

Louie Belson - Concord Blues For Blue

♩ = 130,002380

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

♩ = 130,002380

Bass

This page of music notation is for a jazz ensemble, starting at measure 6. It features the following parts:

- Alto Sax:** Two staves. The top staff has a melodic line with a triplet in the final measure. The bottom staff has a simpler line.
- Tenor Sax:** Two staves. The top staff has a melodic line with a triplet. The bottom staff has a simpler line.
- Bari Sax:** One staff with a melodic line.
- Trumpet:** Three staves. The top two staves have melodic lines with long notes. The bottom staff has a simpler line.
- Trombone:** Four staves. The top three staves have melodic lines with long notes. The bottom staff has a simpler line.
- Drums:** One staff with a complex rhythmic pattern using 'x' marks for accents.
- Bass:** One staff with a melodic line.

The score includes various musical notations such as notes, rests, and articulation marks. The key signature has one sharp (F#), and the time signature is 7/8. Measure numbers 6, 3, and 6 are indicated above the staves.

9

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Bass

12

Tenor Sax

Trumpet

Trombone

Drums

Piano

Bass

Detailed description: This system contains measures 12 and 13. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts provide harmonic support with similar rhythmic patterns. The Drums play a consistent pattern of eighth notes. The Piano accompaniment consists of chords and moving lines in both hands. The Bass line is a simple eighth-note pattern.



14

Tenor Sax

Trumpet

Trombone

Drums

Piano

Bass

Detailed description: This system contains measures 14 and 15. The Tenor Saxophone part continues its melodic line. The Trumpet and Trombone parts have more complex rhythmic patterns, including triplets. The Drums play a pattern with triplet accents. The Piano accompaniment features a triplet in the right hand. The Bass line continues with eighth notes.

16

Musical score for measures 16-18. The score is for a jazz ensemble consisting of Tenor Sax, Trumpet, Trombone, Drums, Piano, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The Tenor Sax, Trumpet, and Trombone parts feature melodic lines with eighth and sixteenth notes. The Drums part shows a steady rhythm with snare and cymbal patterns. The Piano part provides harmonic support with chords and moving lines. The Bass part plays a walking bass line.



19

Musical score for measures 19-21. The score continues for the same jazz ensemble. The Tenor Sax, Trumpet, and Trombone parts feature melodic lines with eighth and sixteenth notes, including a triplet in measure 20. The Drums part shows a steady rhythm with snare and cymbal patterns. The Piano part provides harmonic support with chords and moving lines. The Bass part plays a walking bass line.

21

Tenor Sax

Trumpet

Trombone

Drums

Piano

Bass

This musical score page contains six staves for measures 21 and 22. The Tenor Sax, Trumpet, and Trombone parts feature melodic lines with triplet markings. The Drums part shows a complex rhythmic pattern with various drum symbols. The Piano part consists of chords and melodic fragments in both hands. The Bass part provides a steady accompaniment with eighth and quarter notes.

23

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

3

25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

3

27

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

29

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. The middle section contains five brass staves: four Trumpet and one Trombone. The bottom section contains three percussion and keyboard staves: Drums, Piano, and Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The first measure of the score is marked with a '29' above the first Alto Sax staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in the first measure of the first Alto Sax staff and the first Tenor Sax staff. The piano part features complex chordal textures with many accidentals. The bass line provides a steady accompaniment with eighth and sixteenth notes. The drums play a consistent pattern of eighth notes. The score concludes with a final measure marked with a '3' below the bass staff.

32

Tenor Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves for woodwinds and brass: Tenor Saxophone, Trumpet, and three Trombones. The Tenor Sax and Trumpet parts include melodic lines with triplet markings. The Trombone parts are primarily harmonic, with some melodic movement in the lower register. The Drums part shows a steady rhythmic pattern with accents. The Piano part provides harmonic support with chords and arpeggios. The Bass part features a walking bass line. The score is divided into two measures by a vertical bar line. The key signature has one flat, and the time signature is 4/4.

34

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

36

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Drums

Piano

Bass

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for Trombone. The seventh staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The eighth staff is for Piano, with both treble and bass clefs. The ninth staff is for Bass. The score is marked with a rehearsal mark '36' at the beginning. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The saxophones play melodic lines with various articulations and dynamics. The piano provides harmonic support with chords and arpeggios. The bass plays a walking line. The drums provide a steady, syncopated rhythm.

39

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Drums

Piano

Bass

Detailed description: This page of a musical score, numbered 14, contains measures 39 through 42. It features seven staves: Alto Sax (top two), Tenor Sax (middle two), Bari Sax, Trombone, Drums, Piano, and Bass. The Alto Sax parts include a triplet in measure 39. The Piano part features a complex chordal texture with many accidentals. The Drums part shows a rhythmic pattern with various note values and rests. The Bass part provides a steady accompaniment with eighth and quarter notes.

41

The musical score is arranged in a standard orchestral layout. The top section contains four saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. Below these are four Trumpet parts and four Trombone parts. The bottom section includes a Drums part, a Piano part (with both treble and bass clefs), and a Bass part. The score is marked with a measure number of 41 at the top left. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The saxophone parts have a melodic focus, while the brass and piano provide harmonic support. The drums play a steady, syncopated pattern. The bass line is a simple, walking bass line.

43

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

46

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

3

49

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

52

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

3

54

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '20' at the top left and '54' at the top of the first staff. The score is arranged in a system with 17 staves. The instruments are: Alto Sax (2 staves), Tenor Sax (2 staves), Bari Sax (1 staff), Trumpet (4 staves), Trombone (4 staves), Drums (1 staff), Piano (2 staves), and Bass (1 staff). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure features a complex rhythmic pattern in the drums and a triplet in the piano. The third measure continues the melodic and harmonic development. The bass line is particularly active, featuring a triplet in the final measure. The overall style is characteristic of mid-20th-century jazz.

57

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

59

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

61

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 61. The Alto Sax parts are in treble clef, while the Tenor Sax and Bari Sax parts are in bass clef. The Trumpet and Trombone parts are also in bass clef. The Drums part is in a standard drum notation, and the Piano part is in grand staff notation. The Bass part is in bass clef. The music features a variety of rhythmic patterns, including triplets and syncopation. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, professional style with standard musical notation.

63

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

65

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

67

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

70

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

73

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

3

76

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

79

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

3

82

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 82 at the top left and 31 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax (treble clef), Tenor Sax (treble clef), Bari Sax (treble clef), five Trombone parts (all bass clefs), Drums (drum set notation), Piano (grand staff), and Bass (bass clef). The Alto Sax, Tenor Sax, and Trombone parts feature melodic lines with slurs and ties. The Bari Sax part has a more rhythmic, eighth-note pattern. The Drums part shows a consistent rhythmic pattern with various drum symbols. The Piano part consists of chords and some melodic fragments. The Bass part provides a harmonic and rhythmic foundation with eighth and sixteenth notes.

85

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

Detailed description: This is a page of a musical score, page 32, starting at measure 85. The score is arranged in a standard orchestral layout. At the top, there are three saxophone parts: Alto Sax, Tenor Sax, and Bari Sax, all in treble clef. Below them are five Trombone parts, all in bass clef. The Drums part is on a single staff with a double bar line. The Piano part consists of two staves (treble and bass clef). The Bass part is on a single staff in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several dynamic markings and articulation symbols throughout the score.

88

The musical score is arranged in a standard orchestral layout. At the top, the Alto Sax, Tenor Sax, and Bari Sax parts are written in treble clef with a 7/8 time signature. Below them are five Trombone parts in bass clef. The Drums part is on a single staff with a drum set icon. The Piano part consists of two staves (treble and bass clef). The Bass part is on a single staff in bass clef. The score is divided into three measures. The first measure shows the initial entries for the saxophones and trombones. The second measure continues the melodic and harmonic development. The third measure concludes the section with various rests and final notes. A triplet of eighth notes is marked with a '3' in the drum part during the second measure.

91

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

This musical score page contains four systems of staves. The first system consists of five staves, each labeled 'Trombone' on the left. The second system is a single staff labeled 'Drums'. The third system is a grand staff labeled 'Piano', with a treble clef on the top staff and a bass clef on the bottom staff. The fourth system is a single staff labeled 'Bass'. The music is written in bass clef for all instruments. Measure 91 is marked at the beginning of the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

94

The image shows a musical score for a jazz ensemble. It consists of five staves for Trombone, one for Drums, one for Piano, and one for Bass. The Trombone section has five parts, each with a different key signature: the first is in B-flat, the second in B-flat, the third in D, the fourth in B-flat, and the fifth in B-flat. The Drums part features a complex rhythmic pattern with various accents and rests. The Piano part is written in a grand staff with complex chordal textures. The Bass part provides a steady harmonic foundation with various chord voicings and melodic lines. The score is divided into three measures, with a repeat sign at the beginning of the second measure.

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

97

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves for saxophones (Alto, Tenor, Bari), five staves for Trombone, a Drums staff, a Piano staff, and a Bass staff. The music is in 4/4 time and begins at measure 97. The saxophones play a melodic line with eighth and quarter notes. The Trombone section provides harmonic support with various voicings. The Drums play a steady groove with cymbals and snare. The Piano and Bass provide a solid harmonic and rhythmic foundation.

100

The musical score is arranged in a standard orchestral format. It begins with a measure number of 100. The instruments are listed on the left side of the page: Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone (four parts), Drums, Piano, and Bass. The Alto Sax, Tenor Sax, and Bari Sax parts are written in treble clef. The Trumpet part is in treble clef, while the four Trombone parts are in bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and numbers for bass drum. The Piano part is written in grand staff (treble and bass clefs). The Bass part is in bass clef. The score consists of three measures. The first measure shows the saxophones and trombones playing a melodic line, while the trumpet is silent. The second measure continues the melodic development. The third measure features a more complex rhythmic pattern with a triplet in the drums and piano.

103

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '38' is at the top left. The rehearsal mark '103' is at the top of the first staff. The score is arranged in a standard ensemble format with the following parts from top to bottom: Alto Sax, Tenor Sax, Bari Sax, Trumpet, four Trombone parts, Drums, Piano, and Bass. The Alto, Tenor, and Bari Sax parts feature long, sustained notes with slurs. The Trumpet part has a melodic line with various intervals and accidentals. The four Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Drums part shows a complex rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. The Piano part features a bass line with triplets and chords. The Bass part has a steady eighth-note line.

106

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass



109

Drums

Piano

Bass

112

Drums

Piano

Bass



115

Drums

Piano

Bass



118

Drums

Piano

Bass

121

Drums

Piano

Bass



124

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

127

This musical score page, numbered 42 and starting at measure 127, features five staves for Trombone, one for Drums, one for Piano, and one for Bass. The Trombone section consists of five staves, each with a bass clef. The first staff begins with a rest, followed by a melodic line with a slur and a flat. The second staff has a similar pattern with a flat. The third staff has a slur and a sharp. The fourth staff has a slur and a flat. The fifth staff has a slur. The Drums staff uses a drum set icon and shows a rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. The Piano staff has a grand staff with treble and bass clefs, showing chords and melodic fragments. The Bass staff has a bass clef and shows a simple melodic line with various accidentals.

130 43

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

This musical score page contains four systems of staves. The first system consists of five staves, each labeled 'Trombone' on the left. Each staff begins with a bass clef and a key signature of one flat (B-flat). The music features melodic lines with various note values, rests, and articulation marks such as slurs and accents. The second system contains two staves: the top staff is labeled 'Drums' and uses a drum set notation with 'x' marks for cymbals and stems for other drums; the bottom staff is labeled 'Piano' and uses a grand staff with a treble clef on top and a bass clef on bottom. The third system consists of a single staff labeled 'Bass' with a bass clef. The page is numbered '130' at the top left and '43' at the top right.

133

The musical score is arranged in a vertical stack of staves. At the top, the number '133' is written. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, mostly rests with a melodic phrase in the third measure.
- Tenor Sax (top):** Treble clef, mostly rests with a melodic phrase in the third measure.
- Tenor Sax (middle):** Treble clef, mostly rests with a melodic phrase in the third measure.
- Bari Sax:** Treble clef, mostly rests with a melodic phrase in the third measure.
- Trombone (top):** Bass clef, rhythmic eighth notes and eighth rests, followed by a melodic line with slurs.
- Trombone (second):** Bass clef, rhythmic eighth notes and eighth rests, followed by a melodic line with slurs.
- Trombone (third):** Bass clef, rhythmic eighth notes and eighth rests, followed by a melodic line with slurs.
- Trombone (fourth):** Bass clef, rhythmic eighth notes and eighth rests, followed by a melodic line with slurs.
- Trombone (bottom):** Bass clef, rhythmic eighth notes and eighth rests, followed by a melodic line with slurs.
- Drums:** Drum set notation with a triplet of eighth notes in the first measure.
- Piano:** Grand staff (treble and bass clefs) with chordal accompaniment.
- Bass:** Bass clef with a walking bass line.

136

The musical score is arranged in a standard ensemble format. It features seven staves for saxophones and trombones, a drum set, a piano, and a bass. The saxophone parts (Alto, Tenor, Bari) and the first four trombone parts are written in treble clef, while the remaining trombone parts are in bass clef. The piano part is in grand staff (treble and bass clefs), and the bass part is in bass clef. The score shows a complex rhythmic and harmonic texture with various articulations, slurs, and dynamic markings. The drum part includes a steady bass drum pattern and a complex snare and cymbal pattern with triplet and sextuplet figures. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The bass line is a simple, rhythmic accompaniment.

138

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

140

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

3

142

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '48' is printed. The first measure of the score is marked with the number '142'. The instruments listed on the left side of the score are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet (four staves), Trombone (four staves), Drums (one staff), Piano (two staves), and Bass (one staff). The Alto Sax part features a melodic line with various accidentals and dynamics. The Tenor Sax part has a similar melodic line. The Bari Sax part plays a steady eighth-note accompaniment. The Trumpet and Trombone parts feature complex harmonic textures with many accidentals and dynamics. The Drums part shows a rhythmic pattern with various drum symbols. The Piano part has a complex harmonic texture with many accidentals and dynamics. The Bass part plays a steady eighth-note accompaniment.

144

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

146

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

148

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

151

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '151' at the top left. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet (four staves), Trombone (four staves), Drums (one staff), Piano (grand staff), and Bass (one staff). The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks. The piano part features long, sustained chords in both hands. The bass line consists of a simple, steady rhythmic pattern.

153

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef with a key signature of one flat (Bb). The first staff has a (b) marking. Both parts feature a triplet of eighth notes in the first measure of the first system.
- Tenor Sax:** Two staves, both in treble clef with a key signature of one flat. Both parts feature a triplet of eighth notes in the first measure of the first system.
- Bari Sax:** One staff in treble clef with a key signature of one flat and a (b) marking. It features a triplet of eighth notes in the first measure of the first system.
- Trumpet:** Four staves, all in treble clef with a key signature of one flat. The first three staves have a (b) marking, and the fourth has a (#) marking. All four parts feature a triplet of eighth notes in the first measure of the first system.
- Trombone:** Four staves, all in bass clef with a key signature of one flat. The first three staves have a (#) marking, and the fourth has a (b) marking. All four parts feature a triplet of eighth notes in the first measure of the first system.
- Drums:** One staff in a drum set notation, showing a complex rhythmic pattern with various accents and dynamics.
- Piano:** Two staves in grand staff notation (treble and bass clefs). The right hand features a triplet of eighth notes in the first measure of the first system.
- Bass:** One staff in bass clef with a key signature of one flat, featuring a triplet of eighth notes in the first measure of the first system.

155

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

157

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

3

159

The image shows a page of a musical score for a jazz ensemble. The page number '56' is in the top left corner, and the measure number '159' is at the top of the first staff. The score is arranged in a grand staff format with the following instruments from top to bottom: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet (four staves), Trombone (four staves), Drums (one staff), Piano (two staves), and Bass (one staff). The music is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with block chords and moving lines. The drums play a steady pattern with occasional accents. The piano accompaniment consists of chords and arpeggiated figures. The bass line provides a solid harmonic foundation with a mix of eighth and quarter notes.

162

The musical score is arranged in a standard orchestral layout. It begins at measure 162. The instruments are listed on the left side of the page: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet (four staves), Trombone (four staves), Drums (one staff), Piano (two staves), and Bass (one staff). The music is written in 4/4 time. The key signature is complex, with frequent changes between major and minor keys, indicated by sharp and flat accidentals throughout the score. The saxophone section plays a melodic line with many accidentals. The brass section (Trumpet and Trombone) provides harmonic support with block chords and moving lines. The Drums play a steady rhythm with various patterns. The Piano and Bass provide a solid harmonic foundation with chords and bass lines.

165

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

168

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef, playing melodic lines with eighth and sixteenth notes.
- Tenor Sax:** Two staves, both in treble clef, playing melodic lines with eighth and sixteenth notes.
- Bari Sax:** One staff in treble clef, mostly resting with some melodic entries.
- Trumpet:** Four staves in treble clef, playing melodic lines with eighth and sixteenth notes.
- Trombone:** Five staves in bass clef, playing melodic lines with eighth and sixteenth notes.
- Drums:** One staff in drum notation, showing a complex rhythmic pattern with various accents.
- Piano:** One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- Bass:** One staff in bass clef, playing a melodic line with eighth and sixteenth notes.

The score is in 7/8 time and features a key signature of one flat (B-flat). The music is characterized by intricate rhythmic patterns and chromatic movement across all instruments.

171

The musical score is arranged in a standard orchestral layout. It features five staves for saxophones (Alto Sax, Tenor Sax, Bari Sax), four staves for trumpets, four staves for trombones, a drum set, a piano, and a bass. The score is divided into three measures. The saxophones play a melodic line with various articulations. The brass section provides harmonic support with chords and sustained notes. The drums play a steady rhythm with accents. The piano and bass provide a harmonic and rhythmic foundation. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

174

The musical score is arranged in a standard orchestral layout. The top three staves are for the saxophone section: Alto Sax, Tenor Sax, and Bari Sax. Below them are three staves for the trumpet section and three for the trombone section. The drum set is represented by a single staff with 'x' marks for cymbals and vertical lines for other drums. The piano part is shown in grand staff notation (treble and bass clefs). The bass line is on a single staff at the bottom. Measure numbers 174, 175, and 176 are indicated at the top of the first three staves. In measure 176, there are specific annotations: a '6' above the Alto Sax staff, a '3' above the Tenor Sax staff, and a '3' below the first Trumpet staff. The piano part in measure 176 features a triplet of eighth notes in the right hand.

177

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

180

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

183

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

186

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

188

Alto Sax

Tenor Sax

Bari Sax

Trumpet

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Trombone

Trombone

Drums

Piano

Bass

Louie Belson - Concord Blues For Blue

Alto Sax

♩ = 130,002380
Alto Sax 2

7

11 **12**

26

30 **4**

37

41

45

Detailed description: This is a musical score for Alto Saxophone 2, titled 'Concord Blues For Blue' by Louie Belson. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 130,002380. The score consists of eight staves of music, with measure numbers 1, 7, 11, 26, 30, 37, 41, and 45 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Measure 11 contains a double bar line followed by the number '12', indicating a measure rest. Measure 30 contains a double bar line followed by the number '4', indicating a measure rest. Fingerings are indicated by numbers in parentheses above notes. The score ends with a final measure on the eighth staff.

51

56

61

65

68

70

140

144

148

152

156

160



164



169



173



177



182



186



Louie Belson - Concord Blues For Blue

Alto Sax

♩ = 130,002380
Alto Sax

2

8 14

26 5

35 3

40 5

49

54

59

63 2 2

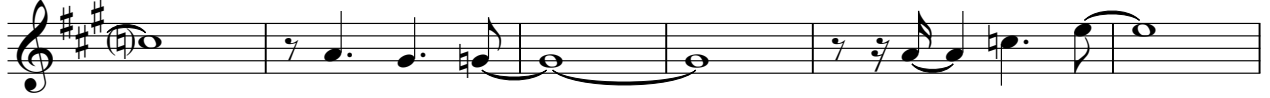
70



77



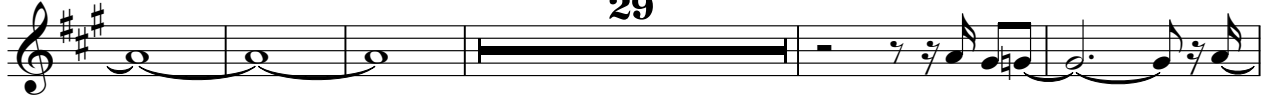
84



90



103



137



142



149



153



158



163



168



172



180

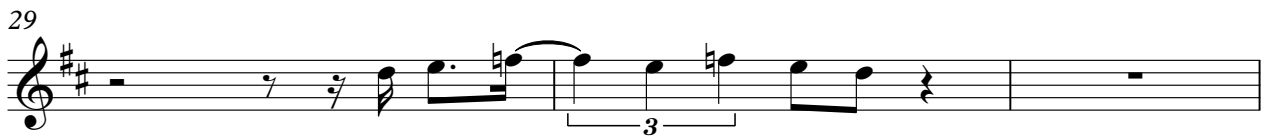
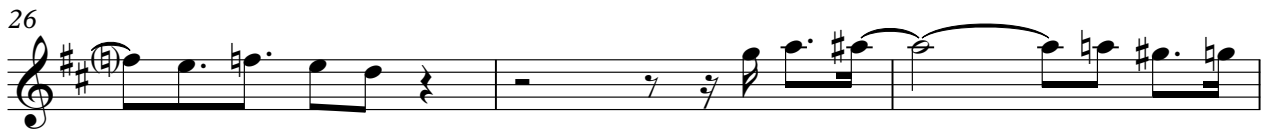
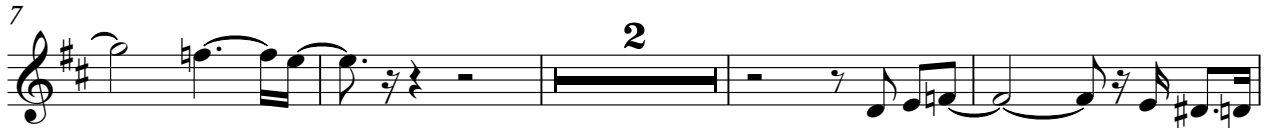


Louie Belson - Concord Blues For Blue

Tenor Sax

♩ = 130,002380

Tenor Sax



2

Tenor Sax

32

35

39

43

49

55

60

65

135

140

144

148

152

156

160

164

169

173

176

180

V.S.

4

Tenor Sax

185

2

Louie Belson - Concord Blues For Blue

Tenor Sax

♩ = 130,002380
Tenor Sax

2

7

6 3 6 3

11 12

27 5

36 3

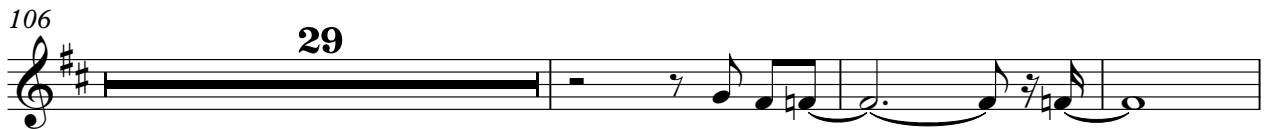
41

46

52

57

61 2



158



162



166



170



4

178



181



3

5

Louie Belson - Concord Blues For Blue

Bari Sax

♩ = 130,002380
Bari Sax

2

8

6 6 3

11

12

26

30

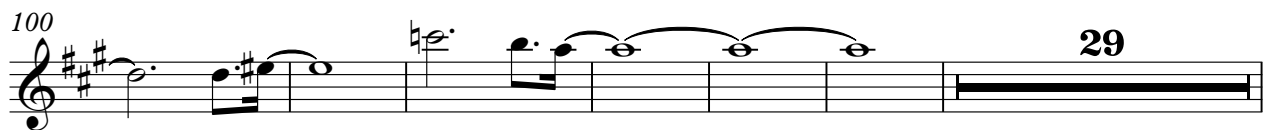
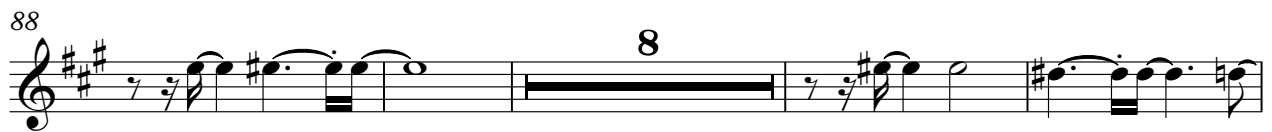
5

38

3 3

42

46



140 Bari Sax 3

143

147

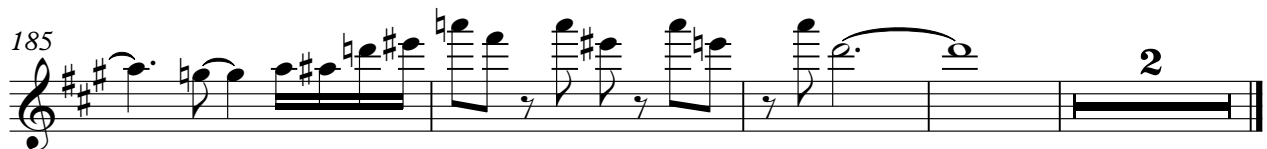
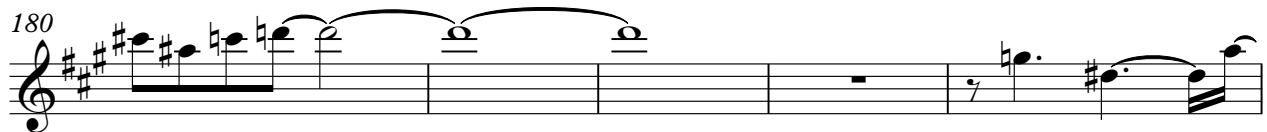
151

154

157

161

164



Louie Belson - Concord Blues For Blue

Trumpet

♩ = 130,002380
Trumpet 2

7 12

23

27 4

34 7 3

47

52

56 3

61

66 11

Trumpet

80 **20**

Musical staff for measures 80-99. Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole note, followed by a 20-measure rest, and then a series of eighth and quarter notes.

105 **30**

Musical staff for measures 100-129. Measure 100 continues the melodic line from the previous staff. A 30-measure rest is indicated above the staff. The staff concludes with a series of eighth and quarter notes.

139

Musical staff for measures 130-142. This staff features a complex melodic line with many slurs and ties, primarily consisting of eighth and quarter notes.

143

Musical staff for measures 143-146. This staff continues the melodic line with slurs and ties, including some rests.

147

Musical staff for measures 147-150. This staff continues the melodic line with slurs and ties, including some rests.

151

Musical staff for measures 151-154. This staff continues the melodic line with slurs and ties, including a triplet of eighth notes in measure 154.

155 **2**

Musical staff for measures 155-159. Measure 155 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a whole note, followed by a 2-measure rest, and then a series of eighth and quarter notes.

160

Musical staff for measures 160-163. This staff continues the melodic line with slurs and ties, including some rests.

164

Musical staff for measures 164-167. This staff continues the melodic line with slurs and ties, including some rests.

168

Musical staff for measures 168-171. This staff continues the melodic line with slurs and ties, including a triplet of eighth notes in measure 171.

Trumpet

3

171

2
3

177

2

184

2

Louie Belson - Concord Blues For Blue

Trumpet

♩ = 130,002380
Trumpet

2 8

13

17 3 3

22

26 3

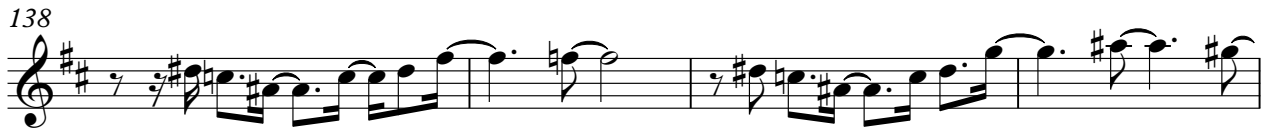
30 3

34 6

44 5

53

56 3



Trumpet

174

Musical notation for measures 174-180. Measure 174 starts with a triplet of eighth notes. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with various accidentals.

181

Musical notation for measures 181-184. Measure 181 has a whole rest. Measure 182 has a triplet of eighth notes. The melody continues with eighth and quarter notes.

185

Musical notation for measures 185-188. Measure 185 has a half note with a slur. Measure 186 has a half note with a slur. Measure 187 has a half note with a slur. Measure 188 ends with a double bar line and a fermata.

Louie Belson - Concord Blues For Blue

Trumpet

♩ = 130,002380
Trumpet **2** **20**

25

30 **12** **4**

49

54

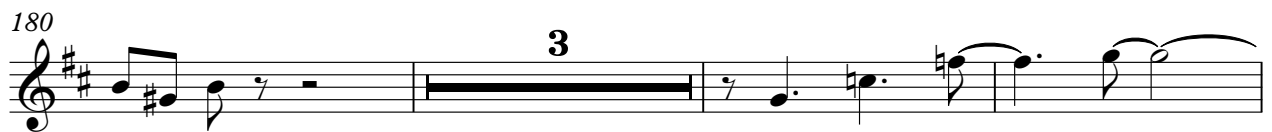
59 **3** **3**

64 **2**

70 **3**

77

80 **56**



Trumpet

186

7

2

Louie Belson - Concord Blues For Blue

Trumpet

♩ = 130,002380

Trumpet

2 3

10 12

25

30 12 5

50

55

60 3 3 3

64

68 12 56

138



142



147



151



154



160



164



169



174



180



Trumpet

185

Musical notation for Trumpet, measure 185. The staff shows a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a dotted quarter note (F#4), an eighth note (G#4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G#4), and a quarter note (F#4). A slur covers the last four notes. The measure ends with a double bar line and a fermata. A large number '2' is written above the staff at the end of the measure.

Louie Belson - Concord Blues For Blue

Trumpet

♩ = 130,002380
Trumpet

2 **3**

8

180

Louie Belson - Concord Blues For Blue

Trombone

♩ = 130,002380

Trombone

2

3

7

12

11

26

31

6

41

46

51

55

59

V.S.

2

Trombone

65

70

76

82

88

93

98

104

127

132

Trombone

136

140

141

144

145

148

149

152

153

157

158

161

162

164

165

168

169

170

171

172

4

Trombone

176

Musical notation for Trombone, measures 176-179. The staff is in bass clef. Measure 176 starts with a whole rest. Measure 177 contains a triplet of eighth notes: B-flat, C-sharp, D-sharp. Measure 178 contains a quarter rest followed by a quarter note G-sharp. Measure 179 contains a quarter note F-sharp, a quarter note E-sharp, and a quarter note D-sharp, all beamed together.

180

Musical notation for Trombone, measures 180-184. Measure 180 contains a triplet of eighth notes: B-flat, C-sharp, D-sharp. Measure 181 contains a quarter note E-sharp, a quarter note D-sharp, and a quarter note C-sharp, all beamed together. Measure 182 contains a quarter note B-flat, a quarter note A-sharp, and a quarter note G-sharp, all beamed together. Measure 183 contains a quarter note F-sharp, a quarter note E-sharp, and a quarter note D-sharp, all beamed together. Measure 184 contains a quarter note C-sharp, a quarter note B-flat, and a quarter note A-sharp, all beamed together.

185

Musical notation for Trombone, measures 185-188. Measure 185 contains a quarter note B-flat, a quarter note A-sharp, and a quarter note G-sharp, all beamed together. Measure 186 contains a quarter note F-sharp, a quarter note E-sharp, and a quarter note D-sharp, all beamed together. Measure 187 contains a quarter note C-sharp, a quarter note B-flat, and a quarter note A-sharp, all beamed together. Measure 188 contains a whole rest.

Louie Belson - Concord Blues For Blue

Trombone

♩ = 130,002380

Trombone



11



15



20



24



28



32



41



45



51



56



60



66



71



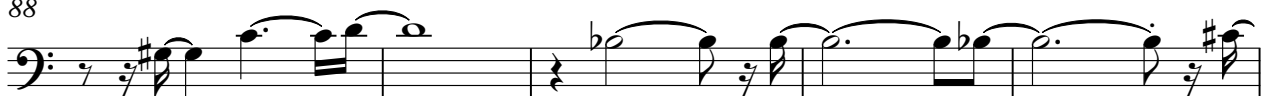
76



82



88



93



Trombone

98

104

126

131

135

140

144

148

152

154

Trombone

158

Musical staff for Trombone, measures 158-162. The staff is in bass clef. Measure 158 starts with a whole rest. Measures 159-162 contain eighth and sixteenth notes with various accidentals (sharps, flats) and slurs.

163

Musical staff for Trombone, measures 163-166. The staff is in bass clef. Measures 163-166 contain eighth and sixteenth notes with various accidentals and slurs.

167

Musical staff for Trombone, measures 167-170. The staff is in bass clef. Measures 167-170 contain eighth and sixteenth notes with various accidentals and slurs.

171

Musical staff for Trombone, measures 171-177. The staff is in bass clef. Measures 171-177 contain eighth and sixteenth notes with various accidentals and slurs. Measure 176 features a triplet of eighth notes, indicated by a '3' above the staff.

178

Musical staff for Trombone, measures 178-183. The staff is in bass clef. Measures 178-183 contain eighth and sixteenth notes with various accidentals and slurs. Measure 183 features a triplet of eighth notes, indicated by a '3' above the staff.

184

Musical staff for Trombone, measures 184-187. The staff is in bass clef. Measures 184-187 contain eighth and sixteenth notes with various accidentals and slurs. Measure 187 features a triplet of eighth notes, indicated by a '2' above the staff.

Louie Belson - Concord Blues For Blue

Trombone

♩ = 130,002380

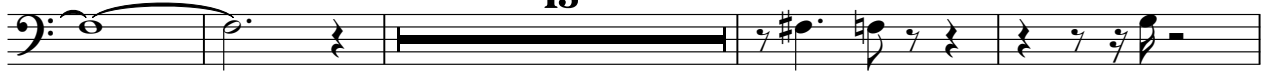
Trombone

2



8

13



25

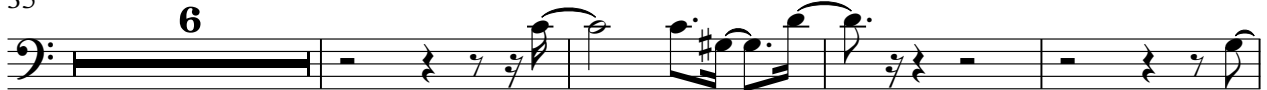


30



35

6



45

3



53



57



62



66



70



75



80



87



93



99



106



129



133



138



143

Musical staff for measures 143-146. Measure 143 starts with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals. Measure 144 continues the melodic line. Measure 145 features a whole note rest. Measure 146 concludes the phrase with a quarter note.

147

Musical staff for measures 147-150. Measure 147 begins with a half note. Measure 148 contains a whole note. Measure 149 has a half note. Measure 150 ends with a quarter note.

151

Musical staff for measures 151-153. Measure 151 starts with a quarter note. Measure 152 has a half note. Measure 153 ends with a quarter note.

154

Musical staff for measures 154-159. Measure 154 begins with a half note. Measure 155 has a half note. Measure 156 contains a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 ends with a quarter note. A fermata is placed over the whole rest in measure 156.

160

Musical staff for measures 160-162. Measure 160 starts with a quarter note. Measure 161 has a half note. Measure 162 ends with a quarter note.

163

Musical staff for measures 163-166. Measure 163 begins with a quarter note. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 ends with a quarter note.

167

Musical staff for measures 167-170. Measure 167 starts with a whole note. Measure 168 has a half note. Measure 169 has a half note. Measure 170 ends with a quarter note.

171

Musical staff for measures 171-174. Measure 171 begins with a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note. Measure 174 ends with a quarter note.

175

Musical staff for measures 175-178. Measure 175 starts with a half note. Measure 176 has a half note. Measure 177 has a half note. Measure 178 ends with a quarter note. Triplet markings are present under the notes in measures 176 and 177.

179

Musical staff for measures 179-182. Measure 179 begins with a quarter note. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 ends with a quarter note. A fermata is placed over the whole rest in measure 181.

4

Trombone

184

Musical notation for Trombone, measure 184. The staff shows a sequence of notes: G2, A2, Bb2, C3, D3, E3, F#3, G3, A3, Bb3, C4, D4, E4, F#4, G4, A4, Bb4, C5. The notes are grouped into pairs with slurs and accents. The measure ends with a double bar line and a fermata.

2

Louie Belson - Concord Blues For Blue

Trombone

♩ = 130,002380

Trombone

2



9

13



26



31

6



41



47



52



57



62



66



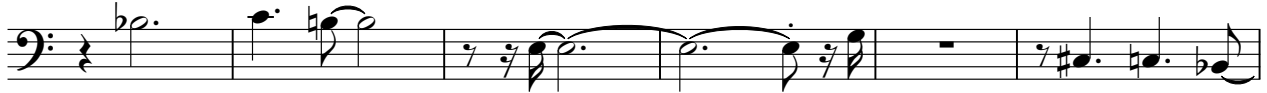
70



75



80



86



92



98



104



18

127



132



136



141



145



149



153



158



163



167



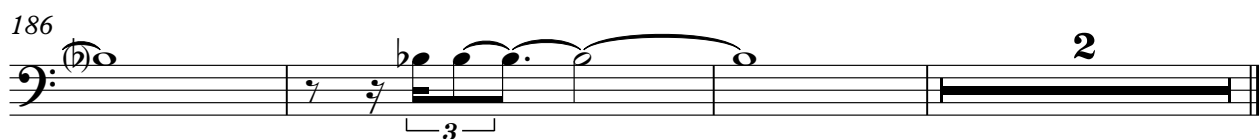
172



180



186



Louie Belson - Concord Blues For Blue

Trombone

♩ = 130,002380

Trombone

2



7



12

11



26



31



36



40



45



50



54



V.S.

58



63



68



73



78



83



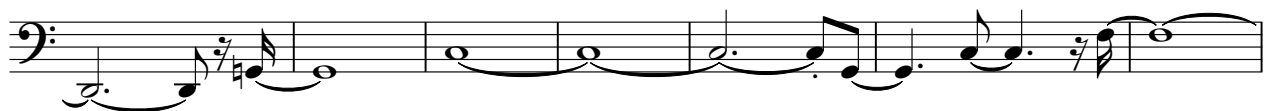
89



95



100



107



18

129



133



137



142



146



151



153



158



163



167



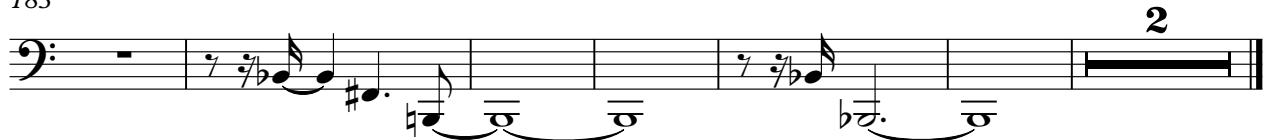
171



177



183



Louie Belson - Concord Blues For Blue

Drums

♩ = 130,002380

Drums **2**

Measures 1-6 of the drum part. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter and eighth notes.

Measures 7-10 of the drum part. The notation continues with eighth notes and cymbal hits. A triplet of eighth notes is visible in measure 10.

Measures 11-14 of the drum part. The notation continues with eighth notes and cymbal hits. A triplet of eighth notes is visible in measure 13.

Measures 15-18 of the drum part. The notation continues with eighth notes and cymbal hits. A triplet of eighth notes is visible in measure 17.

Measures 19-22 of the drum part. The notation continues with eighth notes and cymbal hits.

Measures 23-26 of the drum part. The notation continues with eighth notes and cymbal hits. A triplet of eighth notes is visible in measure 25.

Measures 27-30 of the drum part. The notation continues with eighth notes and cymbal hits. A triplet of eighth notes is visible in measure 29.

Measures 31-34 of the drum part. The notation continues with eighth notes and cymbal hits.

Drums

36

40

44

48

52

56

60

64

68

72

Drums

76

80

84

88

92

96

100

104

108

112

V.S.

116

120

124

128

132

136

140

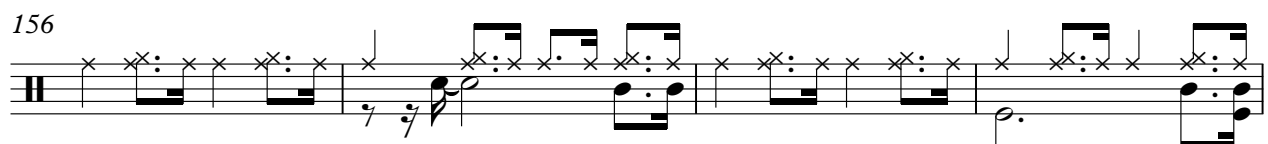
144

148

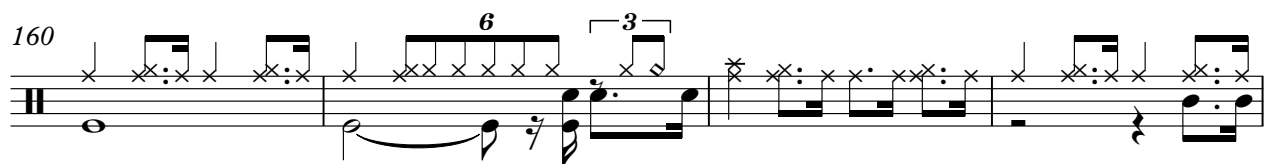
152

Drums

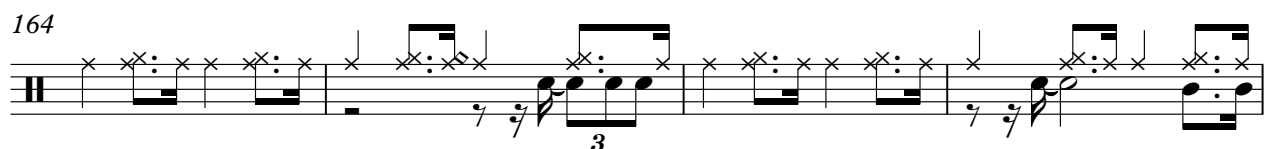
156



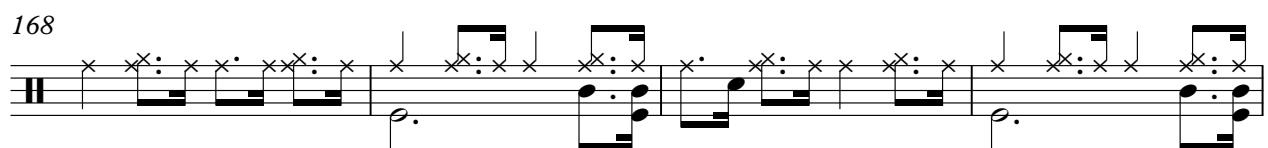
160




164



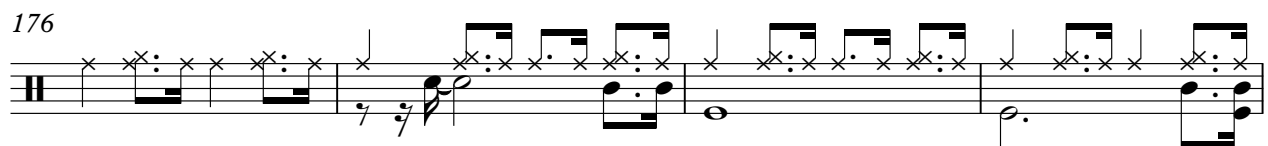
168



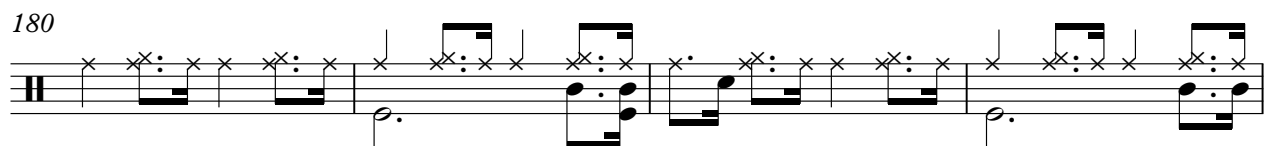
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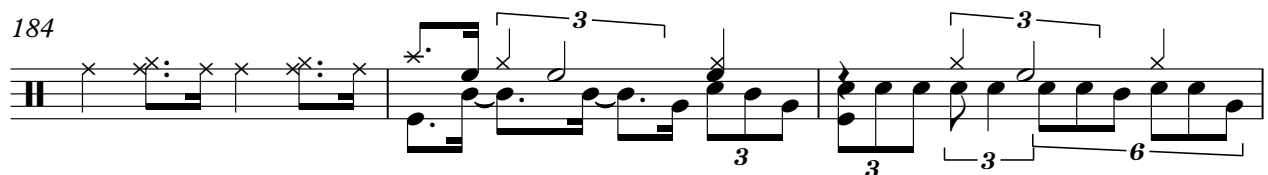
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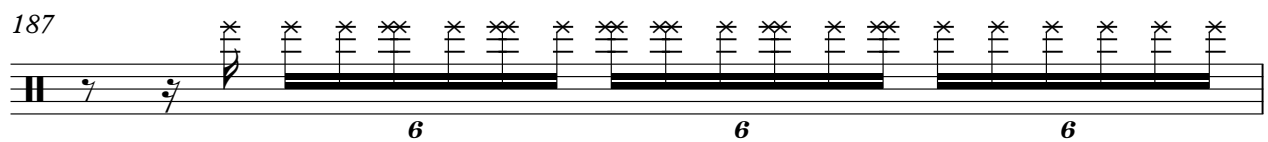
180



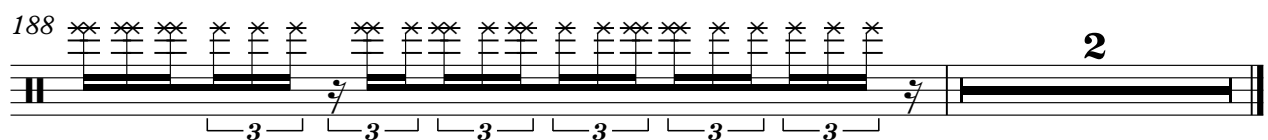
184



187



188



Louie Belson - Concord Blues For Blue

Piano

♩ = 130,002380

Piano

Musical notation for measures 1-12. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measures 4-12 show a melodic line in the right hand and a bass line in the left hand, both featuring complex chordal textures and rhythmic patterns.

Musical notation for measures 13-15. Measure 13 starts with a fermata. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with chords.

Musical notation for measures 16-18. Measure 16 begins with a fermata. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

Musical notation for measures 19-21. Measure 19 starts with a fermata. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

Musical notation for measures 22-25. Measure 22 starts with a fermata. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

Musical notation for measures 26-30. Measure 26 starts with a fermata. Measures 27-28 have triplets in the right hand. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

V.S.

29

Musical notation for measures 29-31. Measure 29 features a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of two flats. Measure 30 continues the harmonic structure. Measure 31 shows a change in the bass line.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of two flats. Measure 33 continues the harmonic structure. Measure 34 shows a change in the bass line.

35

Musical notation for measures 35-38. Measure 35 has a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of two flats. Measure 36 continues the harmonic structure. Measure 37 shows a change in the bass line. Measure 38 shows a change in the bass line.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of two flats. Measure 40 continues the harmonic structure. Measure 41 shows a change in the bass line.

42

Musical notation for measures 42-46. Measure 42 has a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of two flats. Measure 43 continues the harmonic structure. Measure 44 shows a change in the bass line. Measure 45 shows a change in the bass line. Measure 46 shows a change in the bass line.

47

Musical notation for measures 47-50. Measure 47 has a treble clef with a key signature of one flat and a 3/4 time signature. The bass clef has a key signature of two flats. Measure 48 continues the harmonic structure. Measure 49 shows a change in the bass line. Measure 50 shows a change in the bass line.

51

Musical notation for measures 51-54. The system consists of two staves, Treble and Bass clef. Measure 51 features a complex chordal texture with sixteenth-note patterns in the bass. Measures 52-54 continue with similar rhythmic patterns and chordal structures, including some sixteenth-note runs in the bass.

55

Musical notation for measures 55-58. The system consists of two staves, Treble and Bass clef. Measure 55 has a prominent chord in the bass. Measures 56-58 show a progression of chords and some melodic movement in the bass line.

59

Musical notation for measures 59-61. The system consists of two staves, Treble and Bass clef. Measure 59 has a complex chordal texture. Measures 60-61 feature a more active bass line with sixteenth-note patterns.

62

Musical notation for measures 62-64. The system consists of two staves, Treble and Bass clef. Measure 62 has a complex chordal texture. Measures 63-64 show a progression of chords and some melodic movement in the bass line.

65

Musical notation for measures 65-69. The system consists of two staves, Treble and Bass clef. Measures 65-69 feature a complex chordal texture with sixteenth-note patterns in the bass. There are two trills marked with a '3' in the bass line.

70

Musical notation for measures 70-73. The system consists of two staves, Treble and Bass clef. Measure 70 has a complex chordal texture. Measures 71-73 show a progression of chords and some melodic movement in the bass line.

75

Musical score for measures 75-78. Measure 75 features a triplet of eighth notes in the bass clef. Measures 76-78 show a melodic line in the treble clef with a long note in measure 78.

79

Musical score for measures 79-83. Measure 79 has a melodic line in the treble clef. Measures 80-83 show a melodic line in the treble clef with a long note in measure 80.

84

Musical score for measures 84-87. Measure 84 has a melodic line in the treble clef. Measures 85-87 show a melodic line in the treble clef with a long note in measure 85.

88

Musical score for measures 88-91. Measure 88 has a melodic line in the treble clef. Measures 89-91 show a melodic line in the treble clef with a long note in measure 89.

92

Musical score for measures 92-95. Measure 92 has a melodic line in the treble clef. Measures 93-95 show a melodic line in the treble clef with a long note in measure 93.

96

Musical score for measures 96-99. Measure 96 has a melodic line in the treble clef. Measures 97-99 show a melodic line in the treble clef with a long note in measure 97.

99

Musical notation for measures 99-102. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 99 features a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 100 has a treble clef with eighth notes and a bass clef with a half note. Measure 101 has a treble clef with a whole note and a bass clef with a half note. Measure 102 has a treble clef with a whole note and a bass clef with a half note.

103

Musical notation for measures 103-106. Measure 103 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 104 has a treble clef with a whole note and a bass clef with a half note. Measure 105 has a treble clef with a whole note and a bass clef with a half note. Measure 106 has a treble clef with a whole note and a bass clef with a half note.

107

Musical notation for measures 107-110. Measure 107 has a treble clef with a whole note and a bass clef with a half note. Measure 108 has a treble clef with a whole note and a bass clef with a half note. Measure 109 has a treble clef with a whole note and a bass clef with a half note. Measure 110 has a treble clef with a whole note and a bass clef with a half note.

111

Musical notation for measures 111-115. Measure 111 has a treble clef with a whole note and a bass clef with a half note. Measure 112 has a treble clef with a whole note and a bass clef with a half note. Measure 113 has a treble clef with a whole note and a bass clef with a half note. Measure 114 has a treble clef with a whole note and a bass clef with a half note. Measure 115 has a treble clef with a whole note and a bass clef with a half note.

116

Musical notation for measures 116-120. Measure 116 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 117 has a treble clef with a whole note and a bass clef with a half note. Measure 118 has a treble clef with a whole note and a bass clef with a half note. Measure 119 has a treble clef with a whole note and a bass clef with a half note. Measure 120 has a treble clef with a whole note and a bass clef with a half note.

121

Musical notation for measures 121-124. Measure 121 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 122 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 123 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes. Measure 124 has a treble clef with eighth notes and a bass clef with a triplet of eighth notes.

125

Musical score for measures 125-128. The piece is in 3/4 time. Measure 125 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 126 continues the melodic line in the treble and has a bass line of chords. Measure 127 has a treble clef with a melodic line and a bass clef with a bass line of chords. Measure 128 has a treble clef with a melodic line and a bass clef with a bass line of chords.

129

Musical score for measures 129-133. Measure 129 has a treble clef with a melodic line and a bass clef with a bass line of chords. Measure 130 has a treble clef with a melodic line and a bass clef with a bass line of chords. Measure 131 has a treble clef with a melodic line and a bass clef with a bass line of chords. Measure 132 has a treble clef with a melodic line and a bass clef with a bass line of chords. Measure 133 has a treble clef with a melodic line and a bass clef with a bass line of chords.

134

Musical score for measures 134-137. Measure 134 has a treble clef with a melodic line and a bass clef with a bass line of chords. Measure 135 has a treble clef with a melodic line and a bass clef with a bass line of chords. Measure 136 has a treble clef with a melodic line and a bass clef with a bass line of chords. Measure 137 has a treble clef with a melodic line and a bass clef with a bass line of chords.

138

Musical score for measures 138-140. Measure 138 has a treble clef with a melodic line and a bass clef with a bass line of chords. Measure 139 has a treble clef with a melodic line and a bass clef with a bass line of chords. Measure 140 has a treble clef with a melodic line and a bass clef with a bass line of chords.

141

Musical score for measures 141-143. Measure 141 has a treble clef with a melodic line and a bass clef with a bass line of chords. Measure 142 has a treble clef with a melodic line and a bass clef with a bass line of chords. Measure 143 has a treble clef with a melodic line and a bass clef with a bass line of chords.

144

Musical score for measures 144-147. Measure 144 has a treble clef with a melodic line and a bass clef with a bass line of chords. Measure 145 has a treble clef with a melodic line and a bass clef with a bass line of chords. Measure 146 has a treble clef with a melodic line and a bass clef with a bass line of chords. Measure 147 has a treble clef with a melodic line and a bass clef with a bass line of chords.

148

152

156

160

163

166

170

175

180

184

Louie Belson - Concord Blues For Blue

Bass

♩ = 130,002380

Bass

2

Staff 1: Bass line starting with a whole rest, followed by eighth notes and a quarter note.

Staff 2: Bass line starting with a fermata, followed by eighth notes and a quarter note.

Staff 3: Bass line with eighth notes and quarter notes.

Staff 4: Bass line with eighth notes and quarter notes.

Staff 5: Bass line with eighth notes and quarter notes, ending with a triplet.

Staff 6: Bass line with eighth notes and quarter notes, ending with a triplet.

Staff 7: Bass line with eighth notes and quarter notes, ending with a triplet.

Staff 8: Bass line with eighth notes and quarter notes.

2

Bass

36

3

This staff contains measures 36 through 39. It begins with a triplet of eighth notes in measure 36, followed by quarter notes in measures 37 and 38, and a quarter note with a sharp sign in measure 39.

40

This staff contains measures 40 through 43. It features a sequence of quarter notes and eighth notes with various accidentals, including flats and sharps.

44

This staff contains measures 44 through 47. It starts with a quarter rest, followed by quarter notes and eighth notes with accidentals.

48

This staff contains measures 48 through 51. It begins with a quarter rest, followed by quarter notes and eighth notes with accidentals.

52

3

This staff contains measures 52 through 55. It starts with a triplet of eighth notes in measure 52, followed by quarter notes and eighth notes with accidentals.

56

3

This staff contains measures 56 through 59. It begins with a triplet of eighth notes in measure 56, followed by quarter notes and eighth notes with accidentals.

60

This staff contains measures 60 through 63. It features a sequence of quarter notes and eighth notes with various accidentals.

64

2

This staff contains measures 64 through 67. It starts with a quarter note, followed by quarter notes and eighth notes with accidentals, and ends with a half note in measure 67.

71

3

This staff contains measures 71 through 75. It begins with a quarter note, followed by quarter notes and eighth notes with accidentals, and ends with a triplet of eighth notes in measure 75.

76

This staff contains measures 76 through 79. It starts with a quarter rest, followed by quarter notes and eighth notes with accidentals.

80 Bass

3

84

89

94

99

104

109

114

118

122

Bass

127

Musical staff for measures 127-131. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. The notes are primarily eighth and quarter notes.

132

Musical staff for measures 132-136. The staff contains a sequence of notes with various accidentals and rests. The notes are primarily eighth and quarter notes.

137

Musical staff for measures 137-140. The staff contains a sequence of notes with various accidentals and rests. The notes are primarily eighth and quarter notes.

141

Musical staff for measures 141-144. The staff contains a sequence of notes with various accidentals and rests. A triplet of eighth notes is indicated by a '3' below the staff in measure 141.

145

Musical staff for measures 145-149. The staff contains a sequence of notes with various accidentals and rests. The notes are primarily eighth and quarter notes.

150

Musical staff for measures 150-154. The staff contains a sequence of notes with various accidentals and rests. The notes are primarily eighth and quarter notes.

155

Musical staff for measures 155-159. The staff contains a sequence of notes with various accidentals and rests. A triplet of eighth notes is indicated by a '3' below the staff in measure 155.

160

Musical staff for measures 160-164. The staff contains a sequence of notes with various accidentals and rests. The notes are primarily eighth and quarter notes.

165

Musical staff for measures 165-168. The staff contains a sequence of notes with various accidentals and rests. The notes are primarily eighth and quarter notes.

169

Musical staff for measures 169-173. The staff contains a sequence of notes with various accidentals and rests. The notes are primarily eighth and quarter notes.

174



179



184

