

Nine Inch Nails - Head Like a Hole

♩ = 115,002014

DRUMS $\frac{4}{4}$

3

DRUMS

4

DRUMS

6

6

5

DRUMS

6

6

6

DRUMS

7

DRUMS

8

DRUMS

6

6

9

DRUMS

6

10

DRUMS



11 DRUMS

12 DRUMS

13 DRUMS

14 DRUMS

SAW WAVE

SAW WAVE

15 DRUMS

SAW WAVE

SAW WAVE

16 DRUMS

SAW WAVE

SAW WAVE

17

6

DRUMS

SAW WAVE

SAW WAVE

18

DRUMS

SAW WAVE

SAW WAVE

19

DRUMS

SAW WAVE

SAW WAVE

20

6

6

DRUMS

SAW WAVE

SAW WAVE

This musical score is divided into four systems, each corresponding to a measure number (21, 22, 23, and 24). Each system contains three staves: a top staff for DRUMS, a middle staff for SAW WAVE, and a bottom staff for SAW WAVE. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The SAW WAVE staves use a treble clef and contain rhythmic patterns of notes and rests. Above the drum staff in measures 21 and 24, there are bracketed groups of notes with the number '6' above them, indicating a sixteenth-note triplet. On the left side of the page, there are three double slash symbols (//) positioned between the systems of staves.

25

DRUMS

SAW WAVE

SAW WAVE

26

DRUMS

SAW WAVE

SAW WAVE

27

DRUMS

SAW WAVE

SAW WAVE

28

DRUMS

SAW WAVE

SAW WAVE

29 6

DRUMS

SAW WAVE

SAW WAVE

30

DRUMS

SAW WAVE

OVERDRIVE

SAW WAVE

31

DRUMS

SAW WAVE

OVERDRIVE

SAW WAVE

32 6 7

DRUMS

SAW WAVE

OVERDRIVE

SAW WAVE

33 6

DRUMS

SAW WAVE

OVERDRIVE

SAW WAVE

34

DRUMS

SAW WAVE

OVERDRIVE

SAW WAVE

35

DRUMS

SAW WAVE

OVERDRIVE

SAW WAVE

36

DRUMS

SAW WAVE

OVERDRIVE

SAW WAVE

6

37

DRUMS

SAW WAVE

DISTORTION

SAW WAVE

6

38

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE



39

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE

10

Musical score for measures 40-43. The score consists of five staves: DRUMS, SAW WAVE, OVERDRIVE, DISTORTION, and SAW WAVE. Measure 40 is marked with a '40' and a '6' above the drum staff. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE, OVERDRIVE, and DISTORTION staves show a series of notes and rests, with some notes grouped together. The bottom SAW WAVE staff shows a series of notes and rests, with some notes grouped together.



Musical score for measures 41-44. The score consists of five staves: DRUMS, SAW WAVE, OVERDRIVE, DISTORTION, and SAW WAVE. Measure 41 is marked with a '41' and a '6' above the drum staff. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The SAW WAVE, OVERDRIVE, and DISTORTION staves show a series of notes and rests, with some notes grouped together. The bottom SAW WAVE staff shows a series of notes and rests, with some notes grouped together.

42

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE

Detailed description: This block contains the first four measures of a musical system. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. Below it are two staves labeled 'SAW WAVE', 'OVERDRIVE', and 'DISTORTION', which contain melodic lines with various note values and rests. The bottom staff is another 'SAW WAVE' track with a rhythmic pattern of notes. A double bar line is present at the end of measure 42.



43

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE

Detailed description: This block contains the next four measures of the musical system. The 'DRUMS' staff continues with its rhythmic pattern. The 'SAW WAVE', 'OVERDRIVE', and 'DISTORTION' staves show melodic development with some notes marked with a slash and a vertical line. The bottom 'SAW WAVE' staff continues with its rhythmic pattern. A double bar line is present at the end of measure 43.

44

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE

6



45

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE

6

46

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE



47

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE

48 6

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE



49 6

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE

50

ALTO SAX

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE



51

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE

The image displays a musical score for three measures, numbered 52, 53, and 54. Each measure is represented by a system of five staves. The tracks are labeled on the left as DRUMS, SAW WAVE, DISTORTION, ORGAN 3, and SAW WAVE. Measure 52 and 53 feature a '6' above the drum staff, indicating a sixteenth-note pattern. The organ 3 track in measures 52 and 53 contains a long, sustained note with a swell. Measure 54 shows a change in the organ 3 track, with a series of notes and rests. The score is divided into three systems by double bar lines on the left. The notation includes various rhythmic values, accidentals, and dynamic markings.

55

SHAKUHACHI

DRUMS

SAW WAVE

SAW WAVE



56

DRUMS

SAW WAVE

SAW WAVE



57

SHAKUHACHI

DRUMS

SAW WAVE

SAW WAVE

58

SHAKUHACHI

DRUMS

SAW WAVE

SAW WAVE



59

SHAKUHACHI

DRUMS

SAW WAVE

SAW WAVE



60

SHAKUHACHI

DRUMS

SAW WAVE

SAW WAVE

61

SHAKUHACHI

DRUMS

SAW WAVE

SAW WAVE

62

SHAKUHACHI

DRUMS

SAW WAVE

SAW WAVE

63

DRUMS

SAW WAVE

SAW WAVE

SAW WAVE

64

DRUMS

SAW WAVE

SAW WAVE

SAW WAVE

This musical score consists of four systems, each representing a measure from 65 to 68. Each system contains three staves: DRUMS (top), SAW WAVE (middle), and SAW WAVE (bottom). The DRUMS staff uses a drum set notation with various symbols like 'x' and asterisks. The SAW WAVE staves use a treble clef and contain rhythmic patterns of notes and rests. A double bar line is placed to the left of each system. A measure rest '6' is positioned above the first SAW WAVE staff of each system. The notation is consistent across all systems, with only the measure number changing from 65 to 68.

69 6

DRUMS

SAW WAVE

SAW WAVE



70

DRUMS

SAW WAVE

OVERDRIVE

SAW WAVE



71

DRUMS

SAW WAVE

OVERDRIVE

SAW WAVE

72

DRUMS

SAW WAVE

OVERDRIVE

SAW WAVE

6

6

7

73

DRUMS

SAW WAVE

OVERDRIVE

SAW WAVE

6

7

74

DRUMS

SAW WAVE

OVERDRIVE

SAW WAVE

6

7

75

DRUMS

SAW WAVE

OVERDRIVE

SAW WAVE

76

DRUMS

SAW WAVE

OVERDRIVE

SAW WAVE

77

DRUMS

SAW WAVE

DISTORTION

SAW WAVE

78

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE



79

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE

80 6 25

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE



81 6

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE

82

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE



83

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE

84 6 27

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE



85 6

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE

86

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE



87

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE

88 6 29

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE



89 6

DRUMS

SAW WAVE

ORGAN 3

SAW WAVE

90

ALTO SAX

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE



91

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE

92

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE

6



93

DRUMS

SAW WAVE

ORGAN 3

SAW WAVE

6



94

DRUMS

DISTORTION

ORGAN 3

95

DRUMS

DISTORTION

ORGAN 3



96

DRUMS

DISTORTION

ORGAN 3



97

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE

99 6 33

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE



101 6

DRUMS

SAW WAVE

ORGAN 3

SAW WAVE

102

ALTO SAX

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE



103

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE

104 6

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE



105 6

DRUMS

SAW WAVE

ORGAN 3

SAW WAVE

106

ALTO SAX

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE



107

DRUMS

SAW WAVE

DISTORTION

ORGAN 3

SAW WAVE

6

109 37

6

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

ORGAN 3

SAW WAVE



111

6

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE

113 ⁶

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE



115 ⁶

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE

117 6

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE



118

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE

Musical score for measures 120-121. The score is divided into five staves: DRUMS, SAW WAVE, OVERDRIVE, DISTORTION, and SAW WAVE. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The SAW WAVE staff contains dense, repetitive patterns. The OVERDRIVE and DISTORTION staves feature sustained notes with some melodic movement. The second SAW WAVE staff at the bottom has a similar dense, repetitive pattern.



Musical score for measures 122-123. The score is divided into five staves: DRUMS, SAW WAVE, OVERDRIVE, DISTORTION, and SAW WAVE. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The SAW WAVE staff contains dense, repetitive patterns. The OVERDRIVE and DISTORTION staves feature sustained notes with some melodic movement. The second SAW WAVE staff at the bottom has a similar dense, repetitive pattern.

124

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE

6



125

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

SAW WAVE

6

3

6

126

DRUMS

SAW WAVE

OVERDRIVE

ORGAN 3

SAW WAVE



128

DRUMS

SAW WAVE

OVERDRIVE

ORGAN 3

SAW WAVE

130

ALTO SAX

DRUMS

SAW WAVE

OVERDRIVE

ORGAN 3

SAW WAVE



132

DRUMS

SAW WAVE

OVERDRIVE

ORGAN 3

SAW WAVE

6

134

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

ORGAN 3

SAW WAVE

Detailed description: This musical score block covers measures 134 and 135. It features six tracks: DRUMS, SAW WAVE, OVERDRIVE, DISTORTION, ORGAN 3, and SAW WAVE. The DRUMS track shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE tracks consist of dense, repeating eighth-note patterns. The OVERDRIVE track has a single note with a sharp sign in the key signature. The DISTORTION track features a sequence of notes with a slash and a vertical line, indicating a specific guitar effect. The ORGAN 3 track has a single note with a sharp sign. The bottom SAW WAVE track continues the dense eighth-note pattern.



136

6

6

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

ORGAN 3

SAW WAVE

Detailed description: This musical score block covers measures 136 and 137. It features six tracks: DRUMS, SAW WAVE, OVERDRIVE, DISTORTION, ORGAN 3, and SAW WAVE. The DRUMS track has a rhythmic pattern with 'x' marks, and the number '6' is written above the staff in two places. The SAW WAVE tracks continue with dense eighth-note patterns. The OVERDRIVE track has a single note with a sharp sign and a long horizontal line below it. The DISTORTION track features a sequence of notes with a slash and a vertical line. The ORGAN 3 track has a single note with a sharp sign and a long horizontal line below it. The bottom SAW WAVE track continues the dense eighth-note pattern.

138

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

ORGAN 3

SAW WAVE

140

6

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

ORGAN 3

SAW WAVE

143

OVERDRIVE

ORGAN 3

SHAKUHACHI

Nine Inch Nails - Head Like a Hole

♩ = 115,002014

54

58

61

84

ALTO SAX

Nine Inch Nails - Head Like a Hole

♩ = 115,002014

49 39

This block contains the first system of musical notation, covering measures 49 to 88. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 115,002014. The system is divided into three measures: measure 49 is a whole rest; measure 80 contains a triplet of eighth notes (F#, C#, F#) followed by a quarter rest; measure 88 is a whole rest.

90

11 3

This block contains the second system of musical notation, covering measures 89 to 105. It continues with the same key signature and time signature. The system is divided into four measures: measure 89 contains a triplet of eighth notes (F#, C#, F#) followed by a quarter rest; measure 91 is a whole rest; measure 103 contains a triplet of eighth notes (F#, C#, F#) followed by a quarter rest; measure 105 is a whole rest.

106

23 16

This block contains the third system of musical notation, covering measures 104 to 120. It continues with the same key signature and time signature. The system is divided into four measures: measure 104 contains a triplet of eighth notes (F#, C#, F#) followed by a quarter rest; measure 106 is a whole rest; measure 118 contains a triplet of eighth notes (F#, C#, F#) followed by a quarter rest; measure 120 is a whole rest.

DRUMS

Nine Inch Nails - Head Like a Hole

♩ = 115,002014

The image displays drum notation for the song 'Head Like a Hole' by Nine Inch Nails, covering measures 1 through 11. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the kick drum. The time signature is 4/4. The tempo is indicated as 115,002014. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as 'x' for accents and '6' for sixteenth notes. The notation is complex and detailed, showing the specific timing and dynamics for each drum part.

V.S.

DRUMS

22

22

23

23

24

24

25

25

26

26

27

27

28

28

29

29

30

30

31

31

V.S.

DRUMS

32 **6**

33 **6**

34

35

36 **6**

37 **6**

38

39

40 **6**

41 **6**

DRUMS

42

43

44

45

46

47

48

49

50

51

V.S.

DRUMS

52 **6**

53 **6**

54

55

56 **6**

57 **6**

58

59

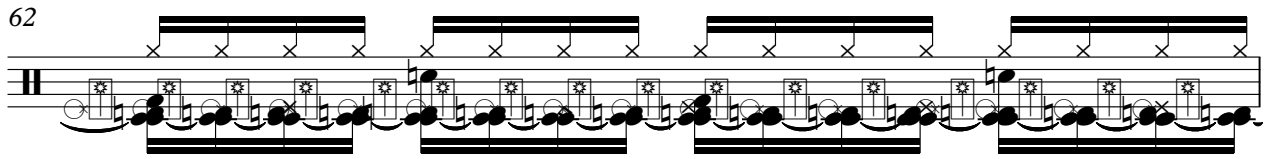
60 **6**

61 **6**

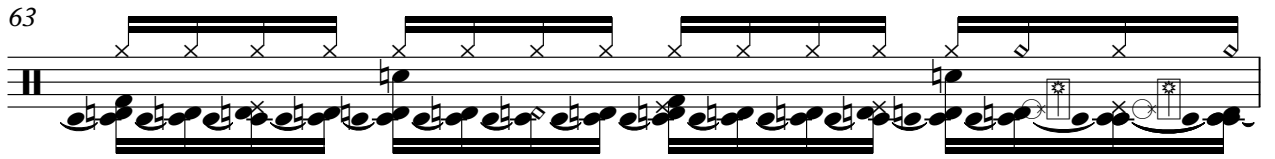
The image displays ten staves of drum notation, numbered 52 through 61. Each staff consists of two horizontal lines. The upper line is used for cymbals and is marked with 'x' symbols. The lower line is used for the drum kit and contains various rhythmic symbols: solid circles for bass drums, open circles for snare drums, and vertical lines for hi-hats. Some symbols are enclosed in boxes. Above each staff, there are horizontal bars with 'x' marks indicating cymbal patterns. The number '6' is placed above the staff in measures 52, 53, 56, 57, 60, and 61, likely indicating a sixteenth-note subdivision. The notation is complex, showing a variety of rhythmic patterns and accents.

DRUMS

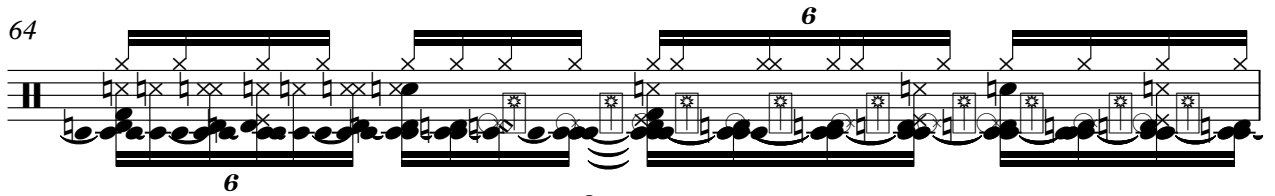
62



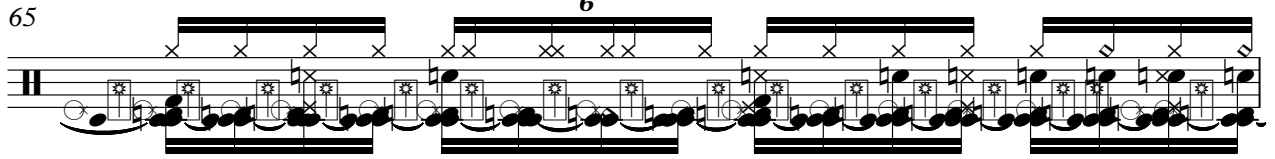
63



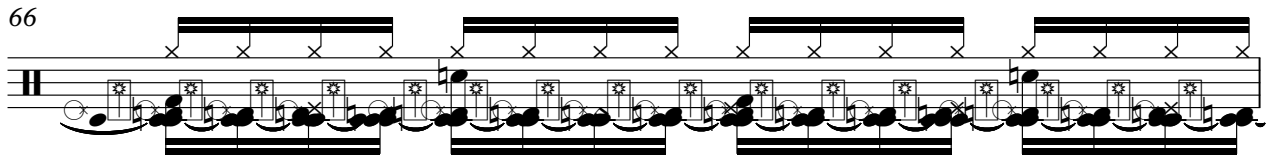
64



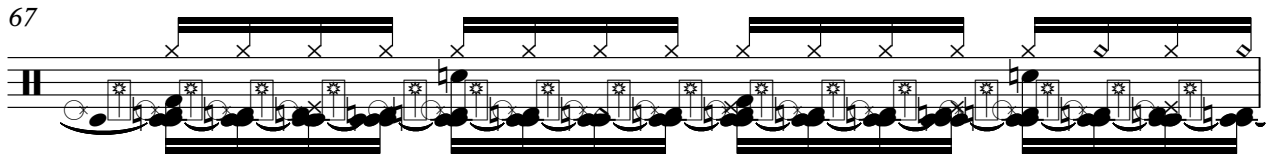
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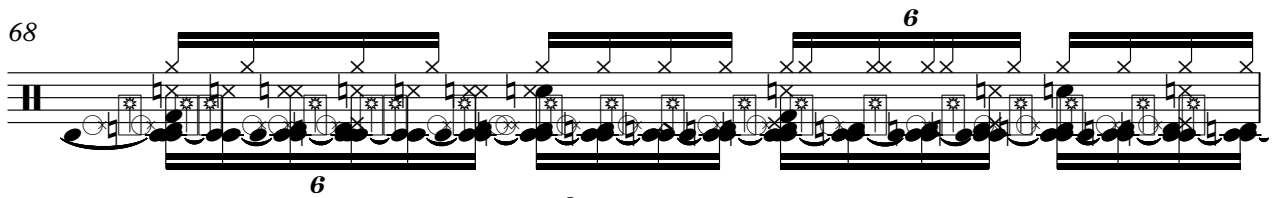
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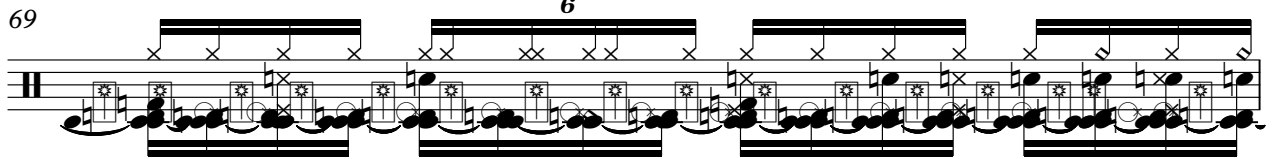
67



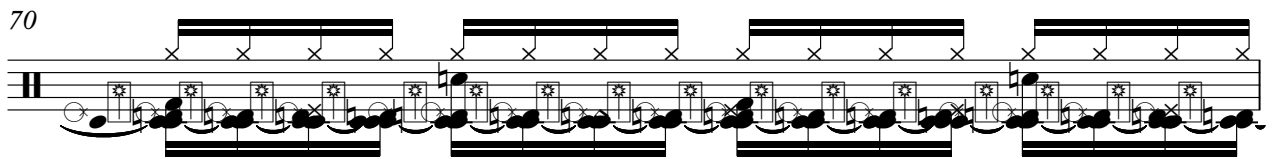
68



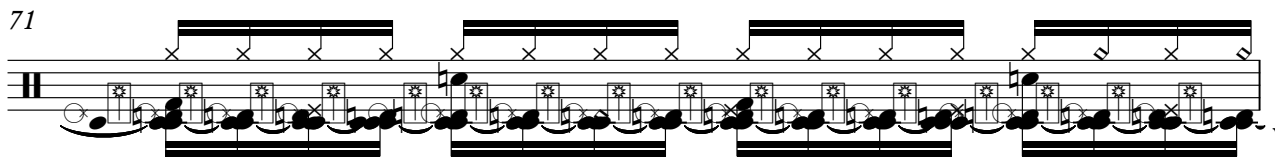
69



70



71



V.S.

DRUMS

72

73

74

75

76

77

78

79

80

81

The image displays ten staves of drum notation, numbered 72 through 81. Each staff consists of two horizontal lines. The upper line contains rhythmic notation for a drum, represented by 'x' marks for hits and beams for groups. The lower line contains musical notation for a bass drum, with notes and rests. A '6' is placed above the first sixteenth-note group in measures 72, 73, 76, 77, and 81, indicating a sixteenth-note group. The notation is complex, involving many sixteenth notes and rests, creating a dense rhythmic texture.

DRUMS

82

83

84

85

86

87

88

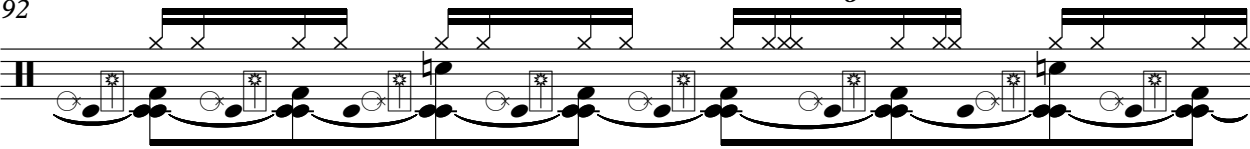
89

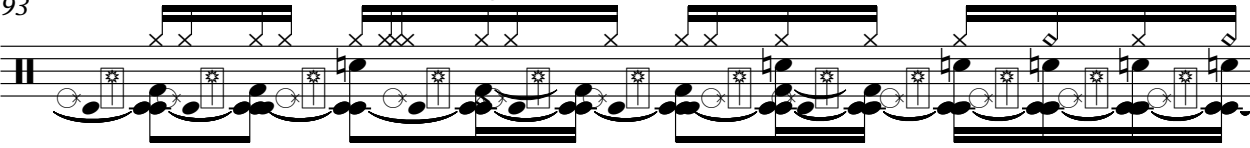
90

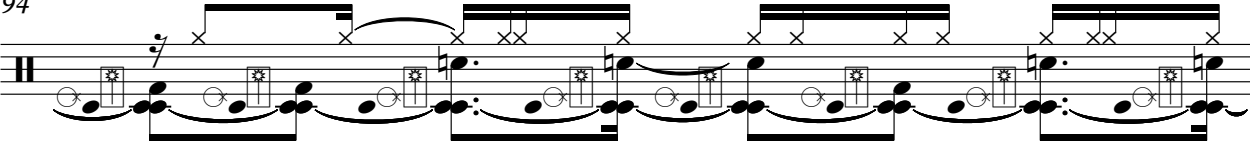
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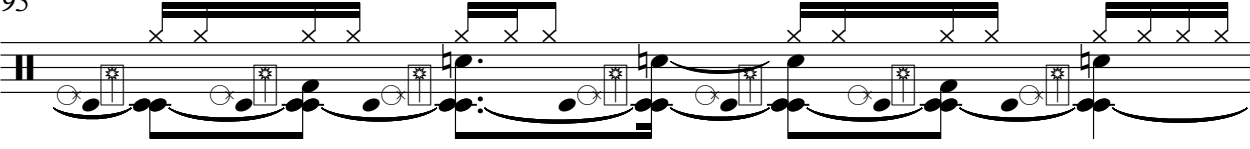
V.S.

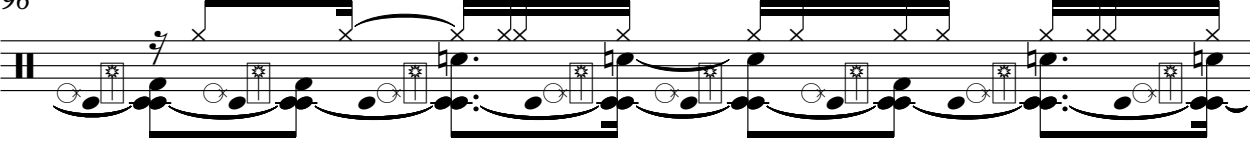
DRUMS

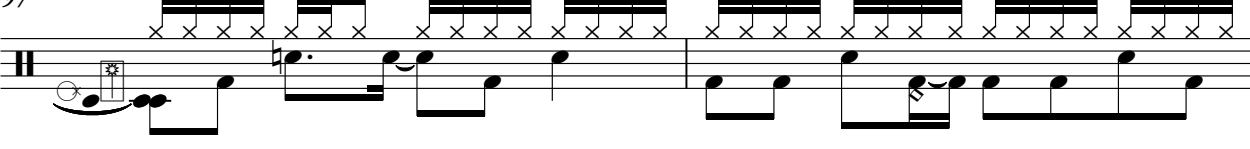
92 


93 


94 

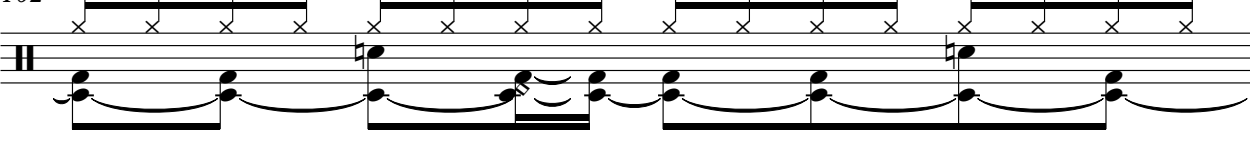
95 

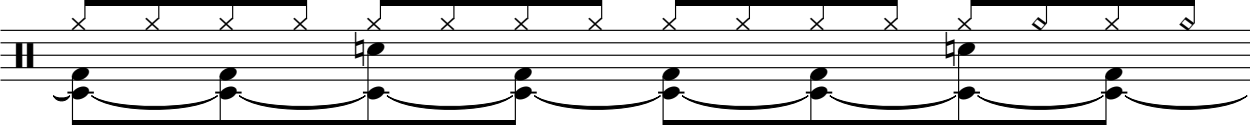
96 

97 

99 

101 

102 

103 

DRUMS

104

6

105

6

106

6

107

6

109

6

111

6

113

6

115

6

117

6

119

6

V.S.

DRUMS

121 **6**

123 **6**

125 **6**

127 **6**

129 **6**

131 **6**

133

135 **6**

137 **6**

139 **6**

DRUMS

141

The image shows a musical score for drums and guitar. The top staff is a drum staff with four measures of music, each containing a group of four 'x' marks representing a drum pattern. The bottom staff is a guitar staff with four measures of music, each containing a group of four notes. A double bar line is present after the second measure. A large number '5' is written above the guitar staff in the fifth measure, which is a whole rest. The score ends with a double bar line.

SAW WAVE

Nine Inch Nails - Head Like a Hole

♩ = 115,002014

13

13

17

21

25

29

33

37

39

41

43

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written for guitar and consists of 12 staves of music. The notation is in treble clef and features a complex, rhythmic pattern of eighth notes. The music is organized into measures, with measure numbers 45, 47, 49, 51, 53, 56, 60, 64, 68, and 72 indicated at the beginning of their respective staves. The notation includes various note values, rests, and accidentals (sharps and naturals). The overall style is that of a technical guitar exercise or a piece of contemporary music.

The musical score for 'SAW WAVE' on page 3 consists of ten staves of music, numbered 76 through 93. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many beamed notes, creating a dense, repetitive texture. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. A consistent melodic motif is present throughout, featuring a sequence of notes that includes a sharp sign (F#). The score is divided into two systems of five staves each. The final staff, measure 93, concludes with a double bar line and a large number '4' positioned above it, indicating the end of the section.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is presented in 12 staves of guitar notation, with measure numbers 98, 102, 106, 110, 112, 114, 116, 118, 120, and 122 marked at the beginning of each staff. Each staff begins with a treble clef. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped with beams. A prominent feature is the use of thick black horizontal bars across the staves, which likely represent muted notes or a specific playing technique. The key signature includes one sharp (F#), and the time signature is 4/4. The overall structure is a continuous sequence of rhythmic patterns across the 12 staves.

The musical score consists of ten staves of music, numbered 124 through 141. Each staff begins with a treble clef. The notation is a dense, rhythmic pattern of eighth notes, with some measures containing a sharp sign (#) above a note. The music is organized into two systems of five staves each. The first system covers measures 124 to 138, and the second system covers measures 139 to 141. The final measure (141) ends with a double bar line and a fermata symbol.

OVERDRIVE

Nine Inch Nails - Head Like a Hole

♩ = 115,002014

29

33

38

42

46

24

73

78

82

85

23

OVERDRIVE

109

113

116

118

121

124

127

136

144

DISTORTION

Nine Inch Nails - Head Like a Hole

♩ = 115,002014

36

39

43

48

23

77

79

81

83

85

88

94



100



106



112



116



119



123



126



138



2

ORGAN 3

126



135



141



SAW WAVE

Nine Inch Nails - Head Like a Hole

♩ = 115,002014
13

13
17
21
25
29
33
37
40
42
44

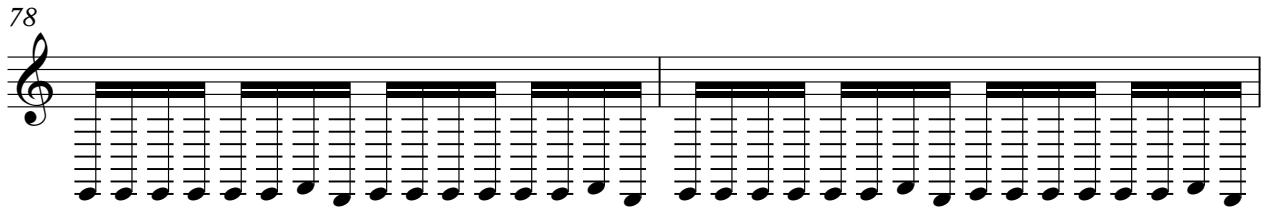
V.S.

SAW WAVE

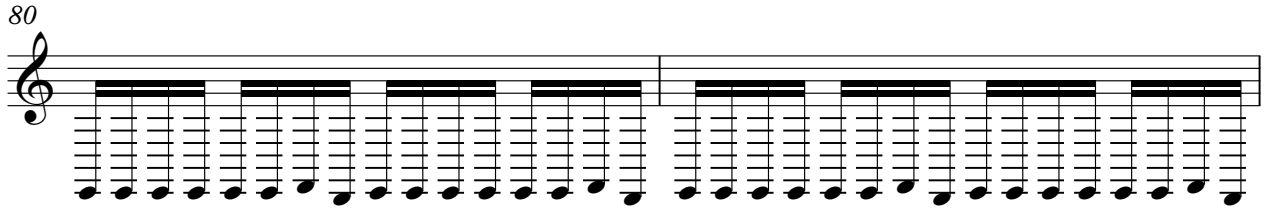
The image displays a musical score for a piece titled "SAW WAVE". The score is written for guitar and consists of 12 staves of music. The first four staves (measures 46-54) feature a dense, repetitive pattern of eighth notes, creating a "saw wave" effect. The fifth staff (measures 54-58) introduces a melodic line with a 7/8 time signature. The remaining staves (measures 58-74) continue with a complex rhythmic pattern, including various note values and accidentals. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

SAW WAVE

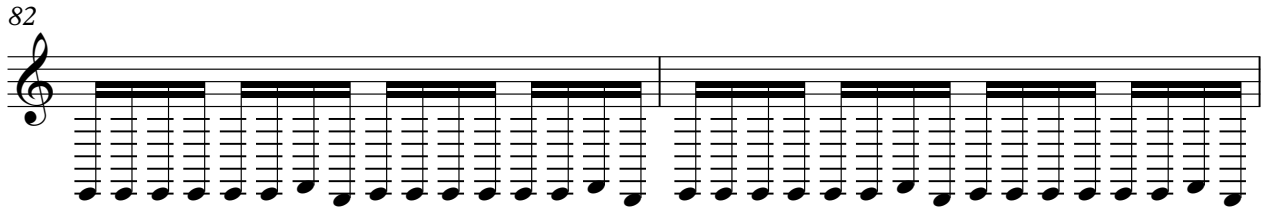
78



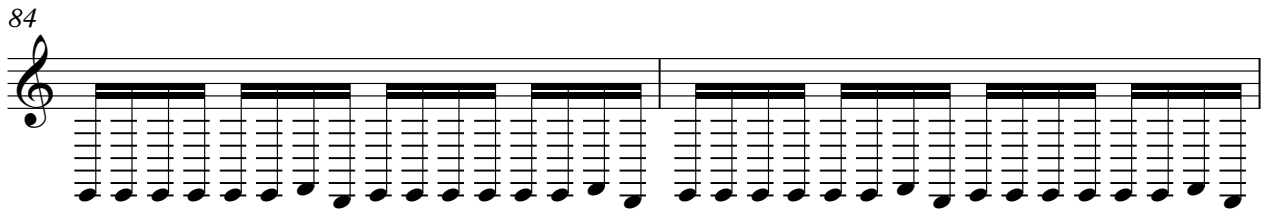
80



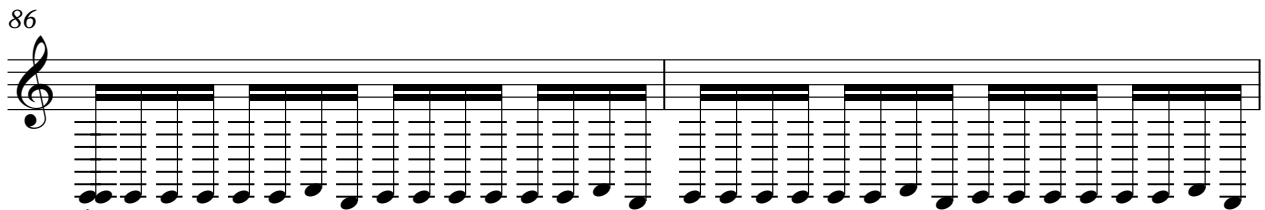
82



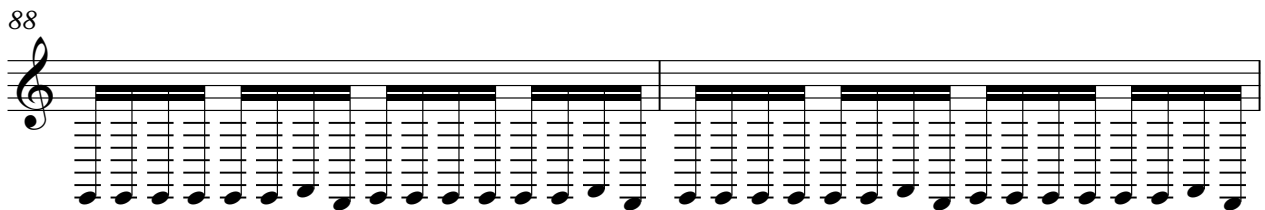
84



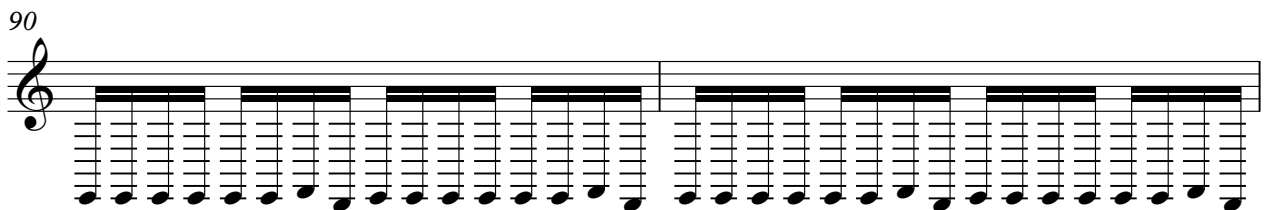
86



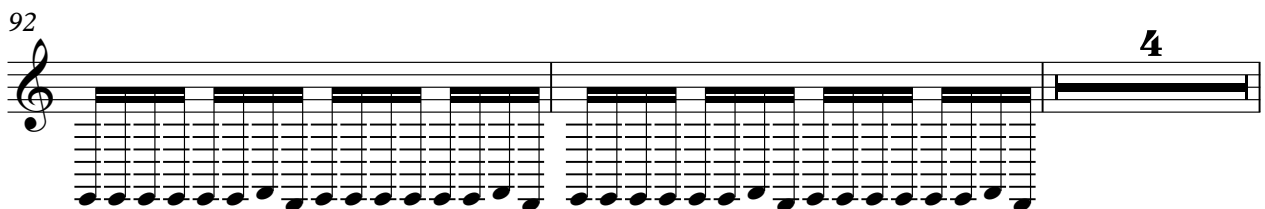
88



90



92



SAW WAVE

98

102

106

110

112

114

116

118

120

122

The image displays a musical score for the piece 'SAW WAVE' on page 5, covering measures 124 through 141. The score is written for a single melodic line on a treble clef staff. The notation is characterized by a dense, repetitive pattern of eighth notes, creating a 'saw wave' effect. The notes are organized into groups of four, with a consistent interval between notes. The piece concludes at measure 141 with a final chord marked with a '5' (power chord).