

Nick Christian - NickChristian withinmymind

♩ = 141,740097

Tambourine

Pedal Steel Guitar

Moscow, June 10th 1998

chris@aha.ru; chris171@chat.ru

only on an XG synth.

♩ = 141,740097

by

Within my mind

This SMF-1 will sound correct

Solo

Solo

5

Within my mind

This SMF-1 will sound correct

7

Within my mind

This SMF-1 will sound correct

9

only on an XG synth.

Within my mind

This SMF-1 will sound correct



11

only on an XG synth.

Within my mind

This SMF-1 will sound correct



13

only on an XG synth.

Within my mind

This SMF-1 will sound correct



15

only on an XG synth.

Within my mind

This SMF-1 will sound correct



17

only on an XG synth.

Within my mind

Nick Christian

This SMF-1 will sound correct



19

only on an XG synth.

Within my mind

Nick Christian

This SMF-1 will sound correct

21

only on an XG synth.

Within my mind

Nick Christian

23

only on an XG synth.

Within my mind

Nick Christian

This SMF-1 will sound correct



25

only on an XG synth.

Within my mind

Nick Christian



27

Moscow, June 10th 1998

only on an XG synth.

Within my mind

Nick Christian



29

Moscow, June 10th 1998

only on an XG synth.

Within my mind

Nick Christian



31

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Within my mind

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33

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Within my mind

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Moscow, June 10th 1998

chris@aha.ru; chris171@chat.ru

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139

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141

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Solo



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Solo

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chris@aha.ru; chris171@chat.ru

only on an XG synth.

by

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Solo

Solo

Solo



251

chris@aha.ru; chris171@chat.ru

only on an XG synth.

Within my mind

Nick Christian

Solo

Solo

Solo

253

chris@aha.ru; chris171@chat.ru

only on an XG synth.

Within my mind

Nick Christian

Solo

Solo

Solo



255

chris@aha.ru; chris171@chat.ru

only on an XG synth.

Within my mind

Nick Christian

Solo

Solo

Solo



257

chris@aha.ru; chris171@chat.ru

only on an XG synth.

Within my mind

Nick Christian

Solo

Solo

Solo

259

chris@aha.ru; chris171@chat.ru

only on an XG synth.

Within my mind

Solo

Solo

Solo



261

chris@aha.ru; chris171@chat.ru

only on an XG synth.

Within my mind

Solo

This SMF-1 will sound correct

Solo

Solo



263

chris@aha.ru; chris171@chat.ru

only on an XG synth.

Within my mind

Solo

This SMF-1 will sound correct

Solo

Solo

265

chris@aha.ru; chris171@chat.ru

only on an XG synth.

Within my mind

Solo

This SMF-1 will sound correct

Solo

Solo



267

chris@aha.ru; chris171@chat.ru

only on an XG synth.

Within my mind

Solo

This SMF-1 will sound correct



269

only on an XG synth.

Within my mind

This SMF-1 will sound correct



271

only on an XG synth.

Within my mind

This SMF-1 will sound correct

273
only on an XG synth.

Musical notation for the first system, starting at measure 273. It features a treble clef and a series of chords, each marked with a slash and a vertical line (//), indicating a specific guitar chord. The notes are arranged in a way that suggests a specific harmonic structure, likely for a synthesizer or guitar.

Within my mind

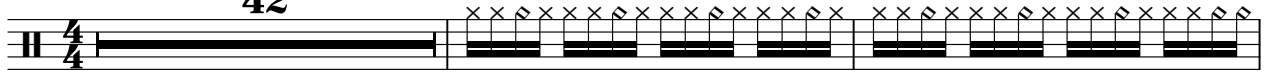
Musical notation for the second system, starting with the lyrics "Within my mind". It features a treble clef and a series of chords, each marked with a slash and a vertical line (//), indicating a specific guitar chord. The notes are arranged in a way that suggests a specific harmonic structure, likely for a synthesizer or guitar.

This SMF-1 will sound correct

Musical notation for the third system, starting with the lyrics "This SMF-1 will sound correct". It features a treble clef and a series of chords, each marked with a slash and a vertical line (//), indicating a specific guitar chord. The notes are arranged in a way that suggests a specific harmonic structure, likely for a synthesizer or guitar.

♩ = 141,740097

42



45



47



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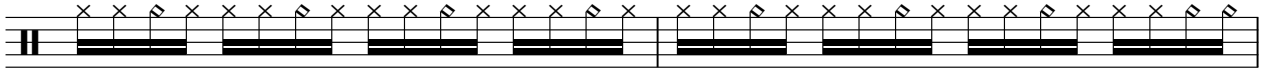
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101

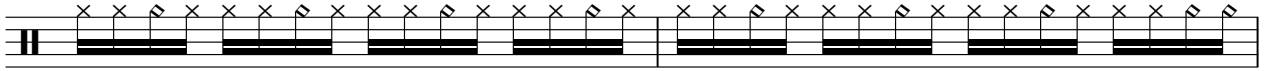


V.S.

103



105



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121



123



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131



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135



137



139



141



V.S.

183



185



187



189



191



193



195



197



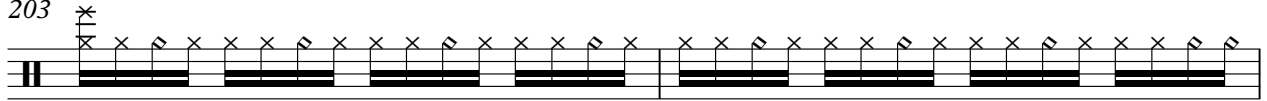
199



201



203



205



207



209



211



213



215



217



219

This guitar tab for measure 219 shows a sequence of notes on a six-string guitar. The notes are arranged in a pattern across the strings, with an asterisk above the first note indicating a barre or specific technique. The tab is presented in a standard notation with a double bar line at the end of the measure.

221

This guitar tab for measure 221 shows a sequence of notes on a six-string guitar. The notes are arranged in a pattern across the strings, with an asterisk above the first note indicating a barre or specific technique. The tab is presented in a standard notation with a double bar line at the end of the measure.

223

This guitar tab for measure 223 shows a sequence of notes on a six-string guitar. The notes are arranged in a pattern across the strings, with an asterisk above the first note indicating a barre or specific technique. The tab is presented in a standard notation with a double bar line at the end of the measure.

225

This guitar tab for measure 225 shows a sequence of notes on a six-string guitar. The notes are arranged in a pattern across the strings, with an asterisk above the first note indicating a barre or specific technique. The tab is presented in a standard notation with a double bar line at the end of the measure.

227

This guitar tab for measure 227 shows a sequence of notes on a six-string guitar. The notes are arranged in a pattern across the strings, with an asterisk above the first note indicating a barre or specific technique. The tab is presented in a standard notation with a double bar line at the end of the measure.

229

This guitar tab for measure 229 shows a sequence of notes on a six-string guitar. The notes are arranged in a pattern across the strings, with an asterisk above the first note indicating a barre or specific technique. The tab is presented in a standard notation with a double bar line at the end of the measure.

231

This guitar tab for measure 231 shows a sequence of notes on a six-string guitar. The notes are arranged in a pattern across the strings, with an asterisk above the first note indicating a barre or specific technique. The tab is presented in a standard notation with a double bar line at the end of the measure.

233

This guitar tab for measure 233 shows a sequence of notes on a six-string guitar. The notes are arranged in a pattern across the strings, with an asterisk above the first note indicating a barre or specific technique. The tab is presented in a standard notation with a double bar line at the end of the measure.

235

This guitar tab for measure 235 shows a sequence of notes on a six-string guitar. The notes are arranged in a pattern across the strings, with an asterisk above the first note indicating a barre or specific technique. The tab is presented in a standard notation with a double bar line at the end of the measure.

237

This guitar tab for measure 237 shows a sequence of notes on a six-string guitar. The notes are arranged in a pattern across the strings, with an asterisk above the first note indicating a barre or specific technique. The tab is presented in a standard notation with a double bar line at the end of the measure.

239



241



243



245



247



249



26

Tambourine

Nick Christian - NickChristian withinmymind

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74

76

78

80

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84

86

88

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92

V.S.

Tambourine

94



96



98



100



102



104



106



108



110



112



Tambourine



V.S.

Tambourine

134

136

138

188

190

192

194

196

198

200

Tambourine



219



221



223



225



227



229



231



233



235



237



239



241



243



245



247



249



Pedal Steel Guitar

Nick Christian - NickChristian withinmymind

♩ = 141,740097

74

77

80

83

86

89

92

95

98

101

V.S.

134



137



48

187



190



193



196



199



202



205



208



V.S.

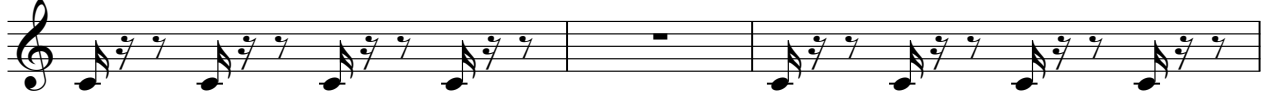
211



214



217



220



223



226



229



232



235



238



241



244



247



Moscow, June 10th 1998

Nick Christian - NickChristian withinmymind

♩ = 141,740097

26



28



30



32



34



36



38



40



42



44



V.S.

66



68



70



72



74



76



78



80



82



84



V.S.

86



88



90



92



94



96



98



100



102



104



106



108



110



112



114



116



118



120



122



124



V.S.

126



128



130



132



134



136



138



24

163



165



167



169



171



173



175



177



179



181



183



185



187



V.S.

189



191



193



195



197



199



201



203



205



207



209



211



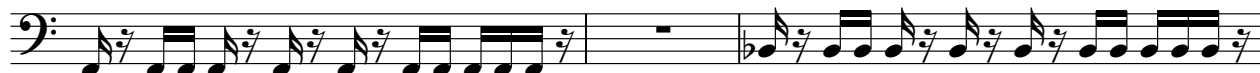
213



215



217



220



222



224



226



228



V.S.

♩ = 141,740097

58

60

62

64

66

68

70

72

74

76

V.S.

78

80

82

84

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

V.S.

233

235

237

239

241

243

245

247

249

251

V.S.

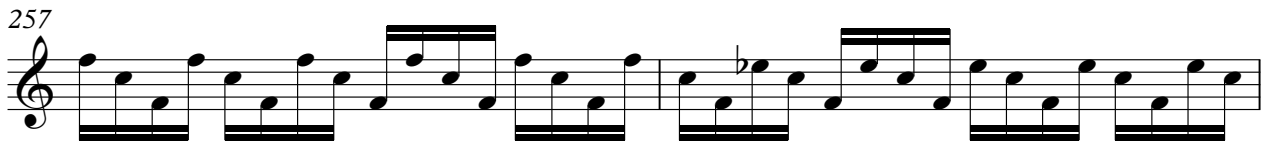
253



255



257



259



261



263



265



267



Nick Christian - NickChristian withinmymind

only on an XG synth.

♩ = 141,740097

9

13

16

19

22

25

28

31

34

37

V.S.

The image displays a musical score for guitar, consisting of 12 staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style, featuring a consistent pattern of eighth and sixteenth notes. The staves are numbered on the left side: 40, 43, 46, 49, 52, 55, 58, 61, 64, and 67. The notation includes various note values, rests, and dynamic markings, all presented in a clear, black-and-white format.

The image displays a musical score for guitar, consisting of 12 staves of music. The score begins at measure 70 and ends at measure 160. Each staff contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. The notation includes various rhythmic markings such as slurs, accents, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A key signature change to one flat is indicated by a '6/4' symbol in measure 73. A thick black bar is present in the second staff, spanning from measure 73 to the end of the staff. The overall style is highly technical and rhythmic, typical of a synth-based guitar piece.

V.S.

This musical score consists of 12 staves of music, numbered 163 through 253. The notation is complex, featuring a dense, repetitive rhythmic pattern of eighth and sixteenth notes. The first staff (163) begins with a treble clef and a key signature of one flat. The music is characterized by a consistent rhythmic motif that repeats across the entire piece. A notable feature is a double bar line at measure 187, which is accompanied by the number '63' written below the staff. The score concludes at measure 253.

256

Musical staff for measure 256, featuring a treble clef and a series of rhythmic patterns with slurs and accents.

259

Musical staff for measure 259, featuring a treble clef and a series of rhythmic patterns with slurs and accents.

262

Musical staff for measure 262, featuring a treble clef and a series of rhythmic patterns with slurs and accents.

265

Musical staff for measure 265, featuring a treble clef and a series of rhythmic patterns with slurs and accents.

268

Musical staff for measure 268, featuring a treble clef and a series of rhythmic patterns with slurs and accents.

271

Musical staff for measure 271, featuring a treble clef and a series of rhythmic patterns with slurs and accents.

273

Musical staff for measure 273, featuring a treble clef and a series of rhythmic patterns with slurs and accents. A double bar line with a '2' above it indicates a repeat or a specific ending.

Nick Christian - NickChristian withinmymind

by

♩ = 141,740097

42

44

46

48

50

52

54

56

58

60

V.S.

This musical score consists of ten systems of guitar notation, each with a treble clef staff and a guitar-specific staff below it. The systems are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Some measures feature a flat symbol (b) indicating a lowered pitch. The guitar staff uses standard notation with a six-line staff and a G-clef, with some notes marked with a flat symbol.

This musical score consists of ten systems, each containing two staves. The left staff of each system is a treble clef staff with a key signature of one flat (B-flat) and a 7/8 time signature. The right staff is a bass clef staff with a key signature of one flat (B-flat). The music is written in a rhythmic style with many beamed notes, characteristic of guitar tablature notation. Measure numbers 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100 are printed at the beginning of each system. The notation includes various note values, rests, and bar lines.

V.S.

This musical score is for guitar, spanning measures 102 to 120. It is written in a single system with two staves per measure. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a complex rhythmic pattern with many sixteenth notes and rests. The left hand (bottom staff) plays a steady eighth-note accompaniment, while the right hand (top staff) plays a more intricate melody with frequent rests. The score is divided into two systems of four measures each, with measure numbers 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120 indicated on the left side of each measure.

This musical score is for guitar, featuring a series of measures from 122 to 138, followed by a section of 48 measures. The notation is presented in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat). The music consists of a repeating melodic line in the upper staff and a corresponding bass line in the lower staff. Measures 122, 130, and 138 begin with a specific melodic phrase. Measures 128 and 136 feature a more complex melodic pattern. The 48-measure section at the end of the page is a continuous, dense sequence of notes.

This musical score consists of 19 staves of music, numbered 187 through 205. Each staff is a grand staff (treble and bass clefs) with a treble clef on the upper line and a bass clef on the lower line. The music is written in a rhythmic pattern of eighth notes, with some measures containing beamed sixteenth notes. The key signature is one flat (B-flat), indicated by a 'b' symbol on the bass line of each staff. The notation includes various rhythmic values and rests, typical of a guitar exercise or a specific piece of music.

207

209

211

213

215

217

219

221

223

225

V.S.

This musical score consists of ten systems of guitar notation, each with a treble clef and a key signature of one flat. The systems are numbered 227, 229, 231, 233, 235, 237, 239, 241, 243, and 245. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Some systems (233, 241) feature a more complex rhythmic pattern in the top staff, possibly representing a melodic line or a specific guitar technique. The bottom staff consistently shows a steady accompaniment pattern. The page is numbered 8 and includes the word 'by' at the top.

247

Musical notation for measure 247. It consists of a treble clef and a staff with a dense, repetitive rhythmic pattern of eighth notes. The notes are arranged in a way that creates a thick, textured sound, typical of a guitar strumming pattern.

249

Musical notation for measure 249. It consists of a treble clef and a staff with a rhythmic pattern of eighth notes and rests. The notes are arranged in a way that creates a clear, rhythmic melody.

250

Musical notation for measure 250. It consists of a treble clef, a key signature change to B-flat, and a rhythmic pattern of eighth notes. The notes are arranged in a way that creates a clear, rhythmic melody. The measure ends with a double bar line and a repeat sign.

26

Within my mind

Nick Christian - NickChristian withinmymind

♩ = 141,740097

2

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: This is a guitar score for the song 'Within my mind' by Nick Christian. The music is written in 4/4 time with a tempo of 141.740097. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The score consists of 21 staves of music, each containing a complex rhythmic pattern of eighth notes. The notes are primarily in the lower register of the guitar. The pattern is highly rhythmic and repetitive, with some melodic variation. The score ends with a 'V.S.' (Verso) marking.

Within my mind

The image displays a musical score for the piece "Within my mind". It consists of 12 staves of guitar tablature, each beginning with a treble clef. The staves are numbered on the left side at intervals of two measures, starting from 23 and ending at 41. Each staff contains two measures of music, with a vertical bar line separating them. The notation is a form of guitar tablature where notes are represented by dots on the staff lines, and rhythmic values are indicated by stems and flags. The music is organized into a repeating pattern of two measures per staff, with a consistent melodic and harmonic structure across the entire piece.

The image displays a musical score for guitar, consisting of 19 staves of music. Each staff begins with a measure number on the left: 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation is a continuous sequence of eighth notes, organized into groups of four notes per measure. The melody is consistent across all staves, with the only variation being the starting measure number. The score is presented in a clean, black-and-white format.

V.S.

Within my mind

The image displays a musical score for the piece "Within my mind". It consists of ten systems of music, each with a standard notation staff on top and a guitar tablature staff below. The systems are labeled with measure numbers: 63, 65, 67, 69, 71, 73, 75, 140, 142, and 144. The tablature uses numbers 0-9 to indicate fret positions. A double bar line is present in the 75th measure of the eighth system, with the number "64" written below it. The music is written in a key with one flat (F major or D minor) and a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together in groups, and rests.

The image displays a musical score for guitar, consisting of 19 staves of music. Each staff begins with a measure number on the left: 146, 148, 150, 152, 154, 156, 158, 160, 162, and 164. The music is written in a single melodic line on a treble clef. The notation is dense, featuring a series of eighth-note patterns that create a rhythmic and melodic sequence. The score is divided into two systems of ten staves each, with a double bar line separating the two systems. The overall style is that of a technical guitar exercise or a specific piece of music.

V.S.

The image displays a musical score for the piece "Within my mind", starting at measure 166. The score is written for a single melodic line on a treble clef staff. It consists of 18 measures, with each measure labeled at the beginning of its staff. The notation is a continuous sequence of eighth notes, organized into two-measure phrases. The first measure of each pair contains a descending eighth-note run, while the second measure contains a more complex rhythmic pattern with some notes beamed together. The overall texture is dense and rhythmic.

166

168

170

172

174

176

178

180

182

184

186 **64**

251

253

255

257

259

261

263

265

267

V.S.

Within my mind

269

Musical notation for measures 269 and 270. The notation is written on a single staff with a treble clef. It consists of two measures, each containing a complex rhythmic pattern of eighth notes. The notes are arranged in a way that suggests a specific guitar fingering, with some notes beamed together. The first measure ends with a double bar line.

271

Musical notation for measures 271 and 272. The notation is written on a single staff with a treble clef. It consists of two measures, each containing a complex rhythmic pattern of eighth notes. The notes are arranged in a way that suggests a specific guitar fingering, with some notes beamed together. The first measure ends with a double bar line.

273

Musical notation for measures 273 and 274. The notation is written on a single staff with a treble clef. It consists of two measures, each containing a complex rhythmic pattern of eighth notes. The notes are arranged in a way that suggests a specific guitar fingering, with some notes beamed together. The first measure ends with a double bar line. The second measure ends with a double bar line and a fermata symbol.

2

♩ = 141,740097

17

20

23

26

29

32

35

38

41

44

V.S.

This musical score is for guitar, spanning measures 47 to 74. It is written in treble clef with a key signature of one sharp (F#). The notation includes a melodic line on the top staff and a bass line on the bottom staff. The bass line features a complex, repetitive rhythmic pattern of eighth notes, often with a sharp sign above the notehead. The melodic line consists of eighth notes, some with sharp signs above them, and rests. Measure 74 is distinguished by a thick black bar across the bass line, indicating a full bar rest.

76

79

82

85

88

90

92

95

98

101

V.S.

This image shows a page of guitar sheet music for the song "Nick Christian". The page is numbered 5. The music is written in standard notation on a single staff, with measure numbers 134, 137, 140, 148, 155, 158, 161, 164, 167, and 170 indicated at the beginning of their respective lines. The music consists of a series of chords and melodic lines, with some measures featuring double bar lines and a '2' indicating a second ending or a specific fingering. The notation includes various rhythmic values and accidentals (sharps and naturals).

V.S.

This image displays a page of guitar sheet music for the song "Nick Christian". The page is numbered "6" in the top left corner. The music is written in standard notation on a single staff, with measure numbers 173, 176, 179, 182, 185, 187, 190, 193, 196, and 199 indicated at the beginning of their respective lines. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth notes and rests. A notable feature is a dense, sustained chordal texture starting at measure 187, which continues through measure 190. The page concludes with measure 200.

202

205

208

211

214

217

219

222

225

228

V.S.

This musical score is for guitar, spanning measures 231 to 255. It is written in a single system with ten staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature features one sharp (F#), and the time signature is 4/4. The score is characterized by frequent use of slash marks (//) above notes, which typically indicate a specific fretting technique or a double-sharp sign. The music is organized into measures, with some measures containing multiple slanted lines, possibly representing complex chords or rapid passages. The overall style is that of a technical guitar piece.

257

18

The image shows a musical score for guitar. It consists of two staves. The top staff is a standard musical staff with a treble clef, containing a sequence of notes and rests. The bottom staff is a guitar-specific staff with chord diagrams. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is divided into two measures. The first measure contains four chords, and the second measure contains four chords. The chords are: F#m (x321432), F#m (x321432), F#m (x321432), and F#m (x321432). The second measure contains: F#m (x321432), F#m (x321432), F#m (x321432), and F#m (x321432). The number 18 is written above the second measure.

Nick Christian - NickChristian withinmymind

Solo

♩ = 141,740097

74

76

78

80

82

84

86

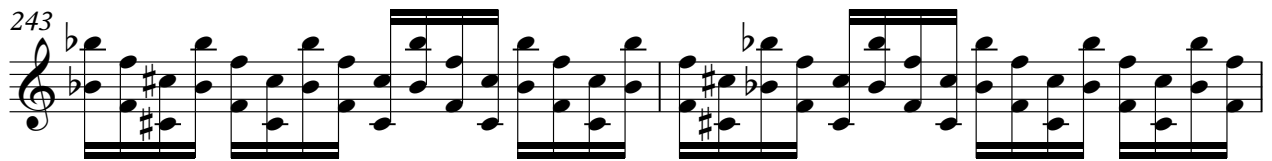
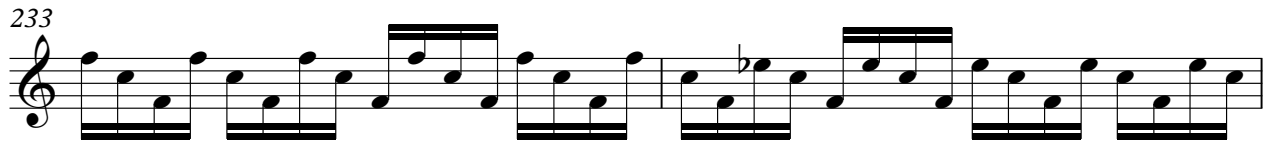
88

90

92

Detailed description: This image shows a guitar solo score for the piece 'NickChristian withinmymind' by Nick Christian. The score is written in 4/4 time with a tempo of 141,740097. It consists of ten staves of music, numbered 74 through 92. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece, indicated by sharp and flat symbols. The score is presented in a clean, black-and-white format.

V.S.



249

251

253

255

257

259

261

263

265

267

This SMF-1 will sound correct Nick Christian - NickChristian withinmymind

♩ = 141,740097

3 2

12

4

24

237

266

272

Nick Christian - NickChristian withinmymind

Solo

♩ = 141,740097

105

109

114

119

124

129

134

140

145

55

203

208

213

218 **16**

238

243

248

253

258

263 **10**

Detailed description: This is a musical score for a guitar solo, consisting of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The music is written in a complex, rhythmic style with many beamed notes and slurs. Measure numbers are placed at the beginning of each system: 203, 208, 213, 218, 238, 243, 248, 253, 258, and 263. In the 218th measure, there is a large number '16' centered above the staff. In the 263rd measure, there is a large number '10' centered above the staff. The score ends with a double bar line at the end of the 263rd measure.

Nick Christian - NickChristian withinmymind

Check out the text file for more details!

♩ = 141,740097

170

172

175

178

181

184

187

190

193

196

V.S.

199



202



205



208



211



214



217



Nick Christian - NickChristian withinmymind

Solo

♩ = 141,740097

105

109

114

119

125

130

135

64

Detailed description: This image shows a guitar solo score for the song 'NickChristian withinmymind' by Nick Christian. The score is written in 4/4 time and consists of seven lines of music. The first line starts with a tempo marking of ♩ = 141,740097 and a measure number of 105. The music is in a key with one sharp (F#) and a time signature of 4/4. The notation includes various chords, arpeggios, and melodic lines. The second line is marked 109, the third 114, the fourth 119, the fifth 125, the sixth 130, and the seventh 135. The seventh line ends with a measure number of 64. The score is presented in a clean, black-and-white format.

203

208

213

218

16

238

243

248

253

258

263

10