

Oasis - Champagne Super Nova

♩ = 150,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (4/4 time, mostly rests), Jazz Guitar (4/4 time, melodic line with a sharp sign), Steel Acoustic (4/4 time, rests), another Steel Acoustic (4/4 time, rests), Guitar Harmonica (4/4 time, notes with slurs and a sharp sign), Clean Electric (4/4 time, rests), Distorted Guitar (4/4 time, rests), another Distorted Guitar (4/4 time, rests), Bass (4/4 time, rests), and Seashore/ (4/4 time, melodic line with slurs). The tempo is indicated as 150,000,000.

♩ = 150,000000

6

Jazz Guit

Steel Aco

Steel Aco

Guitar Ha

Harmonic

Seashore/



8

Jazz Guit

Steel Aco

Steel Aco

Guitar Ha

Clean Ele

Harmonic

Clean Ele

Seashore/

10

Jazz Guit

Steel Aco

Steel Aco

Guitar Ha

Clean Ele

Harmonic

Clean Ele

Seashore/

12

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

Harmonic

Clean Ele

Seashore/

14

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

Harmonic

Clean Ele

Seashore/



16

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

Harmonic

Clean Ele

Seashore/

18

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

Harmonic

Clean Ele

Seashore/



20

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

Harmonic

Clean Ele

22

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

MELODIE

String



24

Steel Aco

Steel Aco

Clean Ele

MELODIE

String

26

Steel Aco

Steel Aco

Clean Ele

MELODIE

String



28

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

MELODIE

String

30

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

MELODIE

String



32

Steel Aco

Steel Aco

Clean Ele

MELODIE

String

34

Steel Aco

Steel Aco

Clean Ele

MELODIE

String



36

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

Bass

MELODIE

String

38

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

Bass

MELODIE

String

40

Steel Aco

Steel Aco

Clean Ele

Bass

MELODIE

String

42

Steel Aco

Steel Aco

Clean Ele

Bass

MELODIE

String

44

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

Bass

MELODIE

String

46

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

Bass

MELODIE

String

The musical score is written for six instruments: Jazz Guit, Steel Aco (two parts), Clean Ele, Bass, MELODIE, and String. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 46. The MELODIE part is the primary melodic line, featuring eighth and quarter notes with some grace notes. The Jazz Guit part has a long note in the first measure followed by a rest. The Steel Aco parts provide harmonic support with chords and moving lines. The Clean Ele part has a complex texture with many notes, including a triplet in the second measure. The Bass part has a simple line with a long note in the first measure. The String part is a simple harmonic accompaniment with a long note in the first measure.

48

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

Bass

MELODIE

String

49

Steel Aco

Steel Aco

Clean Ele

Bass

MELODIE

String

50

Steel Aco

Steel Aco

Clean Ele

Bass

MELODIE

String

Detailed description of the musical score: The score is for page 14, starting at measure 50. It consists of six staves. The top two staves are labeled 'Steel Aco' and contain complex, multi-voice guitar parts with various chords and melodic lines. The third staff is labeled 'Clean Ele' and features a long, sustained chordal texture. The fourth staff is labeled 'Bass' and contains a simple, rhythmic line. The fifth staff is labeled 'MELODIE' and contains a simple, rhythmic line. The sixth staff is labeled 'String' and contains a simple, rhythmic line. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. There are several triplets and slurs throughout the score.

52

The musical score is arranged in seven staves from top to bottom: Drums, Jazz Guitar, Steel Acoustic, Steel Acoustic, Clean Electric, Bass, and Melodie. A String staff is located at the bottom. The Drums staff shows a drum set icon and a rhythmic pattern. The Jazz Guitar staff features a triplet of eighth notes. The two Steel Acoustic staves play complex chordal patterns. The Clean Electric staff has a long sustained chord. The Bass staff plays a melodic line with a long slur. The Melodie staff plays a complex melodic line with many slurs. The String staff has two long slurs over the first two measures.

54

Drums

Jazz Guit

Steel Aco

Steel Aco

Guitar Ha

Clean Ele

Harmonic

Bass

MELODIE

String

Clean Ele

57

Drums

Jazz Guit

Steel Aco

Steel Aco

Guitar Ha

Clean Ele

Harmonic

Bass

Clean Ele

59

The musical score consists of nine staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The second staff is for Jazz Guit, featuring a melodic line with a sharp sign. The third and fourth staves are for Steel Aco, with complex chordal and melodic patterns. The fifth staff is for Guitar Ha, showing a sustained harmonic line. The sixth staff is for Clean Ele, with a melodic line and a sharp sign. The seventh staff is for Harmonic, showing a sustained harmonic line. The eighth staff is for Bass, with a melodic line and a sharp sign. The bottom staff is for another Clean Ele, with a melodic line and a sharp sign.

61

The musical score consists of ten staves. The top staff is labeled 'Drums' and features a rhythmic pattern of eighth notes with 'x' marks below them. The second staff is 'Jazz Guit', showing a melodic line with a long note tied across the bar line. The third and fourth staves are both labeled 'Steel Aco' and contain complex, multi-measure rhythmic patterns with many beamed notes. The fifth staff is 'Guitar Ha', which is mostly empty with a few notes at the beginning. The sixth staff is 'Clean Ele', featuring a melodic line with some chords. The seventh staff is 'Harmonic', with a few notes and a long note tied across the bar line. The eighth staff is 'Bass', showing a simple melodic line. The ninth staff is 'MELODIE', with a melodic line similar to the 'Clean Ele' staff. The tenth staff is another 'Clean Ele', with a few notes and a long note tied across the bar line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

63

Drums

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

Bass

MELODIE

Clean Ele

65

The musical score consists of eight staves. The top staff is labeled 'Drums' and features a rhythmic pattern of eighth and sixteenth notes. The second staff is 'Jazz Guit', with a few notes and a whole note. The third and fourth staves are both labeled 'Steel Aco', showing complex chordal textures with many beamed notes. The fifth staff is 'Clean Ele', also with complex chordal textures. The sixth staff is 'Bass', with a simple line of notes. The seventh staff is 'MELODIE', with a few notes and rests. The eighth staff is 'Clean Ele', with a few notes and rests. The score is written in a key with one sharp (F#) and a common time signature.

67

Drums

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

Bass

MELODIE

Clean Ele

69

Drums

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

Bass

MELODIE

Clean Ele

71

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Drums, Piano, Jazz Guit, Steel Aco, Steel Aco, Clean Ele, Bass, MELODIE, and Clean Ele. The Drums staff uses a standard drum notation with 'x' marks for hits. The Piano staff is mostly empty. The Jazz Guit staff has a few notes and rests. The two Steel Aco staves feature complex chordal and melodic patterns, with a triplet of eighth notes in the first staff. The Clean Ele staff has a melodic line with some rests. The Bass staff provides a simple harmonic foundation. The MELODIE staff has a melodic line with some rests. The final Clean Ele staff has a melodic line with some rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

73

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a double bar line and a repeat sign at the beginning), Jazz Guitar (with a treble clef and a long slur over the first two measures), Steel Acoustic (with a treble clef and complex chordal accompaniment), another Steel Acoustic (with a treble clef and similar accompaniment), Clean Electric (with a treble clef and melodic lines), Bass (with a bass clef and a few notes), MELODIE (with a treble clef and a melodic line), and another Clean Electric (with a treble clef and a few notes). The score is written in a key signature of one sharp (F#) and a common time signature (C).

75

Drums

Tamborine

Piano

Jazz Guit

Steel Aco

Steel Aco

Clean Ele

Distorted	T	0	0	0	0
	A	2	2	1	2
	B	0	0	0	0
Distorted	T	0	0	0	0
	A	1	1	1	1
	B	2	2	2	2
	B	0	0	0	0

Bass

MELODIE

Clean Ele

77

The musical score is arranged in a vertical stack of staves. At the top, the number '77' is written above the first staff. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Tamborine:** Plays a steady, rhythmic pattern of eighth notes.
- Piano:** A grand staff with treble and bass clefs, showing chords and single notes.
- Steel Aco (Acoustic):** Two staves, both with treble clefs and a key signature of one sharp (F#), playing chords.
- Clean Ele (Electric):** A staff with a treble clef and a key signature of one sharp, playing chords.
- Distorted (Guitar):** Two staves with guitar tablature. The first staff has fret numbers 0, 1, 2, 2, 0, 1, 2, 2. The second staff has fret numbers 0, 1, 2, 2, 0, 1, 2, 2.
- Bass:** A staff with a bass clef playing a rhythmic line.
- MELODIE:** A staff with a treble clef and a key signature of one sharp, playing a melodic line.

78

Drums

Tamborine

Piano

Steel Aco

Distorted

Distorted

Bass

MELODIE

80

Drums

Tamborine

Piano

Steel Aco

Distorted

Distorted

Bass

MELODIE

The musical score for page 29 consists of seven staves. The top staff is for Drums, starting at a tempo of 80, with a pattern of eighth notes and rests. The second staff is for Tamborine, playing a steady eighth-note accompaniment. The third staff is for Piano, showing a complex chordal and melodic accompaniment. The fourth staff is for Steel Aco, playing a rhythmic accompaniment with chords. The fifth and sixth staves are for Distorted guitar, with the fifth staff showing fret numbers (T, A, B) and the sixth staff showing fret numbers (T, A, B). The seventh staff is for Bass, playing a simple eighth-note line. The eighth staff is for MELODIE, featuring a melodic line with various intervals and a key signature change to two sharps.

82

Drums

Tamborine

Piano

Steel Aco

Distorted

Distorted

Bass

MELODIE

T	2	0	2	2	2	2	2
A	2	2	2	2	2	2	2
B	4	4	4	4	4	4	2
B	2	2	2	2	2	2	2

T	2	2	2	2	2	2	
A	2	2	2	2	2	2	
B	4	4	4	4	4	4	2
B	2	2	2	2	2	2	2

84

Drums

Tamborine

Piano

Steel Aco

Distorted

Distorted

Bass

MELODIE

The musical score for page 31, measures 84-88, is arranged as follows:

- Drums:** Measures 84-85 feature four snare hits. Measure 86 has a snare hit followed by a cymbal crash. Measures 87-88 feature a continuous cymbal crash.
- Tamborine:** Provides a steady rhythmic accompaniment with eighth notes throughout the measures.
- Piano:** Features a complex accompaniment with chords and moving lines in both the treble and bass clefs.
- Steel Aco:** Plays a melodic line with chords and single notes, often using a capo.
- Distorted (Guitar 1):** Fretboard diagram showing strings T, A, B with fret numbers 0, 1, 2.
- Distorted (Guitar 2):** Fretboard diagram showing strings T, A, B with fret numbers 0, 1, 2.
- Bass:** Provides a low-end accompaniment with eighth notes and some longer notes.
- MELODIE:** Features a melodic line in the treble clef, often with a capo, consisting of eighth and quarter notes.

86

Drums

Tamborine

Piano

Steel Aco

Distorted

Distorted

Bass

MELODIE

88

Drums

Tamborine

Piano

Steel Aco

Distorted

Distorted

Bass

MELODIE

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9
Distorted 1	3	3	3	3	0	3	3	3	0
Distorted 1	4	4	4	4	4	4	4	0	4
Distorted 1	5	5	5	5	5	5	5	0	4
Distorted 1	3	3	3	3	3	3	3	3	3
Distorted 2	0	0	0	0	0	3	0	0	0
Distorted 2	3	3	3	3	0	4	3	3	3
Distorted 2	4	4	4	4	4	4	4	4	4
Distorted 2	5	5	5	5	5	5	5	5	4
Distorted 2	3	3	3	3	3	3	3	3	3

90

Drums

Tamborine

Piano

Steel Aco

Distorted

Distorted

Bass

MELODIE

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	4	4	4	4	4	4	2
B	2	2	2	2	2	2	2

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	4	4	4	4	4	4	2
B	2	2	2	2 2	2	2	2

92

Drums

Tamborine

Piano

Steel Aco

Distorted

Distorted

Bass

MELODIE

Detailed description: This is a multi-staff musical score for a rock or pop song. The score includes parts for Drums, Tamborine, Piano, Steel Acoustic guitar, two Distorted guitar parts, Bass, and a MELODIE line. The Drums part starts at measure 92 and features a consistent rhythmic pattern with accents. The Tamborine part provides a steady accompaniment. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Steel Aco part plays a complex, rhythmic melody. The two Distorted guitar parts use a specific fretting pattern (0, 1, 2) across the strings. The Bass part provides a low-end accompaniment. The MELODIE line features a melodic line with some complex chords and a final chord with a sharp sign.

94

Drums

Tamborine

Piano

Steel Aco

Dist. Gui

Distorted

Distorted

Bass

MELODIE

96

Drums

Tamborine

Piano

Steel Aco

Dist. Gui

Distorted	T	3		3		3		3	0	2
	A	4		4		4		4	0	
	B	5		5		5		5		
		3	3	3	3	3	3	3	3	

Distorted	T	3		3		3		3	
	A	0		4		4		4	
	B	3	3	3	3	3	3	3	3

Bass

MELODIE

98

Drums

Tamborine

Piano

Steel Aco

Dist. Gui

Distorted

Distorted

Bass

MELODIE

100

The musical score consists of eight staves. The top staff is for Drums, featuring a 4/4 beat pattern with asterisks above the first four notes of each measure. The second staff is for Tamborine, showing a steady eighth-note accompaniment. The third staff is for Piano, with a treble clef and a bass clef, featuring chords and single notes. The fourth staff is for Steel Aco, with a treble clef and a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. The fifth staff is for Dist. Gui, with a treble clef and a key signature of one sharp, playing a melodic line. The sixth staff is for Distorted guitar, showing two systems of guitar tablature with strings T, A, and B labeled. The seventh staff is for Bass, with a bass clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The eighth staff is for MELODIE, with a treble clef and a key signature of one sharp, playing a melodic line.

102

Drums

Tamborine

Piano

Steel Aco

Dist. Gui

Distorted

Distorted

Bass

MELODIE

The musical score for page 40, measures 102-105, is as follows:

- Drums:** Features a snare drum pattern with accents on measures 102, 103, 104, and 105.
- Tamborine:** Plays a steady eighth-note accompaniment throughout the measures.
- Piano:** The right hand plays chords, while the left hand plays a simple eighth-note bass line.
- Steel Aco:** Plays a rhythmic pattern of chords and eighth notes.
- Dist. Gui:** Plays a melodic line with some bends and slurs.
- Distorted (Guitar):** Two systems of guitar tablature are provided. The first system has fret numbers: T (3, 4, 5), A (5, 5, 5), B (3, 3, 3, 3, 3, 3, 3, 3). The second system has fret numbers: T (3, 4, 5), A (5, 5, 5, 4, 4, 5, 4, 4, 0), B (3, 3, 3, 3, 3, 3, 3, 3).
- Bass:** Plays a consistent eighth-note bass line.
- MELODIE:** Features a melodic line with slurs and ties across the measures.

104

Drums

Tamborine

Piano

Steel Aco

Dist. Gui

Distorted

Distorted

Bass

MELODIE

The musical score for page 41, measures 104-107, is as follows:

- Drums:** Features a consistent pattern of quarter notes with accents, starting with a snare drum and transitioning to a tom.
- Tamborine:** Plays a steady eighth-note accompaniment.
- Piano:** The right hand plays chords in the treble clef, while the left hand plays a rhythmic eighth-note line in the bass clef.
- Steel Aco:** Plays a rhythmic accompaniment with chords in the treble clef.
- Dist. Gui:** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Distorted (Guitar 1):**

T	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2
B	4	4	4	4	4	4	2
	5	5	5	5	5	5	5
- Distorted (Guitar 2):**

T	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2
B	4	4	4	4	4	4	2
	5	5	5	5	5	5	5
- Bass:** Plays a rhythmic eighth-note line in the bass clef.
- MELODIE:** Features a melodic line in the treble clef, primarily consisting of chords and eighth notes.

106

Drums

Tamborine

Piano

Steel Aco

Dist. Gui

Distorted

Distorted

Bass

MELODIE

The musical score for page 42, measures 106-107, is as follows:

- Drums:** Features a consistent rhythmic pattern with asterisks above the staff indicating specific drum hits.
- Tamborine:** Plays a steady eighth-note accompaniment.
- Piano:** Provides harmonic support with chords and single notes in both hands.
- Steel Aco:** Plays a rhythmic accompaniment with chords.
- Dist. Gui (Distorted Guitar):** Features a melodic line with a key signature of one sharp (F#).
- Distorted (Guitar Fret Numbers):**
 - First instance:

T	0	0	0	0	0	0	0
A	1	1	2	2	2	2	2
B	0	0	0	0	0	0	0
 - Second instance:

T	0	0	0	0	0	0	0
A	1	1	1	1	1	1	2
B	0	0	0	0	0	0	0
- Bass:** Provides a steady eighth-note accompaniment.
- MELODIE:** Features a melodic line with a key signature of one sharp (F#).

108

The musical score consists of the following parts:

- Drums:** Features a steady rhythm with asterisks above the staff indicating specific drum hits.
- Tamborine:** Plays a consistent rhythmic pattern of eighth notes.
- Piano:** Includes both treble and bass clef staves with complex chordal and melodic lines.
- Steel Aco:** Two staves, with the top one containing rhythmic patterns and the bottom one being mostly empty.
- Dist. Gui:** A single staff with a melodic line.
- Distorted:** Two guitar tablature systems, each with strings T, A, B and fret numbers 0, 1, 2.
- Bass:** A single staff with a rhythmic line.
- MELODIE:** A single staff with a melodic line.

110

Drums

Tamborine

Piano

Steel Aco

Steel Aco

Guitar Ha

Harmonic

Dist. Gui

Distorted

Distorted

Bass

MELODIE

7 9 12

2 2 2

0 0 2 0

2 2 2 2

0 0 0 0

112

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Tamborine, two Steel Aco staves, Guitar Ha, Harmonic, Dist. Gui, two Distorted guitar staves (each with TAB notation), and Bass. The Drums and Tamborine parts are in a 2/4 time signature. The Steel Aco parts are in a 3/4 time signature. The Guitar Ha and Harmonic parts are in a 3/4 time signature. The Dist. Gui part is in a 3/4 time signature. The Distorted guitar parts are in a 3/4 time signature. The Bass part is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

115

The musical score is arranged in a vertical stack of staves. At the top, the number '115' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum clef, showing a rhythmic pattern of eighth and quarter notes.
- Tamborine:** A single staff with a tamborine clef, showing a rhythmic pattern of eighth notes.
- Steel Aco (two staves):** Two staves with a treble clef and a sharp key signature. They contain complex, multi-measure rhythmic patterns with many beamed notes.
- Guitar Ha:** A single staff with a treble clef, showing sustained notes with a long slur underneath.
- Harmonic:** A single staff with a treble clef, showing sustained notes with a long slur underneath.
- Dist. Gui:** A single staff with a treble clef, showing a few notes with a long slur underneath.
- Distorted (two staves):** Two staves with a treble clef, labeled 'Distorted'. They contain guitar tablature with fret numbers (9, 12, 2, 0) and a 'T' symbol.
- Bass:** A single staff with a bass clef, showing a rhythmic pattern of eighth and quarter notes.

117

The musical score consists of eight staves. The top two staves are for Drums and Tamborine, both using a drum clef. The next two staves are for Steel Aco, using a treble clef. The Guitar Ha and Harmonic staves also use a treble clef and show sustained notes. The Dist. Gui staff uses a treble clef and includes a guitar tab below it. The two Distorted staves use a treble clef and include guitar tabs. The Bass staff uses a bass clef.

Drums

Tamborine

Steel Aco

Steel Aco

Guitar Ha

Harmonic

Dist. Gui

Distorted

Distorted

Bass

119

Drums

Tamborine

Steel Aco

Steel Aco

Guitar Ha

Harmonic

Dist. Gui

Distorted

Distorted

Bass

121

Drums

Tamborine

Steel Aco

Steel Aco

Guitar Ha

Harmonic

Dist. Gui

Distorted

Distorted

Bass

The musical score consists of eight staves. The top two staves are for Drums and Tamborine, both using a double bar line with two vertical strokes. The next two staves are for Steel Aco, using a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are for Guitar Ha and Harmonic, both using a treble clef and a key signature of one sharp. The seventh staff is for Dist. Gui, using a treble clef and a key signature of one sharp. The eighth staff is for Bass, using a bass clef and a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for the drums and tamborine, and melodic lines for the steel acoustic guitars and distorted guitars. The second measure continues these patterns. The bass line is relatively simple, with a few notes and rests.

123

The musical score consists of eight staves. The first two staves are for Drums and Tamborine, both using a double bar line. The next two staves are for Steel Aco, with complex rhythmic patterns and accidentals. The fifth and sixth staves are for Guitar Ha and Harmonic, both showing sustained notes with a slur. The seventh staff is for Dist. Gui, with a few scattered notes. The eighth and ninth staves are for Distorted guitar, with two systems of guitar tablature. The final staff is for Bass, with a simple melodic line.

Drums

Tamborine

Steel Aco

Steel Aco

Guitar Ha

Harmonic

Dist. Gui

Distorted

Distorted

Bass

125

The musical score is arranged in a vertical stack of staves. At the top left, the number '125' is written. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and quarter notes.
- Tamborine:** A single staff with a tamborine icon at the beginning, showing a rhythmic pattern of eighth notes.
- Steel Aco:** Two staves, both in treble clef with a key signature of one sharp (F#). They contain complex chordal and melodic lines.
- Guitar Ha:** A single staff in treble clef, mostly containing rests.
- Harmonic:** A single staff in treble clef, containing a few notes and a long horizontal line indicating a sustained harmonic.
- Dist. Gui:** A single staff in treble clef, containing a few notes.
- Distorted:** Two guitar tablature staves. The first has fret numbers '0' and '0'. The second has fret numbers '12' and '12'. Both are labeled 'Distorted' on the left.
- Bass:** A single staff in bass clef, showing a melodic line with some rests.
- MELODIE:** A single staff in treble clef, showing a melodic line.
- Clean Ele:** A single staff in treble clef, showing a melodic line.

127

The musical score for page 52, measures 127-128, features the following parts:

- Drums:** A simple rhythmic pattern with quarter notes and eighth notes.
- Tamborine:** A steady eighth-note accompaniment.
- Steel Acos:** Two staves of steel guitar accompaniment, featuring chords and melodic lines.
- Guitar Ha:** Guitar Harmonica part with sustained notes.
- Harmonic:** Harmonica part with sustained notes.
- Bass:** Bass line with a mix of quarter and eighth notes.
- MELODIE:** Melody line with a triplet of eighth notes in measure 128.
- Clean Ele:** Clean electric guitar part with sustained notes and melodic lines.

129

Drums

Tamborine

Steel Aco

Steel Aco

Guitar Ha

Harmonic

Bass

MELODIE

Clean Ele

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Drums, Tamborine, two Steel Aco parts, Guitar Ha, Harmonic, and Bass. The second system includes MELODIE and Clean Ele. The Drums part features a complex rhythmic pattern with various note values and rests. The Tamborine part consists of a steady, rhythmic accompaniment. The two Steel Aco parts play intricate, melodic lines with many slurs and ties. The Guitar Ha and Harmonic parts are mostly sustained notes with long slurs. The Bass part provides a low-frequency accompaniment with various note values and rests. The MELODIE part features a melodic line with many slurs and ties. The Clean Ele part consists of a melodic line with many slurs and ties.

131

The musical score consists of eight staves. The top two staves are for Drums and Tamborine, both using a double bar line and a single vertical line to represent their respective sounds. The next two staves are for Steel Aco, written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The fifth and sixth staves are for Guitar Ha and Harmonic, both in treble clef with a key signature of one sharp, showing sustained notes with long horizontal lines underneath. The seventh staff is for Bass, in bass clef with a key signature of one sharp. The eighth staff is labeled MELODIE in all caps, in treble clef with a key signature of one sharp. The final staff is for Clean Ele, in treble clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line.

133

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first two staves, Drums and Tamborine, use a simplified notation with vertical stems and horizontal lines to represent rhythmic patterns. The next two staves, both labeled Steel Aco, use a standard musical notation with a treble clef and a key signature of one sharp (F#). The Guitar Ha and Harmonic staves also use a treble clef and one sharp key signature, with the Harmonic staff showing sustained notes. The Bass staff uses a bass clef and one sharp key signature. The MELODIE and Clean Ele staves use a treble clef and one sharp key signature. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for the percussion instruments and melodic lines for the Steel Aco, Bass, MELODIE, and Clean Ele. The second measure continues these patterns, with some instruments holding notes across the bar line.

Drums

Tamborine

Steel Aco

Steel Aco

Guitar Ha

Harmonic

Bass

MELODIE

Clean Ele

135

The musical score for page 56, measures 135-136, features the following parts:

- Drums:** A simple rhythmic pattern with quarter notes and a dotted quarter note.
- Tamborine:** A steady eighth-note accompaniment.
- Steel Acos (2):** Two steel acoustic guitar parts with complex chordal and melodic lines.
- Guitar Ha:** Guitar Harmonica part with sustained notes.
- Harmonic:** Harmonic guitar part with sustained notes.
- Bass:** Bass guitar part with a mix of quarter and eighth notes.
- MELODIE:** Melody line in the treble clef.
- Clean Ele:** Clean electric guitar part with some sustained notes.

137

The musical score consists of eight staves. The top two staves are for Drums and Tamborine, both using a double bar line with two vertical strokes. The next two staves are for Steel Aco, with the top staff containing complex chordal patterns and the bottom staff containing rhythmic patterns with slurs. The Guitar Ha and Harmonic staves show sustained notes with long horizontal lines underneath. The Bass staff features a simple melodic line with slurs. The MELODIE staff has a clear melodic line with slurs. The Clean Ele staff shows a melodic line with a final flourish.

139

Drums

Tamborine

Steel Aco

Steel Aco

Guitar Ha

Harmonic

Distorted

T	0	0	0	0
A	0	0	0	0
B	2	2	2	2
	0	0	0	0

Distorted

T	0	0	0	0
A	0	0	0	0
B	2	2	2	2
	0	0	0	0

Bass

MELODIE

Clean Ele

141

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Tamborine, Steel Acoustic (two staves), Guitar Harmonic, Harmonic, Distorted Guitar (two staves), Bass, and MELODIE. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and asterisks. The Tamborine staff has a steady eighth-note pattern. The Steel Acoustic staves feature chords and melodic lines. The Guitar Harmonic and Harmonic staves show sustained notes. The Distorted Guitar staves include guitar tablature with fret numbers (0, 2) and string numbers (T, A, B). The Bass staff has a simple eighth-note line. The MELODIE staff at the bottom contains a melodic line with various note values and rests.

143

Drums

Tamborine

Steel Aco

Guitar Ha

Harmonic

Dist. Gui

Distorted

Distorted

Bass

MELODIE

145

Drums

Tamborine

Steel Aco

Guitar Ha

Harmonic

Dist. Gui

Distorted

Distorted

Bass

MELODIE

147

Drums

Tamborine

Steel Aco

Guitar Ha

Harmonic

Dist. Gui

Distorted	T		2		2		1	0	0	0	0
	A	4	2	4	2	4	1	1	1	1	1
	B	4	4	4	4	4	2	2	2	2	2
		2	2	2	2	2	0	0	0	0	0

Distorted	T		2		2	2	2	0		0	0
	A	4	2	4	2	4	2	2	1	0	0
	B	4	4	4	4	4	4	2	2	2	1
		2	2	2	2	2	2	0	0	0	0

Bass

MELODIE

149

Drums

Tamborine

Steel Aco

Guitar Ha

Harmonic

Dist. Gui

Distorted

Distorted

Bass

MELODIE

The musical score consists of the following parts:

- Drums:** Features a steady eighth-note pattern with occasional accents and cymbal hits.
- Tamborine:** Plays a consistent eighth-note accompaniment.
- Steel Aco:** Provides a rhythmic accompaniment with chords and single notes.
- Guitar Ha:** Remains silent throughout the section.
- Harmonic:** Remains silent throughout the section.
- Dist. Gui:** Plays a melodic line with some syncopation.
- Distorted (Top):** Includes a guitar tab with fret numbers: T (0, 1), A (2, 2), B (0, 0) for the first four measures, and T (2), A (2), B (0, 0) for the last two measures.
- Distorted (Bottom):** Includes a guitar tab with fret numbers: T (0, 0), A (2, 2), B (0, 0) for the first four measures, and T (0, 0), A (2, 2), B (0, 0) for the last two measures.
- Bass:** Plays a melodic line in the bass clef.
- MELODIE:** A melodic line in the treble clef, often playing chords.

151

Drums

Tamborine

Steel Aco

Guitar Ha

Harmonic

Dist. Gui

Distorted

Distorted

Bass

MELODIE

Detailed description: This musical score page, numbered 64 and starting at measure 151, features nine staves. The Drums staff uses a drum set icon and includes 'x' marks above the staff. The Tamborine staff uses a tamborine icon and shows a rhythmic pattern of eighth notes. The Steel Aco staff is in treble clef with a key signature of one sharp (F#) and contains chords and single notes. The Guitar Ha and Harmonic staves are in treble clef and show sustained notes with a long slur. The Dist. Gui staff is in treble clef with a key signature of one sharp and contains a melodic line. The two Distorted guitar staves are in treble clef and include guitar tablature with fret numbers (0, 2, 3) and string numbers (T, A, B). The Bass staff is in bass clef and contains a rhythmic line. The MELODIE staff is in treble clef with a key signature of one sharp and contains a complex melodic line with many beamed notes.

153

Drums

Tamborine

Steel Aco

Guitar Ha

Harmonic

Dist. Gui

Distorted	T	0	0	0	2	2	2	2
	A	2	0	2	0	2	4	2
	B	3	3	3	2	2	2	4 4 2

Distorted	T	0	0	0	2	2	2	2
	A	0	2	0	2	0	2	4 4 2
	B	3	3	3	3	2	2	2 2 2

Bass

MELODIE

155

Drums

Tamborine

Steel Aco

Guitar Ha

Harmonic

Dist. Gui

Distorted	T		2		2		1	0	0	0	0
	A	4	2	4	2	4	1	1	1	1	1
	B	4 4	4	4	4	4	2	2	2	2	2
		2 2	2	2	2	2		0	0	0	

Distorted	T		2		2		2	0	0	0	0	0
	A	4	2	4	2	4	2	4	0	0	3	0
	B	4	4	4	4	4	2	2	2	2	2	2
		2	2	2	2	2		0	0	0	0	0

Bass

MELODIE

157

Drums

Tamborine

Steel Aco

Steel Aco

Guitar Ha

Harmonic

Dist. Gui

Distorted

Distorted

Bass

MELODIE

3

159

Drums

Tamborine

Steel Aco

Dist. Gui

Distorted

Distorted

Bass

MELODIE

3 3 3 3 0 3 3 3 3

T 3 3 3 3 0 3 3 3 3

A 4 4 4 4 0 4 4 4 4

B 5 5 5 5 0 5 5 5 5

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

T 3 3 3 3 3 3 3 3

A 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

161

Drums

Tamborine

Piano

Steel Aco

Dist. Gui

Distorted

Distorted

Bass

MELODIE

T	3	3	3	0	0	5	0
A	4	4	4	0	2	5	2
B	5	5	5	0	2	6	2
B	3	3	3	3	0	7	0

T	3	3	3	2	2	2
A	4	4	4	2	2	2
B	5	5	5	2	2	2
B	3	3	3	0	0	0

163

Drums

Tamborine

Piano

Steel Aco

Dist. Gui

Distorted

Distorted

Bass

T	0		5		0	0		5	0
A	2		5		2	2		5	2
B	0	0	7	0	0	0	0	7	0

T	2		2	2		2		2	2
A	2	2	2	2	2	2		2	2
B	0	0	0	0	0	0	7	0	0

165

Drums

Tamborine

Piano

Steel Aco

Dist. Gui

Distorted

Distorted

Bass

MELODIE

167

Drums

Tamborine

Piano

Steel Aco

Dist. Gui

Distorted	T	3	3	3	3	3	3	3
	A	4	4	4	4	4	4	4
	B	5	5	5	5	5	5	5

Distorted	T	3	3	3	3	3	3	3
	A	4	4	4	4	4	4	0
	B	5	5	5	5	5	5	5

Bass

MELODIE

169

Drums

Tamborine

Piano

Steel Aco

Dist. Gui

Distorted	T	3	3	3	0	0	0
	A	2	2	2	1	1	
	B	4	4	4	2	2	2
		5	5	5	0	0	0

Distorted	T	3	3	3	3	0	0	0
	A	2	2	2	2	1	1	1
	B	4	4	4	4	2	2	2
		5	5	5	5	0	0	0

Bass

MELODIE

171

Drums

Tamborine

Piano

Steel Aco

Dist. Gui

	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0
A	1	1	1	1	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

Bass

MELODIE

173

Drums

Tamborine

Piano

Steel Aco

Steel Aco

Clean Ele

Dist. Gui

	0	0	0	0	0	5	0
T	0	0	0	0	2	5	2
A	1	1	1	1	2	6	2
B	0	0	0	0	0	7	0

	0	0	0	2	0	0	0
T	0	0	0	2	2	2	2
A	1	1	1	2	2	2	2
B	0	0	0	0	0	2	2

Distorted

Distorted

Bass

MELODIE

Clean Ele

175

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted

Distorted

Bass

Clean Ele

The musical score for page 76, measures 175-178, features the following instruments and parts:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Tamborine:** Plays a steady eighth-note accompaniment.
- Piano:** Provides harmonic support with chords and single notes in both treble and bass clefs.
- Steel Aco:** Plays a melodic line with chords and single notes.
- Clean Ele:** Plays a melodic line with chords and single notes.
- Dist. Gui:** Plays a melodic line with chords and single notes.
- Distorted (Top):** Includes a guitar tablature section with fret numbers (0, 2, 3, 4, 5) for strings T, A, and B.
- Distorted (Bottom):** Includes a guitar tablature section with fret numbers (0, 2, 3, 4, 5) for strings T, A, and B.
- Bass:** Plays a melodic line with eighth notes.
- Clean Ele (Bottom):** Features a melodic line with long, sustained notes.

177

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted

Distorted

Bass

Clean Ele

179

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted	0	0	1	1
T	2	2	2	2
A	2	2	3	2
B	4	4	3	3 3

Distorted	0	0	1	1
T	2	2	2	2
A	2	2	3	2 3
B	2	2	1	1 1 1 1

Bass

Clean Ele

181

The musical score consists of the following parts:

- Drums:** Features a steady eighth-note pattern in the first measure, followed by a more complex pattern with accents in the second measure.
- Tamborine:** Plays a consistent eighth-note accompaniment throughout the section.
- Piano:** Provides harmonic support with chords and melodic lines in both the treble and bass clefs.
- Steel Aco:** Plays a rhythmic accompaniment with chords and single notes.
- Clean Ele:** Features a melodic line with eighth-note patterns.
- Dist. Gui:** Plays a distorted guitar line with a mix of chords and single notes.
- Distorted:** Includes two guitar tablature staves. The first staff shows fret numbers 3, 4, 5 for strings T, A, B. The second staff shows fret numbers 0, 2, 2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 0.
- Bass:** Plays a rhythmic line with eighth notes and rests.
- Clean Ele:** Features a melodic line with chords and single notes.

183

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted

Distorted

Bass

Clean Ele

5 5 8 10 8 | 10 8 5 5 5 8 10

0 2 2 2 3 3 3
 2 2 2 4 4 4
 2 2 2 5 5 5
 0 0 0 0 3 3 3

185

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted

Distorted

Bass

Clean Ele

187

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted

Distorted

Bass

Clean Ele

189

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted

Distorted

Bass

Clean Ele

Detailed description of the musical score: The score is for two measures starting at measure 189. It features ten staves. The top two staves are for Drums and Tamborine, both using a drum set icon. The Piano staff has a treble and bass clef. The Steel Aco, Clean Ele, and Dist. Gui staves are in treble clef. The two Distorted guitar staves are labeled T, A, and B, representing Treble, Acoustic, and Bass guitars, and contain guitar tablature. The Bass staff is in bass clef. The bottom Clean Ele staff is in treble clef. The music includes various rhythmic patterns, chords, and melodic lines across all instruments.

191

The musical score consists of ten staves. The first two staves are for Drums and Tamborine. The third staff is for Piano, with a grand staff. The fourth staff is for Steel Aco. The fifth staff is for Clean Ele. The sixth staff is for Dist. Gui. The seventh and eighth staves are for Distorted guitar, each with a guitar tab below it. The ninth staff is for Bass. The tenth staff is for another Clean Ele. The score is divided into two measures by a vertical bar line. The first measure contains measures 191 and 192. The second measure contains measures 193 and 194. The Drums staff has 'x' marks above the notes in measures 191, 192, 193, and 194. The Tamborine staff has a continuous eighth-note pattern. The Piano staff has a complex chordal accompaniment. The Steel Aco staff has a sparse accompaniment. The Clean Ele staff has a melodic line. The Dist. Gui staff has a melodic line. The Distorted guitar staves have guitar tabs with fret numbers. The Bass staff has a rhythmic accompaniment. The second Clean Ele staff has a melodic line.

193

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted

Distorted

Bass

Clean Ele

195

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted

Distorted

Bass

Clean Ele

The musical score for page 86, measures 195-196, features the following instruments and parts:

- Drums:** Features a pattern of snare and bass drum hits, with some cymbal accents.
- Tamborine:** Plays a steady eighth-note accompaniment.
- Piano:** Provides harmonic support with chords and single notes in both hands.
- Steel Aco:** Plays a melodic line with a mix of chords and single notes.
- Clean Ele:** Plays a melodic line with a mix of chords and single notes.
- Dist. Gui:** Plays a melodic line with a mix of chords and single notes.
- Distorted (Staff 1):** Fretboard diagram showing chords: 0 2 2 4, 0 2 2 4, 1 2 3, 1 2 3.
- Distorted (Staff 2):** Fretboard diagram showing chords: 0 2 2 4, 0 2 2 4, 1 2 3, 1 2 3, with a bass line of 2 2 2 1 1 1.
- Bass:** Plays a melodic line with a mix of chords and single notes.
- Clean Ele (Bottom):** Plays a melodic line with a mix of chords and single notes.

197

The musical score consists of the following parts:

- Drums:** Features a snare drum pattern in the first measure and a cymbal pattern in the second measure.
- Tamborine:** Plays a steady eighth-note pattern throughout both measures.
- Piano:** Includes chords in the first measure and a melodic line with a slur in the second measure.
- Steel Aco:** Plays chords in the first measure and a melodic line in the second measure.
- Clean Ele:** Plays chords in the first measure and a melodic line in the second measure.
- Dist. Gui:** Plays a melodic line in the first measure and a chord in the second measure.
- Distorted:** Shows guitar tablature for two distorted guitar parts. The first part has fret numbers 3, 4, 5 in the first measure and 17, 17, 17, 17, 17, 17 in the second. The second part has fret numbers 3, 4, 5 in the first measure and 2, 2, 2, 2, 2, 2 in the second.
- Bass:** Plays a melodic line in the first measure and a rhythmic pattern in the second measure.
- Clean Ele (bottom):** Plays chords in the first measure and a melodic line in the second measure.

199

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted

Distorted

Bass

Clean Ele

201

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted

Distorted

Bass

Clean Ele

203

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted

Distorted

Bass

Clean Ele

22 20 22 20 22 22 27 24 27 27 24 23 22

T	2	0	0	1	1
A	2	2	2	2	2
B	4	4	4	3	3
	2	2	2	1	1

205

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted

Distorted

Bass

Clean Ele

6 6

6

20 20 22 20 22 20 17 17 5 5 5 5 6 6 7 6

3 3 3 3 0 0 2 2 2 0 2 2 2 0 2

4 4 4 4 2 2 2 2 2 0 2 2 2 0 2

5 5 5 5 0 0 2 2 2 0 2 2 2 0 2

3 3 3 3 0 0 2 2 2 0 2 2 2 0 2

207

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted	5	5	3	3	3
A	5	5	4	4	4
B	6	6	5	5	5

Distorted	0	0	3	3	3
A	2	2	4	4	4
B	2	2	5	5	5
	0	0	3	3	3

Bass

Clean Ele

209

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted	T	3	3	0	0	0
	A	4	4	2	2	2
	B	5	5	4	4	4

Distorted	T	0	3	0	0	0
	A	0	4	2	2	2
	B	3	5	4	4	4
		3	3	2	2	2

Bass

Clean Ele

211

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted

Distorted

Bass

Clean Ele

The musical score consists of the following parts:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Tamborine:** Features a steady eighth-note accompaniment.
- Piano:** Features a complex melodic line in the right hand and a supporting bass line in the left hand.
- Steel Aco:** Features a melodic line with a mix of eighth and quarter notes.
- Clean Ele:** Features a melodic line with a mix of eighth and quarter notes.
- Dist. Gui:** Features a melodic line with a mix of eighth and quarter notes.
- Distorted (Top):** Includes guitar tablature with fret numbers 0, 2, 4, 1, 2, 3, 1, 2, 3.
- Distorted (Bottom):** Includes guitar tablature with fret numbers 0, 2, 2, 4, 2, 2, 4, 1, 2, 3, 1, 1, 1.
- Bass:** Features a melodic line with a mix of eighth and quarter notes.
- Clean Ele (Bottom):** Features a melodic line with a mix of eighth and quarter notes.

213

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted

Distorted

Bass

Clean Ele

215

Drums

Tamborine

Piano

Steel Aco

Clean Ele

Dist. Gui

Distorted

Distorted

Bass

Clean Ele

217

Drums

Tamborine

Piano

Steel Aco

Steel Aco

Guitar Ha

Clean Ele

Harmonic

Dist. Gui

Distorted

Distorted

Bass

Clean Ele

Seashore/

The musical score is arranged in a multi-staff format. The top section includes Drums and Tamborine. Below that is the Piano part, split into treble and bass clefs. The middle section contains two Steel Aco staves, Guitar Ha, Clean Ele, Harmonic, and Dist. Gui. The bottom section features two Distorted guitar staves with corresponding guitar tabs, a Bass line, another Clean Ele part, and a Seashore/ part. Measure numbers 217 and 97 are indicated at the top.

220

Drums

Piano

Steel Aco

Steel Aco

Guitar Ha

Harmonic

Dist. Gui

Distorted

Distorted

Bass

The musical score for page 98 is arranged in a multi-staff format. At the top left, the measure number '220' is indicated. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and quarter notes.
- Piano:** A grand staff (treble and bass clefs) with a whole rest in the treble clef and a whole rest in the bass clef.
- Steel Aco (top):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with various chords and a triplet of eighth notes.
- Steel Aco (middle):** A single staff with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with various chords and a triplet of eighth notes.
- Guitar Ha:** A single staff with a treble clef, showing a sustained harmonic note with a long slur.
- Harmonic:** A single staff with a treble clef, showing a sustained harmonic note with a long slur.
- Dist. Gui:** A single staff with a treble clef, showing a distorted guitar line with various notes and slurs.
- Distorted (top):** A guitar staff with a treble clef and a key signature of one sharp (F#). It includes a TAB section with fret numbers 0 and 0.
- Distorted (bottom):** A guitar staff with a treble clef and a key signature of one sharp (F#). It includes a TAB section with fret numbers 5, 5, 2, and 5.
- Bass:** A single staff with a bass clef, showing a rhythmic pattern of eighth notes.

222

The musical score consists of eight staves. The top staff is for Drums, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above indicating cymbal hits. The two Steel Aco staves play complex chordal textures with various accidentals. The Guitar Ha and Harmonic staves show sustained notes with long horizontal lines underneath. The Dist. Gui staff has sparse notes and rests. The Distorted staff is a guitar tab with a '5' fret marker on the first and second measures. The Bass staff features a melodic line with eighth notes and rests. The bottom staff, labeled Seashore/, has a few notes with long horizontal lines underneath.

225

The musical score consists of eight staves. The first two staves are for Drums and Tamborine, both in a 2/4 time signature. The Drums staff shows a pattern of eighth and sixteenth notes with 'x' marks above them. The Tamborine staff shows a rhythmic pattern of eighth notes. The next three staves are for Steel Aco, Guitar Ha, and Harmonic, all in treble clef with a key signature of one sharp (F#). The Steel Aco staves feature complex chordal textures with many beamed notes. The Guitar Ha and Harmonic staves show sustained notes with a long slur. The next two staves are for Dist. Gui and Distorted, both in treble clef. The Dist. Gui staff has a few notes at the beginning. The Distorted staves are guitar tablature with fret numbers (0, 2, 4, 2, 4, 0) and (7, 5, 2, 5, 2, 2) on the strings. The final staff is for Bass, in bass clef, showing a simple rhythmic line.

227

The musical score consists of seven staves. The Drums staff features a complex rhythmic pattern with various note values and rests. The Tamborine staff shows a steady, rhythmic accompaniment. The two Steel Aco staves contain intricate melodic and harmonic lines. The Guitar Ha and Harmonic staves show sustained notes with long horizontal lines underneath. The two Distorted staves are guitar tablatures with fret numbers (0, 2, 4, 5, 7) and string indicators (T, A, B). The Bass staff provides a low-frequency accompaniment with eighth and quarter notes.

229

Drums

Tamborine

Steel Aco

Steel Aco

Guitar Ha

Harmonic

Dist. Gui

Distorted

Distorted

Bass

The musical score is arranged in a system with eight staves. The top staff is for Drums, featuring a mix of eighth and sixteenth notes with 'x' marks above some notes. The second staff is for Tamborine, showing a steady eighth-note pattern. The third and fourth staves are for two Steel Aco parts, with the upper part including a triplet of eighth notes. The fifth and sixth staves are for Guitar Ha and Harmonic, both showing sustained notes with a long slur. The seventh staff is for Dist. Gui, with a few notes in the second measure. The eighth and ninth staves are for two Distorted guitar parts, each with a guitar tab below it. The first Distorted part has a tab with fret numbers 4, 2, 4, 2, 0, 2, 0, 2, 4, 2, 4, 0. The second Distorted part has a tab with fret numbers 2, 0, 0, 5, 7, 5, 7, 5, 2, 5, 2, 2. The bottom staff is for Bass, with a simple eighth-note line.

231

The musical score consists of eight staves. The first staff is for Drums, showing a rhythmic pattern with eighth and quarter notes and rests. The second staff is for Tamborine, with a steady eighth-note accompaniment. The third and fourth staves are for Steel Aco, featuring complex chordal textures with triplets and various articulations. The fifth staff is for Guitar Ha, showing sustained notes with a long slur. The sixth staff is for Harmonic, with a single note held across the measure. The seventh staff is for Dist. Gui, with a single note and a final eighth note. The eighth and ninth staves are for Distorted guitar, with fret numbers (T, A, B) and fingerings (0, 2, 4, 5, 7, 9, 12) indicated. The final staff is for Bass, with a simple eighth-note line.

233

The musical score for page 104, starting at measure 233, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the staff.
- Tamborine:** Provides a steady, rhythmic accompaniment with a consistent eighth-note pattern.
- Jazz Guitar:** Plays a melodic line with a mix of eighth and quarter notes, including some grace notes.
- Steel Aco (x2):** Two steel acoustic guitars play a similar melodic line, often in unison or with slight variations.
- Guitar Ha:** A guitar harmonica part that remains mostly silent, with a few notes appearing in the second measure.
- Clean Ele:** A clean electric guitar part that is mostly silent, with a few notes appearing in the second measure.
- Harmonic:** A harmonica part that is mostly silent, with a few notes appearing in the second measure.
- Dist. Gui (TAB):** Two distorted guitar parts using TAB notation. The first part has a long sustain from measure 233 to 234, with fret numbers 0 and 12 indicated. The second part has a similar sustain with fret numbers 12 and 12.
- Bass:** Provides a rhythmic bass line with eighth and quarter notes.
- MELODIE:** A melodic line at the bottom of the page, featuring a mix of eighth and quarter notes.

235

The musical score consists of ten staves. The top staff is for Drums, featuring a pattern of eighth and sixteenth notes with 'x' marks above indicating cymbal hits. The second staff is for Tamborine, showing a steady eighth-note accompaniment. The third staff is for Jazz Guitar, with a melodic line and a long sustain. The fourth and fifth staves are for Steel Acoustic guitars, playing complex chordal textures. The sixth staff is for Guitar Harmonica, with a long note and a sustain. The seventh staff is for Clean Electric guitar, with a melodic line and a sustain. The eighth staff is for Harmonic guitar, with a long note and a sustain. The ninth staff is for Distorted Guitar, with a melodic line and a sustain. The tenth staff is for Bass, with a simple eighth-note accompaniment. The MELODIE staff at the bottom features a melodic line with a triplet of eighth notes marked with a '3' and a slur.

237

The musical score for page 106, measures 237-240, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
- Tamborine:** Plays a steady, rhythmic accompaniment with eighth notes.
- Jazz Guit:** Includes a melodic line with a long note in the first measure and rests in the second.
- Steel Aco (two staves):** Both staves play a similar melodic line with chords and single notes.
- Guitar Ha:** Features a melodic line with a long note in the first measure and rests in the second.
- Clean Ele:** Features a melodic line with a long note in the first measure and rests in the second.
- Harmonic:** Features a melodic line with a long note in the first measure and rests in the second.
- Dist. Gui:** Features a melodic line with a long note in the first measure and rests in the second.
- Bass:** Features a rhythmic line with eighth notes and rests.
- MELODIE:** Features a melodic line with eighth notes and rests.

239

The musical score consists of ten staves, each representing a different instrument or vocal line. The instruments are: Drums, Tamborine, Jazz Guitar, Steel Acoustic (two parts), Guitar Harmonica, Clean Electric, Harmonic, Distorted Guitar, Bass, and MELODIE. The score is written in a key signature of one sharp (F#) and a common time signature. The Drums staff uses a drum set notation with 'x' marks above the notes. The Tamborine staff uses a similar notation with triangles. The Jazz Guitar staff uses a treble clef and features a mix of eighth and quarter notes. The two Steel Acoustic staves use a treble clef and feature complex chordal textures with many beamed notes. The Guitar Harmonica staff uses a treble clef and features a single note with a long sustain. The Clean Electric staff uses a treble clef and features a single note with a long sustain. The Harmonic staff uses a treble clef and features a single note with a long sustain. The Distorted Guitar staff uses a treble clef and features a single note with a long sustain. The Bass staff uses a bass clef and features a mix of eighth and quarter notes. The MELODIE staff uses a treble clef and features a mix of eighth and quarter notes.

241

The musical score consists of ten staves. The top staff is for Drums, featuring a pattern of eighth and sixteenth notes with 'x' marks above indicating mallet strikes. The second staff is for Tamborine, showing a steady eighth-note rhythm. The third staff is for Jazz Guit, with a melodic line including a sharp sign. The fourth and fifth staves are for Steel Aco, showing a similar melodic line with a sharp sign. The sixth staff is for Guitar Ha, which is mostly empty. The seventh staff is for Clean Ele, showing a long, sustained note. The eighth staff is for Harmonic, also mostly empty. The ninth staff is for Dist. Gui, showing a long, sustained note. The tenth staff is for Bass, with a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for MELODIE, featuring a complex melodic line with many notes and a sharp sign.

242

The musical score consists of ten staves. The top staff is for Drums, featuring a pattern of eighth and quarter notes with 'x' marks above the staff. The second staff is for Tamborine, showing a rhythmic pattern of eighth notes. The third staff is for Jazz Guitar, with a long note held across the first two measures. The fourth and fifth staves are for Steel Acoustic guitar, with complex chordal and melodic patterns. The sixth staff is for Guitar Harmonica, with a long note held across the first two measures. The seventh staff is for Clean Electric guitar, with a melodic line and a long note held across the first two measures. The eighth staff is for Harmonic guitar, with a long note held across the first two measures. The ninth staff is for Distorted Guitar, with a melodic line and a long note held across the first two measures. The tenth staff is for Bass, with a rhythmic pattern of eighth and quarter notes. The eleventh staff is for MELODIE, with a melodic line in treble clef.

244

The musical score for page 110, measures 244-245, features the following parts:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Tamborine:** Plays a rhythmic pattern of eighth notes.
- Jazz Guit:** Features a melodic line with various articulations and a key signature of one sharp (F#).
- Steel Aco:** Two staves showing complex chordal textures and melodic lines.
- Guitar Ha:** A staff with a long, sustained note or chord.
- Clean Ele:** A staff with a melodic line and a long, sustained note.
- Harmonic:** A staff with a long, sustained note.
- Dist. Gui:** A staff with a melodic line and a long, sustained note.
- Bass:** A staff with a rhythmic pattern of eighth notes.
- MELODIE:** A staff with a melodic line.

246

The musical score is arranged in ten staves. The top staff is for Drums, featuring a rhythmic pattern with eighth and quarter notes and rests, marked with 'x' above the notes. The second staff is for Tamborine, showing a steady eighth-note accompaniment. The third staff is for Jazz Guit, with sparse notes and rests. The fourth and fifth staves are for Steel Aco, featuring complex chordal textures with many beamed notes and rests. The sixth staff is for Guitar Ha, showing sustained notes with long horizontal lines underneath. The seventh staff is for Clean Ele, with a melodic line and a long sustain line. The eighth staff is for Harmonic, with a few notes and a long sustain line. The ninth staff is for Dist. Gui, with a few notes and a long sustain line. The tenth staff is for Bass, with a rhythmic line of eighth and quarter notes. The bottom staff is for MELODIE, with a melodic line of eighth and quarter notes.

248

The musical score for page 112, starting at measure 248, features the following instruments and parts:

- Drums:** Features a steady rhythm with snare and bass drum patterns, marked with 'x' symbols above the staff.
- Tamborine:** Provides a consistent rhythmic accompaniment with a repeating pattern of eighth notes.
- Jazz Guitar:** Plays a melodic line with various chords and single notes.
- Steel Acoustic (two staves):** One staff shows a melodic line with chords, while the other provides a rhythmic accompaniment with chords and single notes.
- Guitar Harmonica:** Plays a melodic line with a long sustain.
- Clean Electric:** Plays a melodic line with a long sustain.
- Harmonic:** Plays a melodic line with a long sustain.
- Dist. Gui (Distorted Guitar):** Plays a melodic line with a long sustain.
- Bass:** Provides a rhythmic accompaniment with eighth notes and rests.
- MELODIE:** Features a melodic line with various chords and single notes, including a section with a box around it.

250

The musical score is arranged in a vertical stack of staves. At the top left, the number '250' is written above the first staff. The instruments are labeled on the left side of each staff: Drums, Tamborine, Jazz Guit, Steel Aco (two staves), Guitar Ha, Clean Ele, Harmonic, Dist. Gui, Champagne, Bass, and MELODIE. The Drums staff features a series of 'x' marks above the staff, indicating specific drum hits. The Tamborine staff shows a rhythmic pattern of eighth notes. The Jazz Guit staff has a melodic line with some grace notes. The two Steel Aco staves contain complex chordal and melodic patterns, with a triplet of eighth notes in the second staff. The Guitar Ha staff has a sustained chord. The Clean Ele staff has a melodic line with a long sustain. The Harmonic staff has a sustained chord. The Dist. Gui staff has a melodic line with a long sustain. The Champagne staff is mostly empty. The Bass staff has a rhythmic pattern of eighth notes. The MELODIE staff at the bottom has a complex melodic line with many notes and slurs.

252

Drums

Tamborine

Jazz Guit

Steel Aco

Steel Aco

Guitar Ha

Clean Ele

Harmonic

Dist. Gui

Champagne

Bass

MELODIE

3

254

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Tamborine, Jazz Guit, Steel Aco (two staves), Guitar Ha, Clean Ele, Harmonic, Dist. Gui, Champagne, Bass, and MELODIE. The Drums staff features a series of 'x' marks above the staff, indicating specific drum hits. The Tamborine staff shows a rhythmic pattern of eighth notes. The Jazz Guit staff has a melodic line with various accidentals and slurs. The two Steel Aco staves contain complex chordal textures with many beamed notes and slurs. The Guitar Ha staff has a few notes with long slurs. The Clean Ele staff has a melodic line with slurs. The Harmonic staff has a few notes with long slurs. The Dist. Gui staff has a few notes with slurs. The Champagne staff has a rhythmic pattern of eighth notes. The Bass staff has a melodic line with various accidentals and slurs. The MELODIE staff has a melodic line with various accidentals and slurs.

256

The musical score for page 116, measures 256-259, is arranged as follows:

- Drums:** Features a steady rhythm with eighth notes and accents marked by 'x' symbols above the staff.
- Tamborine:** Plays a consistent eighth-note pattern.
- Jazz Guitar:** Features a melodic line with eighth notes and slurs.
- Steel Acoustic (top):** Provides harmonic accompaniment with chords and triplets.
- Steel Acoustic (bottom):** Provides harmonic accompaniment with chords and triplets.
- Guitar Harmonica:** Remains silent throughout the measures.
- Harmonica:** Plays a single note with a long sustain line.
- Distorted Guitar:** Features a sparse melodic line with slurs.
- Champagne:** Plays a rhythmic bass line with eighth notes.
- Bass:** Plays a rhythmic bass line with eighth notes.
- MELODIE:** Features a melodic line with slurs and eighth notes.

258

The musical score for page 117, starting at measure 258, features the following instruments and parts:

- Drums:** Features a steady rhythm with snare and bass drum patterns, marked with 'x' symbols above the staff.
- Tamborine:** Provides a rhythmic accompaniment with a consistent eighth-note pattern.
- Jazz Guitar:** Plays a melodic line with eighth-note patterns and a long note in the second measure.
- Steel Acoustic (two staves):** Both play similar accompaniment patterns with chords and single notes.
- Guitar Harmonica:** Plays a sustained note across the two measures.
- Harmonica:** Plays a sustained note across the two measures.
- Dist. Guitar:** Plays a few notes in the second measure.
- Champagne:** Plays a rhythmic line in the bass clef.
- Bass:** Plays a rhythmic line in the bass clef.
- MELODIE:** A vocal or instrumental melody line in the treble clef.

260

The musical score for page 118, measures 260-263, is arranged as follows:

- Drums:** Features a steady rhythm with quarter notes and eighth notes, marked with 'x' symbols above the staff.
- Tamborine:** Plays a rhythmic pattern of quarter notes, with a circled 'x' symbol above the staff.
- Jazz Guit:** Plays a melodic line with a dotted quarter note and an eighth note.
- Steel Aco (two staves):** Both staves play a melodic line with a dotted quarter note and an eighth note.
- Guitar Ha:** Plays a melodic line with a dotted quarter note and an eighth note.
- Harmonic:** Plays a melodic line with a dotted quarter note and an eighth note.
- Dist. Gui:** Plays a melodic line with a dotted quarter note and an eighth note.
- Champagne:** Plays a melodic line with a dotted quarter note and an eighth note.
- Bass:** Plays a melodic line with a dotted quarter note and an eighth note.
- MELODIE:** Plays a melodic line with a dotted quarter note and an eighth note, ending with a triplet of eighth notes.

261

The musical score for page 119, starting at measure 261, features the following instruments and parts:

- Drums:** Features a pattern of eighth notes with accents, including a snare drum and a bass drum.
- Tamborine:** Plays a steady eighth-note accompaniment.
- Jazz Guit:** Has a few notes, including a sharp sign, indicating a specific chord or note.
- Steel Aco (two staves):** Both staves play complex chords and melodic lines, often with a sharp sign.
- Guitar Ha:** Plays a sustained, low-note accompaniment.
- Harmonic:** Plays a sustained, low-note accompaniment.
- Dist. Gui:** Plays a sustained, low-note accompaniment.
- Champagne:** Plays a steady eighth-note accompaniment.
- Bass:** Plays a steady eighth-note accompaniment.
- MELODIE:** Features a complex melodic line with many notes, including a sharp sign.

262

The musical score is arranged in a vertical stack of staves. At the top, the number '262' is written above the first staff. The instruments and their parts are as follows:


- Drums:** Features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.
- Tamborine:** Features a rhythmic pattern of eighth notes with upward-pointing stems.
- Jazz Guit:** Shows a single note with a sharp sign in the key signature, followed by a rest.
- Steel Aco (top):** Features a complex arrangement of chords and melodic lines.
- Steel Aco (middle):** Features a complex arrangement of chords and melodic lines, similar to the top Steel Aco staff.
- Guitar Ha:** Shows a single note with a sharp sign in the key signature, followed by a long slur.
- Clean Ele:** Shows a single note with a sharp sign in the key signature, followed by a rest.
- Harmonic:** Shows a single note with a sharp sign in the key signature, followed by a long slur.
- Dist. Gui:** Features a melodic line with a sharp sign in the key signature and a distorted sound effect.
- Champagne:** Features a bass line with eighth notes and a sharp sign in the key signature.
- Bass:** Features a bass line with eighth notes and a sharp sign in the key signature.
- MELODIE:** Features a melodic line with eighth notes and a sharp sign in the key signature.

♩ = 140,000473
264

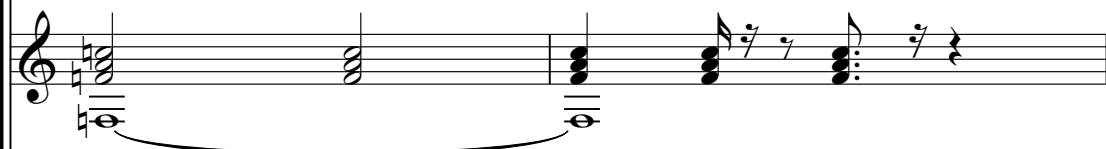
Tamborine



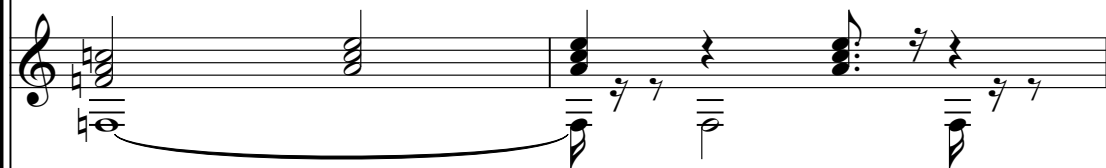
Jazz Guit



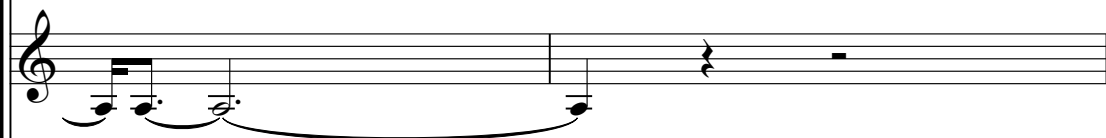
Steel Aco



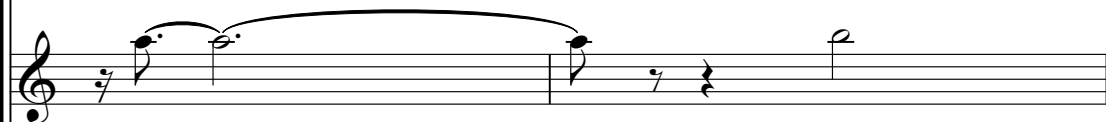
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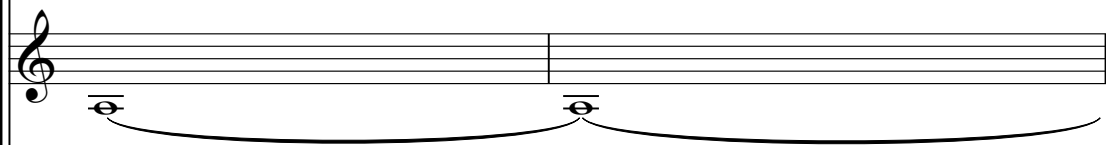
Guitar Ha



Clean Ele



Harmonic

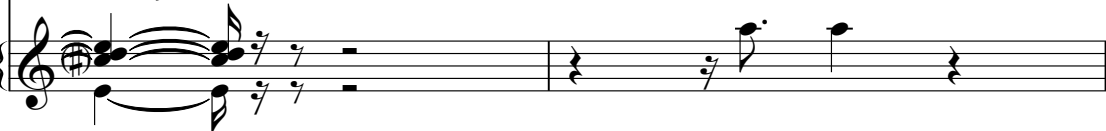


Champagne



♩ = 140,000473

MELODIE



266

The musical score consists of eight staves. The top staff is labeled 'Tamborine' and features a rhythmic pattern of eighth notes. The second staff is 'Jazz Guit', showing a melodic line with some rests. The third and fourth staves are both labeled 'Steel Aco' and contain complex chordal textures with some grace notes. The fifth staff is 'Guitar Ha' and is mostly empty with a few dashes. The sixth staff is 'Harmonic' and shows sustained harmonic notes. The seventh staff is 'Champagne' and has a rhythmic pattern of eighth notes. The bottom staff is 'MELODIE' and features a melodic line with triplets and grace notes.

268

Tamborine

Jazz Guit

Steel Aco

Steel Aco

Guitar Ha

Clean Ele

Harmonic

Champagne

MELODIE

Detailed description: This block contains the musical notation for measures 268 and 269. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tamborine (drum notation), Jazz Guit (treble clef), Steel Aco (treble clef, #8), another Steel Aco (treble clef, #), Guitar Ha (treble clef), Clean Ele (treble clef), Harmonic (treble clef, #), Champagne (bass clef), and MELODIE (treble clef). Measure 268 shows various rhythmic patterns and melodic lines. Measure 269 continues these patterns with some rests and specific articulations.



270 ♩ = 135,001343

Jazz Guit

Clean Ele

Harmonic

Champagne

Detailed description: This block contains the musical notation for measures 270, 271, and 272. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Jazz Guit (treble clef), Clean Ele (treble clef), Harmonic (treble clef, #), and Champagne (bass clef). Measure 270 starts with a tempo marking '♩ = 135,001343'. Measure 271 shows a triplet in the Clean Ele part. Measure 272 continues the melodic and rhythmic development.

273

Jazz Guit
Steel Aco
Clean Ele
Harmonic
Champagne

This musical score block covers measures 273 to 275. It features five staves: Jazz Guit (treble clef), Steel Aco (treble clef), Clean Ele (treble clef), Harmonic (treble clef), and Champagne (bass clef). The Jazz Guit part has a melodic line with a sharp key signature. The Steel Aco part has rests in measures 273 and 274, followed by a chord in measure 275. The Clean Ele part has a rhythmic accompaniment. The Harmonic part has a sustained chord. The Champagne part has a steady bass line.



276

Jazz Guit
Steel Aco
Steel Aco
Guitar Ha
Clean Ele
Harmonic
Champagne

This musical score block covers measures 276 to 278. It features seven staves: Jazz Guit (treble clef), Steel Aco (treble clef), Steel Aco (treble clef), Guitar Ha (treble clef), Clean Ele (treble clef), Harmonic (treble clef), and Champagne (bass clef). The Jazz Guit part has a melodic line. The two Steel Aco parts have complex accompaniment. The Guitar Ha part has a sustained chord. The Clean Ele part has a rhythmic accompaniment. The Harmonic part has a sustained chord. The Champagne part has a steady bass line.

278

Jazz Guit

Steel Aco

Steel Aco

Guitar Ha

Clean Ele

Harmonic

Champagne



281

Steel Aco

Steel Aco

Guitar Ha

Harmonic



286

Drums

♩ = 150,000000

Oasis - Champagne Super Nova

Drums

♩ = 150,000000

52

56

61

66

71

75

78

83

88

93

V.S.

Drums

98

Musical notation for measures 98-102. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

103

Musical notation for measures 103-107. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

108

Musical notation for measures 108-112. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

113

Musical notation for measures 113-117. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

118

Musical notation for measures 118-122. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

123

Musical notation for measures 123-127. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

128

Musical notation for measures 128-132. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

133

Musical notation for measures 133-137. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

138

Musical notation for measures 138-142. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes, including sixteenth-note runs marked with '6'.

143

Musical notation for measures 143-147. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

Drums

148

153

158

163

168

173

178

183

188

193

V.S.

198

198

203

203

208

208

213

213

218

218

223

223

228

228

233

233

238

238

243

243

248

Musical notation for a drum set starting at measure 248. The notation consists of a single staff with a double bar line on the left. Above the staff, there are four groups of four 'x' marks, each group corresponding to a measure. Below the staff, the notes are: a quarter note on the second line, a quarter note on the second space, a dotted quarter note on the second space, and an eighth note on the second space. The second measure begins with a rest, followed by an eighth note on the second space, a quarter note on the second space, a dotted quarter note on the second space, and an eighth note on the second space. The third measure begins with a quarter note on the second line, a quarter note on the second space, a dotted quarter note on the second space, and an eighth note on the second space. The fourth measure begins with a rest, followed by an eighth note on the second space, a quarter note on the second space, a dotted quarter note on the second space, and an eighth note on the second space. The fifth measure begins with a quarter note on the second line, a quarter note on the second space, a dotted quarter note on the second space, and an eighth note on the second space.

253

Musical notation for a drum set starting at measure 253. The notation consists of a single staff with a double bar line on the left. Above the staff, there are four groups of four 'x' marks, each group corresponding to a measure. Below the staff, the notes are: a rest, an eighth note on the second space, a quarter note on the second space, a dotted quarter note on the second space, and an eighth note on the second space. The second measure begins with a quarter note on the second line, a quarter note on the second space, a dotted quarter note on the second space, and an eighth note on the second space. The third measure begins with a rest, followed by an eighth note on the second space, a quarter note on the second space, a dotted quarter note on the second space, and an eighth note on the second space. The fourth measure begins with a quarter note on the second line, a quarter note on the second space, a dotted quarter note on the second space, and an eighth note on the second space. The fifth measure begins with a rest, followed by an eighth note on the second space, a quarter note on the second space, a dotted quarter note on the second space, and an eighth note on the second space.

258

Musical notation for a drum set starting at measure 258. The notation consists of a single staff with a double bar line on the left. Above the staff, there are four groups of four 'x' marks, each group corresponding to a measure. Below the staff, the notes are: a quarter note on the second line, a quarter note on the second space, a dotted quarter note on the second space, and an eighth note on the second space. The second measure begins with a rest, followed by an eighth note on the second space, a quarter note on the second space, a dotted quarter note on the second space, and an eighth note on the second space. The third measure begins with a quarter note on the second line, a quarter note on the second space, a dotted quarter note on the second space, and an eighth note on the second space. The fourth measure begins with a rest, followed by an eighth note on the second space, a quarter note on the second space, a dotted quarter note on the second space, and an eighth note on the second space. The fifth measure begins with a quarter note on the second line, a quarter note on the second space, a dotted quarter note on the second space, and an eighth note on the second space.

263

Musical notation for a drum set starting at measure 263. The notation consists of a single staff with a double bar line on the left. Above the staff, there are four 'x' marks corresponding to the first four measures. Below the staff, the notes are: a rest, an eighth note on the second space, a quarter note on the second space, and a dotted quarter note on the second space. The second measure is a solid black bar with the number '6' below it. The third measure is a solid black bar with the number '22' below it. The fourth measure is a solid black bar with no number below it. Above the staff, there are three numerical values: $\text{♩} = 140,000473$ above the first measure, $\text{♩} = 135,001343$ above the second measure, and $\text{♩} = 150,000000$ above the third measure.

Tamborine

Oasis - Champagne Super Nova

♩ = 150,000000

75

78

82

86

90

94

98

102

106

110

V.S.

114



118



122



126



130



134



138



142



146



150



Tamborine

154



158



162



166



170



174



178



182



186



190



V.S.

194



198



202



206



210



214



218



229



233



237



241



245



249



253



257



261

♩ = 140,000473



265

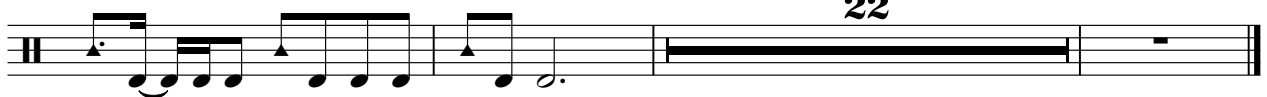


268

♩ = 135,001343

22

♩ = 150,000000



Oasis - Champagne Super Nova

Piano

♩ = 150,000000

71 4

71 4

78

81

84

87

91

V.S.

95

Musical notation for measures 95-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody of chords in the treble.

99

Musical notation for measures 99-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a steady eighth-note accompaniment in the bass and a melody of chords in the treble.

103

Musical notation for measures 103-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a steady eighth-note accompaniment in the bass and a melody of chords in the treble.

106

Musical notation for measures 106-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a steady eighth-note accompaniment in the bass and a melody of chords in the treble.

109

Musical notation for measures 109-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a steady eighth-note accompaniment in the bass and a melody of chords in the treble. Measures 110 and 111 feature a fermata over the final chord in both staves, with the number '50' written above and below the staff lines.

162

Musical notation for measures 162-165. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with a steady eighth-note accompaniment in the bass and a melody of chords in the treble.

167

171

175

179

182

186

190

Musical score for measures 190-192. The piece is in G major (one sharp). Measure 190 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 191 continues with similar chords and some eighth-note movement in the treble. Measure 192 shows a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3).

193

Musical score for measures 193-195. Measure 193 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 194 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 195 shows a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3).

196

Musical score for measures 196-198. Measure 196 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 197 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 198 shows a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3).

199

Musical score for measures 199-201. Measure 199 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 200 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 201 shows a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3).

202

Musical score for measures 202-204. Measure 202 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 203 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 204 shows a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3).

205

Musical score for measures 205-207. Measure 205 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 206 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 207 shows a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3).

207

210

213

217

264

♩ = 140,000473 ♩ = 135,001343 ♩ = 150,000000

6 **22**

♩ = 150,000000

2

9

16

21

30

40

49

56

62

67

Detailed description: This is a guitar score for the song 'Champagne Supernova' by Oasis. It is written in 4/4 time with a tempo of 150,000,000. The score consists of ten staves of music. The first staff starts with a double bar line and a '2' above it, indicating a double stop. The second staff begins at measure 9. The third staff begins at measure 16. The fourth staff begins at measure 21 and contains a '4' above a double bar line. The fifth staff begins at measure 30 and contains a '4' above a double bar line. The sixth staff begins at measure 40 and contains a '5' above a double bar line. The seventh staff begins at measure 49 and contains a '3' above a double bar line. The eighth staff begins at measure 56. The ninth staff begins at measure 62. The tenth staff begins at measure 67. The music features various techniques including slurs, ties, and triplets.

73

77

156

236

243

249

254

258

264

♩ = 140,000473

270

♩ = 135,001343

277

♩ = 150,000000

11

Oasis - Champagne Super Nova

Steel Aco

♩ = 150,000000

3 2

8

11

14

17

20

23

26

29

32

V.S.

Musical score for Steel Aco, measures 35-64. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. The notation includes various chord voicings and melodic lines, with some measures containing triplets indicated by a '3' over the notes. The score is divided into ten systems, each starting with a measure number: 35, 37, 40, 43, 46, 49, 52, 56, 60, and 64.

Musical score for Steel Aco, page 3, measures 67-97. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often accompanied by chords. Measure 67 includes a triplet of eighth notes. Measure 71 includes a triplet of eighth notes. Measure 74 includes a triplet of eighth notes. Measure 78 includes a triplet of eighth notes. Measure 81 includes a triplet of eighth notes. Measure 84 includes a triplet of eighth notes. Measure 87 includes a triplet of eighth notes. Measure 91 includes a triplet of eighth notes. Measure 94 includes a triplet of eighth notes. Measure 97 includes a triplet of eighth notes. The score ends with a double bar line.

100

103

107

110

113

117

121

124

128

131

182



186



191



195



199



203



208



212



216



220



224

228

231

234

238

242

246

250

254

258

V.S.

8

Steel Aco

262

♩ = 140,000473

Musical notation for measures 262-266. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including many beamed eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

267

♩ = 135,001343

6

Musical notation for measures 267-276. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including many beamed eighth and sixteenth notes, and rests. A large number '6' is placed above the staff in the middle. The piece concludes with a double bar line.

277

Musical notation for measures 277-279. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including many beamed eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

280

♩ = 150,000000

10

Musical notation for measures 280-289. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including many beamed eighth and sixteenth notes, and rests. A large number '10' is placed above the staff in the middle. The piece concludes with a double bar line.

Oasis - Champagne Super Nova

Steel Aco

♩ = 150,000000

3 2

9

12

15

19

23

26

29

32

35

V.S.

38

41

44

48

51

55

59

62

66

70

73

77

31

111

115

119

123

126

129

132

136

V.S.

139

142

146

150

154

158

15 45

220

224

228

232

236

240

244

248

252

256

260

263

♩ = 140,000473

266

♩ = 135,001343

5

275

Musical notation for measures 275-288. The notation is written on a single staff in treble clef. It features a complex arrangement of chords and melodic lines, including many beamed notes and rests. The key signature has one sharp (F#).

279

Musical notation for measures 279-288. The notation is written on a single staff in treble clef. It features a complex arrangement of chords and melodic lines, including many beamed notes and rests. The key signature has one sharp (F#). A tempo marking of $\text{♩} = 150,000,000$ is present. A measure rest for 10 measures is indicated by a thick horizontal bar with the number 10 above it.

Oasis - Champagne Super Nova

Guitar Ha

♩ = 150,000000

10 **42**

57 **48**

111

120

129

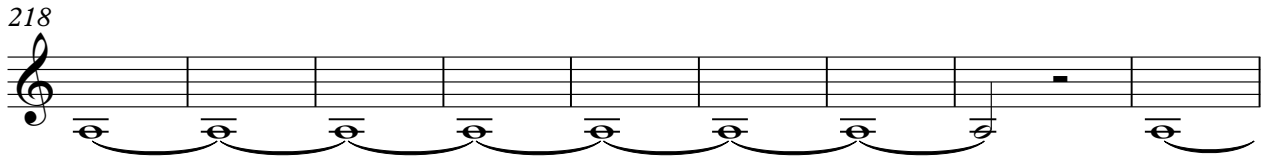
138

147

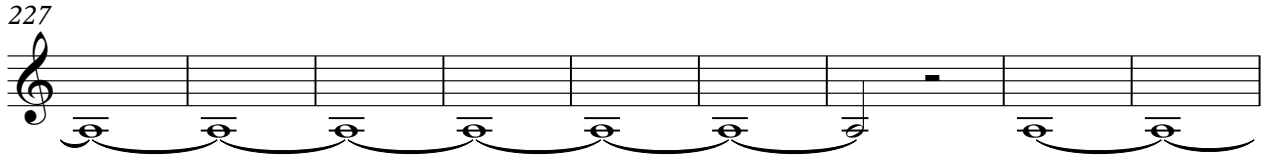
154 **60**

Detailed description: The image shows a guitar score for the song 'Champagne Super Nova' by Oasis. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 150,000000. The first staff shows a sequence of chords starting with a sharp sign. The second staff has a bar number '10' and a thick black bar labeled '42'. The third staff has a bar number '57' and a thick black bar labeled '48'. The fourth staff has a bar number '111'. The fifth staff has a bar number '120'. The sixth staff has a bar number '129'. The seventh staff has a bar number '138'. The eighth staff has a bar number '147'. The ninth staff has a bar number '154' and a thick black bar labeled '60'. The music features various chord voicings, some with slurs and ties, and some with accidentals.

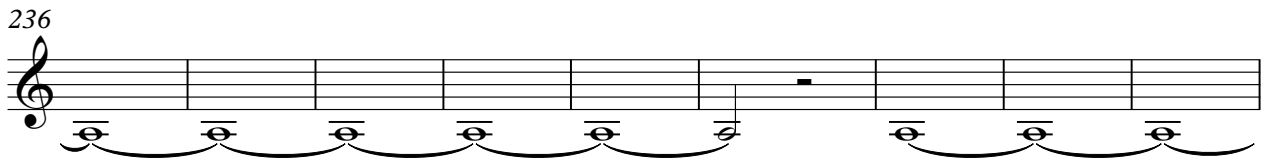
218



227



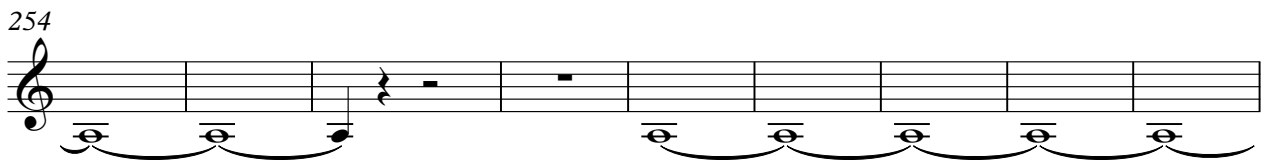
236



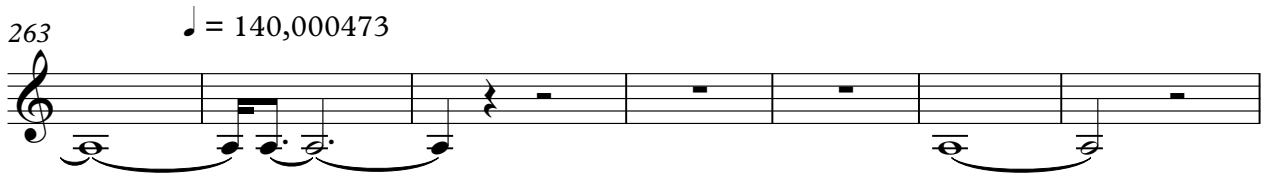
245



254

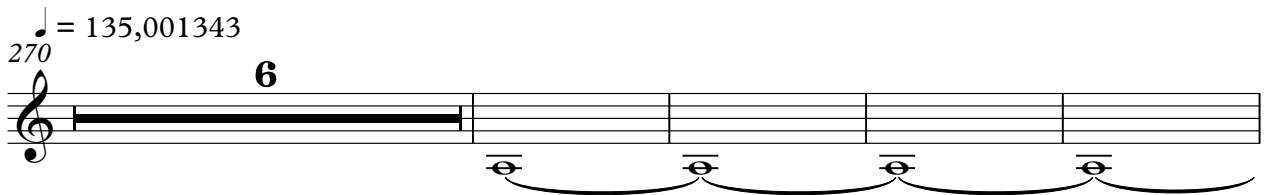


263 $\text{♩} = 140,000473$



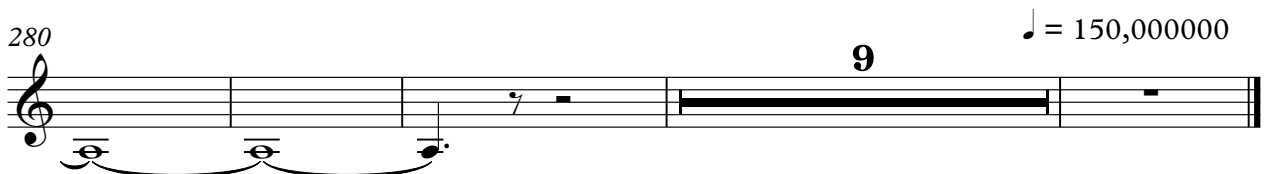
270 $\text{♩} = 135,001343$

6



280 $\text{♩} = 150,000000$

9



Oasis - Champagne Super Nova

Clean Ele

♩ = 150,000000

7

14

22

26

31

35

39

43

48

53

V.S.

58

62

66

69

72

76

96

175

179

182

185

234



240



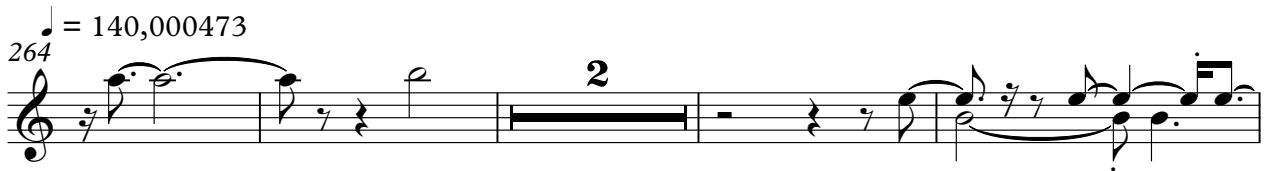
246



252



264 = 140,000473



270 = 135,001343



274



278 = 150,000000



Oasis - Champagne Super Nova

Harmonic

♩ = 150,000000

5

12

20

32

58

48

111

120

129

138

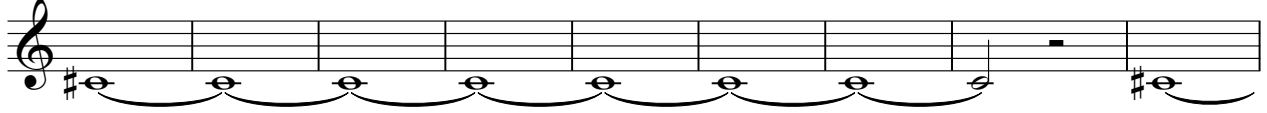
147

154

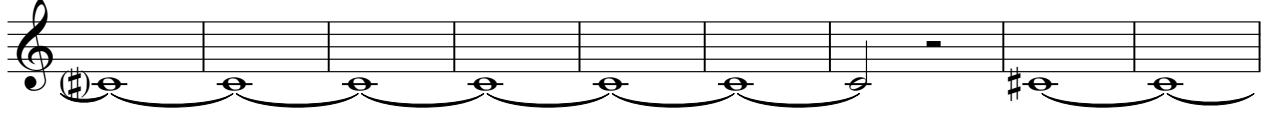
60

Harmonic

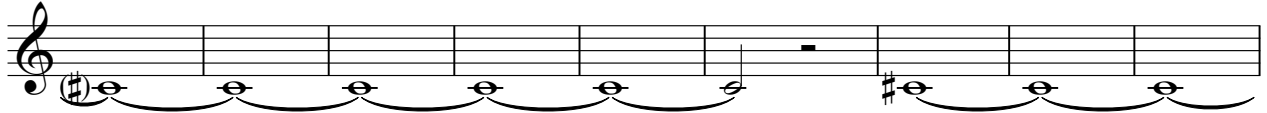
218



227



236



245



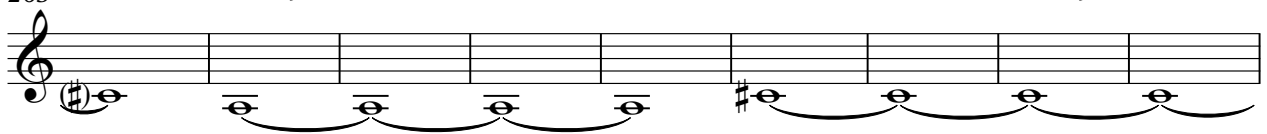
254



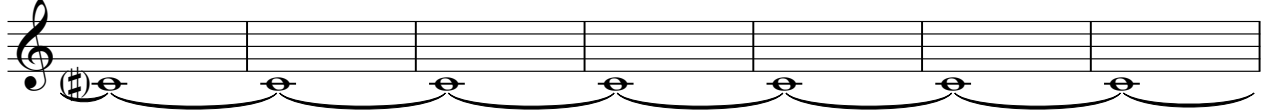
263

♩ = 140,000473

♩ = 135,001343



272



279

♩ = 150,000000

9



♩ = 150,000000

93

96

100

104

107

113

120

124

15

Detailed description: This image shows a musical score for the song 'Champagne Supernova' by Oasis. The score is written in 4/4 time with a tempo of 150,000,000. It consists of eight staves of music. The first staff starts at measure 93 and ends with a double bar line. The second staff starts at measure 96. The third staff starts at measure 100. The fourth staff starts at measure 104. The fifth staff starts at measure 107. The sixth staff starts at measure 113. The seventh staff starts at measure 120. The eighth staff starts at measure 124 and ends with a double bar line. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are some accidentals (sharps) throughout the piece.

187

192

197

201

206

210

214

219

222

230

236

243

250

256

262

♩ = 140,000473 ♩ = 135,001343 ♩ = 150,000000

6 **22**

Oasis - Champagne Super Nova

Distorted

♩ = 150,000000

75

E	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
G	2	1	1	1	1	1	1	1	1
D	2	2	2	2	2	2	2	2	2
A	0				0			0	
E									

78

T						3	3	3		3	3
A	2	2	2	2	2	4	4	4		4	4
B	0	0	0	0	4	5	5	5		5	5
						3	3	3		3	3

82

T	2	2	2	2	2	2			0	0	0
A	4	4	4	4	4	4	2		1	1	1
B	2	2	2	2	2	2	2		2	2	2
									0	0	0

85

T	0	0	0	0	2	2	2	2	3	3	0
A	1	1	1	1	2	2	2	2	4	4	4
B	0	0	0	0	0	0	2	0	5	5	5
									3	3	3

89

T	0	3	3	0	2	2	2	2	2	2	2
A	4	4	4	0	4	4	4	4	4	4	2
B	3	3	3	3	2	2	2	2	2	2	2

92

T	0	0	0	0	0	0	0	3	3	3	3
A	1	1	1	1	1	1	0	4	4	4	4
B	0	0	0	0	2	2	2	5	5	5	5
								3	3	3	3

96

T	3	3	3	3	3	3	0	2	0	5	0
A	4	4	4	4	4	4	0	2	2	6	2
B	3	3	3	3	3	3	3	0	0	7	0

100

T	0	5	0	0	5	3	3	3	3	3	3
A	2	5	2	2	5	4	4	4	4	4	4
B	0	7	0	0	7	5	5	5	5	5	5
						3	3	3	3	3	3

104

T	3	3	3	3	3	3	3	0	0	0
A	4	4	4	4	4	4	4	1	1	1
B	5	5	5	5	5	5	5	2	2	2
								0	0	0

107

T	0	0	0	0	0	0	0	0	0	0	2
A	1	1	1	1	1	1	1	1	1	1	2
B	0	0	0	0	0	0	0	0	0	0	0

V.S.

	7 9 12		9 12		9 12		9 12
T	2						
A	2						
B							

118

T	0	2	4	2	4	0	2	0	2	0	2	0	2
A			4		4	0	4		4		4		4
B													7

122

T	0	2	4	2	4	0	2	0	2	0	0	0	
A			4		4	0	4		4		4		
B													

14

140

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

144

T	0	0	0	0	0	0	0	2	2	2	2	2	2	1
A			0		0		0	2	2	2	2	2	2	
B	3	3	3	3	3	3	3	3	4	4	4	4	4	4

148

T	0	0	0	0	0	0	0	2	2	2	2	2	2
A	1	1	1	1	1	1	1	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

152

T	0	0	0	0	0	0	2	2	2	2	2	2	1
A						0	2	2	2	2	2	2	
B	3	3	3	3	3	3	2	2	2	2	2	2	2

156

T	0	0	0	0	0	0	3	3	3	3	3	3	3	0
A	1	1	1	1	1	1	3	3	3	3	3	3	3	
B	0	0	0	0	0	0	3	3	3	3	3	3	3	3

160

T	3	3	3	3	3	3	0	2	0	5	0	0	5	0
A	4	4	4	4	4	4	0	2	2	5	2	2	5	2
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0

164

T	0	5	0	0	5	3	3	3	3	3	3	3	3
A	2	5	2	2	5	4	4	4	4	4	4	4	4
B	0	0	0	0	0	3	3	3	3	3	3	3	3

T	3		3		3		3		3		0		0		0		0
A	2		2		2		2		2		1		0		1		0
B	4		4		4		4		4	2	2		2		2		2
	5	5	5	5		5	5	5	5		0	0	0	0			

171

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	6	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7		
	0	0	0	0	0	0	0	0	0	0	0	0	0	0			

175

T	0	0			3	3	3		3	3			0	0			0
A	2	2			4	4	4		4	4			2	2			2
B					5	5	5		5	5			4	4			4

179

T	0	0			1	1			3	3			8	5		5	5	8	10	8
A	2	2			2	2			4	4										
B	4	4			3	3	3		5	5										

184

T	10	8	5	5	5	8	10		12	15	12	17	20	17		22	20	17	20	17	15	17		15	12	11	10	8	10	8	
A																															
B																															

188

T	8	5	3	5	3	0		4		3	1	3	3			2	0				0	0			0	0					
A																2	1				2	2			2	2					
B																0															

192

T	5									0	0	0			0	0															
A	8	0	3							2	2	2			2	2															
B	9	0	0	5						4	4	4			4	4															

197

T										17	17	17	17	17	17																	
A	3																															
B	4	3																														

202

T																																
A	22	20	17	22	20	22			22	20	22	20	22	22		27	24	27	27	24		23	22			20	20	22	20	22	20	17
B																																

206

T		17																														
A		5	5	5						3	3	3			3	3										0	0					
B		6	6	6						4	4	4			4	4									2	2	2	2	2	2	2	2

V.S.

4 211

Distorted

	0	0							
T	2	2	1	1	3	3	1	1	3
A	2	2	2	2	4	4	2	2	4
B	4	4	3	3	5	5	3	3	5

216

				0	0	0 0	5
T	1	1	3	3	2	2	
A	2	2	4	4			
B	3	3	5	5			

226

T	0					0													
A		2	4	2	4	0	4	2	4	2	2	0	2	2	4	2	4	4	0
B						0	4								0	4	2	4	7

230

T	0						0												
A		2	4	2	4	0	4	2	4	2	0	2	2	0					
B						0	4												

234

30

♩ = 140,000473

6

♩ = 135,001343

22

♩ = 150,000000

T	-----			-----			-----		
A	-----			-----			-----		
B	-----			-----			-----		

Oasis - Champagne Super Nova

Distorted

♩ = 150,000000

75

E	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
G	1	1	1	1	1	1	1	1
D	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0

78

E	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	0	3	3	3
G	2	2	2	2	2	2	0	4	4	4
D	0	0	0	0	0	0	0	5	5	5
A	0	0	0	0	0	0	0	3	3	3
E	0	0	0	0	0	0	0	3	3	3

82

E	2	2	2	2	2	2	0	0	0	0	0
B	2	2	2	2	2	2	0	1	1	1	1
G	4	4	4	4	4	2	2	2	2	2	2
D	2	2	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0	0

86

E	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	0	3	3	3
G	2	2	2	2	2	2	0	4	4	4
D	2	2	2	2	2	2	0	5	5	5
A	0	0	0	0	0	0	0	3	3	3
E	0	0	0	0	0	0	0	3	3	3

89

E	3	3	3	3	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	2
G	5	5	5	5	4	4	4	4	4	2
D	3	3	3	3	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0

92

E	0	0	0	0	0	0	3	3	3	3
B	1	1	1	1	1	0	4	4	4	4
G	2	2	2	2	2	0	5	5	5	5
D	0	0	0	0	0	0	3	3	3	3
A	0	0	0	0	0	0	3	3	3	3
E	0	0	0	0	0	0	3	3	3	3

96

E	3	3	3	3	3	3	2	2	2	2
B	4	4	4	4	5	5	2	2	2	2
G	5	5	5	5	5	5	2	2	2	2
D	3	3	3	3	3	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0

99

E	2	2	2	2	2	2	2	2	2	0
B	2	2	2	2	2	2	2	2	2	0
G	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0

102

E	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4
G	5	5	5	5	5	5	5	5	5	5
D	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0

105

E	3	3	3	3	0	0	0	0	0	0
B	2	2	2	2	1	1	1	1	1	1
G	4	4	4	4	2	2	2	2	2	2
D	5	5	5	5	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
E	0	0	0	0	0	0	0	0	0	0

V.S.

T	0	0	0	0	0	0	0	0
A	1	1	1	1	1	2	2	2
B	0	0	0	0	0	0	0	0

113

T	2	0	2	0	2	0	7	5	2	5	2
A											2
B											

119

T	2	0	2	5	7	5	7	5	2	5	2	2	0	0	5	7	5	7	5	2	5	2
A																						
B																						

123

T	2	0	2	5	7	5	9	12	12	12	14				0	0	0	0
A											=====				2	2	2	2
B															0	0	0	0

141

T	0	0	0	0	0	0	0	0	5	0	0	0	0
A	2	2	2	2	2	2	2	2	5	2	2	2	2
B	0	0	0	0	0	0	0	0	6	0	3	3	3

145

T	0	0	0	2	2	2	2	2	2	2	2	0	0	0	
A	0	0	0	2	2	4	4	2	4	2	2	2	2	1	1
B	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0

149

T	0	0	0	0	2	0	0	0	0	0	2	0	0	0
A	2	1	2	1	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	3	3	3

153

T	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0
A	0	2	0	2	2	2	2	2	2	2	4	0	0	3	0	0
B	3	3	3	3	2	2	2	2	2	2	2	0	0	0	0	0

157

T	0	0	3	3	3	3	3	3	3	3
A	2	2	4	4	4	4	4	4	4	4
B	0	0	3	3	3	3	3	3	3	3

161

T	3	3	2	2	2	2	2	2	2
A	4	4	2	2	2	2	2	2	2
B	3	3	0	0	0	0	0	0	0

4 200

Distorted

T	3	3	3	3	3	2	0	0	0	0
A	4	4	4	0	4	2	2	2	2	2
B	5	5	5	5	5	4	4	4	4	4
B	3	3	3	3	3	2	2	2	2	2

204

T	1	1	3	3	3	3	0	0	0	0	0
A	2	2	4	4	4	4	2	2	2	2	2
B	3	3	5	5	5	5	2	2	2	2	2
B	1	1	3	3	3	3	0	0	0	0	0

208

T	3	3	3	0	3	2	0	0	0	0	0
A	4	4	4	0	4	2	2	2	2	2	2
B	5	5	5	5	5	4	4	4	4	4	4
B	3	3	3	3	3	2	2	2	2	2	2

212

T	1	1	3	3	1	1	3	3	1	1
A	2	2	4	4	2	2	4	4	2	2
B	3	3	5	5	3	3	5	5	3	3
B	1	1	3	3	1	1	3	3	1	1

217

T	3	3	2	5	5	2	5	5	5
A	4	4	2						
B	5	5	0	0					
B	3	3	3	3					

224

T	2	7	5	2	5	2	2	0	2	5	7	5	7	5	2	5	2
A	—						2										2
B	—																

229

T	2	0	0	5	7	5	7	5	2	5	2	2	0	2	5	7	5	9	12	12	12
A												2									
B																					

234

♩ = 140,000473
♩ = 135,001343
♩ = 150,000000

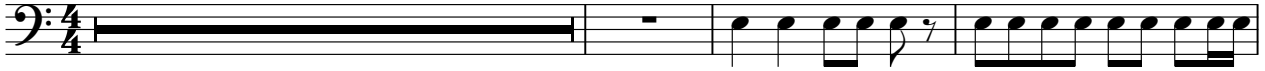
T	30			6			22		
A	—			—			—		
B	—			—			—		

Champagne

Oasis - Champagne Super Nova

♩ = 150,000000

250



254



258



262

♩ = 140,000473



266



270 ♩ = 135,001343



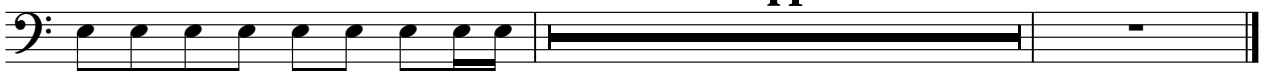
274



277

♩ = 150,000000

14



Oasis - Champagne Super Nova

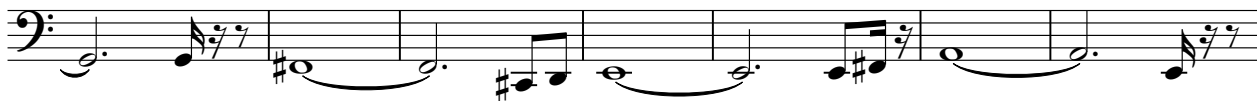
Bass

♩ = 150,000000

36



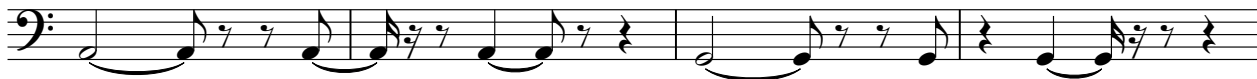
41



48



54



58



63



68



73



78



83



V.S.

169



172



175



178



181



184



187



190



193



196



199



202



205



208



211



214



217



221



225



229



V.S.

233



237



241



245



249



253



257



261



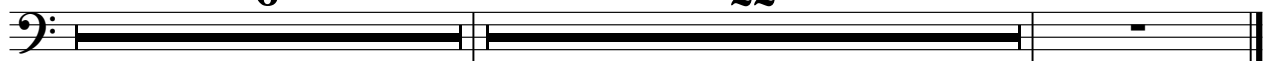
♩ = 140,000473
264

♩ = 135,001343

♩ = 150,000000

6

22



Oasis - Champagne Super Nova

MELODIE

♩ = 150,000000

21

25

30

34

38

42

46

50

53

6

62

66

71

75

78

80

83

87

90

94

MELODIE

98

102

106

110 15

128

131

135

139

143

146

A musical score for a piece titled "MELODIE". The score is written on a single treble clef staff. It consists of ten systems of music, each starting with a measure number: 98, 102, 106, 110, 128, 131, 135, 139, 143, and 146. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A measure rest of 15 measures is indicated in system 4. A triplet of eighth notes is marked with a '3' in system 5. A triplet of sixteenth notes is marked with a '3' in system 10. The word "MELODIE" is written above the first system.

V.S.

MELODIE

149

152

155

158

162

168

173

235

239

242

246

249

251

253

256

259

261

263 $\text{♩} = 140,000473$

266

268 $\text{♩} = 135,001343$ **22** $\text{♩} = 150,000000$

Detailed description: This page of a musical score contains ten staves of music, numbered 246 to 268. The music is written in a single treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and articulation marks. Measure 253 features a triplet of eighth notes. Measure 266 contains two triplet markings. Measure 268 includes a large '22' marking, likely indicating a 22-fret guitar position. Above the staff for measure 263, the tempo marking $\text{♩} = 140,000473$ is present. Above the staff for measure 268, the tempo marking $\text{♩} = 135,001343$ is present, followed by the number '22', and then $\text{♩} = 150,000000$.

Oasis - Champagne Super Nova

String

♩ = 150,000000
21

21 22 23 24 25 26 27 28

29

29 30 31 32 33 34 35 36 37

38

38 39 40 41 42 43 44 45 46

47

47 48 49 50 51 52 53 54

55

♩ = 140,000473 ♩ = 135,001343 ♩ = 150,000000

209 **6** **22**

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

♩ = 150,000000

7

14

22 34

60

67

74 50

128

133

137 34

Detailed description: This is a musical score for a guitar part in 4/4 time. The tempo is marked as 150,000000. The score consists of ten staves of music. The first staff starts with a measure rest for 7 measures. The second staff starts at measure 14. The third staff has a measure rest for 34 measures. The fourth staff starts at measure 60. The fifth staff starts at measure 67. The sixth staff has a measure rest for 50 measures. The seventh staff starts at measure 128. The eighth staff starts at measure 133. The ninth staff starts at measure 137 and ends with a measure rest for 34 measures. The music features various note values, rests, and articulation marks.

This musical score is written for guitar in a single system, spanning measures 174 to 211. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation is primarily based on chords, with many notes beamed together and often including natural signs. Measure 174 features three large, multi-measure chordal structures. From measure 180 onwards, the music consists of a series of chords, some of which are beamed in pairs or groups, creating a rhythmic pattern. The score includes various musical notations such as stems, beams, and natural signs, typical of guitar tablature notation. The measures are numbered at the beginning of each line: 174, 180, 184, 188, 192, 196, 200, 204, 207, and 211.

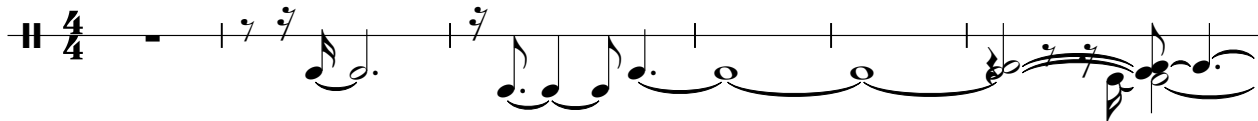
215

Musical notation for measures 215-219. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The notes are mostly eighth and sixteenth notes. The piece concludes with a final chord consisting of a whole note and a half note.

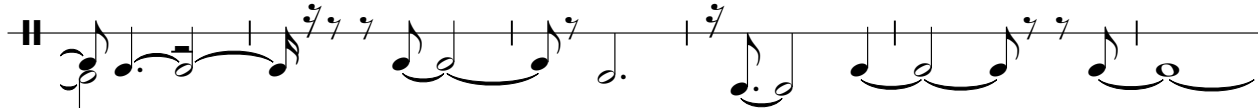
220

Musical notation for measures 220-222. The notation is on a single staff with a treble clef. It consists of three measures, each containing a single note with a long horizontal line underneath representing a fret. Above the staff, the fret numbers are indicated: **44** for the first measure, **6** for the second, and **22** for the third. Above the staff, there are also three musical notes with their corresponding fret numbers: $\text{♩} = 140,000473$, $\text{♩} = 135,001343$, and $\text{♩} = 150,000000$.

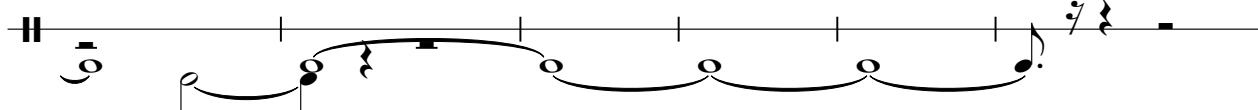
♩ = 150,000000



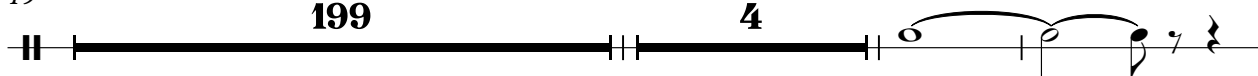
7



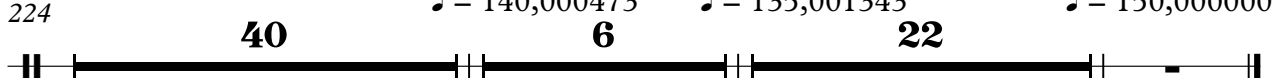
13



19



224



199

4

40

6

22

♩ = 140,000473

♩ = 135,001343

♩ = 150,000000