

# Hilary Duff - Someone Watching Over Me

♩ = 76,000069

Soprano Saxophone

Percussion

Harp

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Reverse Cymbals

FX 1 (Rain)

FX 3 (Crystal)

♩ = 76,000069

Viola

Violoncello

Contrabass

Solo

Breath Noise

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4

Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. FX 1 Vc. Breath

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a 4-measure pattern with 'x' marks above the staff and rhythmic notation below. The two J. Gtr. (Jazz Guitar) staves use treble clefs and a key signature of one sharp (F#), with complex chordal and melodic lines. The E. Bass (Electric Bass) staff uses a bass clef and shows a single note (F#) in the first measure. The Rev. Cym. (Reverse Cymbal) and FX 1 (Effects) staves use treble clefs and contain rhythmic notation with rests. The Vc. (Violoncello) staff uses a bass clef and contains a few notes. The Breath staff uses a percussion clef and shows a series of rhythmic pulses.

5

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Breath

==

6

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Breath

7

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vc.

Breath

8

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Breath

9

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Breath

10

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 1

Breath

11

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 1

Breath

This musical score page contains six staves for measures 11 through 14. The Soprano Saxophone part (Sop. Sax.) begins with a whole note G4 (marked with a sharp) and a half note G4. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with accents, grouped by beams. The two Electric Guitar parts (J. Gtr.) play a complex, syncopated rhythm with various chordal textures. The Electric Bass part (E. Bass) starts with a half note G2 and a half note G2, followed by a half note G2 and a half note G2. The FX 1 part has a whole note G4. The Breath part consists of a series of eighth notes, likely representing a breath control signal.

12

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 1

Breath

The image shows a musical score for a multi-instrument ensemble. The score is organized into six staves, each with a different instrument label on the left. The first staff is for the Soprano Saxophone (Sop. Sax.), starting at measure 12. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for two different parts of the Jazzy Guitar (J. Gtr.), both playing similar melodic and harmonic lines. The fifth staff is for the Electric Bass (E. Bass), providing a simple bass line. The sixth staff is for FX 1, which appears to be a synthesizer or effects unit, playing a few notes. The seventh staff is for Breath, which is represented by a series of vertical lines, possibly indicating breath control or a specific performance technique. The score is written in a standard musical notation style with various clefs and note values.

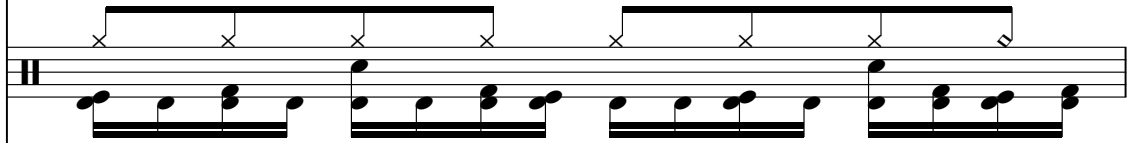
13

Sop. Sax.



Musical staff for Soprano Saxophone (Sop. Sax.) in treble clef. The staff contains a single note on the first line (F4) followed by a four-measure rest. In the fourth measure, there is a melodic phrase consisting of four eighth notes: G4 (flat), A4 (flat), B4 (sharp), and C5.

Perc.



Musical staff for Percussion (Perc.) in a standard percussion clef. The staff shows a rhythmic pattern of eighth notes with accents, grouped into four measures by brackets. The notes are: (G4, A4), (B4, C5), (D5, E5), and (F5, G5).

J. Gtr.



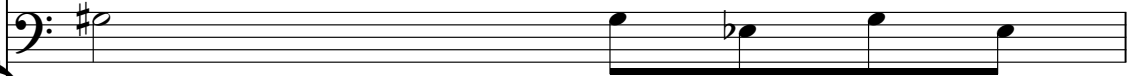
Musical staff for J. Gtr. (top) in treble clef with a key signature of one sharp (F#). The staff contains a complex melodic line with many beamed eighth notes and some slurs.

J. Gtr.



Musical staff for J. Gtr. (bottom) in treble clef with a key signature of one sharp (F#). The staff contains a complex melodic line with many beamed eighth notes and some slurs.

E. Bass



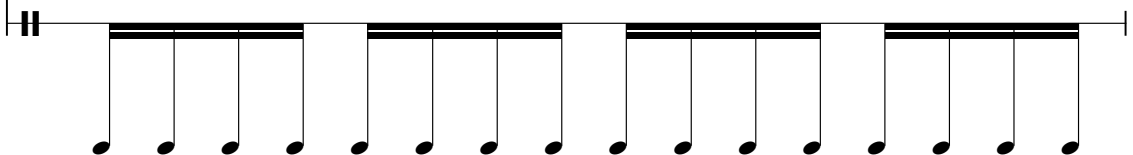
Musical staff for Electric Bass (E. Bass) in bass clef with a key signature of one sharp (F#). The staff contains a simple bass line with four quarter notes: G2, A2, B2, and C3.

FX 1



Musical staff for FX 1 in treble clef. The staff contains a single note on the first line (F4) followed by a four-measure rest.

Breath



Musical staff for Breath in a standard percussion clef. The staff shows a rhythmic pattern of eighth notes with accents, grouped into four measures by brackets. The notes are: (G4, A4), (B4, C5), (D5, E5), and (F5, G5).



14

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 1

Breath

The musical score consists of six staves. The Soprano Saxophone staff (Sop. Sax.) begins at measure 14 with a melodic line. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The two Jazz Guitar staves (J. Gtr.) play a rhythmic accompaniment with chords and single notes. The Electric Bass staff (E. Bass) provides a low-frequency accompaniment with a long note in measure 14 and a melodic line in measure 15. The FX 1 staff contains a few notes and rests. The Breath staff uses a series of vertical lines to indicate breath control throughout the measures.

15

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 1

Breath

The musical score consists of six staves. The Soprano Saxophone staff (Sop. Sax.) begins at measure 15 with a melodic line: G4, A4, B4, C5 (sharp), B4 (flat), A4, G4. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents, grouped in pairs. The two Electric Guitar staves (J. Gtr.) play a complex, syncopated chordal accompaniment. The Electric Bass staff (E. Bass) has a long note in measure 15, followed by notes in measures 16 and 17: G2 (flat), A2 (sharp), G2. The FX 1 staff contains a sustained chord of G4, A4, B4. The Breath staff uses a series of vertical lines to indicate breath control points.

16

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 1

Breath

The musical score consists of six staves. The Soprano Saxophone staff (Sop. Sax.) begins at measure 16 with a melodic line. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents. The two Jazz Guitar staves (J. Gtr.) play a complex chordal accompaniment. The Electric Bass staff (E. Bass) provides a steady bass line. The FX 1 staff contains a sustained chord. The Breath staff uses vertical lines to indicate breath marks.

17

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

FX 1

Breath

18

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FX 1

Vla.

Cb.

Solo

Breath

Detailed description: This page of a musical score begins at measure 18. The instrumentation includes Soprano Saxophone, Percussion, two Jazzy Guitars, Electric Guitar, Electric Bass, Reverse Cymbal, FX 1, Viola, Cello, Solo, and Breath. The Soprano Saxophone part features a melodic line with a long note in measure 18 and a phrase in measure 19. The Percussion part has a rhythmic pattern of eighth notes. The two Jazzy Guitars play a complex, syncopated rhythm. The Electric Guitar part has a melodic line with a sharp sign in measure 19. The Electric Bass part has a long note in measure 18 and a phrase in measure 19. The Reverse Cymbal part has a few notes in measure 18. The FX 1 part has a sharp sign in measure 18. The Viola part has a long note in measure 18 and a phrase in measure 19. The Cello part has a long note in measure 18 and a phrase in measure 19. The Solo part has a melodic line with a sharp sign in measure 19. The Breath part has a rhythmic pattern of eighth notes.

19

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

20

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

Detailed description: This is a page of a musical score, page 15, starting at measure 20. The score is arranged in a vertical stack of staves. The instruments and parts are: Sop. Sax. (Soprano Saxophone) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a drum set icon; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp; E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp; E. Bass (Electric Bass) in bass clef with a key signature of one sharp; FX 1 (Effects) in treble clef; Vla. (Viola) in alto clef with a key signature of one sharp; Cb. (Cello) in bass clef with a key signature of one sharp; Solo (Soloist) in treble clef with a key signature of one sharp; and Breath (Breath) with a drum set icon. The music features a mix of melodic lines, chords, and rhythmic patterns. The Solo part includes a prominent melodic line with slurs and accents. The Perc. part shows a complex rhythmic pattern with various drum sounds. The J. Gtr. and E. Gtr. parts feature chords and melodic fragments. The E. Bass part has a simple bass line. The FX 1 part has a few notes. The Vla. and Cb. parts have some notes. The Breath part has a rhythmic pattern.

21

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath



22

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

Detailed description: This is a page of a musical score, page 17, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a drum set icon; two J. Gtr. (Jazz Guitar) staves in treble clef with a key signature of one sharp; E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp; E. Bass (Electric Bass) in bass clef; FX 1 (Effects) in treble clef with a key signature of one sharp; Vla. (Viola) in alto clef with a key signature of one sharp; Cb. (Cello) in bass clef with a key signature of one sharp; Solo (Soloist) in treble clef with a key signature of one sharp; and Breath (Breath) with a drum set icon. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have specific markings like 'x' for percussion or '8' for effects.

23

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

24

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

25

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Sop. Sax.:** Measure 25 starts with a whole note chord (F#4, C#5, G#4).
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating specific percussive sounds.
- J. Gtr. (top):** Plays a complex chordal accompaniment with many accidentals.
- J. Gtr. (bottom):** Plays a similar chordal accompaniment.
- E. Gtr.:** Features a melodic line with various accidentals and a final measure with a double bar line and a slash.
- E. Bass:** Provides a simple bass line with a few notes and accidentals.
- FX 1:** Contains a whole note chord (F#4, C#5, G#4).
- Vla.:** Shows a whole note chord (F#4, C#5, G#4).
- Cb.:** Shows a whole note chord (F#4, C#5, G#4).
- Solo:** Features a melodic line with many accidentals.
- Breath:** Shows a rhythmic pattern of eighth notes.

26

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with notes and accidentals. The second staff is for Percussion (Perc.) with a drum set icon, featuring a rhythmic pattern of eighth notes. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef, playing a complex, multi-voiced chordal texture. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a melodic line with some bends. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a simple harmonic foundation. The seventh staff is for FX 1 in treble clef, containing a single note with a sharp sign. The eighth and ninth staves are for Viola (Vla.) and Cello (Cb.) in alto and bass clefs respectively, with sparse notes. The tenth staff is for Solo in treble clef, featuring a melodic line with various articulations. The bottom staff is for Breath in a percussion-like clef, showing a series of vertical lines representing breath marks.

27

Musical score for various instruments including Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Rev. Cym., FX 1, Vla., Cb., Solo, and Breath. The score is written in treble and bass clefs with various musical notations such as notes, rests, and dynamics.

28

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FX 1

Vla.

Cb.

Breath

Detailed description: This is a page of a musical score for page 28, measures 28-31. The score is arranged in a grand staff format with ten staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), FX 1 (Effects 1), Vla. (Viola), Cb. (Cello), and Breath (Breath). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Saxophone part starts with a whole rest in measure 28 and then plays a melodic line. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The Jazz Guitar part has a complex chordal texture with many beamed notes. The Electric Guitar part has a melodic line with some bends. The Electric Bass part has a simple bass line. The Reverse Cymbal part has a few notes in measure 28. The Effects 1 part has a single note in measure 28. The Viola part has a whole note chord in measure 28. The Cello part has a whole note chord in measure 28. The Breath part has a rhythmic pattern of eighth notes.

29

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Breath



30

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Breath

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 30. The score is written for ten parts: Soprano Saxophone, Percussion, two Jazz Guitars, Electric Guitar, Electric Bass, FX 1, Viola, Cello, and Breath. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano Saxophone part features a melodic line with some rests. The Percussion part has a steady rhythmic pattern with 'x' marks above the staff. The two Jazz Guitars play a complex, syncopated chordal accompaniment. The Electric Guitar part has a melodic line with a 'bd' (bend) marking. The Electric Bass part provides a simple bass line. The FX 1 part has a few notes with a 'bd' marking. The Viola and Cello parts have a few notes with a 'bd' marking. The Breath part has a steady rhythmic pattern.

31

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Breath

Detailed description: This page of a musical score covers measures 31 through 34. The score is arranged in a vertical stack of staves. At the top, measure 31 is indicated. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a drum set icon and rhythmic notation; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp; E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp; E. Bass (Electric Bass) in bass clef with a key signature of one sharp; FX 1 (Effects) in treble clef; Vla. (Viola) in alto clef with a key signature of one sharp; Cb. (Cello) in bass clef with a key signature of one sharp; and Breath (Breath) in a drum set icon. The music features complex chordal textures, rhythmic patterns, and melodic lines across the instruments.

32

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Breath

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Soprano Saxophone (Sop. Sax.) staff has a treble clef and contains a melodic line with some chromaticism. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern with 'x' marks above the staff. The two Jazz Guitar (J. Gtr.) staves have treble clefs and play a complex, syncopated chordal accompaniment. The Electric Guitar (E. Gtr.) staff has a treble clef and plays a melodic line with some chromaticism. The Electric Bass (E. Bass) staff has a bass clef and plays a melodic line with some chromaticism. The FX 1 staff has a treble clef and contains a single note. The Viola (Vla.) staff has a bass clef and contains a single note. The Contrabass (Cb.) staff has a bass clef and plays a melodic line with some chromaticism. The Breath staff has a drum set icon and shows a rhythmic pattern with vertical lines below the staff. The score is in 4/4 time and the key signature has one sharp (F#).

33

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Breath

34

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Breath

Detailed description: This page of a musical score covers measures 34 through 37. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (Sop. Sax.), showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for the two parts of the Electric Guitar (J. Gtr.), with the upper part playing a melodic line and the lower part providing a harmonic accompaniment. The fifth staff is for the Electric Guitar (E. Gtr.), showing a melodic line with a key signature change to one flat (Bb) in measure 35. The sixth staff is for the Electric Bass (E. Bass), playing a simple bass line. The seventh staff is for FX 1, which includes a key signature change to one flat (Bb) in measure 35. The eighth and ninth staves are for the Viola (Vla.) and Cello (Cb.), both of which are mostly silent with some initial notes in measure 34. The bottom staff is for Breath, which consists of a series of vertical lines indicating breath marks or accents.

35

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Breath

36

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Breath

Detailed description: This page of a musical score contains measures 36 through 39. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (Sop. Sax.), showing a melodic line with some rests. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The third and fourth staves are for the two parts of the Electric Guitar (J. Gtr.), both playing a complex, multi-voiced chordal texture. The fifth staff is for the Electric Guitar (E. Gtr.), which plays a melodic line with some grace notes. The sixth staff is for the Electric Bass (E. Bass), providing a bass line with some syncopation. The seventh staff is for FX 1, which has a few notes and rests. The eighth and ninth staves are for the Viola (Vla.) and Cello (Cb.), both of which are mostly silent in this section, with only a few notes at the beginning. The bottom staff is for Breath, which has a rhythmic pattern of eighth notes.

37

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Breath



38

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Breath

39

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FX 1

Vla.

Cb.

Breath

Detailed description: This page of a musical score covers measures 39 through 42. The score is arranged in a vertical stack of staves. At the top, measure 39 is indicated. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a melodic line and a long slur; Perc. (Percussion) with a complex rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with two staves showing chordal accompaniment; E. Gtr. (Electric Guitar) with a melodic line; E. Bass (Electric Bass) with a simple bass line; Rev. Cym. (Reverse Cymbal) with a few notes; FX 1 (Effects) with a sustained chord; Vla. (Viola) and Cb. (Cello) with a few notes; and Breath (Breath) with a rhythmic pattern of eighth notes. The score uses various musical notations including slurs, ties, and rests.

40

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FX 1

Vla.

Cb.

Solo

Breath

Detailed description: This page of a musical score contains measures 40 through 43. The instrumentation includes Soprano Saxophone, Percussion, two Jazzy Guitars, two Electric Guitars, Electric Bass, Reverse Cymbal, FX 1, Viola, Contrabass, Solo, and Breath. The Soprano Saxophone part features a melodic line with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes. The Jazzy Guitars play a complex, syncopated rhythm. The Electric Guitars provide harmonic support with sustained chords and melodic lines. The Electric Bass plays a steady eighth-note bass line. The Reverse Cymbal and FX 1 parts have minimal activity. The Viola and Contrabass parts are mostly silent. The Solo part has a melodic line with slurs. The Breath part has a rhythmic pattern of eighth notes.

41

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

Detailed description: This page of a musical score covers measures 41 through 44. The score is arranged in a vertical stack of staves. The top staff is for Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), two staves for Electric Guitar (E. Gtr.), and one staff for Electric Bass (E. Bass). Below these are FX 1, Viola (Vla.), and Cello (Cb.), which have minimal notation. The next two staves are for Solo and Breath, with the Breath staff using a drum-like notation. The music is in a key with one sharp (F#) and a 4/4 time signature. The Soprano Saxophone part features a melodic line with some grace notes. The Percussion part has a consistent rhythmic pattern. The two Jazz Guitar staves play a complex, arpeggiated accompaniment. The Electric Guitars play a similar arpeggiated pattern with some bends. The Electric Bass provides a steady bass line. The Solo and Breath parts have a rhythmic, percussive feel.

42

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 42 through 45. The score is arranged in a multi-staff format. The instruments and their parts are: Sopranino Saxophone (Sop. Sax.) with a melodic line; Percussion (Perc.) with a rhythmic accompaniment; two Jazzy Guitars (J. Gtr.) playing a similar melodic line; two Electric Guitars (E. Gtr.) playing a melodic line with some bends; Electric Bass (E. Bass) with a walking bass line; FX 1 (Effects) with a few notes; Viola (Vla.) and Cello (Cb.) with sustained notes; Solo with a melodic line; and Breath with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The page number 37 is in the top right corner, and the measure number 42 is at the start of the first staff.

43

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

44

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a multi-staff format. The top staff is for the Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), two staves for the Jazzy Guitar (J. Gtr.), two staves for the Electric Guitar (E. Gtr.), and the Electric Bass (E. Bass). Below these are FX 1, Viola (Vla.), Cello (Cb.), Solo, and Breath. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano Saxophone part features a melodic line with some grace notes and slurs. The Percussion part has a consistent rhythmic pattern. The Jazzy Guitar and Electric Guitar parts play chords and arpeggios. The Electric Bass provides a steady bass line. The FX 1, Viola, and Cello parts are mostly silent, with some initial notes. The Solo part has a melodic line with slurs. The Breath part consists of a series of vertical lines indicating breath marks.

45

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath



46

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

Detailed description: This is a page of a musical score, page 41, starting at measure 46. The score is arranged in a vertical stack of staves. The instruments and parts are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FX 1 (Effects), Vla. (Viola), Cb. (Cello), Solo (Soloist), and Breath (Breath). The key signature is one sharp (F#), and the time signature is 4/4. The Sop. Sax. part features a melodic line with some grace notes. The Perc. part has a steady rhythmic pattern. The J. Gtr. and E. Gtr. parts play complex chordal textures. The E. Bass part provides a steady bass line. The FX 1 part has a few notes. The Vla. and Cb. parts are mostly silent. The Solo part has a melodic line. The Breath part has a rhythmic pattern.

47

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

48

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

Detailed description: This is a page of a musical score, page 43, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) in a drum set notation; two J. Gtr. (Jazz Guitar) parts in treble clef with a key signature of one sharp; two E. Gtr. (Electric Guitar) parts in treble clef with a key signature of one sharp; E. Bass (Electric Bass) in bass clef with a key signature of one sharp; FX 1 (Effects) in treble clef; Vla. (Viola) and Cb. (Cello) in bass clef with a key signature of one sharp; Solo (Soloist) in treble clef with a key signature of one sharp; and Breath (Breath) in a drum set notation. The music features complex chordal textures, particularly in the guitar parts, and a steady rhythmic accompaniment from the percussion and bass.

49

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Cb.

Solo

Breath

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Sop. Sax.:** Starts with a whole note chord (F#4, C#5) in measure 49, followed by a melodic line in measures 50-52.
- Perc.:** Features a rhythmic pattern of eighth notes with various articulations (accents, slurs) across all measures.
- J. Gtr. (top):** Plays a complex, fast-moving melodic line with many slurs and ties.
- J. Gtr. (bottom):** Provides a harmonic accompaniment with chords and moving lines.
- E. Gtr. (top):** Plays a long, sustained note in measure 49, resolving in measure 50.
- E. Gtr. (bottom):** Plays a melodic line with slurs and ties.
- E. Bass:** Provides a steady bass line with quarter notes.
- Vla.:** Plays a melodic line with slurs and ties.
- Cb.:** Provides a harmonic accompaniment with chords and moving lines.
- Solo:** Shows a sequence of chords in measure 49.
- Breath:** Shows a rhythmic pattern of eighth notes with various articulations.

50

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Cb.

Solo

Breath

51

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Cb.

Solo

Breath

52

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), Cb. (Cello), Solo (Soloist), and Breath (Breath). The score begins at measure 52. The Soprano Saxophone part features a melodic line with slurs and ties. The Percussion part consists of a rhythmic pattern of eighth notes. The two Jazz Guitar parts play a complex chordal accompaniment with many beamed notes. The Electric Guitar parts provide harmonic support with sustained chords and melodic fragments. The Electric Bass part has a steady eighth-note bass line. The Viola and Cello parts play a rhythmic accompaniment with slurs. The Solo part features a melodic line with slurs. The Breath part consists of a rhythmic pattern of eighth notes.

53

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Cb.

Solo

Breath



54

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Cb.

Solo

Breath

55

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Cb.

Solo

Breath

56

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FX 1

Vla.

Cb.

Solo

Breath

58

Sop. Sax.

J. Gtr.

J. Gtr.

FX 1

Breath

59

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

FX 1

Vla.

Cb.

Breath

60

Sop. Sax.

J. Gtr.

J. Gtr.

E. Bass

FX 1

Vla.

Cb.

Breath

61

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

62

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

Detailed description: This page of a musical score covers measures 62 through 65. The score is arranged in a multi-staff format. The top staff is for the Soprano Saxophone (Sop. Sax.), showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth staves are for the two parts of the Electric Guitar (J. Gtr.), both in treble clef with a key signature of one sharp. The fifth staff is for the Electric Guitar (E. Gtr.), also in treble clef. The sixth staff is for the Electric Bass (E. Bass), in bass clef. The seventh staff is for FX 1, in treble clef. The eighth staff is for the Viola (Vla.), in alto clef. The ninth staff is for the Contrabass (Cb.), in bass clef. The tenth staff is for the Solo part, in treble clef. The eleventh staff is for Breath, in common time, showing a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

63

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

Detailed description: This page of a musical score covers measures 63 through 66. The score is arranged in a vertical stack of staves. At the top, measure 63 is indicated. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a double bar line and 'x' marks above the staff; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp; E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp; E. Bass (Electric Bass) in bass clef with a key signature of one sharp; FX 1 (Effects) in treble clef; Vla. (Viola) in alto clef with a key signature of one sharp; Cb. (Cello) in bass clef with a key signature of one sharp; Solo (Soloist) in treble clef with a key signature of one sharp; and Breath (Breath) in percussion clef. The Soloist part features a melodic line with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The other instruments provide harmonic support with chords and sustained notes.



64

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FX 1

Vla.

Cb.

Solo

Breath

Detailed description: This is a page of a musical score, page 57, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments and parts are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), FX 1 (Effects), Vla. (Violin), Cb. (Cello), Solo (Soloist), and Breath (Breath). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano Saxophone part features a long, sustained note with a slur. The Percussion part has a complex rhythmic pattern with many notes and rests. The two Jazz Guitar parts play a similar rhythmic pattern with chords. The Electric Guitar parts play a steady, rhythmic pattern with chords. The Electric Bass part plays a simple, steady bass line. The Reverse Cymbal part has a few notes with a slur. The FX 1 part has a few notes with a slur. The Violin and Cello parts play a melodic line with a slur. The Solo part has a melodic line with a slur. The Breath part has a rhythmic pattern with many notes and rests.

65

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FX 1

Vla.

Cb.

Solo

Breath

66

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

67

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

68

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

69

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Sop. Sax.:** Melodic line with slurs and accents.
- Perc.:** Rhythmic accompaniment with a star symbol at the start.
- J. Gtr. (top):** Jazzy guitar part with slurs and accents.
- J. Gtr. (bottom):** Jazzy guitar part with slurs and accents.
- E. Gtr. (top):** Electric guitar part with slurs and accents.
- E. Gtr. (bottom):** Electric guitar part with slurs and accents.
- E. Bass:** Bass line with slurs and accents.
- FX 1:** Effects track with a treble clef and a sharp sign.
- Vla.:** Viola part with a treble clef, a sharp sign, and a dynamic marking 'p'.
- Cb.:** Clarinet part with a bass clef and a dynamic marking 'p'.
- Solo:** Solo part with a treble clef and a sharp sign.
- Breath:** Breath control part with a percussion clef.

70

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

Detailed description: This is a page of a musical score for a jazz ensemble, page 63, starting at measure 70. The score is written for ten parts: Soprano Saxophone, Percussion, two Jazz Guitars, two Electric Guitars, Electric Bass, FX 1, Viola, Cello, Solo, and Breath. The Soprano Saxophone part features a melodic line with slurs and ties. The Percussion part has a rhythmic pattern of eighth notes. The two Jazz Guitars play a similar melodic line with slurs. The two Electric Guitars play a more complex melodic line with slurs and ties. The Electric Bass part has a simple melodic line. The FX 1 part is empty. The Viola and Cello parts have a simple melodic line. The Solo part has a melodic line with slurs and ties. The Breath part has a rhythmic pattern of eighth notes.

71

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath



72

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

73

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

Detailed description: This page of a musical score contains measures 73 through 76. The score is arranged in a multi-staff format. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a treble clef and key signature of one sharp (F#); Perc. (Percussion) with a double bar line; J. Gtr. (Jazz Guitar) with a treble clef and key signature of one sharp; E. Gtr. (Electric Guitar) with a treble clef and key signature of one sharp; E. Bass (Electric Bass) with a bass clef and key signature of one sharp; FX 1 (Effects) with a treble clef and key signature of one sharp; Vla. (Viola) with an alto clef and key signature of one sharp; Cb. (Cello) with a bass clef and key signature of one sharp; Solo (Soloist) with a treble clef and key signature of one sharp; and Breath (Breath) with a double bar line. The music features complex chordal textures, particularly in the guitar parts, and a steady rhythmic accompaniment in the percussion and breath sections.

74

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a treble clef and key signature of one sharp (F#); Perc. (Percussion) with a drum set notation; two J. Gtr. (Jazz Guitar) staves with treble clefs and key signature of one sharp; two E. Gtr. (Electric Guitar) staves with treble clefs and key signature of one sharp; E. Bass (Electric Bass) with a bass clef and key signature of one sharp; FX 1 (Effects) with a treble clef and key signature of one sharp; Vla. (Viola) with an alto clef and key signature of one sharp; Cb. (Cello) with a bass clef and key signature of one sharp; Solo (Soloist) with a treble clef and key signature of one sharp; and Breath (Breath) with a drum set notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is consistent throughout the page.

75

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Vla.

Cb.

Solo

Breath

76

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Cb.

Solo

Breath

77

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Cb.

Solo

Breath

This musical score covers measures 77 through 80. The instruments and their parts are as follows:

- Sop. Sax.:** Measure 77 has a whole rest. Measures 78-80 have a rhythmic pattern of eighth notes with accents.
- Perc.:** Features a consistent eighth-note rhythmic pattern with accents.
- J. Gtr. (two staves):** Play a complex, syncopated eighth-note rhythm with various chordal textures.
- E. Gtr. (two staves):** Provide harmonic support with sustained chords and melodic lines.
- E. Bass:** Play a steady eighth-note bass line.
- Vla. and Cb.:** Play a melodic line with eighth notes and accents, with the Cb. providing a lower harmonic foundation.
- Solo:** Features a series of sustained chords.
- Breath:** Features a series of sustained notes, likely representing breath control or a specific sound effect.

78

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Vla.

Cb.

Solo

Breath

Detailed description: This page of a musical score, numbered 78, contains ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with various accidentals. The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef, featuring complex chordal textures and melodic fragments. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a sustained chord. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The seventh staff is for Reverb Cymbal (Rev. Cym.) in treble clef, with a few notes and a reverb effect. The eighth staff is for Viola (Vla.) in alto clef, showing a melodic line. The ninth staff is for Contrabass (Cb.) in bass clef, with a melodic line. The tenth staff is for Solo in treble clef, showing a few notes. The eleventh staff is for Breath in a drum set notation, with a long sustain line.

79

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Vla.

Cb.

Solo

Breath



80

Sop. Sax.

E. Gtr.

E. Bass

Vla.

Cb.

Solo

Breath

Soprano Saxophone

Hilary Duff - Someone Watching Over Me

♩ = 76,000069

5

10

14

18

22

26

30

34

38

42

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V.S.



# Hilary Duff - Someone Watching Over Me

## Percussion

♩ = 76,000069

The image displays a percussion score for the song "Someone Watching Over Me" by Hilary Duff. The score is written in 4/4 time and consists of ten staves, numbered 1 through 21. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are horizontal lines with 'x' marks, likely representing a specific drum or percussion instrument. The score is divided into measures by vertical bar lines. A triplet of eighth notes is indicated by a bracket and the number '3' under measure 17. The score concludes with a double bar line at the end of the 21st staff.

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V.S.

Percussion

23

Two staves of music. The top staff shows a series of 'x' marks above a horizontal line, indicating a rhythmic pattern. The bottom staff shows a series of eighth notes with stems pointing up, grouped in pairs.

25

Two staves of music. The top staff shows a series of 'x' marks above a horizontal line. The bottom staff shows a series of eighth notes with stems pointing up, grouped in pairs.

27

Two staves of music. The top staff shows a series of 'x' marks above a horizontal line. The bottom staff shows a series of eighth notes with stems pointing up, grouped in pairs. There is a small symbol (possibly a fermata or a specific articulation) above the second measure of the bottom staff.

29

Two staves of music. The top staff shows a series of 'x' marks above a horizontal line. The bottom staff shows a series of eighth notes with stems pointing up, grouped in pairs.

31

Two staves of music. The top staff shows a series of 'x' marks above a horizontal line. The bottom staff shows a series of eighth notes with stems pointing up, grouped in pairs.

33

Two staves of music. The top staff shows a series of 'x' marks above a horizontal line. The bottom staff shows a series of eighth notes with stems pointing up, grouped in pairs.

35

Two staves of music. The top staff shows a series of 'x' marks above a horizontal line. The bottom staff shows a series of eighth notes with stems pointing up, grouped in pairs. There is a small symbol (possibly a fermata or a specific articulation) above the second measure of the bottom staff.

37

Two staves of music. The top staff shows a series of 'x' marks above a horizontal line. The bottom staff shows a series of eighth notes with stems pointing up, grouped in pairs.

39

Two staves of music. The top staff shows a series of 'x' marks above a horizontal line. The bottom staff shows a series of eighth notes with stems pointing up, grouped in pairs. There is a small symbol (possibly a fermata or a specific articulation) above the first measure of the bottom staff.

41

Two staves of music. The top staff shows a series of 'x' marks above a horizontal line. The bottom staff shows a series of eighth notes with stems pointing up, grouped in pairs. There is a small symbol (possibly a fermata or a specific articulation) above the second measure of the bottom staff.

43

Musical notation for measure 43, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a sequence of eighth notes with stems pointing down, and the guitar staff contains a sequence of eighth notes with stems pointing up. A single asterisk (\*) is positioned above the first eighth note of the drum staff.

45

Musical notation for measure 45, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a sequence of eighth notes with stems pointing down, and the guitar staff contains a sequence of eighth notes with stems pointing up. A double asterisk (\*\*) is positioned above the first eighth note of the drum staff.

47

Musical notation for measure 47, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a sequence of eighth notes with stems pointing down, and the guitar staff contains a sequence of eighth notes with stems pointing up. A single asterisk (\*) is positioned above the first eighth note of the drum staff.

49

Musical notation for measure 49, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a sequence of eighth notes with stems pointing down, and the guitar staff contains a sequence of eighth notes with stems pointing up. Single asterisks (\*) are positioned above the first and third eighth notes of the drum staff.

51

Musical notation for measure 51, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a sequence of eighth notes with stems pointing down, and the guitar staff contains a sequence of eighth notes with stems pointing up. A double asterisk (\*\*) is positioned above the second eighth note of the drum staff.

53

Musical notation for measure 53, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a sequence of eighth notes with stems pointing down, and the guitar staff contains a sequence of eighth notes with stems pointing up. Single asterisks (\*) are positioned above the first and third eighth notes of the drum staff.

55

Musical notation for measure 55, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a sequence of eighth notes with stems pointing down, and the guitar staff contains a sequence of eighth notes with stems pointing up. A double asterisk (\*\*) is positioned above the first eighth note of the drum staff. The notation ends with a double bar line and a final note on the guitar staff.

This musical score is for a Percussion instrument, spanning measures 61 to 78. It is written on a grand staff with two staves. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains chordal accompaniment with eighth and sixteenth notes. Measure 61 shows a consistent rhythmic pattern. Measure 63 includes a 'c' symbol with a dot, likely representing a cymbal. Measure 67 features a double bar line with an asterisk below it. Measure 73 has asterisks above some notes. Measure 77 has an asterisk above a note. Measure 78 ends with a double bar line, a '4' time signature, and a final chord.

Harp

Hilary Duff - Someone Watching Over Me

♩ = 76,000069

2 80

2 80

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♩ = 76,000069

3

5

6

7

8

9

10

11

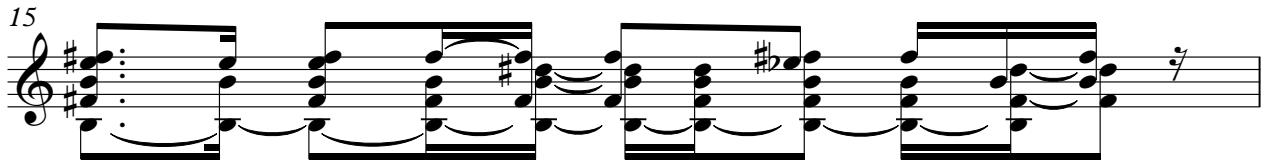
12

13

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V.S.

15




Musical notation for measure 15, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a series of chords and melodic lines, including a prominent F#m7 chord and a C#m7 chord, with various rhythmic patterns and accidentals.

16



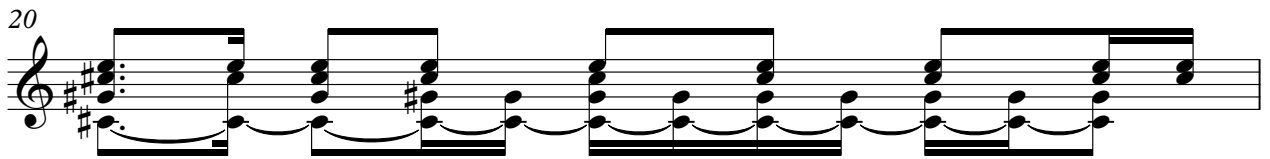
Musical notation for measure 16, continuing the sequence with a treble clef, two sharps key signature, and 4/4 time signature. It features a mix of chords and melodic fragments, including a C#m7 chord and a D7 chord.

18



Musical notation for measure 18, showing a treble clef, two sharps key signature, and 4/4 time signature. The notation includes a variety of chords and melodic lines, such as a D7 chord and a C#m7 chord.

20



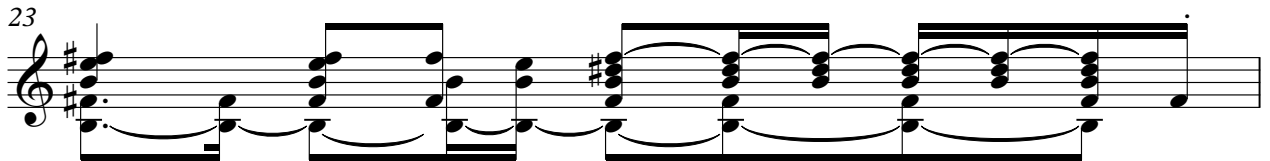
Musical notation for measure 20, featuring a treble clef, two sharps key signature, and 4/4 time signature. The measure contains a series of chords and melodic lines, including a C#m7 chord and a D7 chord.

21



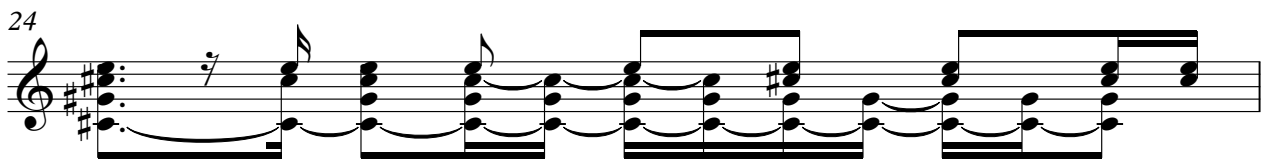
Musical notation for measure 21, showing a treble clef, two sharps key signature, and 4/4 time signature. The notation includes a variety of chords and melodic lines, such as a D7 chord and a C#m7 chord.

23



Musical notation for measure 23, featuring a treble clef, two sharps key signature, and 4/4 time signature. The measure contains a series of chords and melodic lines, including a C#m7 chord and a D7 chord.

24



Musical notation for measure 24, showing a treble clef, two sharps key signature, and 4/4 time signature. The notation includes a variety of chords and melodic lines, such as a D7 chord and a C#m7 chord.

25



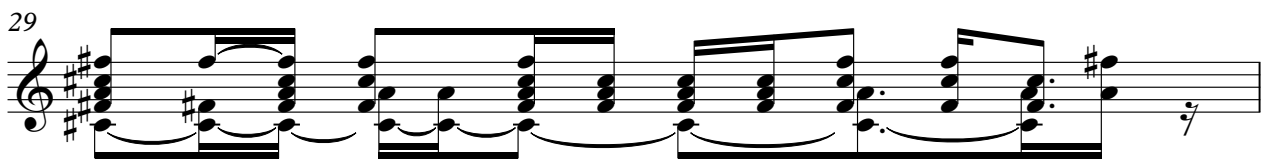
Musical notation for measure 25, featuring a treble clef, two sharps key signature, and 4/4 time signature. The measure contains a series of chords and melodic lines, including a C#m7 chord and a D7 chord.

27



Musical notation for measure 27, showing a treble clef, two sharps key signature, and 4/4 time signature. The notation includes a variety of chords and melodic lines, such as a D7 chord and a C#m7 chord.

29



Musical notation for measure 29, featuring a treble clef, two sharps key signature, and 4/4 time signature. The measure contains a series of chords and melodic lines, including a C#m7 chord and a D7 chord.

30



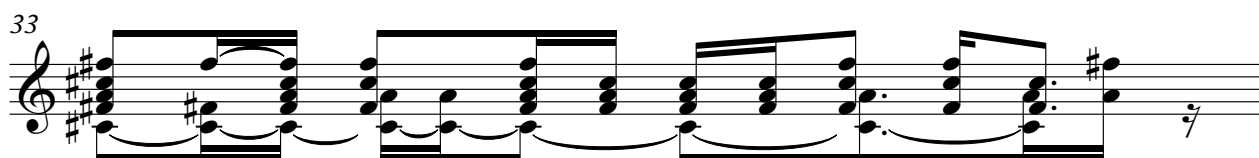
Musical notation for measure 30, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation consists of a series of chords and melodic lines, including a prominent eighth-note pattern in the upper voice.

31



Musical notation for measure 31, continuing the piece with similar chordal textures and melodic movement. It includes a measure with a whole rest and a final measure with a 7/8 time signature.

33



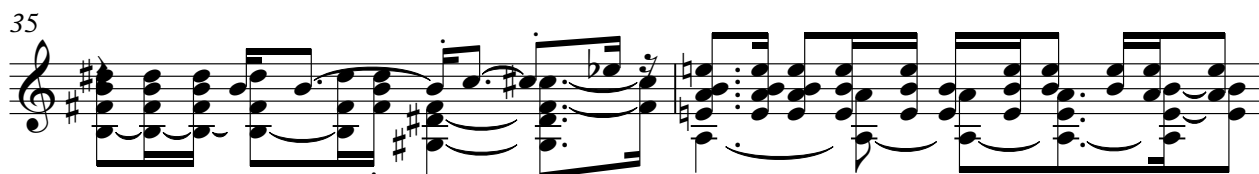
Musical notation for measure 33, showing a continuation of the harmonic and melodic themes. The notation includes various chord voicings and melodic lines.

34



Musical notation for measure 34, featuring a consistent rhythmic and harmonic pattern. The notation includes a variety of chord voicings and melodic lines.

35



Musical notation for measure 35, continuing the piece with similar chordal textures and melodic movement. It includes a measure with a whole rest and a final measure with a 7/8 time signature.

37




Musical notation for measure 37, showing a continuation of the harmonic and melodic themes. The notation includes various chord voicings and melodic lines.

38



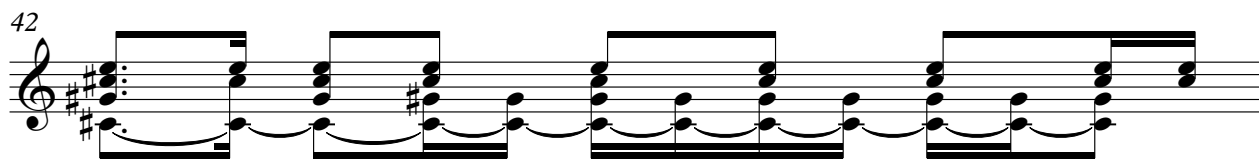
Musical notation for measure 38, featuring a consistent rhythmic and harmonic pattern. The notation includes a variety of chord voicings and melodic lines.

40



Musical notation for measure 40, continuing the piece with similar chordal textures and melodic movement. It includes a measure with a whole rest and a final measure with a 7/8 time signature.

42



Musical notation for measure 42, showing a continuation of the harmonic and melodic themes. The notation includes various chord voicings and melodic lines.

43



Musical notation for measure 43, featuring a consistent rhythmic and harmonic pattern. The notation includes a variety of chord voicings and melodic lines.

V.S.

45

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63



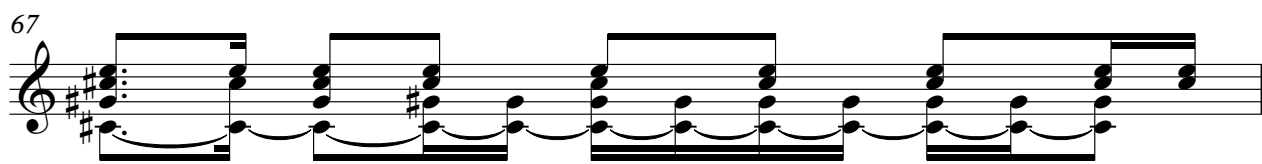
Measure 63: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, primarily in the upper register, with some chords in the lower register.

65



Measure 65: Treble clef, key signature of two sharps. Continuation of the complex rhythmic pattern from measure 63, featuring dense sixteenth-note runs.

67



Measure 67: Treble clef, key signature of two sharps. The pattern continues with a mix of eighth and sixteenth notes, maintaining a steady eighth-note pulse.

68



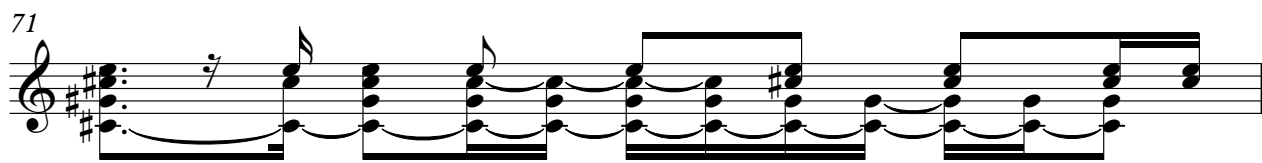
Measure 68: Treble clef, key signature of two sharps. The rhythmic complexity continues with various note values and rests.

70



Measure 70: Treble clef, key signature of two sharps. Features a prominent eighth-note pulse with some chords in the lower register.

71



Measure 71: Treble clef, key signature of two sharps. Continuation of the eighth-note rhythmic pattern.

72



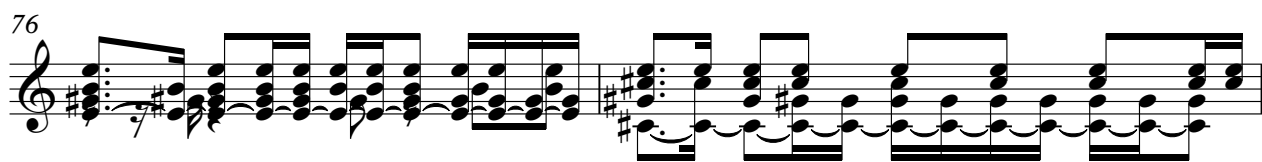
Measure 72: Treble clef, key signature of two sharps. The pattern continues with dense sixteenth-note runs.

74



Measure 74: Treble clef, key signature of two sharps. Continuation of the eighth-note rhythmic pattern.

76



Measure 76: Treble clef, key signature of two sharps. Continuation of the eighth-note rhythmic pattern.

78



Measure 78: Treble clef, key signature of two sharps. Continuation of the eighth-note rhythmic pattern, ending with a double bar line and a '4' indicating a four-measure rest.

♩ = 76,000069

3

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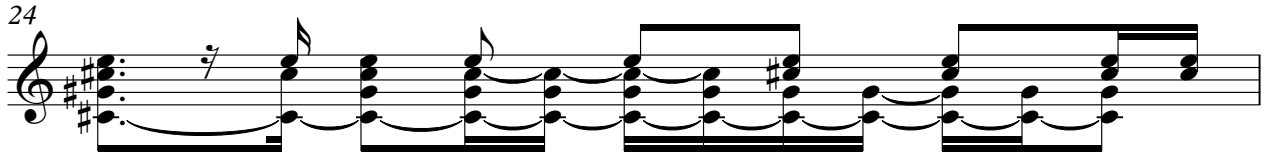
16

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24



Musical notation for measure 24, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a double bar line at the beginning, a slash with a vertical line (indicating a pickup), and a series of chords and eighth notes.

25



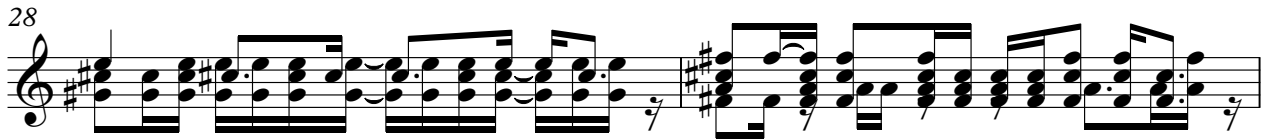
Musical notation for measure 25, continuing the sequence of chords and eighth notes from the previous measure.

26



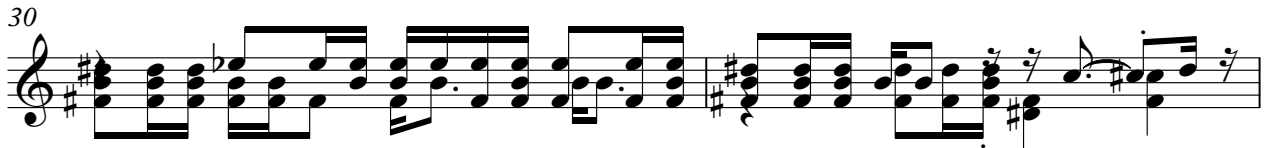
Musical notation for measure 26, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a double bar line at the beginning, a slash with a vertical line, and a series of chords and eighth notes.

28



Musical notation for measure 28, continuing the sequence of chords and eighth notes.

30



Musical notation for measure 30, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a double bar line at the beginning, a slash with a vertical line, and a series of chords and eighth notes.

32



Musical notation for measure 32, continuing the sequence of chords and eighth notes.

34




Musical notation for measure 34, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a double bar line at the beginning, a slash with a vertical line, and a series of chords and eighth notes.

36




Musical notation for measure 36, continuing the sequence of chords and eighth notes.

38



Musical notation for measure 38, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a double bar line at the beginning, a slash with a vertical line, and a series of chords and eighth notes.

41



Musical notation for measure 41, continuing the sequence of chords and eighth notes.

43

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V.S.

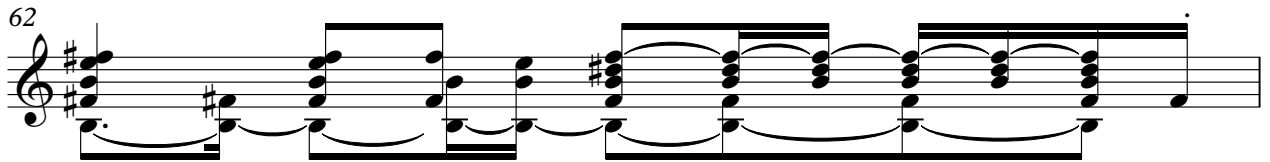


60



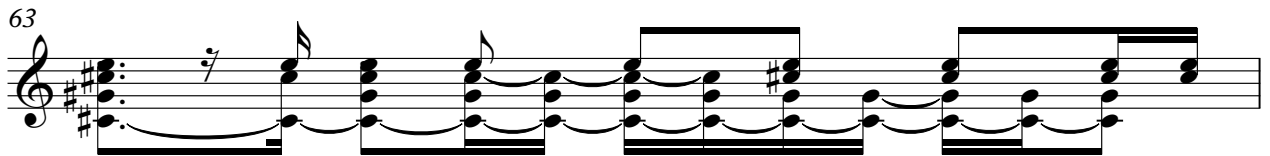
Musical notation for measure 60, featuring a complex chordal structure with multiple accidentals (sharps and naturals) and a mix of eighth and sixteenth notes.

62



Musical notation for measure 62, showing a sequence of chords and notes with various accidentals and a mix of eighth and sixteenth notes.

63



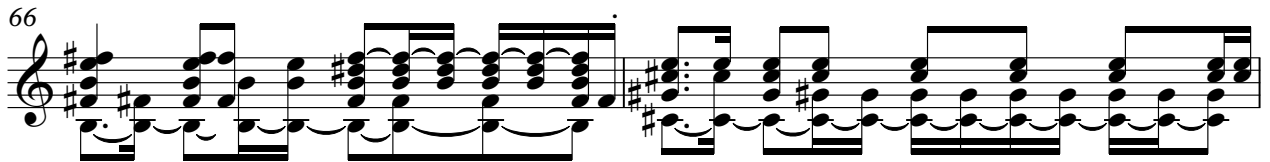
Musical notation for measure 63, including a fermata over the first eighth note and a complex chordal structure with multiple accidentals.

64



Musical notation for measure 64, featuring a complex chordal structure with multiple accidentals and a mix of eighth and sixteenth notes.

66



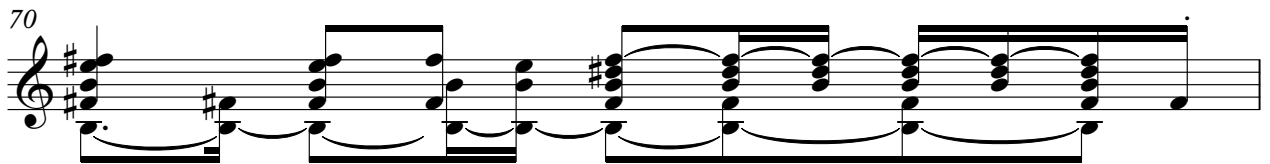
Musical notation for measure 66, showing a sequence of chords and notes with various accidentals and a mix of eighth and sixteenth notes.

68



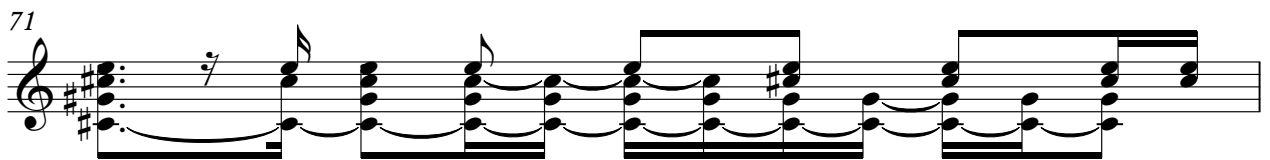
Musical notation for measure 68, featuring a complex chordal structure with multiple accidentals and a mix of eighth and sixteenth notes.

70



Musical notation for measure 70, showing a sequence of chords and notes with various accidentals and a mix of eighth and sixteenth notes.

71



Musical notation for measure 71, including a fermata over the first eighth note and a complex chordal structure with multiple accidentals.

72



Musical notation for measure 72, featuring a complex chordal structure with multiple accidentals and a mix of eighth and sixteenth notes.

73



Musical notation for measure 73, showing a sequence of chords and notes with various accidentals and a mix of eighth and sixteenth notes.

75



Musical notation for measure 75, featuring a complex rhythmic pattern with multiple beamed notes and rests.

77



Musical notation for measure 77, showing a sequence of chords and notes.

78



Musical notation for measure 78, including a final chord and a measure with a '4' indicating a four-measure rest.

♩ = 76,000069

**26**

29

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52

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♩ = 76,000069

17

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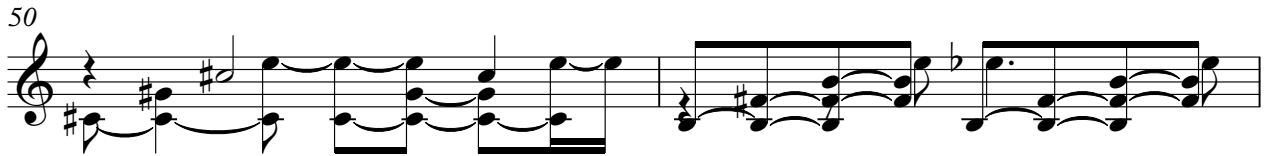
48

12

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V.S.

50



Musical notation for guitar, measures 50-51. The key signature has one sharp (F#). Measure 50 contains a whole note chord (F#4, A4, C5) followed by a half note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). Measure 51 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

52



Musical notation for guitar, measures 52-53. Measure 52 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 53 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

54



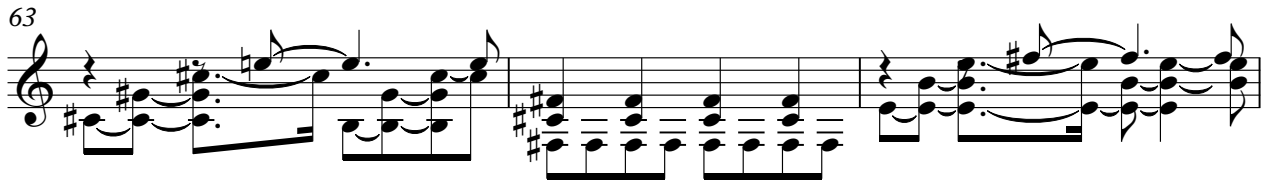
Musical notation for guitar, measures 54-55. Measure 54 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 55 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). A bar line is present at the end of measure 55, followed by a fermata symbol and the number 5.

61



Musical notation for guitar, measures 61-62. Measure 61 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 62 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

63



Musical notation for guitar, measures 63-65. Measure 63 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 64 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 65 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

66



Musical notation for guitar, measures 66-67. Measure 66 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 67 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

68



Musical notation for guitar, measures 68-69. Measure 68 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 69 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

70



Musical notation for guitar, measures 70-71. Measure 70 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 71 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

72



Musical notation for guitar, measures 72-73. Measure 72 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 73 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

74



Musical notation for guitar, measures 74-75. Measure 74 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). Measure 75 contains a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

76



Musical notation for measures 76 and 77. Measure 76 contains a series of chords and melodic lines. Measure 77 continues the sequence with similar chordal structures.

78

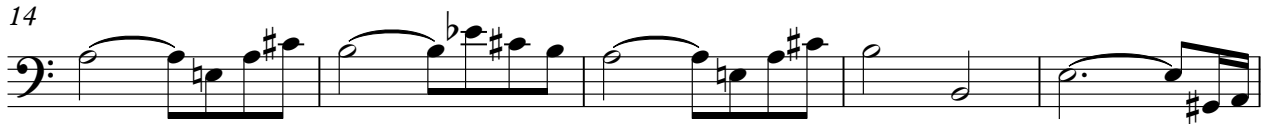


Musical notation for measure 78, which concludes with a long horizontal bar and the number 5, likely indicating a fret or a specific technique.

# Hilary Duff - Someone Watching Over Me

5-string Electric Bass

♩ = 76,000069



(C) Ausmidi Pty Ltd 2005  
(C) Ausmidi Pty Ltd 2005

V.S.



47



50



54



61



65



68



71



74



77



Reverse Cymbals

Hilary Duff - Someone Watching Over Me

♩ = 76,000069

2 12

18

8

29

10 15

56

6

66

12 4

(C) Ausmidi Pty Ltd 2005  
(C) Ausmidi Pty Ltd 2005

FX 1 (Rain)

Hilary Duff - Someone Watching Over Me

♩ = 76,000069

2 5

13

21

29

36

44 8

58

66

72 8

(C) Ausmidi Pty Ltd 2005  
(C) Ausmidi Pty Ltd 2005

FX 3 (Crystal)

Hilary Duff - Someone Watching Over Me

♩ = 76,000069

2 80

The image shows a musical staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 76,000069'. The first measure contains a whole rest, with a '2' written above it. The second measure contains a sequence of notes: a quarter rest, an eighth note with a sharp sign (F#), a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, and a quarter note. The third measure contains a whole rest, with an '80' written above it. The staff ends with a double bar line.

(C) Ausmidi Pty Ltd 2005  
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♩ = 76,000069

17



23



31



38



45



50



52



54



55



2

59

Musical staff for measures 59-64. The staff is in bass clef with a key signature of one sharp (F#). Measure 59 starts with a whole rest. The melody begins in measure 60 with a quarter note F#4, followed by quarter notes G4, A4, and B4. Measure 61 has a half note C5. Measure 62 has a half note B4. Measure 63 has a half note A4. Measure 64 has a half note G4. The piece concludes with a double bar line.

65

Musical staff for measures 65-71. The staff is in bass clef with a key signature of one sharp (F#). Measure 65 has a whole note chord consisting of F#4, G4, and A4. Measure 66 has a whole note chord consisting of F#4, G4, and A4. Measure 67 has a whole note chord consisting of F#4, G4, and A4. Measure 68 has a whole note chord consisting of F#4, G4, and A4. Measure 69 has a whole note chord consisting of F#4, G4, and A4. Measure 70 has a whole note chord consisting of F#4, G4, and A4. Measure 71 has a whole note chord consisting of F#4, G4, and A4. The piece concludes with a double bar line.

72

Musical staff for measures 72-76. The staff is in bass clef with a key signature of one sharp (F#). Measure 72 has a whole note chord consisting of F#4, G4, and A4. Measure 73 has a whole note chord consisting of F#4, G4, and A4. Measure 74 has a whole note chord consisting of F#4, G4, and A4. Measure 75 has a whole note chord consisting of F#4, G4, and A4. Measure 76 has a whole note chord consisting of F#4, G4, and A4. The piece concludes with a double bar line.

77

Musical staff for measures 77-77. The staff is in bass clef with a key signature of one sharp (F#). Measure 77 has a whole note chord consisting of F#4, G4, and A4. The piece concludes with a double bar line.

78

Musical staff for measures 78-78. The staff is in bass clef with a key signature of one sharp (F#). Measure 78 has a whole note chord consisting of F#4, G4, and A4. The piece concludes with a double bar line.

Violoncello

Hilary Duff - Someone Watching Over Me

♩ = 76,000069

3 77

# Hilary Duff - Someone Watching Over Me

Contrabass

♩ = 76,000069

2 14

21

28

34

41

47

50

52

54

55 2

(C) Ausmidi Pty Ltd 2005  
(C) Ausmidi Pty Ltd 2005



2

Contrabass

59

Musical staff for measures 59-64. Measure 59 starts with a whole rest. Measures 60-64 contain various chords and melodic lines, including a long note with a slur in measure 61.

65

Musical staff for measures 65-71. Measures 65-71 feature a series of chords and melodic fragments, with some notes beamed together.

72

Musical staff for measures 72-75. Measures 72-75 show a sequence of chords and melodic lines, with some notes beamed together.

76

Musical staff for measures 76-77. Measures 76-77 feature a sequence of chords and melodic lines, with some notes beamed together.

78

Musical staff for measures 78-80. Measures 78-79 feature a sequence of chords and melodic lines, with some notes beamed together. Measure 80 contains a double bar line and a fermata over a chord, with the number 3 written below the staff.

# Hilary Duff - Someone Watching Over Me

Solo

♩ = 76,000069

17

20

22

24

26

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42

44

46

48

12

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V.S.

This musical score is a guitar solo consisting of 27 measures, numbered 51 through 77. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by numbers 1 through 5 on the staff lines. A notable feature is a triplet of eighth notes in measure 77, marked with a '3' and a slur. The score concludes with a double bar line and repeat dots.

Breath Noise

Hilary Duff - Someone Watching Over Me

♩ = 76,000069

**2**

5

7

9

11

13

15

17

19

21

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V.S.

Breath Noise

23

25

27

29

31

33

35

37

39

41

43

Musical staff 43-45: A single staff containing a sequence of notes. The notes are grouped into four measures of four notes each, with a bar line after the second measure. The notes are represented by stems and dots, indicating a specific rhythmic pattern.

45

Musical staff 45-47: A single staff containing a sequence of notes. The notes are grouped into four measures of four notes each, with a bar line after the second measure.

47

Musical staff 47-49: A single staff containing a sequence of notes. The notes are grouped into four measures of four notes each, with a bar line after the second measure.

49

Musical staff 49-51: A single staff containing a sequence of notes. The notes are grouped into four measures of four notes each, with a bar line after the second measure.

51

Musical staff 51-53: A single staff containing a sequence of notes. The notes are grouped into four measures of four notes each, with a bar line after the second measure.

53

Musical staff 53-55: A single staff containing a sequence of notes. The notes are grouped into four measures of four notes each, with a bar line after the second measure.

55

Musical staff 55-57: A single staff containing a sequence of notes. The notes are grouped into four measures of four notes each, with a bar line after the second measure.

57

Musical staff 57-59: A single staff containing a sequence of notes. The notes are grouped into four measures of four notes each, with a bar line after the second measure.

59

Musical staff 59-61: A single staff containing a sequence of notes. The notes are grouped into four measures of four notes each, with a bar line after the second measure.

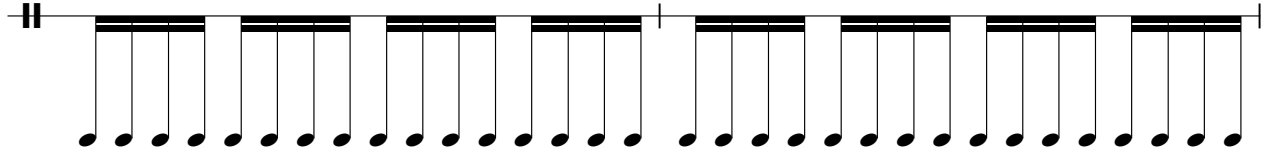
61

Musical staff 61-63: A single staff containing a sequence of notes. The notes are grouped into four measures of four notes each, with a bar line after the second measure.

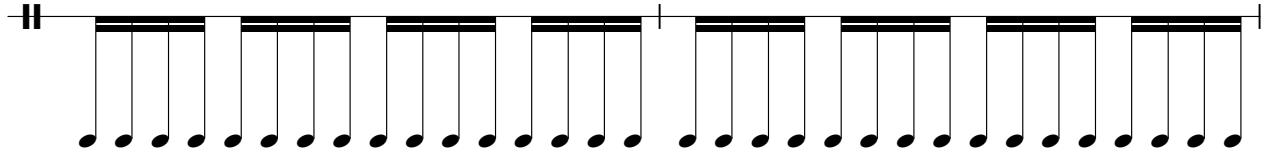
V.S.

Breath Noise

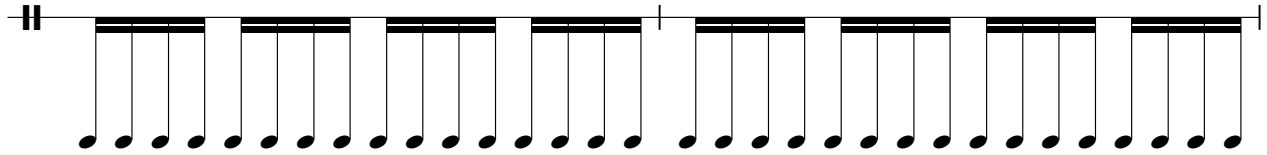
63



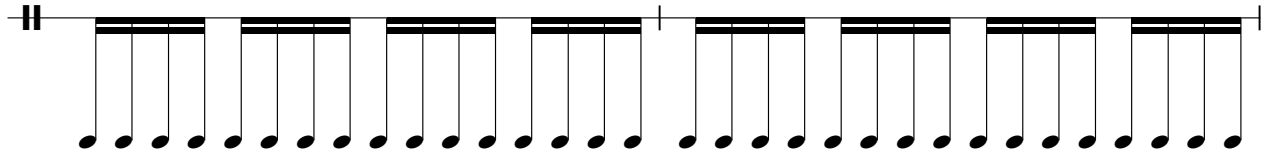
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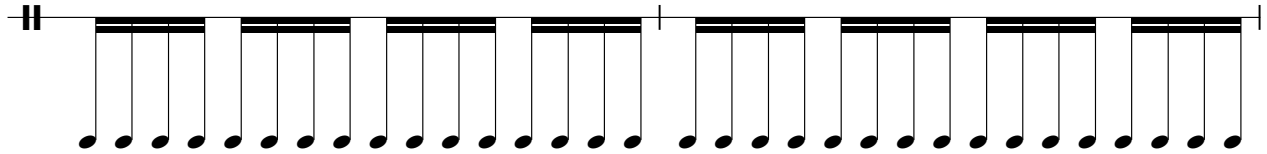
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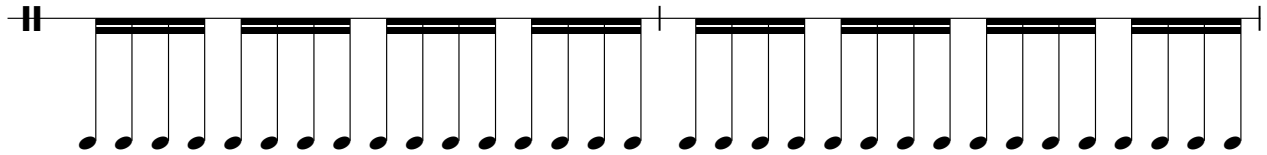
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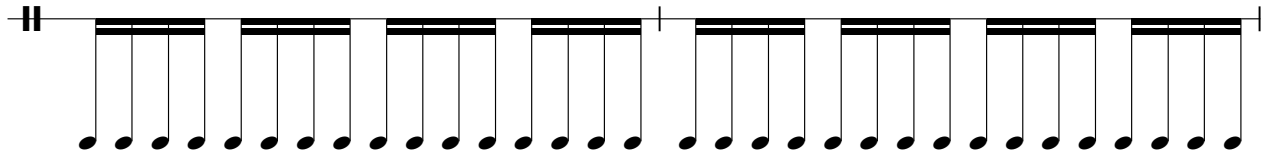
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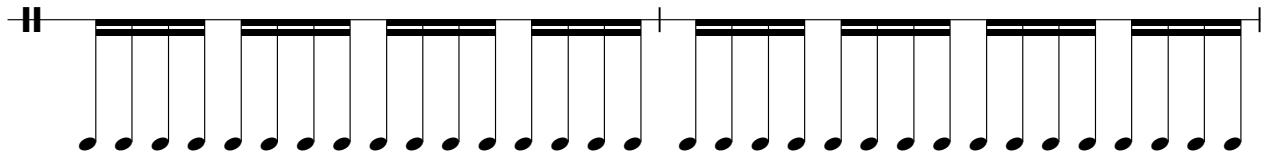
73



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