

Blink 182 - Man Overboard

♩ = 194,000214

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, first system. It shows a bass clef, a 4/4 time signature, and a sequence of eighth notes on a single staff.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, second system. It shows a bass clef and a sequence of eighth notes on a single staff, with a '4' above the first measure.

TabIt MIDI - Track 3

Musical notation for TabIt MIDI - Track 3, first system. It shows a guitar staff with a treble clef, a '5' above the first measure, and a sequence of eighth notes with a complex fretting pattern indicated by asterisks and beams.

TabIt MIDI - Track 5

Musical notation for TabIt MIDI - Track 5, first system. It shows a treble clef staff with a sequence of notes, including a half note and a quarter note.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, first system. It shows a treble clef staff with a sequence of notes, including a half note and a quarter note.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, second system. It shows a bass clef staff and a sequence of eighth notes on a single staff.

TabIt MIDI - Track 3

Musical notation for TabIt MIDI - Track 3, second system. It shows a guitar staff with a treble clef, a '6' above the first measure, and a sequence of eighth notes with a complex fretting pattern indicated by asterisks and beams.

TabIt MIDI - Track 5

Musical notation for TabIt MIDI - Track 5, second system. It shows a treble clef staff with a sequence of notes, including a half note and a quarter note.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, second system. It shows a treble clef staff with a sequence of notes, including a half note and a quarter note.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, third system. It shows a bass clef staff and a sequence of eighth notes on a single staff.

7

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description: This block contains the musical notation for measures 7 and 8. Track 3 (Guitar) features a sequence of four chords, each with a rhythmic pattern of eighth notes indicated by asterisks and beams. Track 5 (Treble clef) has a whole note chord. Track 1 (Treble clef) has a whole note chord. Track 2 (Bass clef) has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

8

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description: This block contains the musical notation for measures 8 and 9. Track 3 (Guitar) features a sequence of four chords, each with a rhythmic pattern of eighth notes indicated by asterisks and beams. Track 5 (Treble clef) has a whole note chord. Track 1 (Treble clef) has a whole note chord. Track 2 (Bass clef) has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

9

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description: This block contains the musical notation for measures 9 and 10. Track 3 (Guitar) features a sequence of four chords, each with a rhythmic pattern of eighth notes indicated by asterisks and beams. Track 5 (Treble clef) has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Track 1 (Treble clef) has a whole note chord. Track 2 (Bass clef) has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

10

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

11

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

12

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

13

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description of measures 13-14: This system contains measures 13 and 14. Track 3 (Guitar) features a complex rhythmic pattern with many beamed notes and asterisks, likely representing a specific guitar technique. Track 5 (Melody) shows a sequence of notes with a slur, indicating a melodic phrase. Track 1 (Chords) displays a chord progression. Track 2 (Bass) has a simple bass line.

14

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description of measures 14-15: This system contains measures 14 and 15. Track 3 (Guitar) features a complex rhythmic pattern with many beamed notes and asterisks, likely representing a specific guitar technique. Track 5 (Melody) shows a sequence of notes with a slur, indicating a melodic phrase. Track 1 (Chords) displays a chord progression. Track 2 (Bass) has a simple bass line.

15

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description of measures 15-16: This system contains measures 15 and 16. Track 3 (Guitar) features a complex rhythmic pattern with many beamed notes and asterisks, likely representing a specific guitar technique. Track 5 (Melody) shows a sequence of notes with a slur, indicating a melodic phrase. Track 1 (Chords) displays a chord progression. Track 2 (Bass) has a simple bass line.

16

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This system shows measures 16 and 17. Track 3 (guitar) features a sequence of notes with fret numbers and bends. Track 5 (treble clef) has notes with a slur over the second measure. Track 1 (treble clef) has a whole rest. Track 2 (bass clef) has a sequence of notes.

17

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This system shows measures 17 and 18. Track 3 (guitar) features a sequence of notes with fret numbers and bends. Track 5 (treble clef) has notes with a slur over the second measure. Track 1 (treble clef) has a whole rest. Track 2 (bass clef) has a sequence of notes.

18

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This system shows measures 18 and 19. Track 3 (guitar) features a sequence of notes with fret numbers and bends. Track 5 (treble clef) has notes with a slur over the second measure. Track 1 (treble clef) has a whole rest. Track 2 (bass clef) has a sequence of notes.

19

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

21

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

23

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

25

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

27

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 27 and 28. It consists of five tracks. Track 3 (top) is a guitar track in standard notation with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including some grace notes. Track 5 is a piano track in treble clef with a whole note chord in measure 27 and a whole rest in measure 28. Track 1 is a piano track in treble clef with a melodic line of eighth notes. Track 4 is a piano track in treble clef with a whole note chord in measure 27 and a whole rest in measure 28. Track 2 (bottom) is a piano track in bass clef with a melodic line of eighth notes.

29

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 29 and 30. It consists of five tracks. Track 3 (top) is a guitar track in standard notation with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including some grace notes. Track 5 is a piano track in treble clef with a whole note chord in measure 29 and a whole rest in measure 30. Track 1 is a piano track in treble clef with a melodic line of eighth notes. Track 4 is a piano track in treble clef with a whole note chord in measure 29 and a whole rest in measure 30. Track 2 (bottom) is a piano track in bass clef with a melodic line of eighth notes.

31

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 31 and 32. It consists of five tracks. Track 3 (top) is a guitar track with a treble clef and a double bar line at the start. It features a complex melodic line with many beamed eighth notes and some sixteenth notes, with asterisks above certain notes indicating bends. Track 5 is a treble clef staff with a whole note chord in measure 31 and a whole rest in measure 32. Track 1 is a treble clef staff with a melodic line of eighth and quarter notes. Track 4 is a treble clef staff with a whole note chord in measure 31 and a whole rest in measure 32. Track 2 (bottom) is a bass clef staff with a rhythmic accompaniment of eighth notes.

33

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 33 and 34. It consists of five tracks. Track 3 (top) is a guitar track with a treble clef and a double bar line at the start. It features a complex melodic line with many beamed eighth notes and some sixteenth notes, with asterisks above certain notes indicating bends. Track 5 is a treble clef staff with a whole note chord in measure 33 and a whole rest in measure 34. Track 1 is a treble clef staff with a melodic line of eighth and quarter notes. Track 4 is a treble clef staff with a whole note chord in measure 33 and a whole rest in measure 34. Track 2 (bottom) is a bass clef staff with a rhythmic accompaniment of eighth notes.

35

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

37

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

39

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 39 and 40. It consists of five tracks. Track 3 is a guitar track in standard notation with a treble clef and a key signature of one sharp (F#), featuring a series of eighth notes with slurs and accents. Track 5 is a treble clef staff with a melodic line of eighth notes. Track 1 is a treble clef staff with a complex, multi-voice texture of eighth notes. Track 4 is a treble clef staff with a sustained chordal texture. Track 2 is a bass clef staff with a melodic line of eighth notes.

41

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 41 and 42. It consists of five tracks. Track 3 is a guitar track in standard notation with a treble clef and a key signature of one sharp (F#), featuring a series of eighth notes with slurs and accents. Track 5 is a treble clef staff with a melodic line of eighth notes. Track 1 is a treble clef staff with a complex, multi-voice texture of eighth notes. Track 4 is a treble clef staff with a sustained chordal texture. Track 2 is a bass clef staff with a melodic line of eighth notes.

43

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

45

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

47

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

49

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

51

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

53

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

55

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

57

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

59

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

61

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

62

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

Detailed description of the musical score for measures 62-63. The score consists of five tracks. Track 3 (Guitar) is the most complex, featuring a melodic line with multiple slurs and ties, indicating a sequence of notes. Track 5 (Violin) has a long, sustained note that spans the duration of the measures. Track 1 (Violin) has a simple melodic line with a few notes. Track 4 (Piano) has a chord that is sustained. Track 2 (Bass) has a simple bass line with a few notes.

63

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

Detailed description of the musical score for measures 63-64. The score consists of five tracks. Track 3 (Guitar) is the most complex, featuring a melodic line with multiple slurs and ties, indicating a sequence of notes. Track 5 (Violin) has a long, sustained note that spans the duration of the measures. Track 1 (Violin) has a simple melodic line with a few notes. Track 4 (Piano) has a chord that is sustained. Track 2 (Bass) has a simple bass line with a few notes.

64

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

Detailed description of the musical score for measures 64-65. The score consists of five tracks. Track 3 (Guitar) is the most complex, featuring a melodic line with multiple slurs and ties, indicating a fast or intricate passage. Track 5 (Violin) has a long, sustained note that spans the entire duration of the two measures. Track 1 (Violin) has a simple melodic line with a few notes. Track 4 (Violin) has a sustained chord. Track 2 (Bass) has a simple bass line with a few notes.

65

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

Detailed description of the musical score for measures 65-66. The score consists of five tracks. Track 3 (Guitar) continues the melodic line from measure 64, with similar slurs and ties. Track 5 (Violin) has a long, sustained note that spans the entire duration of the two measures. Track 1 (Violin) has a simple melodic line with a few notes. Track 4 (Violin) has a sustained chord. Track 2 (Bass) has a simple bass line with a few notes.

66

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This block contains the musical notation for measures 66 and 67 across five tracks. Track 3 (top) is a guitar track with a treble clef, showing a complex melodic line with many slurs and ties. Track 5 is a vocal line with a soprano clef, consisting of long, sustained notes. Track 1 is a vocal line with a soprano clef, showing a simple melodic line. Track 4 is a vocal line with a soprano clef, showing a simple melodic line. Track 2 (bottom) is a bass line with a bass clef, showing a simple melodic line.

67

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This block contains the musical notation for measures 67 and 68 across five tracks. Track 3 (top) is a guitar track with a treble clef, showing a complex melodic line with many slurs and ties. Track 5 is a vocal line with a soprano clef, consisting of long, sustained notes. Track 1 is a vocal line with a soprano clef, showing a simple melodic line. Track 4 is a vocal line with a soprano clef, showing a simple melodic line. Track 2 (bottom) is a bass line with a bass clef, showing a simple melodic line.

69

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 69 and 70. It consists of five tracks. Track 3 (top) is a guitar track in standard notation with a treble clef, featuring a series of eighth notes with slurs and ties. Track 5 is a vocal line in treble clef with a melody of eighth and quarter notes. Track 1 is a piano accompaniment in treble clef with a steady eighth-note pattern. Track 4 is a piano accompaniment in treble clef with a sustained chordal texture. Track 2 (bottom) is a piano accompaniment in bass clef with a steady eighth-note pattern.

71

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 71 and 72. It consists of five tracks. Track 3 (top) is a guitar track in standard notation with a treble clef, featuring a series of eighth notes with slurs and ties. Track 5 is a vocal line in treble clef with a melody of eighth and quarter notes. Track 1 is a piano accompaniment in treble clef with a steady eighth-note pattern. Track 4 is a piano accompaniment in treble clef with a sustained chordal texture. Track 2 (bottom) is a piano accompaniment in bass clef with a steady eighth-note pattern.

73

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

75

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

77

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

79

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

81

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 81 and 82. It consists of five staves labeled 'TabIt MIDI - Track 1' through 'Track 5'. Track 3 is a guitar track with a treble clef and a capo on the first fret, featuring a complex melodic line with many beamed eighth notes and some triplets. Tracks 1, 4, and 5 are piano accompaniment tracks with treble clefs, providing harmonic support with chords and moving lines. Track 2 is the bass line with a bass clef, featuring a steady eighth-note accompaniment. The notation includes various musical symbols such as beams, slurs, and asterisks.

83

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 83 and 84. It consists of five staves labeled 'TabIt MIDI - Track 1' through 'Track 5'. Track 3 is a guitar track with a treble clef and a capo on the first fret, continuing the melodic line from the previous block. Tracks 1, 4, and 5 are piano accompaniment tracks with treble clefs, providing harmonic support. Track 2 is the bass line with a bass clef, continuing the eighth-note accompaniment. The notation includes various musical symbols such as beams, slurs, and asterisks.

85

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

Detailed description: This block shows the musical score for measures 85 and 86. Track 3 (Guitar) features a complex rhythmic pattern with fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and various bends. Tracks 1, 2, and 4 (Piano) consist of sustained chords in the left hand, with Track 1 in the treble clef and Tracks 2 and 4 in the bass clef. Track 5 (Melody) is a single-line treble clef staff with a sequence of notes and rests.

87

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

Detailed description: This block shows the musical score for measures 87 and 88. Track 3 (Guitar) continues the complex rhythmic pattern with fret numbers and bends. Tracks 1, 2, and 4 (Piano) consist of sustained chords in the left hand, with Track 1 in the treble clef and Tracks 2 and 4 in the bass clef. Track 5 (Melody) is a single-line treble clef staff with a sequence of notes and rests.

89

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

Detailed description: This system covers measures 89 and 90. Track 3 (guitar) features a complex rhythmic pattern with frequent bends and slurs. Tracks 1, 2, and 4 (piano) consist of sustained chords that change between measures. Track 5 (melody) has a simple, rhythmic line with eighth and quarter notes.

91

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

Detailed description: This system covers measures 91 and 92. Track 3 (guitar) continues with similar rhythmic patterns and bends. Tracks 1, 2, and 4 (piano) maintain sustained chords. Track 5 (melody) continues with a simple rhythmic line.

92

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

93

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

94

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

95

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

96

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

97

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

98

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

99

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

100

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

101

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

102

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

3

103

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

3

104

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

105

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

106

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

107

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

108

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 108 and 109. It consists of five tracks. Track 3 (top) is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs. Track 5 is a treble clef staff with a long, sustained note. Track 1 is a treble clef staff with a melodic line of eighth notes. Track 4 is a treble clef staff with a melodic line featuring a triplet of eighth notes. Track 2 (bottom) is a bass clef staff with a rhythmic pattern of eighth notes.

109

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 109 and 110. It consists of five tracks. Track 3 (top) is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs. Track 5 is a treble clef staff with a long, sustained note. Track 1 is a treble clef staff with a melodic line of eighth notes. Track 4 is a treble clef staff with a melodic line featuring a triplet of eighth notes. Track 2 (bottom) is a bass clef staff with a rhythmic pattern of eighth notes.

110

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

111

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

112

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

113

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

114

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

115

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

116

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

117

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

118

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

119

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

120

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 120 and 121. It consists of five tracks: Track 3 (top), Track 5, Track 1, Track 4, and Track 2 (bottom). Track 3 is a guitar track with a treble clef, showing a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes. Track 5 is a treble clef staff with a simple melodic line. Track 1 is a treble clef staff with a rhythmic accompaniment of chords. Track 4 is a treble clef staff with a sustained chord. Track 2 is a bass clef staff with a rhythmic accompaniment of chords.

121

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 121 and 122. It consists of five tracks: Track 3 (top), Track 5, Track 1, Track 4, and Track 2 (bottom). Track 3 is a guitar track with a treble clef, showing a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes. Track 5 is a treble clef staff with a simple melodic line. Track 1 is a treble clef staff with a rhythmic accompaniment of chords. Track 4 is a treble clef staff with a sustained chord. Track 2 is a bass clef staff with a rhythmic accompaniment of chords.

122

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

123

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

124

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 124 and 125. It consists of five tracks. Track 3 (top) is a guitar track with a treble clef and a capo on the first fret. It features a melodic line with a triplet of eighth notes in measure 125. Track 5 is a vocal line in treble clef. Track 1 is a piano accompaniment in treble clef with chords. Track 4 is a piano accompaniment in bass clef with chords. Track 2 is a bass line in bass clef.

125

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 125 and 126. It consists of five tracks. Track 3 (top) is a guitar track with a treble clef and a capo on the first fret. It features a melodic line with a triplet of eighth notes in measure 126. Track 5 is a vocal line in treble clef. Track 1 is a piano accompaniment in treble clef with chords. Track 4 is a piano accompaniment in bass clef with chords. Track 2 is a bass line in bass clef.

126

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This block contains the musical notation for measures 126 and 127. Track 3 (guitar) features a sequence of notes with various fret numbers and bends. Tracks 1, 4, and 5 (treble clef) contain chords and melodic fragments. Track 2 (bass clef) provides a steady bass line. Measure 127 includes a triplet in Track 3.

127

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This block contains the musical notation for measures 127 and 128. Track 3 (guitar) continues with fret numbers and bends, including a triplet in measure 128. Tracks 1, 4, and 5 (treble clef) contain chords and melodic fragments. Track 2 (bass clef) provides a steady bass line.

128

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

129

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

130

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 130 and 131. It consists of five tracks: Track 3 (Guitar), Track 5 (Melody), Track 1 (Harmony), Track 4 (Harmony), and Track 2 (Bass). Track 3 features a complex guitar line with many accidentals and slurs. Track 5 is a melodic line in treble clef. Tracks 1 and 4 are harmonic accompaniment in treble clef. Track 2 is a bass line in bass clef. The notation includes various note values, rests, and articulation marks.

131

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 131 and 132. It consists of five tracks: Track 3 (Guitar), Track 5 (Melody), Track 1 (Harmony), Track 4 (Harmony), and Track 2 (Bass). Track 3 features a complex guitar line with many accidentals, slurs, and a triplet of eighth notes in measure 132. Track 5 is a melodic line in treble clef. Tracks 1 and 4 are harmonic accompaniment in treble clef. Track 2 is a bass line in bass clef. The notation includes various note values, rests, and articulation marks.

132

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

133

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

134

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

135

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

136

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

137

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

138

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

139

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

140

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

141

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

142

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This block contains the musical notation for measures 142 and 143 across five tracks. Track 3 (top) is a guitar track with a treble clef, showing a complex melodic line with many accidentals and ties. Track 5 is a vocal line with a treble clef, featuring a series of eighth and quarter notes. Tracks 1 and 4 are piano accompaniment with treble clefs, showing chords and triplets. Track 2 is a piano accompaniment with a bass clef, showing a steady bass line with octaves and chords.

143

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This block contains the musical notation for measures 143 and 144 across five tracks. Track 3 (top) continues the guitar line from the previous block. Track 5 continues the vocal line. Tracks 1 and 4 continue the piano accompaniment with chords and triplets. Track 2 continues the piano accompaniment with a steady bass line.

145

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 145 and 146. It consists of five tracks. Track 3 is guitar tablature, showing fret numbers and various techniques like bends and vibrato. Tracks 1, 4, and 2 feature triplets of notes, with Track 2 also having sustained notes. Track 5 is a melodic line in treble clef with a key signature of one sharp (F#).

147

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

This musical score block covers measures 147 and 148. It consists of five tracks. Track 3 is guitar tablature, showing fret numbers and various techniques like bends and vibrato. Tracks 1, 4, and 2 feature triplets of notes, with Track 2 also having sustained notes. Track 5 is a melodic line in treble clef with a key signature of one sharp (F#).

149

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

151

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

153

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

155

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

157

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

159

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

161

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

163

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

165

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

♩ = 194,000214

4

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14

V.S.

15

Musical notation for measure 15. The guitar staff shows a complex rhythmic pattern of eighth notes with various articulations (accents, slurs, and ties). The bass staff shows a simple bass line with quarter notes.

16

Musical notation for measure 16. The guitar staff shows a complex rhythmic pattern of eighth notes with various articulations. The bass staff shows a simple bass line with quarter notes.

17

Musical notation for measure 17. The guitar staff shows a complex rhythmic pattern of eighth notes with various articulations. The bass staff shows a simple bass line with quarter notes.

18

Musical notation for measure 18. The guitar staff shows a complex rhythmic pattern of eighth notes with various articulations. The bass staff shows a simple bass line with quarter notes.

19

Musical notation for measure 19. The guitar staff shows a complex rhythmic pattern of eighth notes with various articulations. The bass staff shows a simple bass line with quarter notes.

22

Musical notation for measure 22. The guitar staff shows a complex rhythmic pattern of eighth notes with various articulations. The bass staff shows a simple bass line with quarter notes.

25

Musical notation for measure 25. The guitar staff shows a complex rhythmic pattern of eighth notes with various articulations. The bass staff shows a simple bass line with quarter notes.

28

Musical notation for measure 28. The guitar staff shows a complex rhythmic pattern of eighth notes with various articulations. The bass staff shows a simple bass line with quarter notes.

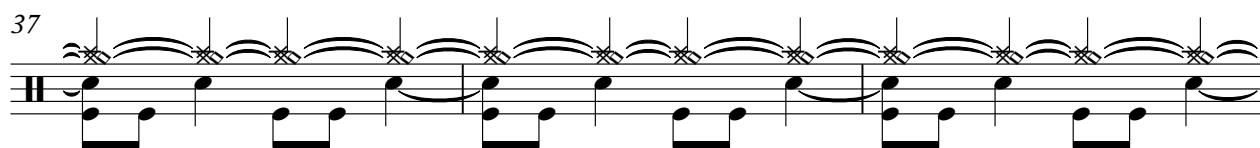
31

Musical notation for measure 31. The guitar staff shows a complex rhythmic pattern of eighth notes with various articulations. The bass staff shows a simple bass line with quarter notes.

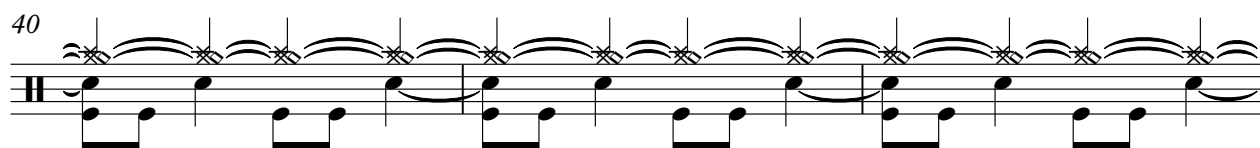
34

Musical notation for measure 34. The guitar staff shows a complex rhythmic pattern of eighth notes with various articulations. The bass staff shows a simple bass line with quarter notes.

37



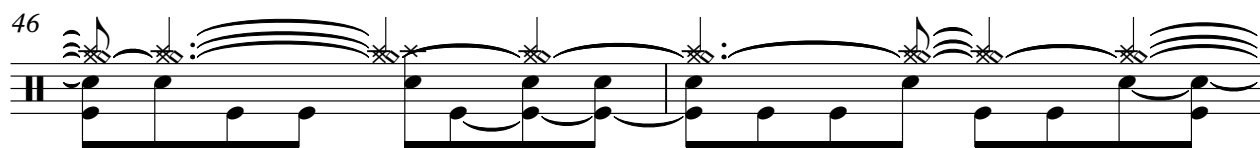
40



43



46



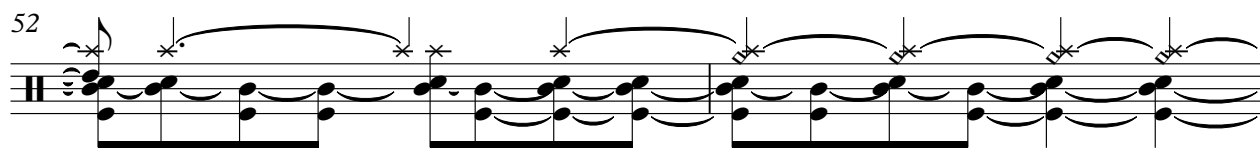
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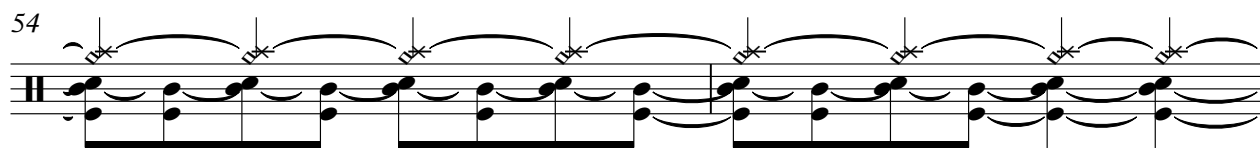
50



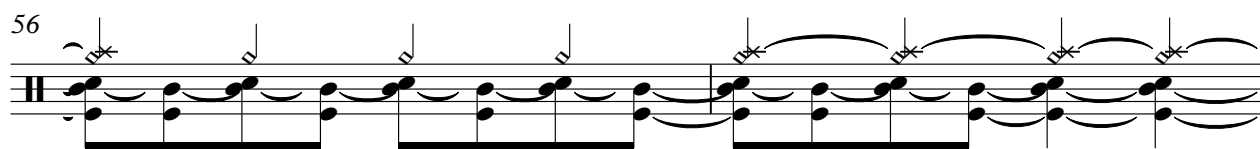
52




54



56

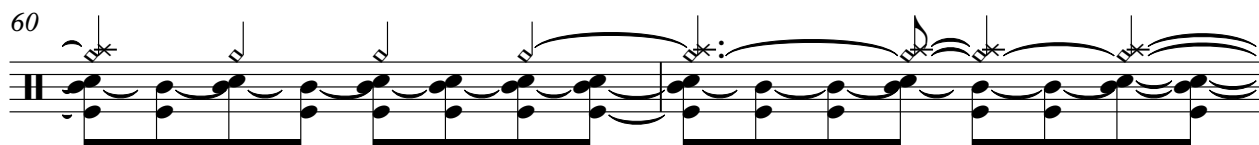


58



V.S.

60



Musical notation for measures 60 and 61. Measure 60 contains a sequence of eighth notes with a slur and a repeat sign. Measure 61 continues with eighth notes, including a triplet and a slur.

62



Musical notation for measures 62 and 63. Measure 62 features eighth notes with a slur and a repeat sign. Measure 63 continues with eighth notes and a slur.

64



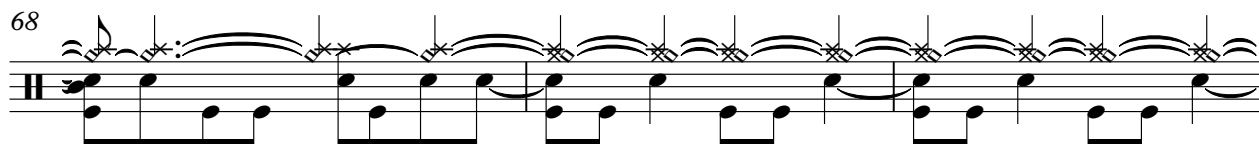
Musical notation for measures 64 and 65. Measure 64 contains eighth notes with a slur and a repeat sign. Measure 65 continues with eighth notes and a slur.

66



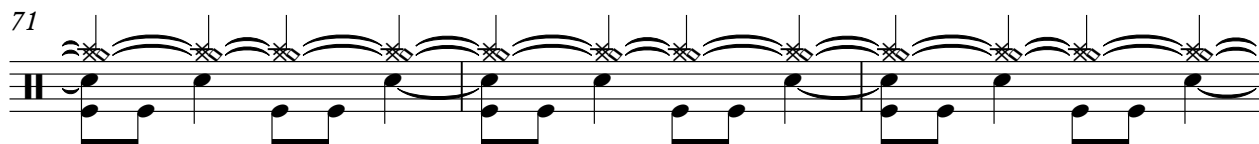
Musical notation for measures 66 and 67. Measure 66 features eighth notes with a slur and a repeat sign. Measure 67 continues with eighth notes and a slur.

68



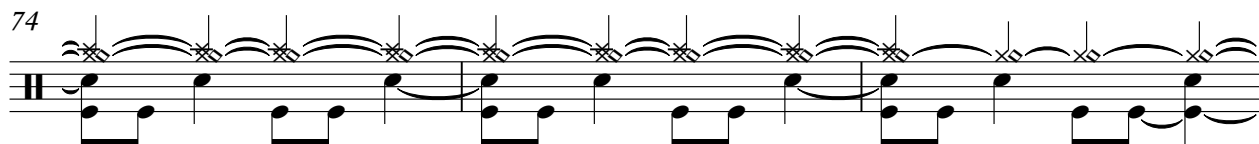
Musical notation for measures 68 and 69. Measure 68 contains eighth notes with a slur and a repeat sign. Measure 69 continues with eighth notes and a slur.

71



Musical notation for measures 71 and 72. Measure 71 features eighth notes with a slur and a repeat sign. Measure 72 continues with eighth notes and a slur.

74



Musical notation for measures 74 and 75. Measure 74 contains eighth notes with a slur and a repeat sign. Measure 75 continues with eighth notes and a slur.

77



Musical notation for measures 77 and 78. Measure 77 features eighth notes with a slur and a repeat sign. Measure 78 continues with eighth notes and a slur.

80



Musical notation for measures 80 and 81. Measure 80 contains eighth notes with a slur and a repeat sign. Measure 81 continues with eighth notes and a slur.

82



Musical notation for measures 82 and 83. Measure 82 features eighth notes with a slur and a repeat sign. Measure 83 continues with eighth notes and a slur.

84

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121

122

V.S.

123

124

125

126

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128

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130


131

132

133



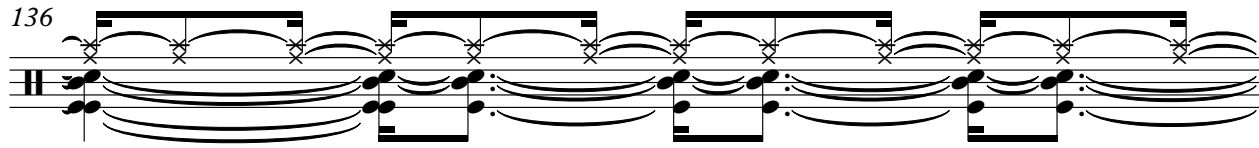
134



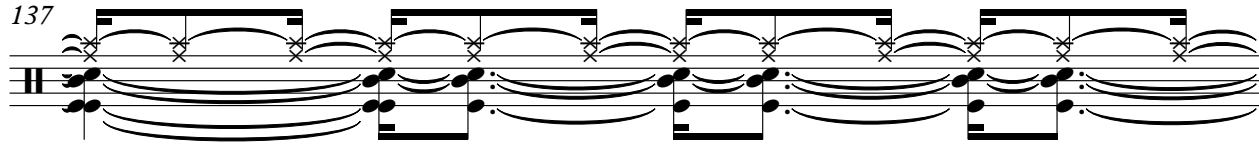
135



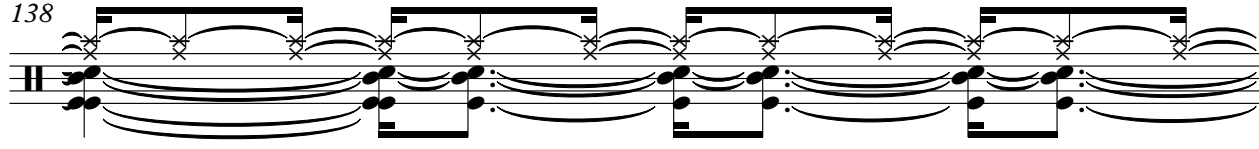
136



137



138



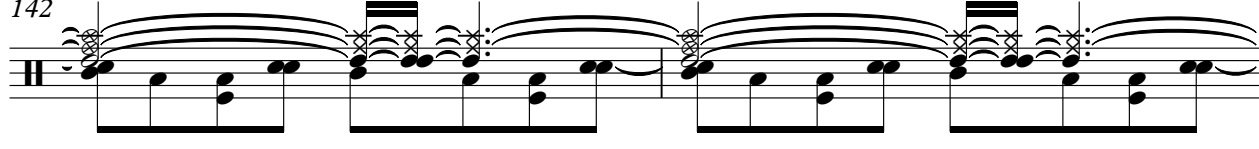
139



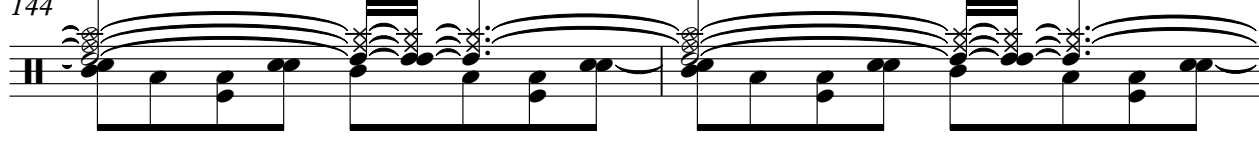
140



142



144



V.S.

146

149

151

153

155

157

159

161

163

♩ = 194,000214

4

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44

49

55

64

V.S.

71

76

81

86

92

95

98

103

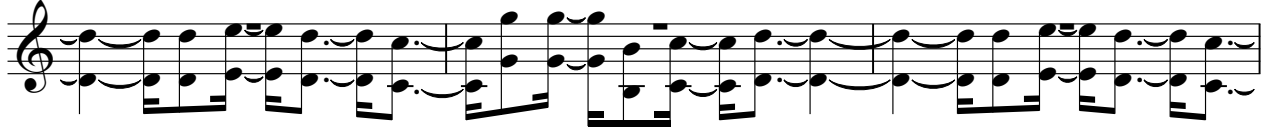
112

119

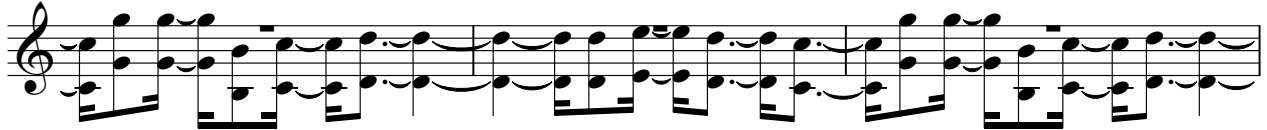
123



126



129



132



137



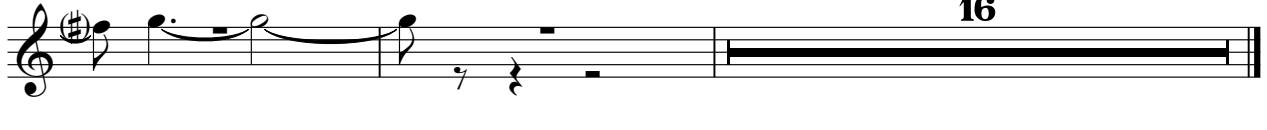
142



146



149



16

♩ = 194,000214

4

13

22

27

32

37

40

43

46

51

V.S.

106

109

112

115

118

120

121

122

123

124

V.S.

126

Musical staff 126: Treble clef, starting with a C4 chord, followed by a sequence of eighth notes and chords.

128

Musical staff 128: Treble clef, continuing the sequence of eighth notes and chords.

130

Musical staff 130: Treble clef, continuing the sequence of eighth notes and chords.

132

Musical staff 132: Treble clef, continuing the sequence of eighth notes and chords.

139

Musical staff 139: Treble clef, featuring triplets of eighth notes.

146

Musical staff 146: Treble clef, featuring triplets of eighth notes.

152

Musical staff 152: Treble clef, featuring chords and eighth notes.

159

Musical staff 159: Treble clef, featuring chords and eighth notes.

163

Musical staff 163: Treble clef, ending with a final chord and a fermata.

Blink 182 - Man Overboard

TabIt MIDI - Track 4

♩ = 194,000214
20

28

37

46

51

59

68

77

82

89

V.S.

98

105

111

117

125

127

129

131

134

141

147



153



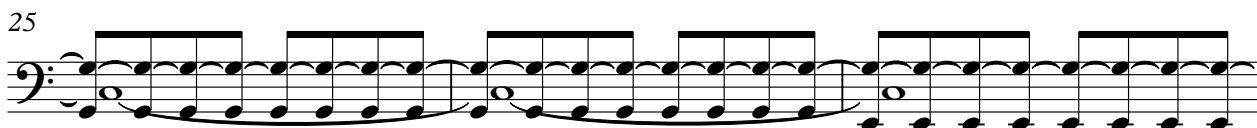
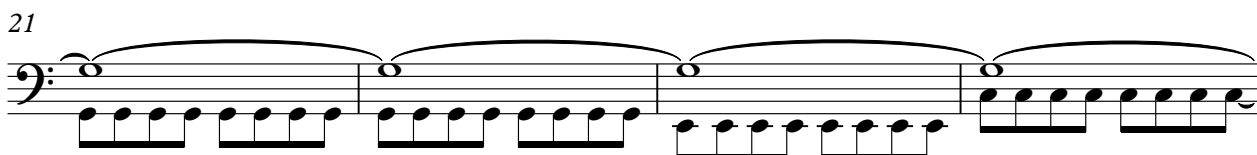
159



163



♩ = 194,000214



V.S.

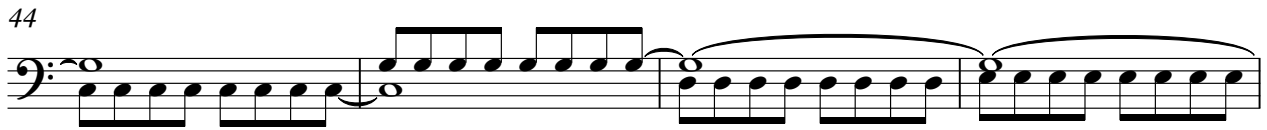
38



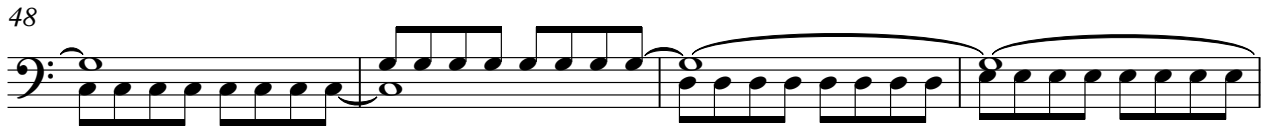
41



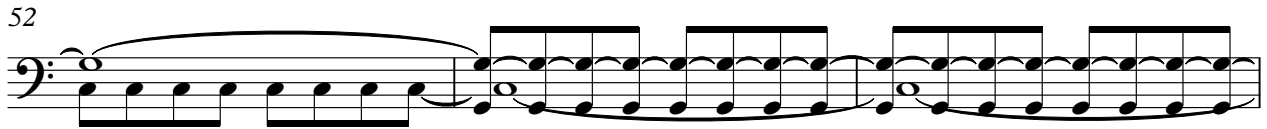
44



48



52



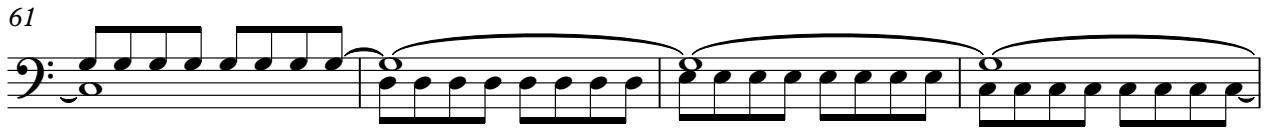
55



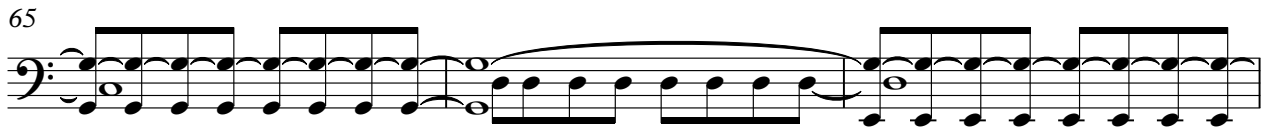
58



61



65



68



109

Musical notation for measure 109, featuring a bass clef and a series of eighth notes with a slur over the first two measures.

112

Musical notation for measure 112, featuring a bass clef and a series of eighth notes with a slur over the first two measures.

114

Musical notation for measure 114, featuring a bass clef and a series of eighth notes with a slur over the first two measures.

116

Musical notation for measure 116, featuring a bass clef and a series of eighth notes with a slur over the first two measures.

118

Musical notation for measure 118, featuring a bass clef and a series of eighth notes with a slur over the first two measures.

119

Musical notation for measure 119, featuring a bass clef and a series of eighth notes with a slur over the first two measures.

121

Musical notation for measure 121, featuring a bass clef and a series of eighth notes with a slur over the first two measures.

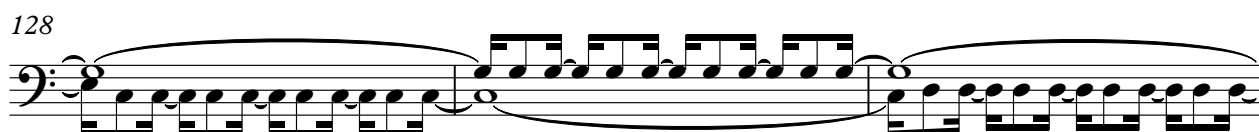
123

Musical notation for measure 123, featuring a bass clef and a series of eighth notes with a slur over the first two measures.

125

Musical notation for measure 125, featuring a bass clef and a series of eighth notes with a slur over the first two measures.

128

Musical notation for measure 128, featuring a bass clef and a series of eighth notes with a slur over the first two measures.

131



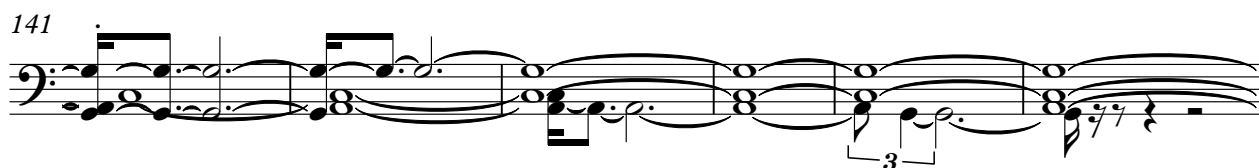
Musical notation for measures 131-134. The staff is in bass clef. Measures 131 and 132 feature a continuous eighth-note pattern with a slur. Measures 133 and 134 contain a few notes with a slur, ending with a double bar line.

135



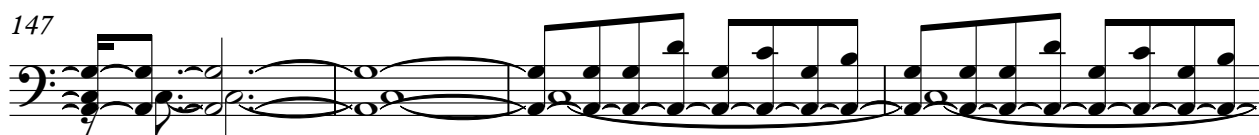
Musical notation for measures 135-140. Measures 135 and 136 have a few notes with a slur. Measures 137 and 138 feature a continuous eighth-note pattern with a slur. Measures 139 and 140 contain a few notes with a slur, ending with a double bar line.

141



Musical notation for measures 141-146. Measures 141 and 142 have a few notes with a slur. Measures 143 and 144 feature a continuous eighth-note pattern with a slur. Measures 145 and 146 contain a few notes with a slur, ending with a double bar line. A triplet of eighth notes is marked with a '3' in measure 145.

147



Musical notation for measures 147-150. Measures 147 and 148 have a few notes with a slur. Measures 149 and 150 feature a continuous eighth-note pattern with a slur, ending with a double bar line.

151



Musical notation for measures 151-153. Measures 151 and 152 feature a continuous eighth-note pattern with a slur. Measure 153 contains a few notes with a slur, ending with a double bar line.

154



Musical notation for measures 154-156. Measures 154 and 155 feature a continuous eighth-note pattern with a slur. Measure 156 contains a few notes with a slur, ending with a double bar line.

157



Musical notation for measures 157-159. Measures 157 and 158 feature a continuous eighth-note pattern with a slur. Measure 159 contains a few notes with a slur, ending with a double bar line.

160



Musical notation for measures 160-162. Measures 160 and 161 feature a continuous eighth-note pattern with a slur. Measure 162 contains a few notes with a slur, ending with a double bar line.

163



Musical notation for measures 163-164. Measures 163 and 164 feature a continuous eighth-note pattern with a slur, ending with a double bar line.

165



Musical notation for measures 165-168. Measures 165 and 166 have a few notes with a slur. Measures 167 and 168 are empty staves, indicating the end of the track.