

Limahl - Never Ending Story From `The Never Ending`

$\text{♩} = 124,000252$

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by Vibraphone, two staves of Gyl, Electric Guitar, Sitar, 5-string Electric Bass, three staves of Synth Bass, Synth Strings, Lead 8 (Bass + Lead), and Pad 1 (New Age) at the bottom. The score is in 4/4 time. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Gyl parts have intricate melodic lines. The 5-string Electric Bass provides a steady bass line. The Synth parts include chords and textures. The tempo is marked as $\text{♩} = 124,000252$.

4

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Percussion (Perc.), featuring a 4-measure rhythmic pattern with 'x' marks above the notes. The two staves below are for Gyl, showing complex rhythmic patterns with many rests. The E. Bass staff has a simple, steady eighth-note line. The Syn. Br. staff has a long note with a slur. The two S. Bass staves feature complex chordal patterns with many rests. The Syn. Str. staff has a long note with a slur. The number '4' is written above the Perc. staff, indicating the measure number.

6

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The two Gyl staves (Gyl) contain complex melodic and harmonic lines with many slurs and ties. The E. Bass staff (E. Bass) has a steady eighth-note bass line. The Syn. Br. staff (Syn. Br.) contains a few notes, including a half note and a whole note. The two S. Bass staves (S. Bass) feature guitar chord diagrams with stems and flags, indicating specific fretting techniques. The Syn. Str. staff (Syn. Str.) contains three long, sustained notes with guitar chord diagrams below them, indicating a specific fretting technique.

8

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The two staves labeled 'Gyl' (likely guitar) contain melodic lines with various note values and rests. The 'E. Bass' staff shows a steady eighth-note bass line. The 'Syn. Br.' (Synthesizer Bridge) staff has a long note with a slur over it. The two 'S. Bass' (Synthesizer Bass) staves feature block chords with a rhythmic pattern of eighth notes and rests. The bottom 'Syn. Str.' (Synthesizer String) staff has a long note with a slur over it. A measure number '8' is written at the top left of the Percussion staff.

10

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two Gyl staves (Gyl) play a complex, syncopated melody with many rests. The Electric Bass (E. Bass) plays a steady eighth-note bass line. The Syn. Br. (Syn. Br.) staff has a few notes, including a long note with a slur. The two S. Bass (S. Bass) staves play a series of chords, each with a rest before it. The Syn. Str. (Syn. Str.) staff has three notes, each with a long slur above it, indicating sustained sounds.

12

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Pad 1

Detailed description: This is a multi-staff musical score for a 6-piece ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), two Gyl (Guitar) parts, and the Electric Bass (E. Bass). The second system contains the Synthesizer Bridge (Syn. Br.), two S. Bass (Saxophone Bass) parts, and the Pad 1. The Percussion part features a complex rhythmic pattern with many grace notes and slurs. The Gyl parts are highly melodic and rhythmic, with many grace notes. The E. Bass part plays a steady eighth-note line. The Syn. Br. part has a long, sustained note with a dynamic marking of *pp*. The S. Bass parts play a series of chords with grace notes. The Pad 1 part plays a simple melodic line.

14

Musical score for Perc., Gyl, E. Bass, Syn. Br., S. Bass, and Pad 1. The score is written for six staves. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern with many notes and rests. The Gyl staff contains two staves of guitar notation with various chords and melodic lines. The E. Bass staff contains a simple bass line with eighth notes. The Syn. Br. staff contains a sustained chord with a long note value. The S. Bass staff contains two staves of guitar notation with chords and rests. The Pad 1 staff contains a melodic line with a triplet of eighth notes.

16

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Pad 1

Detailed description: This is a multi-stem musical score for a 16-measure section. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests, indicated by a large bracket above the staff. The two Gyl parts play a melodic line with eighth and sixteenth notes, often beamed together. The E. Bass part provides a steady eighth-note accompaniment. The Syn. Br. part consists of two sustained chords, one at the beginning and one at the end of the measure, connected by a slur. The two S. Bass parts play a series of chords, each marked with a '7' (seventh), with rests in between. The Pad 1 part plays a simple melodic line with a few notes and rests.

18

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Pad 1

Detailed description: This is a multi-staff musical score for a 9-measure section starting at measure 18. The score includes parts for Percussion (Perc.), two Gyl parts, Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), two Sub Bass (S. Bass) parts, and Pad 1. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Gyl parts consist of melodic lines with various note values and rests. The E. Bass part plays a steady eighth-note bass line. The Syn. Br. part has a long, sustained chord with a tremolo effect. The S. Bass parts play a rhythmic pattern of eighth notes and rests. The Pad 1 part plays a simple, sustained melodic line.

20

Perc.

Vib.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many beamed notes and rests. The Vibraphone (Vib.) staff has a melodic line with eighth and sixteenth notes. The two Gylar (Gyl) staves are for guitar, with the upper staff containing a melodic line and the lower staff containing a bass line with many rests. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Synthesizer Brass (Syn. Br.) staff has a long, sustained note with a tremolo effect. The two Synthesizer Bass (S. Bass) staves have block chords that appear and disappear. The Synthesizer Strings (Syn. Str.) staff has a long, sustained note with a tremolo effect.

21 11

Perc. Vib. Gyl. Gyl. Sit. E. Bass. Syn. Br. S. Bass. S. Bass. Syn. Str.

Detailed description: This is a page of a musical score, page 11, starting at measure 21. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with asterisks. The Vibraphone (Vib.) staff has a melodic line with a long note in the first measure. The two Gymbal (Gyl.) staves play a rhythmic accompaniment with eighth and sixteenth notes. The Sitar (Sit.) staff has a sparse melodic line. The Electric Bass (E. Bass) staff plays a steady eighth-note bass line. The Synthesizer Brass (Syn. Br.) staff has a long, sustained note. The two Sub Bass (S. Bass) staves play chords, with the lower staff having a more active line. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord.

22

Perc.

Vib.

Gyl

Gyl

Sit.

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

b a

Detailed description: This is a page of a musical score, page 12, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two staves for Gyl (Guitar), Sit. (Sitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), two staves for S. Bass (Synthesizer Bass), and Syn. Str. (Synthesizer Strings). The Percussion staff features a complex rhythmic pattern with many notes and rests, some marked with asterisks. The Vibraphone staff has a melodic line with some accidentals. The two Gyl staves show a rhythmic accompaniment with many rests. The Sit. staff has a few notes and rests. The E. Bass staff has a steady melodic line. The Syn. Br. staff has a few notes and rests. The two S. Bass staves have a rhythmic accompaniment with many rests. The Syn. Str. staff has a few notes and rests. At the bottom of the page, there are two notes, 'b' and 'a', with vertical lines below them.

23 13

Perc. Vib. Gylar Gylar E. Bass Syn. Br. S. Bass S. Bass Syn. Str.

Detailed description: This is a page of a musical score, likely for a film score, featuring six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many notes and rests, some marked with asterisks. The second staff is for Vibraphone (Vib.), with a few notes and rests. The third and fourth staves are for Gylar (Gylar), with melodic lines and some accidentals. The fifth staff is for Electric Bass (E. Bass), with a simple melodic line. The sixth and seventh staves are for Synthesizer Brass (Syn. Br.) and Synthesizer Strings (Syn. Str.), with some notes and rests. The eighth staff is for Synthesizer Bass (S. Bass), with some notes and rests. The page is numbered 23 on the left and 13 on the right.

24

Perc.

Vib.

Gyl

Gyl

Sit.

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 14, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two staves of Gylar (Gyl), Sitar (Sit.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), two staves of Synthesizer Bass (S. Bass), and Synthesizer Strings (Syn. Str.). The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone staff has a melodic line with some chromaticism. The Gylar staves contain complex chordal textures with many sixteenth notes and rests. The Sitar staff has a melodic line with some chromaticism. The Electric Bass staff has a steady eighth-note bass line. The Synthesizer Brass staff has a long, sustained chord. The Synthesizer Bass staves have a steady eighth-note bass line. The Synthesizer Strings staff has a long, sustained chord.

26 15

Perc. Vib. Gyl. Gyl. Sit. E. Bass Syn. Br. S. Bass S. Bass Syn. Str.

Detailed description: This is a page of a musical score, likely for a film score, featuring seven staves. The Percussion staff (Perc.) is at the top, with a double bar line and a '26' above it. Above the Percussion staff, there are two long horizontal lines with asterisks, and a '15' at the far right. The Vibraphone (Vib.) staff is in treble clef. The two Gymbal (Gyl.) staves are in treble clef. The Sitar (Sit.) staff is in treble clef. The Electric Bass (E. Bass) staff is in bass clef. The Synthesizer Brass (Syn. Br.) staff is in treble clef. The two Synthesizer Bass (S. Bass) staves are in bass clef. The Synthesizer Strings (Syn. Str.) staff is in treble clef. The score contains various musical notations including notes, rests, and chords.

27

Perc.

Vib.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score, page 16, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two staves of Gylar (Gyl), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), two staves of Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The Percussion staff features a complex rhythmic pattern with many notes and rests, some marked with asterisks. The Vibraphone staff has a simple melodic line. The two Gylar staves contain intricate melodic and rhythmic patterns. The Electric Bass staff has a steady, rhythmic line. The Synthesizer Brass staff shows a few notes with a dynamic marking. The two Synthesizer Bass staves feature block chords with dynamic markings. The Synthesizer Strings staff has a few notes with a dynamic marking. The Pad 1 staff has a simple melodic line.

28 17

Perc. Vib. Gyl Gyl E. Bass Syn. Br. S. Bass S. Bass Syn. Str. Pad 1

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Percussion part features a complex, rhythmic pattern with many sixteenth notes and rests, indicated by a '28' above the staff. The Vibraphone part has a melodic line with a long note in the first measure. The two Gyl parts (likely guitar) play intricate, fast-moving lines with many sixteenth notes and rests. The Electric Bass part plays a steady, rhythmic line. The Syn. Br. part has a long, sustained note in the first measure. The two S. Bass parts play chords with a rhythmic pattern. The Syn. Str. part has a few notes in the first measure. The Pad 1 part has a melodic line with a long note in the first measure.

30

Perc.

Vib.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score, page 18, starting at measure 30. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex, rhythmic pattern with many notes and rests, some marked with asterisks. The Vibraphone (Vib.) staff has a few notes in the second and third measures. The two Gylar (Gyl) staves contain intricate melodic and harmonic lines with many notes and rests. The Electric Bass (E. Bass) staff has a steady, rhythmic line. The Synthesizer Brass (Syn. Br.) staff has a few notes with a long slur. The two Synthesizer Bass (S. Bass) staves have block chords with a rhythmic pattern. The Synthesizer Strings (Syn. Str.) staff has a few notes with a long slur. The Pad 1 staff has a simple, rhythmic line.

32 19

Perc. Vib. Gylar Gylar E. Bass Syn. Br. S. Bass S. Bass Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), two Gylar parts, Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), two Synthesizer Bass (S. Bass) parts, and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests, indicated by a bracket and the number 32. The Vibraphone part has a simple melodic line. The Gylar parts are highly rhythmic, featuring many sixteenth notes and rests. The Electric Bass part has a steady eighth-note pattern. The Synthesizer Brass part has a simple chordal accompaniment. The Synthesizer Bass parts have a simple chordal accompaniment. The Synthesizer Strings part has a simple chordal accompaniment. The second system continues the same parts with similar rhythmic and melodic patterns.

34

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Lead 8

Detailed description: This is a page of a musical score, page 20, starting at measure 34. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many small notes and rests, some marked with asterisks. The second and third staves are both labeled 'Gyl' and contain melodic lines with various note values and rests. The fourth staff is labeled 'E. Bass' and shows a steady eighth-note bass line. The fifth staff is labeled 'Syn. Br.' and contains block chords. The sixth and seventh staves are both labeled 'S. Bass' and feature block chords with rests. The eighth staff is labeled 'Syn. Str.' and contains sustained chords with a long slur. The bottom staff is labeled 'Lead 8' and has a few notes at the end of the page. The music is written in a standard staff notation with various clefs and time signatures.

36 21

The image shows a musical score for a band. The score is divided into six staves, each with a different instrument or part:

- Perc.**: Percussion part, featuring a complex rhythmic pattern with many notes and rests, indicated by a double bar line at the start.
- Gyl**: Two guitar parts, both in treble clef. The top Gyl part has a melodic line with many notes and rests. The bottom Gyl part has a similar melodic line with many notes and rests.
- E. Bass**: Electric Bass part, in bass clef, featuring a simple, steady rhythmic pattern.
- Syn. Br.**: Synthesizer part, in treble clef, featuring a simple, steady rhythmic pattern.
- S. Bass**: Two Bass parts, both in bass clef. The top S. Bass part has a simple, steady rhythmic pattern. The bottom S. Bass part has a similar simple, steady rhythmic pattern.
- Lead 8**: Lead guitar part, in treble clef, featuring a simple, steady rhythmic pattern.

38

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Lead 8

Detailed description: This musical score page contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many beamed notes and rests, starting at measure 38. The two Gyl staves (Gyl) show melodic lines with various note values and rests. The E. Bass staff (E. Bass) has a simple, steady bass line. The Syn. Br. staff (Syn. Br.) contains a long, sustained note with a tremolo effect. The two S. Bass staves (S. Bass) feature chords and rests. The Lead 8 staff (Lead 8) has a melodic line with a long note at the beginning and a steady rhythm thereafter.

39 23

Perc. Gyl Gyl E. Bass Syn. Br. S. Bass S. Bass Lead 8

This musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, marked with asterisks. The two Gyl staves (Gyl) use treble clefs and contain rhythmic patterns with eighth and sixteenth notes. The E. Bass staff (E. Bass) uses a bass clef and contains a simple eighth-note melody. The Syn. Br. staff (Syn. Br.) uses a treble clef and contains a few notes with a wavy line underneath. The two S. Bass staves (S. Bass) use bass clefs and contain block chords with wavy lines underneath. The Lead 8 staff (Lead 8) uses a treble clef and contains a simple eighth-note melody.

40

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Lead 8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six systems. The first system is Percussion (Perc.), featuring a complex rhythmic pattern of sixteenth notes with various articulations, starting at measure 40. The second system consists of two staves for Gyl, both in treble clef, playing a melodic line with frequent rests and slurs. The third system is the Electric Bass (E. Bass) in bass clef, playing a steady eighth-note line. The fourth system is the Synthesizer (Syn. Br.) in treble clef, playing sustained chords. The fifth system consists of two staves for the Sub Bass (S. Bass) in bass clef, playing sustained chords. The sixth system is the Lead 8 in treble clef, playing a melodic line with rests.

42 25

Perc. 

Gyl 

Gyl 

E. Bass 

Syn. Br. 

S. Bass 

S. Bass 

Lead 8 

43

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Lead 8

Detailed description: This musical score page contains six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific percussive sound. Above this staff, the number '43' is written. The second and third staves are both labeled 'Gyl' and contain melodic lines with various note values and rests. The fourth staff is labeled 'E. Bass' and shows a steady bass line with quarter notes. The fifth staff is labeled 'Syn. Br.' and contains a long, sustained note with a fermata. The sixth and seventh staves are both labeled 'S. Bass' and feature guitar-style chord diagrams (fingerings) for specific chords. The bottom staff is labeled 'Lead 8' and contains a melodic line with quarter notes and a final half note.

44 27

Perc. Gyl Gyl E. Bass Syn. Br. S. Bass S. Bass Syn. Str. Lead 8 Pad 1

Detailed description: This is a page of a musical score, likely for a video game or film. It features eight staves. The Percussion staff at the top has a complex rhythmic pattern with many notes and rests, and a measure number '44' at the start. The two Gyl staves (Guitar) have melodic lines with various notes and rests. The E. Bass staff has a simple, steady bass line. The Syn. Br. (Synthesizer) and Syn. Str. (Synthesizer) staves have long, sustained notes with a slight tremolo effect. The two S. Bass (Sub Bass) staves have block chords and rests. The Lead 8 staff is mostly empty. The Pad 1 staff has a simple melodic line. The page number '27' is in the top right corner.

45

Perc.

Gyl

Gyl

Sit.

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '28' is in the top left. A measure number '45' is positioned above the Percussion staff. The score consists of eight staves: Percussion (Perc.), two Gyl staves, Sit. (Sitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), two S. Bass (Synthesizer Bass) staves, Syn. Str. (Synthesizer Strings), and Pad 1 (Pad). The Percussion staff features a complex rhythmic pattern with many beamed notes and rests. The Gyl staves have melodic lines with various note values and rests. The Sit. staff has a sparse melodic line. The E. Bass staff has a steady eighth-note bass line. The Syn. Br. and Syn. Str. staves contain sustained chords with a long hairpin-like line above them, indicating a gradual change in volume. The S. Bass staves have block chords with some rhythmic movement. The Pad 1 staff has a simple melodic line with a triplet of notes at the end of the measure.

46 29

Perc. Gyl Gyl Sit. E. Bass Syn. Br. S. Bass S. Bass Syn. Str. Pad 1

Detailed description: This is a multi-staff musical score. The Percussion staff at the top features a complex rhythmic pattern with many beamed notes and rests, marked with asterisks. The two Gyl staves contain melodic lines with various notes, rests, and accidentals (flats and naturals). The Sit. staff has a few notes and rests. The E. Bass staff shows a steady eighth-note bass line. The Syn. Br. staff contains block chords. The two S. Bass staves feature block chords with stems pointing downwards. The Syn. Str. staff has block chords. The Pad 1 staff has a simple melodic line with notes and rests.

47

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score, page 30, starting at measure 47. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many beamed notes and rests. The two Gyl staves (Gyl) play a melodic line with various chords and intervals, including a prominent descending line. The Electric Bass (E. Bass) plays a steady, rhythmic pattern of eighth notes. The Synthesizer Brass (Syn. Br.) staff is mostly empty, with a few notes at the beginning. The two Synthesizer Bass (S. Bass) staves play a rhythmic pattern of eighth notes with some chords. The Synthesizer Strings (Syn. Str.) staff has a few notes at the beginning. The Pad 1 staff has a few notes at the beginning. The key signature has one flat (Bb) and the time signature is 8/8.

48 31

Perc.
 Gyl
 Gyl
 E. Bass
 Syn. Br.
 S. Bass
 S. Bass
 Syn. Str.
 Pad 1

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many notes beamed together and marked with asterisks. The two Gyl staves (Guitar) play a melodic line with various chords and intervals, including a prominent tritone (F# and Cb). The E. Bass staff (Electric Bass) plays a simple, steady eighth-note line. The Syn. Br. (Synthesizer) and Syn. Str. (Synthesizer) staves hold sustained chords with a long slur. The two S. Bass (Sub Bass) staves play a sparse, rhythmic pattern with occasional chords. The Pad 1 (Pads) staff plays a simple melodic line with a few notes.

49

Perc.

Gyl

Gyl

Sit.

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 32 at the top left. A rehearsal mark '49' is placed above the Percussion staff. The score consists of eight staves, each with a different instrument label on the left: Perc., Gyl, Gyl, Sit., E. Bass, Syn. Br., S. Bass, and Pad 1. The Percussion staff features a complex rhythmic pattern with many beamed notes and rests, some marked with asterisks. The two Gyl staves play a melodic line with eighth notes and rests. The Sit. staff has a few notes, including a whole note with a flat. The E. Bass staff plays a steady eighth-note bass line. The Syn. Br. staff has a long, sustained note with a flat. The two S. Bass staves play chords with a flat, some with rests. The Syn. Str. staff has a long, sustained note with a flat. The Pad 1 staff plays a simple melodic line with a flat.

50 33

Perc. Gyil Gyil Sit. E. Bass Syn. Br. S. Bass S. Bass Syn. Str. Pad 1

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with many beamed notes and rests, spanning from measure 50 to 33. The two Gyil staves (Gyil) play a melodic line with various note values and rests, including a flat (b) in the second staff. The Sit. staff (Sit.) is mostly empty with a few notes. The E. Bass staff (E. Bass) has a steady bass line starting with a sharp (#). The Syn. Br. staff (Syn. Br.) contains a few notes and rests. The two S. Bass staves (S. Bass) play a bass line with chords and rests, including a flat (b). The Syn. Str. staff (Syn. Str.) has a few notes and rests. The Pad 1 staff (Pad 1) plays a simple melodic line with a sharp (#).

51

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Pad 1

Detailed description: This is a multi-staff musical score for a track. The score includes seven staves: Percussion (Perc.), two Gyl parts, Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), two Synthesizer Bass (S. Bass) parts, Synthesizer Strings (Syn. Str.), and Pad 1. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests, marked with a '51' above it. The Gyl parts consist of eighth and sixteenth notes with various articulations. The E. Bass part is a simple eighth-note line. The Syn. Br. part is mostly silent with a few notes. The S. Bass parts feature block chords. The Syn. Str. part is mostly silent with a few notes. The Pad 1 part is a simple eighth-note line.

52 35

Perc.

Vib.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Pad 1

54

Perc.

Vib.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This page of a musical score, numbered 36, contains measures 54 through 57. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with asterisks. The Vibraphone (Vib.) staff has a melodic line of eighth notes. The two Gylar (Gyl) staves show a rhythmic accompaniment with eighth notes and chords. The Electric Bass (E. Bass) staff provides a steady eighth-note bass line. The Synthesizer Brass (Syn. Br.) staff has a long, sustained note with a tremolo effect. The two Synthesizer Bass (S. Bass) staves play a series of chords with a tremolo effect. The Synthesizer Strings (Syn. Str.) staff has a long, sustained note with a tremolo effect.

56 37

Perc.
 Gyl
 Gyl
 E. Bass
 Syn. Br.
 S. Bass
 S. Bass
 Syn. Str.
 Pad 1

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many notes and rests, some marked with asterisks. The two Gyl staves (Gyl) contain melodic lines with various note values and rests. The E. Bass staff (E. Bass) shows a simple bass line with quarter notes. The Syn. Br. staff (Syn. Br.) has a long, sustained note with a tremolo effect. The two S. Bass staves (S. Bass) feature chords and rests. The Syn. Str. staff (Syn. Str.) has a long, sustained note with a tremolo effect. The Pad 1 staff (Pad 1) has a simple melodic line with a long note.

57

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score, page 38, starting at measure 57. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many beamed notes and accents. The two staves below are for Gyl, both in treble clef, with intricate melodic and harmonic lines. The E. Bass staff is in bass clef and contains a simple, steady bass line. The Syn. Br. staff is in treble clef and shows a sustained chord with some movement. The two S. Bass staves are in bass clef and feature block chords with some rhythmic variation. The Syn. Str. staff is in treble clef and contains a sustained chord. The bottom staff is for Pad 1, in treble clef, with a long, sustained note followed by a melodic phrase.

58 39

Perc.
 Gyl
 Gyl
 E. Bass
 Syn. Br.
 S. Bass
 S. Bass
 Syn. Str.
 Pad 1

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many notes beamed together and marked with asterisks. The two Gyl staves (Gyl) use treble clefs and contain melodic lines with various accidentals (flats and naturals) and articulation marks. The E. Bass staff (E. Bass) is in bass clef and shows a steady melodic line. The Syn. Br. staff (Syn. Br.) is in treble clef and contains sustained chords with a fermata. The two S. Bass staves (S. Bass) are in bass clef and feature block chords with a fermata. The Syn. Str. staff (Syn. Str.) is in treble clef and contains sustained chords with a fermata. The Pad 1 staff (Pad 1) is in treble clef and features a melodic line with a triplet of notes at the beginning.

59

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score, page 40, starting at measure 59. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many notes beamed together and some notes marked with 'x'. Below it are two staves for Gyl, both in treble clef, with various notes and rests. The E. Bass staff is in bass clef and contains a simple melodic line. The Syn. Br. staff is in treble clef and shows a sustained chord with some movement. The two S. Bass staves are in bass clef and feature block chords with some movement. The Syn. Str. staff is in treble clef and shows a sustained chord. The Pad 1 staff is in treble clef and contains a few notes. The page number '40' is in the top left, and the measure number '59' is above the Perc. staff.

60 Perc. Gyl Gyl Sit. E. Bass Syn. Br. S. Bass S. Bass Syn. Str.

The musical score consists of the following parts and their content:

- Perc.**: A complex rhythmic pattern with many notes, some marked with asterisks, spanning measures 60 and 41.
- Gyl** (two staves): Melodic lines with slurs, featuring eighth and sixteenth notes.
- Sit.**: A few notes, including a half note and a quarter note.
- E. Bass**: A steady eighth-note line.
- Syn. Br.**: A long sustained chord.
- S. Bass** (two staves): Block chords with rests.
- Syn. Str.**: A long sustained chord.

61

Perc.

Gyl

Gyl

Sit.

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This page of a musical score begins at measure 61. The Percussion part features a complex, rhythmic pattern of repeated notes with various articulations. The two Gyl parts play a melodic line with frequent rests and some chromatic movement. The Sit. part has a melodic line with a triplet of eighth notes. The E. Bass part provides a steady, rhythmic accompaniment. The Syn. Br. part consists of sustained chords. The two S. Bass parts play a series of chords with rests. The Syn. Str. part also features sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

63 43

Perc. Gyl Gyl Sit. E. Bass Syn. Br. S. Bass S. Bass Syn. Str.

Detailed description: This is a page of a musical score. At the top left, the measure number '63' is written, and at the top right, '43' is written. The score consists of seven staves. The first staff is labeled 'Perc.' and contains a complex rhythmic pattern of notes with asterisks above them. The second and third staves are both labeled 'Gyl' and contain melodic lines with various notes and rests. The fourth staff is labeled 'Sit.' and contains a few notes. The fifth staff is labeled 'E. Bass' and contains a steady bass line. The sixth staff is labeled 'Syn. Br.' and contains two measures of chords. The seventh and eighth staves are both labeled 'S. Bass' and contain chords. The ninth staff is labeled 'Syn. Str.' and contains two measures of chords.

65

Perc.

Gyl

Gyl

Sit.

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 44, starting at measure 65. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests, some marked with asterisks. Below it are two staves for Gyl, both in treble clef, with intricate melodic and harmonic lines. The next staff is for Sit. (Sitar), in treble clef, with a simple melodic line. Below that is the E. Bass (Electric Bass) staff in bass clef, playing a steady eighth-note pattern. The Syn. Br. (Synthesizer) staff is in treble clef and contains long, sustained notes with a curved line above them. The two S. Bass (Soprano Bass) staves are in bass clef and feature block chords with a sharp sign, some with a curved line above them. The bottom staff is for Syn. Str. (Synthesizer Strings) in treble clef, with long, sustained notes and a curved line above them. The key signature has one sharp (F#).

67 45

Perc. Gyl Gyl Sit. E. Bass Syn. Br. S. Bass S. Bass Syn. Str.

Detailed description: This is a page of a musical score. At the top left, the measure number '67' is written, and at the top right, the measure number '45' is written. The score consists of seven staves. The first staff is labeled 'Perc.' and contains a complex rhythmic pattern with many notes and rests. The second and third staves are both labeled 'Gyl' and contain melodic lines with various note values and rests. The fourth staff is labeled 'Sit.' and contains a melodic line with a triplet of notes. The fifth staff is labeled 'E. Bass' and contains a simple melodic line. The sixth staff is labeled 'Syn. Br.' and contains a few notes. The seventh and eighth staves are both labeled 'S. Bass' and contain chords and rests. The ninth staff is labeled 'Syn. Str.' and contains a few notes.

68

Perc.

Gyl

Gyl

E. Gtr.

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This page of a musical score begins at measure 68. The Percussion part features a complex, multi-layered rhythmic pattern with numerous accents and slurs. The two Gyl parts play a melodic line with eighth notes and rests, including a key signature change to one flat. The E. Gtr. part has a few notes in the higher register. The E. Bass part plays a steady eighth-note bass line. The Syn. Br. part has a long, sustained note with a tremolo effect. The two S. Bass parts play chords with a tremolo effect. The Syn. Str. part has a long, sustained note with a tremolo effect.

69 47

Perc.

Gyl

Gyl

E. Gtr.

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This is a page of a musical score. At the top left, the measure number '69' is written, and at the top right, '47' is written. The score consists of seven staves. The first staff is for Percussion (Perc.) and shows a complex rhythmic pattern with many notes and beams. The second and third staves are for Gyl, with the second staff having a treble clef and the third having a bass clef. The fourth staff is for E. Gtr. (Electric Guitar) with a treble clef, showing a long note with a slur. The fifth staff is for E. Bass (Electric Bass) with a bass clef, showing a steady eighth-note rhythm. The sixth staff is for Syn. Br. (Synthesizer) with a treble clef, showing a long note with a slur. The seventh staff is for S. Bass (Synthesizer Bass) with a bass clef, showing a steady eighth-note rhythm. The eighth staff is for Syn. Str. (Synthesizer Strings) with a treble clef, showing a long note with a slur.

70

Perc.

Gyl

Gyl

E. Gtr.

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This page of a musical score, numbered 48, contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, marked with a dynamic of 70. The two Gyl staves (Gyl) show melodic lines with various note values and rests. The E. Gtr. staff (E. Gtr.) has a few notes with a long slur. The E. Bass staff (E. Bass) consists of a steady eighth-note bass line. The Syn. Br. staff (Syn. Br.) contains two sustained chords. The two S. Bass staves (S. Bass) feature a rhythmic pattern of eighth notes and rests with chords. The Syn. Str. staff (Syn. Str.) has two sustained chords.

72 49

The image shows a musical score with seven staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with many notes and beams, with a '72' above the first measure and a '49' above the last measure. The second and third staves are both labeled 'Gyl' and contain melodic lines with various notes and rests. The fourth staff is labeled 'E. Gtr.' and contains a few notes, with a long horizontal line indicating a sustained note. The fifth staff is labeled 'E. Bass' and contains a simple melodic line. The sixth and seventh staves are both labeled 'S. Bass' and contain block chords with stems. The bottom staff is labeled 'Syn. Str.' and contains a few notes. The key signature has two flats (Bb and Eb).

73

Perc.

Gyl

Gyl

E. Gtr.

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and asterisks. The two Gyl staves (Gyl) show melodic lines with various note values and accidentals. The E. Gtr. staff (E. Gtr.) has a melodic line with a flat and a slur. The E. Bass staff (E. Bass) consists of a steady eighth-note bass line. The Syn. Br. staff (Syn. Br.) contains a long, sustained chord. The two S. Bass staves (S. Bass) feature a series of chords with stems pointing downwards. The Syn. Str. staff (Syn. Str.) contains a single chord marked with the number 8.

74 51

Perc. Gyl Gyl E. Gtr. E. Bass Syn. Br. S. Bass S. Bass Syn. Str.

Detailed description: This is a page of a musical score. At the top left, the number '74' is written, and at the top right, the number '51' is written. The score consists of seven staves. The first staff is labeled 'Perc.' and contains a series of rhythmic patterns with asterisks above them. The second and third staves are both labeled 'Gyl' and contain melodic lines with various note values and rests. The fourth staff is labeled 'E. Gtr.' and shows a few notes with a slur. The fifth staff is labeled 'E. Bass' and contains a simple bass line. The sixth staff is labeled 'Syn. Br.' and features a large, elongated oval shape. The seventh staff is labeled 'S. Bass' and contains two staves with chordal structures. The eighth staff is labeled 'Syn. Str.' and contains a large, elongated oval shape. The music is written in a key with one flat (B-flat) and a common time signature.

75

Perc.

Gyl

Gyl

E. Gtr.

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This page of a musical score, numbered 52, contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with many notes and rests, some marked with asterisks. The two Gyl staves (Guitar) show melodic lines with various notes, rests, and accidentals. The E. Gtr. staff (Electric Guitar) has a few notes with a fermata. The E. Bass staff (Electric Bass) plays a steady eighth-note line. The Syn. Br. staff (Synthesizer) has a long note with a fermata. The two S. Bass staves (Saxophone) play chords with a fermata. The Syn. Str. staff (Synthesizer) has a long note with a fermata.

76

Perc.

Gyl

Gyl

E. Gtr.

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains measures 76 and 77. The second system contains measures 53 and 54. The instruments are: Percussion (Perc.), two Gyl (Guitar) parts, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), two Synthesizer Bass (S. Bass) parts, and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Gyl parts have melodic lines with various articulations. The E. Gtr. part has a long, sustained note. The E. Bass part has a steady eighth-note rhythm. The Syn. Br. part has a long, sustained note. The S. Bass parts have a rhythmic pattern of eighth notes and rests. The Syn. Str. part has a long, sustained note.

77

Perc.

Gyl

Gyl

E. Gtr.

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This musical score page, numbered 54, contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, starting at measure 77. The two Gyl staves (Gyl) play a melodic line with eighth and sixteenth notes, including some triplets. The E. Gtr. staff (E. Gtr.) is mostly empty, with a few notes at the end. The E. Bass staff (E. Bass) plays a steady eighth-note bass line. The Syn. Br. staff (Syn. Br.) has a long, sustained note with a decrescendo hairpin. The two S. Bass staves (S. Bass) play chords, with some notes beamed together. The Syn. Str. staff (Syn. Str.) has a few notes at the beginning of the page.

78 55

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Pad 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into two systems, with measures 78 and 55 indicated at the top. The instruments and their parts are as follows:

- Perc.**: Features a complex, rhythmic pattern with many notes, likely representing a drum set or similar percussion instrument.
- Gyl**: Two staves, both in treble clef, containing melodic lines with various note values and rests.
- E. Bass**: A single staff in bass clef with a simple, steady eighth-note line.
- Syn. Br.**: A single staff in treble clef with a sustained chord or block of notes.
- S. Bass**: Two staves in bass clef, each containing chordal patterns with rests.
- Pad 1**: A single staff in treble clef with a simple melodic line.

80

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Pad 1

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., Gyl, Gyl, E. Bass, Syn. Br., S. Bass, S. Bass, and Pad 1. The Perc. staff features a complex rhythmic pattern with many beamed notes and rests, with a tempo marking of 80. The two Gyl staves contain melodic lines with various note values and rests. The E. Bass staff has a simple, steady melodic line. The Syn. Br. staff shows a sustained chord with a tremolo effect. The two S. Bass staves feature block chords with tremolos. The Pad 1 staff has a simple melodic line with a long sustain.

81 57

Perc. 

Gyl 

Gyl 

E. Bass 

Syn. Br. 

S. Bass 

S. Bass 

Pad 1 

82

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Pad 1

Detailed description: This is a multi-staff musical score for a 6-piece ensemble. The top staff is Percussion, featuring a complex rhythmic pattern with many sixteenth notes and rests, starting at measure 82. Below it are two staves for Gyl (Guitar), both in treble clef, playing intricate melodic and harmonic lines. The E. Bass (Electric Bass) staff is in bass clef and plays a steady eighth-note bass line. The Syn. Br. (Synthesizer) staff is in treble clef and plays sustained chords. The two S. Bass (Saxophone) staves are in bass clef and play block chords with a rhythmic pattern. The Pad 1 (Piano) staff is in treble clef and plays a melodic line with a triplet at the end.

84 59

Perc. 

Gyl 

Gyl 

E. Bass 

Syn. Br. 

S. Bass 

S. Bass 

Pad 1 

85

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Pad 1

Detailed description: This is a multi-staff musical score for a 60-measure section. The score includes parts for Percussion (Perc.), two Gyl (Guitar) parts, Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), two Sub Bass (S. Bass) parts, and Pad 1. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests, indicated by a '85' above the staff. The Gyl parts play melodic lines with various articulations. The E. Bass part provides a steady bass line. The Syn. Br. part has a long, sustained note. The S. Bass parts play chords with a rhythmic pattern. The Pad 1 part plays a simple melodic line.

86 61

Perc. Vib. Gyl. Gyl. E. Bass Syn. Br. S. Bass S. Bass Syn. Str.

Detailed description: This is a page of a musical score, likely for a film score, featuring six staves. The Percussion staff (Perc.) at the top has a complex rhythmic pattern with many notes and rests, some marked with asterisks. The Vibraphone (Vib.) staff has a melodic line with eighth and quarter notes. The two Gylar (Gyl.) staves are for guitar, with the upper staff playing a melodic line and the lower staff providing a bass line with many rests. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Synthesizer Brass (Syn. Br.) staff has a long, sustained note with a tremolo effect. The two Synthesizer Bass (S. Bass) staves have a similar sustained note with tremolo. The Synthesizer Strings (Syn. Str.) staff has a long, sustained note with a tremolo effect. The page number 86 is at the top left, and 61 is at the top right.

87

Perc.

Vib.

Gyl

Gyl

Sit.

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This page of a musical score, numbered 62, contains ten staves of music. The top staff is for Percussion (Perc.), starting at measure 87, featuring a complex rhythmic pattern with many notes and rests. The Vibraphone (Vib.) staff has a melodic line with a long note in the first measure. The two Gyl (Guitar) staves show intricate melodic and harmonic patterns. The Sitar (Sit.) staff has a sparse melodic line. The Electric Bass (E. Bass) staff provides a steady bass line. The Syn. Br. (Synthesizer Brass) staff features a sustained chord. The two S. Bass (Synthesizer Bass) staves have a rhythmic pattern with chords. The Syn. Str. (Synthesizer Strings) staff has a sustained chord.

88 63

Perc.

Vib.

Gyl

Gyl

Sit.

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

89

Perc.

Vib.

Gylar

Gylar

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 64, starting at measure 89. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, showing a complex rhythmic pattern with many notes and rests. The Vibraphone staff (Vib.) is empty. The two Gylar staves (Gylar) contain melodic lines with various notes and rests. The Electric Bass staff (E. Bass) shows a steady bass line. The Synthesizer Brass staff (Syn. Br.) is empty. The two Synthesizer Bass staves (S. Bass) contain block chords. The Synthesizer Strings staff (Syn. Str.) is empty.

90 65

Perc.

Vib.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

This musical score is arranged in a vertical stack of staves. At the top, the number '90' is positioned above the Percussion staff and '65' is above the Vibraphone staff. The Percussion staff uses a double bar line and contains a series of rhythmic patterns with asterisks. The Vibraphone staff is in treble clef with a key signature of one flat. The two Gylar staves are in treble clef with a key signature of one sharp. The Electric Bass staff is in bass clef with a key signature of one flat. The Synthesizer Brass staff is in treble clef with a key signature of one flat and contains sustained chords. The two Synthesizer Bass staves are in bass clef with a key signature of one flat and contain sustained chords. The Synthesizer Strings staff is in treble clef with a key signature of one flat and contains a sustained chord.

91

Perc.

Vib.

Gyl

Gyl

Sit.

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This page of a musical score, numbered 66, contains measures 91 through 94. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with asterisks. The Vibraphone (Vib.) staff has a melodic line with a long slur over the first two measures. The two Gyl (Guitar) staves show a rhythmic accompaniment with many sixteenth notes and rests. The Sit. (Sitar) staff has a sparse melodic line. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The Syn. Br. (Synthesizer Brass) staff has a long, sustained note with a tremolo effect. The two S. Bass (Synthesizer Bass) staves have a rhythmic accompaniment with many sixteenth notes and rests. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note with a tremolo effect.

92 67

Perc. Vib. Gyl Gyl Sit. E. Bass Syn. Br. S. Bass S. Bass Syn. Str.

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with asterisks. The Vibraphone (Vib.) staff has a melodic line with a few notes and a sharp sign. The two Gymbal (Gyl) staves contain intricate rhythmic patterns with many sixteenth notes and rests. The Sitar (Sit.) staff has a few notes and rests. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Synthesizer Brass (Syn. Br.) staff has a few notes and rests. The two Sub Bass (S. Bass) staves have a few notes and rests. The Synthesizer Strings (Syn. Str.) staff has a few notes and rests.

93

Perc. Vib. Gylar Gylar E. Bass Syn. Br. S. Bass S. Bass Syn. Str.

Detailed description: This is a page of a musical score, page 68, starting at measure 93. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two Gylar staves, Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), two Synthesizer Bass (S. Bass) staves, and Synthesizer Strings (Syn. Str.). The Percussion staff features a complex rhythmic pattern with many notes and rests, some marked with asterisks. The Vibraphone staff has a simple melodic line. The two Gylar staves contain intricate melodic and rhythmic patterns. The Electric Bass staff has a steady, low-frequency line. The Synthesizer Brass staff is mostly empty, with a few notes in the first measure. The two Synthesizer Bass staves have block chords and some melodic fragments. The Synthesizer Strings staff has a few notes in the first measure. The key signature has one flat (B-flat), and the time signature is 4/4.

94 69

Perc. Vib. Gyl Gyl E. Bass Syn. Br. S. Bass S. Bass Syn. Str. Pad 1

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, the number '94' is on the left and '69' is on the right. The Percussion staff (Perc.) features a complex rhythmic pattern with many notes and rests, some marked with asterisks. The Vibraphone staff (Vib.) has a few notes, including a long note with a slur. The two Gyl staves (Gyl) contain intricate melodic and rhythmic lines with many notes and rests. The Electric Bass staff (E. Bass) has a steady, rhythmic line. The Syn. Br. staff (Syn. Br.) has a long note with a slur and some chordal symbols. The two S. Bass staves (S. Bass) feature chordal structures with many notes and rests. The Syn. Str. staff (Syn. Str.) has a few notes and rests. The Pad 1 staff (Pad 1) has a few notes and rests.

96

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Pad 1

Detailed description: This is a multi-staff musical score for a track starting at measure 96. The score includes seven parts: Percussion (Perc.), two Gyl parts, Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), two Synthesizer Bass (S. Bass) parts, Synthesizer Strings (Syn. Str.), and Pad 1. The Percussion part features a complex, rhythmic pattern with many notes and rests. The Gyl parts play a melodic line with some rests. The E. Bass part provides a steady, low-frequency accompaniment. The Syn. Br. part has a long, sustained note. The S. Bass parts play a rhythmic pattern with some sustained notes. The Syn. Str. part has a long, sustained note. The Pad 1 part provides a steady, low-frequency accompaniment.

97 71

Perc.
 Gyl
 Gyl
 E. Bass
 Syn. Br.
 S. Bass
 S. Bass
 Syn. Str.
 Pad 1

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many notes and rests, some marked with 'x' symbols. The two Gyl staves (Gyl) show melodic lines with various note values and rests. The E. Bass staff (E. Bass) contains a simple, steady melodic line. The Syn. Br. staff (Syn. Br.) has a few notes at the beginning. The two S. Bass staves (S. Bass) feature complex, multi-measure rests and some notes. The Syn. Str. staff (Syn. Str.) has a few notes at the beginning. The Pad 1 staff (Pad 1) contains a simple, steady melodic line.

98

Perc.

Vib.

Gylar

Gylar

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score, page 72, starting at measure 98. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, some marked with asterisks. The Vibraphone (Vib.) staff has a few notes in the second measure. The two Gylar (Gylar) staves contain intricate melodic and harmonic lines with many sixteenth notes and rests. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Synthesizer Brass (Syn. Br.) staff has a long, sustained note with a tremolo effect. The two Synthesizer Bass (S. Bass) staves feature block chords with tremolo. The Synthesizer Strings (Syn. Str.) staff has a few notes. The Pad 1 staff has a few notes, including a long sustained note.

100

Perc.

Vib.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Percussion staff (Perc.) has a tempo marking of 100 and contains a complex rhythmic pattern with many notes and rests. The Vibraphone (Vib.) staff has a melodic line with eighth and quarter notes. The two Gymbal (Gyl) staves have a rhythmic accompaniment with eighth notes and chords. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Synthesizer Brass (Syn. Br.) staff has a melodic line with a long note and a final chord. The two Sub Bass (S. Bass) staves have a rhythmic accompaniment with chords and rests. The Synthesizer Strings (Syn. Str.) staff has a melodic line with a long note and a final chord.

102

Perc.

Vib.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Pad 1

Detailed description: This page of a musical score, numbered 74, contains measures 102 and 103. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, marked with asterisks. The Vibraphone (Vib.) staff has a melodic line with a long slur. The two Gyl staves (likely guitar) play a rhythmic accompaniment with eighth and sixteenth notes. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Syn. Br. (Synthesizer Brass) staff has a long slur and some chordal symbols. The two S. Bass (Synthesizer Bass) staves play block chords. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Pad 1 staff has a few notes.

104

This musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols. The Vibraphone (Vib.) staff has a long, sustained note with a vibrato line. The two Gyl staves (Gyl) play a melodic line with eighth notes and rests. The Electric Bass (E. Bass) staff plays a steady eighth-note bass line. The Syn. Br. (Synthesizer Brass) staff has a long note with a vibrato line and some chordal textures. The two S. Bass (Synthesizer Bass) staves play a rhythmic pattern of chords and rests. The Syn. Str. (Synthesizer Strings) staff has a long note with a vibrato line and some chordal textures. The Pad 1 staff plays a melodic line with eighth notes and rests.

106

Perc.

Vib.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Pad 1

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), two Gylar parts (Gyl), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), two Synthesizer Bass parts (S. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The second system includes Percussion (Perc.), Vibraphone (Vib.), two Gylar parts (Gyl), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), two Synthesizer Bass parts (S. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part has a sparse melody with some grace notes. The Gylar parts are highly rhythmic and melodic. The Electric Bass part plays a steady eighth-note line. The Synthesizer Brass part has a long, sustained note with a tremolo effect. The Synthesizer Bass parts play a rhythmic pattern of eighth notes and rests. The Synthesizer Strings part has a simple melody with some grace notes. The Pad 1 part has a simple melody with some grace notes.

108 77

Perc. Vib. Gyl. Gyl. E. Bass Syn. Br. S. Bass S. Bass Syn. Str. Pad 1

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, marked with '108' at the beginning and '77' at the end. The Vibraphone (Vib.) staff has a melodic line with eighth notes and a final rest. The two Gylar (Gyl.) staves contain intricate rhythmic patterns with many sixteenth notes and rests. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Synthesizer Brass (Syn. Br.) staff has a melodic line with a long note and a final chord. The two Synthesizer Bass (S. Bass) staves have a rhythmic pattern with chords and rests. The Synthesizer Strings (Syn. Str.) staff has a melodic line with a long note and a final chord. The Pad 1 staff has a melodic line with a long note and a final chord.

110

Perc.

Vib.

Gylar

Gylar

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Pad 1

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), two Gylar parts (Gylar), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), two Synthesizer Bass parts (S. Bass), Synthesizer Strings (Syn. Str.), and Pad 1. The Percussion part features a complex, rhythmic pattern with many sixteenth notes and rests, marked with a '110' above the staff. The Vibraphone part has a melodic line with some rests. The two Gylar parts play intricate, rhythmic patterns with many sixteenth notes and rests. The Electric Bass part plays a steady, rhythmic pattern of eighth notes. The Synthesizer Brass part has a long, sustained note with a tremolo effect. The two Synthesizer Bass parts play a rhythmic pattern of eighth notes with some rests. The Synthesizer Strings part has a long, sustained note with a tremolo effect. The Pad 1 part has a melodic line with some rests.

112

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests, marked with asterisks. The Vibraphone (Vib.) staff is mostly silent. The two Gylar (Gyl) staves show a melodic line with frequent rests. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Synthesizer Brass (Syn. Br.) staff has a melodic line with a long slur. The two Synthesizer Bass (S. Bass) staves play block chords. The Synthesizer Strings (Syn. Str.) staff has a melodic line with a long slur. The Pad 1 staff has a melodic line with a long slur.

114

Perc.

Gyl

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score, page 80, starting at measure 114. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex, rhythmic pattern with many notes and rests, some marked with asterisks. Below it are two staves for 'Gyl', which appear to be guitar parts with various rhythmic figures and some slurs. The 'E. Bass' staff shows a steady eighth-note bass line. The 'Syn. Br.' staff has a long, sustained note with a slur. The two 'S. Bass' staves contain block chords with rhythmic patterns. The 'Syn. Str.' staff has a few notes with stems pointing downwards. The 'Pad 1' staff at the bottom has a few notes, including a half note and a whole note.

116

Perc.

Gyl

E. Bass

Syn. Br.

S. Bass

S. Bass

Syn. Str.

121



130

139

148

Percussion

Limahl - Never Ending Story From `The Never Ending

♩ = 124,000252

Musical staff 1: Percussion notation for measures 1-5. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above the notes.

6

Musical staff 2: Percussion notation for measures 6-10. It continues the rhythmic patterns from the first staff.

10

Musical staff 3: Percussion notation for measures 11-15. It continues the rhythmic patterns from the first staff.

13

Musical staff 4: Percussion notation for measures 16-20. It continues the rhythmic patterns from the first staff.

15

Musical staff 5: Percussion notation for measures 21-25. It continues the rhythmic patterns from the first staff.

17

Musical staff 6: Percussion notation for measures 26-30. It continues the rhythmic patterns from the first staff.

19

Musical staff 7: Percussion notation for measures 31-35. It continues the rhythmic patterns from the first staff.

21

Musical staff 8: Percussion notation for measures 36-40. It continues the rhythmic patterns from the first staff.

23

Musical staff 9: Percussion notation for measures 41-45. It continues the rhythmic patterns from the first staff.

25

Musical staff 10: Percussion notation for measures 46-50. It continues the rhythmic patterns from the first staff.

V.S.

Percussion

27

Musical notation for measure 27, percussion part. The staff shows a complex rhythmic pattern with many notes and rests, including a large bracketed section. The bottom staff shows a bass line with notes and rests.

29

Musical notation for measure 29, percussion part. The staff shows a complex rhythmic pattern with many notes and rests, including a large bracketed section. The bottom staff shows a bass line with notes and rests.

31

Musical notation for measure 31, percussion part. The staff shows a complex rhythmic pattern with many notes and rests, including a large bracketed section. The bottom staff shows a bass line with notes and rests.

33

Musical notation for measure 33, percussion part. The staff shows a complex rhythmic pattern with many notes and rests, including a large bracketed section. The bottom staff shows a bass line with notes and rests.

35

Musical notation for measure 35, percussion part. The staff shows a complex rhythmic pattern with many notes and rests, including a large bracketed section. The bottom staff shows a bass line with notes and rests.

37

Musical notation for measure 37, percussion part. The staff shows a complex rhythmic pattern with many notes and rests, including a large bracketed section. The bottom staff shows a bass line with notes and rests.

39

Musical notation for measure 39, percussion part. The staff shows a complex rhythmic pattern with many notes and rests, including a large bracketed section. The bottom staff shows a bass line with notes and rests.

41

Musical notation for measure 41, percussion part. The staff shows a complex rhythmic pattern with many notes and rests, including a large bracketed section. The bottom staff shows a bass line with notes and rests.

43

Musical notation for measure 43, percussion part. The staff shows a complex rhythmic pattern with many notes and rests, including a large bracketed section. The bottom staff shows a bass line with notes and rests.

45

Musical notation for measure 45, percussion part. The staff shows a complex rhythmic pattern with many notes and rests, including a large bracketed section. The bottom staff shows a bass line with notes and rests.

Percussion

Musical score for Percussion, measures 47-65. The score is written on ten systems, each with a treble clef and a common time signature. The notation includes a complex rhythmic pattern of eighth and sixteenth notes, often grouped with beams and slurs. Above the notes, there are numerous 'x' marks and asterisks, likely indicating specific percussion techniques or accents. The bottom staff of each system shows a bass line with simple quarter and eighth notes. The measures are numbered 47, 49, 51, 53, 55, 57, 59, 61, 63, and 65.

Percussion

This musical score for Percussion consists of ten systems, each representing a measure from 67 to 85. Each system is written on a grand staff with two staves. The upper staff contains a complex rhythmic pattern of eighth and sixteenth notes, often grouped with beams and slurs, and includes various articulation marks such as accents and asterisks. The lower staff contains a simpler accompaniment of quarter and eighth notes, with some notes beamed together. The notation is dense and detailed, typical of a professional music manuscript.

Percussion

Musical score for Percussion, measures 87-105. The score is written on a grand staff with two staves per system. The upper staff contains a complex rhythmic pattern of eighth notes, often beamed in groups of four, with many notes marked with an asterisk (*). The lower staff contains a simpler bass line with quarter and eighth notes, often beamed in pairs. The measures are numbered 87, 89, 91, 93, 95, 97, 99, 101, 103, and 105. The notation includes various rhythmic values, beams, and asterisks indicating specific articulation or dynamics.

V.S.

6

Percussion

107



109



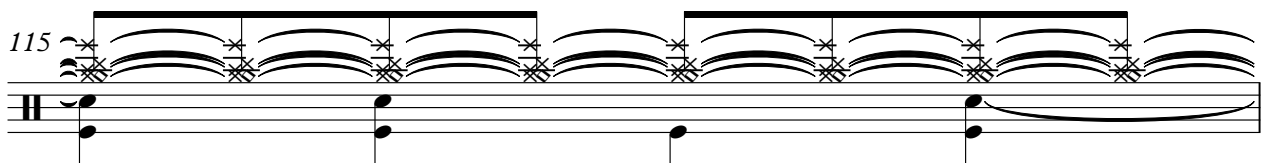
111



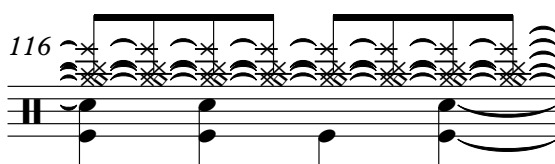
113




115



116



42



Vibraphone

Limahl - Never Ending Story From `The Never Ending

♩ = 124,000252

19

23

28

34

56

89

94

101

108

111

46

♩ = 124,000252

4

6

8

10

12

14

16

18

20

V.S.

Detailed description: This is a guitar score for the song 'Never Ending Story' by Limahl. The music is written in 4/4 time with a tempo of 124,000252. The score consists of ten staves of music. The first staff shows the beginning of the piece with a melodic line and a simple accompaniment. The subsequent staves (4, 6, 8, 10, 12, 14, 16, 18, 20) show a more complex and rhythmic accompaniment, likely for the guitar, with many chords and fast-moving lines. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for guitar, measures 22-40. The score is written in treble clef and features a complex rhythmic pattern with frequent sixteenth notes and chords. The key signature is one flat (B-flat major or D minor). The score is divided into ten systems, each starting with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). The notation includes various chord voicings, often with accidentals (flats) and slurs. The overall style is intricate and technical.

42

44

46

48

50

52

54

56

58

60

V.S.

Musical score for 'Gyl', measures 62 to 80. The score is written in treble clef and features a complex, rhythmic melody with frequent sixteenth-note patterns and rests. The key signature changes from one sharp (F#) to one flat (Bb) between measures 72 and 74. The notation includes various note values, rests, and dynamic markings.

Measures 62-63: Melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Chords include F#4-G4-A4 and F#4-G4-A4-B4.

Measures 64-65: Continues with eighth-note patterns and chords like G4-A4-B4 and F#4-G4-A4-B4.

Measures 66-67: Features a mix of eighth and sixteenth notes with chords such as G4-A4-B4 and F#4-G4-A4-B4.

Measures 68-69: Melody moves to lower registers with notes like E4, D4, and C4. Chords include G4-A4-B4 and F#4-G4-A4-B4.

Measures 70-71: Continues with eighth-note patterns and chords like G4-A4-B4 and F#4-G4-A4-B4.

Measures 72-73: Key signature changes to one flat (Bb). Melody includes notes like Bb4, A4, and G4. Chords include G4-A4-B4 and F#4-G4-A4-B4.

Measures 74-75: Continues with eighth-note patterns and chords like G4-A4-B4 and F#4-G4-A4-B4.

Measures 76-77: Melody moves to lower registers with notes like E4, D4, and C4. Chords include G4-A4-B4 and F#4-G4-A4-B4.

Measures 78-79: Continues with eighth-note patterns and chords like G4-A4-B4 and F#4-G4-A4-B4.

Measures 80: Final measure of the page, ending with a quarter note G4 and a chord G4-A4-B4.

82

84

86

88

90

92

94

96

98

100

♩ = 124,000252

4

6

8

10

12

14

16

18

20

V.S.



Musical score for 'Gyl', measures 62 to 80. The score is written in treble clef and consists of ten staves of music. The key signature changes from one sharp (F#) to one flat (Bb) between measures 68 and 70. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the piece, particularly in measures 66, 70, 74, 76, and 78. The notation includes various accidentals and dynamic markings.

82

84

86

88

90

92

94

96

98

100

V.S.

Gyl

102

104

106

108

110

112

114

116

42

♩ = 124,000252

67

Musical notation for measures 67-71. Measure 67 is a whole rest. Measures 68-71 contain a melodic line with eighth and quarter notes, including a flat sign (b) and slurs.

72

Musical notation for measures 72-75. Measures 72-75 contain a melodic line with eighth and quarter notes, including a flat sign (b) and slurs.

76

81

Musical notation for measures 76-80. Measure 76 has a long slur over a whole note. Measures 77-80 are whole rests.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



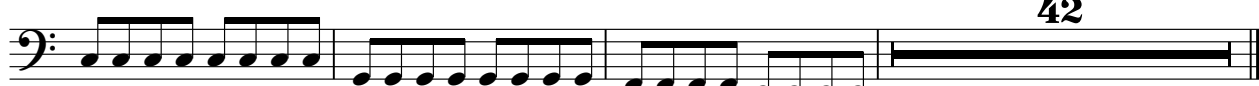
106



110



114



42

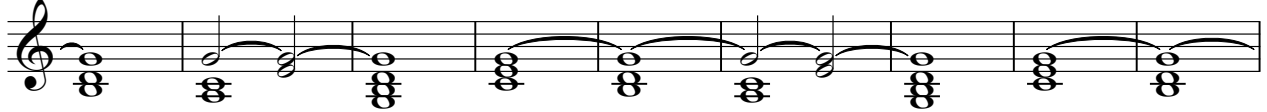
2

Synth Brass

86



95



104



112



41

Synth Bass

Limahl - Never Ending Story From `The Never Ending

♩ = 124,000252
2

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for a synth bass part in 4/4 time. The tempo is marked as 124,000252. The score consists of ten staves, each containing four measures of music. The first measure of each staff is a whole rest. The subsequent three measures of each staff contain a repeating pattern of chords and rests. The chords are represented by vertical lines with dots indicating the notes. The first staff starts with a 2-measure rest. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 14. The fifth staff begins at measure 18 and includes a flat symbol (b) above the first chord of the second measure. The sixth staff begins at measure 22 and includes a flat symbol (b) above the first chord of the first measure. The seventh staff begins at measure 26 and includes a flat symbol (b) above the first chord of the first measure. The eighth staff begins at measure 30. The ninth staff begins at measure 34. The tenth staff begins at measure 38.

V.S.

2

42 Synth Bass

46

50

54

58

62

66

70

74

78

Synth Bass 3

82

86

90

94

98

102

106

110

114

116

42

Synth Bass

Limahl - Never Ending Story From `The Never Ending

♩ = 124,000252

5

9

13

17

21

25

29

33

37

Detailed description: The image shows a musical score for a synth bass line in 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of ten staves, each containing four measures of music. The first staff starts with a whole rest in the first measure, followed by a quarter rest, then a dotted quarter note chord, and a quarter note chord. The subsequent staves (5, 9, 13, 17, 21, 25, 29, 33, 37) follow a similar pattern of chords and rests. The chords are primarily triads and dyads, with some flats (b) appearing in measures 17, 21, and 25. The notation uses a bass clef and a 4/4 time signature.

V.S.

2

Synth Bass

41

45

49

53

57

61

65

69

73

77

81 Synth Bass

81

Musical staff for measure 81, showing a sequence of chords in the bass clef. The staff contains four measures of music, each with a chord and a rhythmic notation consisting of a quarter note followed by a quarter rest.

85

85

Musical staff for measure 85, showing a sequence of chords in the bass clef. The staff contains four measures of music, each with a chord and a rhythmic notation consisting of a quarter note followed by a quarter rest. A flat symbol (b) is placed above the first and third chords.

89

89

Musical staff for measure 89, showing a sequence of chords in the bass clef. The staff contains four measures of music, each with a chord and a rhythmic notation consisting of a quarter note followed by a quarter rest. A flat symbol (b) is placed above the first, second, and fourth chords.

93

93

Musical staff for measure 93, showing a sequence of chords in the bass clef. The staff contains four measures of music, each with a chord and a rhythmic notation consisting of a quarter note followed by a quarter rest. A flat symbol (b) is placed above the first chord.

97

97

Musical staff for measure 97, showing a sequence of chords in the bass clef. The staff contains four measures of music, each with a chord and a rhythmic notation consisting of a quarter note followed by a quarter rest.

101

101

Musical staff for measure 101, showing a sequence of chords in the bass clef. The staff contains four measures of music, each with a chord and a rhythmic notation consisting of a quarter note followed by a quarter rest.

105

105

Musical staff for measure 105, showing a sequence of chords in the bass clef. The staff contains four measures of music, each with a chord and a rhythmic notation consisting of a quarter note followed by a quarter rest.

109

109

Musical staff for measure 109, showing a sequence of chords in the bass clef. The staff contains four measures of music, each with a chord and a rhythmic notation consisting of a quarter note followed by a quarter rest.

113

113

Musical staff for measure 113, showing a sequence of chords in the bass clef. The staff contains four measures of music, each with a chord and a rhythmic notation consisting of a quarter note followed by a quarter rest.

116

42

116

Musical staff for measure 116, showing a sequence of chords in the bass clef. The staff contains two measures of music, each with a chord and a rhythmic notation consisting of a quarter note followed by a quarter rest. The staff ends with a double bar line. The number 42 is written in the bottom right corner of the staff area.

Synth Strings

Limahl - Never Ending Story From `The Never Ending

♩ = 124,000252

2

10

8

24

33

8

48

57

66

73

8

Synth Strings

86

95

104

112

42

Lead 8 (Bass + Lead)

Limahl - Never Ending Story From `The Never Ending

♩ = 124,000252

34



38



42

115



♩ = 124,000252

11

15

20

7

31

12

47

52

2

58

18

80

3

85

9

97

3

Detailed description: This is a musical score for a New Age pad instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 124,000252. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several ornaments (trills) and triplets indicated by brackets and the number 3. The staves are numbered with measure numbers: 11, 15, 20, 31, 47, 52, 58, 80, 85, and 97. The music is written on a single treble clef staff.

2

Pad 1 (New Age)

103



109



113

