

Michael Jackson - Heal The World 2

♩ = 120,000000

PICCOLO

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

E.PIANO 2

WARM PAD

VOICE OOHS

♩ = 120,000000

STRINGS

The image displays a musical score for the song "Heal The World 2" by Michael Jackson. The score is arranged in a vertical staff format with ten parts: Piccolo, Steel GTR, Fretless, Choir AAHS, Vibraphone, E.PIANO 2, Warm Pad, Voice OOHS, and Strings. The tempo is marked as ♩ = 120,000000. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo, Steel GTR, Choir AAHS, Vibraphone, and E.PIANO 2 parts are mostly silent, indicated by rests. The Fretless part has a few notes in the third measure, including a quarter note and a half note. The Warm Pad part begins in the third measure with a complex chordal texture. The Strings part begins in the third measure with a melodic line. The score is presented in a clean, black-and-white format.

6

DRUMS

STEEL GTR

FRETLESS

WARM PAD

STRINGS



8

DRUMS

STEEL GTR

FRETLESS

WARM PAD

STRINGS

9 3

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS



10

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

11

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD



12

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

13

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD



15

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

16

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD



17

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

18

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD



19

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

20

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD



22

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

E.PIANO 2

WARM PAD

24 9

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

E.PIANO 2

WARM PAD



26

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

E.PIANO 2

WARM PAD

28

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS



30

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

32

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS



34

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

36

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS



38

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

40

DRUMS

STEEL GTR

FRETLESS

WARM PAD

STRINGS



41

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

42

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS



43

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

44 15

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD



45

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

46

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

Detailed description: This system contains measures 46 and 47. The DRUMS part features a complex rhythmic pattern with triplets and eighth notes. The STEEL GTR part has a melodic line with triplets and rests. The FRETLESS part provides a bass line with sustained notes. The VIBRAPHONE part has sparse, rhythmic hits. The WARM PAD part consists of sustained chords in the left hand.



47

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

Detailed description: This system contains measures 47 and 48. The DRUMS part continues with rhythmic patterns and triplets. The STEEL GTR part features melodic lines with triplets and rests. The FRETLESS part has a bass line with sustained notes. The VIBRAPHONE part has sparse, rhythmic hits. The WARM PAD part consists of sustained chords in the left hand.

48

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

7/8

3

7

3

7

#



49

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

3/8

3

3

3

#

50

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

Detailed description: This musical score covers measures 50 and 51. The DRUMS part features a complex rhythmic pattern with triplets and eighth notes. The STEEL GTR part has a melodic line with triplets and slurs. The FRETLESS part provides a bass line with sustained notes. The VIBRAPHONE part has a simple melodic line. The WARM PAD part consists of sustained chords. The key signature has two sharps (F# and C#).



51

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

Detailed description: This musical score covers measures 51 and 52. The DRUMS part continues with a complex rhythmic pattern. The STEEL GTR part has a melodic line with triplets and slurs. The FRETLESS part provides a bass line with sustained notes. The VIBRAPHONE part has a simple melodic line. The WARM PAD part consists of sustained chords. The key signature has two sharps (F# and C#).

52

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

Detailed description: This block contains the musical notation for measures 52 and 53.5. It features five staves: DRUMS (with a drum set icon), STEEL GTR (treble clef), FRETLESS (bass clef), VIBRAPHONE (treble clef), and WARM PAD (treble clef). The drums play a consistent pattern of eighth notes. The steel guitar and fretless bass play melodic lines with triplets and slurs. The vibraphone has a few notes, and the warm pad provides sustained harmonic support.



53

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

E.PIANO 2

WARM PAD

Detailed description: This block contains the musical notation for measures 53 and 54.5. It features six staves: DRUMS, STEEL GTR, FRETLESS, VIBRAPHONE, E.PIANO 2 (treble clef), and WARM PAD. The drums continue their pattern. The steel guitar and fretless bass have more complex melodic lines with triplets. The vibraphone has a few notes. The E.PIANO 2 and WARM PAD provide harmonic support with sustained notes and chords.

54

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

E.PIANO 2

WARM PAD

Detailed description: This system of music covers measures 54 and 55. It features six staves: Drums, Steel Guitar, Fretless Bass, Vibraphone, Electric Piano 2, and Warm Pad. The Drums staff shows a complex rhythmic pattern with triplets and various drum sounds. The Steel Guitar and Fretless Bass staves have intricate melodic and harmonic lines, with triplets and slurs. The Vibraphone, Electric Piano 2, and Warm Pad staves provide harmonic support with chords and melodic fragments.



56

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

E.PIANO 2

WARM PAD

Detailed description: This system of music covers measures 56 and 57. It features the same six staves as the previous system. The Drums staff continues with a rhythmic pattern, including triplets. The Steel Guitar and Fretless Bass staves have more complex melodic lines with triplets and slurs. The Vibraphone, Electric Piano 2, and Warm Pad staves provide harmonic support with chords and melodic fragments.

58 21

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

E.PIANO 2

WARM PAD

STRINGS



60

DRUMS

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

62

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This system of music covers measures 62 and 63. The drums part features a complex rhythmic pattern with many sixteenth notes and rests. The steel guitar part includes a triplet of eighth notes in measure 62 and another triplet in measure 63. The fretless guitar part has a melodic line with a sharp sign. The vibraphone part consists of a series of eighth notes. The warm pad and strings parts use long, sustained notes with ties across measures.



64

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This system of music covers measures 64 and 65. The drums part continues with a similar rhythmic pattern. The steel guitar part features a triplet of eighth notes in measure 64. The fretless guitar part has a melodic line with a sharp sign. The vibraphone part consists of a series of eighth notes. The warm pad and strings parts use long, sustained notes with ties across measures.

66 23

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS



68

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

70

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This system of music covers measures 70 and 71. The drums part features a complex rhythmic pattern with triplets of eighth notes. The steel guitar part has a melodic line with triplets and slurs. The fretless bass provides a steady bass line. The vibraphone has a melodic line with slurs. The warm pad and strings parts provide harmonic support with sustained notes and chords.



72

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This system of music covers measures 72 and 73. The drums part continues with a similar rhythmic pattern. The steel guitar part has a melodic line with triplets and slurs. The fretless bass provides a steady bass line. The choir aahs part has a melodic line with slurs. The vibraphone has a melodic line with slurs. The warm pad and strings parts provide harmonic support with sustained notes and chords.

74

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS



76

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

78

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

VOICE OOHS

STRINGS



79

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

VOICE OOHS

STRINGS

80

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

VOICE OOHS

STRINGS



81

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

VOICE OOHS

STRINGS

82

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

VOICE OOHS

STRINGS

Detailed description: This block contains the musical score for measures 82 and 83. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, featuring a melodic line with a triplet of eighth notes in measure 83. The third staff is for FRETLESS, with a bass line that includes a triplet of eighth notes in measure 83. The fourth staff is for VIBRAPHONE, showing a sparse melodic line. The fifth staff is for WARM PAD, with a sustained chord in measure 83. The sixth staff is for VOICE OOHS, with a sustained chord in measure 83. The seventh staff is for STRINGS, with a sustained chord in measure 83. A double bar line is present at the end of measure 83.



83

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

VOICE OOHS

STRINGS

Detailed description: This block contains the musical score for measures 84 and 85. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, featuring a melodic line with a triplet of eighth notes in measure 84. The third staff is for FRETLESS, with a bass line that includes a triplet of eighth notes in measure 84. The fourth staff is for VIBRAPHONE, showing a sparse melodic line. The fifth staff is for WARM PAD, with a sustained chord in measure 84. The sixth staff is for VOICE OOHS, with a sustained chord in measure 84. The seventh staff is for STRINGS, with a sustained chord in measure 84. A double bar line is present at the end of measure 85.

84

Musical score for measures 84-85. The score includes staves for DRUMS, STEEL GTR, FRETLESS, VIBRAPHONE, WARM PAD, VOICE OOHS, and STRINGS. Measure 84 features a drum pattern with three triplet markings over the first three measures. The steel guitar and fretless bass parts also contain triplet markings. The vibraphone, warm pad, and strings provide harmonic support with sustained notes and chords.



85

Musical score for measures 85-86. The score includes staves for DRUMS, STEEL GTR, FRETLESS, VIBRAPHONE, WARM PAD, VOICE OOHS, and STRINGS. Measure 85 continues the drum pattern. The steel guitar and fretless bass parts feature more complex rhythmic patterns. The vibraphone has a triplet marking in measure 85. The warm pad and strings continue their harmonic support.

86

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS



87

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

88

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS



89

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

90

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 90 and 91. It features six staves: DRUMS, STEEL GTR, FRETLESS, VIBRAPHONE, WARM PAD, and STRINGS. Measure 90 shows a drum pattern with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. The steel guitar and fretless bass both play triplets of eighth notes. The vibraphone has a melodic line with eighth notes. The warm pad and strings provide harmonic support with sustained chords and moving lines.



91

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 92 and 93. It features six staves: DRUMS, STEEL GTR, FRETLESS, VIBRAPHONE, WARM PAD, and STRINGS. Measure 92 shows a drum pattern with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. The steel guitar and fretless bass both play triplets of eighth notes. The vibraphone has a melodic line with eighth notes. The warm pad and strings provide harmonic support with sustained chords and moving lines.

92

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 92 and 93. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, featuring a melodic line with triplets and slurs. The third staff is for FRETLESS, with a bass line that includes triplets and slurs. The fourth staff is for VIBRAPHONE, showing a melodic line with slurs and accents. The fifth staff is for WARM PAD, with sustained chords and melodic fragments. The bottom staff is for STRINGS, with a bass line that includes slurs and accents. The page number 92 is at the top left, and 33 is at the top right.



93

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 93 and 94. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, featuring a melodic line with triplets and slurs. The third staff is for FRETLESS, with a bass line that includes triplets and slurs. The fourth staff is for VIBRAPHONE, showing a melodic line with slurs and accents. The fifth staff is for WARM PAD, with sustained chords and melodic fragments. The bottom staff is for STRINGS, with a bass line that includes slurs and accents. The page number 93 is at the top left, and 33 is at the top right.

94

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This system of musical notation covers measures 94 and 95. The DRUMS part features a complex rhythmic pattern with triplets and various note values. The STEEL GTR and FRETLESS parts are highly melodic, with the guitar using a treble clef and the fretless bass using a bass clef. Both feature triplets and sustained notes. The VIBRAPHONE part has a sparse, melodic line. The WARM PAD part consists of sustained chords and textures. The STRINGS part is mostly silent, with some low-frequency notes indicated by ledger lines.



95

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This system of musical notation covers measures 95 and 96. The DRUMS part continues with a rhythmic pattern similar to the previous system. The STEEL GTR and FRETLESS parts are highly melodic, with the guitar using a treble clef and the fretless bass using a bass clef. Both feature triplets and sustained notes. The VIBRAPHONE part is mostly silent. The WARM PAD part consists of sustained chords and textures. The STRINGS part is mostly silent, with some low-frequency notes indicated by ledger lines.

96

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

E.PIANO 2

WARM PAD

VOICE OOHS

STRINGS

35

98

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

E.PIANO 2

WARM PAD

VOICE OOHS

STRINGS

The musical score for page 36, measures 98-100, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with triplets (marked '3') and various drum sounds indicated by 'x' marks on the staff.
- STEEL GTR:** Plays a melodic line with triplets (marked '3') and various chordal textures.
- FRETLESS:** Provides a simple bass line with a few notes.
- VIBRAPHONE:** Plays a melodic line with triplets (marked '3') and various chordal textures.
- E.PIANO 2:** Plays a sustained chord with a tremolo effect.
- WARM PAD:** Plays a sustained chord with a tremolo effect.
- VOICE OOHS:** Plays a sustained chord with a tremolo effect.
- STRINGS:** Provides a simple bass line with a few notes.

100 37

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

E.PIANO 2

WARM PAD

VOICE OOHS

STRINGS

The image displays a musical score for a multi-instrument ensemble. The instruments listed are Drums, Steel Guitar, Fretless, Vibraphone, E. Piano 2, Warm Pad, Voice Oohs, and Strings. The score is divided into two systems, with the first system starting at measure 100 and the second system ending at measure 37. The Drums part features a complex rhythmic pattern with triplets and syncopation. The Steel Guitar part has a melodic line with triplets and a sustained chord. The Fretless part has a melodic line with a sustained chord. The Vibraphone part has a melodic line with a sustained chord. The E. Piano 2 part has a sustained chord. The Warm Pad part has a sustained chord. The Voice Oohs part has a sustained chord. The Strings part has a sustained chord.

102

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

E.PIANO 2

WARM PAD

VOICE OOHS

STRINGS

Detailed description: This block contains the musical score for measures 102 and 103. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for STEEL GTR, featuring a melodic line with triplets and a '3' marking. The third staff is for FRETLESS, with a melodic line and a '3' marking. The fourth staff is for VIBRAPHONE, showing a melodic line with a '3' marking. The fifth staff is for E.PIANO 2, with a melodic line. The sixth staff is for WARM PAD, with a melodic line. The seventh staff is for VOICE OOHS, with a melodic line. The eighth staff is for STRINGS, with a melodic line. The score is written in a standard musical notation style with a key signature of one sharp (F#).



104

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 104 and 105. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for STEEL GTR, featuring a melodic line with triplets and a '3' marking. The third staff is for FRETLESS, with a melodic line and a '3' marking. The fourth staff is for VIBRAPHONE, showing a melodic line. The fifth staff is for WARM PAD, with a melodic line. The sixth staff is for STRINGS, with a melodic line. The score is written in a standard musical notation style with a key signature of one sharp (F#).

106 39

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS



108

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

110

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 110 and 111. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with triplet markings. The second staff is for STEEL GTR, featuring a melodic line with triplet markings and a '7' indicating a barre. The third staff is for FRETLESS, showing a bass line with a triplet. The fourth staff is for VIBRAPHONE, with a melodic line. The fifth staff is for WARM PAD, showing sustained chords with a '7' indicating a barre. The bottom staff is for STRINGS, with a complex melodic and harmonic line. A double bar line is present between measures 110 and 111.



111

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 111 and 112. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with triplet markings. The second staff is for STEEL GTR, featuring a melodic line with triplet markings and a '7' indicating a barre. The third staff is for FRETLESS, showing a bass line with a triplet. The fourth staff is for VIBRAPHONE, with a melodic line. The fifth staff is for WARM PAD, showing sustained chords with a '7' indicating a barre. The bottom staff is for STRINGS, with a complex melodic and harmonic line.

113 41

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS



114

PICCOLO

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

116

PICCOLO

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS



117

PICCOLO

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

118

PICCOLO

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS



119

PICCOLO

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

120

PICCOLO

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

121

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

122

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS



124

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

125

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

126

PICCOLO

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

128

PICCOLO

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS



129

PICCOLO

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

130

PICCOLO

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS



131

PICCOLO

DRUMS

STEEL GTR

FRETLESS

VIBRAPHONE

WARM PAD

STRINGS

132

PICCOLO
DRUMS
STEEL GTR
FRETLESS
CHOIR AAHS
VIBRAPHONE
WARM PAD
STRINGS

Detailed description: This system of musical notation covers measures 132 and 133. It includes staves for Piccolo, Drums, Steel Guitar, Fretless Bass, Choir Aahs, Vibraphone, Warm Pad, and Strings. The Piccolo part features a long melodic line with a fermata. The Drums part shows a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a melodic line with a triplet in measure 133. The Fretless Bass part provides a bass line with a fermata. The Choir Aahs part has a sustained chord with a fermata. The Vibraphone part has a melodic line with a fermata. The Warm Pad part has a sustained chord with a fermata. The Strings part has a sustained chord with a fermata.

133

DRUMS
STEEL GTR
FRETLESS
CHOIR AAHS
VIBRAPHONE
WARM PAD
STRINGS

Detailed description: This system of musical notation covers measures 134 and 135. It includes staves for Drums, Steel Guitar, Fretless Bass, Choir Aahs, Vibraphone, Warm Pad, and Strings. The Drums part shows a complex rhythmic pattern with various note values and rests. The Steel Guitar part has a melodic line with a triplet in measure 134. The Fretless Bass part provides a bass line with a fermata. The Choir Aahs part has a sustained chord with a fermata. The Vibraphone part has a melodic line with a fermata. The Warm Pad part has a sustained chord with a fermata. The Strings part has a sustained chord with a fermata.

134

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS



135

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

136

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This system of musical notation covers measures 136 and 137. It includes staves for Drums, Steel Guitar, Fretless Bass, Choir Ahhs, Vibraphone, Warm Pad, and Strings. The Drums part features a complex rhythmic pattern with triplets and accents. The Steel Guitar and Fretless Bass parts have melodic lines with triplets and slurs. The Choir Ahhs part consists of sustained chords. The Vibraphone part has a simple harmonic accompaniment. The Warm Pad and Strings parts provide a lush, sustained harmonic background.



137

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This system of musical notation covers measures 137 and 138. It includes staves for Drums, Steel Guitar, Fretless Bass, Choir Ahhs, Vibraphone, Warm Pad, and Strings. The Drums part continues with a rhythmic pattern of triplets. The Steel Guitar and Fretless Bass parts feature melodic lines with triplets and slurs. The Choir Ahhs part has sustained chords. The Vibraphone part has a simple harmonic accompaniment. The Warm Pad and Strings parts provide a lush, sustained harmonic background.

138

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This system of musical notation covers measures 138 to 142. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part has a melodic line with some bends and a final chord. The FRETLESS part provides a bass line with sustained notes. The CHOIR AAHS part consists of long, sustained notes. The VIBRAPHONE part has a few scattered notes. The WARM PAD part is a multi-stemmed texture with sustained notes. The STRINGS part is also multi-stemmed with sustained notes.



139

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This system of musical notation covers measures 139 to 143. The DRUMS part continues with a rhythmic pattern, including a triplet of eighth notes. The STEEL GTR part has a melodic line with a triplet of eighth notes and a final chord. The FRETLESS part provides a bass line with sustained notes. The CHOIR AAHS part consists of long, sustained notes. The VIBRAPHONE part has a few scattered notes. The WARM PAD part is a multi-stemmed texture with sustained notes. The STRINGS part is also multi-stemmed with sustained notes. A double bar line is present at the end of the system.

140 53

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS



142

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

143

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This system of musical notation covers measures 143 and 144. It features six staves: DRUMS (top), STEEL GTR, FRETLESS, CHOIR AAHS, VIBRAPHONE, and STRINGS (bottom). The key signature has one sharp (F#). Measure 143 shows a drum pattern with a triplet of eighth notes on the snare. The steel guitar and fretless bass play a melodic line with triplets. The choir has a long note, the vibraphone has a rhythmic pattern, the warm pad has sustained chords, and the strings have a moving bass line.



144

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This system of musical notation covers measures 145 and 146. It features the same six staves as the previous system. Measure 145 shows a drum pattern with a triplet of eighth notes on the snare. The steel guitar and fretless bass continue their melodic lines. The choir has a long note, the vibraphone has a rhythmic pattern, the warm pad has sustained chords, and the strings have a moving bass line.

145

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS



146

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

148

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS



149

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

150

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS



151

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

152

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS



153

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

154

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS



155

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

156

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This system of music covers measures 156, 157, and 158. The drums feature a complex pattern with triplets and various rhythmic values. The steel guitar and fretless bass parts are highly melodic and intricate, with many triplets and slurs. The choir provides a steady accompaniment with sustained notes. The vibraphone has sparse, rhythmic entries. The warm pad and strings provide a lush, sustained harmonic background.



157

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This system of music covers measures 159, 160, and 161. The drums continue with a similar pattern to the previous system. The steel guitar and fretless bass parts remain highly active with triplets and slurs. The choir accompaniment is consistent. The vibraphone has more frequent entries. The warm pad and strings continue to provide a rich, sustained texture.

158

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS



159

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

160

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS



161

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

162

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This system of musical notation covers measures 162 and 163. It features seven staves: DRUMS (top), STEEL GTR, FRETLESS, CHOIR AAHS, VIBRAPHONE, WARM PAD, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with triplet markings. The STEEL GTR and FRETLESS staves have intricate melodic and harmonic lines, also featuring triplets. The CHOIR AAHS staff has a vocal line with sustained notes. The VIBRAPHONE, WARM PAD, and STRINGS staves provide harmonic support with sustained chords and textures.



163

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This system of musical notation covers measures 163 and 164. It features the same seven staves as the previous system. The DRUMS staff continues the rhythmic pattern with triplet markings. The STEEL GTR and FRETLESS staves have intricate melodic and harmonic lines, also featuring triplets. The CHOIR AAHS staff has a vocal line with sustained notes. The VIBRAPHONE, WARM PAD, and STRINGS staves provide harmonic support with sustained chords and textures.

164

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 164 and 165. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, featuring a melodic line with triplets and various intervals. The third staff is for FRETLESS, with a bass line that includes a triplet. The fourth staff is for CHOIR AAHS, showing a vocal line with sustained notes and some rests. The fifth staff is for VIBRAPHONE, with a melodic line that includes some grace notes. The sixth staff is for WARM PAD, consisting of sustained chords with long note heads. The seventh staff is for STRINGS, with a bass line that includes some sustained notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.



165

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 165 and 166. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, featuring a melodic line with triplets and various intervals. The third staff is for FRETLESS, with a bass line that includes a triplet. The fourth staff is for CHOIR AAHS, showing a vocal line with sustained notes and some rests. The fifth staff is for VIBRAPHONE, with a melodic line that includes some grace notes. The sixth staff is for WARM PAD, consisting of sustained chords with long note heads. The seventh staff is for STRINGS, with a bass line that includes some sustained notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

166

PICCOLO

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VIBRAPHONE

E.PIANO 2

WARM PAD

VOICE OOHS

STRINGS



170

DRUMS



179

DRUMS

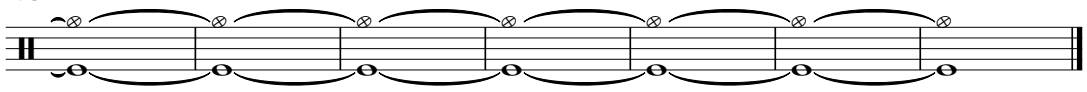


188

DRUMS

195

DRUMS



The image shows a musical staff for drums, labeled 'DRUMS' on the left. Above the staff, the number '195' is written. The staff contains six measures of music. Each measure consists of a single note on the middle line of the staff. The notes are connected by a series of horizontal beams, with a slur above and a slur below. Each note has a circled 'X' symbol above it, indicating a specific drum sound. The notation ends with a double bar line.

PICCOLO

Michael Jackson - Heal The World 2

♩ = 120,000000

112

116

120

5

129

132

35 **34**

Michael Jackson - Heal The World 2

DRUMS

♩ = 120,000000

The image displays a drum score for the song "Heal The World 2" by Michael Jackson. The score is written on ten systems of two staves each, representing the drum set. The first system includes a 4/4 time signature and a tempo marking of 120,000000. The notation uses 'x' marks to indicate drum hits, with various rhythmic patterns and triplet markings (indicated by a '3' above a bracket) throughout. The systems are numbered 5, 8, 10, 12, 14, 16, 18, 20, 22, and 25. The notation is complex, featuring many triplets and specific rhythmic groupings.

V.S.

DRUMS

The image displays a drum score for measures 27 through 45. The notation is presented in two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. The music is characterized by a complex, syncopated rhythmic pattern. A prominent feature is the use of triplets, indicated by a '3' above or below a group of notes. The notation includes various drum sounds: 'x' marks for cymbals, solid black circles for snare drums, and solid black circles with stems for bass drums. Some notes are beamed together, and there are occasional rests. The overall feel is that of a fast, intricate groove. The measures are numbered on the left side of the page, starting from 27 and ending at 45.

DRUMS

Drum notation for measures 47 through 66. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 47, 49, 51, 53, 55, 57, 59, 61, 64, and 66 are indicated on the left. The notation includes various rhythmic patterns, including triplets (indicated by a '3' and a bracket) and sixteenth-note runs. The bottom staff uses 'x' marks to denote cymbal hits. The notation is complex, with many notes and rests, and includes various articulation marks like accents and slurs.

V.S.

DRUMS

Drum notation for measures 68 through 86. The notation is presented in two staves per measure: a top staff with 'x' marks for drum hits and a bottom staff with musical notes for pitch and rhythm. Measure numbers 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86 are indicated on the left. The notation includes various rhythmic patterns, including triplets (marked with a '3' and a bracket) and sixteenth-note runs. The bottom staff uses a 7/8 time signature, with a slash and the number 7 indicating the time signature.

DRUMS

88

90

92

94

96

98

100

102

104

106

The image displays a drum score for measures 88 through 106. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, with many notes marked with an 'x' to indicate specific drum sounds. Triplet markings, consisting of a bracket with the number '3' underneath, are used to denote groups of three notes. The score is organized into systems of two staves each, with measure numbers 88, 90, 92, 94, 96, 98, 100, 102, 104, and 106 placed at the beginning of each system.

V.S.

DRUMS

Drum notation for measures 108 through 127. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. The notation includes various rhythmic patterns, including triplets (indicated by a '3' above a bracket) and sixteenth-note runs. The measures are numbered 108, 111, 113, 115, 117, 119, 121, 123, 125, and 127.

DRUMS

129

131

133

135

137

139

141

143

145

147

The image displays ten systems of drum notation, each consisting of two staves. The notation includes various rhythmic patterns, primarily featuring eighth and sixteenth notes, often grouped into triplets. The measures are numbered 129 through 147. The notation is presented in a standard musical score format with a treble clef and a key signature of one flat. The drum notation uses 'x' marks to indicate specific drum sounds, with stems and beams connecting them to show rhythm. The patterns are complex and rhythmic, typical of a drum part in a musical score.

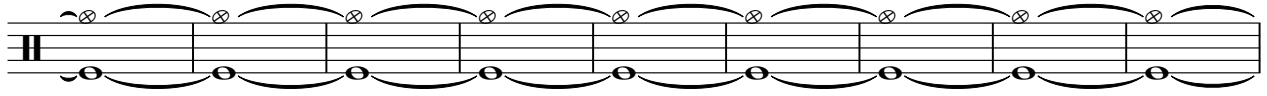
V.S.

DRUMS

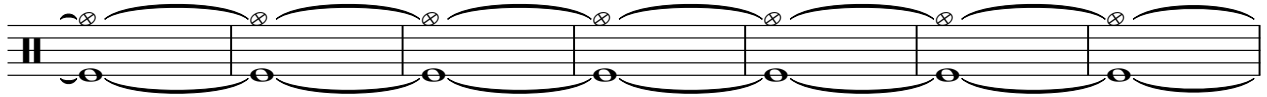
Drum notation for measures 149 through 171. The notation is presented in two staves per measure, with the top staff representing the snare drum and the bottom staff representing the bass drum. Measure numbers 149, 151, 153, 155, 157, 159, 161, 163, 165, and 171 are indicated on the left side of the page. The notation includes various rhythmic patterns, including triplets (indicated by a '3' above the notes), eighth notes, and sixteenth notes. Some notes are marked with an 'x' to indicate a specific drum sound. The notation is written in a standard musical notation style with a treble clef and a common time signature.

DRUMS

180



189



196



Michael Jackson - Heal The World 2

STEEL GTR

♩ = 120,000000

4

8

10

12

14

16

18

20

22

25

V.S.

28

32

35

39

41

43

45

47

49

51

STEEL GTR

53

3

56

3

59

2

64

67

70

73

3

76

3

79

81

3

V.S.

Musical score for Steel Guitar, measures 84-107. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs and accents. The piece concludes with a final chord in measure 107.

110

113

116

119

123

126

130

132

135

138

V.S.

140

143

145

148

150

151

152

154

156

158

160

3

161

162

163

164

165

166

34

♩ = 120,000000



V.S.

49



54



59



63



68



73



78



82



87



91



96



101



105



108



113



117



121



126



130



134



V.S.

139



143



147



152



157



161



165



CHOIR AAHS

Michael Jackson - Heal The World 2

♩ = 120,000000

70

75

42

121

124

5

133

136

140

144

148

152

V.S.

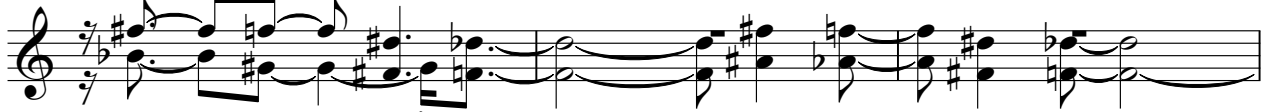
156



159



162



165



33

VIBRAPHONE

Michael Jackson - Heal The World 2

♩ = 120,000000

7

12

16

20

24

28

33

36

VIBRAPHONE

Musical score for Vibraphone, measures 41-76. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above a bracket. The score is divided into systems of staves, with measure numbers 41, 44, 48, 52, 56, 60, 64, 68, 72, and 76 marking the beginning of each system.

VIBRAPHONE

79



82



86



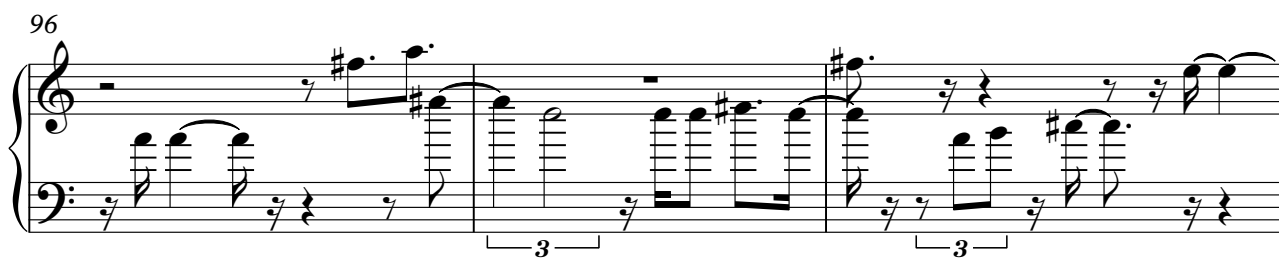
89



92



96



99



103



107



110



V.S.

VIBRAPHONE



VIBRAPHONE

150

Musical notation for measures 150-153. Measure 150 starts with a whole rest. Measure 151 contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Measure 152 contains a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 153 contains a quarter note (F5), an eighth note (G5), and a quarter note (A5).

154

Musical notation for measures 154-157. Measure 154 contains a quarter note (B4), an eighth note (C5), and a quarter note (D5). Measure 155 contains a quarter note (E5), an eighth note (F5), and a quarter note (G5). Measure 156 contains a triplet of eighth notes (A5, B5, C6) followed by a quarter note (D6). Measure 157 contains a quarter note (E6), an eighth note (F6), and a quarter note (G6).

158

Musical notation for measures 158-161. Measure 158 contains a quarter note (A5), an eighth note (B5), and a quarter note (C6). Measure 159 contains a quarter note (D6), an eighth note (E6), and a quarter note (F6). Measure 160 contains a quarter note (G6), an eighth note (A6), and a quarter note (B6). Measure 161 contains a quarter note (C7), an eighth note (D7), and a quarter note (E7).

162

Musical notation for measures 162-164. Measure 162 contains a quarter note (F6), an eighth note (G6), and a quarter note (A6). Measure 163 contains a quarter note (B6), an eighth note (C7), and a quarter note (D7). Measure 164 contains a quarter note (E7), an eighth note (F7), and a quarter note (G7).

165

Musical notation for measures 165-166. Measure 165 contains a quarter note (A6), an eighth note (B6), and a quarter note (C7). Measure 166 contains a quarter note (D7), an eighth note (E7), and a quarter note (F7).

167

Musical notation for measure 167, which is a whole rest. The page number 34 is printed below the staff.

34

E.PIANO 2

Michael Jackson - Heal The World 2

♩ = 120,000000

20

24 25

53

57 36

97

103 64 64

168 33 33

Michael Jackson - Heal The World 2

WARM PAD

♩ = 120,000000

6

11

15

19

25

31

36

40

44

V.S.

WARM PAD

50

54

59

65

69

77

82

87

91

95

The image displays a musical score for a piece titled "WARM PAD". The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with measure numbers 50, 54, 59, 65, 69, 77, 82, 87, 91, and 95 explicitly labeled at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with sharp symbols (#) above them, and some notes are beamed together. The overall style is contemporary and rhythmic.

100

106

110

115

120

125

131

135

140

145

V.S.

150



156



160



165



34

VOICE OOHS

Michael Jackson - Heal The World 2

♩ = 120,000000

76



80



85

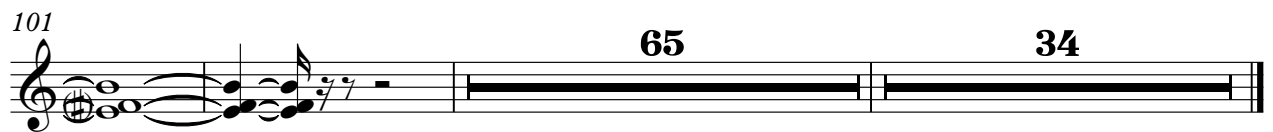
11



101

65

34



Michael Jackson - Heal The World 2

STRINGS

♩ = 120,000000

V.S.

STRINGS

Musical score for strings, measures 78-117. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 78, 82, 87, 91, 95, 101, 106, 110, 114, and 117 are indicated at the start of their respective systems. A triplet of eighth notes is marked with a '3' in measure 117.

119

122

126

129

131

133

135

138

142

145

STRINGS

This musical score is for a string ensemble, labeled 'STRINGS' at the top. It consists of ten systems of music, each starting with a measure number: 119, 122, 126, 129, 131, 133, 135, 138, 142, and 145. The notation is written on a single bass clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'mf' (mezzo-forte), and articulation marks like accents and slurs. A triplet of eighth notes is indicated in measures 126 and 133. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The score ends with a final measure in measure 145.

V.S.

4
148

STRINGS

153

157

160

164

167

33