailed description: This system contains measures 177, 178, 179, and 180. The drums play a consistent pattern of eighth notes. The steel guitar plays a series of chords. The clean guitar has a melodic line. The banjo has a rhythmic pattern with fret numbers 0, 5, 0, 5, 0, 5, 0, 5, 3, 5, 3, 1, 1, 0, 0, 5, 0, 5, 0, 5, 0. The fingerboard bass has a melodic line with triplets and slurs. The fretless guitar has a simple bass line. The slowstring and strings parts have sustained notes.

180 37

DRUMS
STEEL GTR
BANJO
FINGERDBAS
STRINGS

This musical score covers measures 180 and 181. It features five staves: DRUMS (top), STEEL GTR (treble clef), BANJO (treble clef), FINGERDBAS (bass clef), and STRINGS (bass clef). The drums play a consistent pattern of eighth notes. The steel guitar plays a complex, rhythmic pattern with many beamed notes. The banjo plays a steady eighth-note accompaniment. The fingerboard bass provides a melodic line with some sustained notes. The strings play a simple harmonic accompaniment.



182

DRUMS
STEEL GTR
CLEAN GTR
BANJO
FINGERDBAS
STRINGS

This musical score covers measures 182 and 183. It features six staves: DRUMS (top), STEEL GTR (treble clef), CLEAN GTR (treble clef), BANJO (treble clef), FINGERDBAS (bass clef), and STRINGS (bass clef). The drums continue with their eighth-note pattern. The steel guitar plays a complex, rhythmic pattern. The clean guitar plays a melodic line with some sustained notes. The banjo plays a steady eighth-note accompaniment. The fingerboard bass provides a melodic line with some sustained notes. The strings play a simple harmonic accompaniment.

184

FLUTE

DRUMS

STEEL GTR

BANJO

FINGERDBAS

SLOWSTRING

STRINGS



187

FLUTE

DRUMS

STEEL GTR

BANJO

FINGERDBAS

SLOWSTRING

STRINGS

189

FLUTE

DRUMS

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

STRINGS



191

DRUMS

TINKLEBELL

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

STRINGS

193

DRUMS

TINKLEBELL

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

STRINGS

Detailed description: This musical score covers measures 193 and 194. It features seven staves: DRUMS (top), TINKLEBELL, STEEL GTR, CLEAN GTR, BANJO, FINGERDBAS, and SLOWSTRING. The STRINGS staff is at the bottom. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The BANJO staff includes fret numbers (0, 3, 5, 7) and slash marks. The FINGERDBAS staff has a long slur across measures 193 and 194. The SLOWSTRING staff has a long slur across measure 194. The STRINGS staff has chords and melodic lines.



195

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

Detailed description: This musical score covers measures 195 and 196. It features six staves: DRUMS (top), STEEL GTR, BANJO, FINGERDBAS, FRETLESS, and SLOWSTRING. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The BANJO staff includes fret numbers (0, 5, 7) and slash marks. The FINGERDBAS staff has a long slur across measures 195 and 196. The FRETLESS staff has a long slur across measure 196. The SLOWSTRING staff has a long slur across measure 196. The DRUMS staff has a consistent rhythmic pattern.

198

DRUMS

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING



201

DRUMS

TINKLEBELL

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

CHOIR AAHS

SLOWSTRING

204

DRUMS

TINKLEBELL

STEEL GTR

BANJO

FINGERDBAS

FRETLESS

CHOIR AAHS

SLOWSTRING

Detailed description: This system contains measures 204, 205, and 206. The drums play a consistent pattern of eighth notes. The tinklebells play a simple eighth-note melody. The steel guitar plays a series of chords. The banjo has a complex rhythmic pattern with fret numbers (5, 4, 5, 4, 1, 4, 5, 0, 5, 0, 5, 3, 5, 3, 0, 1, 0, 3, 0) and triplets. The fingerbass and fretless bass play a melodic line with triplets. The choir and slow string parts provide harmonic support with sustained notes.



207

DRUMS

TINKLEBELL

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

FRETLESS

SLOWSTRING

Detailed description: This system contains measures 207, 208, 209, and 210. The drums play a consistent pattern of eighth notes. The tinklebells play a simple eighth-note melody. The steel guitar plays a series of chords. The clean guitar plays a melodic line. The banjo has a complex rhythmic pattern with fret numbers (0, 5, 0, 5, 0, 5, 0, 5, 3, 3, 1, 1, 8, 0, 5, 7) and triplets. The fingerbass and fretless bass play a melodic line with triplets. The slow string part provides harmonic support with sustained notes.

210

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING



212

DRUMS

VIBRAPHONE

STEEL GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

Musical score for various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, DRUMS, TINKLEBELL, VIBRAPHONE, STEEL GTR, CLEAN GTR, BANJO, FINGERDBAS, FRETLESS, SYNVOX, SLOWSTRING, PIZZICATO, and STRINGS. The notation includes treble and bass clefs, various note values, rests, and specific techniques like triplets and pizzicato. The score is divided into two measures by a vertical bar line.

216

Musical score for multiple instruments. The score is arranged vertically with the following instruments from top to bottom: FLUTE, DRUMS, TINKLEBELL, VIBRAPHONE, STEEL GTR, CLEAN GTR, BANJO, FINGERDBAS, FRETLESS, SYNVOX, SLOWSTRING, PIZZICATO, and STRINGS. The score consists of two measures. The FLUTE, TINKLEBELL, and FRETLESS parts are silent. The DRUMS part features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE part has a melodic line with a triplet in the second measure. The STEEL GTR part plays a series of chords. The CLEAN GTR part has a rhythmic pattern with many rests. The BANJO part has a rhythmic pattern with fret numbers (7, 5, 0) indicated. The FINGERDBAS part has a melodic line with a triplet in the second measure. The SLOWSTRING part has a melodic line with a triplet in the second measure. The PIZZICATO and STRINGS parts are silent.

218

Musical score for multiple instruments. The score is organized into a system with 14 staves. The instruments and their parts are as follows:

- FLUTE:** Treble clef, mostly rests.
- DRUMS:** Drum notation with various rhythmic patterns.
- TINKLEBELL:** Treble clef, mostly rests.
- VIBRAPHONE:** Treble clef, melodic line with some grace notes.
- STEEL GTR:** Treble clef, chordal accompaniment.
- CLEAN GTR:** Treble clef, chordal accompaniment with slash marks.
- BANJO:** Treble clef, rhythmic accompaniment with fret numbers (7, 5, 0) and slash marks.
- FINGERDBAS:** Bass clef, melodic line with a triplet of eighth notes.
- FRETLESS:** Bass clef, mostly rests.
- SYNVOX:** Treble clef, mostly rests.
- SLOWSTRING:** Treble clef, melodic line.
- PIZZICATO:** Treble clef, mostly rests.
- STRINGS:** Bass clef, mostly rests.

220

Musical score for various instruments. The score is organized into a system with the following instruments from top to bottom:

- FLUTE
- DRUMS
- TINKLEBELL
- VIBRAPHONE
- STEEL GTR
- CLEAN GTR
- BANJO
- FINGERDBAS
- FRETLESS
- SYNVOX
- SLOWSTRING
- PIZZICATO
- STRINGS

The score consists of three measures. The Flute, Tinklebell, and Synvox parts are silent throughout. The Drums part features a consistent rhythmic pattern. The Vibraphone part has a melodic line with some rests. The Steel Gtr and Clean Gtr parts play complex chordal textures. The Banjo part includes a guitar-style tablature with fret numbers (7, 5, 0) and slash marks. The Fingerdbas part has a melodic line with a triplet of eighth notes in the second measure. The Fretless, Slowstring, Pizzicato, and Strings parts are silent throughout.

Musical score for various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, DRUMS, TINKLEBELL, VIBRAPHONE, STEEL GTR, CLEAN GTR, BANJO, FINGERDBAS, FRETLESS, CHOIR AAHS, SYNVOX, SLOWSTRING, PIZZICATO, and STRINGS. The notation includes treble and bass clefs, various note values, rests, and specific techniques like pizzicato and fingerings. The score is divided into measures by vertical bar lines.

FLUTE

Grant & Forsyth - Christmas Medley Nr 1 Medley

♩ = 126,000130

4

8

178

189

24

218

2 2

DRUMS

Grant & Forsyth - Christmas Medley Nr 1 Medley

♩ = 126,000130

2

6

9

13

17

21

25

28

31

34

V.S.

DRUMS

37

40

43

47

51

55

59

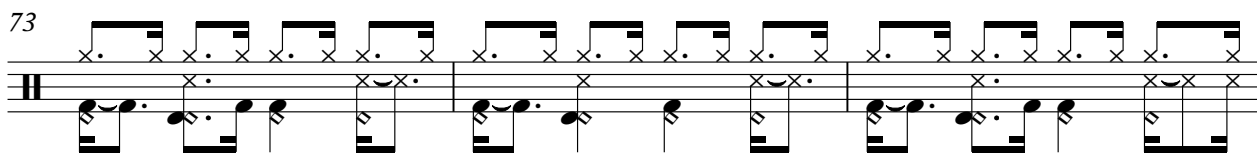
63

67

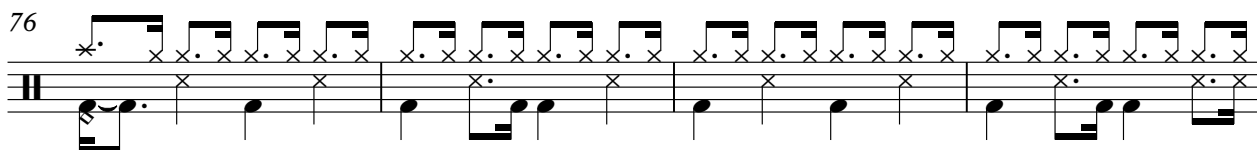
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DRUMS

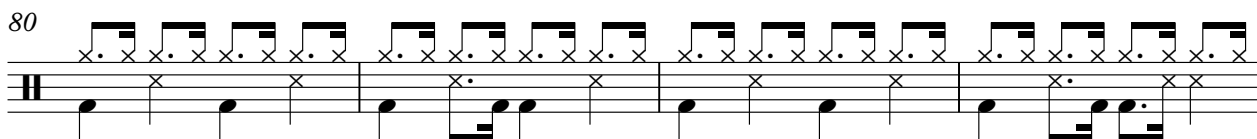
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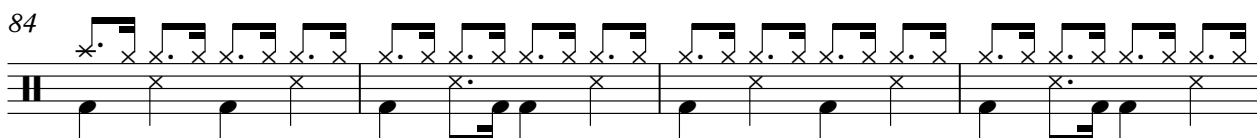
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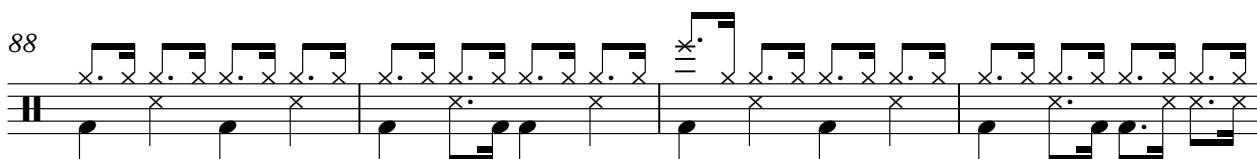
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84



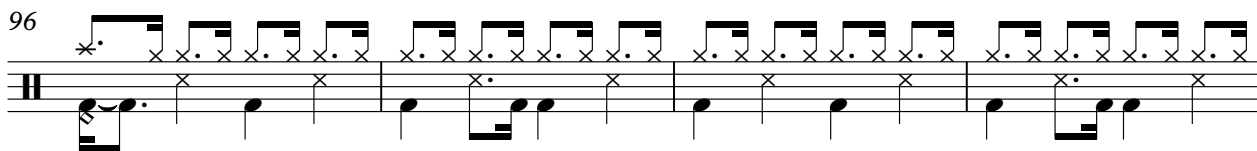
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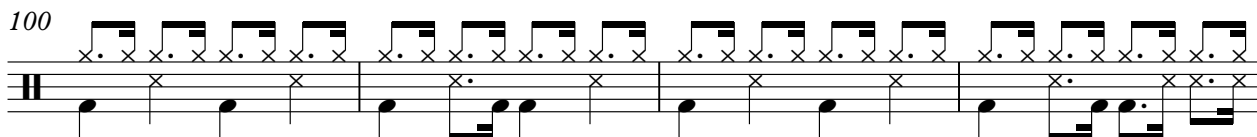
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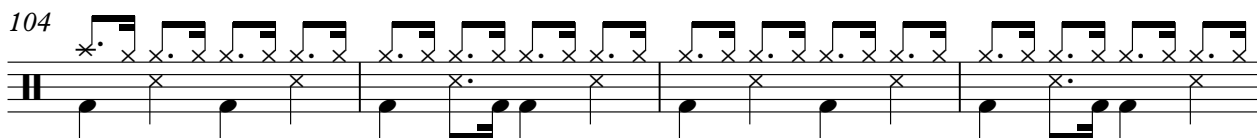
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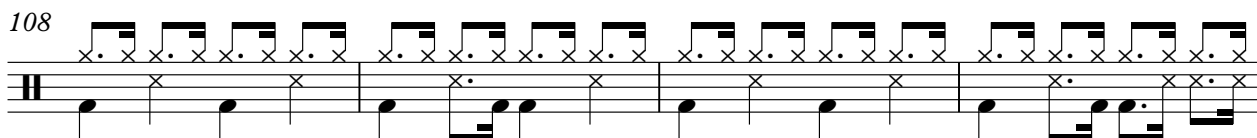
100



104



108



V.S.

112

Drum notation for measures 112-115. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

116

Drum notation for measures 116-119. Similar to the previous system, with eighth notes and 'x' marks on the top staff and a bass drum pattern on the bottom staff.

120

Drum notation for measures 120-122. The top staff continues with eighth notes and 'x' marks. The bottom staff features a more complex bass drum pattern with eighth notes and quarter notes.

123

Drum notation for measures 123-125. The top staff continues with eighth notes and 'x' marks. The bottom staff features a more complex bass drum pattern with eighth notes and quarter notes.

126

Drum notation for measures 126-128. The top staff continues with eighth notes and 'x' marks. The bottom staff features a more complex bass drum pattern with eighth notes and quarter notes.

129

Drum notation for measures 129-131. The top staff continues with eighth notes and 'x' marks. The bottom staff features a more complex bass drum pattern with eighth notes and quarter notes.

132

Drum notation for measures 132-134. The top staff continues with eighth notes and 'x' marks. The bottom staff features a more complex bass drum pattern with eighth notes and quarter notes.

135

Drum notation for measures 135-137. The top staff continues with eighth notes and 'x' marks. The bottom staff features a more complex bass drum pattern with eighth notes and quarter notes.

138

Drum notation for measures 138-140. The top staff continues with eighth notes and 'x' marks. The bottom staff features a more complex bass drum pattern with eighth notes and quarter notes.

141

Drum notation for measures 141-143. The top staff continues with eighth notes and 'x' marks. The bottom staff features a more complex bass drum pattern with eighth notes and quarter notes.

144

148

152

156

160

164

168

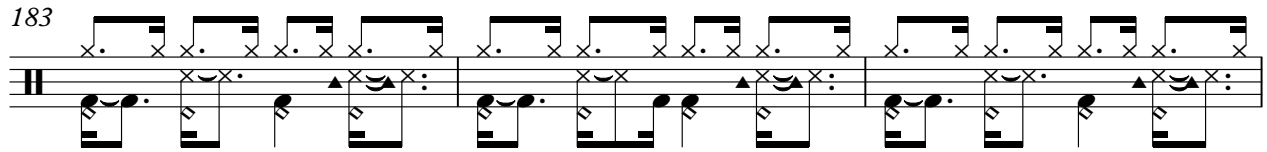
172

176

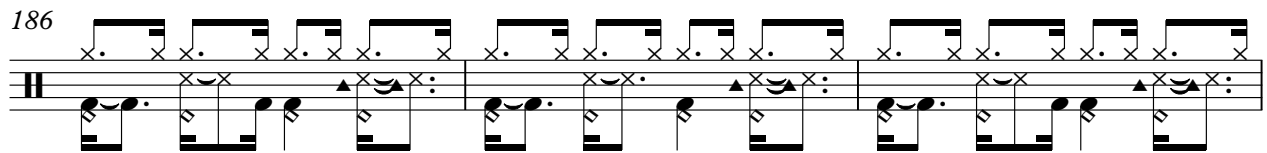
180

V.S.

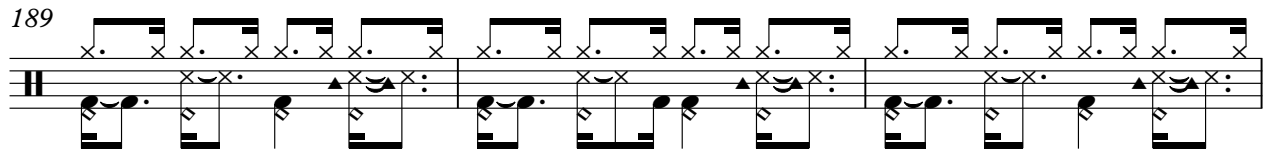
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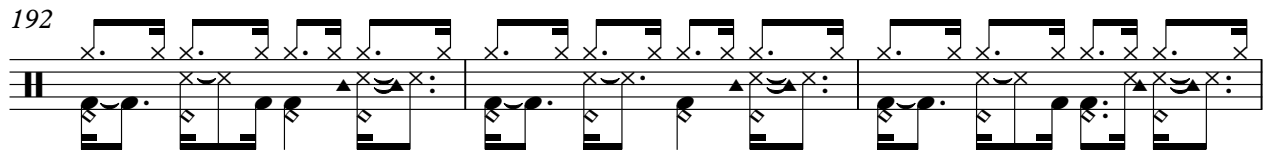
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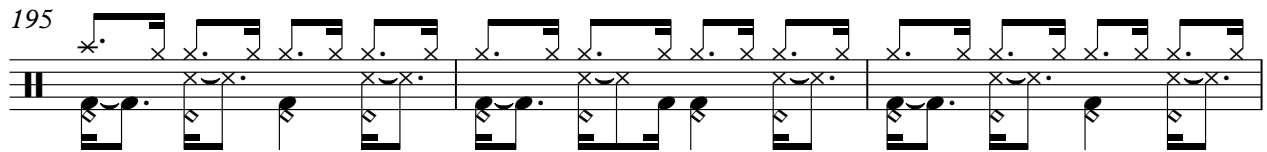
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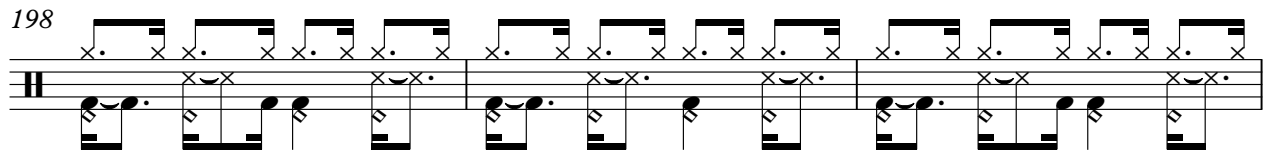
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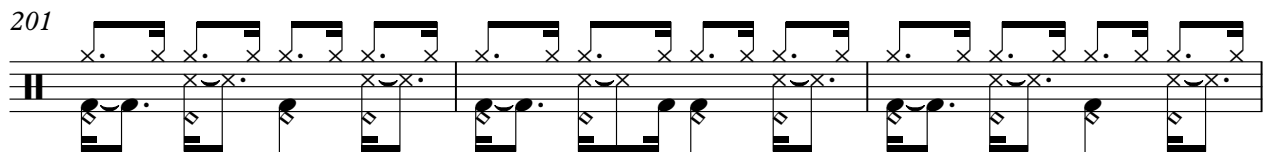
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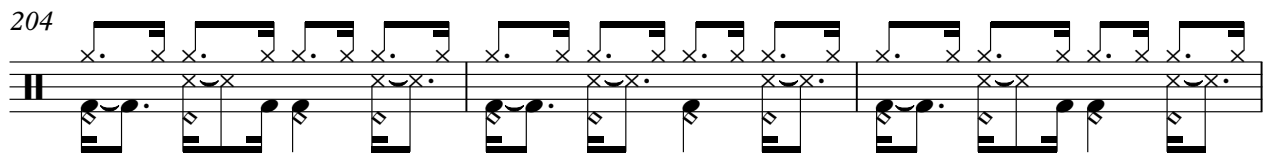
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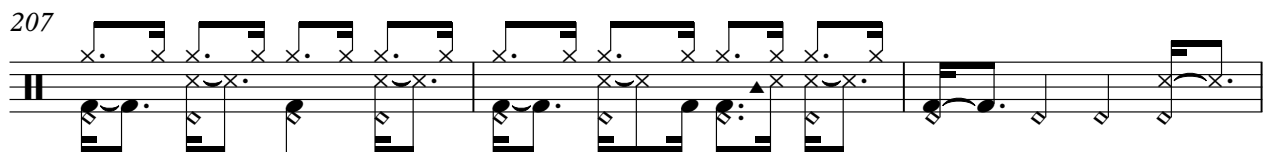
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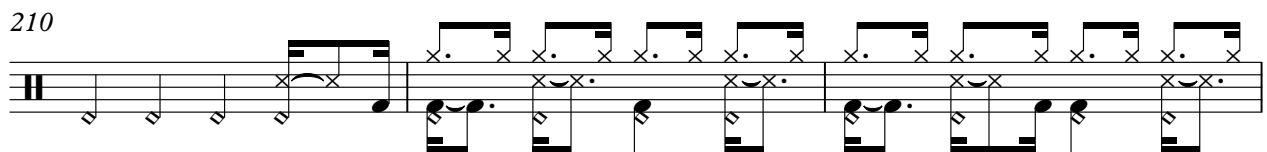
204



207



210



DRUMS

213

Drum notation for measures 213-215. The top staff shows a consistent pattern of eighth notes with 'x' marks, representing cymbals. The bottom staff shows a bass drum pattern with eighth notes and rests.

216

Drum notation for measures 216-218. The top staff shows a consistent pattern of eighth notes with 'x' marks, representing cymbals. The bottom staff shows a bass drum pattern with eighth notes and rests.

219

Drum notation for measures 219-221. The top staff shows a consistent pattern of eighth notes with 'x' marks, representing cymbals. The bottom staff shows a bass drum pattern with eighth notes and rests.

222

Drum notation for measures 222-223. The top staff shows a consistent pattern of eighth notes with 'x' marks, representing cymbals. The bottom staff shows a bass drum pattern with eighth notes and rests.

224

Drum notation for measures 224-225. The top staff shows a consistent pattern of eighth notes with 'x' marks, representing cymbals. The bottom staff shows a bass drum pattern with eighth notes and rests. A double bar line is present at the end of measure 224, with a '2' above it, indicating a double bar line.

TINKLEBELL

Grant & Forsyth - Christmas Medley Nr 1 Medley

♩ = 126,000130

169

173

177

14

194

6

204

208

6

219

2

2

VIBRAPHONE

Grant & Forsyth - Christmas Medley Nr 1 Medley

♩ = 126,000130

14

19

30

36

42

48

59

65

84

89

6

3

6

6

15

24

VIBRAPHONE

117

2

Musical staff 117-123: Treble clef, 7/8 time signature. Measures 117-120 contain eighth and quarter notes. Measure 121 has a whole rest with a '2' above it. Measures 122-123 contain eighth and quarter notes. Measure 123 ends with a double bar line and a key signature change to two flats.

124

3 24

Musical staff 124-152: Treble clef. Measure 124 has a whole rest with a '3' above it. Measures 125-126 contain eighth notes. Measure 127 has a whole rest with a '24' above it. Measures 128-131 contain eighth and quarter notes. Measure 132 ends with a double bar line.

153

7 3

Musical staff 153-164: Treble clef. Measure 153 has a whole rest with a '7' above it. Measures 154-155 contain eighth and quarter notes. Measure 156 has a whole rest with a '3' above it. Measures 157-158 contain quarter notes. Measure 159 ends with a double bar line.

165

45

Musical staff 165-213: Treble clef. Measure 165 has a whole rest with a '45' above it. Measures 166-167 contain quarter notes. Measures 168-169 contain quarter notes and a half note. Measures 170-171 contain quarter notes and a half note. Measure 172 ends with a double bar line.

214

Musical staff 214-219: Treble clef. Measures 214-215 contain quarter notes and a half note. Measures 216-217 contain quarter notes and a half note. Measures 218-219 contain quarter notes and a half note. Measure 219 ends with a double bar line.

220

2 2

Musical staff 220-223: Treble clef. Measures 220-221 contain quarter notes and a half note. Measures 222-223 contain quarter notes and a half note. Measure 224 has a whole rest with a '2' above it. Measure 225 has a whole rest with a '2' above it. Measure 225 ends with a double bar line.

♩ = 126,000130

8

12

16

20

24

29

34

38

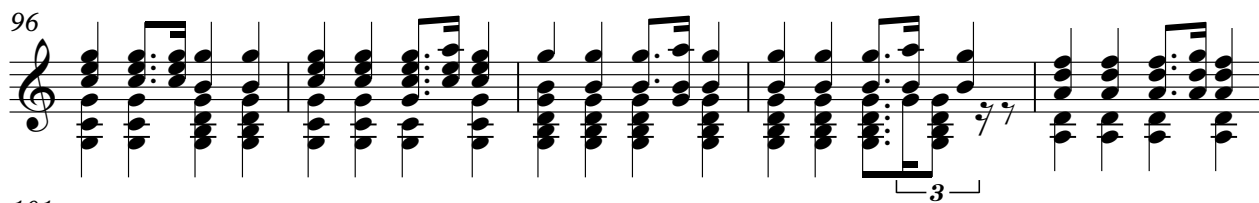
41

Musical score for Steel Guitar, page 2, measures 44-86. The score is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The key signature is one sharp (F#). The score includes several trills (marked with '7') and triplets (marked with '3'). The measures are numbered 44, 49, 54, 59, 63, 67, 72, 77, 81, and 86. The notation is dense, with many beamed notes and rests.

91



96



101



106



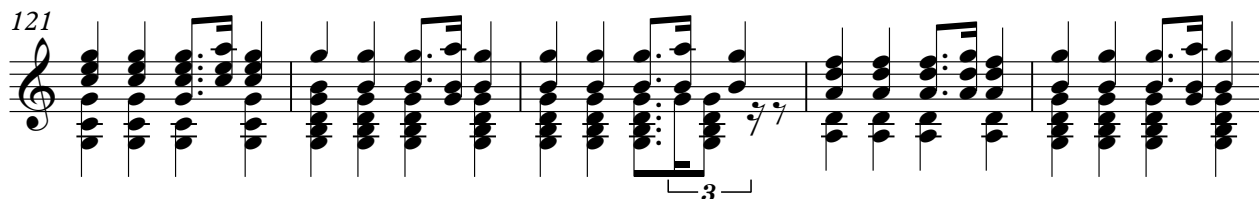
111



116



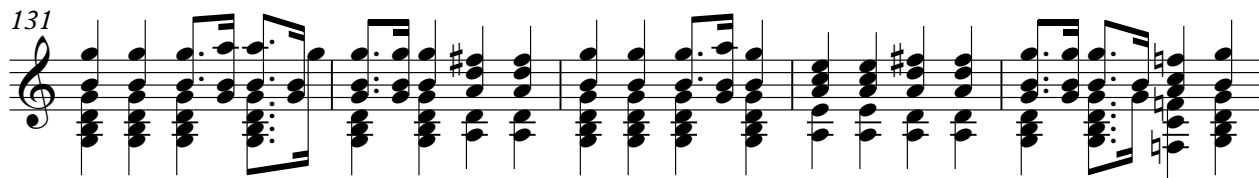
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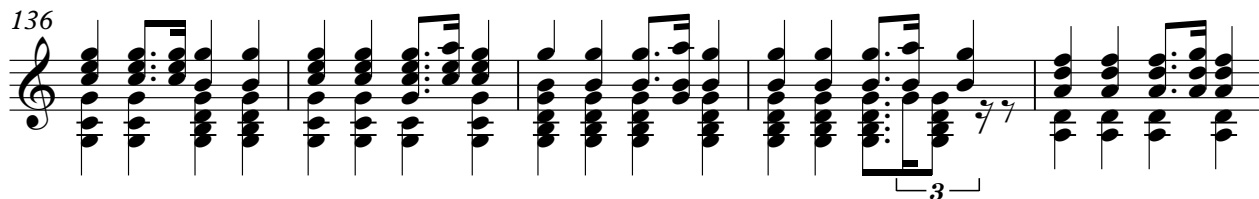
126



131



136



V.S.

141

146

151

156

161

166

171

176

181

186

191

196

201

206

212

217

222

♩ = 126,000130

2

7

19

12

40

43

7

53

6

8

69

73

47

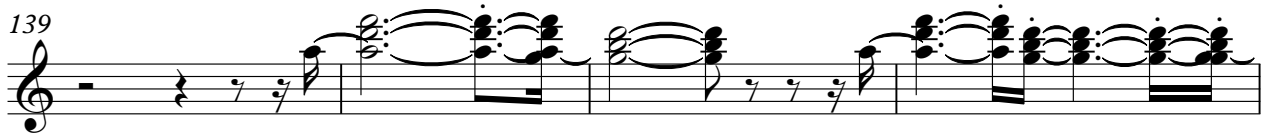
123

127

2

7

139



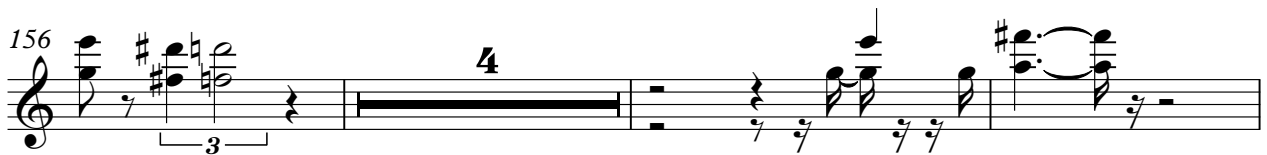
143



147



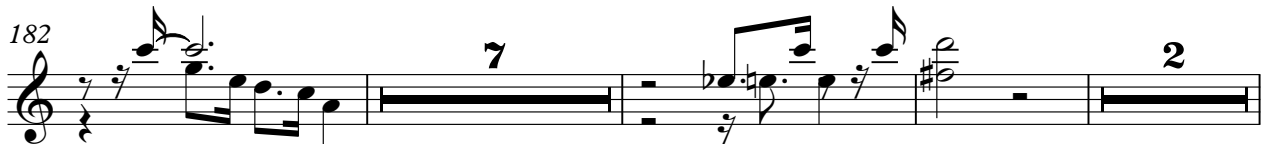
156



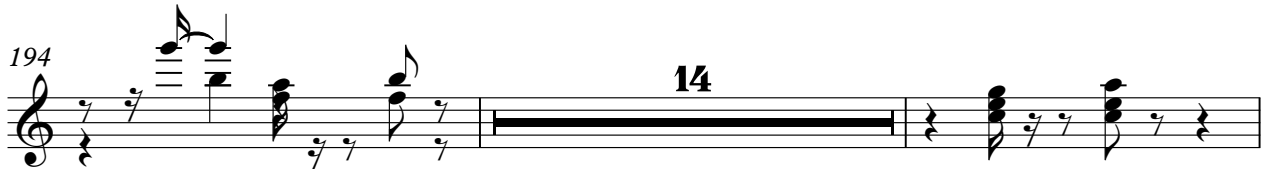
163



182



194



210



213



216



CLEAN GTR

219



222



224



Grant & Forsyth - Christmas Medley Nr 1 Medley

BANJO

♩ = 126,000130

2

7

10

13

16

19

22

26

30

34

V.S.

37

Musical notation for measures 37-39. Measure 37: 0 0 1 1 2 2 1 1 0 3 3 3 3 3 3 0. Measure 38: 2 5 2 0 0 2 3 3 0 0 0 2 2 0 0 0. Measure 39: 3 3 0 0 2 2 0 0 2 2 0 0 2 2 0 0.

40

Musical notation for measures 40-42. Measure 40: 0 5 3 0 0 7 7 7 7 5 0 0 0 0 0 0. Measure 41: 5 3 0 0 7 7 7 7 5 0 0 0 0 0 0 0. Measure 42: 0 0 0 0 7 7 7 7 0 0 0 0 0 0 0 0.

43

Musical notation for measures 43-45. Measure 43: 7 7 7 7 0 7 5 0 0 0 0 0 7 7 7 0 0 0. Measure 44: 7 7 7 7 5 5 7 7 7 7 7 7 7 7 7 7 7 7. Measure 45: 0 0 0 0 7 7 7 7 0 0 0 0 0 0 0 0.

46

Musical notation for measures 46-48. Measure 46: 0 0 3 3 0 3 0 3 3 0 3 0 3 3 0 3 0. Measure 47: 5 3 2 2 7 2 2 2 2 2 0 0 0 0 0 0 0. Measure 48: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

49

Musical notation for measures 49-51. Measure 49: 3 3 0 3 0 3 3 1 3 0 0 0 0 0 0 0 0. Measure 50: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Measure 51: 5 5 5 5 7 7 7 7 0 3 0 0 0 0 0 0 0.

52

Musical notation for measures 52-54. Measure 52: 0 0 0 0 7 7 7 0 7 5 0 0 0 0 0 0 0. Measure 53: 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7. Measure 54: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

55

Musical notation for measures 55-57. Measure 55: 3 3 0 3 0 3 3 3 3 0 3 0 3 3 0 3 0. Measure 56: 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0. Measure 57: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

58

Musical notation for measures 58-60. Measure 58: 3 3 0 5 7 8 8 8 3 0 3 5 5 5 5 5 5. Measure 59: 0 2 3 5 5 5 5 7 3 0 3 3 3 3 3 3 3. Measure 60: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

61

Musical notation for measures 61-63. Measure 61: 0 0 0 0 1 1 0 5 0 0 0 0 0 0 0 0 0. Measure 62: 5 5 5 5 0 0 5 5 5 5 5 5 5 5 5 5 5. Measure 63: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

64

Musical notation for measures 64-66. Measure 64: 3 3 1 1 0 0 4 4 0 0 0 0 2 2 2 2. Measure 65: 2 2 2 2 6 6 0 0 7 7 7 7 3 3 3 3. Measure 66: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

67

Musical notation for measure 67, featuring a five-line staff with various fret numbers (0, 3, 5, 7) and rhythmic patterns.

71

Musical notation for measure 71, featuring a five-line staff with various fret numbers (0, 2, 3) and rhythmic patterns.

74

Musical notation for measure 74, featuring a five-line staff with various fret numbers (0, 2, 3, 5, 7, 8) and rhythmic patterns.

77

Musical notation for measure 77, featuring a five-line staff with various fret numbers (0, 1, 5) and rhythmic patterns.

80

Musical notation for measure 80, featuring a five-line staff with various fret numbers (0, 1, 2, 4, 6, 7) and rhythmic patterns.

83

Musical notation for measure 83, featuring a five-line staff with various fret numbers (0, 3, 5, 7) and rhythmic patterns.

87

Musical notation for measure 87, featuring a five-line staff with various fret numbers (0, 2, 3) and rhythmic patterns.

90

Musical notation for measure 90, featuring a five-line staff with various fret numbers (0, 2, 3, 5, 7, 8) and rhythmic patterns.

93

Musical notation for measure 93, featuring a five-line staff with various fret numbers (0, 5, 7) and rhythmic patterns.

96

Musical notation for measure 96, featuring a five-line staff with various fret numbers (0, 3, 5) and rhythmic patterns.

V.S.

BANJO

99

Musical notation for measure 99, featuring a treble clef and a five-line staff. The notation includes a series of eighth notes with various fret numbers (0, 3, 5) and a triplet of eighth notes. The bass line consists of eighth notes.

102

Musical notation for measure 102, featuring a treble clef and a five-line staff. The notation includes a series of eighth notes with various fret numbers (0, 3, 5, 7) and a triplet of eighth notes. The bass line consists of eighth notes.

105

Musical notation for measure 105, featuring a treble clef and a five-line staff. The notation includes a series of eighth notes with various fret numbers (0, 3, 5, 7) and a triplet of eighth notes. The bass line consists of eighth notes.

108

Musical notation for measure 108, featuring a treble clef and a five-line staff. The notation includes a series of eighth notes with various fret numbers (0, 1, 3, 5) and a triplet of eighth notes. The bass line consists of eighth notes.

111

Musical notation for measure 111, featuring a treble clef and a five-line staff. The notation includes a series of eighth notes with various fret numbers (0, 2, 3, 5) and a triplet of eighth notes. The bass line consists of eighth notes.

114

Musical notation for measure 114, featuring a treble clef and a five-line staff. The notation includes a series of eighth notes with various fret numbers (0, 2, 3, 5) and a triplet of eighth notes. The bass line consists of eighth notes.

117

Musical notation for measure 117, featuring a treble clef and a five-line staff. The notation includes a series of eighth notes with various fret numbers (0, 2, 3, 5, 7) and a triplet of eighth notes. The bass line consists of eighth notes.

120

Musical notation for measure 120, featuring a treble clef and a five-line staff. The notation includes a series of eighth notes with various fret numbers (0, 3, 5, 7) and a triplet of eighth notes. The bass line consists of eighth notes.

123

Musical notation for measure 123, featuring a treble clef and a five-line staff. The notation includes a series of eighth notes with various fret numbers (0, 3, 5) and a triplet of eighth notes. The bass line consists of eighth notes.

126

Musical notation for measure 126, featuring a treble clef and a five-line staff. The notation includes a series of eighth notes with various fret numbers (0, 2, 3, 5) and a triplet of eighth notes. The bass line consists of eighth notes.

129

Musical notation for measure 129, featuring a five-line staff with various fret numbers (0, 3, 5, 2) and rhythmic patterns.

132

Musical notation for measure 132, featuring a five-line staff with various fret numbers (0, 2, 3, 5) and rhythmic patterns.

135

Musical notation for measure 135, featuring a five-line staff with various fret numbers (0, 3, 5, 7) and rhythmic patterns.

138

Musical notation for measure 138, featuring a five-line staff with various fret numbers (0, 3, 5, 7, 1) and rhythmic patterns.

141

Musical notation for measure 141, featuring a five-line staff with various fret numbers (0, 3, 5, 7, 1) and rhythmic patterns.

144

Musical notation for measure 144, featuring a five-line staff with various fret numbers (0, 1, 3, 5, 7) and rhythmic patterns.

147

Musical notation for measure 147, featuring a five-line staff with various fret numbers (0, 5, 7) and rhythmic patterns.

150

Musical notation for measure 150, featuring a five-line staff with various fret numbers (0, 5, 7) and rhythmic patterns.

153

Musical notation for measure 153, featuring a five-line staff with various fret numbers (0, 3, 5, 7) and rhythmic patterns.

157

Musical notation for measure 157, featuring a five-line staff with various fret numbers (0, 3, 5, 7) and rhythmic patterns.

V.S.

160

Musical notation for measure 160, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (7, 0, 5, 4) and a bass line with eighth notes.

163

Musical notation for measure 163, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (3, 0, 5, 7, 0) and a bass line with eighth notes.

166

Musical notation for measure 166, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (0, 7, 5, 7) and a bass line with eighth notes.

169

Musical notation for measure 169, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (0, 5, 6, 7, 5, 3) and a bass line with eighth notes.

172

Musical notation for measure 172, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (1, 0, 5, 3, 5, 4) and a bass line with eighth notes.

175

Musical notation for measure 175, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (0, 5, 1, 3, 0, 5) and a bass line with eighth notes.

178

Musical notation for measure 178, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (5, 3, 1, 0, 5, 7) and a bass line with eighth notes.

181

Musical notation for measure 181, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (0, 5, 7, 0, 5, 7) and a bass line with eighth notes.

184

Musical notation for measure 184, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (7, 0, 3, 0, 3, 0) and a bass line with eighth notes.

187

Musical notation for measure 187, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (3, 0, 5, 7, 0, 5) and a bass line with eighth notes.

190

Musical notation for measure 190, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (7, 0, 5, 4) and a bass line with eighth notes.

193

Musical notation for measure 193, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (3, 0, 5, 7, 0) and a bass line with eighth notes.

196

Musical notation for measure 196, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (0, 7, 5, 7) and a bass line with eighth notes.

199

Musical notation for measure 199, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (0, 6, 5, 3, 0) and a bass line with eighth notes.

202

Musical notation for measure 202, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (1, 0, 5, 3, 4) and a bass line with eighth notes.

205

Musical notation for measure 205, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (0, 1, 3, 0, 5) and a bass line with eighth notes.

208

Musical notation for measure 208, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (5, 1, 8, 7, 7) and a bass line with eighth notes.

211

Musical notation for measure 211, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (0, 7, 7, 5, 0) and a bass line with eighth notes.

214

Musical notation for measure 214, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (7, 5, 0, 7, 7) and a bass line with eighth notes.

217

Musical notation for measure 217, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with various fret numbers (0, 7, 7, 5, 0) and a bass line with eighth notes.

V.S.

8

BANJO

220

Musical notation for Banjo measure 220. The notation is written on a five-line staff. The top line has fret numbers 7, 7, 5, 7, 5, 0, 0, 0, 7, 7, 5, 7, 5. The middle line has fret numbers 7, 7, 7, 7, 5, 5, 7, 7, 7, 7, 7, 7. The bottom line has a series of eighth notes with stems pointing down, corresponding to the fret numbers above. There are two thick horizontal bars on the staff, one under the first two notes and one under the last two notes.

223

Musical notation for Banjo measure 223. The notation is written on a five-line staff. The top line has fret numbers 0, 0, 0, 0, 7, 7, 5, 7, 5. The middle line has fret numbers 5, 5, 7, 7, 7, 7, 7, 7, 7. The bottom line has a series of eighth notes with stems pointing down, corresponding to the fret numbers above. There is a thick horizontal bar at the end of the measure, with a large number '2' above it.

♩ = 126,000130



V.S.



102



107



112



116



121



126



131



136



140



145



V.S.

150



155



160



164



169



174



178



182



186



190



194



199



204



208



212



215



218



221



223



FRETLESS

Grant & Forsyth - Christmas Medley Nr 1 Medley

♩ = 126,000130

5

10

14

18

22

26

30

34

38

4

Detailed description of the tablature: The score is written for a fretless bass guitar in 4/4 time. It begins with a tempo marking of 126,000130. The first measure (measure 5) contains a whole rest. The second measure (measure 6) contains a whole rest. The third measure (measure 7) contains a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure (measure 8) contains a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure (measure 9) contains a quarter note A1, a quarter note G1, and a quarter note F1. The sixth measure (measure 10) contains a quarter note E1, a quarter note D1, and a quarter note C1. The seventh measure (measure 11) contains a quarter note B0, a quarter note A0, and a quarter note G0. The eighth measure (measure 12) contains a quarter note F0, a quarter note E0, and a quarter note D0. The ninth measure (measure 13) contains a quarter note C0, a quarter note B0, and a quarter note A0. The tenth measure (measure 14) contains a quarter note G0, a quarter note F0, and a quarter note E0. The eleventh measure (measure 15) contains a quarter note D0, a quarter note C0, and a quarter note B0. The twelfth measure (measure 16) contains a quarter note A0, a quarter note G0, and a quarter note F0. The thirteenth measure (measure 17) contains a quarter note E0, a quarter note D0, and a quarter note C0. The fourteenth measure (measure 18) contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure (measure 19) contains a quarter note F0, a quarter note E0, and a quarter note D0. The sixteenth measure (measure 20) contains a quarter note C0, a quarter note B0, and a quarter note A0. The seventeenth measure (measure 21) contains a quarter note G0, a quarter note F0, and a quarter note E0. The eighteenth measure (measure 22) contains a quarter note D0, a quarter note C0, and a quarter note B0. The nineteenth measure (measure 23) contains a quarter note A0, a quarter note G0, and a quarter note F0. The twentieth measure (measure 24) contains a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-first measure (measure 25) contains a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-second measure (measure 26) contains a quarter note F0, a quarter note E0, and a quarter note D0. The twenty-third measure (measure 27) contains a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-fourth measure (measure 28) contains a quarter note G0, a quarter note F0, and a quarter note E0. The twenty-fifth measure (measure 29) contains a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-sixth measure (measure 30) contains a quarter note A0, a quarter note G0, and a quarter note F0. The twenty-seventh measure (measure 31) contains a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-eighth measure (measure 32) contains a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-ninth measure (measure 33) contains a quarter note F0, a quarter note E0, and a quarter note D0. The thirtieth measure (measure 34) contains a quarter note C0, a quarter note B0, and a quarter note A0. The thirty-first measure (measure 35) contains a quarter note G0, a quarter note F0, and a quarter note E0. The thirty-second measure (measure 36) contains a quarter note D0, a quarter note C0, and a quarter note B0. The thirty-third measure (measure 37) contains a quarter note A0, a quarter note G0, and a quarter note F0. The thirty-fourth measure (measure 38) contains a quarter note E0, a quarter note D0, and a quarter note C0. The thirty-fifth measure (measure 39) contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirty-sixth measure (measure 40) contains a quarter note F0, a quarter note E0, and a quarter note D0. The final measure (measure 41) contains a whole rest, with a '4' written below it, indicating a four-measure rest.

2

44 FRETLESS

48

52

56

61

66 8

78

83

88 2

95 3

4

149 **FRETLESS**

156

161

167

173

178 **15**

198

204

209 **6**

220 **2 2**

♩ = 126,000130

14

20

12

36

79

117

56

177

38

219

2 2

SLOWSTRING

Grant & Forsyth - Christmas Medley Nr 1 Medley

♩ = 126,000130

14

20

25

33

39 23

67

72 8

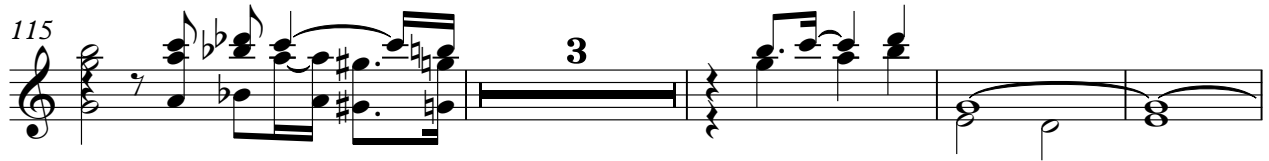
84

91 8

105 3

SLOWSTRING

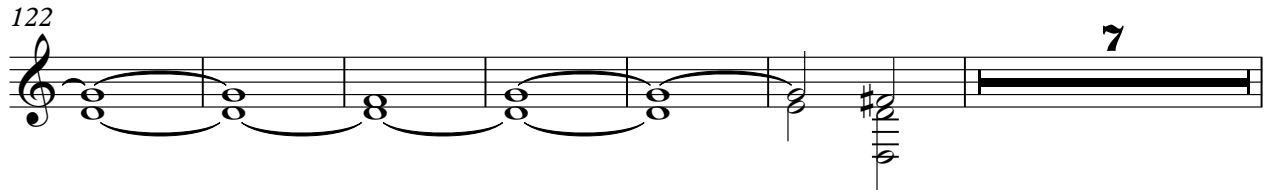
115



3

Detailed description: This staff contains measures 115 through 121. It begins with a complex rhythmic pattern of eighth and sixteenth notes. A thick black bar labeled '3' spans measures 118, 119, and 120, indicating a triplet. The staff concludes with a long, sustained chord.

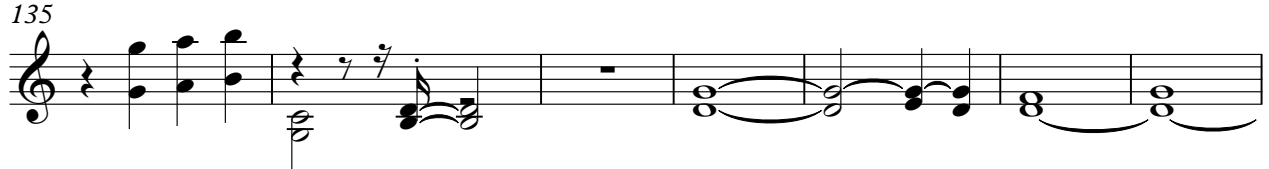
122



7

Detailed description: This staff contains measures 122 through 134. It features a series of sustained chords, some with slurs. A thick black bar labeled '7' spans measures 131, 132, 133, and 134, indicating a seven-measure rest.

135



Detailed description: This staff contains measures 135 through 141. It starts with a series of chords, followed by a measure with a fermata, and ends with a long, sustained chord.

142



Detailed description: This staff contains measures 142 through 147. It features a mix of eighth and sixteenth notes with slurs, and ends with a fermata.

148



4


Detailed description: This staff contains measures 148 through 156. It begins with a thick black bar labeled '4' spanning measures 148, 149, 150, and 151, indicating a four-measure rest. The staff continues with chords and slurs.

157



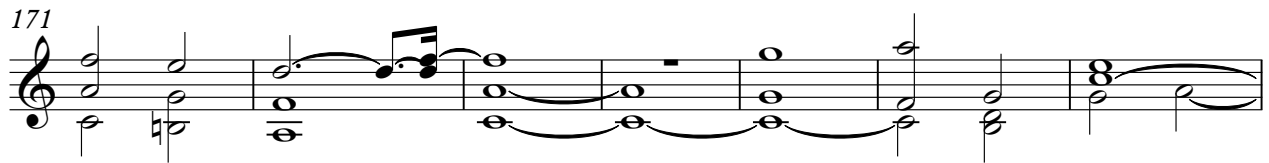
Detailed description: This staff contains measures 157 through 162. It features a series of chords with slurs and some sixteenth-note patterns.

163



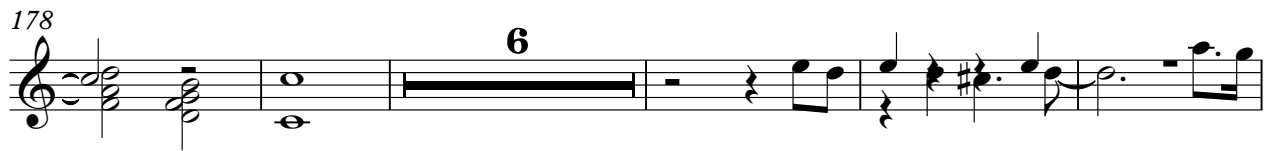
Detailed description: This staff contains measures 163 through 170. It starts with a long, sustained chord, followed by a series of chords with slurs.

171



Detailed description: This staff contains measures 171 through 177. It features a series of chords with slurs and some sixteenth-note patterns.

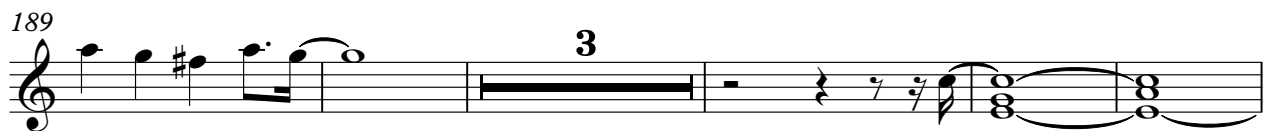
178



6

Detailed description: This staff contains measures 178 through 188. It begins with a thick black bar labeled '6' spanning measures 178, 179, 180, 181, 182, and 183, indicating a six-measure rest. The staff continues with chords and slurs.

189

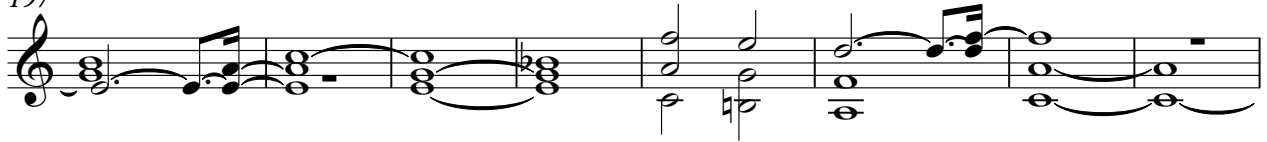


3

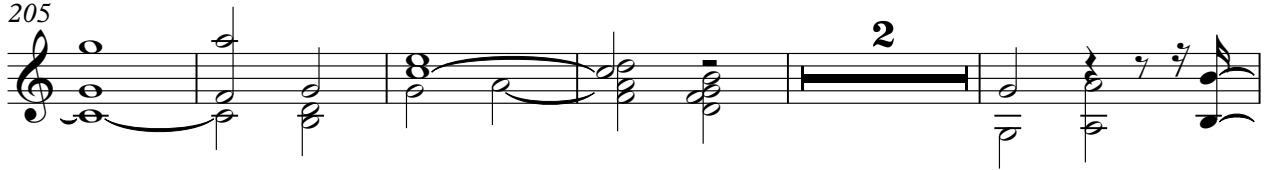
Detailed description: This staff contains measures 189 through 195. It starts with a series of chords, followed by a thick black bar labeled '3' spanning measures 191, 192, and 193, indicating a triplet. The staff concludes with a long, sustained chord.

SLOWSTRING

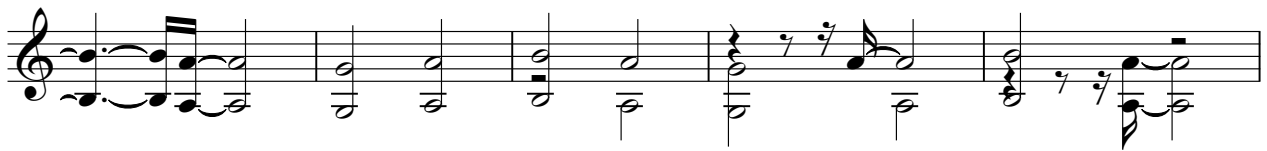
197



205



212



217



221



PIZZICATO

Grant & Forsyth - Christmas Medley Nr 1 Medley

♩ = 126,000130

90

93

96

100

2

7

111

5

119

15

136

8

147

68

219

2

2

Detailed description: This is a musical score for guitar in pizzicato style. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 126,000130 and a measure rest, followed by a long horizontal line labeled '90'. The second staff (93) contains a sequence of eighth notes with stems pointing down. The third staff (96) has a measure rest followed by eighth notes with stems pointing down. The fourth staff (100) begins with a measure rest, followed by a horizontal line labeled '2', then eighth notes with stems pointing down, and another horizontal line labeled '7'. The fifth staff (111) starts with eighth notes, followed by a horizontal line labeled '5', and then eighth notes with stems pointing down. The sixth staff (119) begins with eighth notes, followed by a horizontal line labeled '15', and then eighth notes with stems pointing down. The seventh staff (136) starts with eighth notes, followed by a horizontal line labeled '8', and then eighth notes with stems pointing down. The eighth staff (147) consists of a single horizontal line labeled '68'. The ninth staff (219) has five measure rests, followed by two horizontal lines labeled '2'. The score concludes with a double bar line.

STRINGS

Grant & Forsyth - Christmas Medley Nr 1 Medley

♩ = 126,000130

21

27

33

39

53

61

67

72

77

84

8

V.S.

2

STRINGS

93

23

121

3

126

51

181

3

187

3

194

20

218

2 2