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♩ = 180,000183 ♩ = 142,000076

The musical score is divided into two systems. The first system (measures 1-6) features a 4/4 time signature. It includes staves for Drum 1 (with a complex rhythmic pattern of eighth notes and rests), AHhhhhhh (a series of six 'h' characters), Melo (Melody), Kick, Synth Bass L, Synth Bass R, Pad R, Pad L (both with sustained chords), and Po po po po po (a vocal line with five 'po' syllables). The second system (measures 7-10) features a 12/4 time signature. It includes staves for Strings, Drum 2, Drum 1 (with a complex rhythmic pattern), Pad R, Pad L (both with sustained chords), and Po po po po po (a vocal line with five 'po' syllables). A double bar line is present before measure 7.

11

Drum 1

Pad R

Pad L

Po po po po po



15

Drum 1

Pad R

Pad L

Po po po po po



19

Drum 1

Pad R

Pad L

Po po po po po

Drum 2

22

Drum 1

Pad R

Pad L

Po po po po po

Drum 2



25

Drum 1

Pad R

Pad L

Po po po po po

Drum 2



28

Drum 1

Pad R

Pad L

Po po po po po

Drum 2

31

Drum 1

Pad R

Pad L

Po po po po po

Drum 2



34

Drum 1

Pad R

Pad L

Po po po po po

Drum 2

37

Drum 1

Kick

Pad R

Pad L

Po po po po po

Drum 2



39

Drum 1

Kick

Pad R

Pad L

Po po po po po

Drum 2

41

Drum 1

Kick

Pad R

Pad L

Po po po po po

Drum 2



43

Drum 1

Kick

Pad R

Pad L

Po po po po po

Drum 2

45

Drum 1

Kick

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2



47

Drum 1

Kick

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

49

Drum 1

Kick

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2



51

Drum 1

Kick

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

53

Drum 1

Kick

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2



55

Drum 1

Kick

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

57

Drum 1

Kick

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2



59

Drum 1

Kick

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

61

Drum 1

Kick

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2



63

Drum 1

Kick

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

65

Drum 1

Kick

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

This musical score block covers measures 65 and 66. It features six staves: Drum 1 (top), Kick, Synth Bass R, Pad R, Pad L, and Po po po po po. Drum 1 and Kick have complex rhythmic patterns with many notes and rests. Synth Bass R has a steady bass line. Pad R and Pad L have long, sustained notes. The Po po po po po staff has a few notes in measure 66. Drum 2 is at the bottom with a complex rhythmic pattern. A double bar line is present between measures 65 and 66.



67

Drum 1

Kick

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

This musical score block covers measures 67 and 68. It features six staves: Drum 1 (top), Kick, Synth Bass R, Pad R, Pad L, and Po po po po po. Drum 1 and Kick have complex rhythmic patterns. Synth Bass R has a steady bass line. Pad R and Pad L have long, sustained notes. The Po po po po po staff has a few notes in measure 68. Drum 2 is at the bottom with a complex rhythmic pattern. A double bar line is present between measures 67 and 68.

69

Musical score for measures 69-70. The score includes staves for Drum 1, Synth Bass L, Synth Bass R, Pad R, Pad L, Po po po po po, and Drum 2. Drum 1 and Synth Bass L/R have active parts. Pad R and Pad L have sustained chords. Po po po po po has a rest in measure 69 and a chord in measure 70. Drum 2 has a rest in measure 69 and a chord in measure 70. A double bar line is present at the end of measure 70.



71

Musical score for measures 71-72. The score includes staves for Drum 1, Synth Bass L, Synth Bass R, Pad R, Pad L, Po po po po po, and Drum 2. Drum 1 and Synth Bass L/R have active parts. Pad R and Pad L have sustained chords. Po po po po po has a rest in measure 71 and a chord in measure 72. Drum 2 has a rest in measure 71 and a chord in measure 72. A double bar line is present at the end of measure 72.

73

Musical score for measures 73-74. The score consists of seven staves: Drum 1, Synth Bass L, Synth Bass R, Pad R, Pad L, Po po po po po, and Drum 2. Drum 1 and Drum 2 play a consistent rhythmic pattern. Synth Bass L and Synth Bass R play a melodic line with eighth notes. Pad R and Pad L play sustained chords. The Po po po po po staff has a rest in measure 73 and a chord in measure 74.



75

Musical score for measures 75-76. The score consists of seven staves: Drum 1, Synth Bass L, Synth Bass R, Pad R, Pad L, Po po po po po, and Drum 2. Drum 1 and Drum 2 play a consistent rhythmic pattern. Synth Bass L and Synth Bass R play a melodic line with eighth notes. Pad R and Pad L play sustained chords. The Po po po po po staff has a rest in measure 75 and a chord in measure 76.

77

Drum 1

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2



79

Drum 1

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

81

Drum 1

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2



83

Drum 1

Melo

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

85

Drum 1

Drum 1 staff showing rhythmic notation with eighth and sixteenth notes and rests.

Melo

Melo staff showing a melodic line with a long slur spanning across the measure.

Kick

Kick staff showing rhythmic notation for a kick drum with vertical stems.

Synth Bass L

Synth Bass L staff showing a bass line in the bass clef.

Synth Bass R

Synth Bass R staff showing a bass line in the treble clef.

Pad R

Pad R staff showing a sustained chord with a long slur.

Pad L

Pad L staff showing a sustained chord with a long slur.

Po po po po po

Po po po po po staff showing a vocal line with a long slur and a final note.

Drum 2

Drum 2 staff showing complex rhythmic notation with various note values and rests.

87

Drum 1

Melo

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

Detailed description: This page of a musical score contains eight staves. The top staff, labeled 'Drum 1', shows a complex rhythmic pattern with various note values and rests. The 'Melo' staff features a melodic line with some notes beamed together. The 'Kick' staff uses a series of vertical lines to represent rhythmic pulses. The two 'Synth Bass' staves (L and R) contain rhythmic patterns with some notes beamed together. The 'Pad R' and 'Pad L' staves show sustained chords in the right and left hands, respectively. The 'Po po po po po' staff has a series of rests followed by a chord. The bottom staff, 'Drum 2', features a complex rhythmic pattern with many notes beamed together.

89

Drum 1

Drum 1 staff showing rhythmic notation with eighth and sixteenth notes and rests.

Melo

Melo staff with a melodic line featuring a long slur over several notes.

Kick

Kick staff with rhythmic notation for a kick drum, showing eighth and sixteenth notes.

Synth Bass L

Synth Bass L staff with a rhythmic bass line in the bass clef.

Synth Bass R

Synth Bass R staff with a rhythmic bass line in the treble clef.

Pad R

Pad R staff with a sustained chord in the treble clef.

Pad L

Pad L staff with a sustained chord in the treble clef.

Po po po po po

Po po po po po staff with a vocal line consisting of a series of notes.

Drum 2

Drum 2 staff with rhythmic notation including eighth and sixteenth notes.

This musical score consists of nine staves. The top staff, labeled 'Drum 1', features a complex rhythmic pattern with various note values and rests. The second staff, 'Melo', shows a melodic line with some notes beamed together. The third staff, 'Kick', contains a series of vertical lines representing rhythmic pulses. The fourth staff, 'Synth Bass L', and the fifth staff, 'Synth Bass R', both feature rhythmic patterns with notes and rests. The sixth staff, 'Pad R', and the seventh staff, 'Pad L', each contain a single chord symbol. The eighth staff, 'Po po po po po', has a series of rests followed by a chord symbol. The bottom staff, 'Drum 2', shows a rhythmic pattern with notes and rests.

93

Drum 1

Melo

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

Detailed description: This is a multi-stem musical score for a track. The stems are: Drum 1 (top), Melo (Melody), Kick, Synth Bass L (Left), Synth Bass R (Right), Pad R (Right), Pad L (Left), Po po po po po (Vocal/Text), and Drum 2 (bottom). The score is written in 4/4 time. Drum 1 features a complex rhythmic pattern with various note values and rests. Melo has a melodic line with a long phrase spanning across the two measures. Kick, Synth Bass L, and Synth Bass R all play a consistent, rhythmic pattern of eighth notes. Pad R and Pad L play sustained chords, indicated by a long oval. Po po po po po has a vocal line with a long rest followed by a short phrase. Drum 2 plays a complex, multi-layered rhythmic pattern.

This musical score consists of nine staves. The top staff, labeled 'Drum 1', features a complex rhythmic pattern with various note values and rests. The second staff, 'Melo', contains a melodic line with several notes and rests. The third staff, 'Kick', shows a rhythmic pattern with many notes, some of which are beamed together. The fourth staff, 'Synth Bass L', and the fifth staff, 'Synth Bass R', both feature rhythmic patterns with many notes, some beamed together. The sixth staff, 'Pad R', and the seventh staff, 'Pad L', both show a single note with a long duration, indicated by a large '8' below the note. The eighth staff, 'Po po po po po', shows a single note with a long duration, indicated by a large '8' below the note. The bottom staff, 'Drum 2', features a complex rhythmic pattern with various note values and rests.

97

The image displays a multi-stem musical score for a track. The stems are arranged vertically from top to bottom: Drum 1, Melo, Kick, Synth Bass L, Synth Bass R, Pad R, Pad L, Po po po po po, and Drum 2. Drum 1 features a complex rhythmic pattern with various note values and rests. Melo has a melodic line with a long sustain. Kick, Synth Bass L, and Synth Bass R all play rhythmic patterns with many notes marked with a slash, indicating they are likely triggered or sampled sounds. Pad R and Pad L play sustained chords. Po po po po po has a few notes in the second measure. Drum 2 plays a rhythmic pattern similar to Drum 1 but with different articulation.

99

Drum 1

Melo

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

Detailed description: This is a multi-stem musical score for a track starting at measure 99. The score includes eight staves: Drum 1 (top), Melo (Melody), Kick, Synth Bass L (Left), Synth Bass R (Right), Pad R (Right), Pad L (Left), Po po po po po (Vocal/Text), and Drum 2 (bottom). Drum 1 features a complex rhythmic pattern with various note values and rests. The Melo staff shows a melodic line with some notes beamed together. The Kick, Synth Bass L, and Synth Bass R staves all feature a consistent, rhythmic pattern of eighth notes. The Pad R and Pad L staves are mostly empty, with a few notes in the first measure. The Po po po po po staff has a series of notes in the first measure, followed by a rest, and then a few notes in the second measure. Drum 2 features a complex rhythmic pattern with various note values and rests.

101

The image displays a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: Drum 1, Melo, Kick, Synth Bass L, Synth Bass R, Pad R, Pad L, Po po po po po, and Drum 2. The Drum 1 and Drum 2 parts feature complex rhythmic patterns with various note values and rests. The Melo part consists of a few notes with a long slur. The Kick part is a rhythmic pattern of eighth notes. The Synth Bass L and Synth Bass R parts are rhythmic patterns of eighth notes. The Pad R and Pad L parts are sustained chords. The Po po po po po part has a few notes with a long slur. The overall style is electronic or dance music.

103

Drum 1

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

105

Drum 1

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

107

Drum 1

AHhhhhhh

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2



109

Drum 1

AHhhhhhh

Kick

Po po po po po

Drum 2

111

Drum 1

AHhhhhhh

Kick

Po po po po po

Drum 2

113

Drum 1

Kick

Po po po po po

Drum 2

115

Drum 1

Kick

Synth Bass L

Synth Bass R

Po po po po po

Drum 2

117

Drum 1

Kick

Synth Bass L

Synth Bass R

Po po po po po

Drum 2

119

Drum 1

Kick

Synth Bass L

Synth Bass R

Po po po po po

Drum 2

121

Drum 1

Kick

Synth Bass L

Synth Bass R

Po po po po po

Drum 2

123

Drum 1

Kick

Synth Bass L

Synth Bass R

Po po po po po

Drum 2

125

Drum 1

Musical notation for Drum 1, featuring a complex rhythmic pattern with various note values and rests.

Kick

Musical notation for Kick, showing a series of rhythmic pulses and notes.

Synth Bass L

Musical notation for Synth Bass L, consisting of a single line of notes in the bass clef.

Synth Bass R

Musical notation for Synth Bass R, consisting of a single line of notes in the bass clef.

Po po po po po

Musical notation for Po po po po po, featuring a single note with a fermata and a dynamic marking.

Strings

Musical notation for Strings, showing a long, sustained note with a fermata.

Drum 2

Musical notation for Drum 2, featuring a complex rhythmic pattern with various note values and rests.

127

Drum 1

Kick

Synth Bass L

Synth Bass R

Po po po po po

Strings

Drum 2

The musical score for page 32, measures 127-128, is presented in a multi-staff format. The staves are labeled as follows from top to bottom: Drum 1, Kick, Synth Bass L, Synth Bass R, Po po po po po, Strings, and Drum 2. The Drum 1 staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Kick staff uses a standard musical notation with stems and flags. The Synth Bass L and Synth Bass R staves use a grand staff notation with treble and bass clefs. The Po po po po po staff uses a standard musical notation with a treble clef. The Strings staff uses a grand staff notation with a bass clef and a double bar line. The Drum 2 staff uses a standard musical notation with a treble clef. The score is divided into two measures, with measure 127 on the left and measure 128 on the right. The notation is complex, featuring various rhythmic patterns and symbols.

129

Drum 1

Kick

Synth Bass L

Synth Bass R

Po po po po po

Strings

Drum 2

Detailed description: This musical score page contains seven staves. The top staff is for Drum 1, featuring a complex rhythmic pattern with various note values and rests. The second staff is for the Kick drum, showing a series of rhythmic pulses. The third and fourth staves are for Synth Bass L and Synth Bass R, both featuring a steady, rhythmic bass line. The fifth staff is for a vocal or instrumental part labeled 'Po po po po po', with a few notes and rests. The sixth staff is for Strings, showing a sustained, rhythmic pattern. The bottom staff is for Drum 2, featuring a complex rhythmic pattern similar to Drum 1.

131

Drum 1

Kick

Synth Bass L

Synth Bass R

Po po po po po

Strings

Drum 2

133

Drum 1

Musical notation for Drum 1, featuring a complex rhythmic pattern with various note values and rests.

Kick

Musical notation for Kick drum, showing a series of rhythmic pulses.

Synth Bass L

Musical notation for Synth Bass L, showing a melodic line in the bass clef.

Synth Bass R

Musical notation for Synth Bass R, showing a melodic line in the bass clef.

Po po po po po

Musical notation for 'Po po po po po', showing a series of notes on a staff.

Strings

Musical notation for Strings, showing a sustained chord or texture.

Drum 2

Musical notation for Drum 2, featuring a complex rhythmic pattern with various note values and rests.

135

Drum 1

Kick

Synth Bass L

Synth Bass R

Po po po po po

Strings

Drum 2

137

Drum 1

Musical notation for Drum 1, featuring a complex rhythmic pattern with various note values and rests.

Kick

Musical notation for Kick drum, showing a series of rhythmic pulses.

Synth Bass L

Musical notation for Synth Bass L, showing a melodic line in the bass clef.

Synth Bass R

Musical notation for Synth Bass R, showing a melodic line in the bass clef.

Po po po po po

Musical notation for 'Po po po po po', showing a series of notes on a staff.

Strings

Musical notation for Strings, showing a sustained chord or texture.

Drum 2

Musical notation for Drum 2, featuring a complex rhythmic pattern with various note values and rests.

139

Drum 1

AHhhhhhh

Kick

Synth Bass L

Synth Bass R

Po po po po po

Strings

Drum 2

Detailed description: This is a multi-stem musical score for a track starting at measure 139. The score includes seven staves: Drum 1 (top), AHhhhhhh (vocals), Kick (percussion), Synth Bass L (bass), Synth Bass R (bass), Po po po po po (vocals), and Strings (bottom). Drum 1 features a complex rhythmic pattern with various note values and rests. The AHhhhhhh staff shows a vocal line with a long, sustained 'h' sound. The Kick staff has a series of rhythmic pulses. The Synth Bass L and R staves play a steady, rhythmic bass line. The Po po po po po staff has a vocal line with a long, sustained 'o' sound. The Strings staff has a long, sustained chord. Drum 2 (bottom) has a complex rhythmic pattern with various note values and rests.

141

Drum 1

AHhhhhhh

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2



143

Drum 1

AHhhhhhh

Pad R

Pad L

Po po po po po

Drum 2

145

Drum 1

Pad R

Pad L

Po po po po po

Drum 2

145

147

Drum 1

Pad R

Pad L

Po po po po po

Drum 2

147

149

Drum 1

Pad R

Pad L

Po po po po po

Drum 2

149

151

Drum 1

Pad R

Pad L

Po po po po po

Drum 2

153

Drum 1

Pad R

Pad L

Po po po po po

Drum 2

155

Drum 1

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

157

Drum 1

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2



159

Drum 1

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

161

Drum 1

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2



163

Drum 1

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

165

Drum 1

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

167

Drum 1

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

Detailed description: This is a musical score for a multi-instrumental piece, likely a drum and bass track. The score is divided into two systems, measures 165-170 and 167-172. Each system contains seven staves: Drum 1 (top), Synth Bass L, Synth Bass R, Pad R, Pad L, Po po po po po (a vocal or sound effect line), and Drum 2 (bottom). The Drum 1 and Drum 2 parts feature complex rhythmic patterns with various note values and rests. The Synth Bass L and Synth Bass R parts provide a melodic and harmonic foundation. The Pad R and Pad L parts consist of sustained chords. The Po po po po po line is mostly silent, with a few notes appearing in the second system. A double bar line is present between the two systems. The page number 44 is in the top left corner.

169

Drum 1

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

171

Drum 1

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

The image displays two systems of musical notation, labeled 173 and 175. Each system consists of eight staves. The top staff of each system is for Drum 1, followed by Kick, Synth Bass L, Synth Bass R, Pad R, Pad L, Po po po po po, and Drum 2. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Po po po po po staff shows a sequence of notes that change between the two systems. The bottom staff of each system is for Drum 2, which includes some notes with sharp symbols (#).

177

Drum 1

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

179

Drum 1

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

181

Drum 1

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

183

Drum 1

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

185

Drum 1

Musical notation for Drum 1, featuring a complex rhythmic pattern with various note values and rests.

Kick

Musical notation for Kick drum, showing a series of rhythmic pulses.

Synth Bass L

Musical notation for Synth Bass L, featuring a bass line with eighth notes.

Synth Bass R

Musical notation for Synth Bass R, featuring a bass line with eighth notes.

Pad R

Musical notation for Pad R, showing a sustained chord.

Pad L

Musical notation for Pad L, showing a sustained chord.

Po po po po po

Musical notation for Po po po po po, showing a series of notes.

Drum 2

Musical notation for Drum 2, featuring a complex rhythmic pattern with various note values and rests.

187

Drum 1

Melo

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

Detailed description: This is a multi-stem musical score for a track starting at measure 187. The score includes eight staves: Drum 1 (top), Melo, Kick, Synth Bass L, Synth Bass R, Pad R, Pad L, and Po po po po po (vocals), and Drum 2 (bottom). Drum 1 features a complex rhythmic pattern with various note values and rests. Melo is mostly silent, with a few notes appearing in the second measure. Kick consists of a series of rhythmic pulses. Synth Bass L and Synth Bass R provide a steady bass line with eighth notes. Pad R and Pad L are sustained chords. The vocal line 'Po po po po po' has a melodic contour with a final note marked with a fermata. Drum 2 has a similar rhythmic pattern to Drum 1, with some notes marked with a sharp sign.

189

The image shows a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: Drum 1, Melo, Kick, Synth Bass L, Synth Bass R, Pad R, Pad L, Po po po po po, and Drum 2. The score is written in a 4/4 time signature. Drum 1 and Drum 2 parts feature complex rhythmic patterns with various note values and rests. The Melo part has a melodic line with a long sustain. The Kick part consists of a series of rhythmic pulses. Synth Bass L and Synth Bass R provide a bass line with eighth and sixteenth notes. Pad R and Pad L are sustained chords. The Po po po po po part has a vocal-like melody with a few notes in the second measure.

191

Drum 1

Melo

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

Detailed description: This is a multi-stem musical score for a track starting at measure 191. The score consists of nine staves. The top staff is for 'Drum 1', featuring a complex rhythmic pattern with various note values and rests. The second staff is 'Melo', showing a melodic line with some tied notes. The third staff is 'Kick', with a rhythmic pattern of eighth notes. The fourth staff is 'Synth Bass L', featuring a bass line with eighth notes and some beamed sixteenth notes. The fifth staff is 'Synth Bass R', with a similar rhythmic pattern to the left bass. The sixth and seventh staves are 'Pad R' and 'Pad L', both containing sustained chords. The eighth staff is 'Po po po po po', which is mostly silent with a few notes in the final measure. The bottom staff is 'Drum 2', with a rhythmic pattern similar to Drum 1 but with different note values.

193

Drum 1

Melo

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

195

Drum 1

Melo

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

Detailed description: This is a multi-stem musical score for a track starting at measure 195. The score includes eight staves: Drum 1 (top), Melo, Kick, Synth Bass L, Synth Bass R, Pad R, Pad L, and Po po po po po. Drum 1 and Drum 2 are played on a drum set. The Melo staff features a melodic line with some grace notes. The Kick, Synth Bass L, and Synth Bass R staves show a rhythmic pattern of eighth notes. The Pad R and Pad L staves are mostly silent, with a few notes in the second measure. The Po po po po po staff has a vocal line with a few notes in the second measure. The bottom staff, Drum 2, features a complex rhythmic pattern with many notes.

197

The image shows a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: Drum 1, Melo, Kick, Synth Bass L, Synth Bass R, Pad R, Pad L, Po po po po po, and Drum 2. The score is written in 4/4 time. Drum 1 and Drum 2 parts feature complex rhythmic patterns with various note values and rests. The Melo part has a melodic line with a long sustain. The Kick part consists of a series of rhythmic pulses. Synth Bass L and Synth Bass R provide a bass line with eighth and sixteenth notes. Pad R and Pad L are sustained chords. The Po po po po po part has a vocal-like melody with a few notes in the second measure.

199

Drum 1

Melo

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

Detailed description: This is a multi-stem musical score for a track starting at measure 199. The score consists of nine staves. The top staff is for 'Drum 1', featuring a complex rhythmic pattern with various note values and rests. The second staff, 'Melo', contains a melodic line with some tied notes. The third staff, 'Kick', shows a rhythmic pattern with many rests, indicating a sparse but consistent kick drum presence. The fourth and fifth staves, 'Synth Bass L' and 'Synth Bass R', both feature a similar rhythmic pattern of eighth notes with rests. The sixth and seventh staves, 'Pad R' and 'Pad L', are mostly empty, with a few notes in the first measure. The eighth staff, 'Po po po po po', contains a vocal line with the syllable 'po' repeated five times. The bottom staff, 'Drum 2', has a rhythmic pattern similar to Drum 1 but with different note values and rests.

201

Drum 1

Musical notation for Drum 1, featuring a complex rhythmic pattern with various note values and rests.

Melo

Musical notation for Melo, showing a melodic line with a long, sustained note in the second measure.

Kick

Musical notation for Kick, consisting of a series of rhythmic pulses in the lower register.

Synth Bass L

Musical notation for Synth Bass L, featuring a rhythmic bass line in the lower register.

Synth Bass R

Musical notation for Synth Bass R, featuring a rhythmic bass line in the upper register.

Pad R

Musical notation for Pad R, showing a sustained chord or pad sound in the upper register.

Pad L

Musical notation for Pad L, showing a sustained chord or pad sound in the lower register.

Po po po po po

Musical notation for Po po po po po, featuring a vocal line with a long rest followed by a short melodic phrase.

Drum 2

Musical notation for Drum 2, featuring a complex rhythmic pattern with various note values and rests.

203

Drum 1

Melo

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

Detailed description: This is a multi-stem musical score for a track starting at measure 203. The score includes eight staves: Drum 1 (top), Melo (Melody), Kick, Synth Bass L (Left), Synth Bass R (Right), Pad R (Right), Pad L (Left), Po po po po po (Vocal/Text), and Drum 2 (bottom). The Drum 1 and Drum 2 parts feature complex rhythmic patterns with various note values and rests. The Melo part consists of a few melodic phrases. The Kick, Synth Bass L, and Synth Bass R parts provide a rhythmic foundation with repeated patterns. The Pad R and Pad L parts are sustained chords. The Po po po po po part has a vocal line with a specific melodic contour. The key signature has one flat, and the time signature is 8/8.

205

Drum 1

Drum 1 staff with notation. Below it, a staff labeled 'Melo' with a long slur spanning across the two measures.

Kick

Kick staff with notation.

Synth Bass L

Synth Bass L staff with notation.

Synth Bass R

Synth Bass R staff with notation.

Pad R

Pad R staff with notation.

Pad L

Pad L staff with notation.

Po po po po po

Po po po po po staff with notation.

Drum 2

Drum 2 staff with notation.

207

Drum 1

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

209

Drum 1

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

211

Drum 1

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

213

Drum 1

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2

The image displays two systems of musical notation, labeled 215 and 217. Each system consists of eight staves. The top staff of each system is for Drum 1, followed by Kick, Synth Bass L, Synth Bass R, Pad R, Pad L, Po po po po po, and Drum 2 at the bottom. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature for both systems is one flat (B-flat). The score is divided into two systems by a double bar line. The first system (215) shows a complex rhythmic arrangement with multiple drum parts and synth bass lines. The second system (217) continues the arrangement, featuring similar drum and synth parts, but with the Pad R and Pad L staves holding sustained notes indicated by long horizontal lines and oval shapes.

219

Drum 1

AHhhhhhh

Kick

Synth Bass L

Synth Bass R

Pad R

Pad L

Po po po po po

Drum 2



221

Drum 1

AHhhhhhh

Pad R

Pad L

Po po po po po

Drum 2

224

Drum 1

Pad R

Pad L

Po po po po po

Drum 2



227

Drum 1

Pad R

Pad L

Po po po po po

Drum 2



233

Pad R

Pad L



240

Pad R

Pad L

Kenji Tanaka - SpaceTravelKenjiTanaka

Drum 1

♩ = 180,000183 ♩ = 142,000076

2

7

10

13

16

19

22

25

28

31

V.S.

Drum 1

34

37

40

43

46

49

52

55

58

61

64

67

71

75

78

81

84

87

90

93

V.S.

Drum 1

96

99

102

105

108

111

114

117

120

123

126

129

132

135

138

141

146

150

153

156

V.S.

159

162

165

168

171

174

177

180

183

186

189

192

195

198

201

204

207

210

213

216

V.S.

8

Drum 1

219

Musical notation for Drum 1, measures 219-222. The notation is written on a five-line staff. Measure 219 contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 220 continues this pattern. Measure 221 shows a change in the drum pattern. Measure 222 ends with a double bar line.

223

Musical notation for Drum 1, measures 223-226. The notation is written on a five-line staff. Measures 223-226 consist of a simple, steady drum pattern represented by quarter notes with 'x' marks below them.

227

Musical notation for Drum 1, measures 227-230. The notation is written on a five-line staff. Measures 227-230 consist of a simple, steady drum pattern represented by quarter notes with 'x' marks below them. The notation ends with a double bar line.

17

Kenji Tanaka - SpaceTravelKenjiTanaka
AHhhhhh

♩ = 180,000183 ♩ = 142,000076

2 **104**

111

28

144

76

222

22

Melo Kenji Tanaka - SpaceTravelKenjiTanaka

♩ = 180,000183 ♩ = 142,000076

2 80

86

92

99 85

188

194

200

204 39

Kick Kenji Tanaka - SpaceTravelKenjiTanaka

♪ = 180,000183 ♪ = 142,000076

3 **33**

38

40

42

44

46

48

50

53

55

V.S.

Kick

The image displays a musical score for guitar, titled "Kick", spanning measures 57 to 92. The score is organized into ten staves, each beginning with a measure number. The notation is primarily rhythmic, featuring a consistent pattern of eighth and sixteenth notes, often grouped in pairs or fours. The music is written in a single melodic line on a treble clef staff. A notable feature is a double bar line with a thick line underneath, labeled "16", which appears at the end of measure 67, indicating a 16-measure rest or a specific section marker. The overall style is that of a technical guitar exercise or a specific rhythmic pattern for a song.

The image displays a musical score for guitar, consisting of 12 staves of music. The score is labeled 'Kick' at the top center and '3' at the top right. The measures are numbered on the left side of each staff: 94, 96, 98, 100, 102, 104, 106, 109, 112, and 114. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The overall style is that of a technical guitar exercise or a specific rhythmic pattern for a song. The notation is clear and legible, with standard musical symbols for notes, stems, beams, and rests.

V.S.

Kick

116

118

120

122

124

126

128

130

132

134

The image displays a musical score for guitar, consisting of 12 staves of music. The score is labeled 'Kick' at the top center and '5' at the top right. The measures are numbered on the left side of each staff: 136, 138, 140, 174, 176, 178, 180, 182, 184, and 186. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings, such as a '22' marking in measure 140. The overall style is that of a technical guitar exercise or a specific rhythmic pattern for a song.

V.S.

Kick

188

190

192

194

196

198

200

202

204

206

208

Two musical staves for measures 208 and 209. The top staff is a treble clef with eighth notes and rests. The bottom staff is a bass clef with eighth notes and rests. The pattern consists of eighth notes in the bass clef and eighth notes with flags in the treble clef.

210

Two musical staves for measures 210 and 211. The top staff is a treble clef with eighth notes and rests. The bottom staff is a bass clef with eighth notes and rests. The pattern consists of eighth notes in the bass clef and eighth notes with flags in the treble clef.

212

Two musical staves for measures 212 and 213. The top staff is a treble clef with eighth notes and rests. The bottom staff is a bass clef with eighth notes and rests. The pattern consists of eighth notes in the bass clef and eighth notes with flags in the treble clef.

214

Two musical staves for measures 214 and 215. The top staff is a treble clef with eighth notes and rests. The bottom staff is a bass clef with eighth notes and rests. The pattern consists of eighth notes in the bass clef and eighth notes with flags in the treble clef.

216

Two musical staves for measures 216 and 217. The top staff is a treble clef with eighth notes and rests. The bottom staff is a bass clef with eighth notes and rests. The pattern consists of eighth notes in the bass clef and eighth notes with flags in the treble clef.

218

Two musical staves for measures 218 and 219. The top staff is a treble clef with eighth notes and rests. The bottom staff is a bass clef with eighth notes and rests. The pattern consists of eighth notes in the bass clef and eighth notes with flags in the treble clef.

220

Two musical staves for measures 220 and 221. The top staff is a treble clef with eighth notes and rests. The bottom staff is a bass clef with eighth notes and rests. The pattern consists of eighth notes in the bass clef and eighth notes with flags in the treble clef. A double bar line is present at the end of measure 220, and the number 25 is written below the staff.

25

Kenji Tanaka - SpaceTravelKenjiTanaka
Synth Bass L

♩ = 180,000183 ♩ = 142,000076

2 65

2 65

70

72

74

76

78

80

82

84

V.S.

86



88



90



92



94



96



98



100



102



104



106

Musical notation for measure 106, bass clef. The notation shows a sequence of eighth notes with stems pointing up, followed by a measure with a flat sign and a note with a stem pointing down.

108

Musical notation for measure 108, grand staff. The bass clef part contains eighth notes with stems pointing up. The treble clef part contains a whole rest in the first measure, followed by a thick horizontal bar with the number '7' above and below it, indicating a 7th chord, and a whole rest in the third measure.

117

Musical notation for measure 117, grand staff. The treble clef part contains a whole rest. The bass clef part contains eighth notes with stems pointing up.

119

Musical notation for measure 119, grand staff. The treble clef part contains a whole rest. The bass clef part contains eighth notes with stems pointing up.

121

Musical notation for measure 121, grand staff. The treble clef part contains a whole rest. The bass clef part contains eighth notes with stems pointing up.

123

Musical notation for measure 123, grand staff. The treble clef part contains a whole rest. The bass clef part contains eighth notes with stems pointing up.

V.S.

125

Musical notation for measures 125 and 126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for both measures. The lower staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on G2 and moving up stepwise to E3 in measure 125, and continuing from E3 to G3 in measure 126.

127

Musical notation for measures 127 and 128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for both measures. The lower staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on G2 and moving up stepwise to E3 in measure 127, and continuing from E3 to G3 in measure 128.

129

Musical notation for measures 129 and 130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for both measures. The lower staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on G2 and moving up stepwise to E3 in measure 129, and continuing from E3 to G3 in measure 130.

131

Musical notation for measures 131 and 132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for both measures. The lower staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on G2 and moving up stepwise to E3 in measure 131, and continuing from E3 to G3 in measure 132.

133

Musical notation for measures 133 and 134. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for both measures. The lower staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on G2 and moving up stepwise to E3 in measure 133, and continuing from E3 to G3 in measure 134.

135

Musical notation for measures 135 and 136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for both measures. The lower staff contains a rhythmic pattern of eighth notes with stems pointing down, starting on G2 and moving up stepwise to E3 in measure 135, and continuing from E3 to G3 in measure 136.

137

139

141

23

23

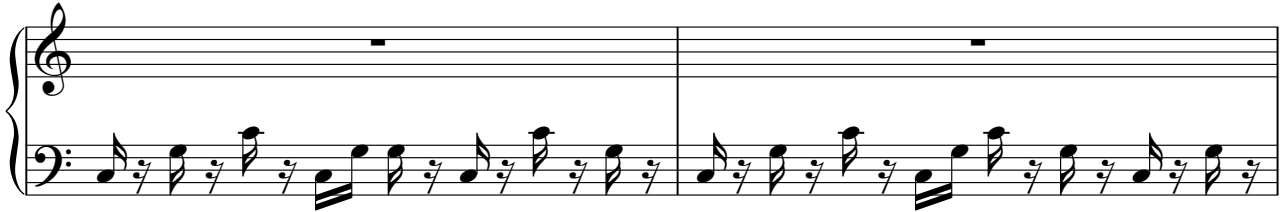
166

168

170

V.S.

172




174




176




178



180




182



184



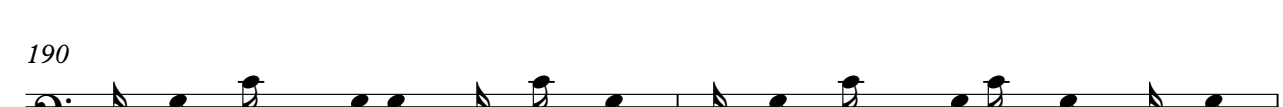
186



188



190



The image displays ten staves of musical notation for a Synth Bass L part. Each staff begins with a measure number (172, 174, 176, 178, 180, 182, 184, 186, 188, 190) and contains two measures of music. The notation is written in bass clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The music is organized into two-measure phrases that repeat across the staves.

192



194



196



198



200



202



204



206



208



210



V.S.

212



Musical notation for measure 212, featuring a bass clef and a series of eighth notes with stems pointing up and down.

214



Musical notation for measure 214, including a flat symbol (b) before the second measure.

216



Musical notation for measure 216, featuring a bass clef and a series of eighth notes with stems pointing up and down.

218



Musical notation for measure 218, including a flat symbol (b) before the second measure.

220



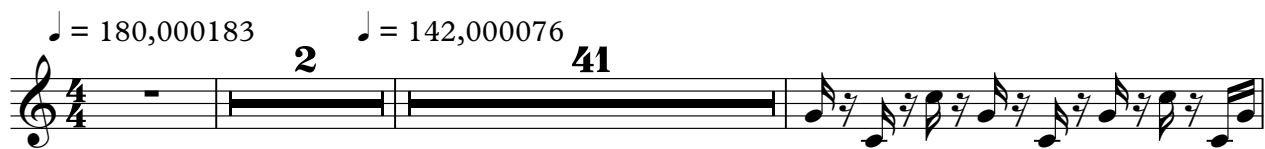
Musical notation for measure 220, ending with a double bar line and the number 25.

25

Kenji Tanaka - SpaceTravelKenjiTanaka
Synth Bass R

♩ = 180,000183 ♩ = 142,000076

2 41



46



48



50



52



54



56



58



60



62



V.S.

64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



102



V.S.

104



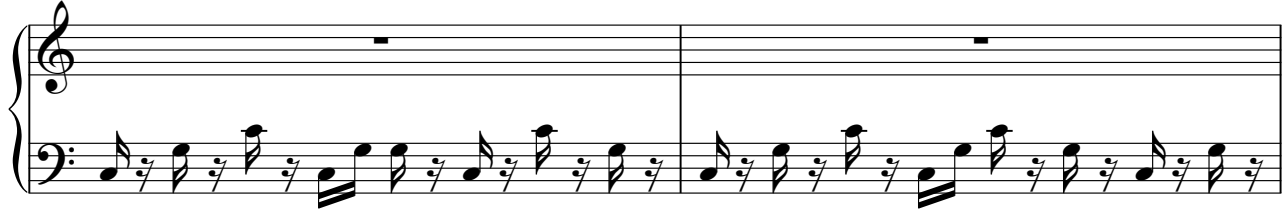
106



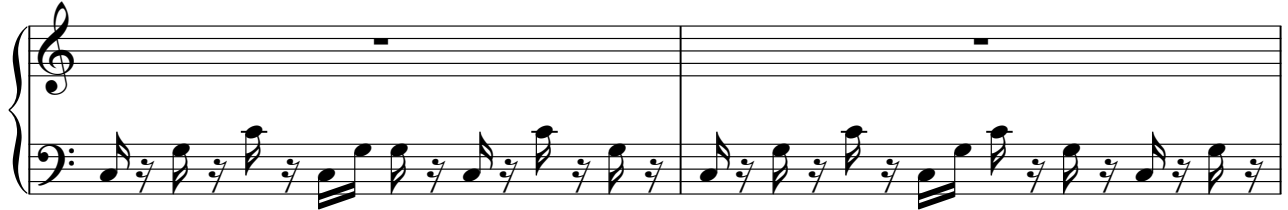
108



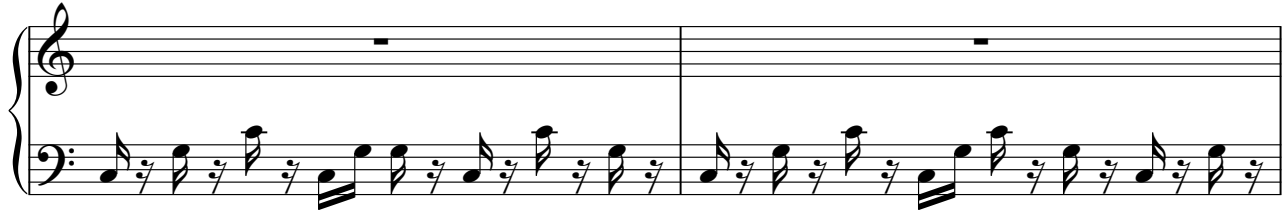
117



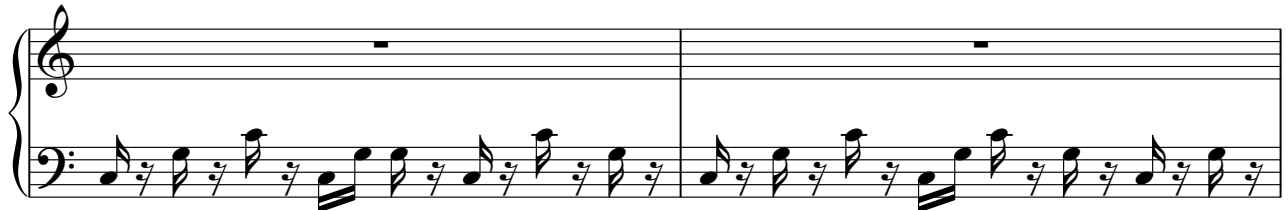
119



121



123



125

Musical notation for measures 125-126. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes and sixteenth notes, including a triplet of eighth notes in the second measure.

127

Musical notation for measures 127-128. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes and sixteenth notes, including a triplet of eighth notes in the second measure.

129

Musical notation for measures 129-130. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes and sixteenth notes, including a triplet of eighth notes in the second measure.

131

Musical notation for measures 131-132. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes and sixteenth notes, including a triplet of eighth notes in the second measure.

133

Musical notation for measures 133-134. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes and sixteenth notes, including a triplet of eighth notes in the second measure.

135

Musical notation for measures 135-136. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for both measures. The bass staff contains a rhythmic pattern of eighth notes and sixteenth notes, including a triplet of eighth notes in the second measure.

V.S.

137

139

156

159

161

163

165

167

169

171



173



175



177



179



181



183



185



187



189



V.S.

191



193



195



197



199



201



203



205



207



209



211



213



215



217



219



220



25

Kenji Tanaka - SpaceTravelKenjiTanaka
Pad R

♩ = 180,000183 ♩ = 142,000076

2

11

20

29

38

47

56

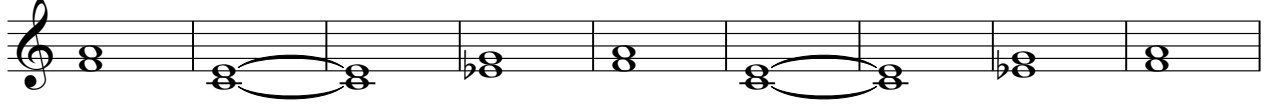
65

74

83

V.S.

92



101



109



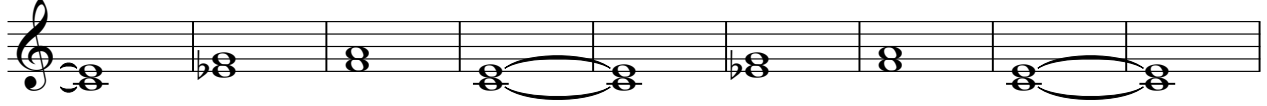
148



157



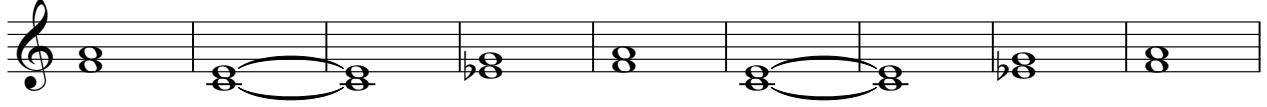
166



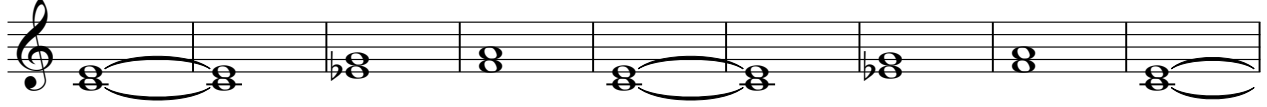
175



184



193



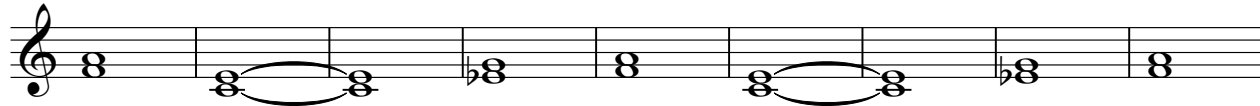
202



211



220



229



238



Kenji Tanaka - SpaceTravelKenjiTanaka
Pad L

♪ = 180,000183 ♩ = 142,000076

2

11

20

29

38

47

56

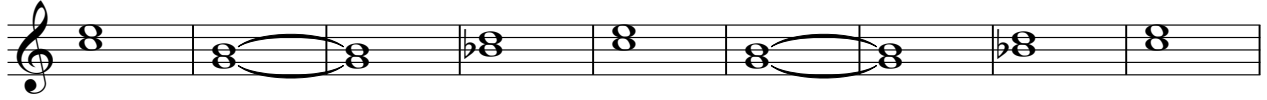
65

74

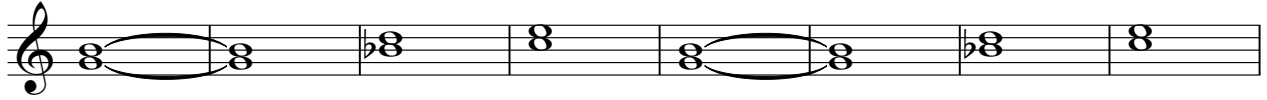
83

V.S.

92



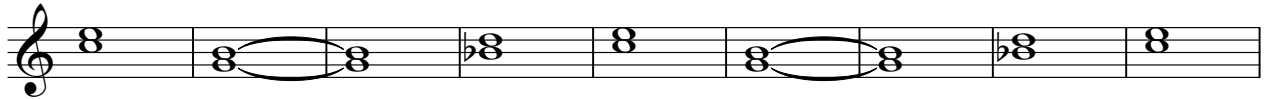
101



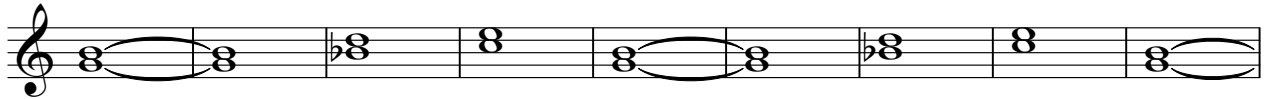
109



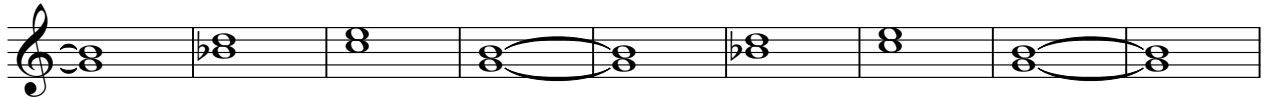
148



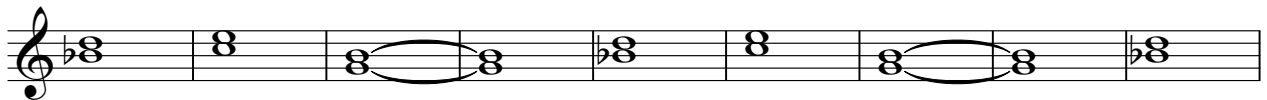
157



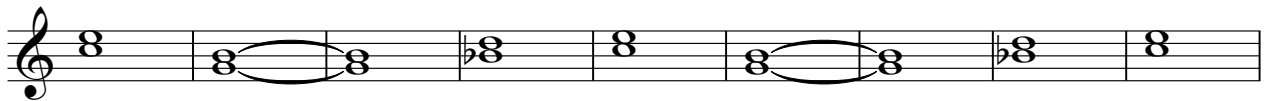
166



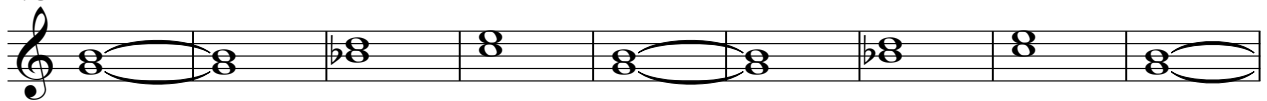
175



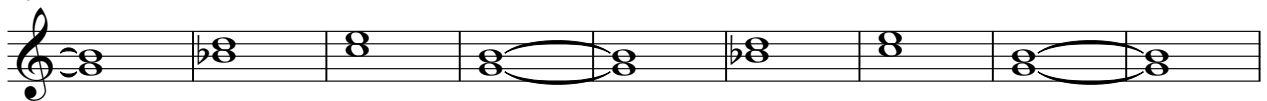
184



193



202



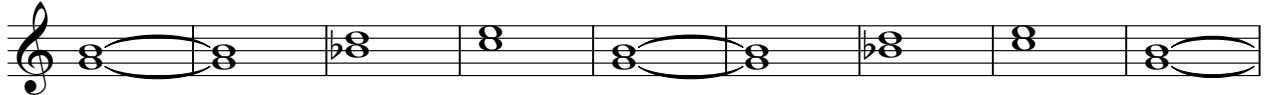
211



220



229



238



Kenji Tanaka - SpaceTravelKenjiTanaka

Po po po po po

♩ = 180,000183 2 φ = 142,000076 φ φ φ

11 φ φ φ φ

20 φ φ φ φ φ

29 φ φ φ φ

38 φ φ φ φ φ

47 φ φ φ φ

56 φ φ φ φ φ

65 φ φ φ φ

74 φ φ φ φ φ

83 φ φ φ φ

2

Po po po po po

92

92

101

101

110

110

119

119

128

128

137

137

146

146

155

155

164

164

173

173

Po po po po po

3

182

191

200

209

218

225

Kenji Tanaka - SpaceTravelKenjiTanaka
Strings

♪ = 180,000183 ♪ = 142,000076

2 **121**

3/4

128

3/4

136

105

3/4

Kenji Tanaka - SpaceTravelKenjiTanaka
Drum 2

♪ = 180,000183 ♪ = 142,000076

2 17

22

24

26

28

30

32

34

36

38

V.S.

Musical score for Drum 2, measures 40-58. The score is written on ten staves in treble clef. Measures 40-45 show a rhythmic pattern of eighth and sixteenth notes. From measure 46, the notation includes vertical lines representing drum hits, with some notes marked with a sharp sign (#). The complexity of the notation increases significantly from measure 52 onwards, with dense vertical lines and notes indicating a more intricate drum pattern.

This musical score is for a drum part, labeled 'Drum 2'. It consists of 13 staves of music, numbered 60 through 93. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic patterns, rests, and dynamic markings. The music is in a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and various drum symbols. The score is divided into measures, with some measures containing multiple drum symbols. The notation is complex and detailed, typical of a professional drum score.

V.S.

This image shows a musical score for a drum part, labeled 'Drum 2'. The score consists of 13 staves, numbered 85 through 103. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together. There are numerous accidentals (sharps and naturals) and dynamic markings (accents) throughout the piece. The overall style is that of a contemporary or fusion drum solo.

Musical score for Drum 2, measures 105-123. The score is written on ten staves, each beginning with a measure number (105, 107, 109, 111, 113, 115, 117, 119, 121, 123). The notation includes various rhythmic patterns, rests, and accidentals (sharps and flats) on the notes. The drum part consists of a complex sequence of notes and rests, typical of a drum set score.

V.S.

This image shows a musical score for a drum part, labeled 'Drum 2'. The score consists of ten staves, each representing a measure of music. The measures are numbered 125, 127, 129, 131, 133, 135, 137, 139, 141, and 143. Each staff contains a complex rhythmic pattern of notes, primarily eighth and sixteenth notes, with various accidentals (sharps and naturals) and stems. The notation is dense and intricate, typical of a drum score for a specific instrument.

Musical score for Drum 2, measures 145-163. The score is written on ten staves, each beginning with a measure number (145, 147, 149, 151, 153, 155, 157, 159, 161, 163). The notation includes various rhythmic patterns, rests, and accidentals (sharps and naturals) on the notes. The drum part consists of a complex sequence of notes and rests, typical of a drum set score.

V.S.

This musical score is for a drum part, labeled 'Drum 2'. It consists of ten staves of music, numbered 165 through 183. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of notes and rests, with many notes beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The overall style is highly technical and rhythmic, typical of a drum part in a complex musical arrangement.

Musical score for Drum 2, measures 185-203. The score is written on ten staves, each beginning with a measure number (185, 187, 189, 191, 193, 195, 197, 199, 201, 203). The notation includes various rhythmic patterns, rests, and accidentals (sharps and naturals) on a treble clef staff. The music is dense and complex, typical of a drum part in a contemporary or jazz-influenced piece.

V.S.

Musical score for Drum 2, measures 205-223. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together. Vertical bar lines are present throughout. The first staff (measure 205) shows a sequence of notes starting with a quarter rest, followed by eighth notes. The subsequent staves (207-221) continue this rhythmic pattern with various note values and rests. The final staff (measure 223) shows a continuation of the rhythmic motif, ending with a quarter rest.

225



227

