

Ludwig van Beethoven - Beethoven Opus 57

♩ = 189,000183

The image displays a musical score for Ludwig van Beethoven's Opus 57, specifically the 'Für Elise' piece. The score is arranged in two systems, each with two staves labeled 'A.PIANO 1'. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The music is written in treble and bass clefs, with a 12/8 time signature. The tempo is marked as ♩ = 189,000183. The score includes various musical notations such as notes, rests, slurs, and triplets. The key signature is one sharp (F#). The score is presented in a clean, black-and-white format.

26

A.PIANO 1

A.PIANO 1

28

A.PIANO 1

A.PIANO 1

30

A.PIANO 1

A.PIANO 1

32

A.PIANO 1

A.PIANO 1

34

A.PIANO 1

$\text{♩} = 187,003265 = 184,0839220931 \text{♩} = 178,0045621587 = 174,0038003510$

A.PIANO 1

36

A.PIANO 1

$\text{♩} = 168,001343$

A.PIANO 1

38

A.PIANO 1

A.PIANO 1

40

A.PIANO 1

A.PIANO 1

42

A.PIANO 1

A.PIANO 1

45

A.PIANO 1

A.PIANO 1

46

A.PIANO 1

47

A.PIANO 1

48

A.PIANO 1

50

A.PIANO 1

52

A.PIANO 1

A.PIANO 1

53

A.PIANO 1

A.PIANO 1

54

A.PIANO 1

A.PIANO 1

55

A.PIANO 1

A.PIANO 1

A.PIANO 1

56

A.PIANO 1

A.PIANO 1

57

A.PIANO 1

A.PIANO 1

The image displays a musical score for piano accompaniment, consisting of six systems of staves. Each system is labeled 'A.PIANO 1' on the left. The measures are numbered 52 through 57. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large slur is present in measure 55, spanning across the top staff. The bottom staff of each system shows a consistent rhythmic accompaniment pattern.

58

A.PIANO 1

A.PIANO 1

59

A.PIANO 1

A.PIANO 1

60

A.PIANO 1

A.PIANO 1

61

A.PIANO 1

A.PIANO 1

62

A.PIANO 1

A.PIANO 1

63

A.PIANO 1

A.PIANO 1

64 A.PIANO 1

A.PIANO 1

65 A.PIANO 1

A.PIANO 1

67 = 189,000183 A.PIANO 1

A.PIANO 1

70 A.PIANO 1

A.PIANO 1

72 A.PIANO 1

A.PIANO 1

74 A.PIANO 1

A.PIANO 1

77

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 77 and 78. The top staff (A.PIANO 1) features a melodic line with a series of eighth notes and a final quarter note. The bottom staff (A.PIANO 1) provides a harmonic accompaniment with chords and a few moving notes.

79

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 79 and 80. The top staff (A.PIANO 1) has a melodic line with a sequence of eighth notes. The bottom staff (A.PIANO 1) features a bass line with a prominent eighth-note pattern.

81

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 81 and 82. The top staff (A.PIANO 1) consists of a continuous eighth-note melodic line. The bottom staff (A.PIANO 1) has a bass line with a few notes and rests.

82

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 82 and 83. The top staff (A.PIANO 1) has a melodic line with a few notes and rests. The bottom staff (A.PIANO 1) features a complex bass line with many sixteenth notes and slurs.

83

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 83 and 84. The top staff (A.PIANO 1) has a melodic line with a few notes and rests. The bottom staff (A.PIANO 1) features a complex bass line with many sixteenth notes, slurs, and a triplet of eighth notes.

84

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 84 and 85. The top staff (A.PIANO 1) has a melodic line with a few notes and rests. The bottom staff (A.PIANO 1) features a complex bass line with many sixteenth notes, slurs, and a triplet of eighth notes.

85
A.PIANO 1
A.PIANO 1

86
A.PIANO 1
A.PIANO 1

87
A.PIANO 1
A.PIANO 1

88
A.PIANO 1
A.PIANO 1

89
A.PIANO 1
A.PIANO 1

90
A.PIANO 1
A.PIANO 1

91

A.PIANO 1

A.PIANO 1

92

A.PIANO 1

A.PIANO 1

93

A.PIANO 1

A.PIANO 1

94

A.PIANO 1

A.PIANO 1

96

A.PIANO 1

A.PIANO 1

98

A.PIANO 1

A.PIANO 1

100

A.PIANO 1

A.PIANO 1

102

A.PIANO 1

A.PIANO 1

104

A.PIANO 1

A.PIANO 1

106

A.PIANO 1

A.PIANO 1

108

A.PIANO 1

A.PIANO 1

110

A.PIANO 1

A.PIANO 1

112

A.PIANO 1

A.PIANO 1

113

A.PIANO 1

A.PIANO 1

115

A.PIANO 1

A.PIANO 1

117

A.PIANO 1

A.PIANO 1

119

A.PIANO 1

A.PIANO 1

121

A.PIANO 1

A.PIANO 1

$\text{♩} = 190,005707$ $\text{♩} = 192,000000$ $\text{♩} = 193,000519$

$\text{♩} = 198,000198$

123

A.PIANO 1

Musical notation for measure 123, top staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a whole note chord, a half note chord, and a quarter note chord, with a fermata over the first two notes.

A.PIANO 1

Musical notation for measure 123, bottom staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes, a quarter note, and a half note, with a fermata over the last two notes.

125

A.PIANO 1

Musical notation for measure 125, top staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a quarter note, a half note, and a quarter note, with a fermata over the first two notes.

A.PIANO 1

Musical notation for measure 125, bottom staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes, a quarter note, and a half note, with a fermata over the last two notes.

126

A.PIANO 1

Musical notation for measure 126, top staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes, a quarter note, and a half note, with a fermata over the last two notes.

A.PIANO 1

Musical notation for measure 126, bottom staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes, a quarter note, and a half note, with a fermata over the last two notes.

127

A.PIANO 1

Musical notation for measure 127, top staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes, a quarter note, and a half note, with a fermata over the last two notes.

A.PIANO 1

Musical notation for measure 127, bottom staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes, a quarter note, and a half note, with a fermata over the last two notes.

128

A.PIANO 1

Musical notation for measure 128, top staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes, a quarter note, and a half note, with a fermata over the last two notes.

A.PIANO 1

Musical notation for measure 128, bottom staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes, a quarter note, and a half note, with a fermata over the last two notes.

129

A.PIANO 1

Musical notation for measure 129, top staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes, a quarter note, and a half note, with a fermata over the last two notes.

A.PIANO 1

Musical notation for measure 129, bottom staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes, a quarter note, and a half note, with a fermata over the last two notes.

130

A.PIANO 1

A.PIANO 1

♩ = 196,001572

Detailed description: This system contains measures 130 and 131. Measure 130 features a treble clef staff with a melodic line of eighth notes and a bass clef staff with a bass line of eighth notes. Measure 131 continues the melodic line in the treble clef with a dense sixteenth-note texture, while the bass clef staff provides a steady accompaniment of eighth notes.

131

A.PIANO 1

A.PIANO 1

♩ = 195,001465

Detailed description: This system contains measures 131 and 132. Measure 131 shows a treble clef staff with a complex sixteenth-note pattern and a bass clef staff with a rhythmic accompaniment. Measure 132 continues the sixteenth-note texture in the treble clef, with the bass clef staff providing a consistent eighth-note accompaniment.

132

A.PIANO 1

A.PIANO 1

♩ = 193,000519

♩ = 192,000000

Detailed description: This system contains measures 132 and 133. Measure 132 features a treble clef staff with a sixteenth-note melody and a bass clef staff with a rhythmic accompaniment. Measure 133 continues the sixteenth-note texture in the treble clef, with the bass clef staff providing a consistent eighth-note accompaniment.

133

A.PIANO 1

A.PIANO 1

♩ = 190,005707

Detailed description: This system contains measures 133 and 134. Measure 133 shows a treble clef staff with a sixteenth-note melody and a bass clef staff with a rhythmic accompaniment. Measure 134 continues the sixteenth-note texture in the treble clef, with the bass clef staff providing a consistent eighth-note accompaniment.

134

A.PIANO 1

A.PIANO 1

♩ = 189,000198

♩ = 196,001572

♩ = 193,000519

♩ = 192,000000

♩ = 190,005707

Detailed description: This system contains measures 134 and 135. Measure 134 features a treble clef staff with a sixteenth-note melody and a bass clef staff with a rhythmic accompaniment. Measure 135 continues the sixteenth-note texture in the treble clef, with the bass clef staff providing a consistent eighth-note accompaniment.

135

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 135 and 136. Measure 135 shows a treble clef staff with a sixteenth-note melody and a bass clef staff with a rhythmic accompaniment. Measure 136 continues the sixteenth-note texture in the treble clef, with the bass clef staff providing a consistent eighth-note accompaniment.

137 ♩ = 189,000183

A.PIANO 1

A.PIANO 1

139

A.PIANO 1

A.PIANO 1

141

A.PIANO 1

A.PIANO 1

143

A.PIANO 1

A.PIANO 1

144

A.PIANO 1

A.PIANO 1

146

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

159 ♩ = 189,000183

A.PIANO 1

Musical staff for A.PIANO 1, measures 159-160. Measure 159 features a melodic line with a triplet of eighth notes. Measure 160 contains a whole note chord with a flat sign.

A.PIANO 1

Musical staff for A.PIANO 1, measures 160-161. Measure 160 shows a bass line with a flat sign. Measure 161 features a melodic line with a triplet of eighth notes.

161

A.PIANO 1

Musical staff for A.PIANO 1, measures 161-162. Measure 161 features a melodic line with a triplet of eighth notes. Measure 162 contains a whole note chord with a flat sign.

A.PIANO 1

Musical staff for A.PIANO 1, measures 162-163. Measure 162 shows a bass line with a flat sign. Measure 163 features a melodic line with a triplet of eighth notes.

♩ = 189,000183

163

A.PIANO 1

Musical staff for A.PIANO 1, measures 163-164. Measure 163 features a melodic line with a triplet of eighth notes. Measure 164 contains a whole note chord with a flat sign.

A.PIANO 1

Musical staff for A.PIANO 1, measures 164-165. Measure 164 shows a bass line with a flat sign. Measure 165 features a melodic line with a triplet of eighth notes.

165

A.PIANO 1

Musical staff for A.PIANO 1, measures 165-166. Measure 165 contains a whole note chord with a flat sign. Measure 166 features a melodic line with a triplet of eighth notes.

A.PIANO 1

Musical staff for A.PIANO 1, measures 166-167. Measure 166 shows a bass line with a flat sign. Measure 167 features a melodic line with a triplet of eighth notes.

167

A.PIANO 1

Musical staff for A.PIANO 1, measures 167-168. Measure 167 contains a whole note chord with a flat sign. Measure 168 features a melodic line with a triplet of eighth notes.

A.PIANO 1

Musical staff for A.PIANO 1, measures 168-169. Measure 168 shows a bass line with a flat sign. Measure 169 features a melodic line with a triplet of eighth notes.

169

A.PIANO 1

Musical staff for A.PIANO 1, measures 169-170. Measure 169 contains a whole note chord with a flat sign. Measure 170 features a melodic line with a triplet of eighth notes.

A.PIANO 1

Musical staff for A.PIANO 1, measures 170-171. Measure 170 shows a bass line with a flat sign. Measure 171 features a melodic line with a triplet of eighth notes.

171

A.PIANO 1

A.PIANO 1

173 $\text{♩} = 187,003265 = 184,0819220931 \text{♩} = 178,0075601587 = 174,0038303510$

A.PIANO 1

A.PIANO 1

175 $\text{♩} = 168,001343$

A.PIANO 1

A.PIANO 1

177

A.PIANO 1

A.PIANO 1

179 $\text{♩} = 169,004562 = 171,0035035557 = 174,0038303647 \text{♩} = 177,0035087562$

A.PIANO 1

A.PIANO 1

181 $\text{♩} = 180,001801$

A.PIANO 1

A.PIANO 1

184 ♩ = 146,003159

A.PIANO 1

A.PIANO 1

A.PIANO 1

185

A.PIANO 1

A.PIANO 1

186

A.PIANO 1

A.PIANO 1

187 ♩ = 180,001801 ♩ = 178,004562 ♩ = 177,001587 ♩ = 175,003647

A.PIANO 1

A.PIANO 1

189 ♩ = 174,003830 ♩ = 172,003555 ♩ = 171,003510 ♩ = 169,004562

A.PIANO 1

191 ♩ = 168,001343

A.PIANO 1

A.PIANO 1

192

A.PIANO 1

A.PIANO 1

193

A.PIANO 1

A.PIANO 1

194

A.PIANO 1

A.PIANO 1

195

A.PIANO 1

A.PIANO 1

196

A.PIANO 1

A.PIANO 1

197

A.PIANO 1

A.PIANO 1

198

A.PIANO 1

A.PIANO 1

199

A.PIANO 1

A.PIANO 1

200

A.PIANO 1

A.PIANO 1

201

A.PIANO 1

A.PIANO 1

202

A.PIANO 1

A.PIANO 1

203

A.PIANO 1

A.PIANO 1

204

A.PIANO 1

A.PIANO 1

205

A.PIANO 1

A.PIANO 1

206

A.PIANO 1

A.PIANO 1

207

A.PIANO 1

A.PIANO 1

208

A.PIANO 1

A.PIANO 1

209

A.PIANO 1

A.PIANO 1

♩ = 174,003830 ♩ = 175,003647 ♩ = 177,001587 ♩ = 178,004562 23

210
A.PIANO 1

A.PIANO 1

♩ = 180,001801 ♩ = 168,001343

211
A.PIANO 1

A.PIANO 1

213
A.PIANO 1

A.PIANO 1

215
A.PIANO 1

A.PIANO 1

217
A.PIANO 1

A.PIANO 1

219
A.PIANO 1

A.PIANO 1

220

A.PIANO 1

A.PIANO 1

221

A.PIANO 1

A.PIANO 1

222

A.PIANO 1

A.PIANO 1

223

A.PIANO 1

A.PIANO 1

224

A.PIANO 1

A.PIANO 1

225

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

♩ = 143,000137

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

259

A.PIANO 1

A.PIANO 1

260

A.PIANO 1

A.PIANO 1

261

A.PIANO 1

A.PIANO 1

262

A.PIANO 1

A.PIANO 1

$\text{♩} = 118,001060 = 150,000000 = 50,000000$

266

A.PIANO 1

A.PIANO 1

272

A.PIANO 1

A.PIANO 1

277

A.PIANO 1

A.PIANO 1

282

A.PIANO 1

A.PIANO 1

286

A.PIANO 1

A.PIANO 1

290

A.PIANO 1

A.PIANO 1

294

A.PIANO 1

A.PIANO 1

298

A.PIANO 1

A.PIANO 1

302

A.PIANO 1

A.PIANO 1

306

A.PIANO 1

A.PIANO 1

310

A.PIANO 1

A.PIANO 1

314

A.PIANO 1

A.PIANO 1

317 $\text{♩} = 52,000278$

A.PIANO 1

A.PIANO 1

320 $\text{♩} = 53,000256$

A.PIANO 1

A.PIANO 1

♩ = 54,000053

324

A.PIANO 1

A.PIANO 1

This system contains measures 324, 325, and 326. It features two staves for each measure. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various accidentals.

327

A.PIANO 1

A.PIANO 1

This system contains measures 327, 328, and 329. The notation continues with two staves per measure, maintaining the same clefs and key signature as the previous system.

330

A.PIANO 1

A.PIANO 1

This system contains measures 330, 331, and 332. The notation continues with two staves per measure.

333

A.PIANO 1

A.PIANO 1

This system contains measures 333, 334, and 335. The notation continues with two staves per measure.

336

A.PIANO 1

A.PIANO 1

This system contains measures 336, 337, and 338. The notation continues with two staves per measure.

339

A.PIANO 1

A.PIANO 1

This system contains measures 339, 340, and 341. The notation continues with two staves per measure.

342

A.PIANO 1

A.PIANO 1

345

A.PIANO 1

A.PIANO 1

348

A.PIANO 1

A.PIANO 1

351

A.PIANO 1

A.PIANO 1

353

A.PIANO 1

A.PIANO 1

356

A.PIANO 1

A.PIANO 1

♩ = 56,000446

359

A.PIANO 1

A.PIANO 1

361

A.PIANO 1

A.PIANO 1

363

A.PIANO 1

A.PIANO 1

365

A.PIANO 1

A.PIANO 1

367

A.PIANO 1

A.PIANO 1

369

A.PIANO 1

A.PIANO 1

371

A.PIANO 1

A.PIANO 1

372

A.PIANO 1

A.PIANO 1

373

A.PIANO 1

A.PIANO 1

375

A.PIANO 1

A.PIANO 1

377

A.PIANO 1

A.PIANO 1

379

A.PIANO 1

A.PIANO 1

381

A.PIANO 1

A.PIANO 1

383

A.PIANO 1

A.PIANO 1

385

A.PIANO 1

A.PIANO 1

387

A.PIANO 1

A.PIANO 1

388

A.PIANO 1

A.PIANO 1

389

A.PIANO 1

A.PIANO 1

♩ = 57,000084

A.PIANO 1

Musical notation for measures 390-391, A.PIANO 1. The system consists of two staves. The upper staff shows a melodic line with notes and accidentals (flats and sharps). The lower staff shows a bass line with chords and rests. A '6' is written below the bass line in both measures, indicating a sixteenth-note rhythm.

A.PIANO 1

Musical notation for measures 391-392, A.PIANO 1. The system consists of two staves. The upper staff shows a melodic line with notes and accidentals. The lower staff shows a bass line with chords and rests. A '6' is written below the bass line in both measures, indicating a sixteenth-note rhythm.

A.PIANO 1

Musical notation for measures 392-393, A.PIANO 1. The system consists of two staves. The upper staff shows a melodic line with notes and accidentals. The lower staff shows a bass line with chords and rests. A '6' is written below the bass line in both measures, indicating a sixteenth-note rhythm.

A.PIANO 1

Musical notation for measures 393-394, A.PIANO 1. The system consists of two staves. The upper staff shows a melodic line with notes and accidentals. The lower staff shows a bass line with chords and rests. A '6' is written below the bass line in both measures, indicating a sixteenth-note rhythm.

A.PIANO 1

Musical notation for measures 394-395, A.PIANO 1. The system consists of two staves. The upper staff shows a melodic line with notes and accidentals. The lower staff shows a bass line with chords and rests.

A.PIANO 1

Musical notation for measures 395-403, A.PIANO 1. The system consists of two staves. The upper staff shows a melodic line with notes and accidentals. The lower staff shows a bass line with chords and rests.

A.PIANO 1

♩ = 31,000063 ♩ = 50,000000 ♩ = 63,0000597

407

A.PIANO 1

A.PIANO 1

413

A.PIANO 1

A.PIANO 1

418

A.PIANO 1

♩ = 133,002304 ♩ = 134,000351,001343

422

A.PIANO 1

♩ = 136,001999 ♩ = 137,001938 = 138,000824

A.PIANO 1

425

A.PIANO 1

♩ = 137,001938

A.PIANO 1

428

A.PIANO 1

♩ = 135,001343 ♩ = 134,000351 = 132,001587

A.PIANO 1

431

A.PIANO 1

A.PIANO 1

434

A.PIANO 1

A.PIANO 1

437

A.PIANO 1

A.PIANO 1

440

A.PIANO 1

A.PIANO 1

443

A.PIANO 1

A.PIANO 1

446

A.PIANO 1

A.PIANO 1

450

A.PIANO 1

A.PIANO 1

454
A.PIANO 1
A.PIANO 1

458
A.PIANO 1
A.PIANO 1

461
A.PIANO 1
A.PIANO 1

464
A.PIANO 1
A.PIANO 1

468
A.PIANO 1
A.PIANO 1

472
A.PIANO 1
A.PIANO 1

475

A.PIANO 1

A.PIANO 1

478

A.PIANO 1

A.PIANO 1

481

A.PIANO 1

A.PIANO 1

484

A.PIANO 1

A.PIANO 1

487

A.PIANO 1

A.PIANO 1

490

A.PIANO 1

A.PIANO 1

♩ = 133,002304

♩ = 135,001343 136,001999 = 138,000824

♩ = 139,001511 ♩ = 140,000473 ♩ = 139,001511

494 ♩ = 138,001824001999 ♩ = 135,00430035 ♩ = 132,001587

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

513

A.PIANO 1

A.PIANO 1

516

A.PIANO 1

A.PIANO 1

519

A.PIANO 1

A.PIANO 1

522

A.PIANO 1

525

A.PIANO 1

A.PIANO 1

528

A.PIANO 1

A.PIANO 1

531

A.PIANO 1

A.PIANO 1

131,001511 = 130,00298001740 = 128,000000

$\bullet = 132,001587$

$\bullet = 133,002304$ $\bullet = 134,000351$ $\bullet = 135,001343$ $\bullet = 136,00199001938$

534 ♩ = 138,000824 ♩ = 135,001343 ♩ = 132,001587

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584

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587

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591

A.PIANO 1

A.PIANO 1

595 ♩ = 137,001938 ♩ = 135,001343 ♩ = 132,001587

A.PIANO 1

A.PIANO 1

599 ♩ = 131,001511

A.PIANO 1

A.PIANO 1

603 ♩ = 130,002380 ♩ = 129,001740 ♩ = 128,000000 ♩ = 127,000252

A.PIANO 1

606 ♩ = 126,000130 ♩ = 125,000000 ♩ = 124,000252 ♩ = 123,001228 ♩ = 122,000000

A.PIANO 1

610 ♩ = 121,001892

A.PIANO 1

A.PIANO 1

620 ♩ = 120,000252 ♩ = 119,000587

A.PIANO 1

A.PIANO 1

624

A.PIANO 1

A.PIANO 1

627

A.PIANO 1

A.PIANO 1

630 $\text{♩} = 134,003,501$ $\text{♩} = 136,001,999$ $\text{♩} = 138,000$

A.PIANO 1

A.PIANO 1

633 $\text{♩} = 136,001,999$ $\text{♩} = 137,001,938$ $\text{♩} = 136,001,999$ $\text{♩} = 135,000,043$

A.PIANO 1

A.PIANO 1

636 $\text{♩} = 134,003,501$ $\text{♩} = 135,000,043$ $\text{♩} = 135,87$

A.PIANO 1

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639

A.PIANO 1

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643

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647

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651

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657

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661

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665

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689

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701

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704

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707

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A.PIANO 1

710

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A.PIANO 1

714

A.PIANO 1

A.PIANO 1

719

A.PIANO 1

A.PIANO 1

725

A.PIANO 1

A.PIANO 1

731

A.PIANO 1

A.PIANO 1

737

A.PIANO 1

A.PIANO 1

743

A.PIANO 1

A.PIANO 1

749

A.PIANO 1

A.PIANO 1

753

A.PIANO 1

A.PIANO 1

756

A.PIANO 1

A.PIANO 1

759
A.PIANO 1

A.PIANO 1

762
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A.PIANO 1

764
A.PIANO 1

A.PIANO 1

767
A.PIANO 1

A.PIANO 1

770
A.PIANO 1

A.PIANO 1

773
A.PIANO 1

A.PIANO 1

♩ = 186,000366

♩ = 188,005264

A.PIANO 1

A.PIANO 1

♩ = 190,005707

♩ = 192,000000

A.PIANO 1

779

A.PIANO 1

♩ = 196,001572

3

A.PIANO 1

781

A.PIANO 1

3

3

A.PIANO 1

783

♩ = 190,005192

A.PIANO 1

3

3

A.PIANO 1

785

♩ = 50,000000

A.PIANO 1

A.PIANO 1

791

A.PIANO 1

802

A.PIANO 1

A.PIANO 1

813

A.PIANO 1

A.PIANO 1

819

A.PIANO 1

A.PIANO 1

Ludwig van Beethoven - Beethoven Opus 57

A.PIANO 1

♩ = 189,000183

4

7

10

13

♩ = 182,000183

15

♩ = 189,000183

16

♩ = 162,000168 ♩ = 189,000183

18

21

23

♩ = 189,000183

V.S.

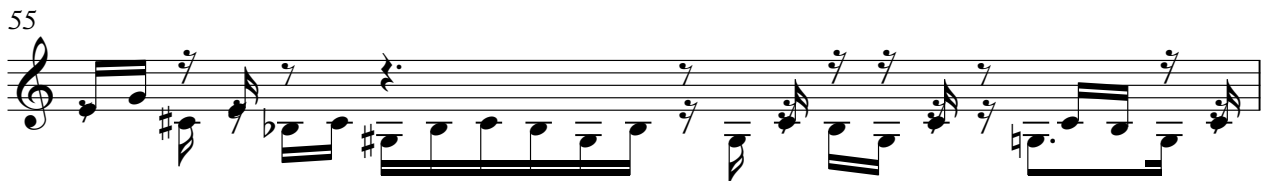
53



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56



57



58



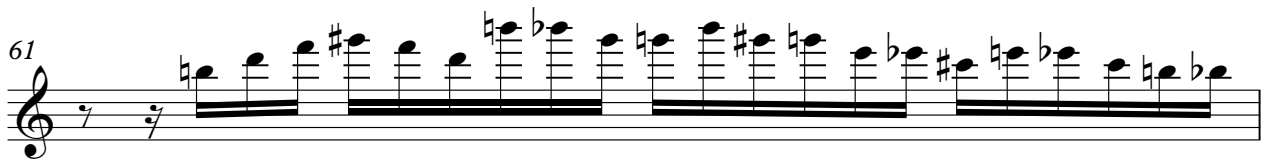
59



60



61



62



63

64

65

67 $\text{♩} = 189,000183$

70

73

76

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93

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100

104

107

109

V.S.

112

115

$\text{♩} = 190,005707$

$\text{♩} = 192,000000 \text{ } \text{♩} = 198,000198$

118

122

125

126

127

129

$\text{♩} = 196,001572$

131

$\text{♩} = 195,001465$

132

A.PIANO 1

133 ♩ = 193,000519 ♩ = 192,000000

134 ♩ = 190,005707 ♩ = 189,000183 ♩ = 193,000519 ♩ = 192,0005707 ♩ = 189,000183 ♩ = 195,2014

136 ♩ = 193,000519 ♩ = 192,0005707 ♩ = 189,000183

139

142

145

148 ♩ = 191,003723 ♩ = 194,005234 ♩ = 196,001472 ♩ = 197,005704 ♩ = 198,000000

150

151 ♩ = 156,002182

153 ♩ = 189,000183

V.S.

A.PIANO 1

156 ♩ = 193,000519 ♩ = 187,003265 ♩ = 190,005707

Musical staff 156-158: Treble clef, starting with a whole rest. Measure 156 contains a complex chordal texture with sixteenth notes. Measure 157 features a melodic line with eighth notes and a triplet of eighth notes. Measure 158 continues with a similar melodic pattern.

159 ♩ = 189,000183

Musical staff 159: Treble clef, starting with a whole rest. Measure 159 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 160 continues with a similar melodic pattern.

161

Musical staff 161: Treble clef, starting with a whole rest. Measure 161 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 162 continues with a similar melodic pattern.

163 ♩ = 187,003265 ♩ = 189,000183 ♩ = 187,003265 ♩ = 189,000183 ♩ = 187,003265 ♩ = 189,000183 ♩ = 187,003265 ♩ = 189,000183 ♩ = 187,003265 ♩ = 189,000183

Musical staff 163: Treble clef, starting with a whole rest. Measure 163 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 164 continues with a similar melodic pattern.

166

Musical staff 166: Treble clef, starting with a whole rest. Measure 166 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 167 continues with a similar melodic pattern.

169

Musical staff 169: Treble clef, starting with a whole rest. Measure 169 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 170 continues with a similar melodic pattern.

173 ♩ = 187,003265 ♩ = 189,000183 ♩ = 187,003265 ♩ = 189,000183 ♩ = 187,003265 ♩ = 189,000183

Musical staff 173: Treble clef, starting with a whole rest. Measure 173 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 174 continues with a similar melodic pattern.

177 ♩ = 169,004562 ♩ = 102,003555

Musical staff 177: Treble clef, starting with a whole rest. Measure 177 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 178 continues with a similar melodic pattern.

180 ♩ = 174,003836 ♩ = 177,001587 ♩ = 180,001801 ♩ = 146,003159

Musical staff 180: Treble clef, starting with a whole rest. Measure 180 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 181 continues with a similar melodic pattern.

185 ♩ = 180,001801 ♩ = 178,004562 ♩ = 177,001587 ♩ = 175,003647

Musical staff 185: Treble clef, starting with a whole rest. Measure 185 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 186 continues with a similar melodic pattern.

189 ♯ = 174,002,800 55 171,002,500 56 268,001343

Musical staff 189: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes with grace notes, including a triplet of eighth notes.

Musical staff 192: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with grace notes, including a triplet of eighth notes.

Musical staff 193: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with grace notes, including a triplet of eighth notes.

Musical staff 194: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with grace notes, including a triplet of eighth notes.

Musical staff 195: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with grace notes, including a triplet of eighth notes.

Musical staff 196: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with grace notes, including a triplet of eighth notes.

Musical staff 197: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with grace notes, including a triplet of eighth notes.

Musical staff 198: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with grace notes, including a triplet of eighth notes.

Musical staff 199: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with grace notes, including a triplet of eighth notes.

Musical staff 200: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with grace notes, including a triplet of eighth notes.

201

203

204

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206

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208

209

♪ = 169,004562 ♪ = 171,003510 ♫ = 172,003555

210

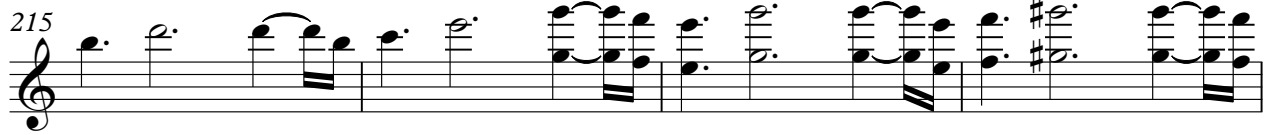
♪ = 174,003830 ♪ = 175,003647 ♪ = 177,001587 ♪ = 178,004562 ♪ = 180,001801

212

♪ = 168,001343

A.PIANO 1

215




Musical staff 215: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The staff continues with a series of chords and notes, including a half note D5, a quarter note E5, and a quarter note F5, ending with a quarter note G5.

219



Musical staff 219: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The staff continues with a series of chords and notes, including a half note D5, a quarter note E5, and a quarter note F5, ending with a quarter note G5.

220



Musical staff 220: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The staff continues with a series of chords and notes, including a half note D5, a quarter note E5, and a quarter note F5, ending with a quarter note G5.

222



Musical staff 222: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The staff continues with a series of chords and notes, including a half note D5, a quarter note E5, and a quarter note F5, ending with a quarter note G5.

224



Musical staff 224: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The staff continues with a series of chords and notes, including a half note D5, a quarter note E5, and a quarter note F5, ending with a quarter note G5.

226



Musical staff 226: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The staff continues with a series of chords and notes, including a half note D5, a quarter note E5, and a quarter note F5, ending with a quarter note G5.

227



Musical staff 227: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The staff continues with a series of chords and notes, including a half note D5, a quarter note E5, and a quarter note F5, ending with a quarter note G5.

228



Musical staff 228: Treble clef, starting with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The staff continues with a series of chords and notes, including a half note D5, a quarter note E5, and a quarter note F5, ending with a quarter note G5. A fermata is placed over the final note, with the number 7 written below it.

12

A.PIANO 1

♩ = 158,002838

♩ = 143,00013750,000000000

236

240

243

246

249

252

255

257

259

260

261

262

$\text{♩} = 118,001060 = 150,000000 = 50,000000$

267

276

284

$\text{♩} = 55,000025053 = 50,000000$

290

$\text{♩} = 55,000025053$

295

$\text{♩} = 50,000000$

301

307

312

$\text{♩} = 51,000027$

V.S.

317 ♩ = 52,000278

Musical staff 317: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of chords and melodic fragments, including a prominent B-flat major triad and various dyads.

322

♩ = 53,000256

♩ = 54,000053

Musical staff 322: Treble clef, key signature of two flats. Continuation of the musical piece with various chordal textures and melodic lines.

327

Musical staff 327: Treble clef, key signature of two flats. Features more complex chordal structures and melodic movement.

331

Musical staff 331: Treble clef, key signature of two flats. Shows a transition in the melodic line with various intervals and chordal support.

334

Musical staff 334: Treble clef, key signature of two flats. Continues the melodic and harmonic development.

337

Musical staff 337: Treble clef, key signature of two flats. Features a series of chords and melodic fragments.

340

Musical staff 340: Treble clef, key signature of two flats. Shows a continuation of the musical texture.

343

Musical staff 343: Treble clef, key signature of two flats. Continues the melodic and harmonic progression.

346

Musical staff 346: Treble clef, key signature of two flats. Features a series of chords and melodic lines.

349

Musical staff 349: Treble clef, key signature of two flats. Continues the musical piece with various chordal textures.

352

355

358

$\text{♩} = 56,000446$

363

368

370

372

374

376

384

386

388

390 $\text{♩} = 57,000084$

392 $\text{♩} = 45,000111$ $\text{♩} = 43,000700$ $\text{♩} = 40,000000$ $\text{♩} = 50,000000$ $\text{♩} = 49,000393$ $\text{♩} = 50,000000$

396 $\text{♩} = 49,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$

404 $\text{♩} = 31,000063$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$

411

417 $\text{♩} = 133,002304$ $\text{♩} = 134,000351$

421 $\text{♩} = 135,001343$ $\text{♩} = 136,001999$ $\text{♩} = 137,001938$ $\text{♩} = 138,000824$

424 $\text{♩} = 137,001938$

428 = 135,001343 = 134,0035001587

Musical staff 428-431: Treble clef, 12/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps, flats, naturals) and rests. The notes are grouped in sets of three, with a repeat sign at the end of the first group.

Musical staff 432-435: Treble clef, 12/8 time signature. The staff contains a sequence of eighth notes with various accidentals and rests, continuing the pattern from the previous staff.

Musical staff 436-439: Treble clef, 12/8 time signature. The staff contains a sequence of eighth notes with various accidentals and rests.

Musical staff 440-443: Treble clef, 12/8 time signature. The staff contains a sequence of eighth notes with various accidentals and rests.

Musical staff 444-447: Treble clef, 12/8 time signature. The staff contains a sequence of eighth notes with various accidentals and rests.

Musical staff 448-452: Treble clef, 12/8 time signature. The staff contains a sequence of eighth notes with various accidentals and rests.

Musical staff 453-457: Treble clef, 12/8 time signature. The staff contains a sequence of eighth notes with various accidentals and rests.

Musical staff 458-465: Treble clef, 12/8 time signature. The staff contains a sequence of eighth notes with various accidentals and rests, including some notes with ties.

Musical staff 466-472: Treble clef, 12/8 time signature. The staff contains a sequence of eighth notes with various accidentals and rests, including some notes with ties.

Musical staff 473-476: Treble clef, 12/8 time signature. The staff contains a sequence of eighth notes with various accidentals and rests.

Musical score for A.PIANO 1, measures 477-516. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.

477

481

485

489

493

498

502

506

510

516

$\text{♩} = 133,002304$ $\text{♩} = 135,00134336,001999$

$\text{♩} = 138,000824$

$\text{♩} = 139,001511$ $\text{♩} = 140,000473$

$\text{♩} = 139,001511$ $\text{♩} = 138,00082499$ $\text{♩} = 135,00134335$ $\text{♩} = 132,001587$

A.PIANO 1

522 $\text{♩} = 131,0011301002380$ $\text{♩} = 129,001748,000000$ $\text{♩} = 132,001587$

527

531 $\text{♩} = 133,00230434,00035,001343$ $\text{♩} = 136,3009938$ $\text{♩} = 135,001324$ $\text{♩} = 132,001587$

536

540

545

549

555

563

569

573

577

$\text{♩} = 133,002304,00035135,001343 \quad \text{♩} = 136,001999,001938 \quad \text{♩} = 138,000824$

581

586

591

$\text{♩} = 137,001938 \quad \text{♩} = 135,0014,000351$

597

$\text{♩} = 132,001587 \quad \text{♩} = 131,001511$

$\text{♩} = 133,002389,001740 \quad \text{♩} = 128,000000 \quad \text{♩} = 127,000252 \quad \text{♩} = 126,000130$

603

607

$\text{♩} = 125,000000 \quad \text{♩} = 124,000252 = 123,001228 \quad \text{♩} = 122,000816 \quad \text{♩} = 121,001892$

5

617

$\text{♩} = 120,000000 \quad \text{♩} = 119,000000 \quad \text{♩} = 118,000000$

623

626

♩ = 138,000,000,000 137,001938 ♩ = 136,005,002,343 1,0035,002584

631

638

643

648

654

662

667

671

674

A.PIANO 1

677

681

685

689

693

697

701

706

711

$\text{♩} = 135,001343 = 138,00082641$

716

$\text{♩} = 144,002304 = 147,00184503922$

723

3

731

3

739

3

747

753

757

761

765

769

773

V.S.

24 $\text{♩} = 186,000366$ $\text{♩} = 188,005264$ $\text{♩} = 190,005707$
A. PIANO 1
777

$\text{♩} = 192,000000$ $\text{♩} = 196,001572$
780

782 $\text{♩} = 193,000$

784 $\text{♩} = 196,001372$

788 $\text{♩} = 50,000000$

800

812

Ludwig van Beethoven - Beethoven Opus 57

A.PIANO 1

♩ = 189,000183

5

9

13

18

21

24

27

29

31

V.S.

♩ = 187,003265 ♩ = 184,0018200931

33

35

♩ = 178,004562 ♩ = 177,0074803830 ♩ = 171,003568001343

37

39

41

45

4

51

52

53

55

57

59

62

66

♩ = 189,000183

70

75

80

82

83

85

V.S.

3

Musical score for A.PIANO 1, measures 87-101. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and some triplet markings. Measure 87 starts with a treble clef and a key signature of one sharp. Measure 89 has a treble clef and a key signature of one sharp. Measure 90 has a treble clef and a key signature of one sharp. Measure 91 has a treble clef and a key signature of one sharp. Measure 92 has a treble clef and a key signature of one sharp. Measure 93 has a treble clef and a key signature of one sharp. Measure 95 has a treble clef and a key signature of one sharp. Measure 97 has a treble clef and a key signature of one sharp. Measure 99 has a treble clef and a key signature of one sharp. Measure 101 has a treble clef and a key signature of one sharp. The score includes various musical notations such as slurs, ties, and triplet markings.

103

105

107

109

111

113

115

117 ♩ = 190,005707 ♩ = 192,000000 ♩ = 193,000519

119 ♩ = 198,000198

121

V.S.

123

126

128

130

$\text{♩} = 196,001572$ $\text{♩} = 195,001465$

133

$\text{♩} = 193,000519$ $\text{♩} = 192,000000$ $\text{♩} = 190,005707$ $\text{♩} = 189,000183$ $\text{♩} = 183,000196$ $\text{♩} = 197,2001465$

136

$\text{♩} = 193,000519$ $\text{♩} = 192,000000$ $\text{♩} = 190,005707$ $\text{♩} = 189,000183$

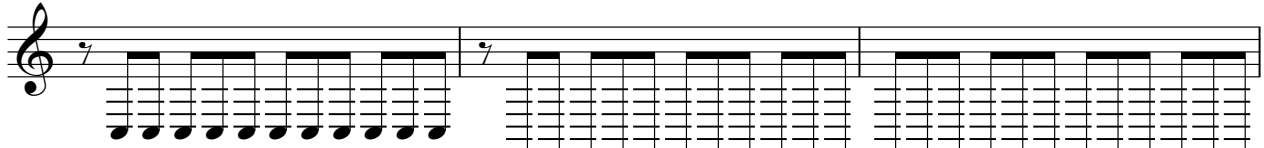




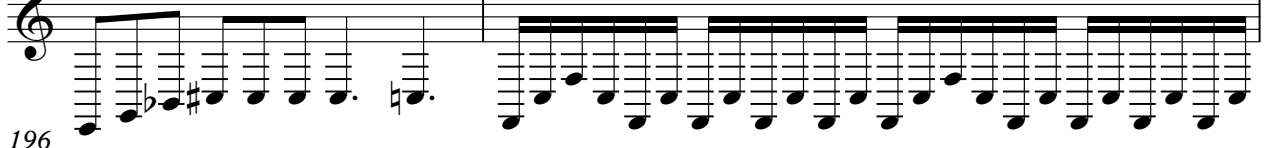
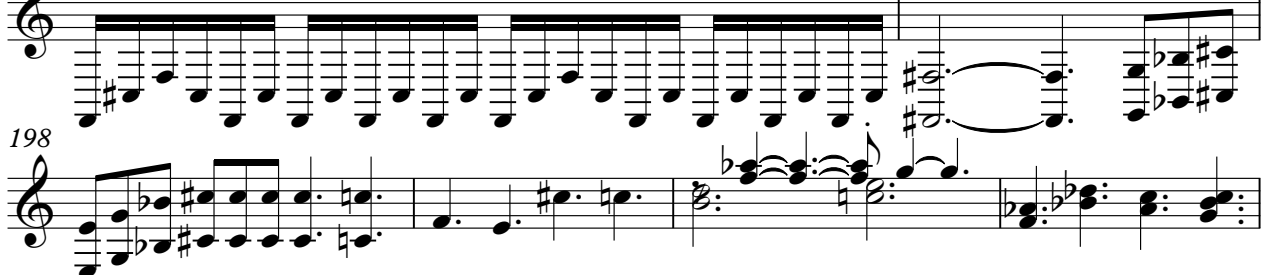
139

141

143

145

A.PIANO 1

$\text{♩} = 187,001345003922,0019731004567,00115870038370,003558001343$
 173 
 176 
 178 $\text{♩} = 169,004562$ $\text{♩} = 171,001721003555$
 180 $\text{♩} = 174,00385,0036477,001588,004562$ $\text{♩} = 180,001801$ $\text{♩} = 146,003159$
 185 $\text{♩} = 180,001780045627,00175803647$ $\text{♩} = 174,003830$ $\text{♩} = 172,003555$
 2 
 190 $\text{♩} = 171,003510$ $\text{♩} = 169,004562$ $\text{♩} = 168,001343$
 192 
 194 
 196 
 198 

202

206

209 169,004562 171,0735003555 174,003836,003647 177,001587 178,004562

211 180,001801 168,001343

213

215

217

219

221

223

V.S.

Musical score for A.PIANO 1, measures 225-237. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as A.PIANO 1. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 235 includes a tempo marking of $\text{♩} = 158,002838$. Measure 237 includes tempo markings of $\text{♩} = 143,000137$ and $\text{♩} = 50,00000000$.

Musical score for guitar, measures 240-261. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 240 starts with a treble clef and a key signature of one flat. Measure 242 has a sharp sign before the first note. Measure 244 has a flat sign before the first note. Measure 246 has a flat sign before the first note. Measure 248 has a flat sign before the first note. Measure 250 has a flat sign before the first note. Measure 253 has a flat sign before the first note. Measure 256 has a flat sign before the first note. Measure 259 has a flat sign before the first note. Measure 261 has a flat sign before the first note. The score ends with a double bar line and a 2/4 time signature. Below the score, there are two guitar chord diagrams: $\text{♯} = 118,001060$ and $\text{♯} = 150,000000$.

♩ = 53,000256

320

324 ♩ = 54,000053

328

336

343

349

355

360 ♩ = 56,000446

362

364

V.S.

366

370

376

378

380

382

384

389

♩ = 57,000084 ♩ = 45,000000 ♩ = 49,000393

395

♩ = 50,000000 ♩ = 49,000393 ♩ = 48,000000 ♩ = 45,000011

400

A.PIANO 1

15

♩ = 31,000063 ♯ 5 6,0000

404

410

♩ = 132,001587

5

♩ = 133,002,00035135,00134

Detailed description: This system contains two staves. The first staff (404-410) features a complex melodic line with many accidentals and a key signature change to two flats. The second staff (410-422) is a bass line with a steady eighth-note accompaniment. A large number '5' is placed between the staves, likely indicating a guitar fret position.

422

♩ = 136,00199 ♩ = 137,001983000824

Detailed description: This system contains two staves. The first staff (422-426) continues the melodic line from the previous system. The second staff (426-432) continues the eighth-note bass accompaniment.

426

♩ = 137,001928 ♩ = 135,0013000351 ♩ = 132,001587

Detailed description: This system contains two staves. The first staff (426-432) continues the melodic line. The second staff (432-440) continues the eighth-note bass accompaniment.

432

Detailed description: This system contains two staves. The first staff (432-440) continues the melodic line. The second staff (440-448) continues the eighth-note bass accompaniment.

440

Detailed description: This system contains two staves. The first staff (440-448) continues the melodic line. The second staff (448-456) continues the eighth-note bass accompaniment.

448

Detailed description: This system contains two staves. The first staff (448-456) continues the melodic line. The second staff (456-461) continues the eighth-note bass accompaniment.

456

Detailed description: This system contains two staves. The first staff (456-461) continues the melodic line. The second staff (461-465) continues the eighth-note bass accompaniment.

461

Detailed description: This system contains two staves. The first staff (461-465) continues the melodic line. The second staff (465-468) continues the eighth-note bass accompaniment.

465

Detailed description: This system contains two staves. The first staff (465-468) continues the melodic line. The second staff (468-472) continues the eighth-note bass accompaniment.

Detailed description: This system contains two staves. The first staff (468-472) continues the melodic line. The second staff (472-475) continues the eighth-note bass accompaniment.

V.S.

470

474

478

482

$\text{♩} = 133,002304 = 135,001004 = 138,000824$

489

$\text{♩} = 139,00105000473$ $\text{♩} = 139,003850008246,0019490003532,001587$

499

507

511

515

519

$\text{♩} = 131,00050023809,0028,000000$

525 ♩ = 132,001587

530 ♩ = 132,002304

535 ♩ = 132,001587

539 ♩ = 132,001587

543 ♩ = 132,001587

547 ♩ = 132,001587

551 ♩ = 132,001587

556 ♩ = 132,001587

561 ♩ = 132,001587

565 ♩ = 132,001587

V.S.

569

573

576

583

589

597

608

620

629

633

135,001343 = 136,0010938 = 138,000824

137,00103435

132,001587

131,001150,002120,001720,00100,002125,000000

2

124,0001540587

134,0003501343 = 136,001999

138,000

136,001999 = 137,001938 = 136,001999 = 135,002304

690

698

702

706

710 = 135,001343 384008041

716 = 144,002320175 = 184,003922

724

732

740

748

The image shows a musical score for a piano piece, labeled 'A.PIANO 1'. The score consists of ten staves of music, numbered 690 through 748. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. There are several instances of triplets (marked with a '3') and some complex rhythmic patterns. The score is written in a key signature with one flat (B-flat) and a time signature of 3/4. The page number '20' is in the top left, and the title 'A.PIANO 1' is centered at the top. The measure numbers are placed to the left of each staff. There are some numerical annotations near measures 710 and 716, possibly indicating performance metrics or specific notes. The bottom of the page features a footer with the text 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

754

758

762

766

772

$\text{♩} = 186,000366 = 188,005064707 = 192,000$

781

$\text{♩} = 196,001572$ $\text{♩} = 199,0001572$ $\text{♩} = 50,000000$

793

801

18

Ludwig van Beethoven - Beethoven Opus 57

A.PIANO 1

♩ = 189,000183 ~~♩ = 182,500000~~ ~~♩ = 162,000168~~ ~~♩ = 189,000183~~

12 2 7

♩ = 189,000183 ~~♩ = 187,000183~~ ~~♩ = 189,000183~~

9 19

55 ~~♩ = 189,000183~~ ~~♩ = 190,005707~~

11 50

118 ~~♩ = 192,000000~~ ~~♩ = 190,000198~~ ~~♩ = 196,000198~~ ~~♩ = 192,000198~~ ~~♩ = 190,000198~~ ~~♩ = 192,000198~~ ~~♩ = 190,000198~~ ~~♩ = 192,000198~~ ~~♩ = 190,000198~~

12

136 ~~♩ = 193,000183~~ ~~♩ = 191,000182~~ ~~♩ = 189,000183~~ ~~♩ = 193,000519~~

13 2 3

157 ~~♩ = 187,003265~~ ~~♩ = 190,005707~~ ~~♩ = 189,000183~~ ~~♩ = 189,000183~~ ~~♩ = 189,000183~~

4 9

173 ~~♩ = 187,000183~~ ~~♩ = 189,000183~~ ~~♩ = 169,000183~~ ~~♩ = 189,000183~~

4 3

