

Ludwig van Beethoven - Symphony Nr 6 1st Movement

♩ = 90,999954

Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F
Synth Strings
Viola
Viola
Viola
Violoncello
Contrabass



7

♩ = 93,000038 ♩ = 93,000038 ♩ = 96,000000 ♩ = 96,999954 ♩ = 96,000000

Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

(C)1994 DMS/BCK Products
(C)1994 DMS/BCK Products

♩ = 96,000000 ♩ = 93,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 90,999954

12

Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Cb.



16

Ob.
Cl.
Vla.
Vla.
Vc.



20

Fl.
Ob.
Cl.
Vla.
Vla.
Vc.
Cb.

23

Fl. $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,999985$ $\text{♩} = 96,000000$

Ob.

Cl.

Vla.

Vla.

Vla.

Vc.

Cb.



26

Fl. $\text{♩} = 96,000000$ $\text{♩} = 96,999954$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$

Ob.

Cl.

Bsn.

Hrn.

Vla.

Vla.

Vla.

Vc.

30 $\text{♩} = 88,000023$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 89,000038$

Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vc.



35

Vla.
Vla.
Vla.
Vc.



$\text{♩} = 89,999954$ $\text{♩} = 90,999954$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,999985$ $\text{♩} = 96,000000$

41

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

46 $\text{♩} = 96,000000$ $\text{♩} = 96,999954$ $93,000038$ 5

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.



50

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

55

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.



60

$\text{♩} = 93,000038$ $\text{♩} = 90,999954$

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

64 $\text{♩} = 89,999954$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 87,000023$ ⁷

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Vc.

Cb.



68 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 89,999954$

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Vc.

73

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Cb.



78

Fl.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Cb.

82

Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system contains measures 82 through 85. The Oboe (Ob.) part begins in measure 83 with a melodic line of eighth notes. The Clarinet (Cl.) and Bassoon (Bsn.) parts play sustained notes with long horizontal lines. The Horn (Hn.) part has rests. The Violin (Vla.) and Viola (Vla.) parts play eighth-note patterns. The Violoncello (Vc.) part features sixteenth-note patterns with '6' markings. The Contrabass (Cb.) part has a simple bass line.



86

♩ = 89,999954 ♩ = 89,000038

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system contains measures 86 through 89. The Flute (Fl.) part enters in measure 86 with a melodic line. The Oboe (Ob.) part has sustained notes. The Clarinet (Cl.) and Bassoon (Bsn.) parts play sustained notes. The Horn (Hn.) part has a melodic line starting in measure 88. The Violin (Vla.) and Viola (Vla.) parts play eighth-note patterns. The Violoncello (Vc.) part features sixteenth-note patterns with '6' markings. The Contrabass (Cb.) part has a simple bass line. Tempo markings are present above the Flute staff.

90 $\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.



94 $\text{♩} = 89,000038$

Bsn.
Vla.
Vla.
Vla.

99

Fl. Ob. Cl. Bsn. Vla. Vla. Vla. Vc. Cb.

Detailed description: This musical score covers measures 99 to 103. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with some rests. The Clarinet (Cl.) and Bassoon (Bsn.) parts consist of sustained notes with long horizontal lines. The Violins (Vla.) and Violas (Vla.) have more active parts, with the Violins playing a rhythmic pattern and the Violas playing a similar pattern. The Violoncello (Vc.) part features a complex rhythmic pattern with sixteenth notes and slurs. The Contrabass (Cb.) part has a simple, steady bass line.



104

Fl. Ob. Cl. Bsn. Vla. Vla. Vla. Vc. Cb.

Detailed description: This musical score covers measures 104 to 108. The Flute (Fl.) and Oboe (Ob.) parts have rests in measures 104 and 105, then enter in measure 106. The Clarinet (Cl.) and Bassoon (Bsn.) parts continue with sustained notes. The Violins (Vla.) and Violas (Vla.) parts are more active, with the Violins playing a rhythmic pattern and the Violas playing a similar pattern. The Violoncello (Vc.) part features a complex rhythmic pattern with sixteenth notes and slurs. The Contrabass (Cb.) part has a simple, steady bass line.

108

Fl.
Ob.
Cl.
Bsn.
Vla.
Vla.
Vla.
Vc.
Cb.



112

Fl.
Ob.
Cl.
Bsn.
Vla.
Vla.
Vla.
Vc.
Cb.



116

Bsn.
Vla.
Vla.

121

Fl.
Ob.
Cl.
Bsn.
Syn. Str.
Vla.
Vla.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 121 to 125. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Synthesizer/Strings (Syn. Str.), and three Violins (Vla.) and one Violoncello (Vc.). The Flute part features a melodic line with many accidentals. The Bassoon part has a long note in measure 121. The Synthesizer/Strings part has a melodic line with many accidentals. The Violin parts have various rhythmic patterns, including sixteenth notes and eighth notes. The Violoncello part has a melodic line with many accidentals.



126

Bsn.
Syn. Str.
Vla.
Vla.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 126 to 129. It includes staves for Bassoon (Bsn.), Synthesizer/Strings (Syn. Str.), and three Violins (Vla.) and one Violoncello (Vc.). The Bassoon part has a long note in measure 126. The Synthesizer/Strings part has a melodic line with many accidentals. The Violin parts have various rhythmic patterns, including sixteenth notes and eighth notes. The Violoncello part has a melodic line with many accidentals.

130

Fl.
Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This musical score covers measures 130 to 133. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with a few notes in measure 133. The Clarinet (Cl.) and Bassoon (Bsn.) parts have some activity, with the Bsn. playing a rhythmic pattern of eighth notes. The Horns (Hn.) are silent. The Synthesizer (Syn. Str.) has a few notes in measures 130-132. The Violins (Vla.) and Violas (Vla.) have a complex rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have a simple rhythmic pattern of eighth notes.



134

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This musical score covers measures 134 to 136. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) parts have a rhythmic pattern of eighth notes. The Horns (Hn.) have a complex rhythmic pattern of eighth notes. The Violins (Vla.) and Violas (Vla.) have a complex rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have a simple rhythmic pattern of eighth notes.

137

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.



141

$\text{♩} = 86,000053$

Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

144

Cl.
Bsn.
Syn. Str.
Vla.
Vla.
Vc.

Detailed description: This system of music covers measures 144 to 148. It features six staves: Clarinet (Cl.), Bassoon (Bsn.), Synthesizer (Syn. Str.), Violin (Vla.), Viola (Vla.), and Violoncello (Vc.). The Clarinet and Bassoon parts are mostly rests, with some activity in measure 148. The Synthesizer part has a melodic line with grace notes. The Violin and Viola parts feature complex sixteenth-note patterns with sixteenth-note slurs. The Violoncello part has a steady eighth-note accompaniment.

149

Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.

Detailed description: This system covers measures 149 to 152. It includes seven staves: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer (Syn. Str.), Violin (Vla.), Viola (Vla.), and Viola (Vla.). The Clarinet and Bassoon parts are mostly rests. The Horn part has a melodic line. The Synthesizer part continues with its melodic line. The Violin and Viola parts feature complex sixteenth-note patterns with sixteenth-note slurs.

153

$\text{♩} = 87,000023 \quad \text{♩} = 88,000032 \quad \text{♩} = 89,000038 \quad \text{♩} = 89,999954$

Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system covers measures 153 to 156. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet and Bassoon parts are mostly rests. The Horn part has a melodic line. The Violin and Viola parts feature complex sixteenth-note patterns with sixteenth-note slurs. The Violoncello and Contrabass parts have steady eighth-note accompaniment.

157

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of music covers measures 157 to 160. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Horn, Violins, Violas, Cellos). The woodwinds play a melodic line with some grace notes and slurs. The strings provide a rhythmic accompaniment with sixteenth-note patterns. A double bar line is present at the end of measure 159.



160

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Cb.

Detailed description: This system of music covers measures 160 to 163. The woodwind section has a more active role, with the Flute and Oboe playing triplets and slurs. The string section continues with their rhythmic accompaniment. The music concludes with a long note in the Cello part at the end of measure 163.

Musical score for measures 163-165. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with triplets and slurs, with performance instructions such as $\text{♩} = 93,000038$ and $\text{♩} = 96,000000$. The Clarinet and Bassoon parts play chords, with the Bassoon part including a sixteenth-note triplet. The Horn, Violin, and Viola parts play rhythmic patterns, with the Violin and Viola parts including sixteenth-note triplets. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.



Musical score for measures 166-168. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Clarinet and Bassoon parts play chords, with the Bassoon part including a sixteenth-note triplet. The Horn part plays a rhythmic pattern, with the Horn part including a sixteenth-note triplet. The Synthesizer part plays a melodic line with slurs and ties. The Viola and Violoncello parts play a steady eighth-note accompaniment.

♩ = 90,999954

171

Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vc.



♩ = 93,000038 ♩ = 93,000038 ♩ = 93,999985 ♩ = 96,000000 ♩ = 96,000000 = 96,999954

177

Ob.
Hn.
Vla.
Vla.
Vc.
Cb.

183

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This musical score covers measures 183 to 185. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a horn section with Horn (Hn.), and a string section with Violins (Vla.), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play melodic lines with various articulations. The strings provide a rhythmic accompaniment with sixteenth-note patterns and sustained notes. A double bar line is present at the end of measure 185.



186

$\text{♩} = 90,999954$ $\text{♩} = 89,000038$

Fl.
Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This musical score covers measures 186 to 189. It includes the woodwind section (Fl., Ob., Cl., Bsn.), horn section (Hn.), and string section (Syn. Str., Vla., Vla., Vla., Vc., Cb.). The woodwinds continue their melodic lines. The strings play a complex rhythmic pattern. The score includes two tempo markings: $\text{♩} = 90,999954$ and $\text{♩} = 89,000038$. A double bar line is present at the end of measure 189.

190

Fl.
Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.
Vc.
Cb.



195

$\text{♩} = 89,999954$ $\text{♩} = 90,999954$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Fl.
Ob.
Cl.
Bsn.
Hn.
Syn. Str.
Vla.
Vla.
Vla.
Vc.
Cb.

200

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Cb.



204

$\text{♩} = 93,000038 \quad \text{♩} = 90,99995499954 \quad \text{♩} = 89,99990038 \quad \text{♩} = 88,9998500023 = 86,000$

Ob.
Cl.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

209 $\text{♩} = 89,000038$

Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.



214 $\text{♩} = 89,999954$ $\text{♩} = 90,999954$

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

218

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.



222

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

226

Fl. $\text{♩} = 93,999985$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 96,999954$ $\text{♩} = 97,999985$

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Vc.

Cb.



230

Fl. $\text{♩} = 100,000000$ $\text{♩} = 97,999985$ $\text{♩} = 96,999954$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 93,999985$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Vc.

Cb.

234 ♩ = 90,999954 ♩ = 89,999954 ♩ = 89,000038 ♩ = 90,999954

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.



239

Fl.
Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.

244 $\text{♩} = 89,999954 = 89,999954038 \text{♩} = 88,000022022 = 88,00002238$

Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vla.
Vc.
Cb.



249

Fl.
Vla.
Vc.
Cb.

253

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 28, contains measures 253 through 258. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violins (Vla.), Violas (Vla.), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 253 is marked with a rehearsal mark. The Flute part has a dynamic marking of *pp* and a hairpin crescendo. The Oboe part has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. The Horn part has a dynamic marking of *pp*. The Violin part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp*. The Contrabass part has a dynamic marking of *pp*. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is written in a standard musical notation style with a grand staff for each instrument. The page is numbered 28 in the top left corner. The measure number 253 is written above the Flute staff. The dynamic marking *pp* is written below the staff for each instrument. The hairpin crescendo is written above the Flute staff. The rehearsal mark is a thick horizontal line above the Flute staff.

Ludwig van Beethoven - Symphony Nr 6 1st Movement

Flute

♩ = 90,999954
8

♩ = 93,000038
7

20

♩ = 93,000038
♩ = 93,000038
♩ = 93,999985
♩ = 96,000000

23

♩ = 96,000000
♩ = 96,999954
♩ = 89,000038
♩ = 89,000038
♩ = 88,000000

26

♩ = 87,000023
♩ = 86,000000
♩ = 89,000038
♩ = 89,999954
♩ = 90,999954
♩ = 93,000038
♩ = 93,999954

31

♩ = 96,000000
♩ = 96,000000
♩ = 96,999954
♩ = 90,000038

45

♩ = 93,000038
♩ = 90,999954

49

♩ = 89,999954
♩ = 89,000038
♩ = 89,000038
♩ = 88,000000
♩ = 87,000023
♩ = 86,000000

58

♩ = 88,000000
♩ = 89,000038
♩ = 90,999954

64

♩ = 88,000000
6

♩ = 90,999954
2

(C)1994 DMS/BCK Products
(C)1994 DMS/BCK Products

Flute

79

88 $\text{♩} = 89,999954$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 87,000002$

93 $\text{♩} = 86,000053$ $\text{♩} = 89,000038$

107

113

123

134

138 $\text{♩} = 86,000053$ $\text{♩} = 87,000002$ $\text{♩} = 89,000038$ $\text{♩} = 89,999954$

157

160

6

5

5

6

7

2

13

3

3

Ludwig van Beethoven - Symphony Nr 6 1st Movement

Oboe

8

2

16

20

23

27

33

47

52

57

63

6

The image shows a musical score for the Oboe part of the first movement of Beethoven's Symphony No. 6. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 2 measures. The second staff starts at measure 16 and contains a melodic line with eighth and sixteenth notes. The third staff continues the melodic line at measure 20. The fourth staff, starting at measure 23, features a dense texture of chords and sixteenth notes. The fifth staff, starting at measure 27, shows a melodic line with some rests. The sixth staff, starting at measure 33, begins with an 8-measure rest followed by a chordal texture. The seventh staff, starting at measure 47, continues the melodic line. The eighth staff, starting at measure 52, features a melodic line with some rests. The ninth staff, starting at measure 57, shows a melodic line with some rests. The tenth staff, starting at measure 63, begins with a melodic line and ends with a 6-measure rest.

(C)1994 DMS/BCK Products
(C)1994 DMS/BCK Products

75

84

$\text{♩} = 89,999954 \quad \text{♩} = 89,000038 \quad \text{♩} = 89,000038$

91

$\text{♩} = 88,000023 \quad \text{♩} = 87,000023 \quad \text{♩} = 86,000035 \quad \text{♩} = 85,000038$

100

106

112

122

137

$\text{♩} = 86,000053 \quad \text{♩} = 87,88,89,90,91,92,93,94,95,96,97,98,99,54$

157

161

$\text{♩} = 93,93,94,95,96,97,98,99,954$

Ludwig van Beethoven - Symphony Nr 6 1st Movement

Clarinet in B \flat

♩ = 90,999954 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,000038

8 2

16 2

21 ♩ = 93,000038 ♩ = 93,000038

25 ♩ = 93,000038 ♩ = 96,000054 ♩ = 89,000038 ♩ = 89,000038

30 ♩ = 88,000023 ♩ = 87,000023 ♩ = 86,000053 ♩ = 89,000038

34 ♩ = 89,999954 ♩ = 90,999954 ♩ = 93,000038 ♩ = 93,999985

45 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,000038

49 3

56

61 ♩ = 93,000038 ♩ = 90,999954 ♩ = 89,000038 ♩ = 89,000038 ♩ = 87,000023

(C)1994 DMS/BCK Products
(C)1994 DMS/BCK Products

2

Clarinet in B \flat

86,000053 87,000023 89,000038 89,000038 89,999954

68 **2** **2**

76

84 $\text{♩} = 89,999954$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$

91 $\text{♩} = 88,000023$ $\text{♩} = 87,000023$ $\text{♩} = 86,000038$ **5**

102

111 **6**

122 **10**

136 **2**

142 $\text{♩} = 86,000053$ **5**

150 $\text{♩} = 87,000023$ $\text{♩} = 89,000038$ $\text{♩} = 89,999954$ **4**

Ludwig van Beethoven - Symphony Nr 6 1st Movement

Bassoon

8 $\text{♩} = 90,999954$ $\text{♩} = 93,000000$ $\text{♩} = 96,000000$ $\text{♩} = 96,000085$

13 $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 90,999954$ $\text{♩} = 93,000038$ $\text{♩} = 93,999954$ $\text{♩} = 96,000000$ $\text{♩} = 96,0000954$ $\text{♩} = 89,000038$

28 $\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 87,000023$ $\text{♩} = 86,0000$

33 $\text{♩} = 89,000038$ $\text{♩} = 89,999954$ $\text{♩} = 90,999954$ $\text{♩} = 93,000038$ $\text{♩} = 93,999985$

45 $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 96,000038$

49

54

58 $\text{♩} = 93,000038$ $\text{♩} = 90,999954$

64 $\text{♩} = 89,999954$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 87,00002$

68 $\text{♩} = 86,000000$ $\text{♩} = 87,000000$ $\text{♩} = 89,000038$ $\text{♩} = 89,999954$

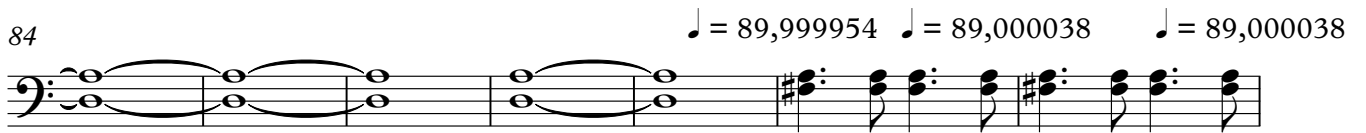
(C)1994 DMS/BCK Products
(C)1994 DMS/BCK Products

75



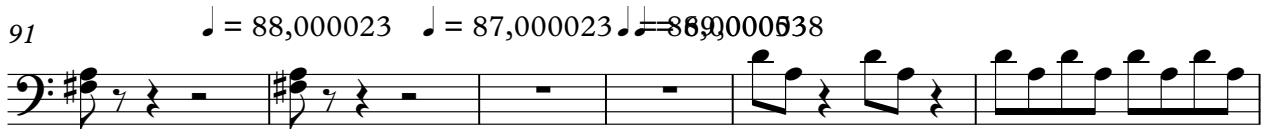
84

$\text{♩} = 89,999954$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$



91

$\text{♩} = 88,000023$ $\text{♩} = 87,000023$ $\text{♩} = 86,000038$



97



105



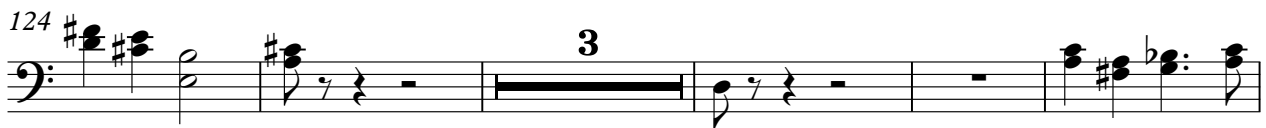
113



119



124



132



137

$\text{♩} = 86,000053$



Bassoon

3

147

Musical staff for measure 147. It begins with a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a half note. A measure rest is present, followed by a measure with a '4' above it, indicating a four-measure rest.

$\text{♩} = 87,88,89,90,91$

156

Musical staff for measure 156. It starts with a bass clef and a key signature of one flat. The notation features a sequence of eighth notes, followed by a measure rest, and then a series of chords. Above the staff, there are two tempo markings: $\text{♩} = 89,000038999954$ and $\text{♩} = 90,999954$.

160

Musical staff for measure 160. It begins with a bass clef and a key signature of one flat. The notation consists of a continuous eighth-note melody. Above the staff, there is a tempo marking: $\text{♩} = 93,93,93,93,93$.

164

Musical staff for measure 164. It starts with a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and sixteenth-note chords. Brackets under the staff indicate sixteenth-note groups. Above the staff, there are two tempo markings: $\text{♩} = 96,0000000006,999954 = 89,000038$.

168

Musical staff for measure 168. It begins with a bass clef and a key signature of one flat. The notation features sixteenth-note chords and eighth notes. Brackets under the staff indicate sixteenth-note groups.

173

Musical staff for measure 173. It starts with a bass clef and a key signature of one flat. The notation includes measure rests, followed by a four-measure rest (marked with a '4' below), and then a two-measure rest (marked with a '2' below). Above the staff, there are three tempo markings: $\text{♩} = 90,999954$, $\text{♩} = 93,0000380003,999985 = 96,000000000$, and $\text{♩} = 96,999954$.

184

Musical staff for measure 184. It begins with a bass clef and a key signature of one flat. The notation consists of eighth notes and quarter notes. Above the staff, there is a tempo marking: $\text{♩} = 90,999954$.

188

Musical staff for measure 188. It starts with a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes. Above the staff, there is a tempo marking: $\text{♩} = 89,000038$.

194

Musical staff for measure 194. It begins with a bass clef and a key signature of one flat. The notation features chords and eighth notes. Above the staff, there are three tempo markings: $\text{♩} = 89,999954$, $\text{♩} = 90,999954000038$, and $\text{♩} = 93,000038$.

199

Musical staff for measure 199. It starts with a bass clef and a key signature of one flat. The notation includes quarter notes and a four-measure rest (marked with a '4' above). Above the staff, there is a tempo marking: $\text{♩} = 93,0000999954959,89,93,93,93,93$.

$\text{♩} = 93,0000999954959,89,93,93,93,93$

Bassoon

209 $\text{♩} = 89,000038$ $\text{♩} = 89,999954$

215 $\text{♩} = 90,999954$
 $\text{♩} = 93,000038$ 6 3 6 3 $\text{♩} = 93,00003$

218 6 3 6 3 3

221 $\text{♩} = 93,999954$ 3

227 $\text{♩} = 96,000038$ $\text{♩} = 96,000038$ $\text{♩} = 96,999954$ $\text{♩} = 97,999954$ $\text{♩} = 98,000038$ $\text{♩} = 98,999954$ $\text{♩} = 99,000038$ $\text{♩} = 99,999954$ $\text{♩} = 100,000038$

234 $\text{♩} = 90,999954$ $\text{♩} = 90,999954$ 2

240

244 $\text{♩} = 89,999954$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 86,800038$

248 5

255 $\text{♩} = 90,999954$ 2

Ludwig van Beethoven - Symphony Nr 6 1st Movement

Horn in F

Musical score for Horn in F, measures 7-77. The score is in 4/4 time and G major. It includes various musical notations such as rests, notes, and articulation marks. Measure numbers 7, 12, 26, 31, 45, 52, 57, 62, 67, and 77 are indicated. Performance instructions like "7", "9", "6", "8", "3", "6", "3", "3", "3", "2", and "4" are placed above the staff. Copyright information "(C)1994 DMS/BCK Products" is visible at the bottom of the score.

Horn in F

♩ = 89,999954 ♩ = 89,000038 ♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000023 ♩ = 86,

87

94

♩ = 89,000038

38

138

♩ = 86,000053

6

150

♩ = 87,000023 ♩ = 89,000038 ♩ = 89,999954

4

6

6

6

157

6

161

♩ = 93,000099 ♩ = 85,000060

165

♩ = 89,000038

6

6

6

170

♩ = 90,999954

4

178

♩ = 93,000038 ♩ = 83,999950 ♩ = 90,000054

185

♩ = 90,999954 ♩ = 89,000038

190 $\text{♩} = 89,999954$ $\text{♩} = 90,999954$ $\text{♩} = 93,000038$

196 $\text{♩} = 93,000038$

201 $\text{♩} = 93,000038$

208 $\text{♩} = 88,087023$ $\text{♩} = 86,0650038$

214 $\text{♩} = 89,999954$ $\text{♩} = 90,999954$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$

222

226 $\text{♩} = 93,999985$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 96,999954$ $\text{♩} = 97,999998$

230 $\text{♩} = 100,000000$ $\text{♩} = 97,999985$ $\text{♩} = 96,506000$ $\text{♩} = 96,085000$ $\text{♩} = 99,5499954$ $\text{♩} = 80,000038$

237

Detailed description: This is a musical score for Horn in F, spanning measures 190 to 237. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including sixteenth notes, eighth notes, and rests. Measure 190 starts with a sixteenth-note triplet. Measures 196-201 contain a complex rhythmic pattern with sixteenth-note triplets and eighth notes. Measures 208-214 include a section with a whole rest followed by eighth-note triplets and sixteenth-note pairs. Measures 222-230 are characterized by eighth-note triplets. Measure 237 concludes with a series of eighth notes and rests.

4

Horn in F

♩ = 89,9995400038,0008800027,000000538

243

Musical notation for measures 243-247. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth notes and rests, with a consistent accompaniment of eighth notes in the lower register.

248

Musical notation for measure 248. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole note chord, a quarter rest, a quarter note, and a series of chords. Above the staff, there is a guitar-style fingering diagram for a six-string instrument, showing a barre across all strings at the 6th fret, followed by a barre at the 2nd fret.

Ludwig van Beethoven - Symphony Nr 6 1st Movement

Synth Strings

8 11

25 2

33 7

47 16

69 19

94 31

130 9 4

146

151 3 7 2

167 2

(C)1994 DMS/BCK Products
(C)1994 DMS/BCK Products

2

Synth Strings

174 ♪ = 90,999954 ♪ = 93,000038 ♪ = 96,000000 ♪ = 96,999954 ♪ = 89,000038

4 **6** **2**

190

2

196 ♪ = 89,999954 ♪ = 93,000038 ♪ = 93,000038 ♪ = 95,000038 ♪ = 95,000038 ♪ = 89,000038

9 **5**

214 ♪ = 89,999954 ♪ = 90,999954 ♪ = 93,000038 ♪ = 93,000038 ♪ = 96,000000

2 **2** **2** **6**

229 ♪ = 96,999954 ♪ = 97,999954 ♪ = 97,999954 ♪ = 96,999954 ♪ = 96,999954 ♪ = 96,999954 ♪ = 89,000038

2

236 ♪ = 90,999954 ♪ = 89,999954 ♪ = 93,000038 ♪ = 93,000038

9 **9** **4**

Viola

Ludwig van Beethoven - Symphony Nr 6 1st Movement

♩ = 90,999954

5

9 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,999985 ♩ = 96,000000 ♩ = 96,999954 ♩ = 96,000000

12 ♩ = 96,000000 ♩ = 93,999985 ♩ = 93,000038 ♩ = 93,000038 ♩ = 90,999954

15

20

23 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,999985 ♩ = 96,000000

26 ♩ = 96,000000 ♩ = 96,999954 ♩ = 89,000038

29 ♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000023 ♩ = 86,000000

33 ♩ = 89,000038

(C)1994 DMS/BCK Products
(C)1994 DMS/BCK Products

V.S.

Viola

37 $\text{♩} = 89,999954$

42 $\text{♩} = 90,999954$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,999985$

45 $\text{♩} = 96,000000$ $\text{♩} = 96,000000$

47 $\text{♩} = 96,999954$ $\text{♩} = 93,000038$

50

54

58

61 $\text{♩} = 93,000038$ $\text{♩} = 90,999985$

64 $\text{♩} = 89,999954$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 87,000000$

69 $\text{♩} = 88,000023$ $\text{♩} = 89,999954$

Viola

73

77

81

85

89

91

95

99

104

108

V.S.

Viola

112

114

118

122

126

128

132

134

136

138

142 $\text{♩} = 86,000053$

143

145

148

151

154 $\text{♩} = 87,000023$ $\text{♩} = 88,000038$ $\text{♩} = 89,000054$ $\text{♩} = 90$

157

160

163 $\text{♩} = 93,000038$ $\text{♩} = 94,500000$ $\text{♩} = 99,9954$ $\text{♩} = 89,000038$

166

Viola

170

♩ = 90,999954

174

♩ = 93,000038 93,000038 93,999954 96,000000 96,000000 96,999954

178

183

185

♩ = 90,999954

♩ = 89,000038

187

190

♩ = 89,999954 ♩ = 90,999954

194

♩ = 93,000038 ♩ = 93,000038

197

200

Viola

203

$\text{♩} = 93,000389549,99950$

Musical staff for measures 203-207. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, some with slurs and accents.

208

$\text{♩} = 88,00023000023$ $\text{♩} = 86,0000589,000038$

Musical staff for measures 208-211. It continues the melodic line with various rhythmic patterns and slurs.

212

$\text{♩} = 89,999954$

Musical staff for measures 212-215. It features a triplet of eighth notes in measure 215 and a slur over the final measure.

216

$\text{♩} = 93,000038$

Musical staff for measures 216-219. It contains a triplet of eighth notes in measure 219 and a slur over the final measure.

220

Musical staff for measures 220-222. It features a triplet of eighth notes in measure 220 and a slur over the final measure.

223

$\text{♩} = 93,999985$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 96,999954$ $\text{♩} = 97,999985$

Musical staff for measures 223-225. It contains a triplet of eighth notes in measure 223 and a slur over the final measure.

226

$\text{♩} = 100,000000$ $\text{♩} = 97,999995$ $\text{♩} = 95,999954$ $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 93,999985$ $\text{♩} = 93,000038$

Musical staff for measures 226-229. It contains a triplet of eighth notes in measure 226 and a slur over the final measure.

230

$\text{♩} = 90,999954$ $\text{♩} = 89,999954$ $\text{♩} = 89,000038$ $\text{♩} = 90,999954$

Musical staff for measures 230-233. It contains a triplet of eighth notes in measure 230 and a slur over the final measure.

234

Musical staff for measures 234-237. It contains a triplet of eighth notes in measure 234 and a slur over the final measure.

238

Musical staff for measures 238-241. It contains a triplet of eighth notes in measure 238 and a slur over the final measure.

8

243

789 99 854 800 88 088 080 238 280 050 038

248

254

Viola

Ludwig van Beethoven - Symphony Nr 6 1st Movement

♩ = 90,999954

2

7

♩ = 93,000038 ♩ = 93,999985 ♩ = 96,999954 ♩ = 96,000000 ♩ = 93,999954

13

♩ = 93,000038 ♩ = 93,999954

18

23

♩ = 93,000038 ♩ = 93,000038 ♩ = 93,999985 ♩ = 96,000000

26

♩ = 96,000000 ♩ = 96,999954 ♩ = 89,000038

29

♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000023 ♩ = 86,000053 ♩ = 89,000038

(C)1994 DMS/BCK Products
(C)1994 DMS/BCK Products

34

38

♩ = 89,999954

42

♩ = 90,999954

♩ = 93,000038

♩ = 93,000038

♩ = 93,999985

45

♩ = 96,000000

♩ = 96,000000

47

♩ = 96,999954

♩ = 93,000038

50

54

58

61

♩ = 93,000038

♩ = 90,999985

64

♩ = 89,999954

♩ = 89,000038

♩ = 89,000038

♩ = 88,000000

Viola

67 $\text{♩} = 87,000023$ $\text{♩} = 86,087,0530238,089,000994$

73 **6**

83

88 $\text{♩} = 89,999954$ $\text{♩} = 89,000038$

90 $\text{♩} = 89,000038$ $\text{♩} = 88,000023$ $\text{♩} = 87,000023$ $\text{♩} = 86,0000$

94 $\text{♩} = 89,000038$ **3**

100

106

110

113

Viola

116

122

130

134

138

142

$\text{♩} = 86,000053$

150

155

$\text{♩} = 87,0000000038$ $\text{♩} = 89,0000000054$

159

162

$\text{♩} = 93,0000000032$ $\text{♩} = 95,0000000054$ $\text{♩} = 89,000038$

166 **7** ♩ = 90,999954

176 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,999

180 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,999954

183

185

187 ♩ = 90,999954 ♩ = 89,000038

191 ♩ = 89,999954 ♩ = 90,999

197 ♩ = 93,000038 ♩ = 93,000038

205 ♩ = 93,000038 ♩ = 90,999954

207 ♩ = 89,999954 ♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000020 ♩ = 87,000020 ♩ = 89,000038

Viola

212 $\text{♩} = 89,999954$

216 $\text{♩} = 90,999954$ $\text{♩} = 93,000038$

220 $\text{♩} = 93,000038$

224 $\text{♩} = 93,999985$

227 $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 96,999954$ $\text{♩} = 97,999985$ $\text{♩} = 100,000000$

231 $\text{♩} = 97,999985$ $\text{♩} = 99,999954$ $\text{♩} = 100,000000$ $\text{♩} = 103,999985$ $\text{♩} = 103,000038$ $\text{♩} = 100,000038$ $\text{♩} = 90,999954$ $\text{♩} = 89,999985$

235 $\text{♩} = 90,999954$

242 $\text{♩} = 89,999954$ $\text{♩} = 89,000038$ $\text{♩} = 88,000038$ $\text{♩} = 87,000023$ $\text{♩} = 86,000023$

247 $\text{♩} = 89,000038$

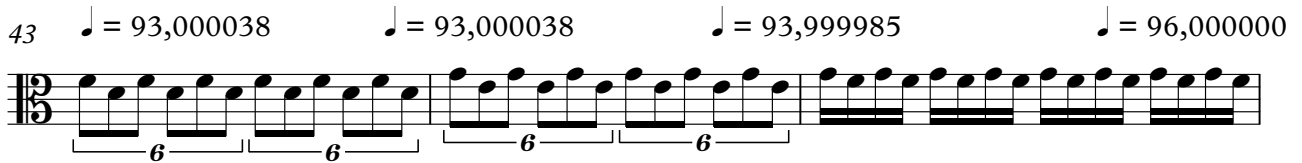
35



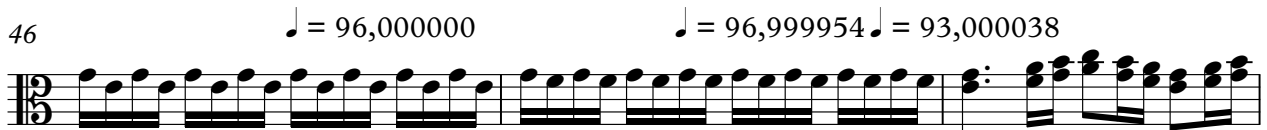
39



43



46



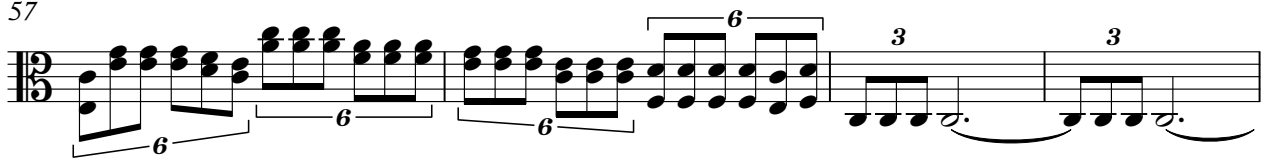
49



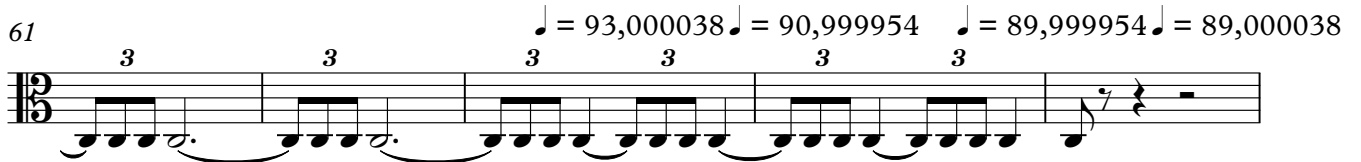
53



57



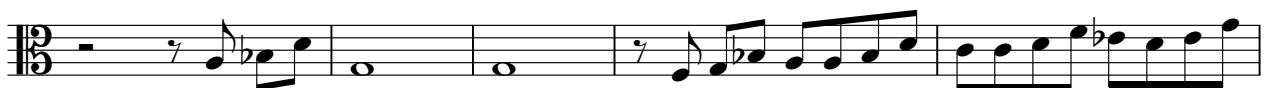
61



66



70



Viola

75

Musical notation for measures 75-78. The staff is in bass clef with a 3/4 time signature. Measures 75 and 76 contain rests followed by eighth notes. Measures 77 and 78 feature sixteenth-note runs with sixteenth-note beams and a '6' above each measure, indicating a sixteenth-note triplet.

79

Musical notation for measures 79-81. The staff is in bass clef with a 3/4 time signature. Measures 79-81 feature sixteenth-note runs with sixteenth-note beams and a '6' above each measure, indicating a sixteenth-note triplet.

82

Musical notation for measures 82-84. The staff is in bass clef with a 3/4 time signature. Measures 82-84 feature sixteenth-note runs with sixteenth-note beams and a '6' above each measure, indicating a sixteenth-note triplet. Measure 83 includes a sharp sign (#) above the staff.

85

Musical notation for measures 85-87. The staff is in bass clef with a 3/4 time signature. Measures 85-87 feature sixteenth-note runs with sixteenth-note beams and a '6' below each measure, indicating a sixteenth-note triplet. Measure 85 includes a sharp sign (#) above the staff.

88

Musical notation for measures 88-89. The staff is in bass clef with a 3/4 time signature. Measure 88 features sixteenth-note runs with sixteenth-note beams and a '6' below each measure, indicating a sixteenth-note triplet. Measure 89 features a sixteenth-note triplet with a sharp sign (#) above the staff. Above the staff, there are two tempo markings: $\text{♩} = 89,999954$ and $\text{♩} = 89,000038$.

90

Musical notation for measures 90-91. The staff is in bass clef with a 3/4 time signature. Measure 90 features a sixteenth-note triplet with a sharp sign (#) above the staff. Above the staff, there are two tempo markings: $\text{♩} = 89,000038$ and $\text{♩} = 88,000023$. Measure 91 features a sixteenth-note triplet with a sharp sign (#) above the staff.

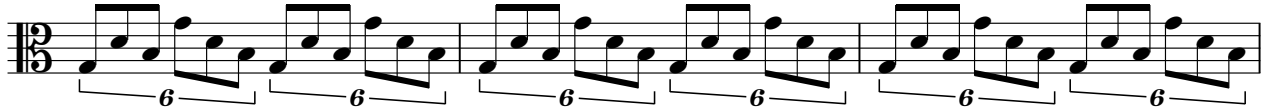
92

Musical notation for measures 92-94. The staff is in bass clef with a 3/4 time signature. Measure 92 features a sixteenth-note triplet with a sharp sign (#) above the staff. Above the staff, there are three tempo markings: $\text{♩} = 87,000023$, $\text{♩} = 86,000053$, and $\text{♩} = 89,000038$. Measure 93 is a whole rest. Measure 94 is a whole rest with a '4' below the staff, indicating a four-measure rest.

98



102



105



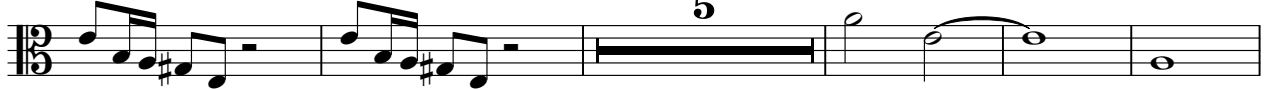
108



111



114



124



129



133



138



174 ♩ = 90,999954



178 ♩ = 93,000038 ♩ = 93,000038 ♩ = 93,999985 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,999



182



185



187 ♩ = 90,999954

♩ = 89,000038



191



195

♩ = 89,999954 ♩ = 90,999954 ♩ = 93,000038 ♩ = 93,000038



199



202



206

♩ = 93,000038 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954 ♩ = 90,999954



Viola

212 $\text{♩} = 89,999954$

216 $\text{♩} = 90,999954$ $\text{♩} = 93,000038$

220 $\text{♩} = 93,000038$

224 $\text{♩} = 93,999985$ $\text{♩} = 96,000000$

228 $\text{♩} = 96,000000$ $\text{♩} = 96,999954$ $\text{♩} = 97,999985$ $\text{♩} = 100,000000$ $\text{♩} = 97,999985$ $\text{♩} = 96,999$

232 $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 93,999985$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 93,000038$ $\text{♩} = 89,999954$ $\text{♩} = 89,999954$

236 $\text{♩} = 90,999954$

241 $\text{♩} = 89,999954$ $\text{♩} = 88,000000$

246 $\text{♩} = 88,000023$ $\text{♩} = 87,860023$ $\text{♩} = 89,000038$

254

Violoncello

Ludwig van Beethoven - Symphony Nr 6 1st Movement

♩ = 90,999954

8 ♩ = 93,000038 ♩ = 93,000038 ♩ = 96,000000 ♩ = 96,999985

13 ♩ = 93,000038 ♩ = 93,000038

17

19

21

23 ♩ = 93,000038 ♩ = 93,000038

25 ♩ = 93,999985 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,9999

27 ♩ = 89,000038

29 ♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000023 ♩ = 86,000053 ♩ = 89,000038

(C)1994 DMS/BCK Products
(C)1994 DMS/BCK Products

83

6 6 6 6 6 6

86

6 6 6 6 6 6

$\text{♩} = 89,99954$

89

$\text{♩} = 89,00038$ $\text{♩} = 89,00038$ $\text{♩} = 88,00023$ $\text{♩} = 87,00002$

93

$\text{♩} = 86,000053$ $\text{♩} = 89,000038$

5 6 6

101

6 6 6 6 6 6

104

6 6 6 6 6 6

107

6 6 6 6 6 6

110

6 6 6 6 6 6

113

6

122



127



134



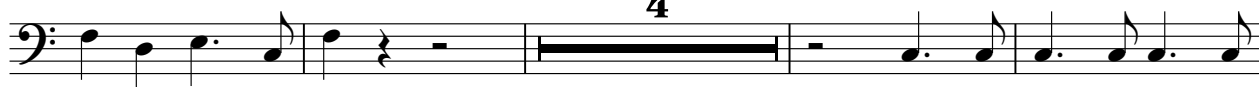
139

♩ = 86,000053



147

4



155

♩ = 87,000023 ♩ = 88,000038 ♩ = 89,000054 ♩ = 90,999954



158



160



162

♩ = 93,000038 ♩ = 93,000038



164

♩ = 96,000000 ♩ = 96,999954 ♩ = 89,000038

8



Violoncello

174 ♩ = 90,999954

♩ = 93,000038



179 ♩ = 93,000038 ♩ = 93,999985 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,999954



183

♩ = 90,999954



189 ♩ = 89,000038



195

♩ = 89,999954 ♩ = 90,999954 ♩ = 93,000038 ♩ = 93,000038



199



203

♩ = 93,000038 ♩ = 90,999954



207

♩ = 89,999954 ♩ = 89,000038 ♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000000 ♩ = 89,000053 ♩ = 89,000038



Ludwig van Beethoven - Symphony Nr 6 1st Movement

Contrabass

♩ = 90,999954 **7** ♩ = 93,000038 ♩ = 96,000000 ♩ = 96,000000

12 ♩ = 96,000000 ♩ = 93,000038 ♩ = 90,999954 **5**

21 ♩ = 93,000038

25 ♩ = 93,999985 ♩ = 96,000000 ♩ = 96,000000 ♩ = 89,000038 ♩ = 88,000023 ♩ = 87,000023 ♩ = 86,000000 **2**

33 ♩ = 89,000038 ♩ = 89,999954 ♩ = 90,999954 ♩ = 93,000038 ♩ = 93,000038 **8**

45 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,999954 ♩ = 96,999954

51

57 **6** **6** **6** **6** **6** **6** **3** **3**

61 ♩ = 93,000038 ♩ = 90,999954 ♩ = 89,999954 **3** **3** **3** **3** **3** **3**

65 ♩ = 89,000038 ♩ = 89,000038 ♩ = 87,000023 ♩ = 86,000023 ♩ = 86,000023 ♩ = 89,999954 **7**

(C)1994 DMS/BCK Products
(C)1994 DMS/BCK Products

158



160



163

♩ = 93,000038 ♩ = 95,000000 ♩ = 89,000038 ♩ = 90,999954



178

♩ = 93,000038 ♩ = 98,999985 ♩ = 96,000000 ♩ = 96,000000 ♩ = 96,999954



184

♩ = 90,999954 ♩ = 89,000038



190



196

♩ = 89,999954 ♩ = 90,999954 ♩ = 93,000038 ♩ = 93,000038



200



204



206

♩ = 93,000038 ♩ = 90,999954 ♩ = 89,999954 ♩ = 89,999954 ♩ = 87,860023 ♩ = 89,000038



Contrabass

212 $\text{♩} = 89,999954$

216 $\text{♩} = 90,999954$ $\text{♩} = 93,000038$

220 $\text{♩} = 93,000038$

224 $\text{♩} = 93,999985$ $\text{♩} = 96,000000$

228 $\text{♩} = 96,000000$ $\text{♩} = 96,999954$ $\text{♩} = 97,999985$ $\text{♩} = 100,000000$ $\text{♩} = 97,999985$ $\text{♩} = 96,999954$

232 $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 96,999985$ $\text{♩} = 93,000038$ $\text{♩} = 90,999954$ $\text{♩} = 89,000038$ $\text{♩} = 90,999954$

237

243 $\text{♩} = 89,999954$ $\text{♩} = 90,000038$ $\text{♩} = 90,000038$ $\text{♩} = 90,000038$ $\text{♩} = 90,000038$ $\text{♩} = 90,000038$ $\text{♩} = 90,000038$

248

255