

Backstreet Boys - Shape Of My Heart

Staff 13: Treble clef, 4/4 time signature. Tempo marking: ♩ = 97,999985. Features a triplet of eighth notes (Bb, C, D) followed by a half note (E), a half note (F), and a triplet of eighth notes (G, Ab, Bb) followed by a half note (C).

Staff 14: Treble clef, 4/4 time signature. Features a sequence of eighth notes: Bb, C, D, E, F, G, Ab, Bb, C, D, E, F, G, Ab, Bb, C.

Staff 11: Treble clef, 4/4 time signature. Features a sequence of eighth notes: Bb, C, D, E, F, G, Ab, Bb, C, D, E, F, G, Ab, Bb, C.

(c) 2000: Treble clef, 4/4 time signature. Features a sequence of eighth notes: Bb, C, D, E, F, G, Ab, Bb, C, D, E, F, G, Ab, Bb, C.

All Rights Reserved: Treble clef, 4/4 time signature. Features a sequence of eighth notes: Bb, C, D, E, F, G, Ab, Bb, C, D, E, F, G, Ab, Bb, C.

midimania3k@hotmail.com: Treble clef, 4/4 time signature. Tempo marking: ♩ = 97,999985. Features a sequence of eighth notes: Bb, C, D, E, F, G, Ab, Bb, C, D, E, F, G, Ab, Bb, C.

Staff 17: Treble clef, 4/4 time signature. Tempo marking: ♩ = 97,999985. Features a sequence of eighth notes: Bb, C, D, E, F, G, Ab, Bb, C, D, E, F, G, Ab, Bb, C.

MIDI MAN!A 3000!

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midimania3k@hotmail.com

Staff 15

Staff 16

Staff 13

Staff 14

Staff 11

Staff 12

Staff 9

Staff 10

Staff 17

Staff 19

Staff 18

The image displays a musical score for MIDI MAN!A 3000!. It consists of 15 staves of music. Staff 15 and 16 are percussion staves. Staff 13, 14, 11, 12, 9, 10, 17, 19, and 18 are melodic staves. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a vertical layout with staves numbered 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 from top to bottom. The text 'MIDI MAN!A 3000!' is placed to the left of Staff 14. The copyright notice '(c) 2000' is to the left of Staff 11. 'All Rights Reserved' is to the left of Staff 10. The email address 'midimania3k@hotmail.com' is to the left of Staff 17. The page number '2' is at the top left.

6

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

Staff 12

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Staff 9

Staff 10

midimania3k@hotmail.com

Staff 17

Staff 18

9

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

Staff 12

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Staff 9

Staff 10

midimania3k@hotmail.com

Staff 17

The image displays a musical score for MIDI MAN!A 3000!. It consists of 17 staves. Staves 15 and 16 are at the top, followed by Staff 13, MIDI MAN!A 3000!, Staff 11, Staff 12, (c) 2000, All Rights Reserved, Staff 9, Staff 10, midimania3k@hotmail.com, and Staff 17 at the bottom. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A '3' is written above the notes in Staff 17, indicating a triplet. The music is written in a key with one flat (B-flat) and a 3/4 time signature.

12

MIDI MAN!A 3000!

Staff 15

Staff 16

Staff 13

Staff 11

Staff 12

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Staff 9

Staff 10

midimania3k@hotmail.com

Staff 17

Staff 19

Detailed description: This is a musical score page for MIDI MAN!A 3000!. It features 12 measures of music. The score is arranged in a system with multiple staves. Staves 15 and 16 are at the top, followed by Staff 13, MIDI MAN!A 3000! (2000), Staff 11, Staff 12, (c) 2000, All Rights Reserved, Staff 9, Staff 10, midimania3k@hotmail.com, Staff 17, and Staff 19 at the bottom. The notation includes various rhythmic patterns, rests, and melodic lines across different staves. A page number '5' is in the top right, and a measure number '12' is at the top left.

14

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

Staff 12

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Staff 9

Staff 10

midimania3k@hotmail.com

Staff 17

Detailed description: This is a musical score page for MIDI MAN!A 3000!. It features ten staves of music. Staves 15 and 16 are at the top, with a measure number '14' above them. Staff 15 has a treble clef and a key signature of one flat. Staff 16 has a bass clef. Staff 13 is a grand staff with treble and bass clefs. Staff 11 and 12 are grand staves. Staff 2000 is a grand staff. Staff 9, 10, and 17 are grand staves. The MIDI MAN!A 3000! staff is a single staff with a bass clef. The score includes copyright information '(c) 2000', 'All Rights Reserved', and the contact email 'midimania3k@hotmail.com'.

16

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

Staff 12

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Staff 9

Staff 10

midimania3k@hotmail.com

Staff 17

MIDI MAN!A 3000!

Staff 15

Staff 16

Staff 13

Staff 11

Staff 12

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Staff 9

Staff 10

Staff 6

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

18

3

3

3

Detailed description: This is a page of a musical score for MIDI MAN!A 3000!. It features 14 staves. Staves 15 and 16 are at the top, with a measure number '18' above staff 15. Staves 13, 11, 12, 9, 10, 6, 8, 17, and 21 are arranged vertically below. Staff 13 is in treble clef, while the others are in bass clef. The score includes various musical notations such as notes, rests, and triplets (indicated by a '3' over a group of notes). A copyright notice '(c) 2000 All Rights Reserved' is present. Contact information 'midimania3k@hotmail.com' is located on the left side. The page number '8' is in the top left corner.



21

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

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Staff 9

Staff 10

Staff 6

Staff 7

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

The image displays a musical score for MIDI MAN!A 3000!. It consists of 15 staves of music. Staff 15 and 16 are at the top, with Staff 15 starting at measure 21. Staff 13, MIDI MAN!A 3000!, and Staff 11 are in the middle section. Below these are several staves with copyright information: www.geocities.com/, (c) 2000, and All Rights Reserved. The bottom section includes Staff 9, Staff 10, Staff 6, Staff 7, Staff 8, midimania3k@hotmail.com, Staff 17, and Staff 21. The notation includes various rhythmic patterns, slurs, and rests across different clefs and time signatures.

23

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

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Staff 9

Staff 6

Staff 7

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

The image displays a musical score for MIDI MAN!A 3000!. It consists of 15 staves. Staff 15 and 16 are at the top, with Staff 15 containing a melodic line with slurs and Staff 16 containing a rhythmic accompaniment with triplets. Staff 13 is a treble clef staff with a melodic line. Staff 17 and 21 are also treble clef staves with melodic lines. Staff 9, 6, 8, and 7 contain various musical notations including chords, rests, and melodic fragments. The score includes copyright information: (c) 2000, All Rights Reserved, and contact information: MIDI MAN!A 3000!, www.geocities.com/, and midimania3k@hotmail.com.

25

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

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Staff 9

Staff 6

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

27

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

www.geocities.com/

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All Rights Reserved

Staff 9

Staff 6

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

Detailed description: This is a page of a musical score, page 12, starting at measure 27. It features a multi-staff arrangement. Staff 15 and 16 are at the top, with Staff 15 containing melodic lines with slurs and Staff 16 containing a rhythmic accompaniment with triplets. Staff 13 is a treble clef staff with a complex melodic line. Below it is a bass clef staff labeled 'MIDI MAN!A 3000!'. The lower section of the page contains several staves with block chords and melodic fragments, including 'www.geocities.com/', '(c) 2000', 'All Rights Reserved', 'Staff 9', 'Staff 6', 'Staff 8', 'midimania3k@hotmail.com', 'Staff 17', and 'Staff 21'. The score includes various musical notations such as slurs, triplets, and rests.

29

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

Staff 12

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Staff 9

Staff 10

Staff 6

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

Staff 18

A musical score for MIDI MAN!A 3000! on page 13. The score consists of 21 staves. Staff 15 and 16 are percussion staves with various rhythmic patterns and triplets. Staff 13 is a treble clef staff with chords and melodic lines. Staff 11 and 12 are treble and bass clef staves respectively, with melodic lines. Staff 9, 10, 17, and 21 are treble clef staves with various musical notations. Staff 18 is a bass clef staff with a complex rhythmic pattern. The score includes copyright information: (c) 2000, All Rights Reserved, and contact information: www.geocities.com/ and midimania3k@hotmail.com. The number 29 is written at the top left of the first staff.

31

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

Staff 12

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Staff 9

Staff 10

midimania3k@hotmail.com

Staff 17

Staff 18

A musical score for MIDI MAN!A 3000! consisting of 18 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Staff 15 and 16 are grand staves with treble and bass clefs. Staff 13 is a grand staff with treble and bass clefs. Staff 11 and 12 are grand staves with treble and bass clefs. Staff 9, 10, 17, and 18 are grand staves with treble and bass clefs. Staff 13 contains a complex chordal texture with many notes. Staff 11 and 12 contain a melodic line with a triplet. Staff 17 and 18 contain a melodic line with a triplet. Staff 15 and 16 contain a melodic line with a triplet. Staff 13 contains a complex chordal texture with many notes. Staff 11 and 12 contain a melodic line with a triplet. Staff 9, 10, 17, and 18 contain a melodic line with a triplet. Staff 15 and 16 contain a melodic line with a triplet.

33

MIDI MAN!A 3000!

Staff 15

Staff 16

Staff 13

Staff 11

Staff 12

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Staff 9

Staff 10

Staff 6

midimania3k@hotmail.com

Staff 17

Staff 21

35

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

Staff 12

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Staff 9

Staff 10

midimania3k@hotmail.com

Staff 17

A musical score for MIDI MAN!A 3000! consisting of 17 staves. Staff 15 and 16 are at the top, followed by Staff 13, MIDI MAN!A 3000!, Staff 11, Staff 12, (c) 2000, All Rights Reserved, Staff 9, Staff 10, midimania3k@hotmail.com, and Staff 17 at the bottom. The score includes various musical notations such as rests, notes, and chords across different clefs and time signatures.



37

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

Staff 12

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Staff 9

Staff 10

Staff 6

midimania3k@hotmail.com

Staff 17

Staff 21

Staff 19

A musical score for MIDI MAN!A 3000! consisting of 15 staves. The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and triplets. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Staves 15, 16, 13, 11, 12, 9, 10, and 6. The second system includes Staves 17, 21, and 19. The MIDI MAN!A 3000! staff is a single-line bass clef staff. The other staves are grouped into pairs (15/16, 13/11, 12/10, 17/21) and are connected by a brace on the left. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The MIDI MAN!A 3000! staff has a treble clef and contains a sequence of notes with some triplets. The other staves contain various rhythmic patterns and melodic lines. The score is labeled with '37' at the top left and '17' at the top right. The MIDI MAN!A 3000! staff is labeled with 'MIDI MAN!A 3000!' and '(c) 2000'. The score is also labeled with 'All Rights Reserved' and 'midimania3k@hotmail.com'.

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Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

Staff 12

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Staff 9

Staff 10

Staff 6

midimania3k@hotmail.com

Staff 17

Staff 21

A musical score for MIDI MAN!A 3000! consisting of 15 staves. The score is in 2/4 time and features a variety of musical elements. Staff 15 and 16 are at the top, with Staff 15 containing rests and Staff 16 containing a rhythmic pattern of eighth notes. Staff 13 is a piano accompaniment with chords. The MIDI MAN!A 3000! staff is a bass line with a triplet. Staves 11 and 12 are a vocal melody. Staves 9, 10, 17, and 21 are other vocal lines. The score includes copyright information: (c) 2000 All Rights Reserved and the email midimania3k@hotmail.com.

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MIDI MAN!A 3000!

Staff 15

Staff 16

Staff 13

Staff 11

Staff 12

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Staff 9

Staff 10

Staff 6

midimania3k@hotmail.com

Staff 17

Staff 21

43

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

Staff 12

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Staff 9

Staff 10

Staff 6

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

A musical score for MIDI MAN!A 3000! consisting of 15 staves. The score is written in a key signature of one flat (B-flat) and a common time signature. It features a variety of musical textures, including rhythmic patterns, melodic lines, and complex chordal structures. The score is divided into three measures. The first measure contains a complex rhythmic pattern in the upper staves and a melodic line in the lower staves. The second measure continues the rhythmic pattern and melodic line. The third measure features a more complex rhythmic pattern and melodic line. The score is labeled with '43' at the top left, 'MIDI MAN!A 3000!' on the left side, and 'midimania3k@hotmail.com' at the bottom left. The score is also labeled with 'Staff 15', 'Staff 16', 'Staff 13', 'Staff 11', 'Staff 12', 'Staff 9', 'Staff 10', 'Staff 6', 'Staff 8', 'Staff 17', and 'Staff 21'. The score is also labeled with '(c) 2000' and 'All Rights Reserved'.

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Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

www.geocities.com/

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Staff 9

Staff 6

Staff 7

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

A musical score for MIDI MAN!A 3000! featuring 15 staves. The score is in 2/4 time and begins at measure 46. Staff 15 and 16 are piano accompaniment with triplets. Staff 13 is a treble clef line with triplets. Staff 11 is a treble clef line with rests. Staff 9, 6, 8, 17, and 21 are treble clef lines with various rhythmic patterns. Staff 13 is a bass clef line with eighth notes. The score includes copyright information: (c) 2000, All Rights Reserved, www.geocities.com/, and midimania3k@hotmail.com.

48

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

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Staff 9

Staff 6

Staff 7

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

A musical score for MIDI MAN!A 3000! featuring multiple staves. Staff 15 and 16 are percussion staves with drum notation and triplets. Staff 13 is a treble clef staff with triplets. The bass clef staff contains the main melody with various notes and rests. Other staves (9, 6, 7, 8, 17, 21) contain additional melodic lines and accompaniment. The score includes copyright information: (c) 2000, All Rights Reserved, and contact information: www.geocities.com/ and midimania3k@hotmail.com.

50

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

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Staff 9

Staff 6

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

52

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

www.geocities.com/

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Staff 9

Staff 6

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

The image displays a musical score for MIDI MAN!A 3000!. It consists of 15 staves of music. Staves 15 and 16 are at the top, followed by Staff 13, MIDI MAN!A 3000! (bass clef), www.geocities.com/ (treble clef), (c) 2000 (treble and bass clefs), All Rights Reserved (treble clef), Staff 9 (treble clef), Staff 6 (treble clef), Staff 8 (treble clef), midimania3k@hotmail.com (treble clef), Staff 17 (treble clef), and Staff 21 (treble clef) at the bottom. The score includes various musical notations such as slurs, triplets, and rests. A measure number '52' is written at the top left. The MIDI MAN!A 3000! staff features a prominent triplet in the final measure.



54

MIDI MAN!A 3000!

Staff 15

Staff 16

Staff 13

Staff 11

Staff 12

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Staff 6

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

Detailed description: This is a musical score for MIDI MAN!A 3000!. It consists of 13 staves. Staff 15 and 16 are at the top, with Staff 15 containing a melodic line with slurs and Staff 16 containing a rhythmic accompaniment. Staff 13 is a complex piano accompaniment with triplets. Staff 11 and 12 are a duet. Staff 2000, All Rights Reserved, Staff 6, and Staff 8 are single-line staves. Staff 17 and 21 are at the bottom, with Staff 17 containing a melodic line and Staff 21 containing a bass line. The score is written in a key with one flat and a 4/4 time signature.

56

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

Staff 12

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Staff 17

A musical score for MIDI MAN!A 3000! consisting of 17 staves. Staff 15 and 16 are at the top, followed by Staff 13, MIDI MAN!A 3000! (bass clef), Staff 11, Staff 12, (c) 2000, All Rights Reserved, midimania3k@hotmail.com, and Staff 17 at the bottom. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. A measure number '56' is written above the first staff. The MIDI MAN!A 3000! staff is in bass clef, while the others are in treble clef. The key signature has one flat (B-flat).

58

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

Staff 12

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Staff 6

midimania3k@hotmail.com

Staff 17

Staff 21

Detailed description of the musical score: The score consists of 11 staves. Staff 15 and 16 are grand staves with two parts each. Staff 13 is a treble clef staff with complex rhythmic patterns and triplets. Staff 11, 12, and 21 are treble clef staves with simpler melodic lines. Staff 17 is a treble clef staff with a melodic line. Staff 6 is a treble clef staff with a complex chordal texture. Staff 12 is a bass clef staff with a bass line. Staff 13 is a bass clef staff with a bass line. Staff 15 and 16 are grand staves with two parts each. Staff 17 is a treble clef staff with a melodic line. Staff 21 is a treble clef staff with a melodic line. The score includes various musical notations such as triplets, slurs, and rests.

60

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

Staff 12

Staff 20

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Staff 6

midimania3k@hotmail.com

Staff 17

Staff 21

Staff 19

Staff 18

A musical score for MIDI MAN!A 3000! featuring 15 staves. The score is written in 7/8 time and includes various musical notations such as eighth notes, sixteenth notes, and triplets. The key signature has one flat. The score is divided into three measures. Staff 15 and 16 are percussion staves. Staff 13 is a treble clef staff with complex rhythmic patterns and triplets. Staff 11 and 12 are treble and bass clef staves respectively, with melodic lines. Staff 20 is a treble clef staff with a melodic line. Staff 6, 17, and 21 are treble clef staves with melodic lines. Staff 19 is a percussion staff with a single note. Staff 18 is a percussion staff with a complex rhythmic pattern.

63

Staff 15

Staff 16

Staff 13

Staff 14

MIDI MAN!A 3000!

Staff 11

Staff 12

Staff 20

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Staff 6

midimania3k@hotmail.com

Staff 17

Staff 21

Staff 19

Staff 18

A musical score for MIDI MAN!A 3000! featuring 15 staves. The score is written in 2/4 time with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and triplets. The score is divided into two systems, with the first system containing staves 15, 16, 13, 14, 11, 12, 20, 6, 17, 21, and 19, and the second system containing staves 18 and 15. The score is attributed to MIDI MAN!A 3000! and includes copyright information for 2000. The score is available for download from MusicNotesLib.com.

65

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

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Staff 9

Staff 6

midimania3k@hotmail.com

Staff 17

Staff 21

The image displays a musical score for MIDI MAN!A 3000!. It consists of 11 staves. Staff 15 and 16 are grand staves with treble and bass clefs, featuring melodic lines with triplets. Staff 13 is a treble clef staff with a complex melodic line. Staff 17 and 21 are treble clef staves with melodic lines. Staff 6, 9, and 13 (in the lower section) are treble clef staves with dense chordal textures. Staff 13 (in the lower section) is a bass clef staff with a melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings. Copyright information for (c) 2000 and All Rights Reserved is present, along with contact information for www.geocities.com/ and midimania3k@hotmail.com.

67

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

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Staff 9

Staff 6

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Staff 17

Staff 21

69

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

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Staff 9

Staff 6

midimania3k@hotmail.com

Staff 17

Staff 21

The image displays a musical score for MIDI MAN!A 3000!. It consists of 15 staves. Staves 15 and 16 are percussion parts with complex rhythmic patterns and triplets. Staves 13, 9, 6, 17, and 21 are melodic lines, with 13, 6, 17, and 21 featuring triplets. Staves 13, 9, 6, 17, and 21 are in treble clef, while Staff 13 is in bass clef. The score includes various musical notations such as beams, slurs, and triplets. The MIDI MAN!A 3000! logo is prominently displayed in the center of the score.



71

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

Staff 12

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Staff 9

Staff 6

Staff 7

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

Detailed description of the musical score: The score consists of 15 staves. Staff 15 and 16 are the top two staves, both in alto clef. Staff 15 contains a melodic line with many slurs and ties. Staff 16 contains a complex rhythmic accompaniment with many triplets. Staff 13 is in treble clef and contains a series of chords and melodic fragments. Staff 11 and 12 are in treble and bass clefs respectively, with mostly rests and some chordal accompaniment. Staff 9, 6, 7, and 8 are in treble clef and contain various rhythmic and melodic patterns. Staff 17 and 21 are in treble clef and contain melodic lines similar to staff 15. The score includes various musical notations such as slurs, ties, triplets, and rests.

73

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

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Staff 9

Staff 6

Staff 7

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

A musical score for MIDI MAN!A 3000! featuring 15 staves. The score includes various musical notations such as treble and bass clefs, time signatures, and complex rhythmic patterns. It features several triplets and rests. The score is divided into two systems by a double bar line. The first system contains staves 15, 16, 13, MIDI MAN!A 3000!, www.geocities.com/, (c) 2000, All Rights Reserved, Staff 9, Staff 6, Staff 7, and Staff 8. The second system contains midimania3k@hotmail.com, Staff 17, and Staff 21. The music is written in a key with one flat and a 4/4 time signature.

75

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

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Staff 9

Staff 6

Staff 7

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

The musical score consists of 15 staves. Staff 15 and 16 are percussion parts with complex rhythmic patterns and triplets. Staff 13 is a treble clef staff with a complex rhythmic pattern. Staff 17 and 21 are treble clef staves with a complex rhythmic pattern. The other staves (13, 9, 6, 7, 8) contain various musical notations, including chords and melodic lines. The score is titled 'MIDI MAN!A 3000!' and includes copyright information '(c) 2000' and 'All Rights Reserved'. The score is attributed to 'www.geocities.com/' and 'midimania3k@hotmail.com'.

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Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

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Staff 9

Staff 6

Staff 7

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

A musical score for MIDI MAN!A 3000! featuring multiple staves. Staff 15 and 16 are percussion parts with complex rhythmic patterns and triplets. Staff 13 is a treble clef line with triplets. Staff 17 and 21 are treble clef lines with eighth-note patterns. Other staves (9, 6, 7, 8) contain various rhythmic and melodic elements. The score includes copyright information: (c) 2000, All Rights Reserved, and contact information: www.geocities.com/ and midimania3k@hotmail.com.

79

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

Staff 11

Staff 12

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Staff 9

Staff 6

Staff 7

Staff 8

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Staff 17

Staff 21

81

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

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Staff 9

Staff 6

Staff 7

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

The image displays a musical score for MIDI MAN!A 3000!. It consists of 15 staves. Staves 15 and 16 are percussion parts with complex rhythmic patterns and triplets. Staves 13, 9, 6, 7, 17, and 21 are melodic lines in various clefs, featuring eighth and sixteenth notes, often with triplets. Staves 13 and 9 contain dense chordal textures. Staves 13, 9, 6, 7, 17, and 21 include copyright information: 'MIDI MAN!A 3000!', 'www.geocities.com/', '(c) 2000', 'All Rights Reserved', and 'midimania3k@hotmail.com'. Staff 8 contains a single chord. The score is marked with a measure number of 81 at the top left.

83

Staff 15

Staff 16

Staff 13

MIDI MAN!A 3000!

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Staff 9

Staff 6

Staff 7

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

The image displays a musical score for MIDI MAN!A 3000!. It consists of 15 staves of music. Staves 15 and 16 are at the top, followed by Staff 13, MIDI MAN!A 3000!, www.geocities.com/, (c) 2000, All Rights Reserved, Staff 9, Staff 6, Staff 7, Staff 8, midimania3k@hotmail.com, Staff 17, and Staff 21 at the bottom. The score includes various musical notations such as triplets, slurs, and rests. The MIDI MAN!A 3000! staff is in bass clef, while the others are in treble clef. The page number 39 is in the top right corner, and the measure number 83 is at the top left.

85

Staff 15

Staff 16

Staff 13

Staff 14

MIDI MAN!A 3000!

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Staff 9

Staff 6

Staff 8

midimania3k@hotmail.com

Staff 17

Staff 21

A musical score for MIDI MAN!A 3000! featuring 15 staves. The score is written in 2/4 time and includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The staves are labeled as Staff 15, 16, 13, 14, MIDI MAN!A 3000!, www.geocities.com/, (c) 2000, All Rights Reserved, Staff 9, Staff 6, Staff 8, midimania3k@hotmail.com, Staff 17, and Staff 21. The score begins with a treble clef and a key signature of one flat. The first two staves (15 and 16) are in a high register, while the remaining staves are in a lower register. The score includes several measures of music, with some measures containing triplets and others containing rests. The score is arranged in a vertical layout, with the staves numbered from 15 at the top to 21 at the bottom.





Staff 15 Backstreet Boys - Shape Of My Heart

♩ = 97,999985 ♩ = 97,999985

4

10

15

18

22

26

30

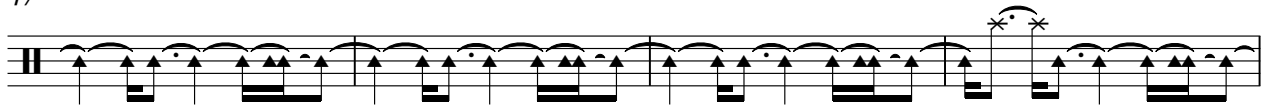
34

38

42

V.S.

47



51



55



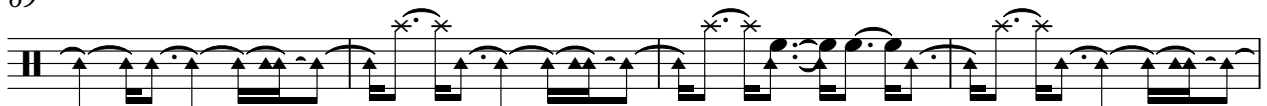
59



65



69



73



77



81



85





Staff 16 Backstreet Boys - Shape Of My Heart

♩ = 97,999985 ♩ = 97,999985

3

Musical staff 1: A single staff in 4/4 time. It begins with a whole rest for the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next three measures each contain a triplet of eighth notes: G4, A4, and B4.

8

Musical staff 2: A single staff in 4/4 time. It contains four measures, each with a triplet of eighth notes: G4, A4, and B4.

12

Musical staff 3: A single staff in 4/4 time. It contains four measures. The first two measures each have a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The last two measures each have a triplet of eighth notes (G4, A4, B4) followed by a quarter note A4.

15

Musical staff 4: A single staff in 4/4 time. It contains four measures. The first two measures each have a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The last two measures each have a triplet of eighth notes (G4, A4, B4) followed by a quarter note A4.

18

Musical staff 5: A single staff in 4/4 time. It contains four measures. The first two measures each have a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The last two measures each have a triplet of eighth notes (G4, A4, B4) followed by a quarter note A4.

21

Musical staff 6: A single staff in 4/4 time. It contains four measures. The first two measures each have a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The last two measures each have a triplet of eighth notes (G4, A4, B4) followed by a quarter note A4.

23

Musical staff 7: A single staff in 4/4 time. It contains four measures. The first two measures each have a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The last two measures each have a triplet of eighth notes (G4, A4, B4) followed by a quarter note A4.

25

Musical staff 8: A single staff in 4/4 time. It contains four measures. The first two measures each have a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The last two measures each have a triplet of eighth notes (G4, A4, B4) followed by a quarter note A4.

27

Musical staff 9: A single staff in 4/4 time. It contains four measures. The first two measures each have a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The last two measures each have a triplet of eighth notes (G4, A4, B4) followed by a quarter note A4.

29

Musical staff 10: A single staff in 4/4 time. It contains four measures. The first two measures each have a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The last two measures each have a triplet of eighth notes (G4, A4, B4) followed by a quarter note A4.

V.S.

31

34

37

39

42

45

48

50

52

54

57

60

64

66

68

70

72

74

76

78

V.S.

4

Staff 16

80

3

3

82

3

3

84

3

3

86

3

3

88

3



Staff 13 Backstreet Boys - Shape Of My Heart

♩ = 97,999985      ♩ = 97,999985

4 8 12 16 20 23 25 27 30

V.S.

32

Musical staff 32: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a whole note chord (F4, A-flat4, C5, E-flat5). This is followed by a sequence of eighth notes: F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5.

34

Musical staff 34: Treble clef, key signature of two flats. The staff begins with a whole note chord (F4, A-flat4, C5, E-flat5). This is followed by a sequence of eighth notes: F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5.

36

Musical staff 36: Treble clef, key signature of two flats. The staff begins with a whole note chord (F4, A-flat4, C5, E-flat5). This is followed by a sequence of eighth notes: F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5.

38

Musical staff 38: Treble clef, key signature of two flats. The staff begins with a whole note chord (F4, A-flat4, C5, E-flat5). This is followed by a sequence of eighth notes: F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5.

40

Musical staff 40: Treble clef, key signature of two flats. The staff begins with a whole note chord (F4, A-flat4, C5, E-flat5). This is followed by a sequence of eighth notes: F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5.

42

Musical staff 42: Treble clef, key signature of two flats. The staff begins with a whole note chord (F4, A-flat4, C5, E-flat5). This is followed by a sequence of eighth notes: F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5.

44

Musical staff 44: Treble clef, key signature of two flats. The staff begins with a whole note chord (F4, A-flat4, C5, E-flat5). This is followed by a sequence of eighth notes: F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5. The staff concludes with three triplet eighth notes: F4, A-flat4, C5.

47

Musical staff 47: Treble clef, key signature of two flats. The staff begins with eighth notes: F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5. This is followed by triplet eighth notes: F4, A-flat4, C5, F4, A-flat4, C5, F4, A-flat4, C5, F4, A-flat4, C5.

49

Musical staff 49: Treble clef, key signature of two flats. The staff begins with eighth notes: F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5. This is followed by triplet eighth notes: F4, A-flat4, C5, F4, A-flat4, C5, F4, A-flat4, C5, F4, A-flat4, C5.

51

Musical staff 51: Treble clef, key signature of two flats. The staff begins with eighth notes: F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5, F4, A-flat4, C5, E-flat5. This is followed by triplet eighth notes: F4, A-flat4, C5, F4, A-flat4, C5, F4, A-flat4, C5, F4, A-flat4, C5.

54

56

58

60

63

66

68

70

73

75

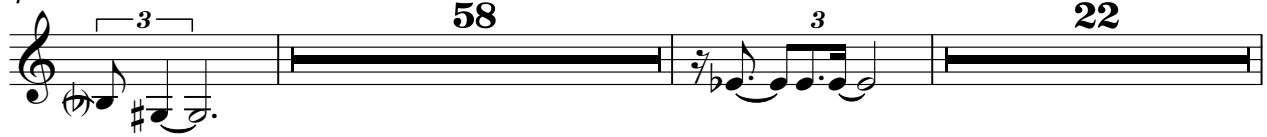


Staff 14 Backstreet Boys - Shape Of My Heart

♪ = 97,999985    ♪ = 97,999985



4 3 58 3 22



86



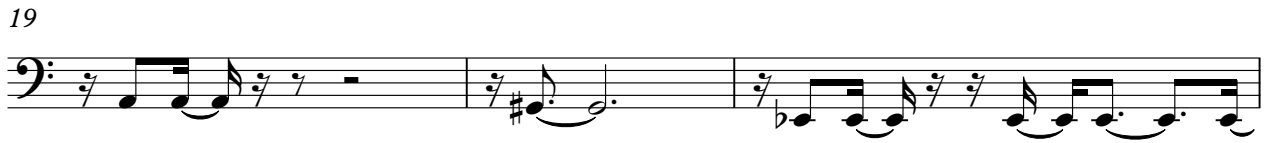
90

♪ = 96,999985    ♪ = 96,999985    ♪ = 97,999985    ♪ = 97,999985



Backstreet Boys - Shape Of My Heart  
MIDI MAN!A 3000!

♩ = 97,999985 ♩ = 97,999985



V.S.

34



37



40



43



46



48



50



53



56



59



63



66



69



72



75



78



81



84



87





Staff 11 Backstreet Boys - Shape Of My Heart

♩ = 97,999985      ♩ = 97,999985

4

8

12

16

19



Staff 12 Backstreet Boys - Shape Of My Heart

♩ = 97,999985 ♩ = 97,999985

4

8

12

16

21

9

33

37

41

9



Staff 20 Backstreet Boys - Shape Of My Heart

♪ = 97,999985      60      ♪ = 97,999985



64      25      ♪ = 97,999985





88

Musical notation for measures 88-90. Measure 88 starts with a treble clef and a common time signature. It contains a series of chords and a triplet of eighth notes. Measure 89 continues with chords and a triplet. Measure 90 features a series of chords, some with long horizontal lines indicating sustained notes.

91

Musical notation for measures 91-94. Measure 91 begins with a treble clef and a common time signature, followed by a series of chords. Measures 92-94 consist of sustained chords, each represented by a long horizontal line across the staff.

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♩ = 97,999985 ♩ = 97,999985



V.S.







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♩ = 97,999985 ♩ = 97,999985



43

48

53

57

62

67

73

78

82

88



65



69



74



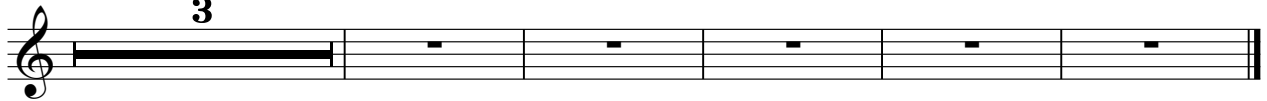
79



83



87



3

Staff 10 Backstreet Boys - Shape Of My Heart

♩ = 97,999985 ♩ = 97,999985

4

8

13

16

20

8

31

35

2

40

43

45

90

♩ = 97,999985 ♩ = 97,999985

Staff 6 Backstreet Boys - Shape Of My Heart

♩ = 97,999985      ♩ = 97,999985

**19**

22

25

28 **3** **4** **3**

38

41 **3**

45

48

51

53 **3** **3**



58

63

66

69

71

74

77

80

83

86





Staff 8 Backstreet Boys - Shape Of My Heart

♩ = 97,999985    ♩ = 97,999985

19

23

26

30

48

51

55

75

78



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midimania3k@hotmail.com

♩ = 97,999985 ♩ = 97,999985

5

9

13

16

19

22

25

28

32

V.S.

35

Musical staff 35: Treble clef, key signature of one flat. Measures 35-37 show a sequence of eighth notes with various accidentals. Measure 38 starts with a triplet of eighth notes.

38

Musical staff 38: Treble clef, key signature of one flat. Measures 38-40 show a sequence of eighth notes with various accidentals.

41

Musical staff 41: Treble clef, key signature of one flat. Measures 41-43 show a sequence of eighth notes with various accidentals. Measure 44 starts with a triplet of eighth notes.

44

Musical staff 44: Treble clef, key signature of one flat. Measures 44-46 show a sequence of eighth notes with various accidentals.

48

Musical staff 48: Treble clef, key signature of one flat. Measures 48-50 show a sequence of eighth notes with various accidentals.

51

Musical staff 51: Treble clef, key signature of one flat. Measures 51-53 show a sequence of eighth notes with various accidentals. Measure 54 starts with a triplet of eighth notes.

54

Musical staff 54: Treble clef, key signature of one flat. Measures 54-56 show a sequence of eighth notes with various accidentals.

57

Musical staff 57: Treble clef, key signature of one flat. Measures 57-59 show a sequence of eighth notes with various accidentals. Measure 60 starts with a triplet of eighth notes.

60

Musical staff 60: Treble clef, key signature of one flat. Measures 60-62 show a sequence of eighth notes with various accidentals. Measure 63 starts with a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-67 show a sequence of eighth notes with various accidentals.





Staff 17 Backstreet Boys - Shape Of My Heart

♩ = 97,999985 ♩ = 97,999985

5 3

9 3

13

16 3 3

19 3

22

25

28 3

32 3 V.S.

35

38

41

44

48

51

54

57

60

65





58

Musical staff 58: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

63

Musical staff 63: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

66

Musical staff 66: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes, ending with a triplet of eighth notes.

69

Musical staff 69: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes, including a triplet of eighth notes.

71

Musical staff 71: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

73

Musical staff 73: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

76

Musical staff 76: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

79

Musical staff 79: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes, including a triplet of eighth notes.

82

Musical staff 82: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

85

Musical staff 85: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

88

2

The image shows a musical staff with a treble clef. The first measure contains a whole rest. The following five measures are empty, separated by vertical bar lines. A large blacked-out area covers the top portion of the page, obscuring some text and musical notation. The number '2' is positioned above the first measure.



Staff 18 Backstreet Boys - Shape Of My Heart

♩ = 97,999985 ♩ = 97,999985

3

6

23

31

30

63

63

65

25