


Kodo 466 - Kodo466

FX 2 (Soundtrack) $\text{♩} = 120,000000$



Musical staff for FX 2 (Soundtrack) showing a continuous eighth-note pattern in B-flat major.

Track Name - Kodo466



Musical staff for Track Name - Kodo466 showing a melodic line in B-flat major.




FX 2 ²



Musical staff for FX 2 (second measure) showing a continuous eighth-note pattern in B-flat major.

Track Name - Kodo466



Musical staff for Track Name - Kodo466 (second measure) showing a melodic line in B-flat major.



FX 2 ³



Musical staff for FX 2 (third measure) showing a continuous eighth-note pattern in B-flat major.

Track Name - Kodo466



Musical staff for Track Name - Kodo466 (third measure) showing a melodic line in B-flat major.




FX 2 ⁴



Musical staff for FX 2 (fourth measure) showing a continuous eighth-note pattern in B-flat major.

Track Name - Kodo466



Musical staff for Track Name - Kodo466 (fourth measure) showing a melodic line in B-flat major.




FX 2 ⁵



Musical staff for FX 2 (fifth measure) showing a continuous eighth-note pattern in B-flat major.


Track Name - Kodo466




Musical staff for Track Name - Kodo466 (fifth measure) showing a melodic line in B-flat major.

6

FX 2




Track Name - Kodo466




7


FX 2



Track Name - Kodo466




Email - brady00in@yahoo.com



8


FX 2



Track Name - Kodo466




Email - brady00in@yahoo.com

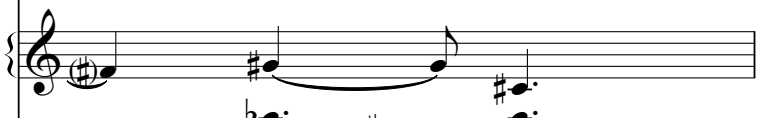


9


FX 2



Track Name - Kodo466



Email - brady00in@yahoo.com



10

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com



11

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com



12

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

13

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com



14

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com



15

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

16

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com



17

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

18

Rev. Cym. {

Artist - Bradford Savio Risbert {

FX 2 {

Track Name - Kodo466 {

Email - brady00in@yahoo.com {



19

Perc. {

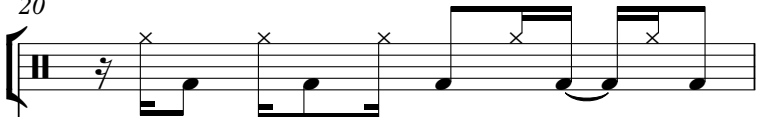
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FX 2 {


Track Name - Kodo466 {


Email - brady00in@yahoo.com {


20

Perc. 

Artist - Bradford Savio Risbert 

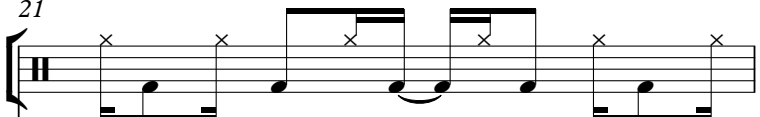
FX 2 


Track Name - Kodo466 


Email - brady00in@yahoo.com 





21

Perc. 

Artist - Bradford Savio Risbert 

FX 2 

Track Name - Kodo466 

Email - brady00in@yahoo.com 

22

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com



23

Perc.


Artist - Bradford Savio Risbert


FX 2


Track Name - Kodo466


Email - brady00in@yahoo.com

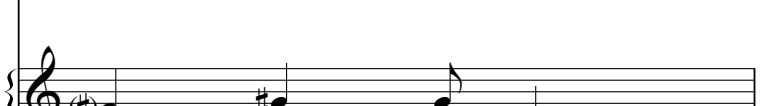
24


Perc. 

Rev. Cym. 

Artist - Bradford Savio Risbert 

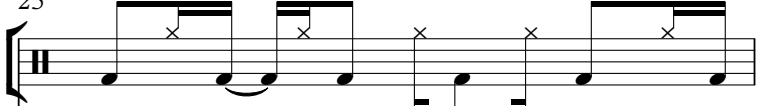
FX 2 


Track Name - Kodo466 


Email - brady00in@yahoo.com 





25

Perc. 

Artist - Bradford Savio Risbert 


FX 2 


Email - brady00in@yahoo.com 





Date Created - Friday, December 28, 2001


26

Perc. 

Artist - Bradford Savio Risbert 


FX 2 

Email - brady00in@yahoo.com 


Date Created - Friday, December 28, 2001 





27

Perc. 

Artist - Bradford Savio Risbert 

FX 2 

Email - brady00in@yahoo.com 

Date Created - Friday, December 28, 2001 

28

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001



29

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001

30

Perc.

Rev. Cym.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001



31

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001

32

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001



33

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001

34

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001



35

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001

36

Perc.

Rev. Cym.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001



37

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001

38

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001



39

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001

40

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001



41

Perc.

Artist - Bradford Savio Risbert


FX 2


Track Name - Kodo466


Email - brady00in@yahoo.com


Date Created - Friday, December 28, 2001

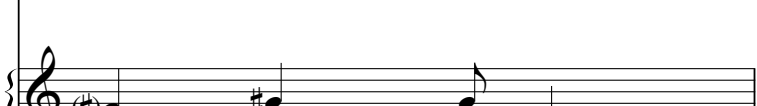
42


Perc. 

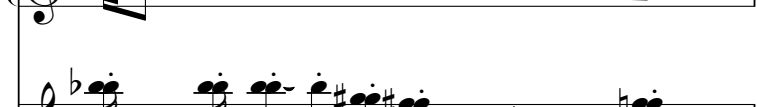
Rev. Cym. 

Artist - Bradford Savio Risbert 

FX 2 

Track Name - Kodo466 

Email - brady00in@yahoo.com 

Date Created - Friday, December 28, 2001 



43

Perc. 

Artist - Bradford Savio Risbert 

FX 2 

Email - brady00in@yahoo.com 

44

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

This block contains the musical notation for measures 44 and 45. It features four staves: Percussion (Perc.), Artist (Bradford Savio Risbert), FX 2, and Email (brady00in@yahoo.com). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Artist staff contains five groups of triplets. The FX 2 staff has a steady eighth-note accompaniment. The Email staff shows a bass line with chords and moving lines.



45

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

This block contains the musical notation for measures 45 and 46. It features four staves: Percussion (Perc.), Artist (Bradford Savio Risbert), FX 2, and Email (brady00in@yahoo.com). The Percussion staff continues the rhythmic pattern with 'x' marks. The Artist staff continues the triplet patterns. The FX 2 staff continues the eighth-note accompaniment. The Email staff continues the bass line with chords and moving lines.



46

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

This block contains the musical notation for measures 46 and 47. It features four staves: Percussion (Perc.), Artist (Bradford Savio Risbert), FX 2, and Email (brady00in@yahoo.com). The Percussion staff continues the rhythmic pattern with 'x' marks. The Artist staff continues the triplet patterns. The FX 2 staff continues the eighth-note accompaniment. The Email staff continues the bass line with chords and moving lines.

47

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

Detailed description: This block contains the musical notation for measures 47 through 51. The percussion part (Perc.) features a rhythmic pattern with 'x' marks above notes, indicating a specific sound. The artist's part (Artist - Bradford Savio Risbert) consists of five groups of triplets. The FX 2 part has a consistent low-frequency pattern. The email part (Email - brady00in@yahoo.com) provides a bass line with chords, including a key signature change to one flat.



48

Perc.

Rev. Cym.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

Detailed description: This block contains the musical notation for measures 52 through 56. The percussion part (Perc.) continues with its rhythmic pattern and 'x' marks. The reverse cymbal part (Rev. Cym.) features a single note with a fermata. The artist's part (Artist - Bradford Savio Risbert) continues with five groups of triplets. The FX 2 part maintains its low-frequency pattern. The email part (Email - brady00in@yahoo.com) continues the bass line with chords, including a key signature change to two flats.

49

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

This block contains the musical notation for measures 49 and 50. It features four staves: Percussion (Perc.), Artist (Bradford Savio Risbert), FX 2, and Email (brady00in@yahoo.com). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Artist staff has a melodic line with five triplet markings. The FX 2 staff consists of eighth notes. The Email staff shows a bass line with various chords and accidentals.



50

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

This block contains the musical notation for measures 50 and 51. It features four staves: Percussion (Perc.), Artist (Bradford Savio Risbert), FX 2, and Email (brady00in@yahoo.com). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Artist staff has a melodic line with five triplet markings. The FX 2 staff consists of eighth notes. The Email staff shows a bass line with various chords and accidentals.



51

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

This block contains the musical notation for measures 51 and 52. It features four staves: Percussion (Perc.), Artist (Bradford Savio Risbert), FX 2, and Email (brady00in@yahoo.com). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Artist staff has a melodic line with five triplet markings. The FX 2 staff consists of eighth notes. The Email staff shows a bass line with various chords and accidentals.

52

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



53

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

54

Perc.

Rev. Cym.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

Detailed description: This block contains the musical notation for measures 54 and 55. The Percussion part (Perc.) features a series of eighth notes with 'x' marks above them, indicating a specific sound effect. The Reverse Cymbal (Rev. Cym.) part has a 7-measure rest followed by a half note. The Artist part (Artist - Bradford Savio Risbert) consists of five groups of eighth-note triplets. The FX 2 part has a complex rhythmic pattern of eighth notes. The Email part (Email - brady00in@yahoo.com) features a series of chords and notes, including a prominent bass line.



55

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

Detailed description: This block contains the musical notation for measures 55 and 56. The Percussion part (Perc.) continues with eighth notes and 'x' marks. The Tape Sample String (Tape Smp. Str) part has a series of notes, including a half note with a flat. The Artist part (Artist - Bradford Savio Risbert) continues with five groups of eighth-note triplets. The FX 2 part has a complex rhythmic pattern of eighth notes. The Email part (Email - brady00in@yahoo.com) features a series of chords and notes, including a prominent bass line.

56

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



57

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

58

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



59

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

60

Perc.

Rev. Cym.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



61

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

62

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



63

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

64

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



65

Perc.


Tape Smp. Str


Artist - Bradford Savio Risbert


FX 2


Email - brady00in@yahoo.com


66

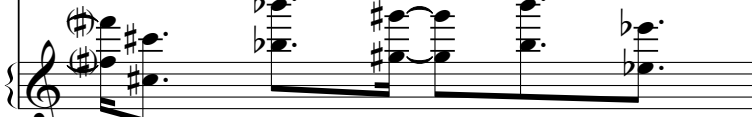
Perc. 

Rev. Cym. 

Tape Smp. Str 


Artist - Bradford Savio Risbert 


FX 2 


Email - brady00in@yahoo.com 





67

Perc. 

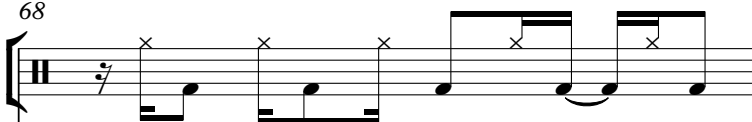
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FX 2 


Track Name - Kodo466 

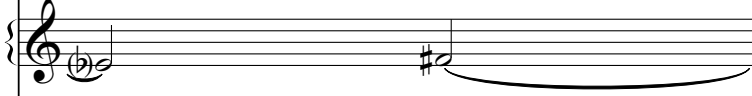
Email - brady00in@yahoo.com 


68

Perc. 

Artist - Bradford Savio Risbert 


FX 2 


Track Name - Kodo466 


Email - brady00in@yahoo.com 

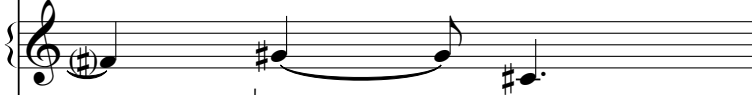



69

Perc. 

Artist - Bradford Savio Risbert 

FX 2 

Track Name - Kodo466 

Email - brady00in@yahoo.com 

70

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com



71

Perc.

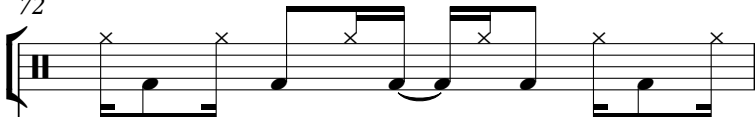
Artist - Bradford Savio Risbert


FX 2


Track Name - Kodo466


Email - brady00in@yahoo.com

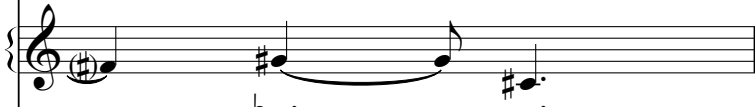
72


Perc. 

Rev. Cym. 

Artist - Bradford Savio Risbert 


FX 2 


Track Name - Kodo466 


Email - brady00in@yahoo.com 




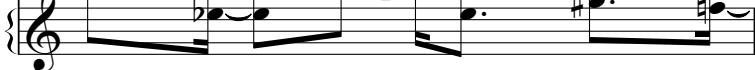
73

Perc. 

Artist - Bradford Savio Risbert 

FX 2 

Track Name - Kodo466 

Email - brady00in@yahoo.com 

74

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com



75

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

76

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com



77

Perc.

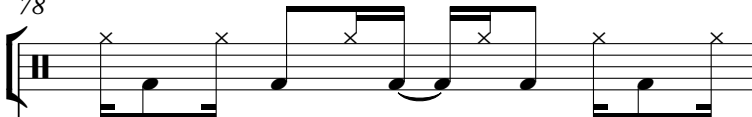
Artist - Bradford Savio Risbert


FX 2


Track Name - Kodo466


Email - brady00in@yahoo.com

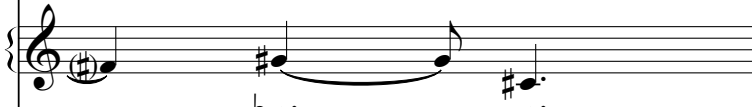
78


Perc. 

Rev. Cym. 

Artist - Bradford Savio Risbert 


FX 2 


Track Name - Kodo466 


Email - brady00in@yahoo.com 



79


Steel D. 


FX 2 


Email - brady00in@yahoo.com 



80

Steel D. 

FX 2 

Email - brady00in@yahoo.com 

81

Steel D.

FX 2

Email - brady00in@yahoo.com

Musical notation for measure 81. The top staff (Steel D.) contains a melodic line with triplets. The middle staff (FX 2) contains a rhythmic accompaniment. The bottom staff (bass line) contains a bass line with triplets. The key signature has one flat (B-flat).



82

Steel D.

FX 2

Email - brady00in@yahoo.com

Musical notation for measure 82. The top staff (Steel D.) contains a melodic line with triplets. The middle staff (FX 2) contains a rhythmic accompaniment. The bottom staff (bass line) contains a bass line with triplets. The key signature has one flat (B-flat).



83

Steel D.

FX 2

Email - brady00in@yahoo.com

Musical notation for measure 83. The top staff (Steel D.) contains a melodic line with triplets. The middle staff (FX 2) contains a rhythmic accompaniment. The bottom staff (bass line) contains a bass line with triplets. The key signature has one flat (B-flat).

84

Steel D.

Rev. Cym.

FX 2

Email - brady00in@yahoo.com

Detailed description: This system covers measures 84 and 85. The Steel D. part features a rhythmic pattern of eighth notes with triplet markings. The Rev. Cym. part has a single note in measure 85. The FX 2 part consists of a steady eighth-note accompaniment. The bottom staff contains harmonic support with chords and bass notes.



85

Steel D.

Organ

FX 2

Email - brady00in@yahoo.com

Detailed description: This system covers measures 85 and 86. The Steel D. part continues with triplet eighth notes. The Organ part plays eighth notes. The FX 2 part maintains the eighth-note accompaniment. The bottom staff provides harmonic support with chords and bass notes.



86

Steel D.

Organ

FX 2

Email - brady00in@yahoo.com

Detailed description: This system covers measures 86 and 87. The Steel D. part features triplet eighth notes. The Organ part plays eighth notes. The FX 2 part continues with the eighth-note accompaniment. The bottom staff contains harmonic support with chords and bass notes.

87

Steel D.

Organ

FX 2

Email - brady00in@yahoo.com

This block contains the musical notation for measures 87 through 90. It features four staves: Steel D., Organ, FX 2, and a bottom staff with chordal accompaniment. The Steel D. part includes triplet markings. The Organ part consists of eighth notes. The FX 2 part is a consistent eighth-note accompaniment. The bottom staff shows chordal accompaniment with various accidentals.



88

Steel D.

Organ

FX 2

Email - brady00in@yahoo.com

This block contains the musical notation for measures 88 through 91. It features four staves: Steel D., Organ, FX 2, and a bottom staff with chordal accompaniment. The Steel D. part includes triplet markings. The Organ part consists of eighth notes. The FX 2 part is a consistent eighth-note accompaniment. The bottom staff shows chordal accompaniment with various accidentals.



89

Steel D.

Organ

FX 2

Email - brady00in@yahoo.com

This block contains the musical notation for measures 89 through 92. It features four staves: Steel D., Organ, FX 2, and a bottom staff with chordal accompaniment. The Steel D. part includes triplet markings. The Organ part consists of eighth notes. The FX 2 part is a consistent eighth-note accompaniment. The bottom staff shows chordal accompaniment with various accidentals.

90

Steel D.

Organ

Rev. Cym.

FX 2

Email - brady00in@yahoo.com



91

Perc.

Steel D.

Organ

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

92

Perc.

Steel D.

Organ

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



93

Perc.

Steel D.

Organ

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

94

Perc.

Steel D.

Organ

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



95

Perc.

Steel D.

Organ

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

96

Perc.

Steel D.

Organ

Rev. Cym.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



97

Perc.

Steel D.

Organ

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

98

Perc.

Steel D.

Organ

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



99

Perc.

Steel D.

Organ

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

100

Perc.

Steel D.

Organ

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



101

Perc.

Steel D.

Organ

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

102

Perc.

Steel D.

Organ

Rev. Cym.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



103

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

104

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



105

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

106

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



107

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

108

Perc.

Rev. Cym.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



109

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

110

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

Detailed description of the musical score for measures 110-111. The score is written for five staves. The first staff is Percussion (Perc.) with a drum set icon and notes marked with 'x'. The second staff is Tape Smp. Str (Tape Sample String) with notes and accidentals (b, #). The third staff is Artist - Bradford Savio Risbert, featuring five groups of triplets. The fourth staff is FX 2 (Effects 2) with rhythmic patterns. The fifth staff is Email - brady00in@yahoo.com, with chords and notes.



111

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

Detailed description of the musical score for measures 111-112. The score is written for five staves. The first staff is Percussion (Perc.) with a drum set icon and notes marked with 'x'. The second staff is Tape Smp. Str (Tape Sample String) with notes and accidentals (b, #). The third staff is Artist - Bradford Savio Risbert, featuring five groups of triplets. The fourth staff is FX 2 (Effects 2) with rhythmic patterns. The fifth staff is Email - brady00in@yahoo.com, with chords and notes.

112

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



113

Perc.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

114

Perc.

Rev. Cym.

Tape Smp. Str

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com



115

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001

116

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001



117

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001

118

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001



119

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001

120

Perc.

Rev. Cym.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001



121

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001

122

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001



123

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001

124

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001



125

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001

126

Perc.

Rev. Cym.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Date Created - Friday, December 28, 2001



127

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

FX 7

128

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

FX 7



129

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

FX 7

130

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

FX 7



131

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

FX 7

132

Rev. Cym. {

Artist - Bradford Savio Risbert {

FX 2 {

Email - brady00in@yahoo.com {

FX 7 {



133

Perc. {


Artist - Bradford Savio Risbert {


FX 2 {


Email - brady00in@yahoo.com {


FX 7 {


134

Perc. 

Artist - Bradford Savio Risbert 


FX 2 


Email - brady00in@yahoo.com 


FX 7 





135

Perc. 

Artist - Bradford Savio Risbert 

FX 2 

Email - brady00in@yahoo.com 

FX 7 

136

Perc.

Artist - Bradford Savio Risbert

FX 2

Email - brady00in@yahoo.com

FX 7



137

Perc.


Artist - Bradford Savio Risbert


FX 2


Email - brady00in@yahoo.com


FX 7

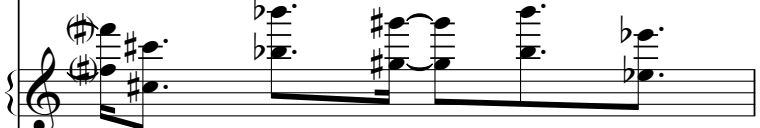
138


Perc. 

Rev. Cym. 

Artist - Bradford Savio Risbert 


FX 2 


Email - brady00in@yahoo.com 


FX 7 





139


Perc. 

Artist - Bradford Savio Risbert 

FX 2 

Track Name - Kodo466 

Email - brady00in@yahoo.com 

FX 7 

140

Perc.

Artist - Bradford Savio Risbert

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

FX 7



141

Perc.

Artist - Bradford Savio Risbert


FX 2


Track Name - Kodo466


Email - brady00in@yahoo.com


FX 7


142


Perc. 

Artist - Bradford Savio Risbert 

FX 2 

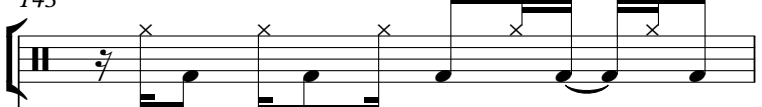
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Email - brady00in@yahoo.com 


FX 7 




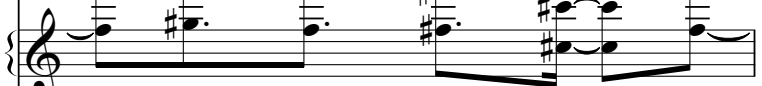
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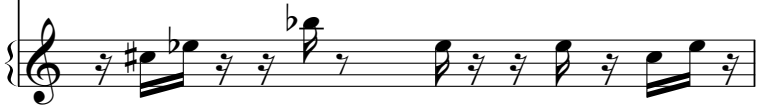
Perc. 

Artist - Bradford Savio Risbert 

FX 2 

Track Name - Kodo466 

Email - brady00in@yahoo.com 

FX 7 

144

Perc. 

Rev. Cym. 

Artist - Bradford Savio Risbert 


FX 2 


Track Name - Kodo466 


Email - brady00in@yahoo.com 


FX 7 


145


Perc. 

Artist - Bradford Savio Risbert 

FX 2 

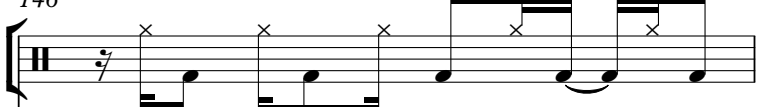
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Email - brady00in@yahoo.com 


FX 7 




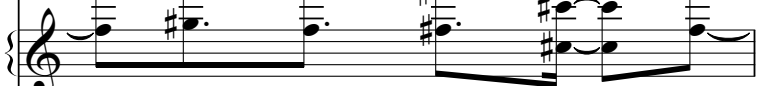
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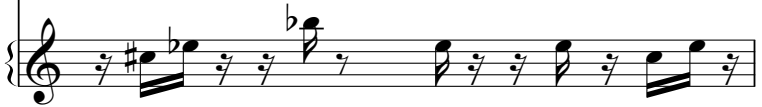
Perc. 

Artist - Bradford Savio Risbert 

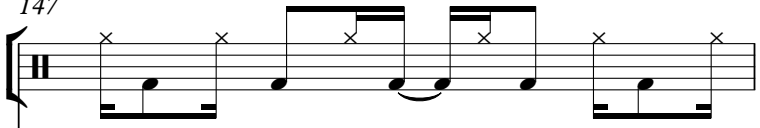
FX 2 


Track Name - Kodo466 


Email - brady00in@yahoo.com 


FX 7 


147

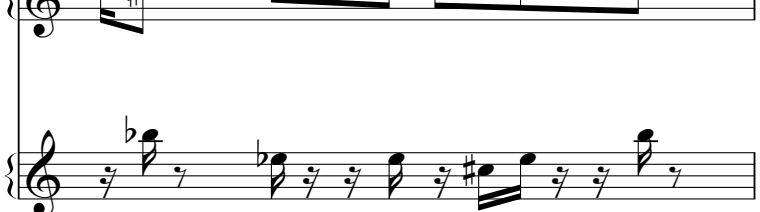
Perc. 

Artist - Bradford Savio Risbert 

FX 2 

Track Name - Kodo466 

Email - brady00in@yahoo.com 

FX 7 



148

Perc. 

Artist - Bradford Savio Risbert 

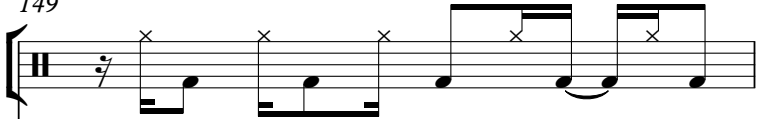
FX 2 

Track Name - Kodo466 

Email - brady00in@yahoo.com 

FX 7 

149

Perc. 

Artist - Bradford Savio Risbert



FX 2



Track Name - Kodo466



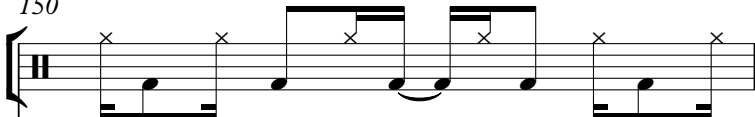
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FX 7





150

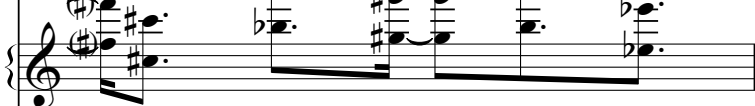
Perc. 


Rev. Cym. 

Artist - Bradford Savio Risbert 

FX 2 


Track Name - Kodo466 


Email - brady00in@yahoo.com 


FX 7 



151

FX 2 

Track Name - Kodo466 

Email - brady00in@yahoo.com 

152

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com



153

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com



154

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

155

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com



156

FX 2

Track Name - Kodo466

Email - brady00in@yahoo.com

Kodo 466 - Kodo466

Percussion

♩ = 120,000000

18

Musical staff 18: Percussion notation. It begins with a thick horizontal bar across the staff. The notation consists of eighth notes with 'x' marks above them, indicating specific rhythmic patterns.

21

Musical staff 21: Percussion notation. It features rhythmic patterns of eighth notes with 'x' marks above them.

24

Musical staff 24: Percussion notation. It features rhythmic patterns of eighth notes with 'x' marks above them.

27

Musical staff 27: Percussion notation. It features rhythmic patterns of eighth notes with 'x' marks above them.

30

Musical staff 30: Percussion notation. It features rhythmic patterns of eighth notes with 'x' marks above them.

33

Musical staff 33: Percussion notation. It features rhythmic patterns of eighth notes with 'x' marks above them.

36

Musical staff 36: Percussion notation. It features rhythmic patterns of eighth notes with 'x' marks above them.

39

Musical staff 39: Percussion notation. It features rhythmic patterns of eighth notes with 'x' marks above them.

42

Musical staff 42: Percussion notation. It features rhythmic patterns of eighth notes with 'x' marks above them.

45

Musical staff 45: Percussion notation. It features rhythmic patterns of eighth notes with 'x' marks above them.

V.S.

48

Measure 48: A single staff of music with a double bar line at the beginning. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. The notes are quarter notes, and there are rests of varying lengths. The measure ends with a double bar line and a repeat sign.

51

Measure 51: A single staff of music with a double bar line at the beginning. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. The notes are quarter notes, and there are rests of varying lengths. The measure ends with a double bar line and a repeat sign.

54

Measure 54: A single staff of music with a double bar line at the beginning. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. The notes are quarter notes, and there are rests of varying lengths. The measure ends with a double bar line and a repeat sign.

57

Measure 57: A single staff of music with a double bar line at the beginning. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. The notes are quarter notes, and there are rests of varying lengths. The measure ends with a double bar line and a repeat sign.

60

Measure 60: A single staff of music with a double bar line at the beginning. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. The notes are quarter notes, and there are rests of varying lengths. The measure ends with a double bar line and a repeat sign.

63

Measure 63: A single staff of music with a double bar line at the beginning. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. The notes are quarter notes, and there are rests of varying lengths. The measure ends with a double bar line and a repeat sign.

66

Measure 66: A single staff of music with a double bar line at the beginning. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. The notes are quarter notes, and there are rests of varying lengths. The measure ends with a double bar line and a repeat sign.

69

Measure 69: A single staff of music with a double bar line at the beginning. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. The notes are quarter notes, and there are rests of varying lengths. The measure ends with a double bar line and a repeat sign.

72

Measure 72: A single staff of music with a double bar line at the beginning. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. The notes are quarter notes, and there are rests of varying lengths. The measure ends with a double bar line and a repeat sign.

75

Measure 75: A single staff of music with a double bar line at the beginning. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. The notes are quarter notes, and there are rests of varying lengths. The measure ends with a double bar line and a repeat sign.

78

12

92

95

98

101

104

107

110

113

116

V.S.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

122

Musical notation for measure 122, continuing the rhythmic pattern from the previous measure.

125

Musical notation for measure 125, ending with a double bar line and a '6' above it, indicating a six-measure rest.

133

Musical notation for measure 133, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them.

136

Musical notation for measure 136, continuing the rhythmic pattern.

139

Musical notation for measure 139, continuing the rhythmic pattern.

142

Musical notation for measure 142, continuing the rhythmic pattern.

145

Musical notation for measure 145, continuing the rhythmic pattern.

148

Musical notation for measure 148, continuing the rhythmic pattern.

150

Musical notation for measure 150, ending with a double bar line and a '6' above it, indicating a six-measure rest.

Kodo 466 - Kodo466

Steel Drums

♩ = 120,000000

78

Musical staff 78: Treble clef, key signature of one flat (Bb). The staff contains a whole rest followed by a double bar line. After the bar line, there are three measures of eighth notes, each with a triplet bracket underneath.

Musical staff 80: Treble clef, key signature of one flat (Bb). The staff contains three measures of eighth notes with triplet brackets, followed by two measures of eighth notes with triplet brackets.

Musical staff 82: Treble clef, key signature of one flat (Bb). The staff contains five measures of eighth notes with triplet brackets.

Musical staff 84: Treble clef, key signature of one flat (Bb). The staff contains two measures of eighth notes with triplet brackets, followed by three measures of eighth notes with triplet brackets.

Musical staff 86: Treble clef, key signature of one flat (Bb). The staff contains three measures of eighth notes with triplet brackets, followed by two measures of eighth notes with triplet brackets.

Musical staff 88: Treble clef, key signature of one flat (Bb). The staff contains five measures of eighth notes with triplet brackets.

Musical staff 90: Treble clef, key signature of one flat (Bb). The staff contains two measures of eighth notes with triplet brackets, followed by three measures of eighth notes with triplet brackets.

Musical staff 92: Treble clef, key signature of one flat (Bb). The staff contains three measures of eighth notes with triplet brackets, followed by two measures of eighth notes with triplet brackets.

Musical staff 94: Treble clef, key signature of one flat (Bb). The staff contains five measures of eighth notes with triplet brackets.

Musical staff 96: Treble clef, key signature of one flat (Bb). The staff contains two measures of eighth notes with triplet brackets, followed by three measures of eighth notes with triplet brackets.

V.S.

98

Musical staff for measures 98-100. Measure 98 contains six eighth notes with a sharp sign on the second note, followed by a triplet of eighth notes, a quarter note with a flat sign, and another triplet of eighth notes. Measure 99 contains a triplet of eighth notes, a quarter note with a flat sign, a triplet of eighth notes, a quarter note with a sharp sign, and a triplet of eighth notes. Measure 100 contains a triplet of eighth notes, a quarter note with a sharp sign, a triplet of eighth notes, a quarter note with a flat sign, and a triplet of eighth notes.

100

Musical staff for measures 101-102. Measure 101 contains a triplet of eighth notes, a quarter note with a flat sign, a triplet of eighth notes, a quarter note with a sharp sign, and a triplet of eighth notes. Measure 102 contains a triplet of eighth notes, a quarter note with a sharp sign, a triplet of eighth notes, a quarter note with a flat sign, and a triplet of eighth notes.

102

Musical staff for measures 103-104. Measure 103 contains a triplet of eighth notes, a quarter note with a flat sign, a triplet of eighth notes, a quarter note with a sharp sign, and a triplet of eighth notes. Measure 104 is a whole rest, with the number 54 written above the staff.

Kodo 466 - Kodo466

Rock Organ

♩ = 120,000000

84

86

88

90

92

94

96

98

100

102

54

Kodo 466 - Kodo466

Reverse Cymbals

♩ = 120,000000

17 5 5

30 5 5

43 5 5 5

60 5 5

73 5 5 5

90 5 5

103 5 5 5

120 5 5

133 5 5

145 5 6

Kodo 466 - Kodo466

Tape Sampler Keyboard [Strings]

♩ = 120,000000

54

58

63

67

36

106

111

114

42

Kodo 466 - Kodo466

Artist - Bradford Savio Risbert

♩ = 120,000000

12

14

15

16

17

18

19

20

21

22

V.S.

Musical score for guitar, measures 23-32. The score is written in treble clef and features a series of triplets. Each measure contains a triplet of eighth notes. The notes in the triplets are: G4, A4, B4 (measures 23-24), A4, B4, C5 (measures 25-26), B4, C5, D5 (measures 27-28), C5, D5, E5 (measures 29-30), and D5, E5, F5 (measures 31-32). The key signature is one sharp (F#), and the time signature is 3/4. The score is organized into ten systems, each containing one or two staves of music. The first staff of each system is the main melody, and the second staff is a bass line. The bass line consists of a steady eighth-note accompaniment. The melody is characterized by the repeated triplet patterns.

Musical score for guitar, measures 33-42. The score consists of ten staves, each containing a triplet of eighth notes. The notes in the triplets are: 33: A2, G2, F2; 34: G2, F2, E2; 35: E2, D2, C2; 36: A2, G2, F2; 37: G2, F2, E2; 38: E2, D2, C2; 39: A2, G2, F2; 40: G2, F2, E2; 41: E2, D2, C2; 42: A2, G2, F2. The key signature has one sharp (F#) and the time signature is 3/8.

V.S.

This musical score consists of ten staves, numbered 43 through 52. Each staff contains a sequence of notes, primarily eighth notes, grouped into triplets. The notation includes various accidentals such as flats (b) and sharps (#) on different notes. The overall structure is a continuous melodic line with a consistent rhythmic pattern of eighth-note triplets.

Musical score for guitar, measures 53-62. The score consists of ten staves, each containing a single measure of music. Each measure is composed of a triplet of eighth notes on the upper staff and a triplet of eighth notes on the lower staff. The notes in the triplets are: G4, A4, B4 (upper) and E3, F3, G3 (lower) for measures 53-54; G4, A4, B4 (upper) and E3, F3, G3 (lower) for measures 55-56; G4, A4, B4 (upper) and E3, F3, G3 (lower) for measures 57-58; G4, A4, B4 (upper) and E3, F3, G3 (lower) for measures 59-60; G4, A4, B4 (upper) and E3, F3, G3 (lower) for measures 61-62. The key signature is one flat (Bb), and the time signature is 3/8. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/8. Each measure is marked with a '3' above the notes, indicating a triplet. The notes are eighth notes. The lower staff notes are consistently an octave below the upper staff notes.

V.S.

This musical score consists of ten staves, numbered 63 through 72. Each staff contains a single melodic line in treble clef. The music is characterized by a consistent rhythmic pattern of eighth notes, with every third note grouped into a triplet. Above each triplet, a bracket with the number '3' indicates the grouping. The key signature is one sharp (F#), and the time signature is 4/4. The notes are primarily eighth notes, with some quarter notes interspersed. The sequence of notes across the staves is: 63: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; 64: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 65: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; 66: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 67: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; 68: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 69: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; 70: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 71: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; 72: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Musical score for guitar, measures 73-94. The score is written in treble clef with a key signature of one flat (Bb). It features a complex rhythmic pattern of eighth notes, primarily organized into groups of three (triplets). Measure 78 contains a double bar line with the number '12' written above it, indicating a measure rest. The notation includes various accidentals (sharps, flats, naturals) and slurs over the triplet groups.

V.S.

This musical score consists of ten staves, numbered 95 through 104. Each staff contains a sequence of notes, primarily eighth notes, grouped into triplets. The notation includes various accidentals (sharps, flats, naturals) and rests. The key signature changes between staves, with some staves starting with a sharp (F#) and others with a flat (Bb). The overall structure is a continuous melodic line with a consistent rhythmic pattern of eighth-note triplets.

Musical score for guitar, measures 105-114. The score consists of ten staves, each containing a single line of music. The music is written in treble clef and features a complex rhythmic pattern of eighth notes, with many notes beamed together in groups of three, indicated by a '3' above the beam. The key signature is one sharp (F#). The notation includes various accidentals (sharps and flats) and dynamic markings. The measures are numbered 105 through 114 at the beginning of each staff.

V.S.

This musical score consists of ten staves, numbered 115 through 124. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a consistent rhythmic pattern of eighth notes, with every third note grouped into a triplet. Above each triplet, a bracket with the number '3' indicates the grouping. The notes in the triplets vary across the staves, including natural notes, flats, and sharps. For example, in measure 115, the triplets are G4, A4, and B4. In measure 116, they are G4, A4, and B4 with a sharp sign. The pattern continues with various chromatic and diatonic sequences throughout the ten staves.

Musical score for guitar, measures 125-134. The score consists of ten staves, each containing a single line of music. Each line begins with a measure number (125, 126, 127, 128, 129, 130, 131, 132, 133, 134) and contains five measures of music. The music is written in treble clef and features a consistent rhythmic pattern of eighth notes grouped into triplets, indicated by a bracket with the number '3' above each group. The notes are primarily eighth notes and quarter notes, with some accidentals (sharps and flats) appearing throughout. The overall style is a technical exercise or a specific guitar technique piece.

V.S.

This musical score consists of ten staves, numbered 135 through 144. Each staff contains a single melodic line for guitar, written in treble clef. The music is characterized by a consistent rhythmic pattern of eighth notes, with every third note grouped into a triplet. The key signature is one sharp (F#), and the time signature is 4/4. The notes are primarily eighth notes, with some sixteenth notes interspersed. The sequence of notes across the staves is: 135: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; 136: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 137: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; 138: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 139: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; 140: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 141: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; 142: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 143: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; 144: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

145

146

147

148

149

150

$\text{♩} = 120,000000$

1

3

5

7

9

11

13

15

17

19

21

Musical staff 21: Treble clef, key signature of one flat, starting with a B-flat. The staff contains two measures of music, each with a bar line. The notes are represented by black stems and flags, indicating a complex rhythmic pattern.

23

Musical staff 23: Treble clef, key signature of one flat, starting with a B-flat. The staff contains two measures of music, each with a bar line. The notes are represented by black stems and flags, indicating a complex rhythmic pattern.

25

Musical staff 25: Treble clef, key signature of one flat, starting with a B-flat. The staff contains two measures of music, each with a bar line. The notes are represented by black stems and flags, indicating a complex rhythmic pattern.

27

Musical staff 27: Treble clef, key signature of one flat, starting with a B-flat. The staff contains two measures of music, each with a bar line. The notes are represented by black stems and flags, indicating a complex rhythmic pattern.

29

Musical staff 29: Treble clef, key signature of one flat, starting with a B-flat. The staff contains two measures of music, each with a bar line. The notes are represented by black stems and flags, indicating a complex rhythmic pattern.

31

Musical staff 31: Treble clef, key signature of one flat, starting with a B-flat. The staff contains two measures of music, each with a bar line. The notes are represented by black stems and flags, indicating a complex rhythmic pattern.

33

Musical staff 33: Treble clef, key signature of one flat, starting with a B-flat. The staff contains two measures of music, each with a bar line. The notes are represented by black stems and flags, indicating a complex rhythmic pattern.

35

Musical staff 35: Treble clef, key signature of one flat, starting with a B-flat. The staff contains two measures of music, each with a bar line. The notes are represented by black stems and flags, indicating a complex rhythmic pattern.

37

Musical staff 37: Treble clef, key signature of one flat, starting with a B-flat. The staff contains two measures of music, each with a bar line. The notes are represented by black stems and flags, indicating a complex rhythmic pattern.

39

Musical staff 39: Treble clef, key signature of one flat, starting with a B-flat. The staff contains two measures of music, each with a bar line. The notes are represented by black stems and flags, indicating a complex rhythmic pattern.

41 Musical staff with treble clef, key signature of one flat (B-flat), and a sequence of eighth notes. The staff contains two measures of music.

43 Musical staff with treble clef, key signature of one flat (B-flat), and a sequence of eighth notes. The staff contains two measures of music.

45 Musical staff with treble clef, key signature of one flat (B-flat), and a sequence of eighth notes. The staff contains two measures of music.

47 Musical staff with treble clef, key signature of one flat (B-flat), and a sequence of eighth notes. The staff contains two measures of music.

49 Musical staff with treble clef, key signature of one flat (B-flat), and a sequence of eighth notes. The staff contains two measures of music.

51 Musical staff with treble clef, key signature of one flat (B-flat), and a sequence of eighth notes. The staff contains two measures of music.

53 Musical staff with treble clef, key signature of one flat (B-flat), and a sequence of eighth notes. The staff contains two measures of music.

55 Musical staff with treble clef, key signature of one flat (B-flat), and a sequence of eighth notes. The staff contains two measures of music.

57 Musical staff with treble clef, key signature of one flat (B-flat), and a sequence of eighth notes. The staff contains two measures of music.

59 Musical staff with treble clef, key signature of one flat (B-flat), and a sequence of eighth notes. The staff contains two measures of music.

V.S.

61 

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V.S.

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V.S.

141

A musical staff in treble clef with a key signature of one flat (B-flat). It contains two measures of music, each with a B-flat symbol at the beginning. The notes are eighth notes, grouped in pairs across the staff.

143

A musical staff in treble clef with a key signature of one flat (B-flat). It contains two measures of music, each with a B-flat symbol at the beginning. The notes are eighth notes, grouped in pairs across the staff.

145

A musical staff in treble clef with a key signature of one flat (B-flat). It contains two measures of music, each with a B-flat symbol at the beginning. The notes are eighth notes, grouped in pairs across the staff.

147

A musical staff in treble clef with a key signature of one flat (B-flat). It contains two measures of music, each with a B-flat symbol at the beginning. The notes are eighth notes, grouped in pairs across the staff.

149

A musical staff in treble clef with a key signature of one flat (B-flat). It contains two measures of music, each with a B-flat symbol at the beginning. The notes are eighth notes, grouped in pairs across the staff.

151

A musical staff in treble clef with a key signature of one flat (B-flat). It contains two measures of music, each with a B-flat symbol at the beginning. The notes are eighth notes, grouped in pairs across the staff.

153

A musical staff in treble clef with a key signature of one flat (B-flat). It contains two measures of music, each with a B-flat symbol at the beginning. The notes are eighth notes, grouped in pairs across the staff.

155

A musical staff in treble clef with a key signature of one flat (B-flat). It contains two measures of music, each with a B-flat symbol at the beginning. The notes are eighth notes, grouped in pairs across the staff.

Kodo 466 - Kodo466

Track Name - Kodo466

♩ = 120,000000

6

11

16

21 **12**

37

42 **24**

70

75

78 **36**

Detailed description: This image shows a musical score for a track named 'Kodo 466'. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 120,000000. The score consists of ten lines of music. The first line starts with a treble clef and a key signature of one flat. The second line begins with a measure rest of 6 measures. The third line begins with a measure rest of 11 measures. The fourth line begins with a measure rest of 16 measures. The fifth line begins with a measure rest of 21 measures, followed by a measure rest of 12 measures. The sixth line begins with a measure rest of 37 measures. The seventh line begins with a measure rest of 42 measures, followed by a measure rest of 24 measures. The eighth line begins with a measure rest of 70 measures. The ninth line begins with a measure rest of 75 measures. The tenth line begins with a measure rest of 78 measures, followed by a measure rest of 36 measures. The notes in the score are primarily quarter notes and eighth notes, with some beamed eighth notes and quarter notes. The measure rests are indicated by a thick black bar with the number of measures written above it.

115



120



125



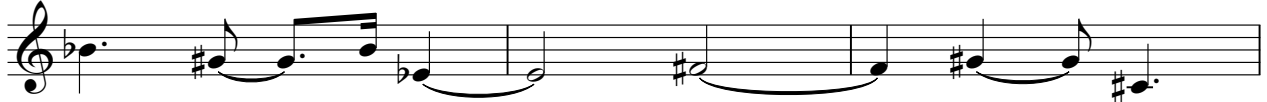
141



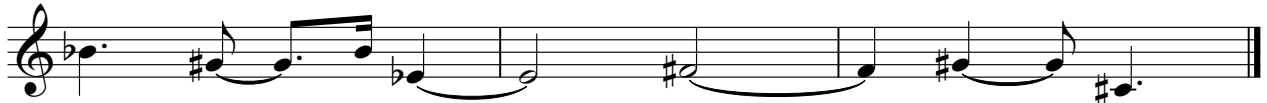
146



151



154



Kodo 466 - Kodo466

Email - brady00in@yahoo.com

♩ = 120,000000

6

9

12

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18

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27

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33

V.S.

36

Musical staff 36: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first measure starts with a Bb chord. The melody consists of quarter and eighth notes, often beamed together. The bass line is primarily quarter notes.

39

Musical staff 39: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first measure starts with a Bb chord. The melody consists of quarter and eighth notes, often beamed together. The bass line is primarily quarter notes.

42

Musical staff 42: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first measure starts with a Bb chord. The melody consists of quarter and eighth notes, often beamed together. The bass line is primarily quarter notes.

45

Musical staff 45: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first measure starts with a Bb chord. The melody consists of quarter and eighth notes, often beamed together. The bass line is primarily quarter notes.

48

Musical staff 48: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first measure starts with a Bb chord. The melody consists of quarter and eighth notes, often beamed together. The bass line is primarily quarter notes.

51

Musical staff 51: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first measure starts with a Bb chord. The melody consists of quarter and eighth notes, often beamed together. The bass line is primarily quarter notes.

54

Musical staff 54: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first measure starts with a Bb chord. The melody consists of quarter and eighth notes, often beamed together. The bass line is primarily quarter notes.

57

Musical staff 57: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first measure starts with a Bb chord. The melody consists of quarter and eighth notes, often beamed together. The bass line is primarily quarter notes.

60

Musical staff 60: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first measure starts with a Bb chord. The melody consists of quarter and eighth notes, often beamed together. The bass line is primarily quarter notes.

63

Musical staff 63: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The first measure starts with a Bb chord. The melody consists of quarter and eighth notes, often beamed together. The bass line is primarily quarter notes.

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153

6

Email - brady00in@yahoo.com

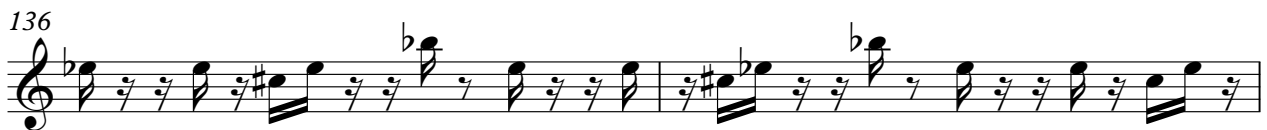
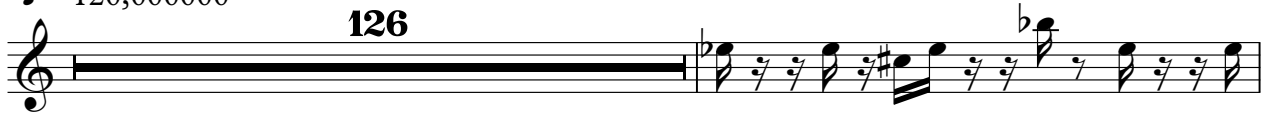


Kodo 466 - Kodo466

FX 7 (Echoes)

♩ = 120,000000

126



V.S.

146



Musical notation for measures 146 and 147. Measure 146 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 147 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a sequence of eighth notes: Bb4, A4, G4, F#4, E4, D4, C4, B3.

148



Musical notation for measures 148 and 149. Measure 148 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a sequence of eighth notes: Bb4, A4, G4, F#4, E4, D4, C4, B3. Measure 149 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

150



Musical notation for measure 150. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The measure contains a sequence of eighth notes: Bb4, A4, G4, F#4, E4, D4, C4, B3. The measure ends with a double bar line and a fermata symbol. A large number '6' is placed above the staff to the right of the measure.

Kodo 466 - Kodo466

Date Created - Friday, December 28, 2001

♩ = 120,000000

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125

126

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