

Mike Oldfield - CRISES

♩ = 68,000229

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 68,000229

PRG.CHANGE

Detailed description: This system contains the first five staves of the score. The first staff is a single treble clef line with a tempo marking '♩ = 68,000229' and a 'PRG.CHANGE' label. It contains three measures of music, each starting with a quarter rest followed by an eighth note. The second staff is a grand staff (treble and bass clefs) with a 'PRG.CHANGE' label. It contains three measures of music, with the bass line starting with a quarter rest followed by an eighth note. The third staff is a single treble clef line with a 'PRG.CHANGE' label, containing three measures of whole notes. The fourth staff is a single treble clef line with a 'PRG.CHANGE' label, containing three measures of whole notes. The fifth staff is a single bass clef line with a 'PRG.CHANGE' label and a tempo marking '♩ = 68,000229'. It contains three measures of music, each starting with a quarter rest followed by an eighth note.



6

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This system contains the next four staves of the score. The first staff is a single treble clef line with a measure number '6' and a 'PRG.CHANGE' label. It contains three measures of music, each starting with a quarter rest followed by an eighth note. The second staff is a grand staff with a 'PRG.CHANGE' label, containing three measures of music. The third staff is a single treble clef line with a 'PRG.CHANGE' label, containing three measures of music. The fourth staff is a single bass clef line with a 'PRG.CHANGE' label, containing three measures of music.



9

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This system contains the final four staves of the score. The first staff is a single treble clef line with a measure number '9' and a 'PRG.CHANGE' label. It contains three measures of music, each starting with a quarter rest followed by an eighth note. The second staff is a grand staff with a 'PRG.CHANGE' label, containing three measures of music, including a triplet of eighth notes in the final measure. The third staff is a single treble clef line with a 'PRG.CHANGE' label, containing three measures of music, with a slur over the last two measures. The fourth staff is a single bass clef line with a 'PRG.CHANGE' label, containing three measures of music.

12

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

15

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

18

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

21

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

24

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



27

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

30

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



33

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



36

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

39

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

43

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

49

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

55

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



60

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

65

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



70

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

75

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This system covers measures 75 to 77. The DRUMS staff shows a consistent rhythmic pattern. The first PRG.CHANGE staff (treble clef) features a sequence of sixteenth-note patterns, with groups of six notes marked with a '6' and a group of three notes marked with a '3'. The second PRG.CHANGE staff (treble clef) has a similar pattern with sixteenth notes and rests. The third PRG.CHANGE staff (treble clef) contains a few notes and rests. The fourth PRG.CHANGE staff (treble clef) has a sequence of sixteenth notes with a '6' marking. The fifth PRG.CHANGE staff (bass clef) features a sequence of sixteenth notes with a '3' marking.

78

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This system covers measures 78 to 80. The DRUMS staff continues the rhythmic pattern. The first PRG.CHANGE staff (treble clef) has a sequence of sixteenth notes with a '3' marking. The second PRG.CHANGE staff (bass clef) features a sequence of sixteenth notes with a '3' marking. The third PRG.CHANGE staff (treble clef) has a few notes and rests. The fourth PRG.CHANGE staff (treble clef) has a sequence of sixteenth notes with a '3' marking. The fifth PRG.CHANGE staff (bass clef) features a sequence of sixteenth notes with a '3' marking.

81

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This system covers measures 81 to 83. The DRUMS staff continues the rhythmic pattern. The first PRG.CHANGE staff (bass clef) features a sequence of sixteenth notes with a '3' marking. The second PRG.CHANGE staff (treble clef) has a few notes and rests. The third PRG.CHANGE staff (treble clef) has a sequence of sixteenth notes with a '3' marking. The fourth PRG.CHANGE staff (treble clef) has a sequence of sixteenth notes with a '3' marking. The fifth PRG.CHANGE staff (bass clef) features a sequence of sixteenth notes with a '3' marking.



84

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



88

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

91

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



94

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 194,661102

97

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

102

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

107

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

112

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



115

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

118

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



120

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



123

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

126

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

128

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

133

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 117,700,142$

$\text{♩} = 117,700,142$

137

DRUMS

PRG.CHANGE

PRG.CHANGE

141

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

145

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

149

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

153

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



157

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



161

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



164

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

167

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

170

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

173  $\text{♩} = 90,001709$

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE  $\text{♩} = 90,001709$



177

PRG.CHANGE

PRG.CHANGE



183

PRG.CHANGE

PRG.CHANGE



188

PRG.CHANGE

PRG.CHANGE



192

PRG.CHANGE

PRG.CHANGE

196

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



201

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



205

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

209

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



213

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



218

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

223

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



227

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

231  $\text{♩} = 68,000229$

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

$\text{♩} = 68,000229$



233

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



235

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

237

PRG.CHANGE

239

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

241

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

243

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

245

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

247

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

249

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

251

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



253

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

255

DRUMS

6 6

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

257

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

259

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

261

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



263

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



265

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

267

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

269

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

271

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

273

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



275

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



277

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

279

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



281

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

283

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



285

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

287

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



289

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

290

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



291

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



293

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



294

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



295

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



297

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



299

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

301

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



303

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

305

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



306

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

308

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



309

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

311

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



312

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

314

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



316

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

317

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



318

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

320

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



322

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



323

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

325

PRG.CHANGE



Mike Oldfield - CRISES

DRUMS

♩ = 68,000229

16

4

24

28

32

5 10

52

2

59

64

69

74

79

V.S.

DRUMS

84

Musical notation for drum set, measures 84-88. The notation uses a standard drum set symbol (two vertical lines) on a five-line staff. Measure 84 starts with a quarter rest followed by eighth notes. Measure 85 has a quarter rest followed by eighth notes. Measure 86 has a quarter rest followed by eighth notes. Measure 87 has a quarter rest followed by eighth notes. Measure 88 has a quarter rest followed by eighth notes. A 4/16 time signature change occurs between measures 86 and 87, and a 6/8 time signature change occurs between measures 87 and 88. Some notes have asterisks above them, possibly indicating accents or specific drum sounds.

89

Musical notation for drum set, measures 89-93. The notation uses a standard drum set symbol on a five-line staff. Measures 89-93 show a consistent eighth-note pattern across the staff.

94

♩ = 194,661102

Musical notation for drum set, measures 94-99. The notation uses a standard drum set symbol on a five-line staff. Measures 94-99 show a consistent eighth-note pattern across the staff. A 9/8 time signature change occurs between measures 94 and 95. A tempo marking "♩ = 194,661102" is placed above the staff between measures 94 and 95.

100

Musical notation for drum set, measures 100-104. The notation uses a standard drum set symbol on a five-line staff. Measures 100-104 show a consistent eighth-note pattern across the staff.

105

Musical notation for drum set, measures 105-109. The notation uses a standard drum set symbol on a five-line staff. Measures 105-109 show a consistent eighth-note pattern across the staff.

110

Musical notation for drum set, measures 110-112. The notation uses a standard drum set symbol on a five-line staff. Measures 110-112 show a consistent eighth-note pattern across the staff. A 12/8 time signature change occurs between measures 110 and 111.

113

Musical notation for drum set, measures 113-115. The notation uses a standard drum set symbol on a five-line staff. Measures 113-115 show a consistent eighth-note pattern across the staff.

116

Musical notation for drum set, measures 116-118. The notation uses a standard drum set symbol on a five-line staff. Measures 116-118 show a consistent eighth-note pattern across the staff.

119

Musical notation for drum set, measures 119-121. The notation uses a standard drum set symbol on a five-line staff. Measures 119-121 show a consistent eighth-note pattern across the staff.

122

Musical notation for drum set, measures 122-124. The notation uses a standard drum set symbol on a five-line staff. Measures 122-124 show a consistent eighth-note pattern across the staff.

DRUMS

125

128

133

♩ = 117,700142

138

142

146

149

152

156

160

V.S.

163

Musical notation for drum set 163, featuring a complex rhythmic pattern with various drum sounds and rests.

165

Musical notation for drum set 165, featuring a complex rhythmic pattern with various drum sounds and rests.

167

Musical notation for drum set 167, featuring a complex rhythmic pattern with various drum sounds and rests.

169

Musical notation for drum set 169, featuring a complex rhythmic pattern with various drum sounds and rests.

171

Musical notation for drum set 171, featuring a complex rhythmic pattern with various drum sounds and rests.

173

Musical notation for drum set 173, featuring a complex rhythmic pattern with various drum sounds and rests.

176

$\text{♩} = 90,001709$

Musical notation for drum set 176, featuring a complex rhythmic pattern with various drum sounds and rests. A measure rest of 31 measures is indicated.

210

Musical notation for drum set 210, featuring a complex rhythmic pattern with various drum sounds and rests.

214

Musical notation for drum set 214, featuring a complex rhythmic pattern with various drum sounds and rests. A measure rest of 8 measures is indicated.

225

Musical notation for drum set 225, featuring a complex rhythmic pattern with various drum sounds and rests.

229

Musical notation for drum set 229. The top staff shows a sequence of eighth notes with various accents and beams. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down.

232 ♩ = 68,000229

Musical notation for drum set 232. The top staff features a complex rhythmic pattern with many 'x' marks, indicating cymbal hits. Brackets below the staff indicate groupings of 6 and 3 notes. The bottom staff shows a sequence of eighth notes with stems pointing down. The piece concludes with a 3-measure rest in 3/4 time, followed by a 4-measure rest in 4/4 time.

238

Musical notation for drum set 238. The top staff shows a sequence of eighth notes with accents and beams. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down. The piece starts with a 4-measure rest in 4/4 time, followed by a 3-measure rest in 3/4 time, and then continues with the rhythmic pattern.

241

Musical notation for drum set 241. The top staff shows a sequence of eighth notes with accents and beams. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down. Brackets above and below the staff indicate groupings of 3 notes.

243

Musical notation for drum set 243. The top staff shows a sequence of eighth notes with accents and beams. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down. Brackets above and below the staff indicate groupings of 3 notes.

246

Musical notation for drum set 246. The top staff shows a sequence of eighth notes with accents and beams. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down. The piece concludes with a 3-measure rest in 3/4 time, followed by a 4-measure rest in 4/4 time.

249

Musical notation for drum set 249. The top staff shows a sequence of eighth notes with accents and beams. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down. The piece concludes with a 3-measure rest in 3/4 time.

255

Musical notation for drum exercise 255. It features a single staff with a drum set icon. The exercise consists of two measures of sixteenth-note runs, each marked with a '6' above the notes, followed by a measure of eighth-note patterns.

257

Musical notation for drum exercise 257. It features a single staff with a drum set icon. The exercise consists of a continuous eighth-note pattern across four measures, ending with a final note in a 3/4 time signature.

261

Musical notation for drum exercise 261. It features a single staff with a drum set icon. The exercise starts with a 3/4 time signature, changes to 4/4, and then back to 3/4. It includes eighth-note patterns and triplets marked with a '3' above the notes.

266

Musical notation for drum exercise 266. It features a single staff with a drum set icon. The exercise includes eighth-note patterns with triplets marked with a '3' above the notes, followed by two measures of sixteenth-note runs marked with a '6' above the notes.

268

Musical notation for drum exercise 268. It features a single staff with a drum set icon. The exercise consists of a continuous eighth-note pattern across four measures.

271

Musical notation for drum exercise 271. It features a single staff with a drum set icon. The exercise includes eighth-note patterns and rests, with time signatures changing from 4/4 to 3/4 and back to 4/4.

276

Musical notation for drum exercise 276. It features a single staff with a drum set icon. The exercise includes eighth-note patterns with triplets marked with a '3' above the notes, and some notes marked with an 'x' to indicate cymbal or snare hits.

278

Musical notation for drum exercise 278. It features a single staff with a drum set icon. The exercise includes eighth-note patterns with triplets marked with a '3' above the notes, and notes marked with an 'x'.

280

Musical notation for drum exercise 280. It features a single staff with a drum set icon. The exercise includes eighth-note patterns with triplets marked with a '3' above the notes.

283

Musical notation for drum exercise 283. It features a single staff with a drum set icon. The exercise includes eighth-note patterns with triplets marked with a '3' above the notes, followed by two measures of sixteenth-note runs marked with a '6' above the notes, and ends with notes marked with an 'x'.

DRUMS

285

289

293

294

295

297

300

301

303

304

V.S.



## DRUMS

Drum notation for measures 305 through 315. The notation consists of two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 305, 306, 307, 308, 309, 310, 311, 312, 314, and 315 are indicated on the left. Above the snare staff, the number '6' is written above groups of six eighth notes, and the number '3' is written above groups of three eighth notes. Above the bass drum staff, the number '6' is written above groups of six eighth notes, and the number '3' is written above groups of three eighth notes. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, with some notes marked with 'x' for cymbals. The time signature changes from 4/4 to 3/4 at measure 312 and back to 4/4 at measure 314.

DRUMS

316

Drum notation for measure 316. The staff is in 4/4 time. It features a complex rhythmic pattern with sixteenth notes and rests. Above the staff, there are four groups of sixteenth notes, each bracketed with a '6' above it. The first group is followed by a rest, then the second group, then a rest, then the third group, then a rest, and finally the fourth group. The fourth group is bracketed with a '3' above it, indicating a triplet.

317

Drum notation for measure 317. The staff is in 4/4 time. It features a complex rhythmic pattern with sixteenth notes and rests. Above the staff, there are four groups of sixteenth notes, each bracketed with a '6' above it.

318

Drum notation for measure 318. The staff is in 4/4 time. It features a complex rhythmic pattern with sixteenth notes and rests. Above the staff, there are four groups of sixteenth notes, each bracketed with a '6' above it.

319

Drum notation for measure 319. The staff is in 4/4 time. It features a complex rhythmic pattern with sixteenth notes and rests. Above the staff, there are four groups of sixteenth notes, each bracketed with a '6' above it. The fourth group is bracketed with a '3' above it, indicating a triplet.

320

Drum notation for measure 320. The staff is in 4/4 time. It features a complex rhythmic pattern with sixteenth notes and rests. Above the staff, there are four groups of sixteenth notes, each bracketed with a '3' above it, indicating triplets. The measure ends with a 3/4 time signature change.

322

Drum notation for measure 322. The staff is in 4/4 time. It features a complex rhythmic pattern with sixteenth notes and rests. Above the staff, there are six groups of sixteenth notes, each bracketed with a '3' above it, indicating triplets. The measure ends with a 3/4 time signature change.

323

Drum notation for measure 323. The staff is in 3/4 time. It features a complex rhythmic pattern with sixteenth notes and rests. Above the staff, there are five groups of sixteenth notes, each bracketed with a '3' above it, indicating triplets. The measure ends with a 4/4 time signature change.

324

Drum notation for measure 324. The staff is in 4/4 time. It features a complex rhythmic pattern with sixteenth notes and rests. Above the staff, there are four groups of sixteenth notes, each bracketed with a '3' above it, indicating triplets. The measure ends with a 5-measure rest, indicated by a '5' above a horizontal line.

PRG.CHANGE

Mike Oldfield - CRISES

♩ = 68,000229

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of two staves: a guitar line and a bass line. The guitar line starts with a 4/4 time signature and a tempo of 68,000229. It features several measures with rests and some notes, with a '2' above the first measure. The bass line starts at measure 7 and continues with a similar pattern. At measure 12, the guitar line has a '5' above it, and the bass line has a '3' above it. From measure 24 to 30, both staves have a dense, rhythmic pattern of eighth notes. At measure 34, the guitar line has a '3' above it, and the bass line has a '6' above it. At measure 41, the guitar line has a '2' above it, and the bass line has a '6' above it. The score ends with a double bar line and a final chord in the bass line.

PRG.CHANGE

51

56

60

64

69

74

91

96 ♩ = 194,661102

99

102

105

108

111

116

127

130

133

136

♩ = 117,700142

♩ = 90,001709

200

204

208

212

217

221

225

229

♩ = 68,000229

5

238

8

251

10

3

268



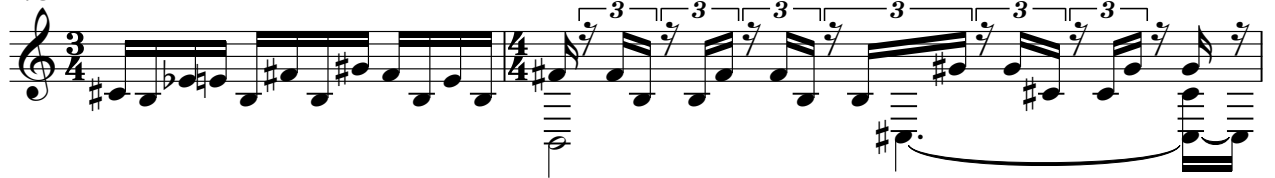
271



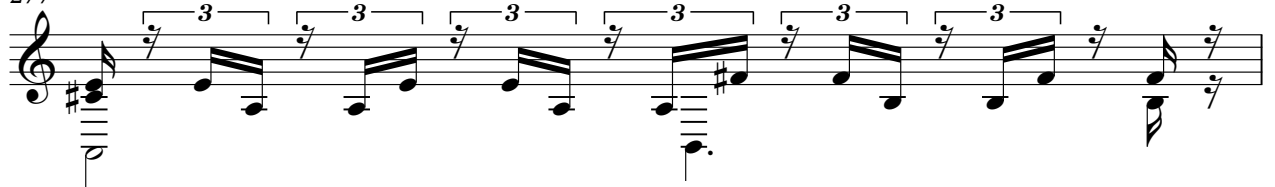
273



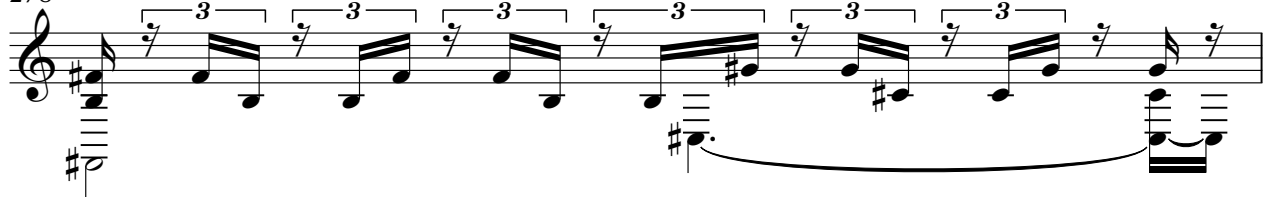
275



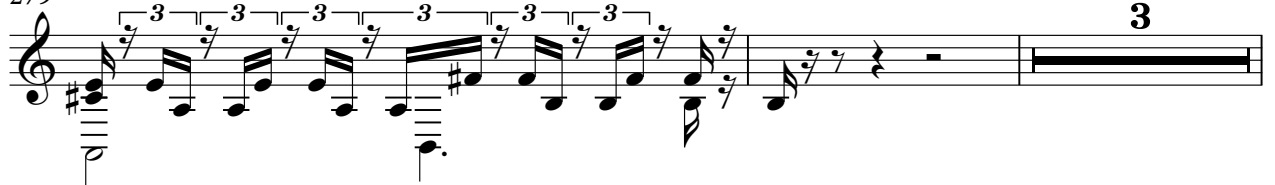
277



278



279



284



287



289



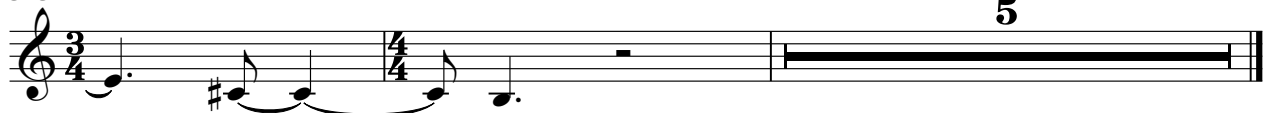
291



316



323





PRG.CHANGE

Mike Oldfield - CRISES

♩ = 68,000229

2

2

2

5

8

11

3

14

16

19

V.S.

22

Musical notation for measures 22-23. Measure 22 has a whole rest in the treble and a bass line of eighth notes. Measure 23 has a treble line of eighth notes and a whole rest in the bass.

24

Musical notation for measures 24-25. Both measures feature a treble line of eighth notes and a whole rest in the bass.

26

Musical notation for measures 26-27. Both measures feature a treble line of eighth notes and a whole rest in the bass.

28

Musical notation for measures 28-29. Both measures feature a treble line of eighth notes and a whole rest in the bass.

30

Musical notation for measures 30-31. Measure 30 has a treble line of eighth notes and a whole rest in the bass. Measure 31 has a whole rest in the treble and a bass line of eighth notes. The system ends with a 3/4 time signature change.

34

Musical notation for measures 34-38. Measures 34-37 show treble and bass lines with rests and a '4' above the treble line. Measure 38 has a treble line with a 6/8 time signature and a bass line with eighth notes.

43

Musical notation for measures 43-46. Measure 43 has a whole rest in the treble and a bass line of eighth notes. Measures 44-45 have treble and bass lines with eighth notes. Measure 46 has a treble line with eighth notes and a bass line with eighth notes.

47

Musical notation for measures 47-50. Measure 47 has a whole rest in the treble and a bass line of eighth notes. Measures 48-49 have treble and bass lines with eighth notes. Measure 50 has a treble line with a triplet of eighth notes and a bass line with eighth notes.

51

Musical notation for measures 51-55. Treble clef has triplets of eighth notes. Bass clef has eighth notes and quarter notes.

56

Musical notation for measures 56-69. Treble clef has rests and triplets. Bass clef has eighth notes and quarter notes.

70

Musical notation for measures 70-74. Treble clef has triplets and sixteenth note runs. Bass clef has eighth notes and quarter notes.

75

Musical notation for measures 75-77. Treble clef has sixteenth note runs. Bass clef has sixteenth note runs.

78

Musical notation for measures 78-80. Treble clef has eighth notes. Bass clef has eighth notes and quarter notes.

81

Musical notation for measures 81-83. Treble clef has triplets. Bass clef has eighth notes and quarter notes.

4

PRG.CHANGE

88

91

94

♩ = 194,661102

97

100

103

107

111

16

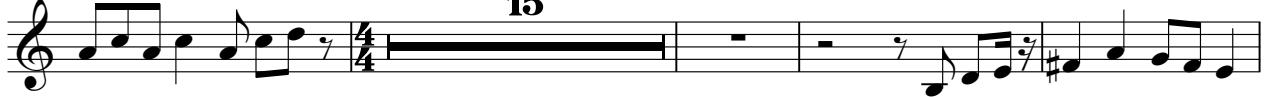
129

132



135

♩ = 117,700142  
**15**



154



159

♩ = 90,001709

**14**



177



181



185



188



191



194



V.S.

197



200



204



207



210



213



217



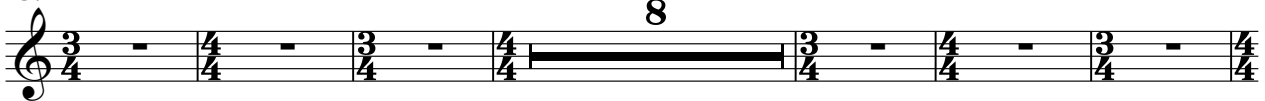
226



229



237



251 **10**

266 **5**

276 **4**

286 **11**

304

305

306

307

V.S.

308

309

310

311

312

313



314

Musical score for measures 314-315. Measure 314 is in 4/4 time and contains a sequence of chords with triplets and a sextuplet. Measure 315 is in 3/4 time and continues with triplets.

315

Musical score for measure 315, showing the continuation of the piece in 3/4 time with triplets.

316

Musical score for measures 316-317. Measure 316 is in 4/4 time with triplets. Measure 317 is in 4/4 time with triplets.

317

Musical score for measures 317-318. Measure 317 is in 4/4 time with triplets. Measure 318 is in 4/4 time with triplets.

318

Musical score for measures 318-319. Measure 318 is in 4/4 time with triplets. Measure 319 is in 4/4 time with triplets.

319

Musical score for measure 319, concluding with triplets and a final chord.

V.S.

320

Musical notation for measures 320-321. Measure 320 features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The key signature has three sharps (F#, C#, G#). Measure 320 contains three groups of triplets in both hands, followed by a sixteenth rest in the treble and a sixteenth note in the bass. Measure 321 features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. It contains three groups of triplets in both hands.

321

Musical notation for measures 322-323. Measure 322 features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The key signature has three sharps. Measure 322 contains a sixteenth rest in the treble and a sixteenth note in the bass, followed by a group of triplets in both hands, then a group of sixteenth notes in the treble and a group of sixteenth notes in the bass, and finally a group of triplets in both hands. Measure 323 features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. It contains three groups of triplets in both hands.

322

Musical notation for measures 324-325. Measure 324 features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The key signature has three sharps. Measure 324 contains a sixteenth rest in the treble and a sixteenth note in the bass, followed by a group of triplets in both hands, then a group of sixteenth notes in the treble and a group of sixteenth notes in the bass, and finally a group of triplets in both hands. Measure 325 features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. It contains a group of sixteenth notes in the treble and a group of sixteenth notes in the bass, followed by a group of triplets in both hands.

323

Musical notation for measures 326-327. Measure 326 features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The key signature has three sharps. Measure 326 contains three groups of triplets in both hands. Measure 327 features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. It contains three groups of triplets in both hands.

324

Musical notation for measures 328-329. Measure 328 features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The key signature has three sharps. Measure 328 contains a sixteenth rest in the treble and a sixteenth note in the bass, followed by a group of triplets in both hands, then a group of sixteenth notes in the treble and a group of sixteenth notes in the bass, and finally a group of triplets in both hands. Measure 329 features a treble clef with a 5/4 time signature and a bass clef with a 5/4 time signature. It contains a group of sixteenth notes in the treble and a group of sixteenth notes in the bass, followed by a group of triplets in both hands.

Mike Oldfield - CRISES

PRG.CHANGE

♩ = 68,000229

**11**

13

15

17

19

21

23

25

27

29

Detailed description: This is a musical score for a guitar piece. It consists of ten staves of music, each starting with a measure number (11, 13, 15, 17, 19, 21, 23, 25, 27, 29). The music is written in treble clef. The key signature has one sharp (F#). The time signature starts as 4/4, changes to 3/4 at measure 15, and then to 3/4 and 4/4 at measure 17. The tempo is marked as ♩ = 68,000229. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

31

33

35

50

57

62

67

74

81

91

96 ♩ = 194,661102

16 3 3

Musical staff 96-118: Treble clef, 9/8 time signature. Measure 96: 16-measure rest. Measure 97: 12-measure rest. Measure 98: 3-measure rest. Measure 99: Quarter notes G4, A4, B4, C5. Measure 100: Quarter notes B4, A4, G4, F4. Measure 101: Quarter notes E4, D4, C4, B3. Measure 102: 3-measure rest.

Musical staff 119-122: Treble clef. Measure 119: Quarter notes G4, A4, B4, C5. Measure 120: Quarter notes B4, A4, G4, F4. Measure 121: Quarter notes E4, D4, C4, B3. Measure 122: Quarter notes B3, A3, G3, F3.

123 3

Musical staff 123-127: Treble clef. Measure 123: 3-measure rest. Measure 124: Quarter notes G4, A4, B4, C5. Measure 125: Quarter notes B4, A4, G4, F4. Measure 126: Quarter notes E4, D4, C4, B3. Measure 127: Quarter notes B3, A3, G3, F3.

128 ♩ = 117,700142 ♩ = 90,001709

8 40 24

Musical staff 128-199: Treble clef, 9/8 time signature. Measure 128: 8-measure rest. Measure 129: 4-measure rest. Measure 130: 24-measure rest.

Musical staff 200-203: Treble clef. Measure 200: Quarter notes G4, A4, B4, C5. Measure 201: Quarter notes B4, A4, G4, F4. Measure 202: Quarter notes E4, D4, C4, B3. Measure 203: Quarter notes B3, A3, G3, F3.

Musical staff 204-207: Treble clef. Measure 204: Quarter notes G4, A4, B4, C5. Measure 205: Quarter notes B4, A4, G4, F4. Measure 206: Quarter notes E4, D4, C4, B3. Measure 207: Quarter notes B3, A3, G3, F3.

208 7

Musical staff 208-218: Treble clef. Measure 208: 7-measure rest. Measure 209: Quarter notes G4, A4, B4, C5. Measure 210: Quarter notes B4, A4, G4, F4. Measure 211: Quarter notes E4, D4, C4, B3. Measure 212: Quarter notes B3, A3, G3, F3.

Musical staff 219-222: Treble clef. Measure 219: Quarter notes G4, A4, B4, C5. Measure 220: Quarter notes B4, A4, G4, F4. Measure 221: Quarter notes E4, D4, C4, B3. Measure 222: Quarter notes B3, A3, G3, F3.

223 ♩ = 68,000229

8 5

Musical staff 223-238: Treble clef. Measure 223: 8-measure rest. Measure 224: 5-measure rest. Measure 225: 3-measure rest. Measure 226: 4-measure rest. Measure 227: 3-measure rest.

239 8 10

Musical staff 239-248: Treble clef, 3/4 time signature. Measure 239: 3-measure rest. Measure 240: 4-measure rest. Measure 241: 3-measure rest. Measure 242: 4-measure rest. Measure 243: 3-measure rest. Measure 244: 4-measure rest. Measure 245: 3-measure rest. Measure 246: 4-measure rest. Measure 247: 10-measure rest. Measure 248: 3-measure rest.

261

9

276

11 6 6 6 6

289

6 6 6

290

6 6 6 6

291

6 6 6 10

303

3 2 2

311

2 2 2 2

318

2 2 2 2

324

2 2 2 2

Mike Oldfield - CRISES

PRG.CHANGE

♩ = 68,000229

16 13

34 5 45

88 8 16 16

128 8 40 56

♩ = 194,661102

♩ = 68,000229

♩ = 117,700142

♩ = 90,001709

232

234

236

238

240

241

V.S.

Musical score for guitar, measures 242-259. The score is written in treble clef and includes a program change (PRG.CHANGE) at the beginning. The music consists of a series of eighth-note patterns, often grouped in threes (trios) and sometimes in sixes (trios of pairs). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The score is divided into measures 242, 243, 245, 247, 249, 251, 253, 255, 257, and 259. The notation includes various accidentals (sharps, flats) and rests.



The musical score consists of ten staves of music, numbered 261 through 278. The notation is in treble clef with a key signature of one sharp (F#). The time signature changes throughout the piece: 3/4, 4/4, and 3/4. Measures 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, and 275-276 feature eighth-note patterns. Measures 275-278 feature eighth-note triplets, indicated by a '3' over a bracket. Measure 278 ends with a double bar line and a repeat sign.

V.S.

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is one sharp (F#).

Staff 279:  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Staff 281

Staff 283

Staff 285

Staff 287:  $\frac{3}{4}$

Staff 289:  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Staff 291:  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Staff 293:  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Staff 294:  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Staff 295:  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

296

297

298

299

300

301

302

303

305

307

V.S.

309

311

313

315

317

319

321



Musical score for guitar, measures 242-259. The score is written in treble clef and includes a program change (PRG.CHANGE) at the beginning. The music consists of a series of eighth-note patterns, often grouped in threes (trios) and sometimes in fours (quos). The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 247, then to 3/4 at measure 249, and finally to 3/4 at measure 259. The notation includes various accidentals (sharps, flats, naturals) and rests.

Measures 242-244: Trios of eighth notes, starting with a sharp sign above the staff.

Measures 245-246: Continuous eighth-note patterns.

Measures 247-248: Eighth-note patterns, with a 3/4 time signature change at the end of measure 247.

Measures 249-250: Eighth-note patterns, with a 3/4 time signature change at the end of measure 249.

Measures 251-252: Eighth-note patterns.

Measures 253-254: Eighth-note patterns.

Measures 255-256: Eighth-note patterns.

Measures 257-258: Eighth-note patterns.

Measures 259: Eighth-note patterns, with a 3/4 time signature change at the end of measure 259.

Musical score for guitar, measures 261-276. The score is written in treble clef and includes various time signatures: 3/4, 4/4, and 3/4. It features several measures with triplets (indicated by a '3' above a bracket) and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The piece concludes with the instruction 'V.S.' (Vivace).

V.S.

PRG.CHANGE

Musical score for guitar, measures 277-292. The score is written in treble clef with a key signature of one sharp (F#). Measures 277-282 consist of eighth-note triplets. Measure 283 features a triplet of eighth notes followed by a quarter rest and a final triplet of eighth notes. Measures 288-291 show a key signature change to one flat (Bb) and a time signature change to 4/4, with a 3/4 measure in between. Measure 292 returns to the original key signature and features eighth-note triplets.



The image displays a musical score for guitar, consisting of ten staves numbered 293 through 302. Each staff contains a sequence of notes grouped into triplets, indicated by a bracket with the number '3' above it. The notes are primarily eighth notes, with some sixteenth notes interspersed. The key signature is one sharp (F#), and the time signature is 4/4. The pattern of notes is consistent across all staves, with only minor variations in the specific notes used within the triplets. The notation includes stems, beams, and slurs for the triplets. The overall structure is a continuous, rhythmic exercise.

V.S.

6

PRG.CHANGE

303

9

315

5 3 6

Mike Oldfield - CRISES

PRG.CHANGE

♩ = 68,000229

16 13

34 5 45

88 8 16 16

♩ = 194,661102

128 8 40 56

♩ = 68,000229

232 3 3 3 3 3 3 3 3

233 3 3 3 3 3 3 3 3

234 3 3 3 3 3 3 3 3

235 3 3 3 3 3 3 3 3

236 3 3 3 3 3 3 3 3

237 3 3 3 3 3 3 3 3

V.S.

PRG.CHANGE

Musical score for guitar, measures 238-247. The score consists of ten staves of music. Measures 238-247 feature a continuous sequence of triplets of eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 245 and 246. The time signature changes from 4/4 to 3/4 between measures 246 and 247. Each triplet is indicated by a bracket with the number '3' above it. The notes are primarily eighth notes, with some quarter notes and rests interspersed. The final measure (247) ends with a double bar line and a 3/4 time signature.

248

249

250

251

252

253

254

255

256

257

V.S.

Musical score for guitar, measures 258-267. The score is written in treble clef and features a series of triplets. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 261, then to 3/4 at measure 262, and back to 4/4 at measure 263. The score consists of ten staves, each containing a triplet of eighth notes. The notes in the triplets are: 258: Bb, Ab, Gb; 259: Gb, Fb, Eb; 260: Eb, D, C; 261: C, B, Ab; 262: Ab, Gb, Fb; 263: Fb, Eb, D; 264: D, C, B; 265: B, Ab, Gb; 266: Gb, Fb, Eb; 267: Eb, D, C. The final measure (267) ends with a double bar line and a repeat sign.

268

269

270

271

272

273

274

275

276

277

V.S.

PRG.CHANGE

The image displays a musical score for guitar, consisting of ten staves of music, numbered 278 through 287. The score is titled "PRG.CHANGE". Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a consistent rhythmic pattern of eighth-note triplets, indicated by a "3" above a bracket over each group of three notes. The notes are primarily eighth notes, with some measures featuring sixteenth notes. The melodic line moves through various positions on the fretboard, with some notes marked with sharp (#) and flat (b) accidentals. The overall texture is a steady, rhythmic accompaniment.



The image displays a musical score for guitar, consisting of ten staves of music, numbered 288 through 297. Each staff begins with a measure number. The music is written in treble clef and features a complex rhythmic pattern of eighth-note triplets. The time signature changes throughout the piece: 3/4 (measures 288-289), 4/4 (measures 290-291), 3/4 (measure 292), 4/4 (measures 293-294), 3/4 (measures 295-296), and 4/4 (measure 297). The key signature is primarily one flat (Bb), with some measures in measure 289 and 291 containing a sharp (F#). The notation includes various accidentals (sharps, flats, naturals) and rests. The piece concludes with a double bar line at the end of measure 297.

V.S.

Musical score for guitar, measures 298-307. The score is written in treble clef and features a complex rhythmic pattern of eighth notes, often grouped in triplets. The key signature changes from one sharp (F#) to one flat (Bb) between measures 304 and 305. The instruction "PRG.CHANGE" is centered at the top of the page.

Measures 298-307:

- 298: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes, mostly in triplets.
- 299: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes, mostly in triplets.
- 300: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes, mostly in triplets.
- 301: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes, mostly in triplets.
- 302: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes, mostly in triplets.
- 303: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes, mostly in triplets.
- 304: Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes, mostly in triplets.
- 305: Treble clef, key signature of one flat (Bb). Rhythmic pattern of eighth notes, mostly in triplets.
- 306: Treble clef, key signature of one flat (Bb). Rhythmic pattern of eighth notes, mostly in triplets.
- 307: Treble clef, key signature of one flat (Bb). Rhythmic pattern of eighth notes, mostly in triplets.

The image displays a musical score for guitar, consisting of ten staves of music, numbered 308 through 317. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a consistent rhythmic pattern of eighth notes grouped into triplets, indicated by a '3' above the notes and a bracket. The time signature changes throughout the piece: measures 308-311 are in 3/4 time, measure 312 is in 3/4 time with a final 3/4 measure, measure 313 is in 3/4 time with a final 4/4 measure, measure 314 is in 4/4 time with a final 3/4 measure, measure 315 is in 3/4 time with a final 4/4 measure, and measures 316-317 are in 4/4 time. The notes are primarily eighth notes, with some sixteenth notes and quarter notes interspersed. The overall texture is rhythmic and melodic, typical of a guitar solo or accompaniment.

V.S.

318

319

320

PRG.CHANGE

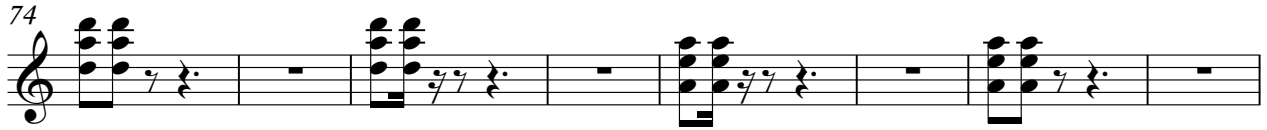
Mike Oldfield - CRISES

♩ = 68,000229

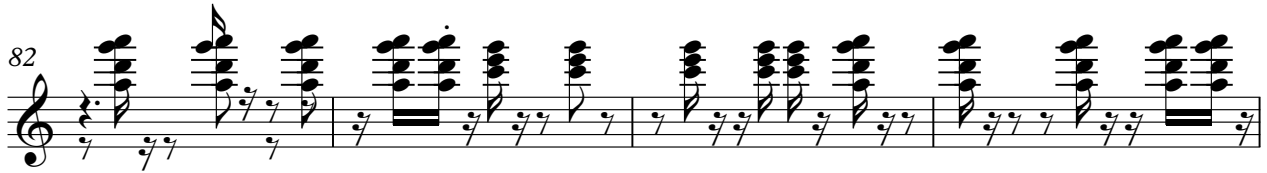
The musical score consists of ten staves of music. The first staff is a whole rest with a tempo marking of ♩ = 68,000229 and a measure count of 16. The second staff begins at measure 24 and features a complex rhythmic pattern of eighth notes in a 4/4 time signature. The third staff starts at measure 26 and continues the eighth-note pattern. The fourth staff begins at measure 28. The fifth staff starts at measure 30. The sixth staff begins at measure 32 and introduces a 3/4 time signature. The seventh staff starts at measure 34 and features a 2/4 time signature. The eighth staff begins at measure 37. The ninth staff starts at measure 39. The tenth staff begins at measure 41 and features a 6/8 time signature, with a measure count of 30 and a final measure count of 2.

PRG.CHANGE

74



82



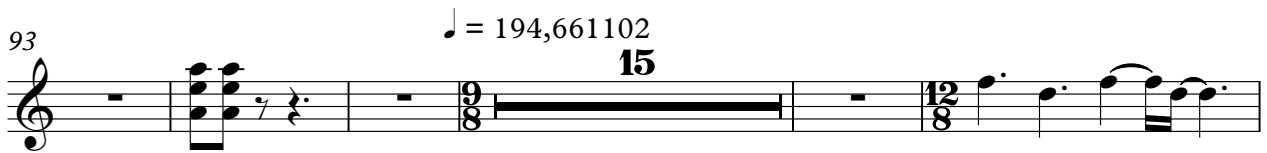
86



93

♩ = 194,661102

15



113



118



123

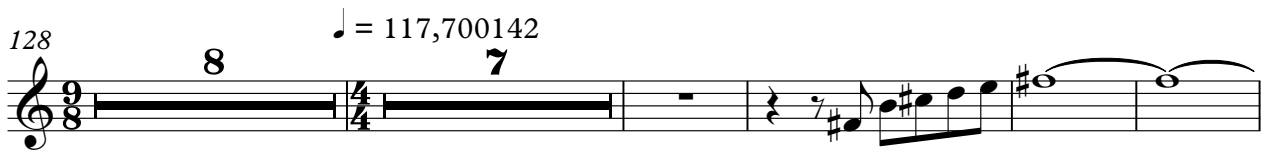


128

♩ = 117,700142

8

7

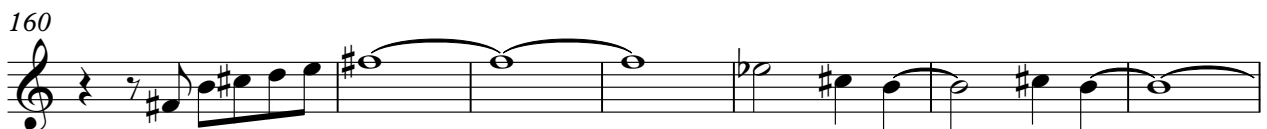


147

8



160



167

174

$\text{♩} = 90,001709$  **56**  $\text{♩} = 68,000229$  **5**

239

**8** **10**

261

**9**

276

**13** **11**

304

311

316

**2**

321

**6**

Mike Oldfield - CRISES

PRG.CHANGE

♩ = 68,000229

The score consists of ten staves of music. The first staff is a measure rest with a '16' above it, indicating a 16-measure rest in 4/4 time. The second staff begins at measure 24 in 4/4 time. The third staff begins at measure 28 in 4/4 time. The fourth staff begins at measure 32 in 4/4 time. The fifth staff begins at measure 35 in 4/4 time. The sixth staff begins at measure 39 in 4/4 time and contains a 14-measure rest in 6/8 time, followed by a 2-measure rest in 6/8 time. The seventh staff begins at measure 58 in 4/4 time. The eighth staff begins at measure 62 in 4/4 time. The ninth staff begins at measure 66 in 4/4 time. The tenth staff begins at measure 71 in 4/4 time and contains a 13-measure rest in 4/16 time, followed by an 8-measure rest in 6/8 time.



96 ♩ = 194,661102

15 3

115 2

119

121 3

126

127 ♩ = 117,700142 8 8

144

149 8

161

166



PRG.CHANGE

312

316

319

322

324

PRG.CHANGE

Mike Oldfield - CRISES

♩ = 68,000229

The musical score is written in treble clef and consists of several systems of staves. The first system (measures 1-24) features a series of rests with time signature changes: 4/4 (16 measures), 3/4, 4/4, 3/4, and 4/4 (4 measures). The second system (measures 25-31) contains a melodic line with eighth and quarter notes. The third system (measures 32-41) has rests with time signature changes: 3/4, 4/4, 3/4, 2/4, and 4/4 (5 measures). The fourth system (measures 42-95) has rests with time signature changes: 6/8 (45 measures), 4/16, 6/8 (5 measures), and 3/8 (3 measures). The fifth system (measures 96-110) is marked with a tempo change to ♩ = 194,661102 and features a complex rhythmic pattern of eighth and sixteenth notes. The sixth system (measures 111-119) has rests with time signature changes: 12/8 (16 measures) and 9/8.

16

4

25

32

5

42

45

5

3

96

♩ = 194,661102

99

102

105

108

111

16

128

131

134

$\text{♩} = 117,700142$

**40**

176

$\text{♩} = 90,001709$

**48**

227

$\text{♩} = 68,000229$

**5**

237

**8**

251

**10**

**9**

274

**7**

285

289

**21**

315

The musical notation consists of a single staff in treble clef. It begins with a 3/4 time signature and a whole rest. This is followed by a bar with a 4/4 time signature and a thick black bar representing a fretted string, with the number '5' above it. The next bar has a 3/4 time signature and a whole rest. This is followed by a bar with a 4/4 time signature and a whole rest. The next bar has a 3/4 time signature and a whole rest. Finally, there is a bar with a 4/4 time signature and a thick black bar representing a fretted string, with the number '6' above it. The staff ends with a double bar line.

PRG.CHANGE

Mike Oldfield - CRISES

♩ = 68,000229

The musical score is written in treble clef and consists of several systems of music. The first system (measures 1-9) is in 4/4 time and features a melodic line with a fermata over the first measure, marked with a '2'. The second system (measures 10-19) begins with a fermata and a 'p' dynamic marking, followed by a sequence of time signature changes: 5/4, 3/4, 4/4, 3/4, and 4/4, with a '3' marking above the final measure. The third system (measures 20-26) contains a complex rhythmic pattern of eighth notes. The fourth system (measures 27-29) continues this pattern. The fifth system (measures 30-32) features a similar rhythmic pattern, ending with a 3/4 time signature. The sixth system (measures 33-35) includes time signature changes to 3/4, 4/4, 3/4, and 2/4. The seventh system (measures 36-37) is in 2/4 time. The eighth system (measures 38-42) concludes with a 2/4 time signature and a fermata over the final measure, marked with a '2'.

PRG.CHANGE

The musical score consists of 12 staves of music, numbered 42 through 80. The time signature is 6/8. The notation includes a variety of rhythmic patterns:

- Measures 42-46: A sequence of eighth notes with a dotted quarter note, followed by eighth notes with a dotted quarter note, and eighth notes with a dotted quarter note.
- Measures 47-51: A sequence of eighth notes with a dotted quarter note, followed by eighth notes with a dotted quarter note, and eighth notes with a dotted quarter note.
- Measures 52-56: A sequence of eighth notes with a dotted quarter note, followed by eighth notes with a dotted quarter note, and eighth notes with a dotted quarter note.
- Measures 57-61: A sequence of eighth notes with a dotted quarter note, followed by eighth notes with a dotted quarter note, and eighth notes with a dotted quarter note.
- Measures 62-66: A sequence of eighth notes with a dotted quarter note, followed by eighth notes with a dotted quarter note, and eighth notes with a dotted quarter note.
- Measures 67-71: A sequence of eighth notes with a dotted quarter note, followed by eighth notes with a dotted quarter note, and eighth notes with a dotted quarter note.
- Measures 72-76: A sequence of eighth notes with a dotted quarter note, followed by eighth notes with a dotted quarter note, and eighth notes with a dotted quarter note. Brackets labeled '6' indicate sixteenth-note groups.
- Measures 77-80: A sequence of eighth notes with a dotted quarter note, followed by eighth notes with a dotted quarter note, and eighth notes with a dotted quarter note. Brackets labeled '6' and '3' indicate sixteenth-note and triplet groups.



The musical score consists of 12 staves, numbered 81 through 104. It features a variety of rhythmic patterns and techniques:

- Staff 81: Triplet markings (3) over groups of notes.
- Staff 83: A sixteenth-note run with a '6' marking.
- Staff 85: A sixteenth-note run with '6' and '4/16' markings.
- Staff 88: A sixteenth-note run with '6' markings.
- Staff 90: A sixteenth-note run with '6' markings.
- Staff 92: Triplet markings (3) over groups of notes.
- Staff 94: Triplet markings (3) over groups of notes.
- Staff 96: A sixteenth-note run with '194,661102' markings.
- Staff 100: A sixteenth-note run with '3' markings.
- Staff 104: A sixteenth-note run with '3' markings.

V.S.

PRG.CHANGE

The image displays a musical score for guitar, consisting of 11 staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The measure numbers are indicated on the left side of each staff: 107, 110, 113, 115, 117, 119, 121, 123, 125, and 127. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent rests. A time signature change to 12/8 is indicated at the beginning of the 113rd measure. The notation includes various rhythmic values, including eighth notes, sixteenth notes, and rests, with some notes marked with accents or slurs. The overall style is that of a technical guitar exercise or a piece of music requiring precise timing and articulation.

130

134 11 7 7 0 0 1 4 2

138

141

145

149

153

156

159

163

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. The notation is primarily in treble clef. The first staff (measures 167-170) features a triplet of eighth notes in the first measure, followed by eighth and quarter notes. The second staff (measures 171-174) continues this pattern. The third staff (measures 175-182) includes a tempo marking  $\text{♩} = 90,001709$  and a four-measure rest indicated by a thick black bar with the number '4' above it. The remaining staves (measures 183-213) consist of eighth and quarter notes, often with rests, creating a rhythmic accompaniment. The score concludes with a final measure in the tenth staff.

218

223

228

♩ = 68,000229

234

2 8

249

10

264

9 8

285

289

12

PRG.CHANGE

The musical score consists of 12 staves of music, numbered 304 through 322. The notation is in treble clef. The piece begins with a program change (PRG.CHANGE) at the start of measure 304. The music is primarily composed of eighth-note patterns. Time signatures are 4/4 for most of the piece, but there are changes to 3/4 at measures 312, 314, 316, and 320, and back to 4/4 at measures 313, 315, 317, 319, 321, and 322. Measure 322 features a triplet of eighth notes. The score concludes with a double bar line and repeat sign at the end of measure 322.

324

5

PRG.CHANGE

Mike Oldfield - CRISES

♩ = 68,000229

2

7

11

14

18

22

25

29

35

41

14

2



58

Musical staff 58: Bass clef, quarter notes, eighth notes, and a final quarter rest.

65

Musical staff 65: Bass clef, quarter notes, eighth notes, a bar with a thick black line and the number 8, and two groups of eighth notes with a bracket and the number 3.

78

Musical staff 78: Bass clef, eighth notes with a bracket and the number 3, quarter notes, eighth notes with a bracket and the number 3, and quarter notes.

84

Musical staff 84: Bass clef, eighth notes with a bracket and the number 3, quarter notes, eighth notes with a bracket and the number 3, a bar with a thick black line and the number 16, a bar with a thick black line and the number 6/8, and eighth notes with a bracket and the number 3.

89

Musical staff 89: Bass clef, eighth notes with a bracket and the number 3, quarter notes, eighth notes with a bracket and the number 3, and eighth notes with a bracket and the number 3.

95

Musical staff 95: Bass clef, quarter notes, eighth notes, a bar with a thick black line and the number 16, and quarter notes. Above the staff, a guitar chord diagram is shown: 194,661102.

117

Musical staff 117: Bass clef, quarter notes, eighth notes, and quarter notes.

124

Musical staff 124: Bass clef, quarter notes, eighth notes, a bar with a thick black line and the number 7, and a bar with a thick black line and the number 4/4.

136

Musical staff 136: Bass clef, quarter notes, eighth notes, and quarter notes. Above the staff, a guitar chord diagram is shown: 117,700142.

139

Musical staff 139: Bass clef, quarter notes, eighth notes, and quarter notes.

142



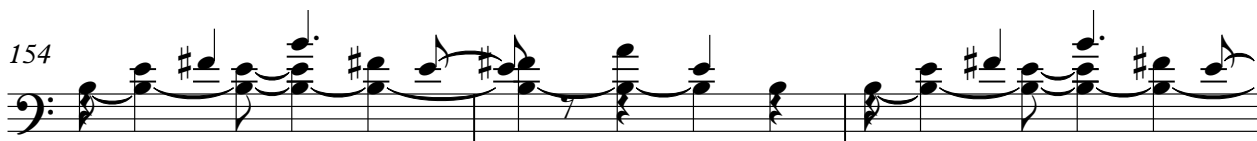
146



151



154



157



161



166



171



174

♩ = 90,001709

24





244 PRG. CHANGE

251

262

272

280

290

304

305

306

307

V.S.

308 3 PRG.CHANGE 3 3 3 3 3

309 3 3 3 3 3 3 3 3 3 3 3 3

310 3 3 3 3 3 3 3 3 3 3 3 3

311 3 3 3 3 3 3 3 3 3 3 3 3

312 3 3 3 3 3 3 3 3 3 3 3 3

313 3 3 3 3 3 3 3 3 3 3 3 3

314 3 3 3 3 3 3 3 3 3 3 3 3

315 3 3 3 3 3 3 3 3 3 3 3 3

316 3 3 3 3 3 3 3 3 3 3 3 3

317 3 3 3 3 3 3 3 3 3 3 3 3

318 PRG. CHANGE 7

319

320

321

322

323

324