

Onbekende House & Techno SongsDiversen - TUNE 2

♩ = 135,000137

agr. base

agr. base

agr. base

sharp hihat

agr. base

sharp hihat

agr. base

sharp hihat

agr. base

sharp hihat

agr. base

sliding synth

21

sharp hihat

hit

agr. base

zig zag

sliding synth



23

sharp hihat

agr. base

zig zag



25

sharp hihat

agr. base

zig zag



27

sharp hihat

agr. base

zig zag

sliding synth

29

sharp hihat

agr. base

zig zag

sliding synth

fat string-pad



31

sharp hihat

agr. base

zig zag

fat string-pad



33

sharp hihat

agr. base

zig zag

fat string-pad



35

sharp hihat

agr. base

zig zag

fat string-pad

37

sharp hihat

agr. base

zig zag

fat string-pad

||

39

sharp hihat

agr. base

zig zag

fat string-pad

||

41

sharp hihat

agr. base

zig zag

fat string-pad

||

43

sharp hihat

agr. base

zig zag

fat string-pad

||

45

sharp hihat

agr. base

zig zag

fat string-pad

||

47

sharp hihat

agr. base

zig zag

fat string-pad

||

49

sharp hihat

agr. base

zig zag

fat string-pad

||

51

sharp hihat

agr. base

zig zag

fat string-pad

||

53

sharp hihat

agr. base

zig zag

fat string-pad



55

sharp hihat

agr. base

zig zag

fat string-pad



57

sharp hihat

comp rythm

main rythm

agr. base

zig zag

fat string-pad

base following main drum

60

sharp hihat

comp rhythm

main rhythm

agr. base

base following main drum



62

sharp hihat

comp rhythm

main rhythm

agr. base

base following main drum



64

sharp hihat

comp rhythm

main rhythm

agr. base

base following main drum

66

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

base following main drum

68

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

base following main drum

69

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

base following main drum

Detailed description: This musical score consists of three systems of staves, numbered 66, 68, and 69. Each system contains six staves: 'sharp hihat' (drum notation with 'x' marks), 'comp rhythm' (drum notation with notes and rests), 'main rhythm' (drum notation with notes and rests), 'agr. base' (treble clef guitar notation), 'zig zag' (treble clef guitar notation), and 'base following main drum' (treble clef guitar notation). The notation includes various rhythmic values, accidentals, and articulation marks. In measure 66, the 'comp rhythm' staff features two sixteenth-note groups, each marked with a '6' and a slur. The 'base following main drum' staff in each system shows a rhythmic pattern that follows the main drum. There are double bar lines with repeat signs on the left side of the page, separating the systems.

70

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

base following main drum

71

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

base following main drum

73

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

base following main drum

The musical score is organized into three systems, each corresponding to a measure number (70, 71, and 73). Each system contains six staves: sharp hihat, comp rhythm, main rhythm, agr. base, zig zag, and base following main drum. The sharp hihat part consists of a series of 'x' marks on a double bar line. The comp rhythm and main rhythm parts use various rhythmic notations including eighth and sixteenth notes, rests, and triplet markings. The agr. base part is written in treble clef with a key signature of one sharp (F#). The zig zag and base following main drum parts are written in bass clef with a key signature of one sharp (F#). The base following main drum part is specifically noted as following the main drum part. There are double bar lines on the left side of the score, one between measures 70 and 71, and another between measures 71 and 73.

74

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

base following main drum



75

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

base following main drum

choir

77

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

base following main drum

choir



78

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

base following main drum

choir

79

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

base following main drum

choir



81

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

base following main drum

choir

82

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

base following main drum

choir



83

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir

84

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir



85

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir

86

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir



87

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir

88

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir



89

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir

90

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir



91

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir

92

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir



93

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir

94

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir



95

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir

96

sharp hihat
comp rhythm
main rhythm
agr. base
zig zag
thick mid
base following main drum
choir



97

sharp hihat
comp rhythm
main rhythm
agr. base
zig zag
thick mid
base following main drum
choir

98

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir



99

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir

100

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir



101

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir

102

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir



103

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir

104

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir



105

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir

106

sharp hihat

comp rhythm

main rhythm

agr. base

zig zag

thick mid

base following main drum

choir



107

sharp hihat

comp rhythm

main rhythm

agr. base

base following main drum



109

sharp hihat

comp rhythm

main rhythm

agr. base

base following main drum

110

sharp hihat

comp rhythm

main rhythm

agr. base

base following main drum



111

sharp hihat

comp rhythm

main rhythm

agr. base

base following main drum



113

sharp hihat

comp rhythm

main rhythm

agr. base

base following main drum

114

sharp hihat

comp rhythm

main rhythm

agr. base

base following main drum

converge (pad)

115

sharp hihat

main rhythm

piano

base following main drum

converge (pad)

117

piano

base following main drum

converge (pad)

118

piano

base following main drum

converge (pad)

120

piano

base following main drum

converge (pad)

121

piano

base following main drum

converge (pad)

122

piano

base following main drum

converge (pad)

123

piano

base following main drum

converge (pad)

124

piano

base following main drum

converge (pad)

125

piano

base following main drum

converge (pad)

126

piano

base following main drum

converge (pad)

128

piano

base following main drum

converge (pad)

129

piano

base following main drum

converge (pad)

130

piano

base following main drum

converge (pad)

131

piano

base following main drum

converge (pad)

133

piano

base following main drum

converge (pad)

134

piano

base following main drum

converge (pad)

136

piano

base following main drum

converge (pad)

137

piano

base following main drum

converge (pad)

138

piano

base following main drum

converge (pad)

139

piano

base following main drum

converge (pad)

141

piano

base following main drum

converge (pad)

142

piano

base following main drum

converge (pad)

144

piano

base following main drum

converge (pad)



145

piano

base following main drum

converge (pad)

146

piano

base following main drum

converge (pad)

147

piano

squishy bass

base following main drum

converge (pad)

149

piano

squishy bass

converge (pad)

152

piano

squishy bass

converge (pad)

163

sharp hihat

comp rhythm

piano

squishy bass



165

sharp hihat

comp rhythm

main rhythm

piano

squishy bass

strings

166

sharp hihat

comp rhythm

main rhythm

piano

squishy bass

strings



167

sharp hihat

comp rhythm

main rhythm

piano

squishy bass

base following main drum

strings

168

sharp hihat

main rhythm

piano

squishy bass

base following main drum

strings



169

sharp hihat

main rhythm

piano

squishy bass

base following main drum

strings

170

sharp hihat

main rhythm

piano

squishy bass

base following main drum

strings



171

sharp hihat

main rhythm

piano

squishy bass

base following main drum

strings

173

sharp hihat

main rhythm

piano

squishy bass

base following main drum

strings

Detailed description: This block contains the musical notation for measures 173 through 176. The score is arranged in a multi-stem format. The 'sharp hihat' track shows a consistent pattern of 'x' marks on a double bar line. The 'main rhythm' track features a sequence of notes with stems pointing down, including quarter and eighth notes. The 'piano' track has sparse notes with stems pointing up. The 'squishy bass' track is mostly empty. The 'base following main drum' track shows notes with stems pointing up, mirroring the main rhythm. The 'strings' track consists of a series of notes with stems pointing up, some with slurs. A large, empty oval shape is drawn at the bottom of the strings track, spanning the width of the measures.



174

sharp hihat

comp rhythm

main rhythm

piano

squishy bass

base following main drum

strings

Detailed description: This block contains the musical notation for measures 174 through 177. The score is arranged in a multi-stem format. The 'sharp hihat' track shows a consistent pattern of 'x' marks on a double bar line. The 'comp rhythm' track features notes with stems pointing up, marked with an asterisk. The 'main rhythm' track features a sequence of notes with stems pointing down, including quarter and eighth notes. The 'piano' track has sparse notes with stems pointing up. The 'squishy bass' track is mostly empty. The 'base following main drum' track shows notes with stems pointing up, mirroring the main rhythm. The 'strings' track consists of a series of notes with stems pointing up, some with slurs. A large, empty oval shape is drawn at the bottom of the strings track, spanning the width of the measures.

175

sharp hihat

comp rhythm

main rhythm

piano

squishy bass

base following main drum

strings



176

sharp hihat

comp rhythm

main rhythm

piano

squishy bass

base following main drum

strings

177

sharp hihat

comp rhythm

main rhythm

piano

squishy bass

base following main drum

strings



178

sharp hihat

comp rhythm

main rhythm

piano

squishy bass

base following main drum

strings

179

sharp hihat
comp rhythm
main rhythm
piano
squishy bass
base following main drum
strings



180

sharp hihat
comp rhythm
main rhythm
piano
squishy bass
base following main drum
strings

181

sharp hihat

comp rhythm

main rhythm

piano

squishy bass

base following main drum

strings



182

sharp hihat

comp rhythm

main rhythm

piano

squishy bass

base following main drum

strings

183

sharp hihat

comp rhythm

main rhythm

piano

thick mid

squishy bass

base following main drum

strings

3



184

sharp hihat

comp rhythm

main rhythm

piano

thick mid

squishy bass

base following main drum

strings

185

sharp hihat

comp rhythm

main rhythm

piano

thick mid

squishy bass

base following main drum

strings



186

sharp hihat

comp rhythm

main rhythm

piano

thick mid

squishy bass

base following main drum

strings

187

sharp hihat

comp rhythm

main rhythm

piano

thick mid

squishy bass

base following main drum

strings



188

sharp hihat

comp rhythm

main rhythm

piano

thick mid

squishy bass

base following main drum

strings

189

sharp hihat

comp rhythm

main rhythm

piano

thick mid

squishy bass

base following main drum

strings



190

sharp hihat

comp rhythm

main rhythm

piano

thick mid

squishy bass

base following main drum

strings

191

sharp hihat

comp rythm

main rythm

piano

thick mid

squishy bass

base following main drum

strings

Detailed description: This block contains the musical notation for measures 191 and 192. It features eight staves. The top three staves are percussion: 'sharp hihat' (marked with 'x' symbols), 'comp rythm' (with various rhythmic patterns), and 'main rythm' (with a steady drum pattern). The bottom five staves are string parts: 'piano' (treble clef), 'thick mid' (treble clef), 'squishy bass' (treble clef), 'base following main drum' (treble clef), and 'strings' (treble clef). The 'strings' staff includes a triplet of eighth notes in the final measure of measure 192. A double bar line is present between measures 191 and 192.



192

sharp hihat

comp rythm

main rythm

piano

thick mid

squishy bass

base following main drum

strings

Detailed description: This block contains the musical notation for measures 192 and 193. It features eight staves. The top three staves are percussion: 'sharp hihat' (marked with 'x' symbols), 'comp rythm' (with various rhythmic patterns), and 'main rythm' (with a steady drum pattern). The bottom five staves are string parts: 'piano' (treble clef), 'thick mid' (treble clef), 'squishy bass' (treble clef), 'base following main drum' (treble clef), and 'strings' (treble clef). The 'strings' staff includes a triplet of eighth notes in the final measure of measure 192. A double bar line is present between measures 192 and 193.



193

sharp hihat

comp rhythm

main rhythm

piano

thick mid

squishy bass

base following main drum

strings

194

sharp hihat

comp rhythm

main rhythm

piano

thick mid

squishy bass

base following main drum

strings

195

sharp hihat

comp rhythm

main rhythm

piano

thick mid

squishy bass

base following main drum

strings



196

sharp hihat

comp rhythm

main rhythm

piano

thick mid

squishy bass

base following main drum

197

sharp hihat

comp rhythm

main rythm

piano

thick mid

squishy bass

base following main drum



198

sharp hihat

comp rythm

main rythm

piano

thick mid

squishy bass

base following main drum

199

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings

Detailed description: This is a multi-stem musical score for a track starting at measure 199. The score includes parts for sharp hihat (a series of 'x' marks), comp rhythm (a complex rhythmic pattern with eighth and sixteenth notes), main rhythm (a steady eighth-note pattern), piano (a melodic line with chords in both hands), agr. base (a bass line with a key signature of one sharp), thick mid (a melodic line with a triplet), squishy bass (a bass line with a key signature of one sharp), base following main drum (a bass line that follows the main drum pattern), and strings (a sustained chordal texture). The score is written in a standard musical notation style with various clefs and time signatures.

200

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings



201

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings

202

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings



203

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings

204

sharp hihat
comp rhythm
main rhythm
piano
agr. base
thick mid
squishy bass
base following main drum
strings



205

sharp hihat
comp rhythm
main rhythm
piano
agr. base
thick mid
squishy bass
base following main drum
strings

206

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings



207

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings

208

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings

209

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings

==

210

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings

211

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings



212

sharp hihat
comp rhythm
main rhythm
piano
agr. base
thick mid
squishy bass
base following main drum
strings

Detailed description: This block contains the musical notation for measures 212 and 213. It features eight staves: sharp hihat, comp rhythm, main rhythm, piano, agr. base, thick mid, squishy bass, and strings. The sharp hihat staff shows a consistent pattern of 'x' marks. The comp rhythm and main rhythm staves use various rhythmic notations including eighth and sixteenth notes. The piano staff has rests followed by chords. The agr. base staff has rests. The thick mid staff has a melodic line with a triplet in measure 213. The squishy bass staff has a bass line. The base following main drum staff has a bass line. The strings staff has a bass line.



213

sharp hihat
comp rhythm
main rhythm
piano
agr. base
thick mid
squishy bass
base following main drum
strings

Detailed description: This block contains the musical notation for measures 213 and 214. It features the same eight staves as the previous block. The sharp hihat staff continues with 'x' marks. The comp rhythm and main rhythm staves continue with rhythmic patterns. The piano staff has chords. The agr. base staff has rests. The thick mid staff has a melodic line with a triplet in measure 213. The squishy bass staff has a bass line. The base following main drum staff has a bass line. The strings staff has a bass line.

214

The musical score consists of eight staves, each with a specific instrument label on the left:

- sharp hihat:** A drum staff with a double bar line and a 'H' symbol. It contains a series of 'x' marks representing hihat hits.
- comp rythm:** A drum staff with a double bar line and a 'H' symbol. It features a complex rhythmic pattern with various note values and rests.
- main rythm:** A drum staff with a double bar line and a 'H' symbol. It shows a steady rhythmic pattern with some accents.
- piano:** A standard musical staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests.
- agr. base:** A standard musical staff with a bass clef and a key signature of one sharp (F#). It features a melodic line with some grace notes.
- thick mid:** A standard musical staff with a treble clef and a key signature of one sharp (F#). It contains a dense, rhythmic melodic line.
- squishy bass:** A standard musical staff with a bass clef and a key signature of one sharp (F#). It features a simple, rhythmic bass line.
- base following main drum:** A standard musical staff with a bass clef and a key signature of one sharp (F#). It contains a bass line that closely follows the main drum pattern.

215

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings

Detailed description: This musical score page, numbered 215, features ten staves. The top three staves are percussion: 'sharp hihat' with a series of 'x' marks, 'comp rhythm' with a complex rhythmic pattern of notes and rests, and 'main rhythm' with a simpler rhythmic pattern. The 'piano' staff is a grand staff with treble and bass clefs, showing a melodic line with various accidentals and a bass line. Below are five bass lines: 'agr. base' (aggressive base) with a melodic line, 'thick mid' (thick middle) with a rhythmic line and a triplet of eighth notes, 'squishy bass' (squishy bass) with a rhythmic line, 'base following main drum' (base following main drum) with a rhythmic line, and 'strings' (strings) with a rhythmic line.

216

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings



217

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings

218

sharp hihat
comp rhythm
main rhythm
piano
agr. base
thick mid
squishy bass
base following main drum
strings

219

sharp hihat
comp rhythm
main rhythm
piano
agr. base
thick mid
squishy bass
base following main drum
strings

220

sharp hihat
comp rhythm
main rhythm
piano
agr. base
thick mid
squishy bass
base following main drum
strings



221

sharp hihat
comp rhythm
main rhythm
piano
agr. base
thick mid
squishy bass
base following main drum
strings

222

sharp hihat
comp rhythm
main rhythm
piano
agr. base
thick mid
squishy bass
base following main drum
strings

Detailed description: This block contains the musical score for measures 222 and 223. It features eight staves: sharp hihat, comp rhythm, main rhythm, piano, agr. base, thick mid, squishy bass, base following main drum, and strings. The sharp hihat staff shows a consistent pattern of 'x' marks. The comp rhythm staff includes a triplet of eighth notes in measure 223. The main rhythm staff shows a steady eighth-note pattern. The piano staff has sparse notes. The agr. base staff has a melodic line. The thick mid staff has a complex melodic line with many notes. The squishy bass staff has a melodic line. The base following main drum staff has a pattern of notes with stems pointing up. The strings staff has a melodic line.



223

sharp hihat
comp rhythm
main rhythm
piano
agr. base
thick mid
squishy bass
base following main drum
strings

Detailed description: This block contains the musical score for measures 223 and 224. It features the same eight staves as the previous block. The sharp hihat staff shows a consistent pattern of 'x' marks. The comp rhythm staff includes a triplet of eighth notes in measure 224. The main rhythm staff shows a steady eighth-note pattern. The piano staff has sparse notes. The agr. base staff has a melodic line. The thick mid staff has a complex melodic line with many notes. The squishy bass staff has a melodic line. The base following main drum staff has a pattern of notes with stems pointing up. The strings staff has a melodic line.

224

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings



225

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings

226

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings

227

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

strings



228

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

229

sharp hihat

comp rhythm

main rhythm

piano

agr. base

thick mid

squishy bass

base following main drum

230

sharp hihat

comp rytm

main rytm

piano

agr. base

thick mid

squishy bass

base following main drum

strings

232

piano

strings

235

piano

strings

238

piano

strings

♩ = 133, 132, 131, 130, 129, 128, 127, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0



241

piano

strings

This system contains measures 241 and 242. The piano part is in the upper staff, featuring a series of eighth notes with various accidentals (flats and sharps) and rests. The strings part is in the lower staff, showing a melodic line in the upper voice and a sustained harmonic accompaniment in the lower voice.



243

piano

strings

This system contains measures 243 and 244. The piano part continues with eighth notes and rests. The strings part features a more active melodic line in the upper voice, with some sixteenth-note patterns, and a sustained accompaniment in the lower voice.



245

piano

strings

This system contains measures 245 and 246. The piano part shows a continuation of the eighth-note pattern. The strings part has a melodic line in the upper voice and a sustained accompaniment in the lower voice, ending with a double bar line.

Onbekende House & Techno SongsDiversen - TUNE 2

♩ = 135,000137

227

6 6 6 6

229

6 6 6 6 6 6 6 6

231

7

8

sharp hihat

♩ = 135,000137

12

Musical staff 12: 4/4 time signature, first measure with a whole note bar, followed by rhythmic patterns of eighth notes with 'x' marks above them.

15

Musical staff 15: Rhythmic patterns of eighth notes with 'x' marks above them.

17

Musical staff 17: Rhythmic patterns of eighth notes with 'x' marks above them.

19

Musical staff 19: Rhythmic patterns of eighth notes with 'x' marks above them.

21

Musical staff 21: Rhythmic patterns of eighth notes with 'x' marks above them, starting with an asterisk on the first note.

23

Musical staff 23: Rhythmic patterns of eighth notes with 'x' marks above them.

25

Musical staff 25: Rhythmic patterns of eighth notes with 'x' marks above them.

27

Musical staff 27: Rhythmic patterns of eighth notes with 'x' marks above them.

29

Musical staff 29: Rhythmic patterns of eighth notes with 'x' marks above them, starting with an asterisk on the first note.

31

Musical staff 31: Rhythmic patterns of eighth notes with 'x' marks above them.

V.S.

2

sharp hihat

33



35



37



39



41



43



45



47



49



51



53



55



59



61



63



65



67



69



71



73



V.S.

4

sharp hihat

75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



107



109



111



113



V.S.

116

43



161



163



165



167



169



171



173



175



177



179



181



183



185



187



189



191



193



195



197



V.S.

199



201



203



205



207



209



211



213



215



217



comp rhythm

♩ = 135,000137

58

60

62

64

67

69

71

73

75

77

V.S.

comp rythm

79

81

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

114

163

Musical notation for measure 163, featuring a continuous sequence of eighth notes on a single staff. The notes are grouped into four measures, each containing six notes, with the number '6' written below each group.

165

Musical notation for measure 165, featuring a continuous sequence of eighth notes on a single staff. The notes are grouped into four measures, each containing six notes, with the number '6' written below each group.

166

Musical notation for measure 166, featuring a sequence of eighth notes on a single staff. The first two measures contain six notes each (labeled '6'). The third measure contains a triplet of three notes (labeled '3'). The fourth measure contains a single note (labeled '6').

174

Musical notation for measure 174, featuring a sequence of eighth notes on a single staff. The first four notes are marked with an asterisk (*). The notation includes various rhythmic values and rests.

177

Musical notation for measure 177, featuring a sequence of eighth notes on a single staff. The notation includes various rhythmic values and rests. A triplet of three notes is marked with a '3' at the end of the measure.

179

Musical notation for measure 179, featuring a sequence of eighth notes on a single staff. The notation includes various rhythmic values and rests.

181

Musical notation for measure 181, featuring a sequence of eighth notes on a single staff. The notation includes various rhythmic values and rests. A triplet of three notes is marked with a '3' at the end of the measure.

183

Musical notation for measure 183, featuring a sequence of eighth notes on a single staff. The notation includes various rhythmic values and rests.

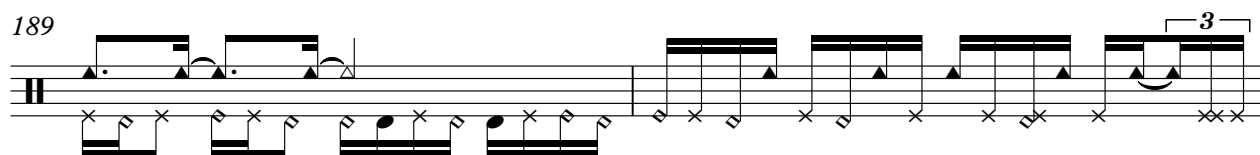
185

Musical notation for measure 185, featuring a sequence of eighth notes on a single staff. The notation includes various rhythmic values and rests. A triplet of three notes is marked with a '3' at the end of the measure.

187

Musical notation for measure 187, featuring a sequence of eighth notes on a single staff. The notation includes various rhythmic values and rests.

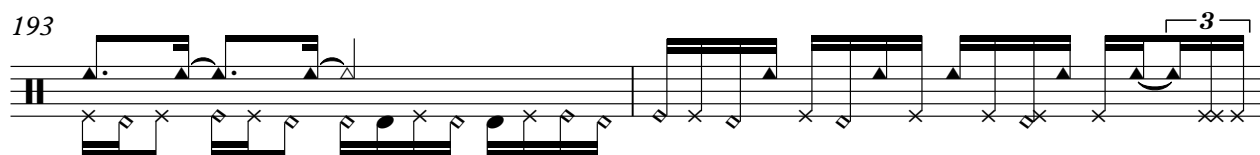
189



191



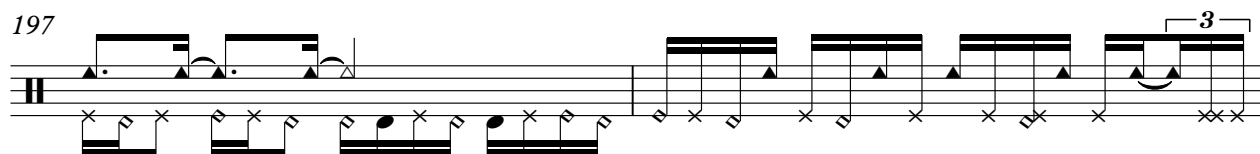
193



195



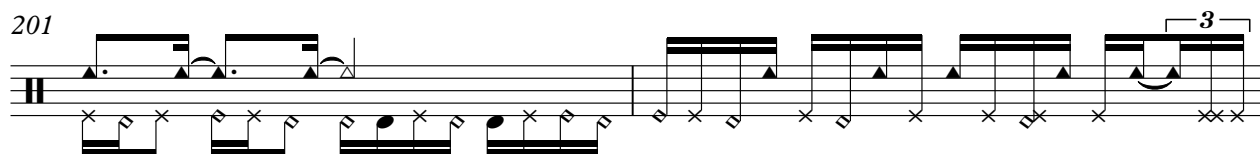
197



199



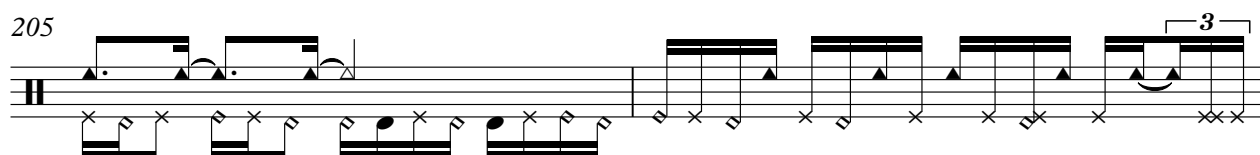
201



203



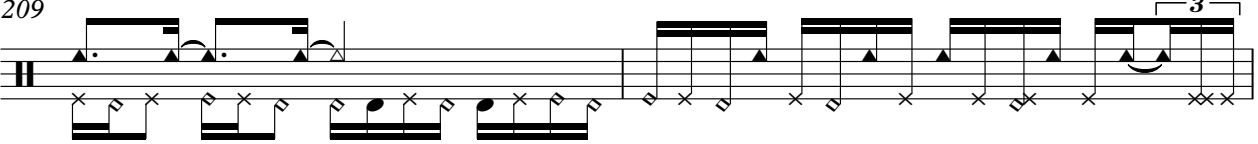
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207



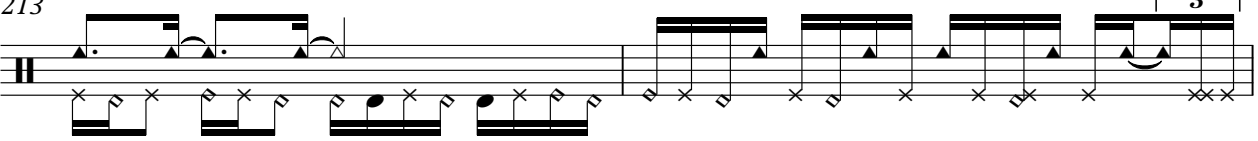
209



211



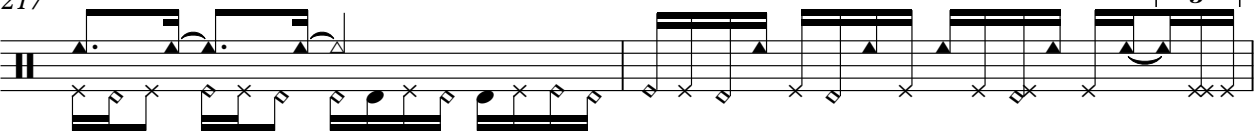
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215



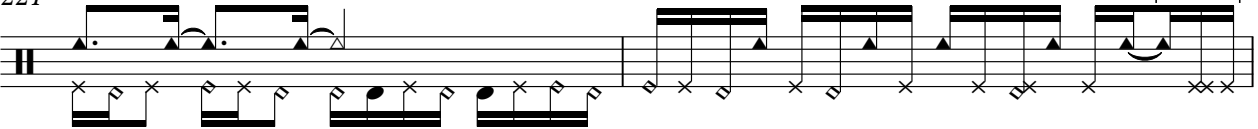
217



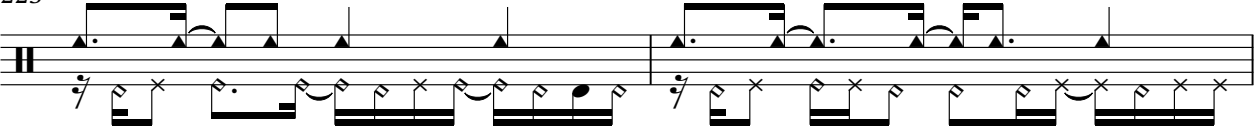
219



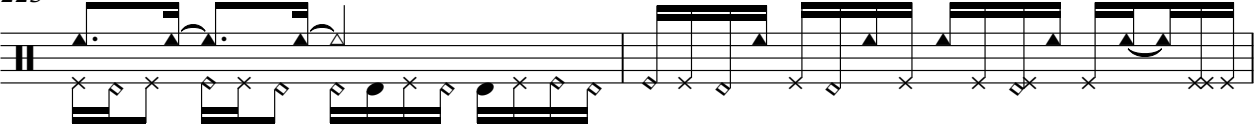
221



223



225



227



comp rythm

7

229

Musical notation for guitar, measures 229-230. The top staff shows a melody with eighth notes and a triplet. The bottom staff shows a bass line with eighth notes and rests.

231

7

8

Musical notation for guitar, measures 231-232. The top staff shows a melody with eighth notes and a triplet. The bottom staff shows a bass line with eighth notes and rests.

main rythm

91

Musical staff 91: Treble clef, two staves. Top staff has eighth notes with accents. Bottom staff has a rhythmic pattern of eighth notes with 'x' marks.

94

Musical staff 94: Treble clef, two staves. Top staff has eighth notes with accents. Bottom staff has a rhythmic pattern with a triplet of eighth notes.

97

Musical staff 97: Treble clef, two staves. Top staff has eighth notes with accents. Bottom staff has a rhythmic pattern with a triplet of eighth notes.

100

Musical staff 100: Treble clef, two staves. Top staff has eighth notes with accents. Bottom staff has a rhythmic pattern with a triplet of eighth notes.

103

Musical staff 103: Treble clef, two staves. Top staff has eighth notes with accents. Bottom staff has a rhythmic pattern with a triplet of eighth notes.

106

Musical staff 106: Treble clef, two staves. Top staff has eighth notes with accents. Bottom staff has a rhythmic pattern with a triplet of eighth notes.

109

Musical staff 109: Treble clef, two staves. Top staff has eighth notes with accents. Bottom staff has a rhythmic pattern with a triplet of eighth notes.

112

Musical staff 112: Treble clef, two staves. Top staff has eighth notes with accents. Bottom staff has a rhythmic pattern with a triplet of eighth notes.

116

49

Musical staff 116: Treble clef, two staves. Top staff is a solid black bar. Bottom staff has a sequence of six sixteenth notes marked with asterisks.

166

Musical staff 166: Treble clef, two staves. Top staff has a sequence of sixteenth notes marked with asterisks. Bottom staff has a rhythmic pattern with a triplet of eighth notes.

168

Musical notation for measure 168, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a guitar accompaniment with chords and eighth-note patterns. A triplet of eighth notes is marked with a '3' and a bracket.

171

Musical notation for measure 171, continuing the melodic and rhythmic patterns from the previous measure.

174

Musical notation for measure 174, featuring a melodic line with eighth and quarter notes, and a guitar accompaniment with chords and eighth-note patterns.

177

Musical notation for measure 177, featuring a melodic line with eighth and quarter notes, and a guitar accompaniment with chords and eighth-note patterns. A triplet of eighth notes is marked with a '3' and a bracket.

180

Musical notation for measure 180, featuring a melodic line with eighth and quarter notes, and a guitar accompaniment with chords and eighth-note patterns.

183

Musical notation for measure 183, featuring a melodic line with eighth and quarter notes, and a guitar accompaniment with chords and eighth-note patterns.

186

Musical notation for measure 186, featuring a melodic line with eighth and quarter notes, and a guitar accompaniment with chords and eighth-note patterns. A triplet of eighth notes is marked with a '3' and a bracket.

189

Musical notation for measure 189, featuring a melodic line with eighth and quarter notes, and a guitar accompaniment with chords and eighth-note patterns.

192

Musical notation for measure 192, featuring a melodic line with eighth and quarter notes, and a guitar accompaniment with chords and eighth-note patterns. A triplet of eighth notes is marked with a '3' and a bracket.

195

Musical notation for measure 195, featuring a melodic line with eighth and quarter notes, and a guitar accompaniment with chords and eighth-note patterns.

main rythm

The image displays a musical score for guitar, labeled 'main rythm', spanning measures 197 to 221. The notation is presented on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 197, 198, 200, 203, 206, 209, 212, 215, 218, and 221 explicitly marked. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped into sixteenth-note runs. Fret numbers (1-6) are indicated below the notes to specify fingerings. Several measures include triplets, marked with a '3' and a bracket. Some notes are marked with an asterisk (*), likely indicating natural harmonics or specific articulation. The score is written in a standard musical notation style, including stems, beams, and slurs.

main rythm

224

Musical notation for measures 224-226. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 224 starts with a 7-measure rest, followed by a quarter note G4, an eighth note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 225 starts with an eighth note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 226 starts with an eighth note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket.

227

Musical notation for measures 227-229. Measure 227 starts with an eighth note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 228 starts with a 7-measure rest, followed by a quarter note G4, an eighth note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 229 starts with an eighth note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

230

Musical notation for measures 230-231. Measure 230 starts with a 7-measure rest, followed by a quarter note G4, an eighth note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 231 starts with a whole note G3. A 6-measure rest is indicated by a horizontal line with the number '6' above it.

238

Musical notation for measures 238-241. Measure 238 starts with a 7-measure rest, followed by a quarter note G4, an eighth note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 239 starts with a whole note G3. Measure 240 starts with a whole note G3. Measure 241 starts with a whole note G3. An 8-measure rest is indicated by a horizontal line with the number '8' above it.

piano

♩ = 135,000137

114

117

121

125

129

133

137

141

145

149

V.S.

153

Musical notation for measures 153-156. The piece is in a minor key with a key signature of one flat. The melody is written in a single treble clef staff. It features a series of eighth and sixteenth notes with various accidentals (sharps and naturals) and rests.

157

Musical notation for measures 157-159. This system includes a grand staff with a treble clef and a bass clef. The melody continues in the treble clef, while the bass clef contains rests for the first two measures and then enters with a bass line in the third measure.

160

Musical notation for measures 160-162. This system continues the grand staff notation. The treble clef has a more active melody with many accidentals, while the bass clef provides a steady accompaniment with chords and moving lines.

163

Musical notation for measures 163-164. The grand staff continues. The treble clef features a melodic line with a prominent trill-like figure in the second measure, and the bass clef continues with its accompaniment.

165

Musical notation for measures 165-166. This system shows a change in texture. The treble clef has a very active, almost continuous sixteenth-note melody. The bass clef has a more rhythmic accompaniment with chords and eighth notes.

167

Musical notation for measures 167-169. The grand staff continues. The treble clef has a melodic line with many accidentals and rests, while the bass clef has a bass line with some sustained notes and rests.

171

Musical notation for measures 171-173. This system continues the single treble clef notation. The melody is highly chromatic with many accidentals and rests, creating a complex harmonic texture.

211

215

219

223

227

231

235

♩ = 133,000

~~♩ = 134,000 144 = 132,000 135 = 130,000 136 = 128,000 137 = 126,000 138 = 124,000 139 = 122,000 140 = 120,000 141 = 118,000 142 = 116,000 143 = 114,000 144 = 112,000 145 = 110,000 146 = 108,000 147 = 106,000 148 = 104,000 149 = 102,000 150 = 100,000~~

239

hit

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♩ = 135,000137

20 216

A musical staff in 4/4 time with a treble clef. The tempo is marked as ♩ = 135,000137. The staff is divided into two sections: a first section of 20 measures and a second section of 216 measures. A single note with a flat is written in the 7th measure.

238

8

A musical staff in 4/4 time with a treble clef. The staff is divided into two sections: a first section of 238 measures and a second section of 8 measures. The first section contains a 7-measure rest.

agr. base

♩ = 135,000137

4

8

11

14

17

20

23

26

29

32

V.S.

Detailed description: This is a musical score for a track titled 'agr. base'. It is written in 4/4 time with a tempo of 135,000137. The score consists of 14 staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The music is characterized by a dense, repetitive rhythmic pattern of sixteenth notes, often beamed together in groups of four. There are frequent rests interspersed within the rhythmic lines. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The score ends with a 'V.S.' (Verso) instruction.

This musical score is for guitar, labeled 'agr. base'. It consists of 12 systems of music, each with a measure number on the left: 35, 38, 41, 44, 47, 50, 53, 56, 59, and 62. Each system contains two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, often with slurs and ties. The bass staff provides a rhythmic accompaniment with a consistent eighth-note pattern, including many beamed sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as slurs, ties, and accents.

The image displays a musical score for guitar, consisting of 12 systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 65, 68, 71, 74, 77, 80, 83, 86, 89, and 92. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The bass line is particularly active, with many sixteenth-note patterns. The overall style is characteristic of a rock or pop guitar solo.

V.S.

95

98

101

104

107

110

113

84

199

202

205

208

211

214

217

220

223

226

229

232

zig zag

♩ = 135,000137

20

25

31

37

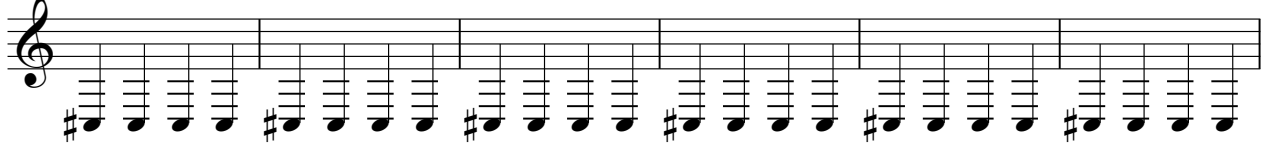
43

49

55

8

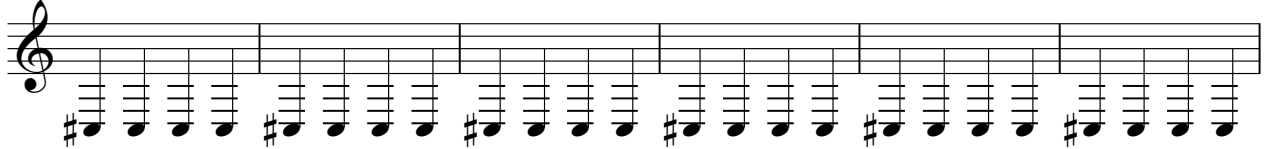
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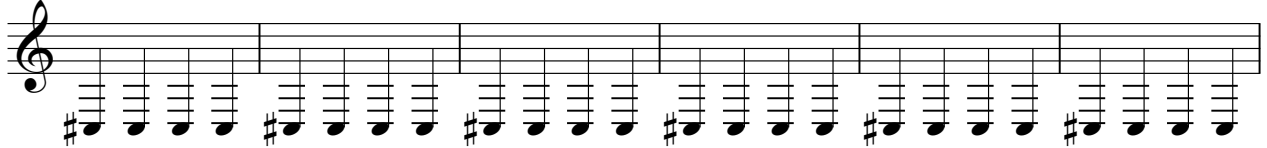
73



79



85



91



97



103

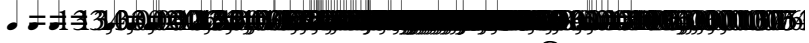


107



131

8



♩ = 135,000137

28

34

42

50

56

179

238

8

thick mid

♩ = 135,000137

82

84

86

88

90

92

94

96

98

100

V.S.

The image displays a musical score for guitar, consisting of ten systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, indicated by a bracket with the number '3'. A double bar line with the number '76' is present in the third system, indicating a specific measure or section. The measure numbers 102, 104, 106, 183, 185, 187, 189, 191, 193, and 195 are marked at the beginning of their respective systems.

The image displays a musical score for guitar, consisting of ten systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The measures are numbered on the left side of each system, starting from 197 and ending at 215. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, with many notes beamed together. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The overall texture is dense and rhythmic. The final system, starting at measure 215, is labeled 'V.S.' at the bottom right.

V.S.

♩ = 135,000137

147

151

157

163

169

175

181

187

193

199

V.S.

base following main drum

♩ = 135,000137

58

61

64

67

69

71

73

75

77

79

V.S.

This musical score is for a bass guitar part, labeled 'base following main drum'. It consists of 19 measures, numbered 81 through 99. The notation is written on a single staff in a treble clef, with a key signature of one sharp (F#). The music is a rhythmic accompaniment, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line follows a consistent rhythmic pattern, with some melodic variation in the notes. The score is divided into two systems: the first system contains measures 81-87, and the second system contains measures 89-99. Measure 88 is a whole rest. The notation includes various rhythmic values, including eighth notes, sixteenth notes, and dotted rhythms, all set against a background of a steady drum pattern.

Musical score for bass guitar, measures 101-119. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many slurs and accents. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

This musical score consists of ten systems of staves, each representing two measures. The systems are numbered 121, 123, 125, 127, 129, 131, 133, 135, 137, and 139. Each system contains a treble clef staff (top) and a bass clef staff (bottom). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The bass line is characterized by a steady, rhythmic pattern that follows the main drum's pulse, often using a 'pedal point' or similar technique. The guitar part provides harmonic support and melodic lines, often using double stops and slurs to create a cohesive sound with the bass.

Musical score for bass guitar, measures 141-177. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves per system, with the upper staff containing the melodic line and the lower staff containing the bass line. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent rests. A measure rest for 19 measures is indicated in measure 147. The score ends with a double bar line in measure 177.

V.S.

This musical score is for a bass guitar part, labeled 'base following main drum'. It consists of 19 measures, numbered 179 through 197. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music is a rhythmic accompaniment, primarily consisting of eighth and sixteenth notes, often beamed together. The first measure (179) features a continuous eighth-note pattern. From measure 181 onwards, the pattern alternates between eighth-note runs and measures with rests, often marked with a slash and a vertical line (//) to indicate a continuation of the previous measure's rhythm. The overall feel is that of a steady, driving bass line.

Musical score for bass guitar, measures 199-217. The score is written in treble clef with a key signature of one sharp (F#). It consists of 19 measures, each containing a single staff of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. The bass line follows a complex, syncopated rhythm that is described as 'base following main drum' in the header. The measures are numbered 199, 201, 203, 205, 207, 209, 211, 213, 215, and 217.

V.S.

219

221

223

225

227

229

231

♩ = 133,0002

239

choir

♩ = 135,000137

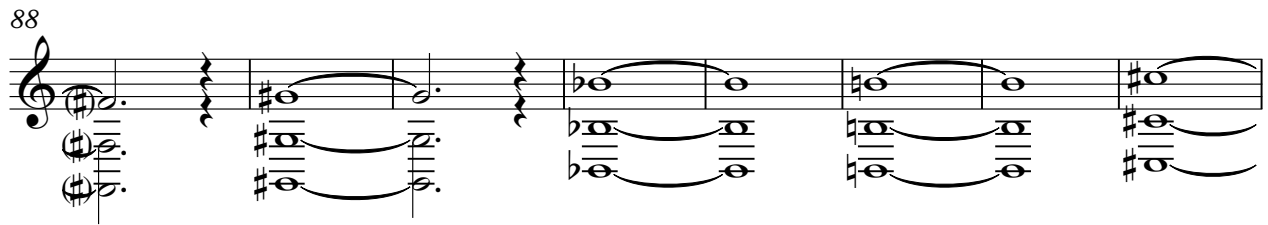
74



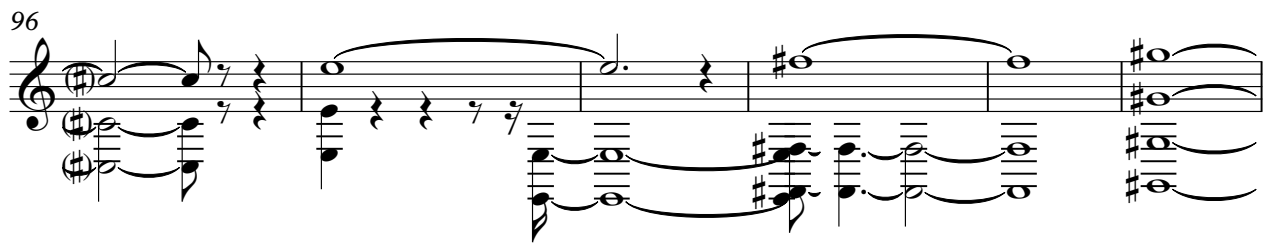
80



88

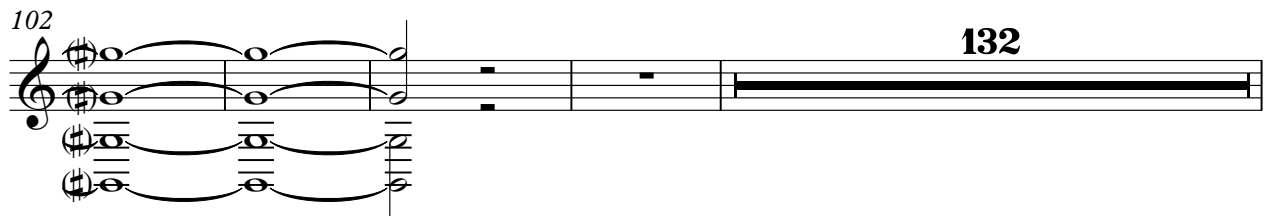


96



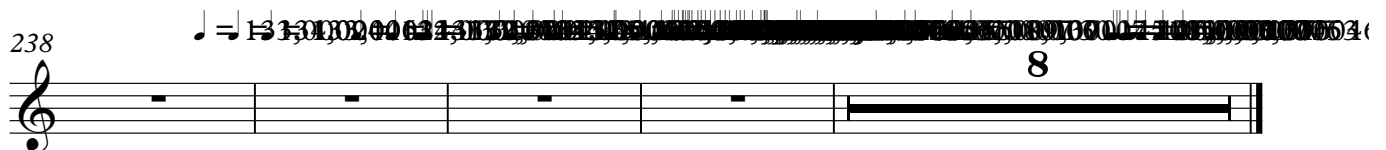
102

132



238

8



converge (pad)

♩ = 135,000137

113

118

124

130

137

142

149

155

4 **78**

238 **8**

strings

♩ = 135,000137

164

166

171

176

181

186

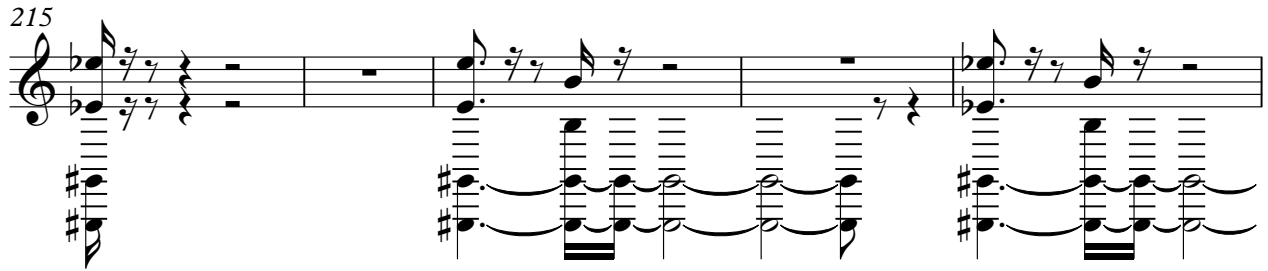
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196

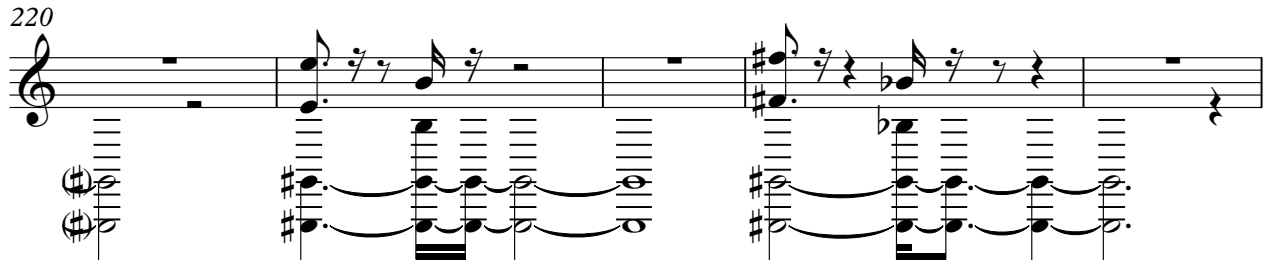
204

210

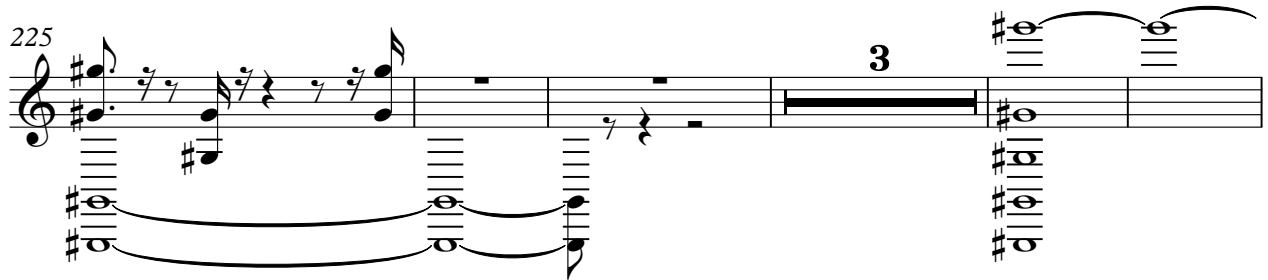
215



220



225



233



239



244

