

Hugh Martin & Ralph Blane - Cargo de nuit Bauer Axel 2

225
221006
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♩ = 96,019974 ♩ = 100,020004

Synflute

Mélodie

Drums

Santur

Muted Gtr

Gtr Solo

Distors Gtr

El Piano

Orgue

Effet Nappes

SynCalliope

Charang

Synbass

Choeurs

♩ = 96,019974 ♩ = 100,020004

E
B
G
A
B
A

3

Drums

Santur

SynCalliope

Synbass

Double bar line

Detailed description: This system contains measures 3 and 4. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Santur and SynCalliope parts play a melodic line with eighth notes and some rests. The Synbass part provides a rhythmic accompaniment with eighth notes and rests. A double bar line is located to the left of the system.

5

Drums

Santur

Muted Gtr

SynCalliope

Synbass

Double bar line

Detailed description: This system contains measures 5 and 6. The Drums part continues with the eighth-note pattern. The Santur and SynCalliope parts continue their melodic lines. The Muted Gtr part enters in measure 5 with a series of chords. The Synbass part continues its accompaniment. A double bar line is located to the left of the system.

7

Drums

Santur

Muted Gtr

SynCalliope

Synbass

Detailed description: This system contains measures 7 and 8. The Drums part continues with the eighth-note pattern. The Santur and SynCalliope parts continue their melodic lines. The Muted Gtr part continues with chords. The Synbass part continues its accompaniment.

9 3

Drums

Santur

Muted Gtr

SynCalliope

Synbass



11

Drums

Santur

Muted Gtr

SynCalliope

Synbass

13

Mélodie

Drums

Santur

El Piano

SynCalliope

Synbass

Choeurs



15

Mélodie

Drums

Santur

El Piano

SynCalliope

Synbass

17

Mélie

Drums

Santur

El Piano

SynCalliope

Synbass

Choeurs



19

Mélie

Drums

Santur

El Piano

SynCalliope

Synbass

Choeurs

21

Synflute

Mélodie

Drums

Santur

El Piano

SynCalliope

Synbass

Choeurs

23

Synflute
Mélodie
Drums
Santur
El Piano
SynCalliope
Synbass

This musical system covers measures 23 and 24. It features seven staves: Synflute, Mélodie, Drums, Santur, El Piano, SynCalliope, and Synbass. The Synflute part has a long note in measure 23 and a melodic line in measure 24. The Mélodie part has a rhythmic melody. The Drums part has a consistent rhythmic pattern. The Santur, El Piano, SynCalliope, and Synbass parts all have complex rhythmic accompaniments.



25

Synflute
Mélodie
Drums
Santur
El Piano
SynCalliope
Synbass
Choeurs

This musical system covers measures 25 and 26. It features eight staves: Synflute, Mélodie, Drums, Santur, El Piano, SynCalliope, Synbass, and Choeurs. The Synflute part has a melodic line in measure 25 and a long note in measure 26. The Mélodie part has a rhythmic melody. The Drums part has a consistent rhythmic pattern. The Santur, El Piano, SynCalliope, and Synbass parts all have complex rhythmic accompaniments. The Choeurs part has a vocal line in measure 26.

This musical score is for a multi-instrumental ensemble. It consists of eight staves, each representing a different instrument or vocal part. The score is divided into two measures by a vertical bar line. The first measure contains the initial musical notation for each part, while the second measure shows the continuation of the pieces. The Synflute part features a long, sustained note in the second measure. The Mélodie part has a melodic line with a sharp sign. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Santur part has a complex, rhythmic pattern. The El Piano part has sparse, chordal accompaniment. The SynCalliope part has a rhythmic pattern similar to the Santur. The Synbass part has a bass line with many notes. The Choeurs part has a vocal line with some rests.

29

Synflute

Mélodie

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

Choeurs

31

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each representing a different instrument. The first staff, Synflute, features a melodic line with a long, sustained note that spans across the first two measures. The second staff, Mélodie, provides a rhythmic accompaniment with eighth notes and rests. The third staff, Drums, shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the notes. The fourth staff, Santur, has a melodic line that begins in the second measure. The fifth staff, Muted Gtr, consists of a continuous, rhythmic pattern of chords. The sixth staff, SynCalliope, features a melodic line with a mix of eighth and sixteenth notes. The seventh staff, Charang, has a melodic line that starts in the second measure. The eighth staff, Synbass, provides a bass line with a mix of eighth and sixteenth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

33

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

35

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCellope

Charang

Synbass

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 35. The Synflute part features a long, sustained note with a tremolo effect. The Mélodie part consists of a simple melodic line with some rests. The Drums part shows a consistent rhythmic pattern of eighth notes. The Santur part has a melodic line that starts in the second measure. The Muted Gtr part plays a complex, rhythmic pattern of chords. The SynCellope part has a melodic line with some rests. The Charang part has a melodic line that starts in the second measure. The Synbass part has a rhythmic pattern of eighth notes.

37

Synflute

Mélodie

Drums

Santur

Muted Gtr

Distors Gtr

SynCalliope

Charang

Synbass

Choeurs

The musical score consists of ten staves. The first staff, Synflute, has a treble clef and a key signature of one sharp (F#), with a measure rest. The second staff, Mélodie, has a treble clef and a key signature of one sharp, with a melodic line. The third staff, Drums, has a drum clef and shows a complex rhythmic pattern with various notes and rests. The fourth staff, Santur, has a treble clef and a key signature of one sharp, with a complex rhythmic pattern. The fifth staff, Muted Gtr, has a treble clef and a key signature of one sharp, with a complex rhythmic pattern. The sixth staff, Distors Gtr, has a guitar clef and a key signature of one sharp, with a complex rhythmic pattern. The seventh staff, SynCalliope, has a treble clef and a key signature of one sharp, with a complex rhythmic pattern. The eighth staff, Charang, has a treble clef and a key signature of one sharp, with a complex rhythmic pattern. The ninth staff, Synbass, has a bass clef and a key signature of one sharp, with a complex rhythmic pattern. The tenth staff, Choeurs, has a treble clef and a key signature of one sharp, with a complex rhythmic pattern.

39

Drums

Santur

Muted Gtr

Distors Gtr

SynCalliope

Synbass

Choeurs



41

Drums

Santur

Muted Gtr

SynCalliope

Synbass

Choeurs

43

Drums

Santur

Muted Gtr

SynCalliope

Synbass

Choers

Detailed description: This block contains the musical notation for measures 43, 44, and 45. It features six staves: Drums (top), Santur, Muted Gtr, SynCalliope, Synbass, and Choers (bottom). The Drums staff shows a complex rhythmic pattern with various drum symbols. The Santur staff has a melodic line with many slurs and accents. The Muted Gtr staff is filled with dense chords and arpeggios. The SynCalliope staff has a rhythmic line with many slurs. The Synbass staff has a rhythmic line with many slurs. The Choers staff has a rhythmic line with many slurs. There are some markings like 'x' and '*' above the Drums staff. A '3' is written below the SynCalliope staff in measure 44.



45

Drums

Santur

Muted Gtr

SynCalliope

Synbass

Choers

Detailed description: This block contains the musical notation for measures 45, 46, and 47. It features six staves: Drums (top), Santur, Muted Gtr, SynCalliope, Synbass, and Choers (bottom). The Drums staff shows a complex rhythmic pattern with various drum symbols. The Santur staff has a melodic line with many slurs and accents. The Muted Gtr staff is filled with dense chords and arpeggios. The SynCalliope staff has a rhythmic line with many slurs. The Synbass staff has a rhythmic line with many slurs. The Choers staff has a rhythmic line with many slurs. There are some markings like 'x' and '*' above the Drums staff. A '3' is written below the SynCalliope staff in measure 46.

47

Synflute

Mélodie

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

Choeurs

Detailed description: This is a multi-stem musical score for a piece titled 'Couplet 3'. The score is written for nine different instruments or vocal parts. The top staff is for 'Synflute', which plays a sustained chord with a sharp sign. The 'Mélodie' staff features a triplet of eighth notes. The 'Drums' staff shows a complex rhythmic pattern with various note values and rests. The 'Santur' staff has a melodic line with many sixteenth notes. The 'Muted Gtr' staff plays a rhythmic pattern of eighth notes. The 'El Piano' staff has a sparse bass line. The 'SynCalliope' staff has a melodic line with many sixteenth notes. The 'Synbass' staff has a melodic line with many sixteenth notes. The 'Choeurs' staff has a melodic line with many sixteenth notes. The score is divided into two measures by a vertical bar line. The first measure starts at measure 47.

49

Synflute

Mélie

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

51

Synflute

Mélie

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

Choeurs

53

Synflute

Mélodie

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

Choeurs

Detailed description: This is a multi-stem musical score for page 19, starting at measure 53. The score includes parts for Synflute, Mélodie, Drums, Santur, Muted Gtr, El Piano, SynCalliope, Synbass, and Choeurs. The Synflute part features a long, sustained note with a fermata. The Mélodie part has a melodic line with eighth and sixteenth notes. The Drums part shows a rhythmic pattern with 'x' marks above the staff. The Santur part has a complex, rhythmic pattern with many sixteenth notes. The Muted Gtr part has a steady eighth-note accompaniment. The El Piano part has sparse, accented notes. The SynCalliope part has a rhythmic pattern similar to the Santur. The Synbass part has a rhythmic pattern with many sixteenth notes. The Choeurs part has a few notes at the end of the measure.

55

Synflute

Mélodie

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

Choeurs

Detailed description: This musical score page contains nine staves. The first staff, Synflute, begins with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a half note G4. The second staff, Mélodie, has a treble clef and a measure rest followed by a quarter note G4, eighth notes A4 and B4, and quarter notes C5 and B4. The third staff, Drums, uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The fourth staff, Santur, features a treble clef and a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff, Muted Gtr, shows a treble clef with a series of chords and a melodic line. The sixth staff, El Piano, has a bass clef and a measure rest followed by a half note G2. The seventh staff, SynCalliope, has a treble clef and a rhythmic pattern similar to the Santur. The eighth staff, Synbass, has a treble clef and a rhythmic pattern of eighth notes. The ninth staff, Choeurs, has a treble clef and a melodic line with a key signature of one flat (Bb).

57

Synflute

Mélodie

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

Choeurs

Detailed description: This is a multi-stem musical score for page 21, starting at measure 57. The score is written for ten different instruments or vocal parts, all in a single system. The instruments are: Synflute (top staff), Mélodie, Drums, Santur, Muted Gtr, El Piano, SynCalliope, Synbass, and Choeurs (bottom staff). The Synflute part features a melodic line with a long note in the first measure and a more active line in the second. The Mélodie and Choeurs parts have a similar rhythmic pattern of eighth notes. The Drums part shows a complex, multi-layered rhythmic pattern with many 'x' marks indicating specific drum sounds. The Santur part is mostly silent in the first measure and then plays a rhythmic pattern. The Muted Gtr part consists of a continuous, dense pattern of chords. The El Piano part has sparse, accented notes. The SynCalliope and Synbass parts have intricate, rhythmic patterns. The Choeurs part follows the Mélodie part.

59

Synflute

Mélo die

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

Choeurs

61

Synflute

Mélodie

Drums

Santur

Muted Gtr

El Piano

SynCalliope

Synbass

Choeurs

Detailed description: This is a multi-stem musical score for a traditional ensemble. The score is divided into two systems by a vertical bar line. The first system contains measures 61 and 62. The second system contains measures 63 and 64. The instruments and their parts are: Synflute (top staff, treble clef, playing a melodic line with a long note in measure 63); Mélodie (second staff, treble clef, playing a rhythmic melody); Drums (third staff, drum clef, playing a complex rhythmic pattern with 'x' marks for cymbals); Santur (fourth staff, treble clef, playing a rhythmic melody with grace notes); Muted Gtr (fifth staff, treble clef, playing a rhythmic accompaniment with muted notes); El Piano (sixth staff, treble clef, playing a melodic line with some rests); SynCalliope (seventh staff, treble clef, playing a rhythmic melody with grace notes); Synbass (eighth staff, treble clef, playing a rhythmic accompaniment with low notes); Choeurs (ninth staff, treble clef, playing a melodic line with some rests). The key signature has one sharp (F#) and the time signature is 4/4.

63

Synflute

Drums

Santur

Muted Gtr

Gtr Solo

El Piano

SynCalliope

Synbass

Choeurs

65

Drums

Santur

Gtr Solo

El Piano

SynCalliope

Synbass

67

Drums

Santur

Gtr Solo

El Piano

SynCalliope

Synbass



69

Drums

Santur

Gtr Solo

El Piano

SynCalliope

Synbass

71

Drums

Santur

Gtr Solo

El Piano

SynCalliope

Synbass

Detailed description: This musical score block covers measures 71 and 72. It features six staves: Drums (top), Santur, Gtr Solo, El Piano, SynCalliope, and Synbass (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Santur and SynCalliope staves have similar rhythmic patterns with slurs and accents. The Gtr Solo staff shows a melodic line with various accidentals. The El Piano staff has a sparse accompaniment. The Synbass staff features a bass line with many slurs and accents.



73

Drums

Santur

Gtr Solo

El Piano

SynCalliope

Synbass

Detailed description: This musical score block covers measures 73 and 74. It features six staves: Drums, Santur, Gtr Solo, El Piano, SynCalliope, and Synbass. The Drums staff continues the complex rhythmic pattern. The Santur and SynCalliope staves have similar rhythmic patterns. The Gtr Solo staff shows a melodic line with various accidentals. The El Piano staff has a sparse accompaniment. The Synbass staff features a bass line with many slurs and accents.

75

Drums

Santur

Gtr Solo

El Piano

SynCalliope

Synbass

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: Drums (top), Santur, Gtr Solo, El Piano, SynCalliope, and Synbass (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Santur staff has a melodic line with some rests. The Gtr Solo staff shows a melodic line with some chords. The El Piano staff has a melodic line with some rests. The SynCalliope staff has a melodic line with some rests. The Synbass staff has a melodic line with some rests.



77

Drums

Santur

Gtr Solo

El Piano

SynCalliope

Synbass

Detailed description: This block contains the musical notation for measures 77 and 78. It features six staves: Drums (top), Santur, Gtr Solo, El Piano, SynCalliope, and Synbass (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Santur staff has a melodic line with some rests. The Gtr Solo staff shows a melodic line with some chords. The El Piano staff has a melodic line with some rests. The SynCalliope staff has a melodic line with some rests. The Synbass staff has a melodic line with some rests.

79

Synflute

Mélodie

Drums

Santur

Muted Gtr

Gtr Solo

SynCalliope

Synbass

81

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff, labeled 'Synflute', features a long melodic line with a slur over two measures. The second staff, 'Mélodie', has a simple melodic line with some rests. The third staff, 'Drums', shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The fourth staff, 'Santur', has a melodic line that begins in the second measure. The fifth staff, 'Muted Gtr', contains a dense, repetitive rhythmic pattern of chords. The sixth staff, 'SynCalliope', has a melodic line with many slurs and rests. The seventh staff, 'Charang', has a melodic line that begins in the second measure. The eighth staff, 'Synbass', has a melodic line with many slurs and rests.

83

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCellope

Charang

Synbass

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff is for Synflute, featuring a long melodic line with a slur and a key signature change to one sharp. The second staff is for Mélodie, with a similar melodic line. The third staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The fourth staff is for Santur, with a melodic line and a key signature change to one flat. The fifth staff is for Muted Gtr, showing a rhythmic pattern of chords. The sixth staff is for SynCellope, with a melodic line and a key signature change to one flat. The seventh staff is for Charang, with a melodic line and a key signature change to one flat. The eighth staff is for Synbass, with a melodic line and a key signature change to one flat. The score is divided into two measures by a vertical line.

85

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

87

Synflute

Mélodie

Drums

Santur

Muted Gtr

Distors Gtr

SynCalliope

Charang

Synbass

Choeurs

89

Mélocdie

Drums

Santur

Distors Gtr

Orgue

Effet Nappes

SynCalliope

Synbass

91

Mélocdie

Drums

Santur

Orgue

Effet Nappes

SynCalliope

Synbass



93

Mélo die

Drums

Santur

Orgue

Effet Nappes

SynCalliope

Synbass



95

Mélo die

Drums

Santur

Orgue

Effet Nappes

SynCalliope

Synbass

97

Synflute

Mélodie

Drums

Santur

Muted Gtr

Orgue

Effet Nappes

SynCalliope

Synbass

Detailed description of the musical score: The score is for measures 97 and 98. Measure 97 shows a rest for Synflute and Mélodie. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Santur part has a melodic line with many sixteenth notes. The Muted Gtr part has a rhythmic accompaniment with many sixteenth notes. The Orgue part is silent. The Effet Nappes part has a long note with a slur. The SynCalliope part has a melodic line with many sixteenth notes. The Synbass part has a rhythmic accompaniment with many sixteenth notes.

99

Synflute

Mélo die

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

101

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCellope

Charang

Synbass

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff is for Synflute, showing a melodic line with a long note in the first measure. The second staff is for Mélodie, which is mostly silent in the first measure and then has a rhythmic pattern. The third staff is for Drums, featuring a complex, multi-layered rhythmic pattern with many notes. The fourth staff is for Santur, showing a melodic line with many notes. The fifth staff is for Muted Gtr, featuring a rhythmic pattern with many notes. The sixth staff is for SynCellope, showing a melodic line with many notes. The seventh staff is for Charang, showing a melodic line with many notes. The eighth staff is for Synbass, showing a melodic line with many notes. The score is written in a single system with a vertical line on the left side.

103

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Synflute, Mélodie, Drums, Santur, Muted Gtr, SynCalliope, and Charang. The second system includes Synbass. The Synflute part consists of sustained chords. The Mélodie part features a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Santur, Muted Gtr, and SynCalliope parts play intricate, fast-paced rhythmic patterns. The Charang part has a melodic line that begins in the second system. The Synbass part provides a bass line with eighth notes and rests.

105

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCellope

Charang

Synbass

Detailed description: This musical score is for a piece titled 'Refrain 4 (final)' with a duration of 4'12.1" and a tempo of 106.1,00. The score is for a 7-piece ensemble. The instruments and their parts are: Synflute (top staff, treble clef, playing sustained chords), Mélodie (second staff, treble clef, playing a melodic line), Drums (third staff, drum notation, playing a complex rhythmic pattern), Santur (fourth staff, treble clef, playing a melodic line), Muted Gtr (fifth staff, treble clef, playing a rhythmic accompaniment), SynCellope (sixth staff, treble clef, playing a melodic line), Charang (seventh staff, treble clef, playing a melodic line), and Synbass (eighth staff, treble clef, playing a bass line). The score is divided into two measures, with the first measure starting at measure 105. The key signature has one sharp (F#) and the time signature is 4/4.

107

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains the Synflute, Mélodie, and Drums staves. The second system contains the Santur, Muted Gtr, SynCalliope, Charang, and Synbass staves. The Synflute part features a long, sustained note with a breath mark. The Mélodie part has a simple melodic line. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Santur part has a melodic line with many grace notes. The Muted Gtr part has a dense, rhythmic accompaniment. The SynCalliope part has a melodic line with many grace notes. The Charang part has a melodic line with many grace notes. The Synbass part has a melodic line with many grace notes.

109

Synflute

Mélodie

Drums

Santur

Muted Gtr

SynCalliope

Charang

Synbass

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, each with two measures. The instruments are: Synflute (top staff), Mélodie (second staff), Drums (third staff, using a drum set notation with 'x' marks for cymbals and 'o' for snare), Santur (fourth staff), Muted Gtr (fifth staff, showing a complex chordal pattern), SynCalliope (sixth staff), Charang (seventh staff), and Synbass (bottom staff, showing a rhythmic bass line). The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a clean, professional style with clear notation for each instrument's part.

111

Synflute
Mélodie
Drums
Santur
Muted Gtr
SynCalliope
Charang
Synbass

Detailed description: This block contains the musical notation for measures 111 and 112. The score is arranged in a vertical stack of staves. The top staff is for Synflute, followed by Mélodie, Drums, Santur, Muted Gtr, SynCalliope, Charang, and Synbass. Measure 111 shows a long note in the Synflute and a melodic line in the Mélodie. Measure 112 continues the patterns. A double bar line is present at the end of measure 112.



113

Synflute
Drums
Santur
Muted Gtr
SynCalliope
Charang
Synbass

Detailed description: This block contains the musical notation for measures 113 and 114. The score is arranged in a vertical stack of staves. The top staff is for Synflute, followed by Drums, Santur, Muted Gtr, SynCalliope, Charang, and Synbass. Measure 113 shows a melodic line in the Synflute and a melodic line in the Santur. Measure 114 continues the patterns. A double bar line is present at the end of measure 114.

Synflute

Hugh Martin & Ralph Blane - Cargo de nuit Bauer Axel

♩ = 96,96,109,94,74 ♩ = 100,020004

20

26

32

38 **10**

53

60 **16**

81

88 **10**

103

110

The image displays a musical score for a Synflute. It consists of ten staves of music, each starting with a measure number. The first staff has a tempo marking '♩ = 96,96,109,94,74' and a second tempo marking '♩ = 100,020004'. The first staff also has a measure count of '20'. The second staff starts at measure 26. The third staff starts at measure 32. The fourth staff starts at measure 38 and has a measure count of '10'. The fifth staff starts at measure 53. The sixth staff starts at measure 60 and has a measure count of '16'. The seventh staff starts at measure 81. The eighth staff starts at measure 88 and has a measure count of '10'. The ninth staff starts at measure 103. The tenth staff starts at measure 110 and ends with a double bar line. The music is written in a 4/4 time signature and features a variety of notes, rests, and dynamic markings.

Mélodie

♩ = 96, 06, 09, 04, 74 ♩ = 100, 02, 00, 04

12

16

19

23

26

30

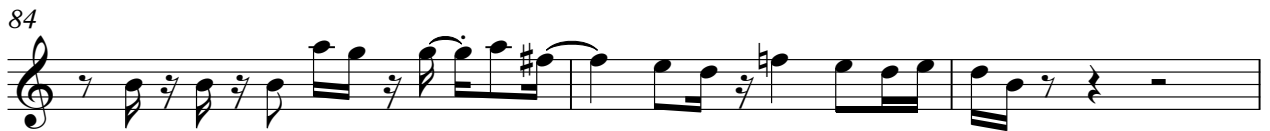
34

37

9

49

52



110



Drums

33

Musical notation for measures 33 and 34. Measure 33 consists of two measures of a drum pattern with 'x' marks above the staff. Measure 34 consists of two measures of a drum pattern with 'x' marks above the staff, followed by a double bar line and a measure with a snare drum note marked with an asterisk and a double bar line below it.

35

Musical notation for measures 35 and 36. Measure 35 consists of two measures of a drum pattern with 'x' marks above the staff. Measure 36 consists of two measures of a drum pattern with 'x' marks above the staff.

37

Musical notation for measures 37 and 38. Measure 37 consists of two measures of a drum pattern with 'x' marks above the staff, followed by a measure with a snare drum note marked with an asterisk and a double bar line below it. Measure 38 consists of two measures of a drum pattern with 'x' marks above the staff.

40

Musical notation for measures 40 and 41. Measure 40 consists of two measures of a drum pattern with 'x' marks above the staff. Measure 41 consists of two measures of a drum pattern with 'x' marks above the staff.

43

Musical notation for measures 43 and 44. Measure 43 consists of two measures of a drum pattern with 'x' marks above the staff. Measure 44 consists of two measures of a drum pattern with 'x' marks above the staff.

46

Musical notation for measures 46 and 47. Measure 46 consists of two measures of a drum pattern with 'x' marks above the staff. Measure 47 consists of two measures of a drum pattern with 'x' marks above the staff.

49

Musical notation for measures 49 and 50. Measure 49 consists of two measures of a drum pattern with 'x' marks above the staff. Measure 50 consists of two measures of a drum pattern with 'x' marks above the staff.

53

Musical notation for measures 53 and 54. Measure 53 consists of two measures of a drum pattern with 'x' marks above the staff. Measure 54 consists of two measures of a drum pattern with 'x' marks above the staff.

56

Musical notation for measures 56 and 57. Measure 56 consists of two measures of a drum pattern with 'x' marks above the staff. Measure 57 consists of two measures of a drum pattern with 'x' marks above the staff.

58

Musical notation for measures 58 and 59. Measure 58 consists of two measures of a drum pattern with 'x' marks above the staff. Measure 59 consists of two measures of a drum pattern with 'x' marks above the staff.

60

62

64

67

70

72

74

76

78

80

V.S.

82

84

86

88

92

96

98

100

102

104

Drums

106

Musical notation for measure 106, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a series of 'x' marks above the staff, and the guitar staff has a series of eighth notes with stems pointing up.

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a series of 'x' marks above the staff, and the guitar staff has a series of eighth notes with stems pointing up.

110

Musical notation for measure 110, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a series of 'x' marks above the staff, and the guitar staff has a series of eighth notes with stems pointing up.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a series of 'x' marks above the staff, and the guitar staff has a series of eighth notes with stems pointing up.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a guitar staff with a bass line. The drum staff has a series of 'x' marks above the staff, and the guitar staff has a series of eighth notes with stems pointing up.

Hugh Martin & Ralph Blane - Cargo de nuit Bauer Axel

Santur

♩ = 96,00,000074 ♩ = 100,020004

4

6

8

10

12

14

16

18

20

V.S.

The image shows a musical score for the Santur instrument. It is written in 4/4 time and consists of ten staves of music. The first staff begins with a rest for one measure, followed by a complex rhythmic pattern of sixteenth notes and slurs. The subsequent staves continue this pattern, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 marked at the beginning of each line. The notation includes many slurs and ties, indicating a fast and intricate piece. The tempo markings at the top indicate a quarter note equals 96,00,000074 and 100,020004.

Santur

Musical score for Santur, page 2, measures 22-42. The score is written in treble clef and consists of ten staves of music. The notation is complex, featuring many beamed eighth and sixteenth notes, often with grace notes, and frequent rests. The piece is in a 2/4 time signature. The first staff (measure 22) begins with a melodic phrase. The second staff (measure 24) continues the melody. The third staff (measure 26) shows a similar pattern. The fourth staff (measure 28) continues the melodic line. The fifth staff (measure 30) has a significant rest in the first measure. The sixth staff (measure 33) continues the melody. The seventh staff (measure 36) continues the melodic line. The eighth staff (measure 38) continues the melodic line. The ninth staff (measure 40) continues the melodic line. The tenth staff (measure 42) continues the melodic line.

Santur

The image displays a musical score for the Santur instrument, consisting of ten staves of music. Each staff begins with a measure number: 44, 46, 48, 51, 53, 55, 58, 60, 62, and 64. The notation is written in a single system on a grand staff (treble and bass clefs). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and slurs throughout the piece. The overall style is traditional and intricate.

V.S.

Santur

Musical score for Santur, measures 66-90. The score is written in treble clef and consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are frequent rests and dynamic markings. The piece is titled 'Santur' and is numbered '4' in the top left corner. The measures are numbered 66, 68, 70, 72, 74, 76, 79, 82, 84, and 86. The music is a traditional Persian instrument piece.

Santur

This musical score is for a Santur instrument. It consists of ten staves of music, each starting with a measure number. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of rests, particularly in measures 90, 97, 106, and 109, where the upper staff is silent while the lower staff continues with the same rhythmic pattern. The overall texture is dense and intricate, typical of traditional Indian string music.

88

90

93

95

97

100

102

104

106

109

6

Santur

112

113

Muted Gtr

Hugh Martin & Ralph Blane - Cargo de nuit Bauer Axel

♩ = 96,013,014974 ♩ = 100,020004

4

7

9

11

17

30

32

34

36

37

2

40

42

44

46

49

51

53

55

57

59

61



Musical notation for measures 61 and 62. The notation is on a single staff in treble clef. It consists of eighth-note chords in a descending sequence: F#m7b9, E7b9, D7b9, C7b9, B7b9, A7b9, G7b9, and F#m7b9.

63



Musical notation for measures 63 through 78. Measures 63-66 follow the same descending eighth-note chord pattern as measures 61-62. Measure 67 begins a 16-measure rest, indicated by a horizontal line with the number 16 above it.

80



Musical notation for measures 80 and 81. Measure 80 starts with a whole rest, followed by eighth-note chords: F#m7b9, E7b9, D7b9, C7b9, B7b9, A7b9, G7b9, and F#m7b9.

82



Musical notation for measures 82 and 83. Both measures consist of eighth-note chords in the descending sequence: F#m7b9, E7b9, D7b9, C7b9, B7b9, A7b9, G7b9, and F#m7b9.

84



Musical notation for measures 84 and 85. Both measures consist of eighth-note chords in the descending sequence: F#m7b9, E7b9, D7b9, C7b9, B7b9, A7b9, G7b9, and F#m7b9.

86



Musical notation for measures 86 and 87. Both measures consist of eighth-note chords in the descending sequence: F#m7b9, E7b9, D7b9, C7b9, B7b9, A7b9, G7b9, and F#m7b9.

87



Musical notation for measures 87 through 92. Measures 87-90 follow the descending eighth-note chord pattern. Measure 91 begins a 10-measure rest, indicated by a horizontal line with the number 10 above it.

Muted Gtr

98

100

102

104

106

108

110

112

113

Distors Gtr

$\text{♩} = 96,0610974$ $\text{♩} = 100,020004$
36 **47**

E				
T				
B				
G				
A	-----		4	4
D	-----		2	2
B	-----			
A	-----		2	2
E				

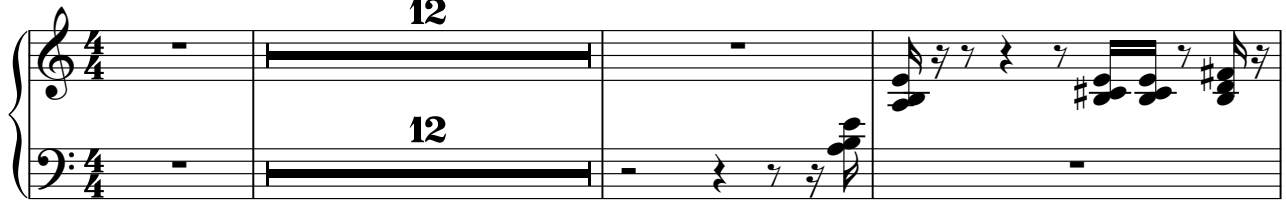
87

26

T				
A	4		-----	
B	2	3	-----	
	2	1	-----	

♩ = 96, 01, 01, 01, 01, 74 ♩ = 100, 02, 00, 04

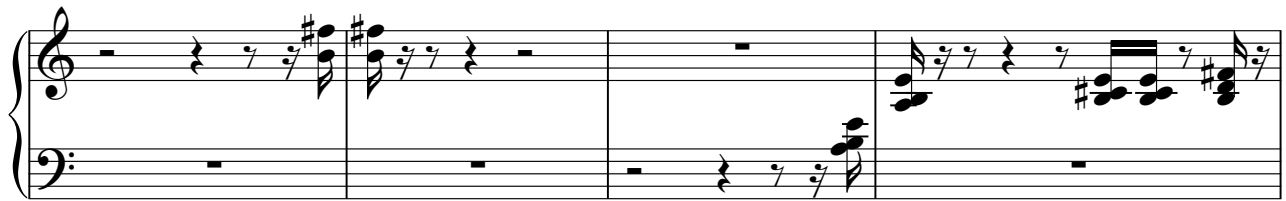
12



16



20



24



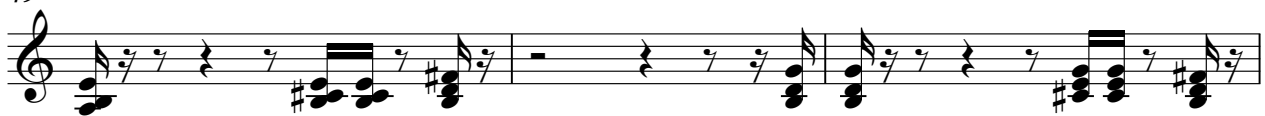
28

18

18



49



52



56

60

64

68

72

76

78

37

Orgue

Hugh Martin & Ralph Blane - Cargo de nuit Bauer Axel

♩ = 96,01,0174 ♩ = 100,020004

88

93

97

18

Effet Nappes

Hugh Martin & Ralph Blane - Cargo de nuit Bauer Axel

96,96,1097474 = 100,020004

87

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a thick black bar representing a whole note. The following five measures each contain a single note on the first line of the staff (F4), with a guitar tab of '1' below it. Each note is beamed together with the others and has a slur above it.

94

17

A musical staff in 4/4 time. The first measure contains a whole note on the first line of the staff (F4) with a guitar tab of '1' below it. The second measure contains a whole note on the first line of the staff (F4) with a guitar tab of '1' below it. The third measure contains a whole note on the first line of the staff (F4) with a guitar tab of '1' below it. The fourth measure contains a whole note on the first line of the staff (F4) with a guitar tab of '1' below it. The fifth measure contains a whole note on the first line of the staff (F4) with a guitar tab of '1' below it. The sixth measure contains a whole rest with a guitar tab of '7' below it. The seventh measure contains a thick black bar representing a whole note. The eighth measure contains a whole rest. The staff ends with a double bar line.

♩ = 96,00,000074 ♩ = 100,020004

4

6

8

10

12

14

16

18

20

V.S.

SynCalliope

Musical score for SynCalliope, page 2, measures 22-40. The score is written in treble clef and consists of ten staves, each containing two lines of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece is characterized by a complex, rhythmic pattern with frequent rests and slurs, suggesting a fast and intricate melody. The key signature is not explicitly shown, but the notation uses natural signs for notes, indicating a key with no sharps or flats.

SynCalliope

This image shows a musical score for the piece 'SynCalliope', page 3, covering measures 42 through 60. The score is written for a single melodic line on a treble clef staff. The music is characterized by a complex, rhythmic pattern featuring frequent sixteenth-note runs and rests. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60, with each measure containing a full staff of music.

V.S.

SynCalliope

Musical score for SynCalliope, measures 62-80. The score is written in treble clef and consists of ten staves, each containing a system of two staves (treble and bass clef). The music is in a 4/4 time signature and features a complex, rhythmic melody with many beamed notes and rests. The key signature is one flat (B-flat major or D minor). The score is divided into measures 62 through 80, with each measure starting on a new line. The notation includes various note values, rests, and dynamic markings.

This image shows a musical score for the piece 'SynCalliope', page 5, covering measures 82 through 100. The score is written for a single melodic line on a treble clef staff. The music is characterized by a complex, rhythmic pattern featuring frequent sixteenth-note runs and rests. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of measure 100.

V.S.

SynCalliope

102

104

106

108

110

112

113

Charang

Hugh Martin & Ralph Blane - Cargo de nuit Bauer Axel

$\text{♩} = 96,96,99,79,74$ $\text{♩} = 100,020004$

30

33

36

39 **43**

83

86

89 **11**

101

104

105

Charang

108



111



113



Synbass

Hugh Martin & Ralph Blane - Cargo de nuit Bauer Axel

♩ = 96,013014974 ♩ = 100,020004

4

7

10

13

16

19

22

25

28

b

V.S.

This musical score is for the instrument 'Synbass' and covers measures 31 through 60. It is written in a single system with ten staves. Each staff begins with a measure number: 31, 34, 37, 41, 44, 47, 50, 53, 56, and 59. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests, particularly in the first few measures of each staff. The key signature is one sharp (F#), and the time signature is 4/4. The music has a driving, rhythmic feel. The notation includes various accidentals (sharps and naturals) and dynamic markings like 'p' (piano) and 'f' (forte). The score is presented in a clean, black-and-white format.

This musical score is for the Synbass instrument, page 3, covering measures 62 to 90. The notation is written on ten staves, each beginning with a treble clef. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings such as accents and slurs. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but is implied to be 4/4 based on the note values. The score concludes with a double bar line at the end of measure 90.

V.S.

This musical score is for a piece titled "Synbass" and consists of ten staves of music, numbered 93 through 113. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of accidentals, including flats (b) and sharps (#), scattered throughout the piece. The overall texture is dense and intricate, typical of a technical guitar or bass solo. The piece concludes at measure 113 with a final chord and a double bar line.

Hugh Martin & Ralph Blane - Cargo de nuit Bauer Axel

Choeurs

♩ = 96,06,09,04,74 ♩ = 100,020004

11 2

17

22 2 3

28 8

39

43

47 2

51

54



58



62



88

