

Mozart - Night On Bald1

♩ = 190,000290

Flute 1 | Flauti 1
Oboe
Timpani
Bass
1st Violin
2nd Violin
Viola
Cello



6

Piccolo
Flute 1 | Flauti 1
Oboe
Clairnet
Bassoon 1 | Fagotti 1
Timpani
Bass
Cornet 1 | Corni 1
1st Violin
2nd Violin
Viola
Cello

Musical score for measures 8-10. The score includes parts for Piccolo, Flute 1 | Flauti 1, Oboe, Clairant, Bassoon 1 | Fagotti 1, Timpani, Bass, Cornet 1 | Corni 1, 1st Violin, 2nd Violin, Viola, and Cello. Measure 8 starts with a dynamic marking of *mf*. Measure 9 features a dynamic marking of *f*. Measure 10 includes a dynamic marking of *f* and a triplet of eighth notes. The woodwinds and strings play a melodic line, while the timpani plays a rhythmic pattern of sixteenth notes.



Musical score for measures 11-13. The score includes parts for Piccolo, Flute 1 | Flauti 1, Oboe, Clairant, Bassoon 1 | Fagotti 1, Timpani, Percussion, Bass, Cornet 1 | Corni 1, 1st Violin, 2nd Violin, Viola, and Cello. Measure 11 starts with a dynamic marking of *mf*. Measure 12 features a dynamic marking of *f*. Measure 13 includes a dynamic marking of *f* and a triplet of eighth notes. The woodwinds and strings play a melodic line, while the timpani plays a rhythmic pattern of sixteenth notes. The percussion part is active in measure 13.

14

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 1 | Trombe 1

Percussion

Bass

1st Violin

2nd Violin

Viola

Cello



18

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 1 | Trombe 1

Percussion

Bass

1st Violin

2nd Violin

Viola

Cello

22

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

1st Violin

2nd Violin

Viola

Cello

24

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

2nd Pizzicato

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello

28

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Timpani

Bass

2nd Pizzicato

Trumpet | Trumpet

1st Violin

Cello



31

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Timpani

Percussion

Bass

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello

34 $\text{♩} = 113$ $\text{♩} = 113$

This musical score covers measures 34 to 38. It includes parts for Piccolo, Flute 1, Oboe, Clairnet, Bassoon 1, Trombone 1, Percussion, Harp 1, Bass, Trumpet, 1st Violin, 2nd Violin, Viola, and Cello. The woodwinds and strings play complex rhythmic patterns, with the strings featuring sixteenth-note runs and triplets. The brass instruments have more sparse parts, with the Trumpet playing a long note in measure 35. The tempo is marked as quarter note = 113.



39

This musical score covers measures 39 to 43. It includes parts for Piccolo, Flute 1, Oboe, Clairnet, Bassoon 1, Timpani, Bass, Cornet 1, 1st Violin, 2nd Violin, Viola, and Cello. The woodwinds play melodic lines with triplets. The strings continue with sixteenth-note patterns and triplets. The Timpani part features a steady sixteenth-note rhythm. The tempo is marked as quarter note = 113.

Musical score for measures 42-44. The score includes parts for Piccolo, Flute 1 | Flauti 1, Oboe, Clairnet, Bassoon 1 | Fagotti 1, Timpani, Bass, Cornet 1 | Corni 1, 1st Violin, 2nd Violin, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 4/4. Measures 42-44 show complex woodwind and string passages with triplets and sixteenth-note patterns. The timpani part features a steady sixteenth-note rhythm. The bass line is a simple eighth-note pattern. The strings play a rhythmic accompaniment with sixteenth notes and triplets.



Musical score for measures 45-47. The score includes parts for Piccolo, Flute 1 | Flauti 1, Oboe, Clairnet, Bassoon 1 | Fagotti 1, Timpani, Bass, Cornet 1 | Corni 1, 1st Violin, 2nd Violin, Viola, and Cello. The key signature has one flat (B-flat). The time signature is 4/4. Measures 45-47 continue the complex woodwind and string passages. The woodwinds feature more intricate triplet and sixteenth-note patterns. The timpani maintains the sixteenth-note rhythm. The bass line continues with eighth notes. The strings provide a consistent rhythmic accompaniment.

47

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

1st Violin

2nd Violin

Viola

Cello



51

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 1 | Trombe 1

Percussion

Bass

1st Violin

2nd Violin

Viola

Cello

55

Flute 1 | Flauti 1
Oboe
Clairnet
Bassoon 1 | Fagotti 1
Trombone 1 | Trombe 1
Percussion
Bass
Cornet 1 | Corni 1
1st Violin
2nd Violin
Viola
Cello

Detailed description: This block contains the musical score for measures 55 through 58. The score is arranged in a standard orchestral layout with 13 staves. The top staves are for woodwinds: Flute 1, Oboe, Clairnet, and Bassoon 1. Below these are the Trombone 1, Percussion, and Bass. The bottom staves are for brass and strings: Cornet 1, 1st Violin, 2nd Violin, Viola, and Cello. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 55, 56, 57, and 58 are indicated at the beginning of their respective staves.



59

Piccolo
Flute 1 | Flauti 1
Oboe
Clairnet
Bassoon 1 | Fagotti 1
Trombone 2 | Trombe 2
Trombone 1 | Trombe 1
Timpani
Percussion
Bass
Cornet 1 | Corni 1
1st Violin
2nd Violin
Viola
Cello

Detailed description: This block contains the musical score for measures 59 through 62. The score is arranged in a standard orchestral layout with 14 staves. The top staves are for woodwinds: Piccolo, Flute 1, Oboe, Clairnet, and Bassoon 1. Below these are the Trombone 2, Trombone 1, Timpani, Percussion, Bass, and Cornet 1. The bottom staves are for strings: 1st Violin, 2nd Violin, Viola, and Cello. The music continues with complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 59, 60, 61, and 62 are indicated at the beginning of their respective staves.

63

Piccolo

Flute 1 | Flauti 1

Oboe

Clairent

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Timpani

Bass

1st Violin

2nd Violin

Viola

Cello



66

Flute 1 | Flauti 1

Oboe

Clairent

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Timpani

Bass

Cornet 1 | Corni 1

1st Violin

2nd Violin

Viola

Cello

Musical score for measures 70-74. The score includes parts for Piccolo, Flute 1 | Flauti 1, Oboe, Clairant, Bassoon 1 | Fagotti 1, Trombone 1 | Trombe 1, Timpani, Bass, Cornet 1 | Corni 1, 1st Violin, 2nd Violin, Viola, and Cello. The Piccolo and Flute 1 parts feature a prominent triplet of eighth notes. The Oboe and Clairant parts have a melodic line with slurs and accents. The Bassoon 1 part has a triplet of eighth notes. The Trombone 1 part has a single note. The Timpani part has a single note. The Bass part has a single note. The Cornet 1 part has a single note. The 1st Violin part has a melodic line with slurs and accents. The 2nd Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello part has a melodic line with slurs and accents.



Musical score for measures 75-79. The score includes parts for Piccolo, Flute 1 | Flauti 1, Oboe, Clairant, Bassoon 1 | Fagotti 1, Timpani, Bass, Cornet 1 | Corni 1, 1st Violin, 2nd Violin, Viola, and Cello. The Piccolo and Flute 1 parts feature a prominent triplet of eighth notes. The Oboe part has a melodic line with slurs and accents. The Clairant part has a melodic line with slurs and accents. The Bassoon 1 part has a melodic line with slurs and accents. The Timpani part has a single note. The Bass part has a single note. The Cornet 1 part has a melodic line with slurs and accents. The 1st Violin part has a melodic line with slurs and accents. The 2nd Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello part has a melodic line with slurs and accents.

Musical score for measures 80-84. The score includes parts for Oboe, Bassoon 1 | Fagotti 1, Bass, Bass Pizzicato, Cornet 1 | Corni 1, Trumpet | Trumpet, and Cello. The Cello part features a complex rhythmic pattern of sixteenth notes. The Oboe and Bassoon parts have some notes with blacked-out stems. The Bass and Cornet parts have long rests with some notes at the beginning of the measures.



Musical score for measures 85-89. The score includes parts for Oboe, Bassoon 1 | Fagotti 1, Bass Pizzicato, 1st Violin, and Cello. The Oboe and Bassoon parts have active melodic lines. The Bass Pizzicato part has a rhythmic pattern of eighth notes. The 1st Violin part has a simple melodic line. The Cello part continues with the complex rhythmic pattern from the previous system.



Musical score for measures 90-94. The score includes parts for Flute 1 | Flauti 1, Oboe, Clairient, Bassoon 1 | Fagotti 1, Cello Pizzicato, Bass Pizzicato, 1st Violin, Viola, and Cello. The Flute 1 part has a melodic line. The Oboe and Clairient parts have simple melodic lines. The Bassoon part has a rhythmic pattern of eighth notes. The Cello Pizzicato and Bass Pizzicato parts have a rhythmic pattern of eighth notes. The 1st Violin part has a simple melodic line. The Viola and Cello parts have complex rhythmic patterns.

Musical score for measures 95-100. The score includes parts for Flute 1 | Flauti 1, Oboe, Clairnet, Bassoon 1 | Fagotti 1, Timpani, Bass, Cornet 1 | Corni 1, 1st Violin, 2nd Violin, Viola, and Cello. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The score includes performance markings such as slurs and accents. On the right side, there are several numerical annotations: $\downarrow = 179,000291$, $\downarrow = 178,000076$, $\downarrow = 186,000193$, $\downarrow = 186,000076$, $\downarrow = 186,000086$, $\downarrow = 174,000290$, $\downarrow = 163,0000092$, $\downarrow = 180,000$, and $\downarrow = 173,000397$.



Musical score for measures 99-104. The score includes parts for Piccolo, Flute 1 | Flauti 1, Oboe, Clairnet, Bassoon 1 | Fagotti 1, Trombone 1 | Trombe 1, Timpani, Bass, Cornet 1 | Corni 1, 1st Violin, 2nd Violin, Viola, and Cello. The music continues with complex rhythmic patterns and includes performance markings such as slurs and accents. The key signature has one sharp (F#).

103

Piccolo
Flute 1 | Flauti 1
Oboe
Clairnet
Bassoon 1 | Fagotti 1
Trombone 1 | Trombe 1
Timpani
Bass
Cornet 1 | Corni 1
1st Violin
2nd Violin
Viola
Cello

This musical score covers measures 103 to 107. It features a variety of instruments including woodwinds (Piccolo, Flute 1, Oboe, Clairnet, Bassoon 1), brass (Trombone 1, Cornet 1), and strings (1st Violin, 2nd Violin, Viola, Cello). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like accents and slurs.



108

Flute 1 | Flauti 1
Clairnet
Bassoon 1 | Fagotti 1
Bass
Cornet 1 | Corni 1
1st Violin
2nd Violin
Viola
Cello

This musical score covers measures 108 to 112. It continues the orchestral arrangement with the same instruments. The flute part has a prominent melodic line with slurs and accents. The bassoon and bass parts feature sustained notes and rhythmic accompaniment. The string section provides a steady accompaniment with various rhythmic patterns.

113

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

1st Violin

2nd Violin

Viola

Cello

116

Piccolo

Flute 1 | Flauti 1

Oboe

Clairant

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello

Musical score for measures 120-123. The score includes parts for Piccolo, Flute 1 | Flauti 1, Oboe, Clairent, Bassoon 1 | Fagotti 1, Trombone 2 | Trombe 2, Trombone 1 | Trombe 1, Timpani, Percussion, Bass, Cornet 1 | Corni 1, Trumpet | Trumpet, 1st Violin, 2nd Violin, Viola, and Cello. The Piccolo and Flute 1 parts feature triplets. The Trombone 1 and Trumpet parts have long notes with fermatas. The Cello part has a triplet.



Musical score for measures 124-127. The score includes parts for Oboe, Clairent, Bassoon 1 | Fagotti 1, Trombone 1 | Trombe 1, Timpani, Cornet 1 | Corni 1, Trumpet | Trumpet, and 1st Violin. The Oboe and Clairent parts have melodic lines. The Trombone 1 and Trumpet parts have long notes with fermatas. The Timpani part has a triplet. The 1st Violin part has a continuous melodic line.

128

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello

Detailed description: This is a page of a musical score for measures 128, 129, and 130. The score is arranged in a standard orchestral format with staves for various instruments. The Piccolo part begins in measure 128 with a melodic line. The Flute 1 part is silent until measure 130. The Oboe and Clarinet parts play a similar melodic line in measure 128. The Bassoon part has a long note in measure 128. The Trombone 2 part has a chord in measure 130. The Trombone 1 part has a long note in measure 128. The Timpani part has a triplet of eighth notes in measure 128. The Percussion part has a short melodic line in measure 130. The Bass part has a short melodic line in measure 130. The Cornet 1 and Trumpet parts have long notes in measure 128. The 1st Violin part has a complex melodic line with many accidentals. The 2nd Violin part has a short melodic line in measure 130. The Viola part has a short melodic line in measure 130. The Cello part has a short melodic line in measure 130.

132 $\text{♩} = 164,000290$

Piccolo
Flute 1 | Flauti 1
Oboe
Clairient
Bassoon 1 | Fagotti 1
Trombone 2 | Trombe 2
Trombone 1 | Trombe 1
Timpani
Percussion
Bass
Bass Pizzicato
Cornet 1 | Corni 1
1st Violin
2nd Violin
Viola
Cello

Detailed description: This block contains the musical score for measures 132 through 135. The score is for a full orchestra. The tempo is marked as $\text{♩} = 164,000290$. The key signature has one sharp (F#). The woodwinds (Piccolo, Flute 1, Oboe, Clairient, Bassoon 1) and brass (Trombone 2, Trombone 1, Cornet 1) are active throughout. The strings (1st Violin, 2nd Violin, Viola, Cello) and percussion (Timpani, Bass Pizzicato) provide accompaniment. The score is written in a standard orchestral format with multiple staves.



136

Flute 1 | Flauti 1
Oboe
Clairient
Bassoon 1 | Fagotti 1
Timpani
Bass Pizzicato
Cornet 1 | Corni 1
Viola
Cello

Detailed description: This block contains the musical score for measures 136 through 139. The score continues from the previous page. The tempo remains $\text{♩} = 164,000290$. The woodwinds (Flute 1, Oboe, Clairient, Bassoon 1) and brass (Cornet 1) are active. The strings (Viola, Cello) and percussion (Timpani, Bass Pizzicato) provide accompaniment. The score is written in a standard orchestral format with multiple staves.

Musical score for measures 140-143. The score includes parts for Flute 1 | Flauti 1, Oboe, Clairant, Bassoon 1 | Fagotti 1, Trombone 2 | Trombe 2, Trombone 1 | Trombe 1, Timpani, Bass Pizzicato, Cornet 1 | Corni 1, 1st Violin, 2nd Violin, Viola, and Cello. The music is in a key with one flat and a 4/4 time signature. The flute and oboe parts feature intricate melodic lines with many grace notes. The bassoon and bass pizzicato parts have a rhythmic, pulsating pattern. The strings provide harmonic support with sustained notes and rhythmic patterns.



Musical score for measures 144-147. The score includes parts for Flute 1 | Flauti 1, Oboe, Clairant, Bassoon 1 | Fagotti 1, Trombone 2 | Trombe 2, Trombone 1 | Trombe 1, Timpani, Bass Pizzicato, Cornet 1 | Corni 1, 1st Violin, 2nd Violin, Viola, and Cello. The music continues in the same key and time signature. The flute and oboe parts continue their melodic development. The bassoon and bass pizzicato parts maintain their rhythmic pattern. The strings play sustained notes with some rhythmic variation. There are some performance markings such as slurs and accents. At the bottom right, there are some numerical annotations: = 185,00018; = 186,000366; = 186,000366; = 185,000183; = 186,000366; = 187,000351; = 184,000349; = 185,000183; = 186,000366.

148 ♩ = 200,000000

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Bass Pizzicato

Cornet 1 | Corni 1

1st Violin

2nd Violin

Viola

Cello

♩ = 200,000000

151

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Cello

154

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello

Detailed description: This page of a musical score contains measures 154, 155, and 156. The score is arranged in a system with 14 staves. The instruments and their parts are: Piccolo (measures 154-156), Flute 1 (measures 154-156), Oboe (measures 154-156), Clarinet (measures 154-156), Bassoon 1 (measures 154-156), Trombone 1 (measures 154-156), Timpani (measures 154-156), Percussion (measures 154-156), Bass (measures 154-156), Cornet 1 (measures 154-156), Trumpet (measures 154-156), 1st Violin (measures 154-156), 2nd Violin (measures 154-156), Viola (measures 154-156), and Cello (measures 154-156). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Specific markings include '3' for triplets and '6' for sixteenth-note runs.

157

Piccolo
Flute 1 | Flauti 1
Oboe
Clairnet
Bassoon 1 | Fagotti 1
Trombone 1 | Trombe 1
Timpani
Percussion
Bass
Cornet 1 | Corni 1
Trumpet | Trumpet
Ist Violin
Viola
Cello



163

Flute 1 | Flauti 1
Oboe
Bassoon 1 | Fagotti 1
Cello Pizzicato
Bass Pizzicato
Cornet 1 | Corni 1
Trumpet | Trumpet
Ist Violin
Viola
Cello
Clairinet in La

168

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Cello Pizzicato

Bass Pizzicato

Cornet 1 | Corni 1

1st Violin

Clairinet in La



172

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Cello Pizzicato

Bass Pizzicato

Cornet 1 | Corni 1

1st Violin

Viola

Clairinet in La



176

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Percussion

2nd Pizzicato

Cello Pizzicato

Cornet 1 | Corni 1

1st Violin

Viola

Clairinet in La

180

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Percussion

2nd Pizzicato

Cello Pizzicato

Cornet 1 | Corni 1

1st Violin

Clairinet in La



184

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Percussion

2nd Pizzicato

Viola Pizzicato

Cello Pizzicato

Bass Pizzicato

Cornet 1 | Corni 1

1st Violin

2nd Violin

Clairinet in La

188

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Percussion

Viola Pizzicato

Cello Pizzicato

Bass Pizzicato

1st Violin

2nd Violin

Clairinet in La



192

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Percussion

Bass

Viola Pizzicato

Cello Pizzicato

Bass Pizzicato

Cornet 1 | Corni 1

1st Violin

2nd Violin

Cello

Clairinet in La

196

Piccolo

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

Ist Violin

Cello

Clairinet in La



200

Piccolo

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

Ist Violin

Cello

Clairinet in La

204

Piccolo
Flute 1 | Flauti 1
Oboe
Bassoon 1 | Fagotti 1
Timpani
Percussion
Bass
Cornet 1 | Corni 1
Trumpet | Trumpet
1st Violin
Cello
Clairinet in La

Detailed description: This system of musical notation covers measures 204 to 208. It features a variety of instruments including woodwinds (Piccolo, Flute 1, Oboe, Bassoon 1, Clarinet in La), brass (Cornet 1, Trumpet), strings (1st Violin, Cello), and percussion (Timpani, Percussion, Bass). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a prominent triplet pattern in the Timpani part.



209

Piccolo
Flute 1 | Flauti 1
Oboe
Bassoon 1 | Fagotti 1
Trombone 2 | Trombe 2
Trombone 1 | Trombe 1
Timpani
Percussion
Bass
Cornet 1 | Corni 1
Trumpet | Trumpet
1st Violin
2nd Violin
Cello
Clairinet in La

Detailed description: This system of musical notation covers measures 209 to 213. The instrumentation is similar to the previous system, but includes Trombone 1 and Trombone 2. The woodwinds and strings continue their melodic development. The brass instruments (Cornet 1, Trumpet, Trombone 1, Trombone 2) play sustained harmonic notes. The percussion section features a triplet pattern in the Timpani part.

213

Piccolo

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Cello

Clairinet in La

Detailed description of the musical score: This page contains measures 213 through 216 of a symphonic score. The Piccolo, Flute 1, and Oboe parts feature melodic lines with grace notes and slurs. The Bassoon 1 part has a rhythmic pattern of eighth notes in the first two measures, followed by a long note in the third and fourth measures. Trombone 2 and 1 parts have sustained notes with slurs. The Timpani part has three triplet patterns. Percussion has a steady eighth-note pattern. The Bass part has a rhythmic eighth-note pattern. The Cornet 1 and Trumpet parts have sustained notes with slurs. The 1st Violin part has a complex melodic line with many slurs. The 2nd Violin part has a melodic line with slurs. The Cello part has a rhythmic eighth-note pattern. The Clairinet in La part has a melodic line with slurs.

Musical score for measures 217-221. The score includes parts for Piccolo, Flute 1 | Flauti 1, Oboe, Bassoon 1 | Fagotti 1, Trombone 2 | Trombe 2, Trombone 1 | Trombe 1, Timpani, Percussion, Bass, Cornet 1 | Corni 1, Trumpet | Trumpet, 1st Violin, 2nd Violin, Cello, and Clairinet in La. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 217-221 show a complex orchestral texture with various rhythmic patterns and melodic lines. A double bar line is present at the end of measure 221.



Musical score for measures 222-226. The score includes parts for Flute 1 | Flauti 1, Oboe, Bassoon 1 | Fagotti 1, Bass, Cornet 1 | Corni 1, 1st Violin, 2nd Violin, Cello, and Clairinet in La. The music continues from the previous page. Measures 222-226 show a continuation of the orchestral texture with various rhythmic patterns and melodic lines. A double bar line is present at the end of measure 226.

227

Piccolo

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello

Clairinet in La

232

Piccolo
Flute 1 | Flauti 1
Oboe
Bassoon 1 | Fagotti 1
Trombone 2 | Trombe 2
Trombone 1 | Trombe 1
Percussion
Bass
Cornet 1 | Corni 1
Trumpet | Trumpet
1st Violin
2nd Violin
Viola
Cello
Clairinet in La



237

Oboe
Clairinet
Bassoon 1 | Fagotti 1
Trombone 2 | Trombe 2
Trombone 1 | Trombe 1
Bass
Cornet 1 | Corni 1
Trumpet | Trumpet
1st Violin
2nd Violin
Cello

242

Flute 1 | Flauti 1
Oboe
Clairnet
Bassoon 1 | Fagotti 1
Bass
Trumpet | Trumpet
1st Violin
2nd Violin
Cello

Detailed description: This block contains the musical score for measures 242 through 246. The score is arranged in a standard orchestral format with ten staves. The woodwinds (Flute 1, Oboe, Clairnet, Bassoon 1) and brass (Bass, Trumpet) parts are in the upper half, while the strings (1st Violin, 2nd Violin, Cello) are in the lower half. The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds play a melodic line with various ornaments and dynamics. The strings provide a rhythmic accompaniment with sixteenth-note patterns and triplets. The bass line is particularly active, featuring a triplet of eighth notes.



247

Flute 1 | Flauti 1
Oboe
Clairnet
Bassoon 1 | Fagotti 1
Bass
Trumpet | Trumpet
1st Violin
2nd Violin
Cello

Detailed description: This block contains the musical score for measures 247 through 251. The instrumentation remains the same as in the previous block. The woodwinds continue their melodic line, with some instruments playing sustained notes. The strings maintain their rhythmic accompaniment, with the 1st and 2nd Violins playing sixteenth-note patterns. The bass line continues with its active eighth-note accompaniment. The score concludes with a double bar line and repeat dots at the end of measure 251.

251

Piccolo

Flute 1 | Flauti 1

Oboe

Clairant

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello



255

$\text{♩} = 200,000000$

Oboe

Clairant

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello

261

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

1st Piccicato

Cello Piccicato

Bass Piccicato

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

Cello

264

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

1st Piccicato

Cello Piccicato

Bass Piccicato

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

Cello

267

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

Ist Violin

Cello

270

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello

274

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello

278

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello

Detailed description: This is a page of a musical score for orchestra, starting at measure 278. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1, Oboe, Clairnet, and Bassoon 1. The brass section includes Trombone 2, Trombone 1, Cornet 1, and Trumpet. The percussion section includes Timpani and Percussion. The string section includes 1st Violin, 2nd Violin, Viola, and Cello. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a modern, detailed style with many accidentals and dynamic markings.

281

Piccolo

Flute 1 | Flauti 1

Oboe

Clairant

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello

286

Piccolo

Flute 1 | Flauti 1

Oboe

Clairent

Bassoon 1 | Fagotti 1

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello



292

Piccolo

Flute 1 | Flauti 1

Oboe

Clairent

Bassoon 1 | Fagotti 1

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello

298

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello

This musical score page, numbered 46, covers measures 302 to 305. The instruments and their parts are as follows:

- Piccolo:** Measures 302 and 305 feature a melodic line with triplets. Measures 303 and 304 are rests.
- Flute 1 | Flauti 1:** Measures 303 and 304 play a sustained chord. Measures 302 and 305 are rests.
- Oboe:** Measures 303 and 304 play a sustained chord. Measures 302 and 305 are rests.
- Clairent:** Measures 303 and 304 play a sustained chord. Measures 302 and 305 are rests.
- Bassoon 1 | Fagotti 1:** Measures 302 and 303 play a rhythmic pattern of eighth notes. Measures 304 and 305 play a sustained chord.
- Trombone 2 | Trombe 2:** Measures 302 and 303 play a rhythmic pattern of eighth notes. Measures 304 and 305 play a sustained chord.
- Trombone 1 | Trombe 1:** Measures 302 and 303 play a rhythmic pattern of eighth notes. Measures 304 and 305 play a sustained chord.
- Timpani:** Measures 302 and 303 are rests. Measures 304 and 305 play a single note.
- Percussion:** Measures 302 and 303 are rests. Measures 304 and 305 play a single note.
- Bass:** Measures 302 and 303 play a rhythmic pattern of eighth notes. Measures 304 and 305 play a sustained chord.
- Cornet 1 | Corni 1:** Measures 302 and 303 play a rhythmic pattern of eighth notes. Measures 304 and 305 play a sustained chord.
- 1st Violin:** Measures 302 and 303 play a rhythmic pattern of eighth notes. Measures 304 and 305 play a sustained chord.
- 2nd Violin:** Measures 302 and 303 play a rhythmic pattern of eighth notes. Measures 304 and 305 play a sustained chord.
- Viola:** Measures 302 and 303 play a rhythmic pattern of eighth notes. Measures 304 and 305 play a sustained chord.
- Cello:** Measures 302 and 303 play a rhythmic pattern of eighth notes. Measures 304 and 305 play a sustained chord.

307

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

1st Violin

2nd Violin

Viola

Cello



312

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Timpani

Bass

Cornet 1 | Corni 1

1st Violin

2nd Violin

Viola

Cello

316

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

Ist Violin

Viola

Cello

Detailed description: This is a page of a musical score for an orchestra, starting at measure 316. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes Piccolo, Flute 1, Oboe, Clarinet, and Bassoon 1. The brass section includes Trombone 2, Trombone 1, Cornet 1, and Trumpet. The string section includes Ist Violin, Viola, and Cello. The percussion section includes Timpani and Percussion. The bass line is also present. The score features various musical notations such as rests, notes, and triplets. The Piccolo, Flute 1, Oboe, and Clarinet parts have triplets in the final measure. The Ist Violin and Cello parts have sixteenth-note patterns with '6' markings. The Trombone 1 part has a rhythmic pattern in the final measure. The Percussion part has a rhythmic pattern in the final measure. The Bass part has a rhythmic pattern in the final measure. The Cornet 1 and Trumpet parts have rhythmic patterns in the final measure. The Viola part has a rhythmic pattern in the final measure. The Cello part has a rhythmic pattern in the final measure.

320

Piccolo

Flute 1 | Flauti 1

Oboe

Clairnet

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

Viola

Cello

324

Piccolo
Flute 1 | Flauti 1
Oboe
Clairnet
Bassoon 1 | Fagotti 1
Trombone 2 | Trombe 2
Trombone 1 | Trombe 1
Timpani
Percussion
Bass
Cornet 1 | Corni 1
Trumpet | Trumpet
Ist Violin
Viola
Cello



328

Flute 1 | Flauti 1
Oboe
Bassoon 1 | Fagotti 1
Trombone 1 | Trombe 1
Cornet 1 | Corni 1
Trumpet | Trumpet
Ist Violin

332

Piccolo

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Trombone 2 | Trombe 2

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

Viola

Cello

Clairinet in La

336 $\text{♩} = 170,000092$

Piccolo
Flute 1 | Flauti 1
Oboe
Bassoon 1 | Fagotti 1
Trombone 2 | Trombe 2
Trombone 1 | Trombe 1
Timpani
Percussion
Bass
Bass Pizzicato
Cornet 1 | Corni 1
Trumpet | Trumpet
Ist Violin $\text{♩} = 170,000092$
Viola
Cello
Clairinet in La

Detailed description: This block contains the musical score for measures 336 through 339. The score is for a full orchestra. The tempo is marked as quarter note = 170,000092. The instruments listed are Piccolo, Flute 1, Oboe, Bassoon 1, Trombone 2, Trombone 1, Timpani, Percussion, Bass, Bass Pizzicato, Cornet 1, Trumpet, Ist Violin, Viola, Cello, and Clairinet in La. The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwinds and strings have active parts, while the brass instruments are mostly silent or have simple accompaniment.



340

Flute 1 | Flauti 1
Oboe
Bassoon 1 | Fagotti 1
Timpani
Bass Pizzicato
Cornet 1 | Corni 1
Viola
Cello
Clairinet in La

Detailed description: This block contains the musical score for measures 340 through 343. The instruments listed are Flute 1, Oboe, Bassoon 1, Timpani, Bass Pizzicato, Cornet 1, Viola, Cello, and Clairinet in La. The notation shows complex rhythmic patterns and melodic lines for the woodwinds and strings. The brass instruments are silent in this section.

344

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Trombone 1 | Trombe 1

Timpani

Bass Pizzicato

Cornet 1 | Corni 1

1st Violin

2nd Violin

Cello

Clairinet in La

$\text{♩} = 157,000351$ $\text{♩} = 159,000214$ $\text{♩} = 165,000168$

$\text{♩} = 158,000351$ $\text{♩} = 165,000168$



348

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Trombone 1 | Trombe 1

Timpani

Bass Pizzicato

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Cello

Clairinet in La

$\text{♩} = 162,000168$ $\text{♩} = 163,000076$ $\text{♩} = 160,000002$ $\text{♩} = 166,000003$ $\text{♩} = 166,000366$ $\text{♩} = 163,000076$ $\text{♩} = 165,000168$ $\text{♩} = 165,000168$ $\text{♩} = 165,00016$

$\text{♩} = 162,000168$ $\text{♩} = 163,000076$ $\text{♩} = 160,000002$ $\text{♩} = 166,000366$ $\text{♩} = 163,000076$ $\text{♩} = 165,000168$ $\text{♩} = 165,000168$

352 $\text{♩} = 165,000168$ $\text{♩} = 167,000198$ $\text{♩} = 168,000397$ $\text{♩} = 172,000107$

Piccolo

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

Ist Violin $\text{♩} = 165,000168$ $\text{♩} = 167,000198$ $\text{♩} = 168,000397$ $\text{♩} = 172,000107$

Cello

Clairinet in La



354 $\text{♩} = 167,000198$ $\text{♩} = 168,000397$ $\text{♩} = 167,000198$ $\text{♩} = 168,000397$ $\text{♩} = 171,000092$ $\text{♩} = 169,000275$ $\text{♩} = 170,000092$ $\text{♩} = 170,000092$ $\text{♩} = 171,000092$

Piccolo

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

Ist Violin $\text{♩} = 167,000198$ $\text{♩} = 168,000397$ $\text{♩} = 167,000198$ $\text{♩} = 168,000397$ $\text{♩} = 171,000092$ $\text{♩} = 169,000275$ $\text{♩} = 170,000092$ $\text{♩} = 170,000092$ $\text{♩} = 171,000092$

Cello

Clairinet in La

356 $\text{♩} = 174,000397$ $\text{♩} = 173,000397$

Piccolo

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trompet

Ist Violin

Cello

Clairinet in La

358 $\text{♩} = 174,000397$ $\text{♩} = 180,000397$ $\text{♩} = 181,000397$ $\text{♩} = 183,000397$

Piccolo

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trompet

Ist Violin

Cello

Clairinet in La

360 $\text{♩} = 183850082850060000003541872000351000$

Piccolo
Flute 1 | Flauti 1
Oboe
Bassoon 1 | Fagotti 1
Trombone 1 | Trombe 1
Timpani
Bass
Cornet 1 | Corni 1
Trumpet | Trumpet
Ist Violin
Cello
Clairinet in La

Detailed description: This block contains the first system of a musical score, measures 360 to 362. It features ten staves for various instruments: Piccolo, Flute 1, Oboe, Bassoon 1, Trombone 1, Timpani, Bass, Cornet 1, Trumpet, Ist Violin, and Cello. The Piccolo and Flute 1 parts are mostly rests. The Oboe and Bassoon 1 parts play a rhythmic pattern of eighth notes. The Trombone 1 part has a few notes. The Timpani part has a complex rhythmic pattern with triplets. The Bass part has a steady eighth-note accompaniment. The Cornet 1 and Trumpet parts play a rhythmic pattern of eighth notes. The Ist Violin part has a steady eighth-note accompaniment. The Cello part has a steady eighth-note accompaniment. The Clairinet in La part has a rhythmic pattern of eighth notes. The score includes a tempo marking at the beginning of the system.



363

Piccolo
Flute 1 | Flauti 1
Oboe
Bassoon 1 | Fagotti 1
Trombone 1 | Trombe 1
Timpani
Percussion
Bass
Cornet 1 | Corni 1
Trumpet | Trumpet
Ist Violin
Cello
Clairinet in La

Detailed description: This block contains the second system of a musical score, measures 363 to 365. It features ten staves for various instruments: Piccolo, Flute 1, Oboe, Bassoon 1, Trombone 1, Timpani, Percussion, Bass, Cornet 1, Trumpet, Ist Violin, and Cello. The Piccolo and Flute 1 parts play a rhythmic pattern of eighth notes. The Oboe part has a few notes. The Bassoon 1 part has a rhythmic pattern of eighth notes. The Trombone 1 part has a few notes. The Timpani part has a complex rhythmic pattern with triplets. The Percussion part has a few notes. The Bass part has a steady eighth-note accompaniment. The Cornet 1 and Trumpet parts play a rhythmic pattern of eighth notes. The Ist Violin part has a steady eighth-note accompaniment. The Cello part has a steady eighth-note accompaniment. The Clairinet in La part has a rhythmic pattern of eighth notes.

366

Piccolo

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello

Clairinet in La

Detailed description: This is a page of a musical score for orchestra, starting at measure 366. The score is written for twelve instruments: Piccolo, Flute 1, Oboe, Bassoon 1, Trombone 1, Timpani, Percussion, Bass, Cornet 1, Trumpet, 1st Violin, 2nd Violin, Viola, Cello, and Clairinet in La. The Piccolo, Flute 1, Oboe, Bassoon 1, and Clairinet in La parts feature a melodic line with eighth and sixteenth notes, often with slurs and accents. The Trombone 1 part consists of sustained chords. The Timpani part has a rhythmic pattern of eighth notes with a triplet. The Percussion part shows a series of sustained notes. The Bass part has a complex rhythmic pattern with sixteenth notes and triplets. The Cornet 1 and Trumpet parts have sustained chords. The 1st Violin part has a melodic line with slurs and accents. The 2nd Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Cello part has a complex rhythmic pattern with sixteenth notes and triplets.

371

Piccolo

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Trombone 1 | Trombe 1

Timpani

Percussion

Bass

Cornet 1 | Corni 1

Trumpet | Trumpet

1st Violin

2nd Violin

Viola

Cello

Clairinet in La



375

Piccolo

Flute 1 | Flauti 1

Oboe

Trombone 1 | Trombe 1

Trumpet | Trumpet

1st Violin

$\text{♩} = 186,000366$

378

Piccolo

Flute 1 | Flauti 1

Oboe

Bassoon 1 | Fagotti 1

Trombone 1 | Trombe 1

Timpani

Percussion

Cello Pizzicato

Cornet 1 | Corni 1

Trumpet | Trumpet

Ist Violin

♩ = 186,0003185, ♩ = 180,000183, ♩ = 173,000397, ♩ = 170,000092, ♩ = 181,000397, ♩ = 180,000183, ♩ = 173,000397, ♩ = 170,000107, ♩ = 169,000275, ♩ = 174,000290, ♩ = 175,000076, ♩ = 172,000107, ♩ = 170,000092



381

Flute 1 | Flauti 1

Clairnet

Bassoon 1 | Fagotti 1

Bells

Cello Pizzicato

Ist Violin

♩ = 186,0003185

$\text{♩} = 250,000000 \text{ } \text{♩} = 104,000015$

390

Flute 1 | Flauti 1

Oboe

Clairent

Bassoon 1 | Fagotti 1

Bells

Cello Pizzicato

Bass Pizzicato

Cornet 1 | Corni 1

1st Violin

2nd Violin

Cello



398

Oboe

Clairent

Bass Pizzicato

Cornet 1 | Corni 1

1st Violin

2nd Violin

Cello



404

Oboe

Bass Pizzicato

Cornet 1 | Corni 1

1st Violin

2nd Violin

Cello

410

Flute 1 | Flauti 1

Oboe

Timpani

Bells

Harp 1

Cello Pizzicato

Bass Pizzicato

Cornet 1 | Corni 1

1st Violin

2nd Violin



413

Flute 1 | Flauti 1

Oboe

Clairent

Timpani

Bells

Harp 1

Bass Pizzicato

Cornet 1 | Corni 1

1st Violin

2nd Violin

Cello

418

Oboe
Clairnet
Bass Pizzicato
Cornet 1 | Corni 1
Trumpet | Trumpet
1st Violin
2nd Violin
Cello

This system of music covers measures 418 to 423. It features seven staves: Oboe, Clairnet, Bass Pizzicato, Cornet 1 | Corni 1, Trumpet | Trumpet, 1st Violin, 2nd Violin, and Cello. The Oboe and Clairnet parts have melodic lines with some rests. The Bass Pizzicato part has a rhythmic pattern. The Brass parts (Cornet and Trumpet) play sustained notes with some dynamics markings. The Violin and Cello parts have complex rhythmic patterns with many sixteenth notes.



424

Oboe
Bass Pizzicato
Cornet 1 | Corni 1
Trumpet | Trumpet
1st Violin
2nd Violin
Cello

This system of music covers measures 424 to 429. It features six staves: Oboe, Bass Pizzicato, Cornet 1 | Corni 1, Trumpet | Trumpet, 1st Violin, 2nd Violin, and Cello. The Oboe part has a melodic line. The Bass Pizzicato part has a rhythmic pattern. The Brass parts play sustained notes. The Violin and Cello parts have complex rhythmic patterns.



430

Flute 1 | Flauti 1
Oboe
Timpani
Bells
Harp 1
Cello Pizzicato
Bass Pizzicato
Cornet 1 | Corni 1
1st Violin
2nd Violin

This system of music covers measures 430 to 435. It features ten staves: Flute 1 | Flauti 1, Oboe, Timpani, Bells, Harp 1, Cello Pizzicato, Bass Pizzicato, Cornet 1 | Corni 1, 1st Violin, and 2nd Violin. The Flute and Oboe parts have melodic lines. The Timpani part has a complex rhythmic pattern with numbers 6 and 3 above it. The Bells part has a sustained note. The Harp part has a melodic line. The Cello Pizzicato and Bass Pizzicato parts have rhythmic patterns. The Brass parts play sustained notes. The Violin parts have complex rhythmic patterns.

432 $\text{♩} = 98,000015$ $\text{♩} = 88,000023$

Flute 1 | Flauti 1

Clairent

Timpani

Bells

Harp 1

Cello Pizzicato

Bass Pizzicato

Cornet 1 | Corni 1

Solo Viola

Cello

$\text{♩} = 98,000015$ $\text{♩} = 88,000023$



435 $\text{♩} = 88,000023$ $\text{♩} = 88,000023$

Clairent

Bass Pizzicato

Solo Viola

Cello

$\text{♩} = 88,000023$ $\text{♩} = 88,000023$



441 $\text{♩} = 106,000137$ $\text{♩} = 110,000150$ $\text{♩} = 110,000150$

Flute 1 | Flauti 1

Clairent

Timpani

Harp 1

Bass

Cello Pizzicato

Bass Pizzicato

Cornet 1 | Corni 1

Solo Viola

Cello

$\text{♩} = 106,000137$ $\text{♩} = 110,000150$ $\text{♩} = 110,000150$

444

Flute 1 | Flauti 1

Bass Pizzicato

Solo Viola

Cello



♩ = 97,000107

450

Flute 1 | Flauti 1

Clairent

Timpani

Bells

Harp 1

Bass

Cello Pizzicato

Bass Pizzicato

Cornet 1 | Corni 1

Solo Viola

Cello

♩ = 97,000107



453

Flute 1 | Flauti 1

Clairent

Timpani

Harp 1

Bass Pizzicato

Cornet 1 | Corni 1

Solo Viola

Cello

455

Flute 1 | Flauti 1

Clairent

Timpani

Harp 1

Cello Pizzicato

Bass Pizzicato

Cornet 1 | Corni 1

1st Violin

2nd Violin

Piccolo

Mozart - Night On Bald1

♩ = 190,000290

5

8

11

14

27

3

33

36

♩ = 113,0000190,000092

4

3

3

42

3

3

3

3

46

12

61

64

6

Piccolo

71

76

100

105

116

119

122

134

♩ = 164,000290

149

150

151

6 6 6 6

152

6 6 6

155

17

175

22

200

205

211

213

216

219

$\text{♩} = 185,000383$

11 17

Piccolo

250  **3**

257 ♩ = 200,000000 **4**

263

265

268

271 **11**

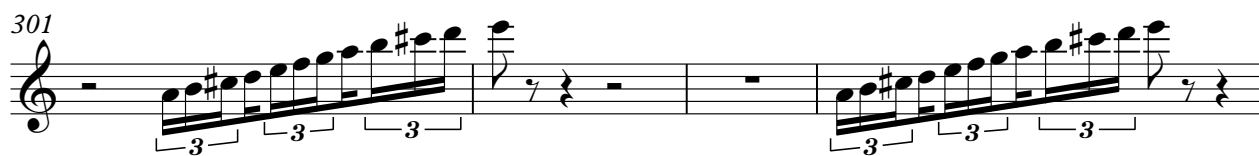
285

289

293

297

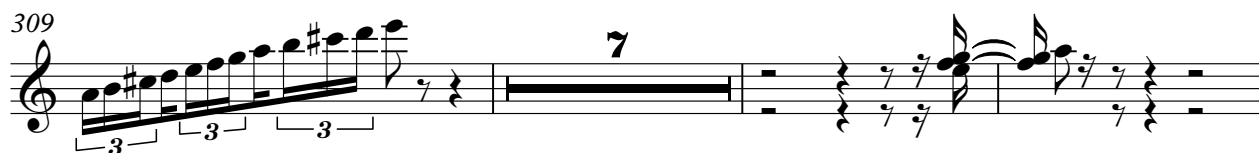
301



305



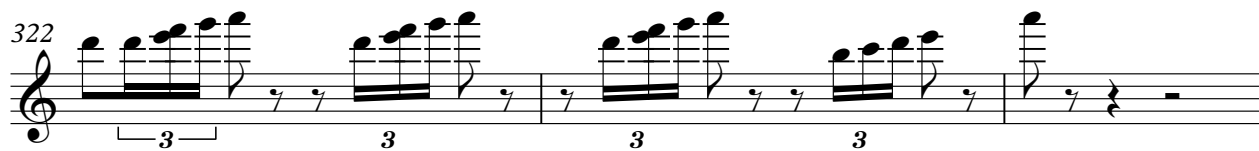
309



319



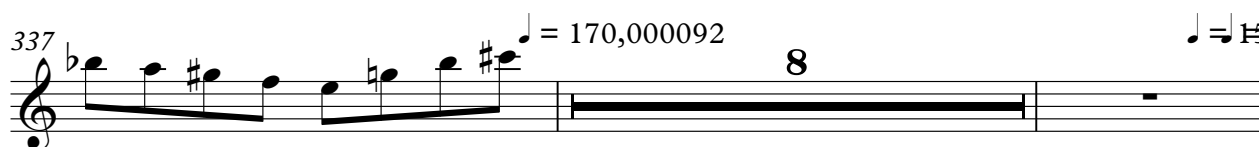
322



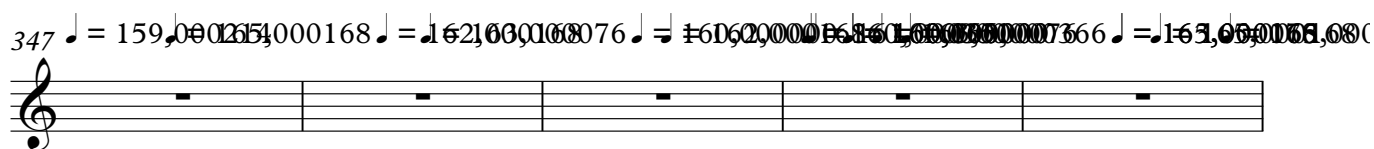
325



337



347



6

Picc.

♩ = 165,000168 ♩ = 167,000198 ♩ = 168,000397

352

♩ = 172,000107

353

♩ = 167,000198 ♩ = 168,000397 ♩ = 167,000198 ♩ = 168,000397 ♩ = 171,000092

354

♩ = 169,000275 ♩ = 170,000092 ♩ = 170,000092 ♩ = 171,000092

355

♩ = 171,000092 ♩ = 172,000107 ♩ = 173,000397 ♩ = 173,000397

356

♩ = 174,000291 ♩ = 175,000670 ♩ = 176,000046 ♩ = 176,000046 ♩ = 177,000003 ♩ = 177,000830 ♩ = 178,000291

358

♩ = 180,000180 ♩ = 181,000180 ♩ = 181,000397 ♩ = 182,000180 ♩ = 182,000180 ♩ = 182,000180 ♩ = 182,000180 ♩ = 182,000180

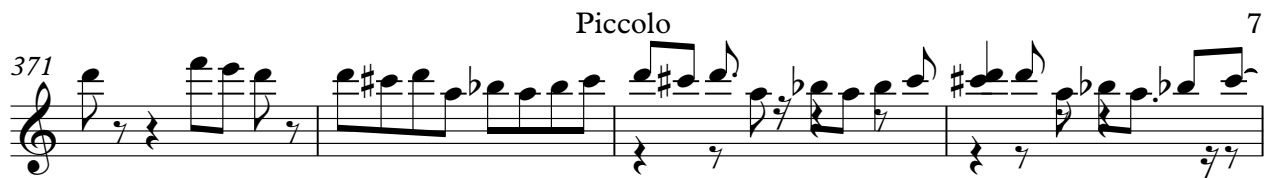
359

2

363

367

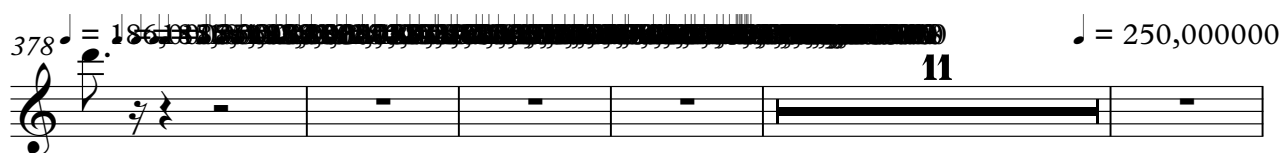
Piccolo 7



375 = 186,00

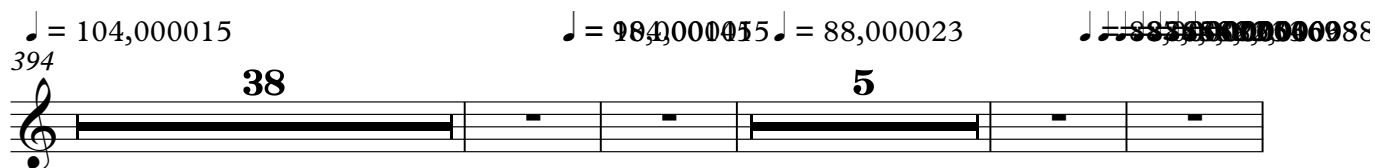


378 = 186,000000 = 250,000000



= 104,000015 = 98,000045 = 88,000023 = 88,000000 = 88,000000

394 38 5



441 = 106,000137 = 97,000107



Flute 1 | Flauti 1

Mozart - Night On Bald1

♩ = 190,000290

The image displays a musical score for Flute 1, titled 'Mozart - Night On Bald1'. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 190,000290. The first staff (measures 1-6) features a melodic line with a triplet of eighth notes in the first measure and a slur over the next two measures. The second staff (measures 7-9) continues the melody with a triplet of eighth notes in the first measure and a slur over the next two measures. The third staff (measures 10-12) shows a more complex melodic passage with a triplet of eighth notes in the first measure and a slur over the next two measures. The fourth staff (measures 13-14) consists of a rhythmic accompaniment of eighth-note chords. The fifth staff (measures 15-16) continues the rhythmic accompaniment. The sixth staff (measures 17-18) shows a rhythmic accompaniment of eighth-note chords. The seventh staff (measures 19-22) continues the rhythmic accompaniment. The eighth staff (measures 23-24) shows a rhythmic accompaniment of eighth-note chords. The ninth staff (measures 25-26) continues the rhythmic accompaniment. The tenth staff (measures 27-28) features a melodic line with a triplet of eighth notes in the first measure and a slur over the next two measures.

33

35

41

45

48

50

52

54

56

58

61 Flute 1 | Flauti 1 3

64

67

72

81

94

98

101

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 106-107. Measure 106 starts with a whole rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 107 contains eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4.

110

Musical staff 110: Treble clef, 4/4 time signature. Measures 110-113. Measure 110: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 111: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 112: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 113: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4.

114

Musical staff 114: Treble clef, 4/4 time signature. Measures 114-117. Measure 114: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 115: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 116: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 117: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Trills are indicated above the notes in measures 114 and 115.

118

Musical staff 118: Treble clef, 4/4 time signature. Measures 118-121. Measure 118: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 119: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 120: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 121: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Trills are indicated above the notes in measures 118 and 119.

120

Musical staff 120: Treble clef, 4/4 time signature. Measures 120-123. Measure 120: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 121: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 122: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 123: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Trills are indicated above the notes in measures 120 and 121. A fermata with the number 9 is placed over the final measure.

131

Musical staff 131: Treble clef, 4/4 time signature. Measures 131-134. Measure 131: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 132: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 133: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 134: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Trills are indicated above the notes in measures 131 and 132.

134

Musical staff 134: Treble clef, 4/4 time signature. Measures 134-137. Measure 134: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 135: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 136: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 137: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Trills are indicated above the notes in measures 134 and 135. A fermata with the number 4 is placed over the final measure.

140

Musical staff 140: Treble clef, 4/4 time signature. Measures 140-143. Measure 140: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 141: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 142: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 143: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Trills are indicated above the notes in measures 140 and 141.

143

Musical staff 143: Treble clef, 4/4 time signature. Measures 143-146. Measure 143: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 144: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 145: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 146: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Trills are indicated above the notes in measures 143 and 144. A fermata with the number 10 is placed over the final measure.

146

Musical staff 146: Treble clef, 4/4 time signature. Measures 146-149. Measure 146: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 147: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 148: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 149: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Trills are indicated above the notes in measures 146 and 147.

149

Musical staff 149: Treble clef, sixteenth-note runs with fingerings 6, 6, 6, 6.

150

Musical staff 150: Treble clef, sixteenth-note runs with fingerings 6, 6, 6, ending with a quarter rest.

151

Musical staff 151: Treble clef, sixteenth-note runs with fingerings 6, 6, 6, 6.

152

Musical staff 152: Treble clef, sixteenth-note runs with fingerings 6, 6, 6, followed by a quarter rest and a sixteenth-note run.

155

Musical staff 155: Treble clef, quarter rest, sixteenth-note runs, quarter rest, quarter note, quarter rest, and a 9-measure rest.

168

Musical staff 168: Treble clef, quarter rest, quarter note, quarter rest, quarter note, quarter rest, and a 9-measure rest.

172

Musical staff 172: Treble clef, quarter rest, quarter note, quarter rest, quarter note, quarter rest, and a 2-measure rest.

177

181

185

188

190

192

194

196

199

202

207

212

215

218

224

230

243

249

252

Flute 1 | Flauti 1

261

Musical staff 261: Treble clef, sixteenth-note runs with slurs and six-measure brackets. The notes are: G4 (sharp), A4, B4 (flat), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

263

Musical staff 263: Treble clef, sixteenth-note runs with slurs. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

265

Musical staff 265: Treble clef, sixteenth-note runs with slurs and six-measure brackets. The notes are: G4 (sharp), A4, B4 (flat), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

267

Musical staff 267: Treble clef, sixteenth-note runs with slurs. The notes are: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

269

Musical staff 269: Treble clef, sixteenth-note runs with slurs and six-measure brackets, followed by eighth-note chords. The notes are: G4 (sharp), A4, B4 (flat), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

271

Musical staff 271: Treble clef, eighth-note chords with slurs. The notes are: G4 (sharp), A4, B4 (flat), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

273

Musical staff 273: Treble clef, eighth-note chords with slurs. The notes are: G4 (sharp), A4, B4 (flat), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

275

Musical staff 275: Treble clef, eighth-note chords with slurs. The notes are: G4 (sharp), A4, B4 (flat), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

277

Musical staff 277: Treble clef, eighth-note chords with slurs and quarter notes. The notes are: G4 (sharp), A4, B4 (flat), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

279

Musical staff 279: Treble clef, eighth-note chords with slurs. The notes are: G4 (sharp), A4, B4 (flat), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Flute 1 | Flauti 1

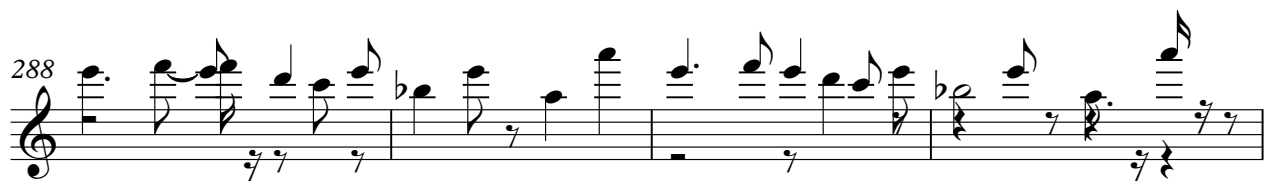
281



284



288



292



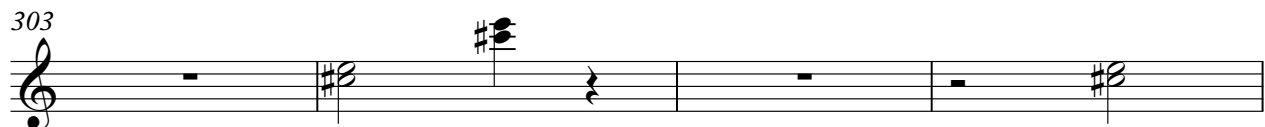
296



299



303



307



Flute | Flauti 1

314

318

322

325

329

335 $\text{♩} = 170,000092$

342

345 $\text{♩} = 157580024$

$\text{♩} = 159,00024 \quad \text{♩} = 165,000168 \quad \text{♩} = 162,000168 \quad \text{♩} = 163,000076 \quad \text{♩} = 160,000092 \quad \text{♩} = 160,000092$
 347

$\text{♩} = 163,000168 \quad \text{♩} = 165,000168 \quad \text{♩} = 167,000198 \quad \text{♩} = 168,000397$
 351

Flute 1 | Flauti 1

353 $\text{♩} = 172,000107$

354 $\text{♩} = 167,000198$ $\text{♩} = 168,000307$ $\text{♩} = 167,000198$ $\text{♩} = 168,000397$ $\text{♩} = 171,000092$

355 $\text{♩} = 169,000275$ $\text{♩} = 170,000092$ $\text{♩} = 170,000092$ $\text{♩} = 171,000092$

356 $\text{♩} = 171,000092$ $\text{♩} = 172,000107$ $\text{♩} = 172,000107$ $\text{♩} = 173,000397$ $\text{♩} = 173,000397$

357 $\text{♩} = 173,000397$

358 $\text{♩} = 174,000290$ $\text{♩} = 175,000670$ $\text{♩} = 176,000046$ $\text{♩} = 176,000046$ $\text{♩} = 177,000003$ $\text{♩} = 177,000830$ $\text{♩} = 178,000299$

359 $\text{♩} = 180,000000$ $\text{♩} = 180,000000$ $\text{♩} = 181,000397$ $\text{♩} = 182,000000$ $\text{♩} = 182,000000$ $\text{♩} = 183,000000$ $\text{♩} = 183,000000$ $\text{♩} = 184,000000$ $\text{♩} = 184,000000$ $\text{♩} = 185,000000$ $\text{♩} = 185,000000$ $\text{♩} = 186,000000$ $\text{♩} = 186,000000$ $\text{♩} = 187,000000$ $\text{♩} = 187,000000$ $\text{♩} = 188,000000$ $\text{♩} = 188,000000$ $\text{♩} = 189,000000$ $\text{♩} = 189,000000$ $\text{♩} = 190,000000$ $\text{♩} = 190,000000$

362

Hute 1 | Flauti 1

366

370

374

377

380

387

410

433

444

447

♩ = 65,000069

Flute 1 | Flauti 1

13

452

3

Mozart - Night On Bald1

Oboe

♩ = 190,000290

3

7

10

13

15

17

19

21

23

25

2

Detailed description: This is a musical score for the Oboe part of Mozart's 'Night on Baldpate'. The score is written in treble clef with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It begins with a tempo marking of quarter note = 190,000290. The first measure contains a whole rest, followed by a measure with a whole note. The piece starts with a triplet of eighth notes. The score consists of ten staves of music. Staves 1-3 contain melodic lines with various ornaments and triplets. Staves 4-10 are primarily rhythmic accompaniment consisting of eighth-note chords. The final measure (staff 10) ends with a double bar line and a fermata, with a '2' written below it, indicating a second ending.

29

33

36

$\text{♩} = 113$

42

46

49

51

53

55

57

59



63



66



70



74



83



88





95

99

103

107

8

118

122

126

130

♩ = 164,000

135

2

139

142

Musical notation for measures 142-143. The staff shows a melodic line with eighth and sixteenth notes, including accidentals. A guitar tab is visible below the staff, which has been heavily obscured by a black redaction bar.

144

Musical notation for measures 144-145. The staff shows a melodic line with eighth and sixteenth notes. A guitar tab is visible below the staff, which has been heavily obscured by a black redaction bar.

147

Musical notation for measures 147-148. The staff shows a melodic line with eighth and sixteenth notes, including a flat accidental. A guitar tab is visible below the staff, which has been heavily obscured by a black redaction bar.

149

Musical notation for measures 149-150. The staff shows a continuous sixteenth-note pattern. The number '6' is written below the staff in several places, indicating a sixteenth-note figure.

151

Musical notation for measures 151-152. The staff shows a continuous sixteenth-note pattern. The number '6' is written below the staff in several places, indicating a sixteenth-note figure.

153

Musical notation for measures 153-154. The staff shows a melodic line with eighth and sixteenth notes, including a sharp accidental.

158

Musical notation for measures 158-162. The staff shows a melodic line with a long rest in measure 158, followed by notes with accidentals. The number '9' is written above the staff in measure 158.

173

Musical notation for measures 173-177. The staff shows a melodic line with eighth and sixteenth notes. A guitar tab is visible below the staff, which has been heavily obscured by a black redaction bar. The number '2' is written below the staff in measure 174.

180

Musical notation for measures 180-182. The staff shows a melodic line with eighth and sixteenth notes, including a sharp accidental.

183

Musical notation for measures 183-187. The staff shows a melodic line with eighth and sixteenth notes, including a sharp accidental.

187

189

191

193

195

198

201

205

211

214

217

Musical notation for measure 217. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first two measures contain eighth-note patterns. The third measure has a quarter rest, followed by a quarter note G4 with a natural sign, and another quarter rest. The final measure consists of two eighth notes, G4 and A4, followed by two eighth notes, B4 and A4.

222

Musical notation for measure 222. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is primarily chordal, with eighth-note patterns in the upper voice and quarter notes in the lower voice.

226

Musical notation for measure 226. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is primarily chordal, with eighth-note patterns in the upper voice and quarter notes in the lower voice.

230

Musical notation for measure 230. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth-note patterns in the upper voice and quarter notes in the lower voice, with some chromaticism.

235

Musical notation for measure 235. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure has a quarter rest, followed by a five-measure rest indicated by a horizontal line and the number '5' above it. The final measure contains eighth-note patterns.

243

Musical notation for measure 243. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth-note patterns in the upper voice and quarter notes in the lower voice, with some chromaticism.

248

Musical notation for measure 248. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth-note patterns in the upper voice and quarter notes in the lower voice, with some chromaticism.

252

Musical notation for measure 252. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is primarily chordal, with eighth-note patterns in the upper voice and quarter notes in the lower voice.

255

Musical notation for measure 255. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth-note patterns in the upper voice and quarter notes in the lower voice. Above the staff, it says $\text{♩} = 200,000000$. The final measure has a three-measure rest indicated by a horizontal line and the number '3' above it.

261

Musical staff 261: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note runs with sixteenth-note triplets. Brackets labeled '6' are under the first two eighth notes of each measure. Measure 5 contains a sixteenth-note triplet. Measure 6 contains a sixteenth-note triplet. Measure 7 contains a sixteenth-note triplet. Measure 8 contains a sixteenth-note triplet.

264

Musical staff 264: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note runs with sixteenth-note triplets. Brackets labeled '6' are under the first two eighth notes of each measure. Measure 5 contains a sixteenth-note triplet. Measure 6 contains a sixteenth-note triplet. Measure 7 contains a sixteenth-note triplet. Measure 8 contains a sixteenth-note triplet.

267

Musical staff 267: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note runs with sixteenth-note triplets. Measures 5-8 contain eighth-note runs with sixteenth-note triplets.

269

Musical staff 269: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note runs with sixteenth-note triplets. Brackets labeled '6' are under the first two eighth notes of each measure. Measures 5-8 contain eighth-note chords with sixteenth-note triplets.

271

Musical staff 271: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords with sixteenth-note triplets.

273

Musical staff 273: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords with sixteenth-note triplets.

275

Musical staff 275: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords with sixteenth-note triplets.

277

Musical staff 277: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords with sixteenth-note triplets. Measures 5-8 contain eighth-note chords with sixteenth-note triplets.

279

Musical staff 279: Treble clef, 4/4 time signature. Measures 1-8 contain eighth-note chords with sixteenth-note triplets.

281

Musical staff 281: Treble clef, 4/4 time signature. Measures 1-4 contain eighth-note chords with sixteenth-note triplets. Measures 5-8 contain eighth-note chords with sixteenth-note triplets.

284

288

292

296

299

304

310

314

319

322

V.S.

325

Musical staff for measures 325-328. The key signature has one sharp (F#). The melody consists of eighth notes in an ascending and then descending pattern.

329

Musical staff for measures 329-332. Measure 330 contains a triplet of eighth notes. Measure 331 is a whole rest.

335

Musical staff for measures 335-338. Measure 338 contains a double bar line. A tempo marking above the staff reads $\text{♩} = 170,00092$.

340

Musical staff for measures 340-341. The key signature changes to two sharps (F# and C#). The melody continues with eighth notes.

342

Musical staff for measures 342-343. The melody continues with eighth notes.

344

Musical staff for measures 344-345. The melody continues with eighth notes.

346

Musical staff for measures 346-348. Above the staff, there are tempo markings: $\text{♩} = 157,000168$, $\text{♩} = 168,000211$, $\text{♩} = 140,00035$, $\text{♩} = 159,000211$, $\text{♩} = 130,00168$, $\text{♩} = 162,000168$, and $\text{♩} = 163,000168$.

349

Musical staff for measures 349-351. Above the staff, there are tempo markings: $\text{♩} = 160,000168$, $\text{♩} = 162,000168$, $\text{♩} = 160,000168$, $\text{♩} = 160,000168$, $\text{♩} = 166,000366$, $\text{♩} = 163,000168$, and $\text{♩} = 165,000168$.

352

Musical staff for measures 352-353. The melody consists of sixteenth notes. Above the staff, there are tempo markings: $\text{♩} = 165,000168$, $\text{♩} = 167,000198$, and $\text{♩} = 168,000397$. Below the staff, the number '6' is written under each measure.

353

Musical staff for measures 353-354. The melody consists of sixteenth notes. Above the staff, there is a tempo marking: $\text{♩} = 172,000107$. Below the staff, the number '6' is written under each measure.

Oboe

354 $\text{♩} = 167,000198$ $\text{♩} = 168,000397$ $\text{♩} = 167,000198$ $\text{♩} = 168,000397$ $\text{♩} = 171,000092$

355 $\text{♩} = 169,000275$ $\text{♩} = 170,000092$ $\text{♩} = 170,000092$ $\text{♩} = 171,000092$

356 $\text{♩} = 171,000092$ $\text{♩} = 172,000107$ $\text{♩} = 172,000107$ $\text{♩} = 173,000397$ $\text{♩} = 173,000397$

357

358 $\text{♩} = 174,000290$ $\text{♩} = 175,000076$ $\text{♩} = 176,000400$ $\text{♩} = 177,000300$ $\text{♩} = 178,000351$ $\text{♩} = 178,000351$

359 $\text{♩} = 180,000000$ $\text{♩} = 181,000000$ $\text{♩} = 182,000000$ $\text{♩} = 183,000000$ $\text{♩} = 184,000000$ $\text{♩} = 185,000000$ $\text{♩} = 186,000000$ $\text{♩} = 187,000000$ $\text{♩} = 188,000000$ $\text{♩} = 189,000000$ $\text{♩} = 190,000000$

362

366

370

374

V.S.

12

♩ = 186,000000

377

♩ = 250,000000 ♩ = 104,000015

381

11

398

3

408

3

417

423

3

♩ = 98,000000

433

♩ = 104,000015 ♩ = 88,000023

♩ = 88,000000000 ♩ = 88,0000137

5

443

♩ = 75,0000000 ♩ = 97,000107

7 **9**

Clairnet

Mozart - Night On Bald1

♩ = 190,000290

5

8

13

15

18

21

24

28

31

34

♩ = 113,0000900

V.S.

37 $\text{♩} = 190,000290$

4 2

46

49

51

53

55

57

59

63

66

Clairent

69

73

77

92

96

99

103

108

114

118

122

126

131

134

$\text{♩} = 164,000290$

137

140

$\text{♩} = 155,000290$

3

146

$\text{♩} = 160,000290$

149

151

153

158 **17** **43** **22**

241

245

250

254 $\text{♩} = 200,000000$ **3**

261

263

265

267

269

272

275

278

280

282

286

291

295

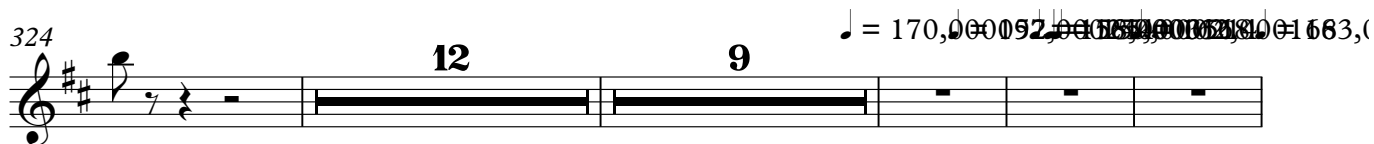
299

304

311 

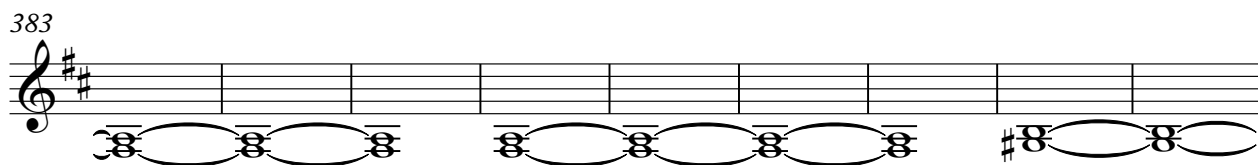
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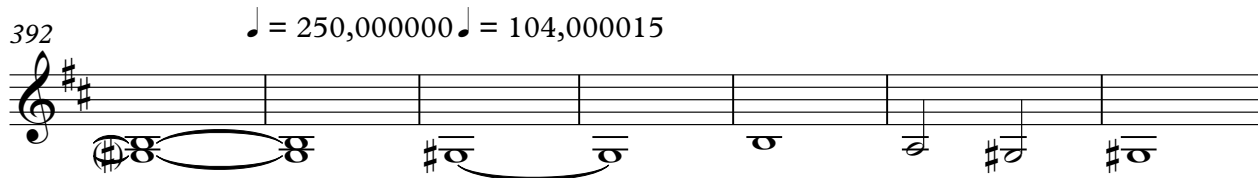
321 

324 

349 

359 

383 

392 

399 

Clairent

414

422

$\text{♩} = 98,000025 = 88,000023$

9

435

439

$\text{♩} = 88,0000137$

7

450

$\text{♩} = 97,000107$

455

3

8

Bassoon 1 | Fagotti 1

Mozart - Night On Bald1

♩ = 190,000290

5

11

19

26

32

♩ = 113,000000000

37

♩ = 190,000290

46

54

59

65

Musical staff 65: Bassoon part. It consists of a series of eighth-note chords, each followed by a quarter rest. The chords are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

67

Musical staff 67: Bassoon part. It starts with eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. This is followed by a quarter rest, then a triplet of eighth notes: G4, A4, B4. This is followed by another quarter rest, then another triplet of eighth notes: G4, A4, B4. The staff ends with a quarter rest.

71

Musical staff 71: Bassoon part. It starts with a quarter rest, then a quarter note G4. This is followed by a quarter rest, then a triplet of eighth notes: G4, A4, B4. This is followed by a quarter rest, then a quarter note G4. The staff ends with a quarter rest.

77

Musical staff 77: Bassoon part. It begins with a four-measure rest, indicated by the number '4'. This is followed by eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The staff ends with a quarter rest.

86

Musical staff 86: Bassoon part. It starts with eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. This is followed by a quarter rest, then a quarter note G4. This is followed by a quarter rest, then a quarter note G4. The staff ends with a quarter rest.

90

Musical staff 90: Bassoon part. It starts with eighth-note chords: G4-A4-B4, G4-A4-B4. This is followed by a quarter rest, then a quarter note G4. This is followed by a quarter rest, then a quarter note G4. The staff ends with a quarter rest.

96

Musical staff 96: Bassoon part. It starts with eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4. This is followed by a quarter rest, then a quarter note G4. This is followed by a quarter rest, then a quarter note G4. The staff ends with a quarter rest.

101

Musical staff 101: Bassoon part. It starts with a quarter rest, then a quarter note G4. This is followed by a quarter rest, then a quarter note G4. This is followed by a quarter rest, then a quarter note G4. The staff ends with a quarter rest.

107

Musical staff 107: Bassoon part. It starts with eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. This is followed by a quarter rest, then a quarter note G4. This is followed by a quarter rest, then a quarter note G4. The staff ends with a quarter rest.

112

Musical staff 112: Bassoon part. It starts with eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. This is followed by a quarter rest, then a quarter note G4. This is followed by a quarter rest, then a quarter note G4. The staff ends with a quarter rest.

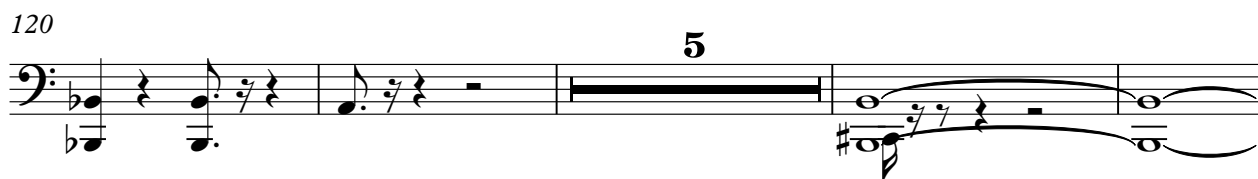
114



116



120




129



135



138



142



147



152



155



167



174



182



188



193



197



200



204



211



217



222

Musical staff 222: Bassoon part. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff ends with a half note G4.

228

Musical staff 228: Bassoon part. It begins with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff ends with a half note G4.

233

Musical staff 233: Bassoon part. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. This is followed by a 4-measure rest, indicated by a thick black bar with the number '4' above it.

241

Musical staff 241: Bassoon part. It begins with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff ends with a half note G4.

247

Musical staff 247: Bassoon part. It begins with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff ends with a half note G4.

252

Musical staff 252: Bassoon part. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff ends with a half note G4.

256

Musical staff 256: Bassoon part. It begins with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. This is followed by a 5-measure rest, indicated by a thick black bar with the number '5' above it. The staff ends with two triplet eighth notes: G4, A4, B4.

264

Musical staff 264: Bassoon part. It begins with triplet eighth notes: G4, A4, B4. This is followed by a whole rest, and then another triplet eighth note: G4.

268

Musical staff 268: Bassoon part. It begins with triplet eighth notes: G4, A4, B4. This is followed by a 2-measure rest, indicated by a thick black bar with the number '2' above it.

272



279



285



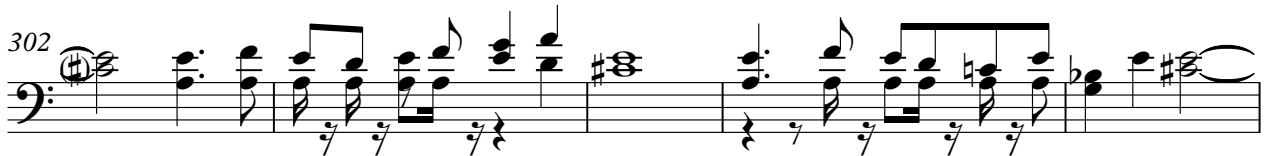
292



297



302



307



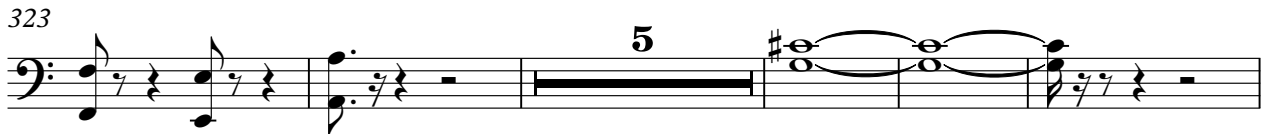
312



317



323



371

Musical staff for measures 371-380. Measure 371 has a treble clef and a key signature of two flats. Measures 372-373 are marked with a '4' and contain whole rests. Measures 374-375 contain a melodic line with slurs and ties.

381

Musical staff for measures 381-390. Measures 381-382 are whole rests. Measures 383-384 and 385-386 contain melodic lines with slurs.

390

Musical staff for measures 390-399. Measure 390 has a treble clef and a key signature of two flats. Measures 391-392 are marked with a '2' and contain whole rests. Measures 393-394 are marked with a '38' and contain whole rests. Tempo markings are present above the staff.

434

Musical staff for measures 434-442. Measure 434 has a treble clef and a key signature of two flats. Measure 434 is marked with a '5' and contains a whole rest. Measures 435-442 are whole rests.

443

Musical staff for measures 443-451. Measure 443 has a treble clef and a key signature of two flats. Measures 443-444 are marked with a '7' and contain whole rests. Measures 445-446 are whole rests. Measures 447-448 are marked with a '9' and contain whole rests.

Trombone 2 | Trombe 2

Mozart - Night On Bald1

♩ = 190,000290 **35** **25**

65 **12** ♩ = 168,000

82 **16** **17**

118 **9**

131 ♩ = 164,000290 **6**

141

148 ♩ = 200,000000 **22**

175 **36**

215

218 **11**

231

Musical staff 231: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of chords and eighth notes, with some notes beamed together.

236

Musical staff 236: Bass clef, key signature of one sharp (F#), common time. It features a triplet of eighth notes, followed by a rest and a measure with a whole note. A large black bar covers the end of the staff.

251

Musical staff 251: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes and chords.

256

Musical staff 256: Bass clef, key signature of one sharp (F#), common time. It includes a tempo marking $\text{♩} = 200,000000$ and a triplet of eighth notes. A large black bar covers the end of the staff.

262

Musical staff 262: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes and chords.

266

Musical staff 266: Bass clef, key signature of one sharp (F#), common time. It features a triplet of eighth notes and a double bar line. A large black bar covers the end of the staff.

273

Musical staff 273: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes and chords, with some notes beamed together.

280

Musical staff 280: Bass clef, key signature of one sharp (F#), common time. It features a triplet of eighth notes and a double bar line. A large black bar covers the end of the staff.

300

Musical staff 300: Bass clef, key signature of one sharp (F#), common time. The staff contains a series of eighth notes and chords.

306

Musical staff 306: Bass clef, key signature of one sharp (F#), common time. It features a triplet of eighth notes and a double bar line. A large black bar covers the end of the staff.

318



322



335



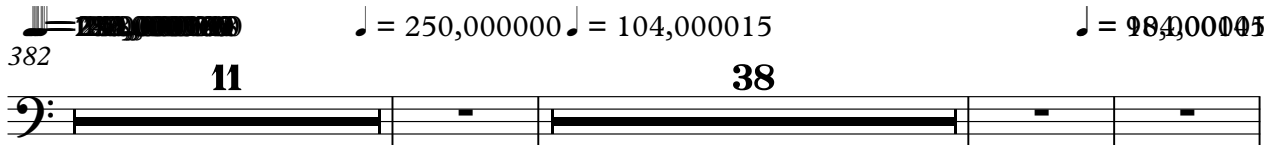
348



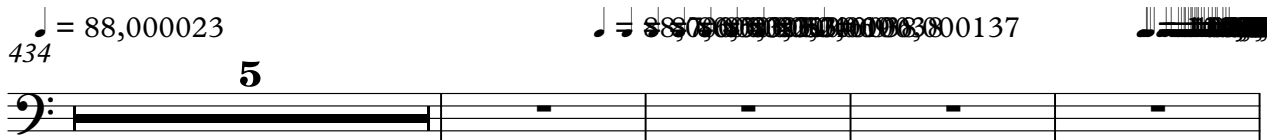
358



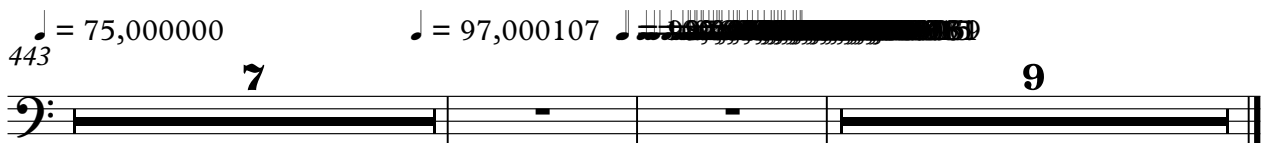
382



434



443



Trombone 1 | Trombe 1

Mozart - Night On Bald1

♩ = 190,000290

14

21

27

♩ = 113,000000292

8 **13**

52

59

71

3 **6** **16**

99

105

8

118

125

♩ = 164,000290

131

6

141

147

153

158

17 36

214

220

11

235

240

10

♩ = 200,000000

254

258

Musical staff for measures 258-261. Measure 258 starts with a triplet of eighth notes. Measure 261 ends with a triplet of eighth notes.

262

Musical staff for measures 262-266. Measure 262 starts with a triplet of eighth notes. Measure 266 ends with a triplet of eighth notes.

267

Musical staff for measures 267-274. Measure 267 starts with a triplet of eighth notes. Measure 274 ends with a triplet of eighth notes.

275

Musical staff for measures 275-281. Measure 275 starts with a triplet of eighth notes. Measure 281 ends with a triplet of eighth notes.

282

Musical staff for measures 282-299. Measure 282 starts with a triplet of eighth notes. Measure 299 ends with a triplet of eighth notes.

302

Musical staff for measures 302-307. Measure 302 starts with a triplet of eighth notes. Measure 307 ends with a triplet of eighth notes.

308

Musical staff for measures 308-319. Measure 308 starts with a triplet of eighth notes. Measure 319 ends with a triplet of eighth notes.

320

Musical staff for measures 320-324. Measure 320 starts with a triplet of eighth notes. Measure 324 ends with a triplet of eighth notes.

325

Musical staff for measures 325-329. Measure 325 starts with a triplet of eighth notes. Measure 329 ends with a triplet of eighth notes.

330

Musical staff for measures 330-334. Measure 330 starts with a triplet of eighth notes. Measure 334 ends with a triplet of eighth notes.

334 $\text{♩} = 170,00092$

 Musical staff for measure 334 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, ending with a six-measure rest indicated by a horizontal line and the number 6.

344 $\text{♩} = 157,000000$ $\text{♩} = 162,000000$ $\text{♩} = 162,000000$

 Musical staff for measure 344 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, ending with a six-measure rest indicated by a horizontal line and the number 6.

350 $\text{♩} = 169,000000$ $\text{♩} = 173,000397$ $\text{♩} = 174,000000$

 Musical staff for measure 350 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, ending with a six-measure rest indicated by a horizontal line and the number 6.

355 $\text{♩} = 169,000000$ $\text{♩} = 173,000397$ $\text{♩} = 174,000000$

 Musical staff for measure 355 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, ending with a six-measure rest indicated by a horizontal line and the number 6.

359 $\text{♩} = 169,000000$ $\text{♩} = 173,000397$ $\text{♩} = 174,000000$

 Musical staff for measure 359 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, ending with a six-measure rest indicated by a horizontal line and the number 6.

364 $\text{♩} = 169,000000$ $\text{♩} = 173,000397$ $\text{♩} = 174,000000$

 Musical staff for measure 364 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, ending with a six-measure rest indicated by a horizontal line and the number 6.

369 $\text{♩} = 169,000000$ $\text{♩} = 173,000397$ $\text{♩} = 174,000000$

 Musical staff for measure 369 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, ending with a six-measure rest indicated by a horizontal line and the number 6.

375 $\text{♩} = 169,000000$ $\text{♩} = 173,000397$ $\text{♩} = 174,000000$

 Musical staff for measure 375 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, ending with a six-measure rest indicated by a horizontal line and the number 6.

382 $\text{♩} = 250,000000$ $\text{♩} = 104,000015$ $\text{♩} = 98,000015$

 Musical staff for measure 382 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, ending with a six-measure rest indicated by a horizontal line and the number 6.

434 $\text{♩} = 88,000023$ $\text{♩} = 88,000000$ $\text{♩} = 88,000000$

 Musical staff for measure 434 in bass clef with a key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, ending with a six-measure rest indicated by a horizontal line and the number 6.

♩ = 75,000000
443

Trombone 1
♩ = 97,000107

5

7 9

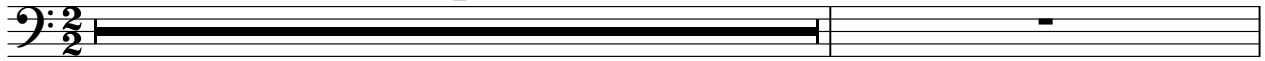
A musical staff with a bass clef, divided into four measures. The first measure contains a thick black bar. The second and third measures contain a horizontal line. The fourth measure contains a thick black bar. Above the staff, the numbers '7' and '9' are positioned above the first and fourth measures respectively.

Mozart - Night On Bald1

Timpani

♩ = 190,000290


4



6



7



10



11

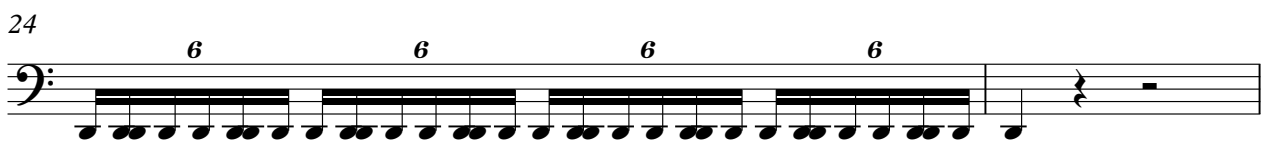


13

10



24



26



28



30



V.S.

Timpani

♩ = 113,000,000

32

3

3

3

2

37

♩ = 170,000,000

4

6

6

6

6

42

6

6

6

6

45

6

6

6

6

46

6

6

6

6

48

14

3

3

3

3

63

3

3

3

3

64

3

3

3

3

65

3

3

3

3

66

3

3

3

3

Timpani

67

71

77

98

104

114

118

127

128

131



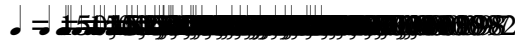
135



139



143



147



150



152



154



156



17

175



31

3

Timpani

210

3 3 3 2

214

3 3 3 3 3 3

♩ = 185,000187

219

31 6 6

♩ = 200,000000

263

3 3 3 3 3 3 3

265

3 3 3

268

3 3 3 10

280

3 3 3 3 3 3 3

282

14

298

3 3 3

300

2

Timpani

354 $\text{♩} = 167,000198 \text{ } \text{♩} = 168,000198 \text{ } \text{♩} = 171,0002275176,0000092 \text{ } \text{♩} = 171,000092$

356 $\text{♩} = 171,000092 \text{ } \text{♩} = 172,0001070172,0001,000397 \text{ } \text{♩} = 173,000397$

357

358 $\text{♩} = 174,000290 \text{ } \text{♩} = 175,000076 \text{ } \text{♩} = 176,000400 \text{ } \text{♩} = 177,0003100031 \text{ } \text{♩} = 178,000351 \text{ } \text{♩} = 178,00032$

359 $\text{♩} = 180,000183,000180,000183,000397 \text{ } \text{♩} = 182,000183,000182,000183,000473 \text{ } \text{♩} = 183,000$

360 $\text{♩} = 185,000183 \text{ } \text{♩} = 183,000183,00035200,000000$

362

365

368

371 $\text{♩} = 186,000$

4

Percussion

Mozart - Night On Bald1

♩ = 190,000290

12

16

20

24

6

36

♩ = 113,00000092

11

50

54

58

19

81

16 **17**

118

9

2

Percussion

♩ = 164,000290

♩ = 150,000

131

9

145

2

153

17 2

177

186

193

2 2

203

211

217

11

234

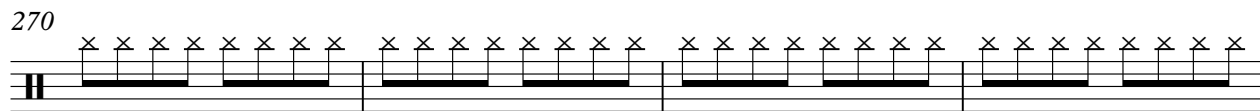
16 2 2

Percussion

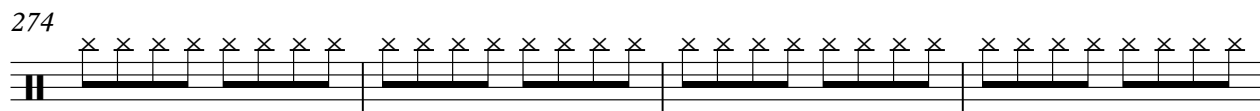
257 ♩ = 200,000,000
6



270



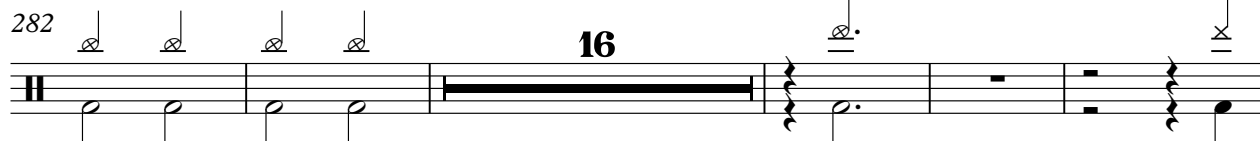
274



278



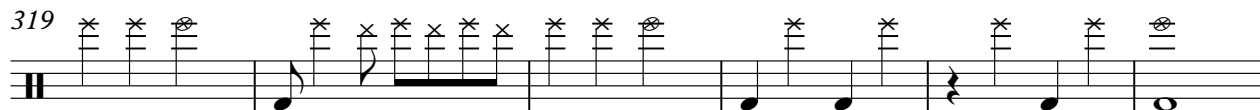
282



303



319



325



♩ = 170,000

338



♩ = 175,000, 182,000, 190,000, 200,000, 210,000, 220,000, 230,000, 240,000, 250,000, 260,000, 270,000, 280,000, 290,000, 300,000, 310,000, 320,000, 330,000, 340,000, 350,000, 360,000, 370,000, 380,000, 390,000, 400,000

4

Percussion

352

358

368

♩ = 186,000

378

♩ = 250,000000

394

♩ = 104,000015

441

♩ = 106,000137

Mozart - Night On Bald1

Bells

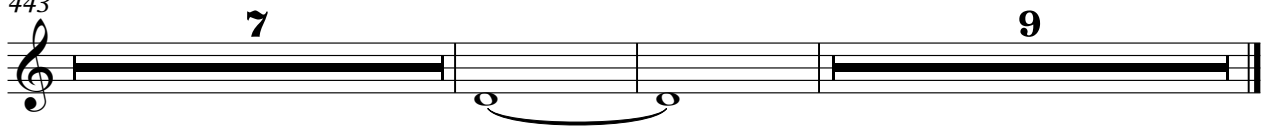
The image displays ten staves of musical notation for the piece 'Bells' by Wolfgang Amadeus Mozart. Each staff is numbered at the beginning and includes specific rhythmic values and measure counts. The notation consists of treble clefs and stems with flags, with some staves featuring additional rhythmic markings above them. The piece is in 2/2 time, as indicated by the first staff.

Staff	Starting Measure	Rhythmic Values	Measure Counts
1	35	$\text{♪} = 190,000290$	35, 44
2	82	$\text{♪} = 164,000290$	16, 36, 10
3	145	$\text{♪} = 168,000$	2, 27, 43
4	219	$\text{♪} = 185,000387$, $\text{♪} = 200,000000$	31, 6, 80
5	337	$\text{♪} = 170,000192$, $\text{♪} = 185,0000718$, $\text{♪} = 163,000000000$, $\text{♪} = 100,000000000$, $\text{♪} = 60,000000000$, $\text{♪} = 108,0001$	9
6	353	$\text{♪} = 172,000167$, $\text{♪} = 167,000000000$, $\text{♪} = 135,000000000$, $\text{♪} = 150,000000000$, $\text{♪} = 170,000000000$, $\text{♪} = 186,000$	2, 17
7	378	$\text{♪} = 180,000000000$	
8	387	$\text{♪} = 250,00000,000015$	16
9	410	$\text{♪} = 98,000$	16
10	433	$\text{♪} = 104,000015$, $\text{♪} = 88,000023$, $\text{♪} = 28,000000000$, $\text{♪} = 80137$	5

2

♩ = 75,000000
443

♩ = 97,000107 Bells



410

412

414

16

16

431

♩ = 98,000:

433

♩ = 104,000015

♩ = 88,000023

~~♩ = 88,000023~~

~~♩ = 88,000023~~

~~♩ = 88,000023~~

5

441

♩ = 106,000137

~~♩ = 106,000137~~

7

7

450 ♩ = 97,000107

Harp 1

3

2

2

454

456

4

Mozart - Night On Bald1

Bass

♩ = 190,000290

3

7

11

2

19

3

24

3

30

♩ = 113,070000

♩ = 190,000290

2

42

45

2

50

Staff 1: Bass clef, key signature of one sharp (F#). Measures 50-56. Measure 50: whole note F#2. Measure 51: quarter note F#2, quarter note G2. Measure 52: quarter note A2, quarter note B2. Measure 53: quarter note C3, quarter note D3. Measure 54: quarter note E3, quarter note F#3. Measure 55: quarter note G3, quarter note A3. Measure 56: quarter note B3, quarter note C4.

57

Staff 2: Bass clef, key signature of one sharp. Measures 57-61. Measure 57: quarter note F#2, quarter note G2. Measure 58: quarter note A2, quarter note B2. Measure 59: quarter note C3, quarter note D3. Measure 60: quarter note E3, quarter note F#3. Measure 61: quarter note G3, quarter note A3.

62

Staff 3: Bass clef, key signature of one sharp. Measures 62-69. Measure 62: quarter note F#2, quarter note G2. Measure 63: quarter note A2, quarter note B2. Measure 64: quarter note C3, quarter note D3. Measure 65: quarter note E3, quarter note F#3. Measure 66: quarter note G3, quarter note A3. Measure 67: quarter note B3, quarter note C4. Measure 68: quarter note D4, quarter note E4. Measure 69: quarter note F#4, quarter note G4.

70

Staff 4: Bass clef, key signature of one sharp. Measures 70-75. Measure 70: quarter note F#2, quarter note G2. Measure 71: quarter note A2, quarter note B2. Measure 72: quarter note C3, quarter note D3. Measure 73: quarter note E3, quarter note F#3. Measure 74: quarter note G3, quarter note A3. Measure 75: quarter note B3, quarter note C4.

76

Staff 5: Bass clef, key signature of one sharp. Measures 76-84. Measure 76: quarter note F#2, quarter note G2. Measure 77: quarter note A2, quarter note B2. Measure 78: quarter note C3, quarter note D3. Measure 79: quarter note E3, quarter note F#3. Measure 80: quarter note G3, quarter note A3. Measure 81: quarter note B3, quarter note C4. Measure 82: quarter note D4, quarter note E4. Measure 83: quarter note F#4, quarter note G4. Measure 84: quarter note A4, quarter note B4.

95

Staff 6: Bass clef, key signature of one sharp. Measures 85-94. Measure 85: quarter note F#2, quarter note G2. Measure 86: quarter note A2, quarter note B2. Measure 87: quarter note C3, quarter note D3. Measure 88: quarter note E3, quarter note F#3. Measure 89: quarter note G3, quarter note A3. Measure 90: quarter note B3, quarter note C4. Measure 91: quarter note D4, quarter note E4. Measure 92: quarter note F#4, quarter note G4. Measure 93: quarter note A4, quarter note B4. Measure 94: quarter note C5, quarter note D5.

99

Staff 7: Bass clef, key signature of one sharp. Measures 95-98. Measure 95: quarter note F#2, quarter note G2. Measure 96: quarter note A2, quarter note B2. Measure 97: quarter note C3, quarter note D3. Measure 98: quarter note E3, quarter note F#3.

105

Staff 8: Bass clef, key signature of one sharp. Measures 99-104. Measure 99: quarter note F#2, quarter note G2. Measure 100: quarter note A2, quarter note B2. Measure 101: quarter note C3, quarter note D3. Measure 102: quarter note E3, quarter note F#3. Measure 103: quarter note G3, quarter note A3. Measure 104: quarter note B3, quarter note C4.

111

Staff 9: Bass clef, key signature of one sharp. Measures 105-110. Measure 105: quarter note F#2, quarter note G2. Measure 106: quarter note A2, quarter note B2. Measure 107: quarter note C3, quarter note D3. Measure 108: quarter note E3, quarter note F#3. Measure 109: quarter note G3, quarter note A3. Measure 110: quarter note B3, quarter note C4.

115

Staff 10: Bass clef, key signature of one sharp. Measures 111-114. Measure 111: quarter note F#2, quarter note G2. Measure 112: quarter note A2, quarter note B2. Measure 113: quarter note C3, quarter note D3. Measure 114: quarter note E3, quarter note F#3.

121

9

133

$\text{♩} = 164,000290$

9 2

147

151

154

3 3 3

158

17 20

198

204

210

214

218

Musical staff 218: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a quarter note and a half note.

222

Musical staff 222: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a quarter note and a half note.

225

Musical staff 225: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a quarter note and a half note.

229

Musical staff 229: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a quarter note and a half note.

232

Musical staff 232: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a quarter note and a half note.

235

Musical staff 235: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a quarter note and a half note.

241

Musical staff 241: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a quarter note and a half note.

245

Musical staff 245: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a quarter note and a half note.

248

Musical staff 248: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a quarter note and a half note.

251

Musical staff 251: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a quarter note and a half note.

254

♩ = 200,000000



258



267



273



281



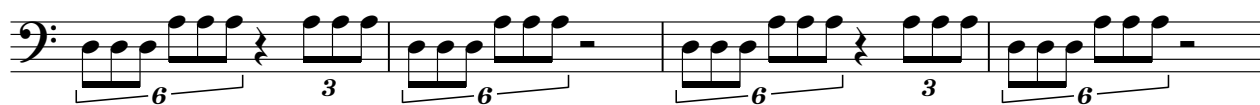
285



289



292



296



301



304

Musical staff for measure 304 in bass clef. The notation includes eighth notes with various accidentals: a sharp on the first eighth note, a flat on the second, a sharp on the third, and a flat on the fourth. The staff concludes with a quarter rest.

308

Musical staff for measure 308 in bass clef. It begins with a sixteenth rest (marked '6') followed by a series of sixteenth notes. Brackets below the staff indicate groups of four sixteenth notes, each labeled with the number '6'.

317

Musical staff for measure 317 in bass clef. It starts with a sixteenth rest (marked '3') followed by a sequence of eighth notes with various accidentals.

325

♩ = 170,000

Musical staff for measure 325 in bass clef. It begins with a sixteenth rest (marked '9') followed by a sequence of eighth notes with various accidentals.

338

♩ = 175,000 105 110 114 118 122 126 130 134 138 142 146 150 154 158 162 166 170 174 178 182 186 190 194 198 202 206 210 214 218 222 226 230 234 238 242 246 250 254 258 262 266 270 274 278 282 286 290 294 298 302 306 310 314 318 322 326 330 334 338 342 346 350 354 358 362 366 370 374 378 382 386 390 394 398 402 406 410 414 418 422 426 430 434 438 442 446 450 454 458 462 466 470 474 478 482 486 490 494 498 502 506 510 514 518 522 526 530 534 538 542 546 550 554 558 562 566 570 574 578 582 586 590 594 598 602 606 610 614 618 622 626 630 634 638 642 646 650 654 658 662 666 670 674 678 682 686 690 694 698 702 706 710 714 718 722 726 730 734 738 742 746 750 754 758 762 766 770 774 778 782 786 790 794 798 802 806 810 814 818 822 826 830 834 838 842 846 850 854 858 862 866 870 874 878 882 886 890 894 898 902 906 910 914 918 922 926 930 934 938 942 946 950 954 958 962 966 970 974 978 982 986 990 994 998

Musical staff for measure 338 in bass clef. It begins with a sixteenth rest (marked '8') followed by several measures of whole rests.

352

♩ = 165,000 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995

Musical staff for measure 352 in bass clef. It features a sequence of eighth notes with various accidentals.

356

♩ = 171,000 166 171 176 181 186 191 196 201 206 211 216 221 226 231 236 241 246 251 256 261 266 271 276 281 286 291 296 301 306 311 316 321 326 331 336 341 346 351 356 361 366 371 376 381 386 391 396 401 406 411 416 421 426 431 436 441 446 451 456 461 466 471 476 481 486 491 496 501 506 511 516 521 526 531 536 541 546 551 556 561 566 571 576 581 586 591 596 601 606 611 616 621 626 631 636 641 646 651 656 661 666 671 676 681 686 691 696 701 706 711 716 721 726 731 736 741 746 751 756 761 766 771 776 781 786 791 796 801 806 811 816 821 826 831 836 841 846 851 856 861 866 871 876 881 886 891 896 901 906 911 916 921 926 931 936 941 946 951 956 961 966 971 976 981 986 991 996

Musical staff for measure 356 in bass clef. It features a sequence of eighth notes with various accidentals.

360

♩ = 185,000 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995

Musical staff for measure 360 in bass clef. It begins with a sixteenth rest (marked '6'), followed by eighth notes with various accidentals. Brackets below the staff indicate groups of sixteenth notes, with some labeled '3' and others '6'.

363

Musical staff for measure 363 in bass clef. It features a sequence of eighth notes with various accidentals. Brackets below the staff indicate groups of sixteenth notes, with some labeled '3', '6', and '3'.

365

Musical staff for measure 365 in bass clef. It begins with a sixteenth rest (marked '6'), followed by eighth notes with various accidentals. Brackets below the staff indicate groups of sixteenth notes, with some labeled '6'.

367

Bass staff with musical notation for measures 367-370. Includes a triplet of eighth notes marked with the number 3.

370

Bass staff with musical notation for measures 370-373. Includes a triplet of eighth notes marked with the number 4.

379

Bass staff with musical notation for measures 379-388. Includes numerical annotations 11 and 38, and tempo markings: ♩ = 250,000000 and ♩ = 104,000015.

432

Bass staff with musical notation for measures 432-436. Includes numerical annotations 5 and 38, and tempo markings: ♩ = 98,000015 and ♩ = 88,000023.

442

Bass staff with musical notation for measures 442-450. Includes numerical annotations 7 and 9, and a tempo marking: ♩ = 97,000107.

Mozart - Night On Bald1

1st Pizzicato

35 44

82 16 36 10

145 2 27 43

219 31 6 4

261 2

266 70 9

348 2

358 17

382 11 38

434 5

2

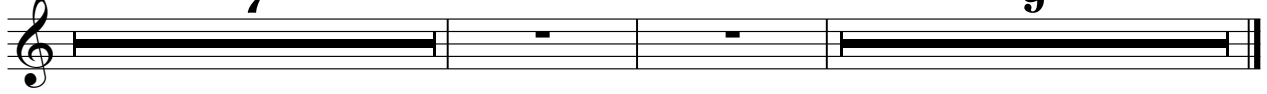
♩ = 75,000000

1st Pizzicato
♩ = 97,000107

443

7

9



Mozart - Night On Bald1

2nd Pizzicato

$\text{♩} = 190,000290$

26

26

30

$\text{♩} = 113,0170,000092$

5

44

$\text{♩} = 168,000$

82

16

36

10

$\text{♩} = 164,000290$ $\text{♩} = 15$

145

2

27

2

178

181

184

33

31

250

6

80

9

$\text{♩} = 200,000000$ $\text{♩} = 170,000092,0001$

347

$\text{♩} = 159,660001168$ $\text{♩} = 162,660001168$ $\text{♩} = 163,660001168$ $\text{♩} = 164,660001168$ $\text{♩} = 165,660001168$ $\text{♩} = 166,660001168$ $\text{♩} = 167,660001168$ $\text{♩} = 168,660001168$ $\text{♩} = 169,660001168$ $\text{♩} = 170,660001168$ $\text{♩} = 171,660001168$ $\text{♩} = 172,660001168$ $\text{♩} = 173,660001168$ $\text{♩} = 174,660001168$ $\text{♩} = 175,660001168$ $\text{♩} = 176,660001168$ $\text{♩} = 177,660001168$ $\text{♩} = 178,660001168$ $\text{♩} = 179,660001168$ $\text{♩} = 180,660001168$

2

2nd Pizzicato

Musical staff with guitar tablature. Above the staff, there are two lines of tablature: "17100000000000000000000000" and "18000000000000000000000000". Below the staff, there are rhythmic markings: a quarter note followed by "2" and "17", and then several eighth notes. The staff contains several measures with horizontal lines representing guitar strings and some specific notes.

Musical staff with guitar tablature. Above the staff, there are two lines of tablature: "14000000000000000000000000" and "11000000000000000000000000". Below the staff, there are rhythmic markings: a quarter note followed by "11" and "38", and then several eighth notes. The staff contains several measures with horizontal lines representing guitar strings and some specific notes.

Musical staff with guitar tablature. Above the staff, there are two lines of tablature: "11000000000000000000000000" and "13000000000000000000000000". Below the staff, there are rhythmic markings: a quarter note followed by "5" and "38", and then several eighth notes. The staff contains several measures with horizontal lines representing guitar strings and some specific notes.

Musical staff with guitar tablature. Above the staff, there are two lines of tablature: "11000000000000000000000000" and "13000000000000000000000000". Below the staff, there are rhythmic markings: a quarter note followed by "7" and "9", and then several eighth notes. The staff contains several measures with horizontal lines representing guitar strings and some specific notes.

Viola Pizzicato

Mozart - Night On Bald1

♩ = 190,000290 ♩ = 115,0000002 ♩ = 168,000

35 44

82 16 36 10 ♩ = 164,000290 ♩ = 15

145 2 27 10

185

188

191

194 23 31 mf

250 6 80 9 ♩ = 200,000000 ♩ = 170,000052,0001

347 ♩ = 159,6600001 ♩ = 162,6000000 ♩ = 165,6000000 ♩ = 168,6000000 ♩ = 171,6000000 ♩ = 174,6000000 ♩ = 177,6000000 ♩ = 180,6000000 ♩ = 183,6000000 ♩ = 186,6000000 ♩ = 189,6000000 ♩ = 192,6000000 ♩ = 195,6000000 ♩ = 198,6000000 ♩ = 201,6000000

2 **Viola Pizzicato**

356

2 17

381

11 38

$\text{♩} = 250,000000$ $\text{♩} = 104,000015$ $\text{♩} = 98,000015$

434

5

$\text{♩} = 88,000023$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$

443

7 9

$\text{♩} = 75,000000$ $\text{♩} = 97,000107$ $\text{♩} = 97,000107$

Cello Pizzicato

Mozart - Night On Bald1

♩ = 190,000290 ♩ = 113,0100,000092 ♩ = 168,000

35 44

82 9

94 3 36 10

144 2 18

168

173 2

179

183

187

190

V.S.

Cello Pizzicato

193 **23**

219 ♩ = 185,000387 **31** **6** ♩ = 200,000000 **4**

261 **2**

266 **70** **9** ♩ = 170,000092 = 158

347 **2** **17**

356 **2** **17**

381 **16** **17** ♩ = 250,000000

388 **16** **17** ♩ = 104,000015

394 **5** ♩ = 104,000015 ♩ = 88,000023 **5** **5**

430 ♩ = 88,000023 **5** **5**

Cello Pizzicato

441 ♩ = 106,000137

♩ = 97,000107

Musical staff for measures 441-444. Measure 441 contains a quarter note followed by a quarter rest. Measure 442 is a whole rest. Measure 443 contains a whole bar line. Measure 444 contains a quarter note followed by a quarter rest. A large blacked-out guitar tab is positioned above the staff between measures 442 and 443. A '7' is written above the staff in measure 443.

451 ♩ = 106,000137

Musical staff for measures 451-454. Measure 451 is a whole rest. Measure 452 contains a whole bar line. Measure 453 contains a quarter note followed by a quarter rest. Measure 454 is a whole rest. A large blacked-out guitar tab is positioned above the staff between measures 451 and 452. A '7' is written above the staff in measure 452.

Bass Pizzicato

Mozart - Night On Bald1

The image displays a musical score for the Bass Pizzicato part of Mozart's 'Night On Baldpate'. The score is written on a single staff in 3/4 time. It begins with a tempo marking of 190,000290 and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 35, 44, 83, 89, 93, 134, 137, 140, 143, 146, and 148 indicated. The music features a series of rhythmic patterns, including eighth and sixteenth notes, often with slurs. There are several instances of blacked-out sections, likely representing redactions or errors in the original document. A tempo change to 164,000290 is noted at measure 134, and another to 200,000000 is noted at measure 148. A measure rest of 17 measures is shown at the end of the score.

Bass Pizzicato

166

171

185

188

191

194

23

31

250

6

4

♩ = 200,000000

262

2

267

70

♩ = 170,000092

340

Cornet 1 | Corni 1

Mozart - Night On Bald1

♩ = 190,000290

5

12

10

3

26

♩ = 190,000290

9

4

43

10

59

3

6

68

72

77

14

Cornet 1 | Corni 1

97

Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measure 97 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 98 has a whole rest. Measure 99 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 100 has a quarter note G4, a quarter note A4, and a quarter note B4.

101

Musical staff 101-104: Treble clef, key signature of one sharp (F#). Measure 101 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 102 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 103 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 has a quarter note G4, a quarter note A4, and a quarter note B4.

105

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measure 105 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 106 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 108 has a quarter note G4, a quarter note A4, and a quarter note B4.

113

Musical staff 113-116: Treble clef, key signature of one sharp (F#). Measure 113 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 114 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 115 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 116 has a quarter note G4, a quarter note A4, and a quarter note B4.

117

Musical staff 117-120: Treble clef, key signature of one sharp (F#). Measure 117 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 118 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 119 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 120 has a quarter note G4, a quarter note A4, and a quarter note B4.

121

Musical staff 121-124: Treble clef, key signature of one sharp (F#). Measure 121 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 122 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 123 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 124 has a quarter note G4, a quarter note A4, and a quarter note B4.

131

Musical staff 131-134: Treble clef, key signature of one sharp (F#). Measure 131 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 132 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 133 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 134 has a quarter note G4, a quarter note A4, and a quarter note B4.

♩ = 164,000

135

Musical staff 135-143: Treble clef, key signature of one sharp (F#). Measure 135 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 136 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 137 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 138 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 139 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 140 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 141 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 142 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 143 has a quarter note G4, a quarter note A4, and a quarter note B4.

144

Musical staff 144-151: Treble clef, key signature of one sharp (F#). Measure 144 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 145 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 146 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 147 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 148 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 149 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 150 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 151 has a quarter note G4, a quarter note A4, and a quarter note B4.

152

Musical staff 152-155: Treble clef, key signature of one sharp (F#). Measure 152 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 153 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 154 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 155 has a quarter note G4, a quarter note A4, and a quarter note B4.

157

3

162

3

169

2

177

8

184

7

196

6

201

6

207

6

214

2

221

225

230

234

237

250

254

258

269

277

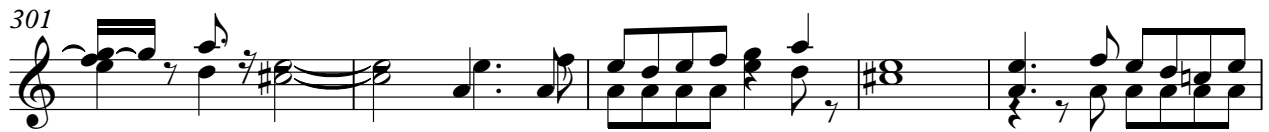
284



295




301



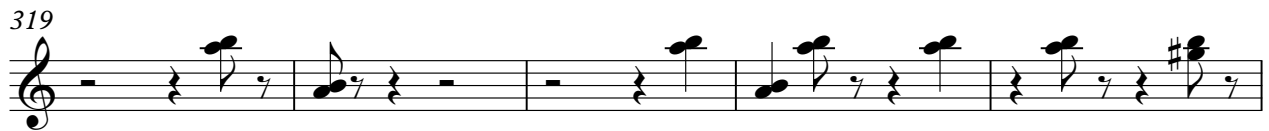
306



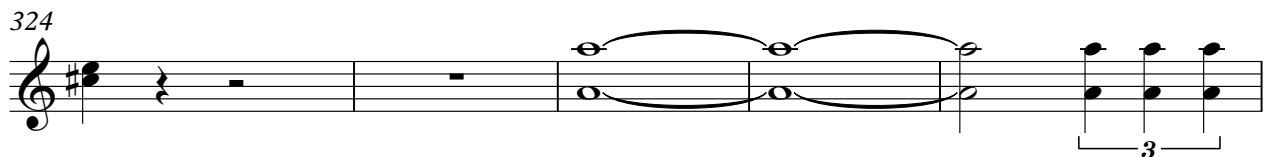
314



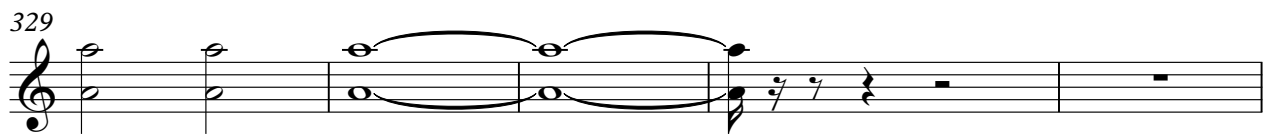
319



324



329



334

340

349

356

362

368

373

393

401

410

419

427

♩ = 98,000 15 ♩ = 88,000 23 ♩ = 88,000

440

♩ = 97,000 107 ♩ = 88,000 137 ♩ = 97,000 107

453

457

Trumpet | Trumpet

Mozart - Night On Bald1

♩ = 190,000290

26 2

34

♩ = 168,000

43

82

16 18

119

125

3 4

134

♩ = 164,000200

10 2 5

153

3 3 3 3

157

3 3

161

3 3

164

9 21

Detailed description: This image shows a page of a musical score for the trumpet part of Mozart's 'Night on Baldpate'. The score is written in treble clef with a 2/2 time signature. It consists of ten staves of music. The first staff starts at measure 26 and ends with a fermata. The second staff starts at measure 34 and includes a tempo change to 168,000. The third staff starts at measure 82 and includes measures 16 and 18. The fourth staff starts at measure 119. The fifth staff starts at measure 125 and includes a triplet of eighth notes. The sixth staff starts at measure 134 and includes measures 10, 2, and 5. The seventh staff starts at measure 153 and includes four triplets of eighth notes. The eighth staff starts at measure 157 and includes two triplets of eighth notes. The ninth staff starts at measure 161 and includes two triplets of eighth notes. The tenth staff starts at measure 164 and includes measures 9 and 21. There are several blacked-out sections in the score, likely indicating corrections or deletions.

196

203

210

219 $\downarrow = 183,000183$

241

245

250

257 $\downarrow = 200,000000$

262

270

272

274

277

280

283

293

300

321

330

336

Trumpet | Trumpet

348 $\text{♩} = 162,000,000$ $\text{♩} = 160,000,000$ $\text{♩} = 165,000,000$ $\text{♩} = 158,000,000$

354 $\text{♩} = 162,000,000$ $\text{♩} = 160,000,000$ $\text{♩} = 165,000,000$ $\text{♩} = 158,000,000$

360 $\text{♩} = 185,000,000$ $\text{♩} = 180,000,000$ $\text{♩} = 185,000,000$ $\text{♩} = 180,000,000$

363 $\text{♩} = 185,000,000$ $\text{♩} = 180,000,000$ $\text{♩} = 185,000,000$ $\text{♩} = 180,000,000$

366 $\text{♩} = 185,000,000$ $\text{♩} = 180,000,000$ $\text{♩} = 185,000,000$ $\text{♩} = 180,000,000$

369 $\text{♩} = 185,000,000$ $\text{♩} = 180,000,000$ $\text{♩} = 185,000,000$ $\text{♩} = 180,000,000$

375 $\text{♩} = 185,000,000$ $\text{♩} = 180,000,000$ $\text{♩} = 185,000,000$ $\text{♩} = 180,000,000$

382 $\text{♩} = 250,000,000$ $\text{♩} = 104,000,015$

11 **28**

425 $\text{♩} = 984,000,015$

2

434 $\text{♩} = 88,000,023$ $\text{♩} = 88,000,038$ $\text{♩} = 88,000,0137$

5

443 $\text{♩} = 75,000000$ **7** **9** 5

Trumpet $\text{♩} = 97,000107$ Trumpet

Mozart - Night On Bald1

Solo Viola

The image displays a musical score for Solo Viola, consisting of ten staves of music. Each staff begins with a measure number and a tempo marking. The tempo markings are as follows: Staff 1: ♩ = 190,000290; Staff 2: ♩ = 164,000290; Staff 3: ♩ = 168,000; Staff 4: ♩ = 183,000387; Staff 5: ♩ = 200,000000; Staff 6: ♩ = 170,000092; Staff 7: ♩ = 186,000; Staff 8: ♩ = 250,000000; Staff 9: ♩ = 104,000015; Staff 10: ♩ = 88,000023. The score includes various musical notations such as rests, beams, and notes. Some measures are marked with large numbers: 35, 44, 16, 36, 10, 2, 27, 43, 31, 6, 80, 9, 2, 17, 11, 38, and 137. The key signature is one flat (B-flat), and the time signature is 2/4.

2

Solo Viola

443 ♩ = 75,000000

Musical notation for measures 443-447. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 443 starts with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and melodic fragments, ending with a double bar line.

450 ♩ = 97,000107

Musical notation for measures 450-455. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 450 starts with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and melodic fragments, ending with a double bar line. A large number '6' is written above the final measure.

1st Violin

Mozart - Night On Bald1

♩ = 190,000290

The image displays a musical score for the first violin part of Mozart's 'Night on Baldpate'. The score is written in 2/2 time and consists of ten staves of music. The first four staves (measures 1-4, 5-8, 9-12, and 13-16) feature a continuous sixteenth-note melody with a repeating pattern of eighth-note pairs. The fifth staff (measures 17-20) introduces a more complex texture with chords and sixteenth-note accompaniment. The sixth staff (measures 21-23) continues this texture, ending with a final cadence. The score includes various musical notations such as accidentals (sharps and flats), slurs, and dynamic markings.

V.S.

2
26

1st Violin

29

33

37

39

41

43

45

47

49

$\text{♩} = 123,000,000$

$\text{♩} = 120,000,000$

1st Violin

51

53

55

58

61

65

69

73

77

89

94

98

101

105

109

113

116

121

123

125

127

129

131

134

$\text{♩} = 164,000290$

6

142

144

$\text{♩} = 150,000000$

146

$\text{♩} = 150,000000$

149

151

153

6 6 3 3

6

1st Violin

Musical notation for measures 155-166. Measure 155 features a sixteenth-note scale in the upper voice and a bass line with two sixths (6) and two triplets (3). Measures 156-166 continue with rhythmic patterns and triplet markings.

158

Musical notation for measures 167-168. Measure 167 has a seven-measure rest (7) followed by a rhythmic pattern. Measure 168 continues the pattern.

167

Musical notation for measures 169-170. Measures 169-170 show a rhythmic pattern with eighth notes and rests.

169

Musical notation for measures 171-172. Measures 171-172 continue the rhythmic pattern.

171

Musical notation for measures 173-174. Measures 173-174 continue the rhythmic pattern.

175

Musical notation for measures 175-176. Measure 175 has a two-measure rest (2) followed by a rhythmic pattern. Measure 176 continues the pattern.

179

Musical notation for measures 177-180. Measures 177-180 show a rhythmic pattern with eighth notes and rests.

181

Musical notation for measures 181-182. Measures 181-182 continue the rhythmic pattern.

183

Musical notation for measures 183-184. Measures 183-184 continue the rhythmic pattern.

185

Musical notation for measures 185-186. Measures 185-186 continue the rhythmic pattern.

1st Violin

188

191

194

197

200

203

206

209

212

215

Violin

218

222

227

231

233

236

243

247

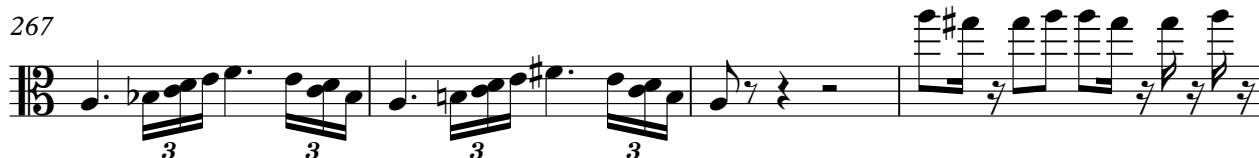
250

254

263



267



271



274



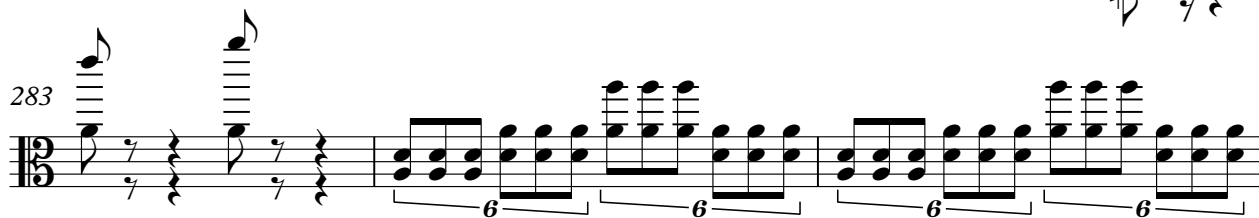
277



280



283



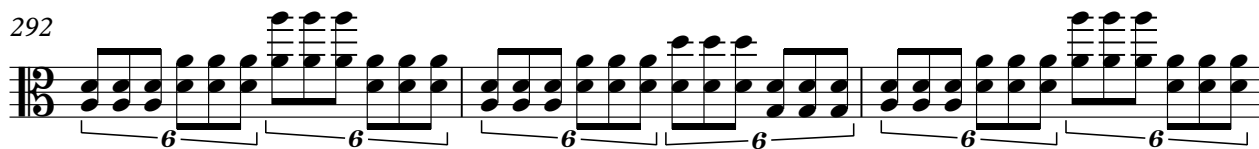
286



289



292



V.S.

295

298

301

304

307

311

315

317

321

324

Detailed description: This page of a musical score for the 1st Violin part contains ten staves of music, numbered 295 through 324. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Brackets and numbers (6, 3, 6) are used to indicate fingerings for specific passages. The score shows a progression of technical exercises, including sixteenth-note runs, triplet patterns, and complex rhythmic structures. The final measure (324) ends with a double bar line.

1st Violin

326

Musical staff for measures 326-327. The staff contains eighth notes with various accidentals (sharps and naturals).

328

Musical staff for measures 328-329. The staff contains eighth notes with various accidentals (sharps and naturals).

330

Musical staff for measures 330-331. The staff contains eighth notes with various accidentals (sharps, naturals, and flats).

332

Musical staff for measures 332-333. The staff contains eighth notes with various accidentals (sharps, naturals, and flats).

334

Musical staff for measures 334-335. The staff contains eighth notes with various accidentals (sharps, naturals, and flats).

337

Musical staff for measures 337-338. Measure 337 contains a sixteenth note with a tempo marking $\text{♩} = 170,000092$ and a fermata. Measure 338 contains a sixteenth note with a tempo marking $\text{♩} = 157,0000400$.

345

Musical staff for measures 345-346. Measure 345 contains a sixteenth note with a tempo marking $\text{♩} = 159,000214$. Measure 346 contains a sixteenth note with a tempo marking $\text{♩} = 165,000168$.

347

Musical staff for measures 347-348. Measure 347 contains a sixteenth note with a tempo marking $\text{♩} = 162,000168$. Measure 348 contains a sixteenth note with a tempo marking $\text{♩} = 163,000076$.

350

Musical staff for measures 350-351. Measure 350 contains a sixteenth note with a tempo marking $\text{♩} = 160,000060$. Measure 351 contains a sixteenth note with a tempo marking $\text{♩} = 160,000168$.

353

Musical staff for measures 353-354. Measure 353 contains a sixteenth note with a tempo marking $\text{♩} = 165,000366$. Measure 354 contains a sixteenth note with a tempo marking $\text{♩} = 163,000366$.

V.S.

1st Violin

356 $\text{♩} = 171$ $\text{♩} = 171$

360 $\text{♩} = 186$

363

366

369

372

374

376 $\text{♩} = 186$

378 $\text{♩} = 186$ $\text{♩} = 171$

380 $\text{♩} = 171$

1st Violin

383 **10**

396

399

403

407

411 **3**

417

421

424

427

14

1st Violin

431

♩ = 98,000015 ♩ = 88,000023

~~88,000000 000000 137~~

5

443 ♩ = 75,000000

♩ = 97,000107

~~88,000000 000000~~

7

4

456

2nd Violin

Mozart - Night On Bald1

♩ = 190,000290

6 6 6 6 6 6

5

6 6

8

6 6 6 6

11

6 6

14

16

19

21

23

25

6

♩ = 113,0970090000290

33

Musical staff 33: Bass clef, two measures of rests, then eighth notes with flats and slurs.

38

Musical staff 38: Bass clef, eighth notes with flats and slurs.

41

Musical staff 41: Bass clef, eighth notes with flats and slurs.

43

Musical staff 43: Bass clef, eighth notes with flats and slurs.

45

Musical staff 45: Bass clef, eighth notes with flats and slurs.

47

Musical staff 47: Bass clef, eighth notes with flats and slurs, ending with chords.

49

Musical staff 49: Bass clef, chords with slurs.

51

Musical staff 51: Bass clef, chords with slurs.

53

Musical staff 53: Bass clef, chords with slurs.

55

Musical staff 55: Bass clef, chords with slurs.

58

61

63

65

67

71

76

95

Musical staff 95: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a quarter rest, a dotted quarter note, and a quarter note.

99

Musical staff 99: Bass clef, 3/4 time signature. The staff contains eighth notes with stems pointing up, followed by a quarter rest, eighth notes with stems pointing up, and a quarter rest.

103

Musical staff 103: Bass clef, 3/4 time signature. The staff contains eighth notes with stems pointing up, followed by a quarter rest, eighth notes with stems pointing up, and a quarter rest.

106

Musical staff 106: Bass clef, 3/4 time signature. The staff contains eighth notes with stems pointing up, followed by a quarter rest, eighth notes with stems pointing up, and a quarter rest.

109

Musical staff 109: Bass clef, 3/4 time signature. The staff contains eighth notes with stems pointing up, followed by a quarter rest, eighth notes with stems pointing up, and a quarter rest.

112

Musical staff 112: Bass clef, 3/4 time signature. The staff contains eighth notes with stems pointing up, followed by a quarter rest, eighth notes with stems pointing up, and a quarter rest.

116

Musical staff 116: Bass clef, 3/4 time signature. The staff contains eighth notes with stems pointing up, followed by a quarter rest, eighth notes with stems pointing up, and a quarter rest.

119

Musical staff 119: Bass clef, 3/4 time signature. The staff contains eighth notes with stems pointing up, followed by a quarter rest, eighth notes with stems pointing up, and a quarter rest. A measure rest of 10 measures is indicated above the staff.

132

Musical staff 132: Bass clef, 3/4 time signature. The staff contains eighth notes with stems pointing up, followed by a quarter rest, eighth notes with stems pointing up, and a quarter rest. A measure rest of 6 measures is indicated above the staff. A tempo marking of 164,000290 is present above the staff.

141

Musical staff 141: Bass clef, 3/4 time signature. The staff contains eighth notes with stems pointing up, followed by a quarter rest, eighth notes with stems pointing up, and a quarter rest.

2nd Violin

5
♩ = 150,000

143

145

148

♩ = 200,000000

150

152

155

185

188

192

194

2nd Violin

211



214



217



221



227



232



235



243



247



250



2nd Violin

254

$\text{♩} = 200,000,000$

12

Musical staff 254: Bass clef, treble clef, notes, rests, and a 12-measure rest bar.

270

Musical staff 270: Bass clef, treble clef, sixteenth notes.

272

Musical staff 272: Bass clef, treble clef, sixteenth notes.

274

Musical staff 274: Bass clef, treble clef, sixteenth notes.

276

Musical staff 276: Bass clef, treble clef, sixteenth notes.

278

Musical staff 278: Bass clef, treble clef, sixteenth notes.

280

Musical staff 280: Bass clef, treble clef, sixteenth notes, quarter notes.

283

Musical staff 283: Bass clef, treble clef, quarter notes, triplets.

288

Musical staff 288: Bass clef, treble clef, quarter notes, triplets.

293

Musical staff 293: Bass clef, treble clef, quarter notes, triplets, sextuplets.

2nd Violin

298

3

303

3

307

3 3 6 6

311

6 6 6 6 6 6

314

6 6 6 6 6 6 21

337

7 ♩ = 170,000092

346

♩ = 157,000284 ♩ = 100351 ♩ = 159,000214 ♩ = 165,000168

348

♩ = 162,000168 ♩ = 163,000076 ♩ = 160,000102 ♩ = 162,000168 ♩ = 159,000100 ♩ = 162,000076 ♩ = 166,000076

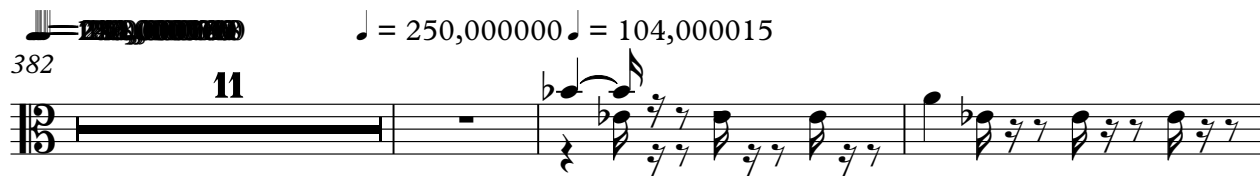
351

2

359

8

371 



396 

400 

404 

408 

414 

417 

421 

425 

10

2nd Violin

♩ = 98,000015 ♩ = 88,000023

429

Musical staff for 2nd Violin, measures 429-438. Measure 429 contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5, G5. Measure 430 has a fermata. Measures 431-438 are empty.

439

Musical staff for 2nd Violin, measures 439-448. Measures 439-444 are empty. Measure 445 has a fermata. Measures 446-448 are empty.

452

Musical staff for 2nd Violin, measures 452-459. Measure 452 has a fermata. Measures 453-454 have notes G4, A4, Bb4, C5 with a slur. Measure 455 has notes D5, E5, F#5, G5 with a slur. Measure 456 has notes G5, F#5, E5, D5 with a slur. Measure 457 has a fermata. Measures 458-459 are empty.

Viola

Mozart - Night On Bald1

♩ = 190,000290

3

7

3

10

3 3 3 3 2

17

3

24

3 4

31

33 ♩ = 113,0170,990

37 ♩ = 190,000290

2

3 3

42

45

3 3 3 3 2

50

57

62

64

66

70

75

81

93

96

100

Musical staff 100: Viola part, measures 100-102. The staff is in bass clef with a 3/4 time signature. Measure 100 contains a quarter note G2, a quarter note A2, and a quarter rest. Measure 101 contains a quarter note B2, a quarter note C3, and a quarter note D3. Measure 102 contains a quarter note E3, a quarter note F3, and a triplet of eighth notes G3, A3, B3.

103

Musical staff 103: Viola part, measures 103-104. Measure 103 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 104 contains a quarter note C3, a quarter note D3, and a quarter note E3.

107

Musical staff 107: Viola part, measures 107-108. Measure 107 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 108 contains a quarter note C3, a quarter note D3, and a quarter note E3, followed by a fermata.

113

Musical staff 113: Viola part, measures 113-114. Measure 113 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 114 contains a quarter note C3, a quarter note D3, and a quarter note E3, followed by a triplet of eighth notes F3, G3, A3.

115

Musical staff 115: Viola part, measures 115-116. Measure 115 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 116 contains a quarter note C3, a quarter note D3, and a quarter note E3.

118

Musical staff 118: Viola part, measures 118-119. Measure 118 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 119 contains a quarter note C3, a quarter note D3, and a quarter note E3.

122

Musical staff 122: Viola part, measures 122-123. Measure 122 contains a quarter note G2, a quarter note A2, and a quarter note B2, followed by a fermata. Measure 123 contains a quarter note C3, a quarter note D3, and a quarter note E3. Tempo marking: ♩ = 164,000.

135

Musical staff 135: Viola part, measures 135-136. Measure 135 contains a quarter note G2, a quarter note A2, and a quarter note B2, followed by a fermata. Measure 136 contains a quarter note C3, a quarter note D3, and a quarter note E3.

143

Musical staff 143: Viola part, measures 143-144. Measure 143 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 144 contains a quarter note C3, a quarter note D3, and a quarter note E3.

147

Musical staff 147: Viola part, measures 147-148. Measure 147 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 148 contains a quarter note C3, a quarter note D3, and a quarter note E3, followed by a fermata.

154

161

164

173

175

177

232

235

252

255

♩ = 200,000000

270



273



276



279



281



285



289



293



300



304



308



312



320



325



337



348



358



370



Viola 7

379 $\text{♩} = 250,000000$ $\text{♩} = 104,000015$

11 **38**

432 $\text{♩} = 98,000015$ $\text{♩} = 88,000023$ $\text{♩} = 88,000015$ $\text{♩} = 88,0000137$

5

442 $\text{♩} = 97,000107$

7 **9**

Mozart - Night On Bald1

Cello

♩ = 190,000290

3

7

11

2

19

3

24

3

28

30

35

♩ = 190,000290

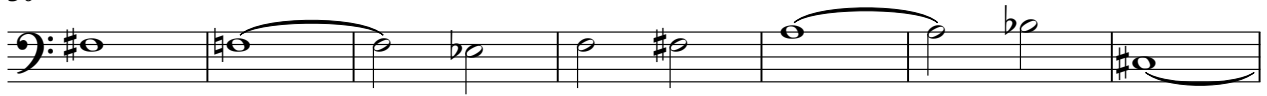
2

41

44

2

50



57



62



64



66



69



74



79

♩ = 168,000



82 ~~168,000~~ 244



84



86



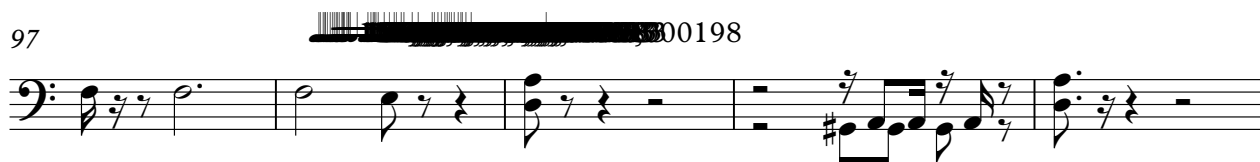
88



91



97



102



108



112



114



118



120



131



135



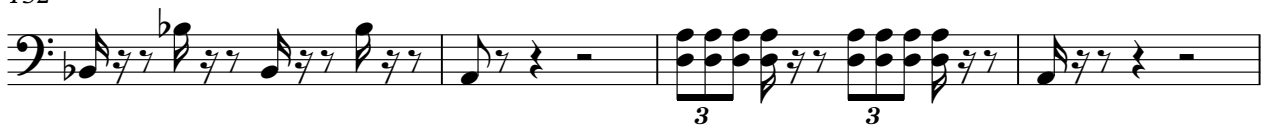
143



149



152



156



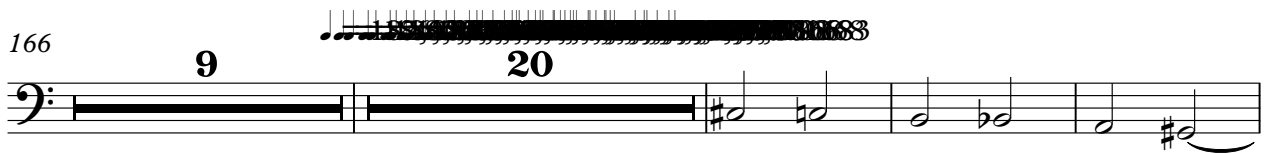
161



163



166



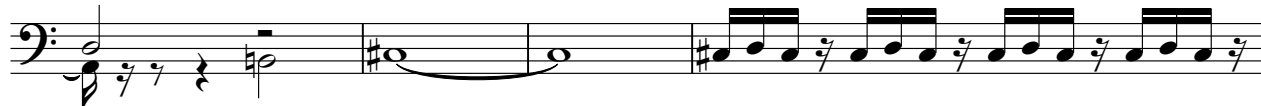
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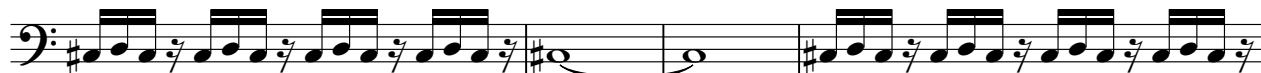
204



210



214



218



222



225



229



232



234



239



242



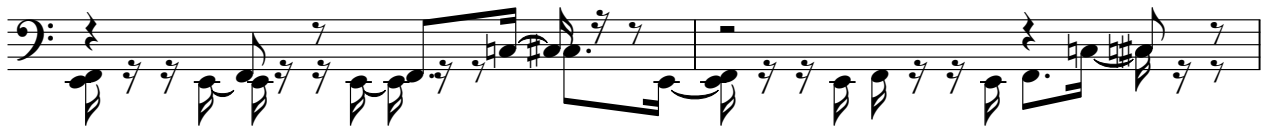
245



248



251



253



255

$\text{♩} = 200,000000$



258



267



273



281

Musical notation for measures 281-284. Measure 281 starts with a triplet of eighth notes. Measures 282-284 feature sixteenth-note chords with sixths indicated by a '6' below the notes.

285

Musical notation for measures 285-287. Measures 285-287 consist of continuous sixteenth-note chords with sixths indicated by a '6' below the notes.

288

Musical notation for measures 288-290. Measures 288-290 consist of continuous sixteenth-note chords with sixths indicated by a '6' below the notes.

291

Musical notation for measures 291-293. Measures 291-293 consist of continuous sixteenth-note chords with sixths indicated by a '6' below the notes.

294

Musical notation for measures 294-296. Measures 294-296 consist of continuous sixteenth-note chords with sixths indicated by a '6' below the notes.

297

Musical notation for measures 297-301. Measures 297-298 feature sixteenth-note chords with sixths indicated by a '6' below the notes. Measures 299-301 show a melodic line with a sharp sign.

302

Musical notation for measures 302-304. Measures 302-304 show a melodic line with a sharp sign and a whole note chord.

305

Musical notation for measures 305-307. Measures 305-307 show a melodic line with a sharp sign and a whole note chord.

361

363

365

367

370

379

397

406

418

426

10

Cello

434 ♩ = 88,000023

~~♩ = 88,000023~~ 137

Musical staff for measure 10, bass clef. The staff contains a whole note chord consisting of seven notes: G2, C2, E2, G2, C2, E2, G2. The notes are beamed together with a slur underneath.

443 ♩ = 75,000000

Musical staff for measure 443, bass clef. The staff contains a whole note chord consisting of seven notes: G2, C2, E2, G2, C2, E2, G2. The notes are beamed together with a slur underneath.

450 ♩ = 97,000010 ~~♩ = 97,000010~~ 559

Musical staff for measure 450, bass clef. The staff contains a whole note chord consisting of two notes: G2 and C2. The notes are beamed together with a slur underneath. The measure ends with a double bar line and the number 6.

Clairinet in La

Mozart - Night On Bald1

V.S.

196

199

201

205

211

214

217

222

226

231

Clairinet in La

236 **14** **6** **77** $\text{♩} = 200,000000$

334 $\text{♩} = 170,000$

338

340

342

345 $\text{♩} = 157,000000$ $\text{♩} = 158,000000$ $\text{♩} = 159,000000$ $\text{♩} = 160,000000$

348 $\text{♩} = 162,000168$ $\text{♩} = 163,000076$ $\text{♩} = 165,000168$ $\text{♩} = 166,000076$ $\text{♩} = 166,00036$

351 $\text{♩} = 163,000168$ $\text{♩} = 165,000168$ $\text{♩} = 167,000198$ $\text{♩} = 168,000397$

353 $\text{♩} = 172,000107$

354 $\text{♩} = 167,000198$ $\text{♩} = 168,000397$ $\text{♩} = 167,000198$ $\text{♩} = 171,000092$

V.S.

Clairinet in La

355 $\text{♩} = 169,000275$ $\text{♩} = 170,000092$ $\text{♩} = 170,000092$ $\text{♩} = 171,000092$

356 $\text{♩} = 171,000092$ $\text{♩} = 172,000,000$ $\text{♩} = 172,000,000$ $\text{♩} = 173,000397$

357 $\text{♩} = 174,000290$ $\text{♩} = 175,000076$ $\text{♩} = 176,000,000$ $\text{♩} = 177,000,000$ $\text{♩} = 178,00031$ $\text{♩} = 178,00031$

358 $\text{♩} = 180,000,000$ $\text{♩} = 182,000,000$ $\text{♩} = 182,000,000$ $\text{♩} = 183,000,000$ $\text{♩} = 183,000,000$ $\text{♩} = 183,000,000$ $\text{♩} = 183,000,000$

359 $\text{♩} = 186,000,000$ $\text{♩} = 187,000,000$ $\text{♩} = 187,000,000$ $\text{♩} = 187,000,000$ $\text{♩} = 187,000,000$ $\text{♩} = 187,000,000$ $\text{♩} = 187,000,000$

362

366

370 $\text{♩} = 188,000,000$ $\text{♩} = 188,000,000$ $\text{♩} = 188,000,000$ $\text{♩} = 188,000,000$ $\text{♩} = 188,000,000$ $\text{♩} = 188,000,000$ $\text{♩} = 188,000,000$

379 $\text{♩} = 250,000000$ $\text{♩} = 104,000015$

432 $\text{♩} = 184,000015$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$

Clairinet in La

442

A musical staff in treble clef. The staff contains five measures. The first measure has a whole rest. The second measure has a whole note with a thick black bar underneath it and the number '7' below the bar. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole note with a thick black bar underneath it and the number '9' below the bar. Above the staff, there are two sets of barcode-like patterns, one above the first measure and one above the fifth measure. Between these patterns is the text '= 97,000107'. The staff ends with a double bar line.