

Donal Richie - All Night Long Night Long 2

♩ = 107,999916

Percussion

Steel Drums

Alto Xylophone

Back Vocal

Alto Xylophone

DO NOT fight this music & then you'll be a loser.

Marimba

Marimba

Marimba

Jazz Guitar

Electric Guitar

5-string Electric Bass

Electric Piano

FM Synth

Orchestra Hit

FX 8 (Sci-fi)

♩ = 107,999916

Viola

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3

Perc.

Alto Xyl.

Alto Xyl.

Detailed description: This musical system covers measures 3 and 4. The Percussion part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x'. The first Alto Xyl. part (middle staff) plays a melodic line with eighth notes and rests. The second Alto Xyl. part (bottom staff) plays a rhythmic accompaniment with eighth notes and rests. The key signature has three flats (B-flat, E-flat, A-flat).



5

Perc.

Alto Xyl.

Alto Xyl.

FX 8

Vla.

Detailed description: This musical system covers measures 5 and 6. The Percussion part (top staff) continues with a rhythmic pattern similar to the previous system. The first Alto Xyl. part (second staff) plays a melodic line with eighth notes and rests. The second Alto Xyl. part (third staff) plays a rhythmic accompaniment with eighth notes and rests. The FX 8 part (fourth staff) has a long rest followed by a short melodic phrase at the end of measure 6. The Vla. part (bottom staff) has a long rest followed by a short melodic phrase at the end of measure 6. The key signature has three flats (B-flat, E-flat, A-flat).

7

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. E. Bass FM FX 8 Vla.

Da da, mm.

Detailed description: This is a page of a musical score for a band. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes. The Steel Drum (Steel D.) staff has a treble clef and a melodic line with a long note. The first Alto Xylophone (Alto Xyl.) staff has a treble clef and a rhythmic pattern of eighth notes. The second Alto Xylophone (Alto Xyl.) staff has a treble clef and a rhythmic pattern of eighth notes, with the lyrics 'Da da, mm.' written below it. The Maracas (Mar.) staff has a grand staff (treble and bass clefs) and a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) staff has a bass clef and a melodic line. The Fiddle (FM) staff has a grand staff (treble and bass clefs) and a melodic line with a triplet. The FX 8 staff has a treble clef and a melodic line with a long note. The Viola (Vla.) staff has a bass clef and a melodic line with a long note.

9

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Bass

FM

FX 8

Vla.

Da da, huh, woh.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), another Alto Xylophone (Alto Xyl.), Maracas (Mar.), Electric Bass (E. Bass), Fiddle (FM), FX 8, and Viola (Vla.). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Steel Drum part has a melodic line with a triplet. The two Alto Xylophone parts have rhythmic patterns with some slurs. The Maracas part has a steady rhythmic accompaniment. The Electric Bass part has a simple bass line. The Fiddle part has a melodic line with slurs and a triplet. The FX 8 part has sustained chords. The Viola part has a few notes. The lyrics 'Da da, huh, woh.' are written below the second Alto Xylophone staff.

11

Perc. II

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Bass

FM

FX 8

Vla.

Da,

13

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. E. Bass FM FX 8 Vla.

woh,

The image shows a musical score for measures 13 through 16. The score is arranged in a vertical stack of staves. At the top left, the number '13' is written above the Percussion staff. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Steel D. staff (Steel D.) is mostly silent, with a triplet of eighth notes appearing in measure 15. The first Alto Xyl. staff (Alto Xyl.) plays a sequence of eighth notes with rests. The second Alto Xyl. staff (Alto Xyl.) plays a sequence of eighth notes, with the word 'woh,' written below it in measure 15. The Maracas staff (Mar.) plays a rhythmic pattern of eighth notes with rests. The E. Bass staff (E. Bass) contains a single whole note in measure 13. The FM staff (FM) plays a melodic line with a long note in measure 15. The FX 8 staff (FX 8) plays a melodic line with a long note in measure 15. The Vla. staff (Vla.) plays a melodic line with a long note in measure 15.

14

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Bass

FM

FX 8

Vla.

16

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

time has come

Mar.

E. Bass

FM

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a grand staff format with six systems. The first system is Percussion (Perc.), featuring a snare drum line with a rhythmic pattern of eighth and sixteenth notes, and a tom-tom line with a similar pattern. The second system is Steel D., with a single melodic line in treble clef. The third system is Alto Xyl., with a melodic line in treble clef. The fourth system is another Alto Xyl., with a melodic line in treble clef and the lyrics 'time has come' written below it. The fifth system is Maracas (Mar.), with a melodic line in bass clef. The sixth system is Electric Bass (E. Bass), with a melodic line in bass clef. The seventh system is Fiddle (FM), with a melodic line in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a clean, professional style with clear notation and lyrics.

17

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

traise the roof and have some fun;

Mar.

E. Grtr.

E. Bass

FM

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel D. (Steel Drum), with a melodic line in treble clef. The third and fourth staves are for Alto Xyl. (Alto Xylophone), with melodic lines in treble clef. The fifth staff is for Mar. (Maracas), with a rhythmic line in bass clef. The sixth staff is for E. Grtr. (Electric Guitar), with a melodic line in treble clef. The seventh staff is for E. Bass (Electric Bass), with a melodic line in bass clef. The eighth staff is for FM (Fingered Mallets), with a melodic line in treble clef. The lyrics 'traise the roof and have some fun;' are written below the fourth staff. The page number '9' is in the top right corner, and the measure number '17' is at the beginning of the first staff.

19

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. E. Gtr. E. Bass FM

throwa way the work to bdone,

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The second staff is Steel D. (Steel Drum) in a treble clef, playing a melodic line. The third and fourth staves are Alto Xyl. (Alto Xylophone) in a treble clef, playing a rhythmic pattern. The fifth staff is Mar. (Maracas) in a bass clef, playing a simple rhythmic pattern. The sixth staff is E. Gtr. (Electric Guitar) in a treble clef, playing a melodic line. The seventh staff is E. Bass (Electric Bass) in a bass clef, playing a simple rhythmic pattern. The eighth staff is FM (Fingered Mallets) in a grand staff (treble and bass clefs), playing a complex melodic line. The lyrics 'throwa way the work to bdone,' are written below the Alto Xyl. staff. The page number '10' is in the top left, and the measure number '19' is at the top of the first staff.

21

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Bass

FM

FX 8

letthnu sicplay onplay on, play on, play on.

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The Steel D. staff uses a treble clef and a key signature of three flats, with a melodic line. The two Alto Xyl. staves also use treble clefs and three flats, with rhythmic patterns. The Mar. (Maracas) staff uses a grand staff (treble and bass clefs) with a simple rhythmic accompaniment. The E. Bass staff uses a bass clef and three flats, with a melodic line. The FM (Fingered Mallets) staff uses a grand staff with chords and melodic lines. The FX 8 (Fingered Xylophone) staff uses a treble clef and three flats, with a melodic line. The lyrics 'letthnu sicplay onplay on, play on, play on.' are written below the second Alto Xyl. staff.

23

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Bass

FM

FX 8

Ev 'ry bod y sing,

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a grand staff format with seven parts: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Electric Bass (E. Bass), Fiddle (FM), and FX 8. The key signature is three flats (B-flat, E-flat, A-flat). The Percussion part features a complex rhythmic pattern with accents. The Steel Drum part has a melodic line with some grace notes. The two Alto Xylophone parts play rhythmic accompaniment. The Maracas part has a simple rhythmic pattern. The Electric Bass part has a long note with a slur. The Fiddle part has a few notes. The FX 8 part has a rhythmic pattern. The vocal line, which is the only one with lyrics, is written on a staff with a treble clef and contains the lyrics 'Ev 'ry bod y sing,'.

24

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

ev ry bod y dance.

Mar.

E. Bass

FM

FX 8

Detailed description: This is a page of a musical score, page 13, starting at measure 24. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), another Alto Xylophone (Alto Xyl.) with vocal lyrics 'ev ry bod y dance.', Maracas (Mar.), Electric Bass (E. Bass), and a grand staff for Fiddle and Mandolin (FM). At the bottom, there is a staff for FX 8. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel D. part has a melodic line with a long note at the end. The two Alto Xyl. parts have rhythmic patterns, with the second one containing the vocal line. The Mar. part has a rhythmic accompaniment. The E. Bass part has a melodic line with a long note. The FM part has a complex melodic and harmonic structure. The FX 8 part is mostly empty.

25

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Grtr.

E. Bass

FM

Lose your self in wild ro mance. We'going to

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 14 at the top left and 25 at the top of the first staff. The score includes parts for Percussion (Perc.), Steel D., two Alto Xyl. parts, Maracas (Mar.), Electric Guitar (E. Grtr.), Electric Bass (E. Bass), and Fiddle (FM). The Percussion part features a complex rhythmic pattern with various note values and rests. The Steel D. part has a melodic line with slurs. The two Alto Xyl. parts have rhythmic patterns with slurs. The Maracas part has a simple rhythmic pattern. The E. Grtr. part has a few chords and notes. The E. Bass part has a melodic line with slurs. The FM part has a melodic line with slurs. The lyrics 'Lose your self in wild ro mance. We'going to' are written below the second Alto Xyl. part.

27



Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

Mar.

E. Bass

FM

FX 8

par ty, ka ra mu, fi es ta, for ev er.

29

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Bass

FM

FX 8

Come on and sing

The image shows a page of a musical score, page 16, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), another Alto Xylophone (Alto Xyl.), Maracas (Mar.), Electric Bass (E. Bass), Fiddle (FM), and FX 8. The key signature is three flats (B-flat, E-flat, A-flat). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Steel Drum staff has a melodic line starting in measure 30. The two Alto Xylophone staves have rhythmic patterns with eighth notes and rests. The Maracas staff has a simple rhythmic accompaniment. The Electric Bass staff has a melodic line with a long note in measure 29 and a phrase in measure 30. The Fiddle staff has a melodic line with a long note in measure 29 and a phrase in measure 30. The FX 8 staff has a melodic line with a long note in measure 29 and a phrase in measure 30. A vocal line is written below the second Alto Xylophone staff, with the lyrics 'Come on and sing' starting in measure 30.

30

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. E. Bass FM FX 8 Vla.

a long. We're going to

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is Percussion (Perc.) with a drum set icon and rhythmic notation. The second staff is Steel D. in treble clef. The third and fourth staves are Alto Xyl. in treble clef. The fifth staff is Mar. in bass clef. The sixth staff is E. Bass in bass clef. The seventh staff is FM (Piano) in treble and bass clefs. The eighth staff is FX 8 in treble clef. The ninth staff is Vla. in bass clef. The lyrics 'a long. We're going to' are written below the Alto Xyl. staves. A measure number '30' is at the top left.

31



Perc.

Steel D.

Alto Xyl.

Alto Xyl.

par ty, ka ra mu, fi es ta, for ev er.

Mar.

Mar.

E. Bass

FM

FX 8

Vla.

33

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Bass

FM

FX 8

Comen and sing a long

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is Percussion (Perc.) with a drum set icon. The second staff is Steel D. (Steel Drum). The third and fourth staves are Alto Xyl. (Alto Xylophone). The fifth staff is Mar. (Maracas). The sixth staff is E. Bass (Electric Bass). The seventh staff is FM (Fingered Mallet). The eighth staff is FX 8 (Fingered Xylophone). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The lyrics 'Comen and sing a long' are written below the fourth staff.

35

Perc.

Steel D.

Alto Xyl.

Alto Xyl.
all night long, all night, all night,

Mar.

J. Gr.

E. Bass

E. Piano

FM

Vla.

37

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. J. Gtr. E. Bass E. Piano FM

all night, all night long, all night, all night,

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is Steel Drum (Steel D.), with a melodic line. The third and fourth staves are Alto Xylophone (Alto Xyl.), with rhythmic patterns. The fifth staff is Maracas (Mar.), with a rhythmic pattern. The sixth staff is J. Guitar (J. Gtr.), with a melodic line. The seventh staff is E. Bass (E. Bass), with a bass line. The eighth staff is E. Piano (E. Piano), with a few notes. The ninth staff is FM (Fingered Bass), with a bass line. The lyrics 'all night, all night long, all night, all night,' are written below the fourth staff.

39

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night

Mar.

J. Gr.

E. Bass

E. Piano

FM

Vla.

40

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

long, all night, all night,

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel D., with a few notes and rests. The third staff is for Alto Xyl., showing a rhythmic pattern. The fourth staff is for another Alto Xyl., with lyrics 'long, all night, all night,' written below the notes. The fifth staff is for Maracas (Mar.), with a few notes and rests. The sixth staff is for J. Gtr. (Jazz Guitar), with a rhythmic pattern. The seventh staff is for E. Bass (Electric Bass), with a few notes and rests. The eighth staff is for E. Piano (Electric Piano), with a few notes and rests, including a triplet. The ninth staff is for FM (Fingered Mallets), with a few notes and rests. The tenth staff is for Vla. (Viola), with a few notes and rests. The score is in a key signature of three flats and a 4/4 time signature.

41

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night long, all night, oh,

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Vla.

Detailed description: This is a page of a musical score, page 24, starting at measure 41. The score is for a multi-instrument ensemble. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Steel D. (Steel Drum) with a melodic line; two Alto Xyl. (Alto Xylophone) parts, one with a rhythmic pattern and the other with a melodic line; Mar. (Maracas) with a rhythmic accompaniment; J. Gtr. (Jazz Guitar) with a melodic line; E. Bass (Electric Bass) with a bass line; E. Piano (Electric Piano) with sustained chords; FM (Fingered Mallets) with a melodic line; and Vla. (Viola) with a melodic line. The lyrics 'all night, all night long, all night, oh,' are written under the second Alto Xyl. staff. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

43

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Vla.

yeah, all night.

44

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

E. Gr.

E. Bass

FM

People danc ing all in thestreet;

Detailed description: This is a page of a musical score, page 26, starting at measure 44. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), another Alto Xylophone (Alto Xyl.), Electric Guitar (E. Gr.), Electric Bass (E. Bass), and Fiddle (FM). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Steel Drum staff has a melodic line with some rests. The two Alto Xylophone staves play rhythmic patterns with eighth and sixteenth notes. The Electric Guitar staff features a melodic line with a triplet of eighth notes in the first measure. The Electric Bass staff provides a steady bass line with eighth and quarter notes. The Fiddle staff has a simple melodic line. The lyrics 'People danc ing all in thestreet;' are written below the second Alto Xylophone staff.

46

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

see the rhy thm all in their feet.

E. Gr.

E. Bass

FM

Detailed description: This is a musical score for a reggae-style ensemble. It features six staves: Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone (Alto Xyl.) parts, Electric Guitar (E. Gr.), Electric Bass (E. Bass), and Fiddle (FM). The score is divided into two measures, with the first measure starting at measure 46. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Steel Drum part has a melodic line with eighth notes and rests. The first Alto Xyl. part has a rhythmic pattern of eighth notes with 'x' marks above them. The second Alto Xyl. part has a melodic line with eighth notes and rests. The Electric Guitar part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a melodic line with eighth notes and rests. The Fiddle part has a rhythmic pattern of eighth notes with 'x' marks above them. The lyrics 'see the rhy thm all in their feet.' are written below the second Alto Xyl. part.

48

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Life is good, wild and sweet.

Mar.

E. Gtr.

E. Bass

FM

Detailed description: This is a page of a musical score, page 28, starting at measure 48. The score is arranged in a grand staff format with seven parts: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fiddle (FM). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion part features a complex rhythmic pattern with various note values and rests. The Steel Drum part has a sparse melody with some rests. The two Alto Xylophone parts play a rhythmic accompaniment with eighth and sixteenth notes. The Maracas part has a simple rhythmic pattern. The Electric Guitar part plays a chordal accompaniment with arpeggiated chords. The Electric Bass part plays a simple bass line with some long notes. The Fiddle part has a melodic line with some grace notes. The lyrics 'Life is good, wild and sweet.' are written under the second Alto Xylophone staff.

50

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. E. Gtr. E. Bass FM

Let the music play

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is Percussion (Perc.), featuring a snare drum pattern with 'x' marks above the notes. The second staff is Steel D., with a treble clef and a key signature of three flats. The third and fourth staves are Alto Xyl., also with treble clefs and three flats. The fifth staff is Maracas (Mar.), with a grand staff (treble and bass clefs) and three flats. The sixth staff is Electric Guitar (E. Gtr.), with a treble clef and three flats. The seventh staff is Electric Bass (E. Bass), with a bass clef and three flats. The eighth staff is Fiddle (FM), with a grand staff and three flats. The lyrics 'Let the music play' are written below the fourth staff. The number '50' is written at the beginning of the Percussion staff.

51

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Grtr.

E. Bass

FM

Vla.

on, play on, play on, play on.

The musical score is arranged in a system with ten staves. The top staff is Percussion (Perc.) with a drum set icon. The second staff is Steel Drum (Steel D.) in treble clef. The third and fourth staves are Alto Xylophone (Alto Xyl.) in treble clef. The fifth staff is Maracas (Mar.) in grand staff. The sixth staff is Electric Guitar (E. Grtr.) in treble clef. The seventh staff is Electric Bass (E. Bass) in bass clef. The eighth staff is Fiddle (FM) in grand staff. The ninth staff is Viola (Vla.) in bass clef. The lyrics 'on, play on, play on, play on.' are written below the second Alto Xyl. staff. A measure number '51' is written above the Percussion staff. The score includes various musical notations such as rests, notes, beams, and a triplet in the Electric Guitar part.

52

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Gtr.

E. Bass

FM

Vla.

Feel it in your heart and feel it in your soul;

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is Percussion (Perc.) with a drum set icon. The second staff is Steel Drum (Steel D.) with a treble clef and a key signature of three flats. The third and fourth staves are Alto Xylophone (Alto Xyl.) with treble clefs. The fifth staff is Maracas (Mar.) with a grand staff (treble and bass clefs). The sixth staff is Electric Guitar (E. Gtr.) with a treble clef. The seventh staff is Electric Bass (E. Bass) with a bass clef. The eighth staff is Fiddle Mandolin (FM) with a grand staff. The ninth staff is Fiddle (Vla.) with a bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The lyrics 'Feel it in your heart and feel it in your soul;' are written under the second Alto Xyl. staff. The page number '52' is at the top left, and '31' is at the top right.

54

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Grtr.

E. Bass

FM

Vla.

let the mu sic take con trol. Going to

Detailed description: This is a page of a musical score, page 32, starting at measure 54. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone (Alto Xyl.) parts, Maracas (Mar.), Electric Guitar (E. Grtr.), Electric Bass (E. Bass), Fiddle (FM), and Viola (Vla.). The key signature has three flats (B-flat, E-flat, A-flat). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel Drum part has a melodic line with slurs. The two Alto Xylophone parts have rhythmic patterns with slurs. The Maracas part has a simple rhythmic accompaniment. The Electric Guitar part has a melodic line with slurs. The Electric Bass part has a melodic line with slurs. The Fiddle part has a simple accompaniment. The Viola part has a simple accompaniment. The lyrics 'let the mu sic take con trol. Going to' are written below the second Alto Xylophone staff.

56

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. Mar. E. Gtr. E. Bass FM

par ty, lim ing, fi es ta, for ev er.

Detailed description: This is a page of a musical score, page 33, starting at measure 56. The score is arranged in a grand staff format with seven systems of staves. The instruments are Percussion (Perc.), Steel D., Alto Xyl., Alto Xyl., Mar., Mar., E. Gtr., E. Bass, and FM. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes lyrics: 'par ty, lim ing, fi es ta, for ev er.' The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel D. part has a melodic line with slurs. The Alto Xyl. parts have rhythmic patterns with slurs. The Mar. parts have a melodic line with slurs. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a melodic line with slurs. The FM part has a melodic line with slurs.

58

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Gtr.

E. Bass

FM

Come on and sing

Detailed description: This is a page of a musical score for a reggae-style ensemble. The page is numbered 34 at the top left and 58 at the top of the first staff. The score includes seven instrumental parts: Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone (Alto Xyl.) parts, Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fiddle (FM). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Steel D. part has a melodic line with a rest in the first measure. The two Alto Xyl. parts play rhythmic patterns with accents. The Maracas part consists of a steady rhythmic accompaniment. The E. Gtr. part plays a series of chords and a melodic phrase. The E. Bass part has a simple bass line with a long note in the first measure. The FM part provides harmonic support with chords and a melodic line. The lyrics 'Come on and sing' are written below the second Alto Xyl. staff.

59

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

E. Gr.

E. Bass

FM

Vla.

a long. We're going to

6 6 3

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Drum (Steel D.), with a melodic line in treble clef. The third and fourth staves are for Alto Xylophone (Alto Xyl.), with rhythmic patterns. The fifth staff is for Maracas (Mar.), with a simple rhythmic accompaniment. The sixth staff is for Electric Guitar (E. Gr.), showing chordal accompaniment. The seventh staff is for Electric Bass (E. Bass), with a bass line. The eighth staff is for Fiddle (Vla.), with a melodic line. The lyrics 'a long. We're going to' are written below the Alto Xyl. staves. At the bottom, there are three numbers: 6, 6, and 3, which likely indicate fingerings or counts for the fiddle part.

60

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

par ty, lim ing, fi es ta, for ev er.

Mar.

Mar.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for a Latin-influenced ensemble. The score is in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Steel Drum (Steel D.) with a melodic line of eighth notes; two Alto Xylophone (Alto Xyl.) parts, one playing a rhythmic accompaniment and the other a melodic line; Maracas (Mar.) with a rhythmic accompaniment; Electric Guitar (E. Gtr.) with a melodic line featuring a triplet; Electric Bass (E. Bass) with a melodic line; Fiddle (FM) with a melodic line; and Viola (Vla.) with a melodic line. The lyrics 'par ty, lim ing, fi es ta, for ev er.' are written under the second Alto Xylophone staff.

62

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. E. Gtr. E. Bass FM

Comen and sing my song

Detailed description: This is a musical score for a 2/4 time piece. It features seven staves: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), another Alto Xylophone (Alto Xyl.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fiddle (FM). The score is divided into two measures. The first measure starts at measure 62. The lyrics 'Comen and sing my song' are written under the second Alto Xylophone staff. The Percussion staff has a drum set icon and rhythmic notation. The Steel Drum staff has a treble clef and rhythmic notation. The first Alto Xylophone staff has a treble clef and rhythmic notation. The second Alto Xylophone staff has a treble clef and rhythmic notation. The Maracas staff has a treble and bass clef with rhythmic notation. The Electric Guitar staff has a treble clef and includes a triplet of eighth notes. The Electric Bass staff has a bass clef and a long note with a slur. The Fiddle staff has a treble clef and a long note with a slur.

64

Perc. $\frac{2}{4}$ $\frac{4}{4}$

Steel D. $\frac{2}{4}$ $\frac{4}{4}$

Alto Xyl. $\frac{2}{4}$ $\frac{4}{4}$

Alto Xyl. $\frac{2}{4}$ $\frac{4}{4}$

all night long, all night, oh,

Mar. $\frac{2}{4}$ $\frac{4}{4}$

J. Gtr. $\frac{2}{4}$ $\frac{4}{4}$

E. Gtr. $\frac{2}{4}$ $\frac{4}{4}$

E. Bass $\frac{2}{4}$ $\frac{4}{4}$

E. Piano $\frac{2}{4}$ $\frac{4}{4}$

FM $\frac{2}{4}$ $\frac{4}{4}$

Orch. Hit $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$

Detailed description: This is a page of a musical score for a band. It features 11 staves. The top staff is Percussion (Perc.) with a 2/4 time signature and a 4/4 section. The second staff is Steel Drum (Steel D.) with a 2/4 time signature and a 4/4 section. The third and fourth staves are Alto Xylophone (Alto Xyl.) with a 2/4 time signature and a 4/4 section. The fifth staff is Maracas (Mar.) with a 2/4 time signature and a 4/4 section. The sixth staff is J. Guitar (J. Gtr.) with a 2/4 time signature and a 4/4 section. The seventh staff is E. Guitar (E. Gtr.) with a 2/4 time signature and a 4/4 section. The eighth staff is E. Bass with a 2/4 time signature and a 4/4 section. The ninth staff is E. Piano with a 2/4 time signature and a 4/4 section. The tenth staff is FM with a 2/4 time signature and a 4/4 section. The eleventh staff is Orch. Hit with a 2/4 time signature and a 4/4 section. The twelfth staff is Viola (Vla.) with a 2/4 time signature and a 4/4 section. The lyrics 'all night long, all night, oh,' are written under the Alto Xyl. staves. The page number '38' is in the top left, and '64' is at the top of the first staff.

66

Perc.

Steel D.

Alto Xyl.

Alto Xyl.
all night, all night long, all night, yes,

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Orch. Hit

68

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night

Mar.

J. Gr.

E. Bass

E. Piano

FM

Vla.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 40 at the top left and 68 at the top of the first staff. The score consists of ten staves, each for a different instrument. The instruments are Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Jambou (J. Gr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fiddle (FM), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Steel Drum staff has a few notes with rests. The first Alto Xyl. staff has a series of notes with rests. The second Alto Xyl. staff has notes with rests, and the lyrics 'all night, all night' are written below it. The Maracas staff has a few notes with rests. The Jambou staff has a series of notes with rests. The Electric Bass staff has a series of notes with rests. The Electric Piano staff has a few notes with rests. The Fiddle staff has a series of notes with rests. The Viola staff has a few notes with rests.

69

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. J. Gtr. E. Bass E. Piano FM Orch. Hit Vla.

long, all night, yeah,

3

Detailed description: This is a page of a musical score for a percussion ensemble and other instruments. The page is numbered 41 in the top right corner and starts at measure 69. The score is written for ten parts: Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Maracas (Mar.), Javanese Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fiddle (FM), Orchestral Hit (Orch. Hit), and Viola (Vla.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The Steel D. part has a melodic line with some rests. The two Alto Xyl. parts have rhythmic patterns, with the lower one including the lyrics 'long, all night, yeah,'. The Maracas part has a simple rhythmic accompaniment. The J. Gtr. part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The E. Piano part has a melodic line with a triplet of eighth notes. The FM part has a melodic line with some rests. The Orch. Hit part has a melodic line with some rests. The Vla. part has a melodic line with some rests.

70

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night long, all night,

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 42, starting at measure 70. The score is for a large ensemble. The instruments listed on the left are Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophones (Alto Xyl.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fender Mellophone (FM), Orchestral Hit (Orch. Hit), and Viola (Vla.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Percussion part features a complex, rhythmic pattern of eighth and sixteenth notes. The Steel Drum part has a melodic line with some rests. The two Alto Xylophone parts have different rhythmic patterns. The Maracas part consists of accented eighth notes. The Jazz Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a steady eighth-note accompaniment. The Electric Piano part has a sustained chord. The Fender Mellophone part has a melodic line with some rests. The Orchestral Hit part has a single hit at the end of the phrase. The Viola part has a melodic line with some rests. The lyrics 'all night, all night long, all night,' are written under the second Alto Xylophone part.

72

Perc.

Alto Xyl.

Alto Xyl. all night.

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Vla.

73

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Once you get started you can't sit down.

Mar.

E. Bass

FM

74

Perc.

Steel D.

Alto Xyl.

Mar.

E. Gtr.

E. Bass

FM

FX 8

Vla.

76

Perc. H $\frac{6}{4}$ $\frac{4}{4}$

Steel D. $\frac{6}{4}$ $\frac{4}{4}$

Alto Xyl. $\frac{6}{4}$ $\frac{4}{4}$

Alto Xyl. $\frac{6}{4}$ $\frac{4}{4}$

Mar. $\frac{6}{4}$ $\frac{4}{4}$

E. Bass $\frac{6}{4}$ $\frac{4}{4}$

FM $\frac{6}{4}$ $\frac{4}{4}$

FX 8 $\frac{6}{4}$ $\frac{4}{4}$

Vla. $\frac{6}{4}$ $\frac{4}{4}$

Come join the fun, it's a merry-go-

77

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

round.

Mar.

E. Gtr.

E. Bass

FM

FX 8

Vla.

79

Perc. **H** $\frac{6}{4}$ $\frac{4}{4}$

Steel D. $\frac{6}{4}$ $\frac{4}{4}$

Alto Xyl. $\frac{6}{4}$ $\frac{4}{4}$

Alto Xyl. $\frac{6}{4}$ $\frac{4}{4}$

Ev 'ry one's danc ing, their trou bles a

Mar. $\frac{6}{4}$ $\frac{4}{4}$

E. Bass $\frac{6}{4}$ $\frac{4}{4}$

FM $\frac{6}{4}$ $\frac{4}{4}$

FX 8 $\frac{6}{4}$ $\frac{4}{4}$

Vla. $\frac{6}{4}$ $\frac{4}{4}$

80

Perc. $\frac{4}{4}$ $\frac{6}{4}$

Steel D. $\frac{4}{4}$ $\frac{6}{4}$

Alto Xyl. $\frac{4}{4}$ $\frac{6}{4}$

Alto Xyl. $\frac{4}{4}$ $\frac{6}{4}$

way.

Mar. $\frac{4}{4}$ $\frac{6}{4}$

E. Gtr. $\frac{4}{4}$ $\frac{6}{4}$

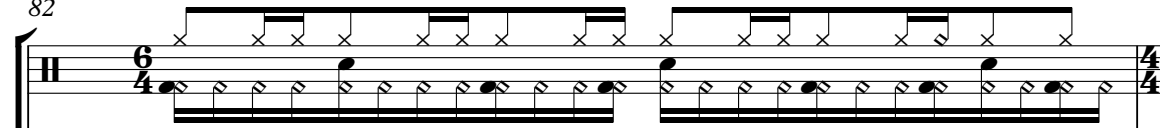
E. Bass $\frac{4}{4}$ $\frac{6}{4}$


FM $\frac{4}{4}$ $\frac{6}{4}$


FX 8 $\frac{4}{4}$ $\frac{6}{4}$

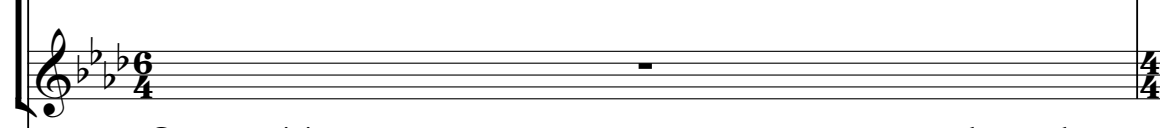
Vla. $\frac{4}{4}$ $\frac{6}{4}$


82


Perc. 

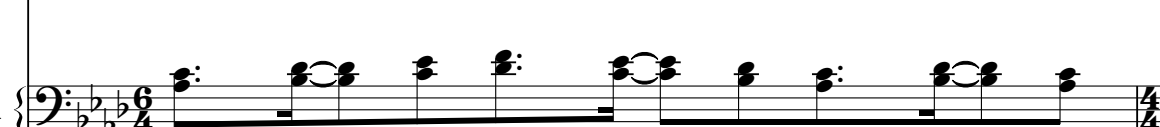
Steel D. 


Alto Xyl. 


Alto Xyl. 
Come join our par ty, see how we play.

Mar. 

E. Bass 

FM 

FX 8 

Vla. 

83

Musical score for measures 83-84. The score is in 4/4 time and features six staves: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Electric Bass (E. Bass), and Fretless Bass (FM). The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Steel D. part has a few notes in the first measure. The Alto Xyl. part has a steady eighth-note pattern. The Mar. part has a few notes in the first measure. The E. Bass part has a simple eighth-note line. The FM part has a steady eighth-note pattern. The Orch. Hit part has a steady eighth-note pattern.



85

Musical score for measures 85-86. The score is in 4/4 time and features six staves: Percussion (Perc.), Alto Xylophone (Alto Xyl.), J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Fretless Bass (FM), and Orch. Hit. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Alto Xyl. part has a steady eighth-note pattern. The J. Gtr. part has a few notes in the first measure. The E. Bass part has a simple eighth-note line. The FM part has a steady eighth-note pattern. The Orch. Hit part has a steady eighth-note pattern.

87

Perc.

Alto Xyl.

Alto Xyl.

E. Bass

FM

Orch. Hit



89

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Mar.

Tom bo li de, say dæmoi ya, yeah, jam bɔjum bo.

91

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Way to par ty, o we go in', oh, jam ba li.

Mar.



93

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Tom bo li de, say dænoi ya, yeah, jum bɔjum bo!

Mar.

95

Perc. Steel D. Alto Xyl. E. Bass FM Orch. Hit Vla.

Woh, yes,

Detailed description: This is a page of a musical score, page 54, starting at measure 95. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Electric Bass (E. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), and Viola (Vla.). The key signature has three flats (B-flat, E-flat, A-flat). The Percussion staff features a complex rhythmic pattern with asterisks above some notes. The Steel Drum staff has a melodic line with a fermata. The Alto Xylophone staff has a rhythmic pattern with lyrics 'Woh,' and 'yes,'. The Electric Bass staff has a melodic line. The Fiddle (FM) staff has a complex rhythmic pattern with chords. The Orchestral Hit staff has a few notes and rests. The Viola staff has a melodic line.

97

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

E. Bass

FM

Vla.

we're gon nahave a par ty

Detailed description: This is a page of a musical score, page 55, starting at measure 97. The score is arranged in a system with six staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), another Alto Xylophone (Alto Xyl.), Electric Bass (E. Bass), and a combined section for Fiddle and Mandolin (FM) and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Steel D. staff has a melodic line with some rests. The two Alto Xyl. staves have rhythmic patterns with many 'z' marks above the notes. The E. Bass staff has a simple melodic line. The FM and Vla. staves have sustained chords and melodic lines. The lyrics 'we're gon nahave a par ty' are written under the second Alto Xyl. staff.

99

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night long, all night, all night,

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Vla.

101

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night long, all night, yes,

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Detailed description: This is a musical score for a percussion ensemble. It features eight staves: Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone (Alto Xyl.) parts, Maracas (Mar.), J. Guitar (J. Gtr.), E. Bass, E. Piano, and FM. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The lyrics 'all night, all night long, all night, yes,' are written under the second Alto Xyl. staff. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Steel Drum part has a melodic line with some rests. The two Alto Xyl. parts have different rhythmic patterns. The Maracas part has a simple rhythmic accompaniment. The J. Guitar part has a melodic line with some rests. The E. Bass part has a simple rhythmic accompaniment. The E. Piano part has a simple rhythmic accompaniment. The FM part has a simple rhythmic accompaniment.

103

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night

Mar.

J. Gr.

E. Bass

E. Piano

FM

Vla.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 58 at the top left and 103 at the top of the first staff. The score consists of ten staves, each for a different instrument. The Percussion staff (Perc.) has a double bar line with a '103' above it and contains rhythmic notation with 'x' marks above the notes. The Steel D. staff is in treble clef with a key signature of three flats and contains a few notes. The first Alto Xyl. staff is in treble clef with a key signature of three flats and contains rhythmic notation. The second Alto Xyl. staff is in treble clef with a key signature of three flats and contains notes with the lyrics 'all night, all night' written below. The Mar. (Maracas) staff is in treble clef with a key signature of three flats and contains rhythmic notation. The J. Gr. (Jug) staff is in treble clef with a key signature of three flats and contains notes. The E. Bass (Electric Bass) staff is in bass clef with a key signature of three flats and contains notes. The E. Piano (Electric Piano) staff is in treble clef with a key signature of three flats and contains notes. The FM (Fingered Mallet) staff is in bass clef with a key signature of three flats and contains notes. The Vla. (Vibraphone) staff is in bass clef with a key signature of three flats and contains notes.

104

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. J. Gtr. E. Bass E. Piano FM Vla.

long, all night, all night,

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The second staff is Steel Drum (Steel D.) with a treble clef and a melody. The third staff is Alto Xylophone (Alto Xyl.) with a treble clef and a rhythmic pattern. The fourth staff is another Alto Xylophone (Alto Xyl.) with a treble clef and a melody, including the lyrics 'long, all night, all night,'. The fifth staff is Maracas (Mar.) with a treble clef and a rhythmic pattern. The sixth staff is J. Guitar (J. Gtr.) with a treble clef and a rhythmic pattern. The seventh staff is E. Bass (E. Bass) with a bass clef and a melody. The eighth staff is E. Piano (E. Piano) with a treble clef and a melody. The ninth staff is FM (Fiddle) with a bass clef and a melody. The tenth staff is Viola (Vla.) with a bass clef and a melody. The score is in a key signature of three flats and a 4/4 time signature. The number '104' is written above the first staff.

105

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night long, all night, woh,

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Vla.

107

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night.

Mar.

J. Gr.

E. Gr.

E. Bass

E. Piano

FM

Vla.

Detailed description: This is a page of a musical score, page 61, starting at measure 107. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), another Alto Xylophone (Alto Xyl.), Maracas (Mar.), Jamban (J. Gr.), Electric Guitar (E. Gr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fiddle (FM), and Viola (Vla.). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The vocal line, on the second Alto Xyl. staff, has the lyrics 'all night.' written below it. The Electric Bass part has a long note with a slur. The Electric Piano part has a chord with a slur. The Fiddle part has a melodic line with a slur. The Viola part has a melodic line with a slur.

108

Perc.

Mar.

Mar.

E. Gtr.

E. Bass

E. Piano

Vla.

The image shows a musical score for six instruments: Percussion, Maracas (two staves), Electric Guitar, Electric Bass, Electric Piano, and Viola. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part starts at measure 108 and consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Maracas parts consist of eighth-note patterns, with the upper staff featuring a triplet of eighth notes in the final measure. The Electric Guitar part features a melodic line with a triplet of eighth notes in the final measure. The Electric Bass part has a simple bass line with a long note in the first measure and a triplet of eighth notes in the final measure. The Electric Piano and Viola parts are mostly silent, with some initial chords indicated by 'x' marks above the notes.

109

Perc.

Mar.

Mar.

E. Gtr.

E. Bass

E. Piano

Vla.



110

Perc.

Mar.

Mar.

E. Gtr.

E. Bass

E. Piano

Vla.

111

Perc.

Mar.

Mar.

E. Gtr.

E. Bass

E. Piano

Vla.

The musical score is arranged in a system with six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The first Maracas staff uses a treble clef and contains chords and triplets. The second Maracas staff uses a treble clef and contains a rhythmic pattern with triplets and accents. The Electric Guitar staff uses a treble clef and contains chords and melodic lines. The Electric Bass staff uses a bass clef and contains a simple bass line. The Electric Piano and Viola staves (bottom) contain sustained chords. The key signature has three flats, and the time signature is 3/4.

112

Perc. 

Mar. 

Mar. 

E. Gtr. 

E. Bass 

E. Piano 

Vla. 

113

Perc.

Mar.

Mar.

E. Gtr.

E. Bass

E. Piano

Vla.



114

Perc.

Mar.

Mar.

E. Gtr.

E. Bass

E. Piano

Vla.

115

Perc. Steel D. Alto Xyl. Mar. Mar. E. Gtr. E. Bass E. Piano Vla.

We're going to

Detailed description: This is a page of a musical score for a band. It features eight staves. The Percussion staff (top) has a drum set icon and a complex rhythmic pattern with 'x' marks above it. The Steel Drum staff has a treble clef and a few notes. The Alto Xylophone staff has a treble clef and a few notes. The first Maracas staff has a treble clef and features triplets and sixteenth notes. The second Maracas staff has a treble clef and features triplets and sixteenth notes. The Electric Guitar staff has a treble clef and features triplets and sixteenth notes. The Electric Bass staff has a bass clef and features a few notes. The Electric Piano staff has a bass clef and features a few notes. The Viola staff has a bass clef and features a few notes. The lyrics 'We're going to' are written below the Alto Xylophone staff.

116

Perc.

Steel D.

Alto Xyl.
par ty, ka ra mu, fi es ta, for ev er.

Mar.

Mar.

E. Gtr.

E. Bass

FM

Detailed description: This is a page of a musical score, page 68, starting at measure 116. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), another Maracas (Mar.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). At the very bottom, there is a grand staff for a Fretless Mandolin (FM). The Alto Xyl. staff contains the lyrics: "par ty, ka ra mu, fi es ta, for ev er." The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Steel D., Alto Xyl., and Mar. parts have a similar rhythmic feel. The E. Gtr. part has a melodic line with many slurs and ties. The E. Bass part has a simple, steady bass line. The FM part has a melodic line with many slurs and ties.

118

Perc. Steel D. Alto Xyl. Alto Xyl. E. Gr. E. Bass FM

Come on and sing

Detailed description: This is a musical score for a band. It features six staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is Steel Drum (Steel D.), with a melodic line in a key signature of three flats. The third and fourth staves are both labeled Alto Xylophone (Alto Xyl.), with rhythmic patterns. The fifth staff is Electric Guitar (E. Gr.), showing a melodic line with some bends. The sixth staff is Electric Bass (E. Bass), with a simple bass line. The seventh staff is Fiddle (FM), with a melodic line. The lyrics 'Come on and sing' are written below the second Alto Xyl. staff. The page number '118' is at the top left, and '69' is at the top right.

119

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

E. Gtr.

E. Bass

FM

Vla.

a long. Going to

6 6 3

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The second staff is Steel D. in treble clef with a melodic line. The third staff is Alto Xyl. in treble clef with a melodic line. The fourth staff is another Alto Xyl. in treble clef, containing the lyrics 'a long. Going to' under the notes. The fifth staff is E. Gtr. in treble clef with a melodic line. The sixth staff is E. Bass in bass clef with a melodic line. The seventh staff is FM (Fingered Metal) in treble and bass clefs, showing chordal accompaniment. The eighth staff is Vla. (Viola) in bass clef with a melodic line. The page number '70' is at the top left, and the measure number '119' is at the top of the first staff. The lyrics 'a long. Going to' are placed under the notes in the fourth staff. The numbers '6', '6', and '3' are placed under the notes in the eighth staff.

120

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

par ty, ka ra mu, fi es ta, for ev er.

Mar.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for a reggae-style ensemble. It features nine staves. The Percussion staff (top) has a complex rhythmic pattern with 'x' marks above notes. The Steel Drum staff has a melodic line with grace notes. The two Alto Xylophone staves have rhythmic patterns. The Maracas staff has a steady accompaniment. The Electric Guitar staff has a melodic line with grace notes. The Electric Bass staff has a bass line with grace notes. The Fiddle Mandolin (FM) staff has a melodic line with grace notes. The Fiddle (Vla.) staff has a bass line with grace notes. The lyrics 'par ty, ka ra mu, fi es ta, for ev er.' are written below the second Alto Xylophone staff. The page number '71' is in the top right corner, and the measure number '120' is at the start of the first staff.

122

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

E. Gr.

E. Bass

FM

Comeon and sing my song

The image shows a musical score for a band. It consists of seven staves. The top staff is Percussion (Perc.), followed by Steel Drum (Steel D.), two Alto Xylophone (Alto Xyl.) staves, Electric Guitar (E. Gr.), Electric Bass (E. Bass), and Fiddle (FM). The music is in 2/4 time and features a key signature of three flats. The lyrics 'Comeon and sing my song' are written under the second Alto Xyl. staff. The score includes various musical notations such as rests, notes, and accidentals.

124

Perc. $\frac{2}{4}$ $\frac{4}{4}$

Steel D. $\frac{2}{4}$ $\frac{4}{4}$

Alto Xyl. $\frac{2}{4}$ $\frac{4}{4}$

Alto Xyl. $\frac{2}{4}$ $\frac{4}{4}$

all night long, all night, all night,

Mar. $\frac{2}{4}$ $\frac{4}{4}$

J. Gtr. $\frac{2}{4}$ $\frac{4}{4}$

E. Gtr. $\frac{2}{4}$ $\frac{4}{4}$

E. Bass $\frac{2}{4}$ $\frac{4}{4}$

E. Piano $\frac{2}{4}$ $\frac{4}{4}$

FM $\frac{2}{4}$ $\frac{4}{4}$

Orch. Hit $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$

Detailed description: This is a page of a musical score for a band. It features 12 staves. The top staff is Percussion, followed by Steel Drum, two Alto Xylophone staves, Maracas, J. Guitar, E. Guitar, E. Bass, E. Piano, FM (likely French Mallets), Orch. Hit, and Viola. The score is in a key with three flats and a 2/4 time signature. The first measure is marked with the number 124. The lyrics 'all night long, all night, all night,' are written under the second Alto Xylophone staff. The music includes various rhythmic patterns, rests, and melodic lines for each instrument.

126

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night long, all night, all night,

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Orch. Hit

128

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night

Mar.

J. Gr.

E. Bass

E. Piano

FM

Vla.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 128 at the top left and 75 at the top right. The score consists of ten staves, each for a different instrument. The instruments are Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophones (Alto Xyl.), Maracas (Mar.), Jamban (J. Gr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fiddle (FM), and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Steel Drum staff has a simple melody. The two Alto Xylophone staves have rhythmic patterns with some notes. The Maracas staff has a simple accompaniment. The Jamban staff has a rhythmic pattern. The Electric Bass staff has a simple bass line. The Electric Piano staff has a simple accompaniment. The Fiddle staff has a simple accompaniment. The Viola staff has a simple accompaniment. The lyrics 'all night, all night' are written under the second Alto Xylophone staff.

129

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. J. Gtr. E. Bass E. Piano FM Orch. Hit Vla.

long, all night, all night,

Detailed description: This is a page of a musical score, page 76, starting at measure 129. The score is for a multi-instrument ensemble. The instruments listed on the left are Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), J. Guitar (J. Gtr.), E. Bass, E. Piano, FM (likely Fiddle or Flute), Orch. Hit (Orchestra Hit), and Viola (Vla.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents. The Steel Drum part has a melodic line with a triplet. The first Alto Xylophone part has a rhythmic accompaniment. The second Alto Xylophone part has a melodic line with lyrics: "long, all night, all night,". The Maracas part has a simple rhythmic pattern. The J. Guitar part has a melodic line. The E. Bass part has a melodic line. The E. Piano part has a melodic line with a triplet. The FM part has a melodic line. The Orch. Hit part has a rhythmic pattern. The Viola part has a melodic line.

130

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. J. Gtr. E. Bass E. Piano FM Orch. Hit Vla.

all night, all night long, all night,

Detailed description: This is a page of a musical score, page 77, starting at measure 130. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone parts (Alto Xyl.), Maracas (Mar.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fender Mellophone (FM), Orchestral Hit (Orch. Hit), and Viola (Vla.). The key signature is B-flat major (two flats). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Steel D. part has a melodic line with some rests. The two Alto Xyl. parts have rhythmic patterns, with the lower one including the lyrics 'all night, all night long, all night,'. The Maracas part has a simple rhythmic accompaniment. The J. Gtr. part has a melodic line with many slurs. The E. Bass part has a melodic line with some slurs. The E. Piano part has a sustained chord. The FM part has a melodic line with many slurs. The Orch. Hit part has a single hit at the end of the measure. The Vla. part has a melodic line with some slurs.

132

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

ooh, all night, all night,

Mar.

J. Gtr.

E. Bass

E. Piano

FM

Vla.

133

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is Steel D. (Steel Drum) with a treble clef and a melodic line. The third and fourth staves are Alto Xyl. (Alto Xylophone) with treble clefs and rhythmic patterns. The fifth staff is Mar. (Maracas) with a treble clef and a simple rhythmic pattern. The sixth staff is J. Gtr. (Jazz Guitar) with a treble clef and a melodic line. The seventh staff is E. Gtr. (Electric Guitar) with a treble clef and a melodic line. The eighth staff is E. Bass (Electric Bass) with a bass clef and a melodic line. The ninth staff is FM (Fingered Mallets) with a bass clef and a complex melodic line. The tenth staff is Vla. (Viola) with a bass clef and a melodic line. The lyrics 'all night, all night,' are written below the second Alto Xyl. staff. The page number '133' is in the top left corner.

134

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. J. Gtr. E. Gtr. E. Bass FM

all night, all night,

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is Percussion (Perc.) with a snare drum part. The second staff is Steel Drum (Steel D.) with a melodic line. The third and fourth staves are Alto Xylophone (Alto Xyl.) with rhythmic patterns. The fifth staff is Maracas (Mar.) with a rhythmic pattern. The sixth staff is J. Guitar (J. Gtr.) with a melodic line. The seventh staff is E. Guitar (E. Gtr.) with a melodic line. The eighth staff is E. Bass (E. Bass) with a bass line. The bottom staff is FM (Fingered Bass) with a bass line. The lyrics 'all night, all night,' are written under the second Alto Xyl. staff. The page number '80' is in the top left, and the measure number '134' is at the top of the first staff.

135

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. J. Gtr. E. Gtr. E. Bass FM

all night, all night,

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is Steel Drum (Steel D.), with a melodic line in a key signature of three flats. The third and fourth staves are Alto Xylophone (Alto Xyl.), with rhythmic patterns. The fifth staff is Maracas (Mar.), with a simple rhythmic accompaniment. The sixth staff is Jazz Guitar (J. Gtr.), with a melodic line. The seventh staff is Electric Guitar (E. Gtr.), with a melodic line. The eighth staff is Electric Bass (E. Bass), with a bass line. The bottom staff is Fiddle (FM), with a melodic line. The lyrics 'all night, all night,' are written under the second Alto Xyl. staff. The page number '135' is at the top left, and '81' is at the top right.

136

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gr.

E. Gr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for a percussion ensemble. The page number is 82, and the measure number is 136. The score includes parts for Percussion (Perc.), Steel Drum (Steel D.), two Alto Xylophone (Alto Xyl.) parts, Maracas (Mar.), Jamban (J. Gr.), Electric Gong (E. Gr.), Electric Bass (E. Bass), Fiddle (FM), and Viola (Vla.). The key signature has three flats (B-flat, E-flat, A-flat). The Percussion part features a complex rhythmic pattern with accents. The Steel Drum part has a melodic line with a triplet. The two Alto Xylophone parts play a rhythmic accompaniment. The Maracas part has a simple rhythmic pattern. The Jamban part has a melodic line. The Electric Gong part has a simple melodic line. The Electric Bass part has a melodic line. The Fiddle part has a melodic line. The Viola part has a simple melodic line. The lyrics 'all night, all night,' are written under the second Alto Xylophone part.

137

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

138

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is Steel Drum (Steel D.) in a treble clef with a key signature of three flats, showing a melodic line with a triplet at the end. The third and fourth staves are Alto Xylophone (Alto Xyl.) in a treble clef with a key signature of three flats, playing a rhythmic accompaniment. The fourth staff includes the lyrics 'all night, all night,' under the notes. The fifth staff is Maracas (Mar.) in a treble clef with a key signature of three flats, playing a simple rhythmic pattern. The sixth staff is J. Guitar (J. Gtr.) in a treble clef with a key signature of three flats, playing a rhythmic accompaniment. The seventh staff is E. Guitar (E. Gtr.) in a treble clef with a key signature of three flats, playing a simple melodic line. The eighth staff is E. Bass (E. Bass) in a bass clef with a key signature of three flats, playing a simple melodic line. The bottom staff is F. Mandolin (FM) in a bass clef with a key signature of three flats, playing a simple melodic line.

139

Perc. Steel D. Alto Xyl. Alto Xyl. Mar. J. Gtr. E. Gtr. E. Bass FM Vla.

all night, all night,

Detailed description: This is a page of a musical score for a reggae-style ensemble. It features ten staves. The Percussion staff at the top has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Steel Drum staff has a treble clef and a melodic line. The two Alto Xylophone staves have treble clefs and rhythmic patterns. The Maracas staff has a treble clef and a simple accompaniment. The J. Guitar staff has a treble clef and a melodic line. The E. Guitar staff has a treble clef and a simple accompaniment. The E. Bass staff has a bass clef and a melodic line. The FM staff has a bass clef and a complex melodic line with many slurs. The Viola staff has a bass clef and a simple accompaniment. The lyrics 'all night, all night,' are written under the second Alto Xylophone staff.

140

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night.

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is Steel Drum (Steel D.) with a treble clef and a few notes. The third and fourth staves are Alto Xylophone (Alto Xyl.) with treble clefs and rhythmic patterns. The fifth staff is Maracas (Mar.) with a treble clef and a few notes. The sixth staff is Jazz Guitar (J. Gtr.) with a treble clef and a melodic line. The seventh staff is Electric Guitar (E. Gtr.) with a treble clef and a few notes. The eighth staff is Electric Bass (E. Bass) with a bass clef and a melodic line. The ninth staff is Fiddle (FM) with a bass clef and a melodic line. The tenth staff is Viola (Vla.) with a bass clef and a few notes. A vocal line is written across the third and fourth staves, with the lyrics 'all night.' appearing below the notes.

141

Perc. Steel D. Alto Xyl. Alto Xyl. J. Gtr. E. Gtr. E. Bass FM Vla.

Ev 'ry one you meet, they're

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The second staff is Steel Drum (Steel D.) with a treble clef and a melodic line. The third and fourth staves are Alto Xylophone (Alto Xyl.) with treble clefs and rhythmic patterns. The fifth staff is J. Guitar (J. Gtr.) with a treble clef and a melodic line. The sixth staff is E. Guitar (E. Gtr.) with a treble clef and a complex rhythmic pattern. The seventh staff is E. Bass (E. Bass) with a bass clef and a melodic line. The eighth staff is FM (Fretless Mandolin) with a bass clef and a melodic line. The ninth staff is Viola (Vla.) with a bass clef and a sustained chord. The lyrics 'Ev 'ry one you meet, they're' are written below the fourth staff.

142

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

E. Gtr.

E. Bass

FM

jam ming in the street all night long,

The musical score for page 88, measures 142-145, is arranged in a system with seven staves. The top staff is Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is Steel Drum, playing a melodic line with eighth notes and slurs. The third staff is Alto Xylophone, playing a rhythmic accompaniment with eighth notes and slurs. The fourth staff is another Alto Xylophone, which carries the vocal line with lyrics: 'jam ming in the street all night long,'. The fifth staff is Electric Guitar, playing a rhythmic accompaniment with eighth notes and slurs. The sixth staff is Electric Bass, playing a melodic line with eighth notes and slurs. The seventh staff is Fretless Bass, playing a melodic line with eighth notes and slurs.

143



Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night, yeah, all night.

Mar.

J. Gr.

E. Gr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes. The second staff is for Steel Drum (Steel D.), with a melodic line. The third and fourth staves are for Alto Xylophone (Alto Xyl.), with rhythmic patterns. The fifth staff is for Maracas (Mar.), with a simple rhythmic accompaniment. The sixth staff is for Jamban Gong (J. Gr.), with a melodic line. The seventh staff is for Electric Gong (E. Gr.), with a complex rhythmic pattern. The eighth staff is for Electric Bass (E. Bass), with a melodic line. The ninth staff is for Fiddle (FM), with a melodic line. The tenth staff is for Viola (Vla.), with a melodic line. The lyrics 'all night, yeah, all night.' are written under the second Alto Xyl. staff.

145

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

Ev 'ry one you meet, they're

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score, page 90, starting at measure 145. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), another Alto Xylophone (Alto Xyl.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fiddle (FM). The bottom-most staff is for Viola (Vla.). The key signature has three flats (B-flat, E-flat, A-flat). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The Steel Drum staff has a melodic line with slurs. The two Alto Xylophone staves have rhythmic patterns with slurs. The Junior Guitar staff has a few notes. The Electric Guitar staff has a complex rhythmic pattern with slurs. The Electric Bass staff has a melodic line with slurs. The Fiddle staff has a melodic line with slurs. The Viola staff has a few notes. The lyrics 'Ev 'ry one you meet, they're' are written below the second Alto Xylophone staff.

146

Perc.

Steel D.

Alto Xyl.

Alto Xyl.
jam ming in the street all night long,

E. Gtr.

E. Bass

FM

147

Perc.

Steel D.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Vla.

Detailed description: This is a page of a musical score, page 92, starting at measure 147. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Steel Drum (Steel D.), Alto Xylophone (Alto Xyl.), another Alto Xylophone (Alto Xyl.), Maracas (Mar.), Jamban guitar (J. Gtr.), Electric guitar (E. Gtr.), Electric bass (E. Bass), Fiddle (FM), and Viola (Vla.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Steel D. staff has a melodic line with some rests. The two Alto Xyl. staves have rhythmic patterns with some notes. The Mar. staff has a few notes with rests. The J. Gtr. staff has a simple melodic line. The E. Gtr. staff has a complex rhythmic pattern with chords. The E. Bass staff has a simple melodic line. The FM staff has a complex rhythmic pattern with chords. The Vla. staff has a few notes with rests. A vocal line is present in the second Alto Xyl. staff, with the lyrics 'all night,' written below the notes.

148

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

E. Gtr.

E. Bass

FM

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 93, starting at measure 148. The score is arranged in a grand staff format with eight staves. The instruments are Percussion (Perc.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), and Viola (Vla.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Percussion staff features a complex rhythmic pattern with accents. The first Alto Xyl. staff plays a melodic line with eighth notes and rests. The second Alto Xyl. staff has the lyrics 'all night,' written below it. The Maracas staff has a simple accompaniment. The Electric Guitar staff plays a rhythmic pattern with chords and single notes. The Electric Bass staff has a steady bass line. The Fiddle staff plays a melodic line with slurs. The Orchestral Hit staff is mostly empty. The Viola staff has a few chords.

149

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 94, starting at measure 149. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Fiddle (FM). The bottom-most staff is labeled 'Orch. Hit'. The key signature has three flats (B-flat, E-flat, A-flat). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The two Alto Xyl. staves play a melodic line with slurs and accents. The Maracas staff has a simple accompaniment. The J. Gtr. and E. Gtr. staves play a rhythmic melody. The E. Bass staff has a bass line with long notes and slurs. The FM staff has a melodic line with long notes and slurs. The Orch. Hit staff has a rhythmic accompaniment. The lyrics 'all night,' are written below the second Alto Xyl. staff.

150

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 95, starting at measure 150. The score is arranged in a grand staff with nine staves. The instruments are Percussion (Perc.), two Alto Xylophone (Alto Xyl.) parts, Maracas (Mar.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The two Alto Xyl. parts play chords with rhythmic patterns. The Maracas part has a simple rhythmic accompaniment. The J. Gtr. part plays a melodic line. The E. Gtr. part plays a melodic line with some chords. The E. Bass part plays a bass line. The FM part plays a melodic line. The Orch. Hit part plays a melodic line. The lyrics 'all night,' are written under the second Alto Xyl. staff.

151

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This page of a musical score, numbered 96, contains measures 151 through 154. The score is for a multi-instrument ensemble. At the top, the Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below this, the Alto Xylophone (Alto Xyl.) has two staves; the upper staff plays a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment. The Maracas (Mar.) part consists of a few chords and rests. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts feature rhythmic patterns with eighth notes and rests. The Electric Bass (E. Bass) part has a simple bass line with a long note in the first measure. The Fiddle (FM) part plays a melodic line with a long note in the first measure. The Orchestral Hit (Orch. Hit) part has a few notes in the first measure. The lyrics 'all night,' are written under the second Alto Xyl. staff.

152

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 97, starting at measure 152. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The key signature is three flats (B-flat, E-flat, A-flat). The percussion part features a complex rhythmic pattern with accents. The vocal line (Alto Xyl.) has the lyrics "all night,". The electric guitar part has a melodic line with some bends. The electric bass part has a steady bass line. The fiddle part has a melodic line with some bends. The orchestral hit part has a melodic line with some bends.

153

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 98, starting at measure 153. The score is arranged in a grand staff with nine staves. From top to bottom, the staves are: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The key signature has three flats (B-flat, E-flat, A-flat). The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The two Alto Xyl. staves play a melodic line with slurs and accents. The Maracas staff has a simple accompaniment. The J. Gtr. staff plays a rhythmic pattern. The E. Gtr. staff has a complex, fast-moving melodic line. The E. Bass staff has a simple bass line. The FM staff has a melodic line with long slurs. The Orch. Hit staff has a rhythmic pattern with slurs.

154

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 99, starting at measure 154. The score is arranged in a grand staff format with nine staves. From top to bottom, the staves are: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line on the second Alto Xyl. staff has the lyrics 'all night,'. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The other instruments provide accompaniment with various rhythmic and melodic lines.

155

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 100, starting at measure 155. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Alto Xyl., Alto Xyl., Mar., J. Gtr., E. Gtr., E. Bass, FM, and Orch. Hit. The key signature is three flats (B-flat, E-flat, A-flat). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Xyl. parts play melodic lines. The Mar. part has a few chords. The J. Gtr. and E. Gtr. parts play rhythmic accompaniment. The E. Bass part has a simple bass line. The FM part has a long, sustained melodic line. The Orch. Hit part has a few notes. The lyrics 'all night,' are written under the second Alto Xyl. staff.

156

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various symbols above the notes. The second and third staves are for Alto Xylophone (Alto Xyl.), with the second staff containing the lyrics 'all night,'. The fourth staff is for Maracas (Mar.), showing a simple rhythmic pattern. The fifth staff is for Jazz Guitar (J. Gtr.), the sixth for Electric Guitar (E. Gtr.), and the seventh for Electric Bass (E. Bass). The eighth staff is for Fiddle (FM), and the ninth for Orchestral Hit (Orch. Hit). The score is written in a key signature of three flats and a common time signature.

157

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

158

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 103, starting at measure 158. The score is for a multi-instrument ensemble. The instruments listed on the left are Percussion (Perc.), two Alto Xylophone parts (Alto Xyl.), Maracas (Mar.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The two Alto Xylophone parts play a melodic line with many slurs and accents. The Maracas part has a simple, rhythmic accompaniment. The Jazzy Guitar part plays a melodic line with slurs. The Electric Guitar part plays a rhythmic accompaniment with many slurs. The Electric Bass part plays a melodic line with slurs. The Fiddle part plays a melodic line with slurs. The Orchestral Hit part plays a melodic line with slurs. The lyrics 'all night,' are written under the second Alto Xylophone part.

159

Perc.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gr.

E. Gr.

E. Bass

FM

Orch. Hit

FX 8

161

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 8

Detailed description: This is a page of a musical score, page 105, starting at measure 161. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), and FX 8. The key signature has three flats (B-flat, E-flat, A-flat). The Percussion staff features a complex rhythmic pattern with various note values and rests. The two Alto Xylophone staves have a melodic line with lyrics 'all night,' written below the second staff. The Maracas staff has a simple rhythmic accompaniment. The Jazz Guitar staff has a melodic line with some grace notes. The Electric Guitar staff has a rhythmic accompaniment with some melodic elements. The Electric Bass staff has a simple bass line. The Fiddle staff has a melodic line with some grace notes. The Orchestral Hit staff has a simple rhythmic accompaniment. The FX 8 staff has a simple rhythmic accompaniment.

162

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 106, starting at measure 162. The score is arranged in a grand staff format with nine staves. From top to bottom, the staves are: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The two Alto Xyl. staves play melodic lines with various articulations. The Maracas staff has a simple rhythmic accompaniment. The J. Gtr., E. Gtr., and E. Bass staves provide harmonic support with chords and single notes. The FM staff has a melodic line with a long slur. The Orch. Hit staff has a melodic line with a long slur. The lyrics 'all night,' are written below the second Alto Xyl. staff.

163

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 107, starting at measure 163. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The two Alto Xylophone parts play a melodic line with eighth notes and rests. The Maracas part has a few chords. The Jazz Guitar part has a melodic line with eighth notes. The Electric Guitar part has a rhythmic accompaniment with chords and eighth notes. The Electric Bass part has a simple bass line with long notes. The Fiddle part has a melodic line with long notes and some grace notes. The Orchestral Hit part has a melodic line with eighth notes and a long note at the end. The vocal line, which is not explicitly labeled but is positioned between the two Alto Xyl. staves, has the lyrics 'all night,' under the notes.

164

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 8

Detailed description: This is a page of a musical score, page 108, starting at measure 164. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), Orchestral Hit (Orch. Hit), and FX 8. The key signature has three flats (B-flat, E-flat, A-flat). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The two Alto Xylophone staves have a vocal line with the lyrics 'all night,'. The Maracas staff has a simple accompaniment. The Jazz Guitar staff has a melodic line with many slurs. The Electric Guitar staff has a rhythmic accompaniment with many slurs. The Electric Bass staff has a simple bass line. The Fiddle staff has a melodic line with many slurs. The Orchestral Hit staff has a melodic line with many slurs. The FX 8 staff has a simple accompaniment.

165

Perc.

Alto Xyl.

Alto Xyl.
all night, all night,

Mar.

J. Gr.

E. Gr.

E. Bass

FM

Orch. Hit

FX 8

167

Perc.

Alto Xyl.

Alto Xyl.

all night, all night,

Mar.

J. Gr.

E. Gr.

E. Bass

FM

Orch. Hit

FX 8

169

Perc.

Alto Xyl.

Alto Xyl.
all night, all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

FX 8

171

Perc.

Alto Xyl.

Alto Xyl.

all night,

Mar.

J. Gtr.

E. Gtr.

E. Bass

FM

Orch. Hit

Detailed description: This is a page of a musical score, page 112, starting at measure 171. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Alto Xylophone (Alto Xyl.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Orchestral Hit (Orch. Hit). The key signature is three flats (B-flat, E-flat, A-flat). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The two Alto Xyl. staves have melodic lines with some rests. The Maracas staff has a simple accompaniment. The Jazz Guitar staff has a melodic line with a triplet of eighth notes. The Electric Guitar staff has a rhythmic accompaniment with chords. The Electric Bass staff has a simple bass line. The Fiddle staff has a melodic line with a long note. The Orchestral Hit staff has a melodic line with a long note. The lyrics 'all night,' are written below the second Alto Xyl. staff.

172

Perc.

Alto Xyl.

Alto Xyl.

all night.

Mar.

E. Grtr.

E. Bass

E. Piano

FM

Orch. Hit

FX 8

Vla.

el Richie - All Night Long Night Long 2

Percussion

♩ = 107,999916

2

Musical notation for measures 1-4. The first staff shows a 4/4 time signature and a key signature of one flat. The second staff contains a melodic line with eighth and sixteenth notes, and the third staff contains a bass line with eighth and sixteenth notes.

5

Musical notation for measures 5-8. The notation continues with a melodic line and a bass line.

7

Musical notation for measures 9-12. The notation continues with a melodic line and a bass line.

9

Musical notation for measures 13-16. The notation continues with a melodic line and a bass line.

11

Musical notation for measures 17-20. The notation continues with a melodic line and a bass line.

13

Musical notation for measures 21-24. The notation continues with a melodic line and a bass line.

15

Musical notation for measures 25-28. The notation continues with a melodic line and a bass line.

17

Musical notation for measures 29-32. The notation continues with a melodic line and a bass line.

19

Musical notation for measures 33-36. The notation continues with a melodic line and a bass line.

21

Musical notation for measures 37-40. The notation continues with a melodic line and a bass line.

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V.S.

Percussion

23

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes. A time signature change from 2/4 to 4/4 is indicated at the end of the system.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes. A time signature change from 4/4 to 2/4 is indicated at the beginning of the system.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

40

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

42

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 44 to 62. The score is organized into ten systems, each consisting of two staves. The upper staff of each system is marked with 'x' symbols, representing specific percussion notes or techniques. The lower staff uses standard musical notation, including stems, beams, and note heads, to indicate the rhythmic structure. The piece concludes at measure 62 with a change in time signature to 2/4, followed by a final measure in 4/4 time.

V.S.

Percussion

65

Two staves of music. The top staff is a snare drum line with a series of eighth notes, starting with an asterisk. The bottom staff is a bass drum line with a series of eighth notes. The time signature is 4/4.

67

Two staves of music. The top staff is a snare drum line with a series of eighth notes. The bottom staff is a bass drum line with a series of eighth notes. The time signature is 4/4.

69

Two staves of music. The top staff is a snare drum line with a series of eighth notes. The bottom staff is a bass drum line with a series of eighth notes. The time signature is 4/4.

71

Two staves of music. The top staff is a snare drum line with a series of eighth notes. The bottom staff is a bass drum line with a series of eighth notes. The time signature is 6/4.

73

Two staves of music. The top staff is a snare drum line with a series of eighth notes, starting with an asterisk. The bottom staff is a bass drum line with a series of eighth notes. The time signature is 6/4, which changes to 4/4 in the second measure.

75

Two staves of music. The top staff is a snare drum line with a series of eighth notes. The bottom staff is a bass drum line with a series of eighth notes. The time signature is 6/4, which changes to 4/4 in the second measure.

77

Two staves of music. The top staff is a snare drum line with a series of eighth notes. The bottom staff is a bass drum line with a series of eighth notes. The time signature is 4/4, which changes to 6/4 in the second measure.

79

Two staves of music. The top staff is a snare drum line with a series of eighth notes. The bottom staff is a bass drum line with a series of eighth notes. The time signature is 6/4, which changes to 4/4 in the second measure.

81

Two staves of music. The top staff is a snare drum line with a series of eighth notes. The bottom staff is a bass drum line with a series of eighth notes. The time signature is 6/4, which changes to 4/4 in the second measure.

83

Two staves of music. The top staff is a snare drum line with a series of eighth notes, starting with an asterisk. The bottom staff is a bass drum line with a series of eighth notes. The time signature is 4/4.

85

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' symbols, representing a drum set. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

87

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

89

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

91

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

93

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

95

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

97

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

99

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

101

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

103

Two staves of musical notation. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes.

V.S.

Musical score for Percussion, measures 105-123. The score is written on two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a complex rhythmic pattern with various note values and rests. The score is divided into measures, with measure numbers 105, 107, 109, 111, 113, 115, 117, 119, 121, and 123 indicated at the beginning of each line. The time signature changes from 4/4 to 2/4 at measure 123.

Percussion

126

Musical notation for measure 126, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussion sounds.

128

Musical notation for measure 128, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussion sounds.

130

Musical notation for measure 130, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussion sounds.

132

Musical notation for measure 132, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussion sounds.

134

Musical notation for measure 134, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussion sounds.

136

Musical notation for measure 136, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussion sounds.

138

Musical notation for measure 138, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussion sounds.

140

Musical notation for measure 140, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussion sounds.

142

Musical notation for measure 142, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussion sounds.

144

Musical notation for measure 144, percussion staff. The staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussion sounds.

V.S.

146

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

148

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

150

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

152

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

154

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

156

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

158

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

160

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

162

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

164

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a standard musical notation with eighth and sixteenth notes.

Percussion

166

Musical notation for measure 166, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating specific drum hits. The lower staff contains a corresponding sequence of notes and rests, likely representing a bass line or a specific drum part.

168

Musical notation for measure 168, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating specific drum hits. The lower staff contains a corresponding sequence of notes and rests, likely representing a bass line or a specific drum part.

170

Musical notation for measure 170, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating specific drum hits. The lower staff contains a corresponding sequence of notes and rests, likely representing a bass line or a specific drum part.

172

Musical notation for measure 172, featuring a drum set icon on the left. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating specific drum hits. The lower staff contains a corresponding sequence of notes and rests, likely representing a bass line or a specific drum part.

el Richie - All Night Long Night Long 2
Steel Drums

♩ = 107,999916

6

11

16

20

23

27

31

35

39

43

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V.S.

84 **5**

92

96

100

104

108 **7**

118

122

126

130

V.S.

134



138



142



146



el Richie - All Night Long Night Long 2

Alto Xylophone

♩ = 107,999916



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V.S.

33



37



41



45



48



51



54



57



60



63



67



71



74



76



78



80



82



84



87



90



V.S.

93 2

97

100

103

106 10

118

122

126

129

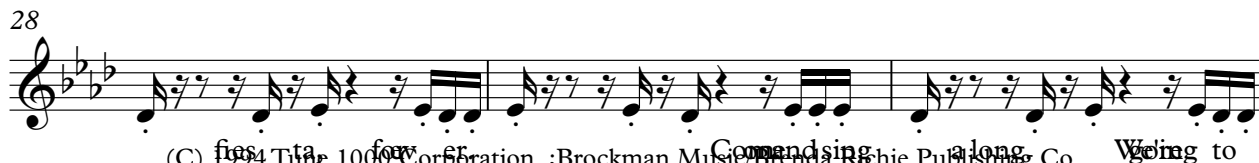
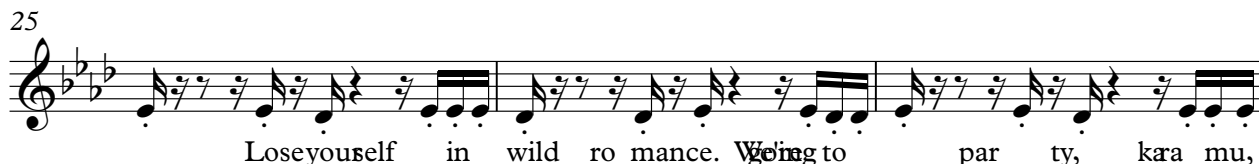
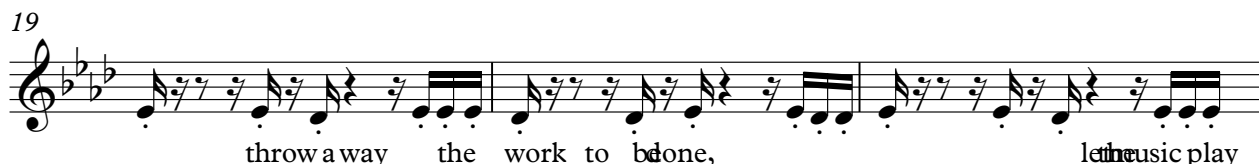
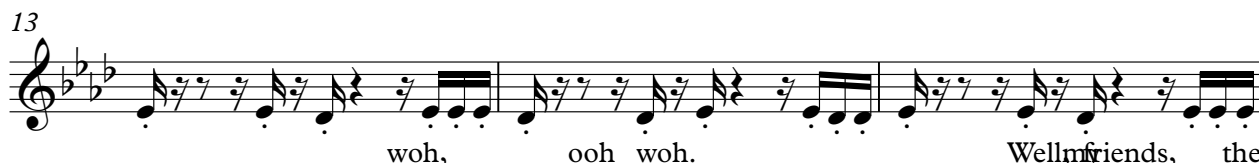
132

el Richie - All Night Long Night Long 2
Alto Xylophone

♩ = 107,999916
Back Vocal



CAND TIGHTEN UP THE NUTS FOR RENSAL.



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31

par ty, k̄ra mu, fies ta, f̄ōv er. Com̄mand

34

sing a long all night long, all night, all night,

37

all night, all night long, all night, all night, all night, all night

40

long, all night, all night, all night, all night long, all night, oh,

43

yeah, all night. P̄ōtting all in the street;

46

see the small in their feet. Life is good,

49

wild and sweet. Let the music play on play on, play on play on.

52

Feel it in your heart and feel it in your soul; let themUSIC

55

take control. We're going to party, liming, fies ta, f̄ōv er.

58

Commanding sing a long. We're going to party, liming,

61

fes ta, fœv er. Com mand sing my song

64

all night long, all night, oh, all night all night

67

long, all night, yes, all night all night long, all night, yeah,

70

all night all night long, all night, all night.

73

Oy gya dahn. Com fua n go round. Eyo lah gya way.

82

Com ma ty, dya y. Tom boli de, say dya ya,

90

yeah, jar hoo. Wa par ty, o we go in', oh, jan bai.

93

Tom bdi de, say dya ya, yeah, jar hoo bo! Woh,

96

yes, we're gon na va par ty

99

all night long, all night, all night, all night all night

V.S.

102

long, all night, yes, all night, night long, all night, all night,

105

all night, night long, all night, woh, all night.

108

7

Going to par ty, kaa mu,

117

fies ta, fœv er. Command sing a long. Going to

120

par ty, kaa mu, fies ta, fœv er. Command

123

sing my song all night long, all night, all night,

126

all night, night long, all night, all night, all night, night

129

long, all night, all night, all night, night long, all night,

132

ooh, all night, all night, all night, all night,

134

all night, all night, all night, all night,

136




all night, all night, all night, all night,

138




all night, allnight, all night, allnight, all night.

141



Ev 'ryone you meet, they're jamming the street all night long, all night, yeah,

144




all night. Ev 'ryone you meet, they're jamming the street all night long,

147



all night, all night, all night,

150




all night, all night, all night,

153



all night, all night, all night,

156




all night, all night, all night,

159



all night, all night, all night,

162



all night, all night, all night,

V.S.

165

Musical notation for Alto Xylophone, measures 165-167. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes and quarter notes. The lyrics "all night," are written below the notes in each of the three measures.

168

Musical notation for Alto Xylophone, measures 168-170. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes and quarter notes. The lyrics "all night," are written below the notes in each of the three measures.

171

Musical notation for Alto Xylophone, measures 171-173. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes and quarter notes. The lyrics "all night," are written below the notes in the first two measures. The third measure contains a whole rest, with the number "3" written above it, indicating a triplet of whole notes.

el Richie - All Night Long Night Long 2
Marimba

♩ = 107,999916

26



29

2



36



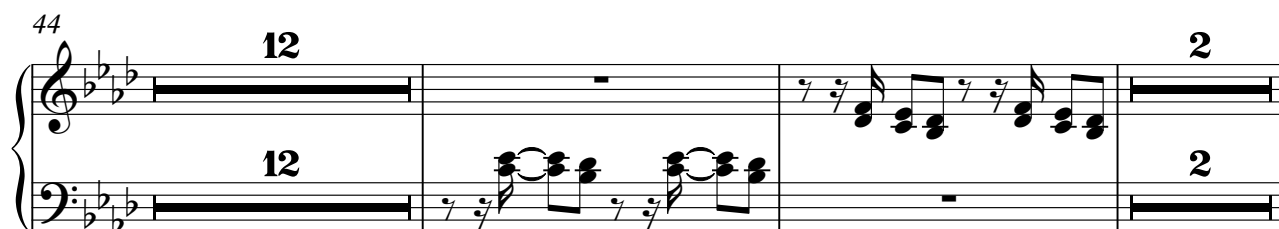
40



44

12

2



60

2



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Marimba

65

69

73

77

82

89

92

100

104

108

120

125

129

133

137

141

147



151



155



159



163



167



170



el Richie - All Night Long Night Long 2
Marimba

♩ = 107,999916

6

9

12

16

20

24

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V.S.

28

Musical notation for measures 28-30. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 28 features a whole rest in the treble and a complex rhythmic pattern in the bass. Measure 29 has a quarter rest in the treble and a quarter note in the bass. Measure 30 has a whole rest in the treble and a complex rhythmic pattern in the bass.

31

Musical notation for measures 31-33. Measure 31 has a complex rhythmic pattern in the treble and a quarter note in the bass. Measure 32 has a complex rhythmic pattern in the treble and a quarter note in the bass. Measure 33 has a complex rhythmic pattern in the treble and a quarter note in the bass.

34

Musical notation for measures 34-36. Measure 34 has a quarter note in the treble and a quarter note in the bass. Measure 35 has a 13-measure rest in both staves, indicated by a thick horizontal line and the number '13'. Measure 36 has a complex rhythmic pattern in the treble and a quarter note in the bass.

50

Musical notation for measures 50-52. Measure 50 has a quarter note in the treble and a quarter note in the bass. Measure 51 has a complex rhythmic pattern in the treble and a quarter note in the bass. Measure 52 has a quarter note in the treble and a quarter note in the bass.

53

Musical notation for measures 53-56. Measure 53 has a quarter note in the treble and a quarter note in the bass. Measure 54 has a quarter note in the treble and a quarter note in the bass. Measure 55 has a quarter note in the treble and a quarter note in the bass. Measure 56 has a quarter note in the treble and a quarter note in the bass.

57

Musical notation for measures 57-59. Measure 57 has a quarter note in the treble and a quarter note in the bass. Measure 58 has a quarter note in the treble and a quarter note in the bass. Measure 59 has a quarter note in the treble and a quarter note in the bass.

60

Musical notation for measures 60-62. The treble staff contains eighth notes and rests, while the bass staff contains eighth notes and rests. The key signature has three flats.

63

Musical notation for measures 63-66. Measures 63-64 have notes in both staves. Measures 65-66 are whole rests with fingerings '8' and '2' written above and below the staves respectively. The time signature changes from 4/4 to 2/4, then 4/4, 6/4, 4/4, and 6/4.

76

Musical notation for measures 76-79. The treble staff contains notes and rests. Measures 77 and 79 have fingerings '2' written above the staves. The time signature changes from 6/4 to 4/4, 6/4, 4/4, and 4/4.

83

Musical notation for measures 83-86. Measure 83 is a whole rest with fingering '25'. Measures 84-85 have triplets of eighth notes with fingering '3'. Measures 86-87 have sixteenth notes with fingering '6'.

110

Musical notation for measures 110-113. Measures 110-111 have triplets of eighth notes with fingering '3'. Measures 112-113 have sixteenth notes with fingering '6'.

113

Musical notation for measures 113-116. Measures 113-114 have triplets of eighth notes with fingering '3'. Measures 115-116 have sixteenth notes with fingering '6'.

116

Musical notation for measures 116-119. Measures 117-118 are whole rests with fingerings '7' and '51' written above the staves. The time signature changes from 4/4 to 2/4 and 4/4.

el Richie - All Night Long Night Long 2

Marimba

$\text{♩} = 107,999916$

34 28

65 8 2 2

80 2 25

108 6 6 6 6 6 6 6 3

110 6 3 6 6 3 3 3 3 3

112 6 6 6 6 6 6 6 3

114 6 3 6 6 3 3 3 3 3

116 8 51

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el Richie - All Night Long Night Long 2
Jazz Guitar

♩ = 107,999916

34

37

40

43

20

65

68

71

2

76

2

2

83

3

12

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100



103



106



125



128



131



134



137



140



145



150



153



156



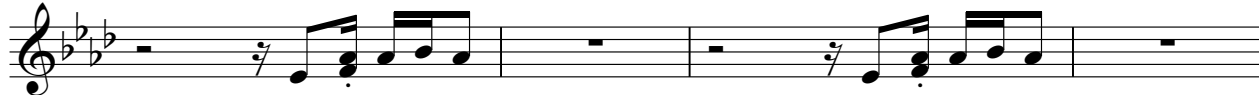
159



162



165



169



el Richie - All Night Long Night Long 2
Electric Guitar

♩ = 107,999916

17 5

25 8 7

44 3

47

50 3

52

54

57

60 3 3

63 8

Detailed description: The image shows a musical score for electric guitar. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 107,999916. The music is in 4/4 time and features a variety of chordal textures, including power chords and triads. There are several melodic lines interspersed with the chords. The score includes various musical notations such as slurs, ties, and accents. The piece is divided into measures, with measure numbers 17, 25, 44, 47, 50, 52, 54, 57, 60, and 63 indicated. The key signature has two flats (B-flat and E-flat). The score ends with a final measure containing a power chord and a whole note.

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74

81

109

112

115

117

119

122

133

137

141

143

145

147

149

151

153

155

157

159

Electric Guitar

161

Musical notation for measures 161 and 162. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of a treble clef, a series of chords, and melodic lines with eighth and sixteenth notes.

163

Musical notation for measures 163 and 164. The notation continues with chords and melodic lines, including some beamed eighth notes.

165

Musical notation for measures 165 and 166. The notation features a mix of chords and melodic phrases.

167

Musical notation for measures 167 and 168. The notation includes various chordal textures and melodic runs.

169

Musical notation for measures 169 and 170. The notation shows a continuation of the piece's rhythmic and harmonic patterns.

171

Musical notation for measures 171 and 172. Measure 172 ends with a double bar line and a fermata, with a '3' above it indicating a triplet or a specific ending.

el Richie - All Night Long Night Long 2
5-string Electric Bass

♩ = 107,999916

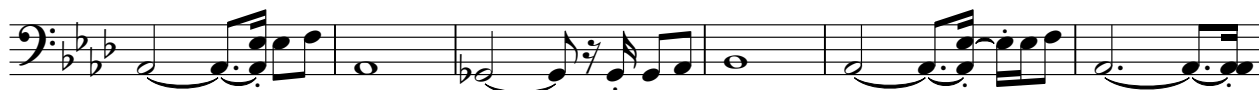
6



12



18



24



29



33



38



43



49



54



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V.S.

59

Musical staff 59: Bass line with eighth and quarter notes in 4/4 time.

63

Musical staff 63: Bass line with eighth notes and a 2/4 time signature change.

68

Musical staff 68: Bass line with eighth notes in 4/4 time.

72

Musical staff 72: Bass line with eighth notes and 6/4, 4/4, and 6/4 time signature changes.

76

Musical staff 76: Bass line with eighth notes and 6/4, 4/4, and 6/4 time signature changes.

79

Musical staff 79: Bass line with eighth notes and 6/4, 4/4, and 6/4 time signature changes.

82

Musical staff 82: Bass line with eighth notes and 6/4, 4/4, and 6/4 time signature changes.

85

Musical staff 85: Bass line with eighth notes and sixteenth notes.

88

Musical staff 88: Bass line with eighth notes and a measure with a '6' above it.

97

Musical staff 97: Bass line with eighth notes and quarter notes.

102



106



111



116



120



125



129



134



138



142



V.S.

el Richie - All Night Long Night Long 2
Electric Piano

♩ = 107,999916

34

39

44

68

74

83

104

111

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2

Electric Piano

125

Musical notation for measures 125-129. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 125 starts with a whole rest. Measure 126 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 127 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 128 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 129 contains a quarter note E3, a quarter note D3, and a quarter note C3, with a triplet bracket under the last three notes.

130

Musical notation for measures 130-132. Measure 130 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 131 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 132 contains a quarter note A3, a quarter note G3, and a quarter note F3.

133

40

Musical notation for measures 133-135. Measure 133 contains a whole rest. Measure 134 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 135 contains a quarter note D4, a quarter note C4, and a quarter note B3.

el Richie - All Night Long Night Long 2

FM Synth

♩ = 107,999916

6

6

3

Musical notation for measures 6-8. Measure 6 contains a whole rest in both staves. Measure 7 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a dotted quarter note and an eighth note. Measure 8 features a treble clef with a quarter note, an eighth note, and a quarter note, and a bass clef with a dotted quarter note and an eighth note. A triplet of eighth notes is marked above the treble staff in measure 8.

9

Musical notation for measures 9-11. Measure 9 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a dotted quarter note and an eighth note. Measure 10 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a dotted quarter note and an eighth note. Measure 11 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a dotted quarter note and an eighth note.

12

Musical notation for measures 12-13. Measure 12 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a dotted quarter note and an eighth note. Measure 13 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a dotted quarter note and an eighth note.

14

Musical notation for measures 14-15. Measure 14 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a dotted quarter note and an eighth note. Measure 15 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a dotted quarter note and an eighth note.

16

Musical notation for measures 16-17. Measure 16 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a dotted quarter note and an eighth note. Measure 17 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a dotted quarter note and an eighth note.

18

Musical notation for measures 18-20. Measure 18 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a dotted quarter note and an eighth note. Measure 19 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a dotted quarter note and an eighth note. Measure 20 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a dotted quarter note and an eighth note.

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V.S.

21

Musical notation for measures 21-23. Measure 21 features a piano introduction with a treble clef and a bass clef. The treble clef has a series of chords and a melodic line, while the bass clef has a simple accompaniment. Measure 22 continues the melodic line in the treble and has a bass line with a half note. Measure 23 shows a final chord in the treble and a bass line with a half note.

24

Musical notation for measures 24-27. Measure 24 has a treble clef with a complex melodic line and a bass clef with a half note. Measure 25 continues the melodic line in the treble and has a bass line with a half note. Measure 26 has a treble clef with a melodic line and a bass clef with a half note. Measure 27 has a treble clef with a melodic line and a bass clef with a half note.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a melodic line and a bass clef with a half note. Measure 29 continues the melodic line in the treble and has a bass line with a half note. Measure 30 has a treble clef with a melodic line and a bass clef with a half note.

31

Musical notation for measures 31-35. Measure 31 has a treble clef with a melodic line and a bass clef with a half note. Measure 32 continues the melodic line in the treble and has a bass line with a half note. Measure 33 has a treble clef with a melodic line and a bass clef with a half note. Measure 34 has a treble clef with a melodic line and a bass clef with a half note. Measure 35 has a treble clef with a melodic line and a bass clef with a half note.

36

Musical notation for measures 36-38. Measure 36 has a bass clef with a complex melodic line. Measure 37 continues the melodic line in the bass. Measure 38 has a bass clef with a melodic line.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a melodic line and a bass clef with a half note. Measure 40 continues the melodic line in the treble and has a bass line with a half note. Measure 41 has a treble clef with a melodic line and a bass clef with a half note.

42

45

51

56

60

65

V.S.

68

Musical notation for measures 68-70. Measure 68: Treble clef has a quarter rest, bass clef has a half note chord. Measure 69: Treble clef has a quarter rest, bass clef has a half note chord with a sixteenth-note triplet. Measure 70: Treble clef has a quarter rest, bass clef has a half note chord with a sixteenth-note triplet.

71

Musical notation for measure 71. Bass clef has a half note chord with a sixteenth-note triplet.

73

Musical notation for measures 73-75. Measure 73: Bass clef has a half note chord with a sixteenth-note triplet. Measure 74: Bass clef has a half note chord with a sixteenth-note triplet. Measure 75: Bass clef has a half note chord with a sixteenth-note triplet.

76

Musical notation for measures 76-78. Measure 76: Bass clef has a half note chord with a sixteenth-note triplet. Measure 77: Bass clef has a half note chord with a sixteenth-note triplet. Measure 78: Bass clef has a half note chord with a sixteenth-note triplet.

79

Musical notation for measures 79-81. Measure 79: Treble clef has a quarter note chord, bass clef has a half note chord with a sixteenth-note triplet. Measure 80: Treble clef has a quarter note chord, bass clef has a half note chord with a sixteenth-note triplet. Measure 81: Treble clef has a quarter note chord, bass clef has a half note chord with a sixteenth-note triplet.

82

Musical notation for measures 82-84. Measure 82: Bass clef has a half note chord with a sixteenth-note triplet. Measure 83: Bass clef has a half note chord with a sixteenth-note triplet. Measure 84: Bass clef has a half note chord with a sixteenth-note triplet.

85

Musical notation for measures 85-87. Measure 85: Bass clef has a half note chord with a sixteenth-note triplet. Measure 86: Bass clef has a half note chord with a sixteenth-note triplet. Measure 87: Bass clef has a half note chord with a sixteenth-note triplet.

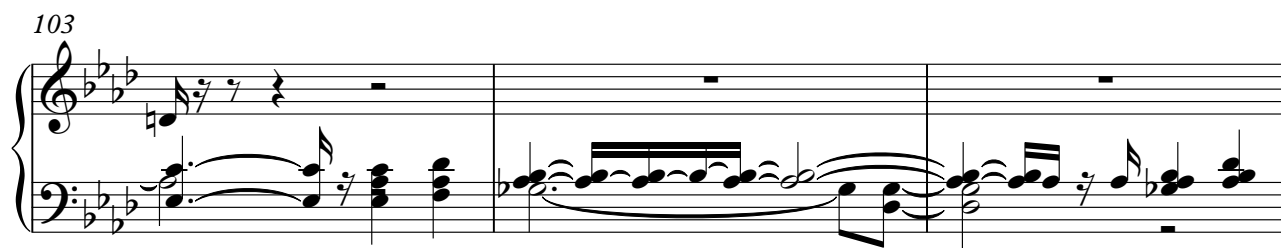
95

Musical notation for measures 95-97. Measure 95: Treble clef has a quarter note chord, bass clef has a half note chord with a sixteenth-note triplet. Measure 96: Treble clef has a quarter note chord, bass clef has a half note chord with a sixteenth-note triplet. Measure 97: Treble clef has a quarter note chord, bass clef has a half note chord with a sixteenth-note triplet.

100



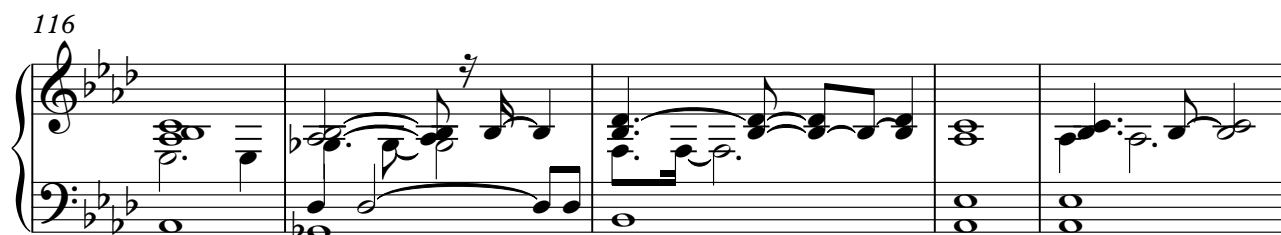
103



106



116



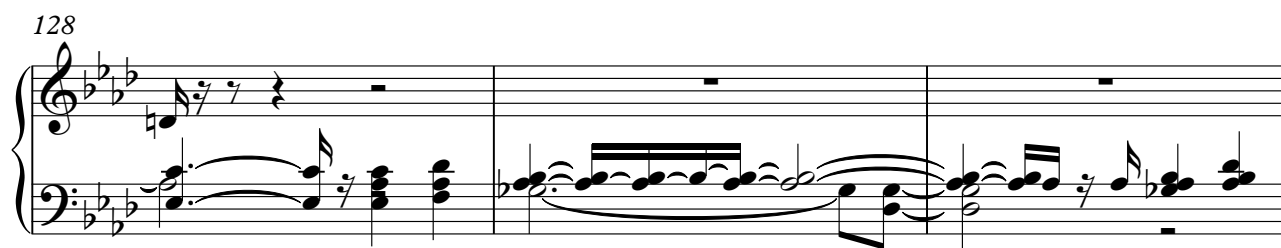
121



125



128



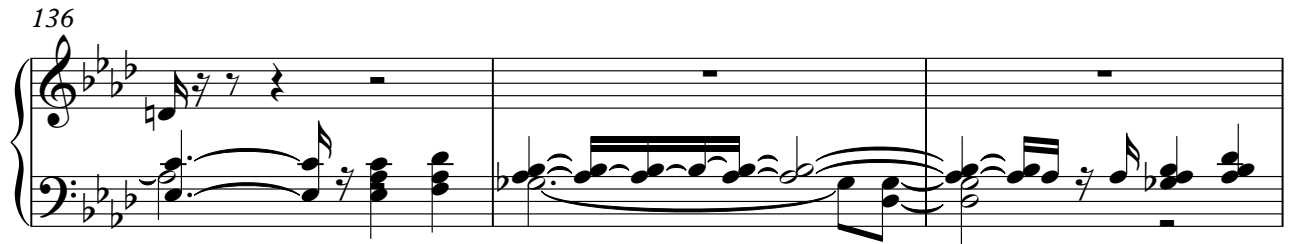
131



133



136



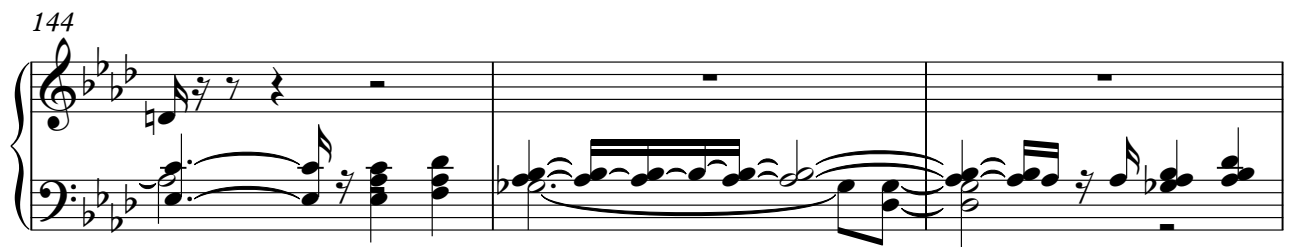
139



141



144



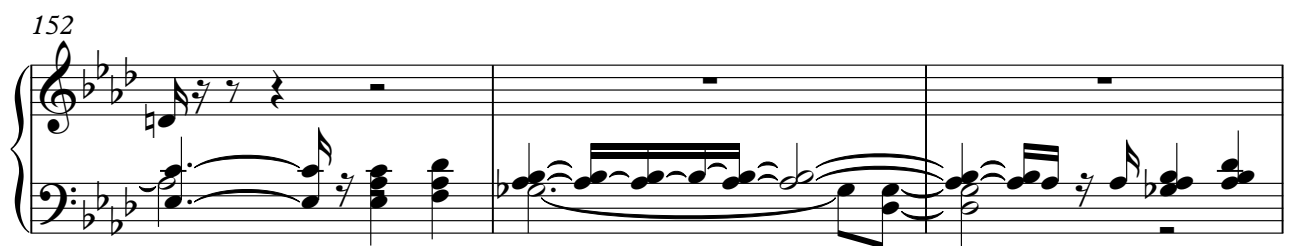
147



149



152



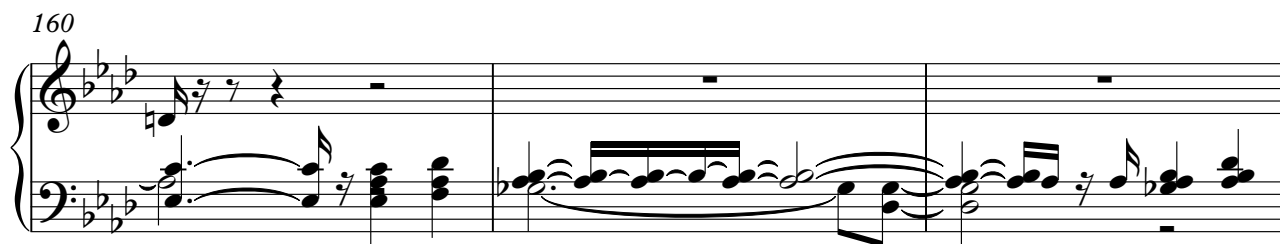
155



157



160



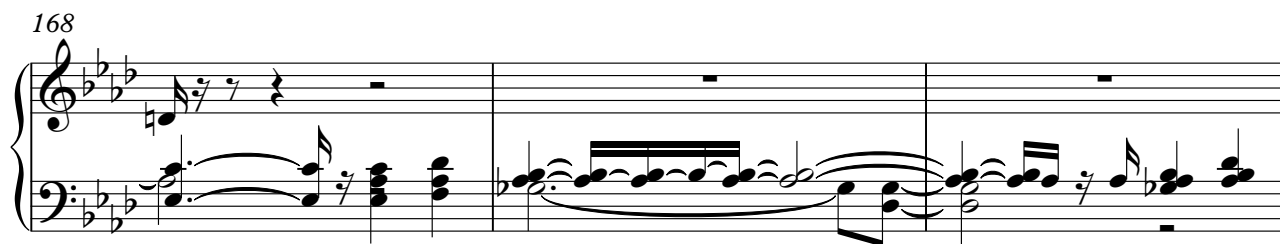
163



165



168



171



el Richie - All Night Long Night Long 2
Orchestra Hit

♩ = 107,999916

34 28

65

69

74 2 6 4 2 6 4

83

86 3 3

89 6 28

125

129 16

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Orchestra Hit

149

151

153

155

158

161

164

167

170

2

FX 8 (Sci-fi)

168

Musical notation for FX 8 (Sci-fi). The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a measure of a whole rest. The second measure contains a chord of F4, A-flat4, and C5, with a slur over the notes and a fermata above. The third measure contains a whole rest with a fermata above and a large number '2' positioned above the staff. The fourth measure contains a chord of F4, A-flat4, and C5, with a slur over the notes and a fermata above. The fifth measure contains a whole rest with a fermata above. The sixth measure contains a chord of F4, A-flat4, and C5, with a slur over the notes and a fermata above. The piece concludes with a double bar line.

el Richie - All Night Long Night Long 2

Viola

♩ = 107,999916

4

11

14

16

3

3

39

7

51

3

55

3

6

6

3

62

2

3

69

6

4

4

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2

74 *Viola*

74 75 76

77 78 79

80 81 82

83 **13**

83 84 85

99 **3**

99 100 101

107 108 109 110 111 112 113 114 115

116 **3**

116 117 118 119 120 121

122 **2** **3**

122 123 124 125 126 127 128 129 130

131 **2**

131 132 133 134 135 136 137 138

139 **2**

139 140 141 142 143 144 145 146

147

Musical score for Viola, measures 147-150. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 147 contains a whole rest. Measure 148 contains a quarter rest followed by a quarter note chord (G4, Bb4). Measure 149 contains a quarter note chord (G4, Bb4) followed by a quarter note chord (G4, Bb4). Measure 150 contains a whole note chord (G4, Bb4) with a fermata. A large number '24' is printed above the staff in measure 150.