

Onbekende House & Techno SongsDiversen - TUNE 4

♩ = 142,000076

Trance Voice(comp melody)



Trance Voice(comp melody)

6



Fizzy 1 (fat stack melody)

8

Trance Voice(comp melody)



Fizzy 1 (fat stack melody)

10

Trance Voice(comp melody)



Fizzy 1 (fat stack melody)

11

Trance Voice(comp melody)



Fizzy 1 (fat stack melody)

12

Trance Voice(comp melody)



Fizzy 1 (fat stack melody)

14

Trance Voice(comp melody)



Fizzy 1 (fat stack melody)

16

Trance Voice(comp melody)

17

Hihats

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)



18

Hihats

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)



19

Hihats

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)



20

Hihats

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)



22

Hihats

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

24

Hihats

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)



25

Hihats

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

fat old analog choir

High Tron strings



26

Hihats

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

High Tron strings



27

Hihats

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

High Tron strings

28

Hihats

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

High Tron strings

30

Hihats

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

High Tron strings

31

Hihats

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

High Tron strings

32

Hihats

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

High Tron strings

33

Musical score for measures 33-34. The score consists of five staves: Fillins (top), Fillins 2, Fizzy 1 (fat stack melody), Trance Voice (comp melody), and High Tron strings (bottom). The Fillins and Fillins 2 staves feature sixteenth-note patterns with a '6' (sixteenth) marking below them. The Fizzy 1 staff has a treble clef and contains a melody with a 'fat stack' effect. The Trance Voice staff has a treble clef and contains a vocal melody. The High Tron strings staff has a treble clef and contains a string melody. A double bar line is located between measures 33 and 34.

34

Musical score for measures 34-35. The score consists of five staves: Fillins (top), Fillins 2, Fizzy 1 (fat stack melody), Trance Voice (comp melody), and High Tron strings (bottom). The Fillins and Fillins 2 staves feature sixteenth-note patterns with a '6' (sixteenth) marking below them. The Fizzy 1 staff has a treble clef and contains a melody with a 'fat stack' effect. The Trance Voice staff has a treble clef and contains a vocal melody. The High Tron strings staff has a treble clef and contains a string melody. A double bar line is located between measures 34 and 35.

35

Musical score for measures 35-36. The score consists of five staves: Fillins (top), Fillins 2, Fizzy 1 (fat stack melody), Trance Voice (comp melody), and High Tron strings (bottom). The Fillins and Fillins 2 staves feature sixteenth-note patterns with a '6' (sixteenth) marking below them. The Fizzy 1 staff has a treble clef and contains a melody with a 'fat stack' effect. The Trance Voice staff has a treble clef and contains a vocal melody. The High Tron strings staff has a treble clef and contains a string melody. A double bar line is located between measures 35 and 36.

36

Fillins

Fillins 2

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

High Tron strings



37

Fillins

Fillins 2

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

High Tron strings



38

Fillins

Fillins 2

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

High Tron strings

39

Musical score for measures 39-40. The score consists of five staves: Fillins, Fillins 2, Fizzy 1 (fat stack melody), Trance Voice(comp melody), and High Tron strings. The Fillins and Fillins 2 staves are in a 6/8 time signature and feature a repeating eighth-note pattern. The Fizzy 1 staff has a treble clef and a key signature of one sharp (F#). The Trance Voice and High Tron strings staves have a treble clef and a key signature of one sharp (F#). The Trance Voice staff features a melody with eighth notes and rests. The High Tron strings staff features a bass line with eighth notes and rests.



40

Musical score for measures 40-41. The score consists of five staves: Fillins, Fillins 2, Fizzy 1 (fat stack melody), Trance Voice(comp melody), and High Tron strings. The Fillins and Fillins 2 staves are in a 6/8 time signature and feature a repeating eighth-note pattern. The Fizzy 1 staff has a treble clef and a key signature of one sharp (F#). The Trance Voice and High Tron strings staves have a treble clef and a key signature of one sharp (F#). The Trance Voice staff features a melody with eighth notes and rests. The High Tron strings staff features a bass line with eighth notes and rests.



41

Musical score for measures 41-42. The score consists of five staves: Fillins, Fillins 2, Fizzy 1 (fat stack melody), Trance Voice(comp melody), and High Tron strings. The Fillins and Fillins 2 staves are in a 6/8 time signature and feature a repeating eighth-note pattern. The Fizzy 1 staff has a treble clef and a key signature of one sharp (F#). The Trance Voice and High Tron strings staves have a treble clef and a key signature of one sharp (F#). The Trance Voice staff features a melody with eighth notes and rests. The High Tron strings staff features a bass line with eighth notes and rests.

42

Fillins

Fillins 2

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

High Tron strings



43

Fillins

Fillins 2

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

High Tron strings



44

Fillins

Fillins 2

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

High Tron strings



45

Hihats

Fillins

Fillins 2

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

High Tron strings

Detailed description: This system covers measures 45 to 48. The Hihats part consists of a continuous sequence of asterisks. The Fillins part features a rhythmic pattern of eighth notes with a '6' below the staff. The Fillins 2 part has a melodic line with eighth notes and rests. The Fizzy 1 part is a melody in treble clef with various notes and rests. The Trance Voice part is a vocal line with notes and rests. The High Tron strings part is a bass line with notes and rests.



46

Hihats

Fillins

Fillins 2

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

High Tron strings

Detailed description: This system covers measures 49 to 52. The Hihats part consists of a continuous sequence of asterisks. The Fillins part features a rhythmic pattern of eighth notes with a '6' below the staff. The Fillins 2 part has a melodic line with eighth notes and rests. The Fizzy 1 part is a melody in treble clef with various notes and rests. The Trance Voice part is a vocal line with notes and rests. The High Tron strings part is a bass line with notes and rests.



47

Hihats

Fillins

Fillins 2

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

High Tron strings

Detailed description: This system covers measures 53 to 56. The Hihats part consists of a continuous sequence of asterisks. The Fillins part features a rhythmic pattern of eighth notes with a '6' below the staff. The Fillins 2 part has a melodic line with eighth notes and rests. The Fizzy 1 part is a melody in treble clef with various notes and rests. The Trance Voice part is a vocal line with notes and rests. The High Tron strings part is a bass line with notes and rests.

48

Hihats

Fillins

Fillins 2

Fizzy 1 (fat stack melody)

Trance Voice(comp melody)

fat old analog choir

High Tron strings



49

Hihats

Fillins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line

Goa-Trance Lead



51

Hihats

Main Bd & Sd

Main Fast Bass-Line



53

Hihats

Main Bd & Sd

Main Fast Bass-Line



55

Hihats

Fillins

Main Bd & Sd

Main Fast Bass-Line



56

Hihats

Fillins

Main Bd & Sd

Main Fast Bass-Line

57

Hihats

Main Bd & Sd

Main Fast Bass-Line

Goa-Trance Lead

58

Hihats

Main Bd & Sd

Main Fast Bass-Line

Goa-Trance Lead



60

Hihats

Main Bd & Sd

Main Fast Bass-Line

Goa-Trance Lead



61

Hihats

Main Bd & Sd

Main Fast Bass-Line

Goa-Trance Lead



62

Hihats

Main Bd & Sd

Main Fast Bass-Line

Goa-Trance Lead

64

Hihats

Fillins

Main Bd & Sd

Main Fast Bass-Line

Goa-Trance Lead



65

Hihats

Main Bd & Sd

Main Fast Bass-Line

Goa-Trance Lead



66

Hihats

Main Bd & Sd

Main Fast Bass-Line

Goa-Trance Lead



68

Hihats

Main Bd & Sd

Main Fast Bass-Line

Goa-Trance Lead

69

Hihats

Main Bd & Sd

Main Fast Bass-Line

Goa-Trance Lead



70

Hihats

Fillins

Main Bd & Sd

Main Fast Bass-Line

Goa-Trance Lead



72

Hihats

Fillins

Main Bd & Sd

Main Fast Bass-Line

Goa-Trance Lead

73

Hihats

Tambourins

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



74

Hihats

Tambourins

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



75

Hihats

Tambourins

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

76

Hihats

Tambourins

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

This system contains measures 76 and 77. The Hihats staff shows a rhythmic pattern of eighth notes with accents. The Tambourins staff features a steady eighth-note accompaniment. The Main Bd & Sd staff has a sparse pattern of eighth notes. The Main Fast Bass-Line staff shows a complex bass line with many sixteenth notes. The Lead Bass Comp staff provides a harmonic bass line with some chromaticism.



77

Hihats

Tambourins

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

This system contains measures 77 and 78. The Hihats staff continues the eighth-note pattern. The Tambourins staff maintains the eighth-note accompaniment. The Main Bd & Sd staff has a sparse pattern of eighth notes. The Main Fast Bass-Line staff shows a complex bass line with many sixteenth notes. The Lead Bass Comp staff provides a harmonic bass line with some chromaticism.



78

Hihats

Tambourins

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

This system contains measures 78 and 79. The Hihats staff shows a rhythmic pattern of eighth notes with accents. The Tambourins staff features a steady eighth-note accompaniment. The Main Bd & Sd staff has a sparse pattern of eighth notes. The Main Fast Bass-Line staff shows a complex bass line with many sixteenth notes. The Lead Bass Comp staff provides a harmonic bass line with some chromaticism.



79

Hihats

Tambourins

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



80

Hihats

Tambourins

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



81

Hihats

Tambourins

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

82

Hihats

Tambourins

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

This system contains measures 82, 83, and 84. The Hihats staff uses a double bar line with a vertical line to indicate a specific rhythmic pattern. The Tambourins staff features a steady eighth-note accompaniment. The Main Bd & Sd staff shows a mix of eighth and sixteenth notes with rests. The Main Fast Bass-Line staff is a complex melodic line with many sixteenth notes. The Lead Bass Comp staff provides a harmonic foundation with a mix of eighth and sixteenth notes.



83

Hihats

Tambourins

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

This system contains measures 83 and 84. The Hihats staff continues the rhythmic pattern from the previous system. The Tambourins staff maintains its eighth-note accompaniment. The Main Bd & Sd staff continues with eighth and sixteenth notes. The Main Fast Bass-Line staff continues its complex melodic line. The Lead Bass Comp staff continues its harmonic line.



84

Hihats

Tambourins

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

This system contains measure 84. The Hihats staff shows a variation in its rhythmic pattern. The Tambourins staff continues with eighth notes. The Main Bd & Sd staff continues with eighth and sixteenth notes. The Main Fast Bass-Line staff continues its complex melodic line. The Lead Bass Comp staff continues its harmonic line.

85

Hihats

Fillins

Fillins 2

Tambourins

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



86

Hihats

Fillins

Fillins 2

Tambourins

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

87

Hihats

Fillins

Fillins 2

Tambourins

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



88

Hihats

Fillins

Fillins 2

Tambourins

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

89

Hihats

Fillins

High Tron strings

Main Bd & Sd

Lead Bass Comp

91

High Tron strings

Lead Bass Comp

93

High Tron strings

Lead Bass Comp

95

High Tron strings

Lead Bass Comp

97

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

Double bar lines are present on the left side of the score at measures 90, 92, 94, and 96.

98

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

99

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

100

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

101

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

Detailed description: This system covers measures 101 and 102. The Hihats track shows a rhythmic pattern of eighth notes with 'x' marks above them. The Thick Matrix Pad track features a sustained chord with a tremolo effect. The Main Bd & Sd track has a simple drum pattern. The Main Fast Bass-Line track contains a fast-moving bass line. The Lead Bass Comp track provides a complex, multi-layered bass accompaniment.



102

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

Detailed description: This system covers measures 102 and 103. The Hihats track continues the rhythmic pattern from the previous system. The Thick Matrix Pad track has a triplet of notes marked with a '3' and a bracket. The Main Bd & Sd track shows a change in the drum pattern. The Main Fast Bass-Line track continues its fast-moving line. The Lead Bass Comp track maintains its complex accompaniment.



103

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

Detailed description: This system covers measures 103 and 104. The Hihats track continues the rhythmic pattern. The Thick Matrix Pad track has a tremolo effect. The Main Bd & Sd track shows a change in the drum pattern. The Main Fast Bass-Line track continues its fast-moving line. The Lead Bass Comp track maintains its complex accompaniment.

104

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

Detailed description: This system covers measures 104 and 105. The Hihats part features a rhythmic pattern of eighth notes with 'x' marks above them. The Thick Matrix Pad part has a melodic line with triplets in measures 104 and 105. The Main Bd & Sd part consists of eighth notes with slash marks above them. The Main Fast Bass-Line part shows a complex bass line with many sixteenth notes. The Lead Bass Comp part features a bass line with various accidentals and note values.



105

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

Detailed description: This system covers measures 105 and 106. The Hihats part continues the rhythmic pattern. The Thick Matrix Pad part has a melodic line with a slur over measures 105 and 106. The Main Bd & Sd part consists of eighth notes with slash marks. The Main Fast Bass-Line part shows a complex bass line. The Lead Bass Comp part features a bass line with various accidentals.



106

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

Detailed description: This system covers measures 106 and 107. The Hihats part features a rhythmic pattern. The Thick Matrix Pad part has a melodic line with a slur over measures 106 and 107. The Main Bd & Sd part consists of eighth notes with slash marks. The Main Fast Bass-Line part shows a complex bass line. The Lead Bass Comp part features a bass line with various accidentals.



107

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



108

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



109

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

110

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



111

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



112

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

113

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



114

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



115

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

116

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

117

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

118

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

119

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



120

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



121

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

122

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



123

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



124

Hihats

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

This musical score is divided into three systems, each corresponding to a measure number: 125, 126, and 127. Each system contains six staves, labeled from top to bottom as follows:

- Hihats:** Features rhythmic patterns with 'x' marks indicating hits.
- Fillins:** Contains melodic lines with various note values and rests.
- Thick Matrix Pad:** Shows sustained notes with a thick, dark line underneath, indicating a heavy, sustained sound.
- Main Bd & Sd:** Displays guitar parts with slash marks indicating muted notes.
- Main Fast Bass-Line:** Shows a fast-moving bass line with many sixteenth notes.
- Lead Bass Comp:** Features a lead bass line with various note values and accidentals.

Measure 126 includes specific annotations: a '3' above a triplet of notes in the Fillins staff and a '6' above a sixteenth note in the Lead Bass Comp staff. The score is marked with double bar lines on the left side of the page.

128

Hihats

Fillins

Thick Matrix Pad

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



129

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line



130

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line



131

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line

132

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line

133

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line

134

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line



135

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line



136

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line

137

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line

138

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line

139

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line

140

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line



141

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line



142

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line

143

Hihats

Fillins

Tambourins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line



144

Hihats

Fillins

Tambourins

Fizzy 1 (fat stack melody)

Main Bd & Sd

Main Fast Bass-Line

145

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line



146

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

This musical score is divided into three systems, each starting with a measure number (147, 148, and 149) on the left. Each system contains six staves: Hihats, Tambourins, Fizzy 1 (fat stack melody), Fat Stack (Main Melody), Main Bd & Sd, and Main Fast Bass-Line. The Hihats and Tambourins staves use a rhythmic notation with 'x' marks and stems. The Fizzy 1, Fat Stack, and Main Bd & Sd staves use standard musical notation with treble clefs and various note values. The Main Fast Bass-Line staves use standard musical notation with bass clefs and a dense, rhythmic pattern. The score is marked with double bar lines and repeat signs on the left side of each system.

This musical score is divided into three systems, each starting with a measure number (150, 151, and 152). Each system contains six staves: Hihats, Tambourins, Fizzy 1 (fat stack melody), Fat Stack (Main Melody), Main Bd & Sd, and Main Fast Bass-Line. The Hihats and Tambourins staves use rhythmic notation with 'x' marks for accents. The Fizzy 1 and Fat Stack staves use standard musical notation with treble clefs and various note values. The Main Bd & Sd and Main Fast Bass-Line staves use standard musical notation with treble clefs and include vertical lines representing guitar fretting. The score is marked with double bar lines and repeat signs on the left side of each system.



153

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

154

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

155

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

The image displays a musical score for three measures (153, 154, and 155). Each measure is represented by a system of six staves. From top to bottom, the staves are: Hihats (drum notation with asterisks), Tambourins (drum notation with 'x' marks), Fizzy 1 (fat stack melody) (melodic line with various notes and rests), Fat Stack (Main Melody) (melodic line with notes and rests), Main Bd & Sd (guitar notation with slash and 'v' symbols), and Main Fast Bass-Line (guitar notation with notes and rests). The score is divided into three systems, one for each measure. On the left side of the page, there are two double slash symbols (//) indicating a double bar line or a section break.

This musical score is divided into three systems, each starting with a measure number (156, 157, and 158) at the top left. Each system contains six staves:

- Hihats:** Represented by a double bar line with two vertical lines, containing rhythmic patterns of 'x' marks.
- Tambourins:** Represented by a double bar line with two vertical lines, containing rhythmic patterns of 'x' marks.
- Fizzy 1 (fat stack melody):** A treble clef staff with a key signature of one sharp (F#) and a melody line.
- Fat Stack (Main Melody):** A treble clef staff with a key signature of one sharp (F#) and a melody line.
- Main Bd & Sd:** A treble clef staff with a key signature of one sharp (F#) and a melody line.
- Main Fast Bass-Line:** A bass clef staff with a key signature of one sharp (F#) and a bass line.

Double bar lines with two slanted lines are placed to the left of the score, separating the three systems.

159

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line



160

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

161

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



162

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

163

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



164

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

165

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



166

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

167

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



168

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

169

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



170

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



171

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



172

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

173

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



174

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

175

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



176

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

177

Hihats

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

179

Main Bd & Sd

Lead Bass Comp

181

Hihats

Drain Square

Main Bd & Sd

183

Drain Square

Main Bd & Sd

185

Drain Square

Main Bd & Sd

187

Drain Square

Main Bd & Sd

The image shows a musical score for guitar, starting at measure 177. It consists of several systems of staves. The first system (measures 177-178) includes staves for Hihats, Fizzy 1 (fat stack melody), Fat Stack (Main Melody), Main Bd & Sd, Main Fast Bass-Line, and Lead Bass Comp. The second system (measures 179-180) includes Main Bd & Sd and Lead Bass Comp. The third system (measures 181-182) includes Hihats, Drain Square, and Main Bd & Sd. The fourth system (measures 183-184) includes Drain Square and Main Bd & Sd. The fifth system (measures 185-186) includes Drain Square and Main Bd & Sd. The sixth system (measures 187-188) includes Drain Square and Main Bd & Sd. On the left side of the page, there are four double bar lines (//) indicating repeat or section markers.

189

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd



191

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd



193

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd



195

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

197

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd



199

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd



201

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd



203

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

205

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line



206

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line



207

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line

208

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line



209

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line



210

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line



211

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line



212

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line



213

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line

214

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line



215

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line



216

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line

217

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line



218

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line



219

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line



220

Hihats

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line

221

Hihats

Tambourins

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line

222

Hihats

Tambourins

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line

This musical score is divided into three systems, each starting with a measure number: 223, 224, and 225. Each system contains six staves:

- Hihats:** Features rhythmic patterns with 'x' marks indicating hits. System 224 includes triplet markings.
- Tambourins:** Provides a steady rhythmic accompaniment with eighth-note patterns.
- Thick Matrix Pad:** Shows a long, sustained note with a swell effect, primarily in the first two systems.
- Drain Square:** Contains rhythmic patterns with accents and rests.
- Main Bd & Sd:** Displays guitar parts with various chord voicings and articulations.
- Main Fast Bass-Line:** Shows a complex bass line with many sixteenth notes and rests.

Double bar lines are placed between the first and second systems, and between the second and third systems.

This musical score is divided into three systems, each corresponding to a measure number: 226, 227, and 228. Each system contains six staves: Hihats, Tambourins, Thick Matrix Pad, Drain Square, Main Bd & Sd, and Main Fast Bass-Line. The Hihats and Tambourins staves use a double bar line with 'x' marks to indicate rhythmic patterns. The Thick Matrix Pad staves feature long, sweeping lines with notes at the beginning and end, indicating sustained or fading sounds. The Drain Square, Main Bd & Sd, and Main Fast Bass-Line staves contain complex rhythmic patterns with various note values, rests, and accidentals. The score is marked with double bar lines on the left side of the page, indicating the start of each system.

The image displays a musical score for three tracks, numbered 229, 230, and 231. Each track is composed of six parts: Hihats, Tambourins, Thick Matrix Pad, Drain Square, Main Bd & Sd, and Main Fast Bass-Line. The Hihats and Tambourins parts are written on a single staff with a double bar line, indicating a specific rhythmic pattern. The Thick Matrix Pad part is written on a single staff with a treble clef and a key signature of one flat, featuring a long, sustained note. The Drain Square part is written on a single staff with a treble clef and a key signature of one flat, featuring a series of notes with a specific rhythmic pattern. The Main Bd & Sd part is written on a single staff with a treble clef and a key signature of one flat, featuring a series of notes with a specific rhythmic pattern. The Main Fast Bass-Line part is written on a single staff with a bass clef and a key signature of one flat, featuring a series of notes with a specific rhythmic pattern. The score is divided into three systems, each corresponding to a track number. The first system is for track 229, the second for track 230, and the third for track 231. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 63 is located in the top right corner. There are two double bar lines on the left side of the page, one between the first and second systems, and one between the second and third systems.

232

Hihats

Tambourins

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line



233

Hihats

Fillins

Tambourins

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line



234

Hihats

Fillins

Tambourins

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line



235

Hihats

Fillins

Tambourins

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line

236

Hihats

Fillins

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Drain Square

Main Bd & Sd

Main Fast Bass-Line

238

Fizzy 1 (fat stack melody)

240

Hihats

Fizzy 1 (fat stack melody)

fat old analog choir

High Tron strings

Main Bd & Sd

242

Fizzy 1 (fat stack melody)

High Tron strings

Main Bd & Sd

244 Fizzy 1 (fat stack melody) 67

High Tron strings

Main Bd & Sd

245 Fizzy 1 (fat stack melody)

High Tron strings

Main Bd & Sd

247 Fizzy 1 (fat stack melody)

High Tron strings

Main Bd & Sd

248 Fizzy 1 (fat stack melody)

High Tron strings

Main Bd & Sd

250 Fizzy 1 (fat stack melody)

High Tron strings

Main Bd & Sd

The image displays a musical score for a piece titled "Fizzy 1 (fat stack melody)". The score is organized into four systems, each corresponding to a measure number: 244, 245, 247, and 250. Each system contains three staves: the top staff for the melody, the middle staff for "High Tron strings", and the bottom staff for "Main Bd & Sd". The melody staff uses a treble clef and a key signature of one sharp (F#). The string parts use a bass clef. The bass and snare drum part consists of a steady, rhythmic pattern of eighth notes. The string parts feature a mix of eighth and sixteenth notes, often with slurs and accents. The page number "67" is located in the top right corner of the first system.

The image displays a musical score for measures 252 through 258. Each measure is represented by a system of three staves: the top staff for 'Fizzy 1 (fat stack melody)', the middle staff for 'High Tron strings', and the bottom staff for 'Main Bd & Sd'. The notation includes various musical symbols such as notes, rests, and accidentals. On the left side of the page, there are three double bar lines (//) positioned between the systems of staves, likely indicating section breaks or measure groupings. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

260 69

Fizzy 1 (fat stack melody)

High Tron strings

Main Bd & Sd



261

Fizzy 1 (fat stack melody)

High Tron strings

Main Bd & Sd



263

Fizzy 1 (fat stack melody)

High Tron strings

Main Bd & Sd



264

Fillins

Fizzy 1 (fat stack melody)

fat old analog choir

High Tron strings

Main Bd & Sd

265

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



266

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

267

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



268

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

269

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



270

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



271

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



272

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

273

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



274

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

275

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



276

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

277

Hihats

Fillins

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

278

Hihats

Fillins

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

==

279

Hihats

Fillins

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



280

Hihats

Fillins

Tambourins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

281

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

==

Detailed description: This block contains the musical notation for measures 281 and 282. It features ten staves. The top two staves are for Hihats and Tambourins, both showing rhythmic patterns with 'x' marks. The next three staves (Fizzy 1, Thick Matrix Pad, Fat Stack) are in treble clef with a key signature of one sharp (F#). Fizzy 1 has a melodic line with a long slur. Thick Matrix Pad has a sustained pad sound. Fat Stack has a main melody with a long slur. The bottom five staves (Fat stack Modultaion, Main Bd & Sd, Main Fast Bass-Line, Lead Bass Comp) are in bass clef. Fat stack Modultaion is mostly empty. Main Bd & Sd shows a drum pattern. Main Fast Bass-Line and Lead Bass Comp show complex bass lines with many notes and accidentals.

282

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

Detailed description: This block contains the musical notation for measures 282 and 283. It features ten staves. The top two staves are for Hihats and Tambourins. The next three staves (Fizzy 1, Thick Matrix Pad, Fat Stack) are in treble clef. Fizzy 1 has a melodic line with a long slur. Thick Matrix Pad has a sustained pad sound. Fat Stack has a main melody with a long slur. The bottom five staves (Fat stack Modultaion, Main Bd & Sd, Main Fast Bass-Line, Lead Bass Comp) are in bass clef. Fat stack Modultaion is mostly empty. Main Bd & Sd shows a drum pattern. Main Fast Bass-Line and Lead Bass Comp show complex bass lines with many notes and accidentals.

283

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

284

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

285

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

286

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



287

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

288

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



289

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

290

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

291

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

==

Detailed description: This block contains the musical notation for measures 291 and 292. It features ten tracks: Hihats, Tambourins, Fizzy 1 (fat stack melody), Thick Matrix Pad, Fat Stack (Main Melody), Fat stack Modultaion, Main Bd & Sd, Main Fast Bass-Line, and Lead Bass Comp. The notation includes various rhythmic patterns, melodic lines, and chordal structures. A double bar line with two equals signs is positioned to the left of the bottom of the first system.

292

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

Detailed description: This block contains the musical notation for measures 292 and 293. It features ten tracks: Hihats, Tambourins, Fizzy 1 (fat stack melody), Thick Matrix Pad, Fat Stack (Main Melody), Fat stack Modultaion, Main Bd & Sd, Main Fast Bass-Line, and Lead Bass Comp. The notation continues from the previous system, showing further development of the musical themes.

293

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

294

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

==

295

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

296

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

297

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

298

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

299

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

300

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

The image displays a musical score for two measures, 299 and 300. Each measure is represented by a system of nine staves. The staves are labeled as follows: Hihats, Tambourins, Fizzy 1 (fat stack melody), Thick Matrix Pad, Fat Stack (Main Melody), Fat stack Modultaion, Main Bd & Sd, Main Fast Bass-Line, and Lead Bass Comp. The notation includes various rhythmic patterns, melodic lines, and chordal structures. A double bar line is present on the left side of the page, separating the two systems.

301

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

==

Detailed description: This block contains the musical score for measures 301 and 302. It features ten tracks: Hihats, Tambourins, Fizzy 1 (fat stack melody), Thick Matrix Pad, Fat Stack (Main Melody), Fat stack Modultaion, Main Bd & Sd, Main Fast Bass-Line, and Lead Bass Comp. The notation includes various rhythmic patterns, melodic lines, and dynamic markings. A double bar line is present on the left side of the page.

302

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

Detailed description: This block contains the musical score for measures 302 and 303. It features ten tracks: Hihats, Tambourins, Fizzy 1 (fat stack melody), Thick Matrix Pad, Fat Stack (Main Melody), Fat stack Modultaion, Main Bd & Sd, Main Fast Bass-Line, and Lead Bass Comp. The notation includes various rhythmic patterns, melodic lines, and dynamic markings.



303

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

==

Detailed description: This block contains the musical notation for measures 303 and 304 for tracks 1 through 10. The tracks are: Hihats, Tambourins, Fizzy 1 (fat stack melody), Thick Matrix Pad, Fat Stack (Main Melody), Fat stack Modultaion, Main Bd & Sd, Main Fast Bass-Line, and Lead Bass Comp. The notation includes various rhythmic patterns, melodic lines, and percussive elements. A double bar line is present on the left side of the page.

304

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

Detailed description: This block contains the musical notation for measures 304 and 305 for tracks 1 through 10. The tracks are: Hihats, Tambourins, Fizzy 1 (fat stack melody), Thick Matrix Pad, Fat Stack (Main Melody), Fat stack Modultaion, Main Bd & Sd, Main Fast Bass-Line, and Lead Bass Comp. The notation continues from the previous block, showing further development of the musical themes.

305

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



306

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

307

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

308

Hihats

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

309

Hihats

Fillins

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modultaion

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

310

This musical score consists of ten staves, each representing a different instrument or sound element. The tracks are:

- Hihats:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. It includes a triplet of eighth notes.
- Fillins:** Contains a melodic line with eighth notes and a triplet of eighth notes.
- Tambourins:** Shows a steady eighth-note rhythmic pattern.
- Fizzy 1 (fat stack melody):** A melodic line in treble clef with a key signature of one sharp (F#).
- Thick Matrix Pad:** A long, sustained chordal pad sound.
- Fat Stack (Main Melody):** A simple melodic line in treble clef.
- Fat stack Modultaion:** A staff that is mostly empty, possibly representing modulation or a specific effect.
- Main Bd & Sd:** A staff for guitar, showing chordal structures and rhythmic patterns.
- Main Fast Bass-Line:** A bass line in treble clef with a key signature of one sharp, featuring eighth and sixteenth notes.
- Lead Bass Comp:** A bass line in treble clef with a key signature of one sharp, featuring a more complex rhythmic pattern.

311

Hihats

Fillins

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modulation

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp

312

Hihats

Fillins

Tambourins

Fizzy 1 (fat stack melody)

Thick Matrix Pad

Fat Stack (Main Melody)

Fat stack Modulation

Main Bd & Sd

Main Fast Bass-Line

Lead Bass Comp



313

Hihats

Fillins

Fizzy 1 (fat stack melody)

Fat Stack (Main Melody)

Main Bd & Sd

Lead Bass Comp

314

Hihats

Fizzy 1 (fat stack melody)

Lead Bass Comp

315

Hihats

Fizzy 1 (fat stack melody)

Lead Bass Comp

316

Hihats

Fizzy 1 (fat stack melody)

Lead Bass Comp

317

Hihats

Fizzy 1 (fat stack melody)

Lead Bass Comp

318

Hihats

Fizzy 1 (fat stack melody)

Lead Bass Comp



319

Hihats

Fizzy 1 (fat stack melody)

Lead Bass Comp

320

Hihats

Fizzy 1 (fat stack melody)

Lead Bass Comp

321

Hihats

Fizzy 1 (fat stack melody)

Lead Bass Comp

322

Hihats

Fizzy 1 (fat stack melody)

Lead Bass Comp

323

Hihats

Fizzy 1 (fat stack melody)

Lead Bass Comp

324

Hihats

Fizzy 1 (fat stack melody)

Lead Bass Comp

325

Hihats

Fizzy 1 (fat stack melody)

Lead Bass Comp

326

Hihats

Fizzy 1 (fat stack melody)

Lead Bass Comp

327

Hihats

Fizzy 1 (fat stack melody)

Lead Bass Comp

328

Hihats

Fizzy 1 (fat stack melody)

Lead Bass Comp

Hihats

♩ = 142,000076

**16**

19

21

23

25

27

29

31

**12**

Hihats

45

47

49

51

53

55

57

59

61

63

Hihats

V.S.

Hihats

The image displays a page of guitar sheet music for a piece titled "Hihats". The page is numbered "4" in the top left corner. The music is written for guitar and includes a drum staff for hihat patterns. The guitar staff uses a standard six-line staff with a key signature of one flat (Bb) and a 7/8 time signature. The drum staff uses a standard five-line staff with a key signature of one flat and a 7/8 time signature. The music is divided into measures, with measure numbers 85, 87, 90, 99, 101, 103, 105, 107, 109, and 111 indicated on the left. Measure 90 features a "7" above the staff, indicating a barre. Trills are indicated by a "3" below the staff. The guitar staff contains a mix of eighth and sixteenth notes, some with slurs and ties. The drum staff shows a consistent hihat pattern of eighth notes, with some measures featuring a triplet of eighth notes. The page ends with a double bar line at the end of measure 111.

V.S.

133

135

137

139

141

143

145

147

149

151



153

155

157

159

161

163

165

167

169

171

8

Hihats

173

174

175

178

190

192

194

196

198

200

202

Hihats

205

207

209

211

213

215

217

219

221

223

V.S.

Hihats

225

227

229

231

233

235

238

266

268

270

This image displays a sequence of guitar tablature for a piece titled "Hihats". The page is numbered 11. The music is written in 7/8 time, as indicated by the '7' in the time signature on the first line. The notation consists of two staves per measure: a top staff for the melodic line and a bottom staff for the hihat pattern. The hihat patterns are represented by 'x' marks on the staff lines, with some measures featuring triplets of eighth notes. The melodic line includes eighth and sixteenth notes, often beamed together, and includes a double bar line in the middle of each measure. Measure numbers 272, 274, 276, 278, 280, 282, 284, 286, 288, and 290 are printed to the left of their respective systems. The bottom staff of each system contains a hihat pattern with 'x' marks, and some measures have a '3' under a bracket indicating a triplet. The top staff contains a melodic line with eighth and sixteenth notes, often beamed together, and includes a double bar line in the middle of each measure.

292

294

296

298

300

302

304

306

308

310

312

314

316

318

320

322

324

326

328

Fillins

♩ = 142,000076

32

Musical staff 32: A 4/4 time signature followed by a whole rest, then a sequence of four sixteenth-note chords, each labeled with a '6' below it.

34

Musical staff 34: A sequence of four sixteenth-note chords, each labeled with a '6' below it.

35

Musical staff 35: A sequence of four sixteenth-note chords, each labeled with a '6' below it.

36

Musical staff 36: A sequence of four sixteenth-note chords, each labeled with a '6' below it.

37

Musical staff 37: A sequence of four sixteenth-note chords, each labeled with a '6' below it.

38

Musical staff 38: A sequence of four sixteenth-note chords, each labeled with a '6' below it.

39

Musical staff 39: A sequence of four sixteenth-note chords, each labeled with a '6' below it.

40

Musical staff 40: A sequence of four sixteenth-note chords, each labeled with a '6' below it.

41

Musical staff 41: A sequence of four sixteenth-note chords, each labeled with a '6' below it.

42

Musical staff 42: A sequence of four sixteenth-note chords, each labeled with a '6' below it.

V.S.



43

44

45

46

47

48

55

64

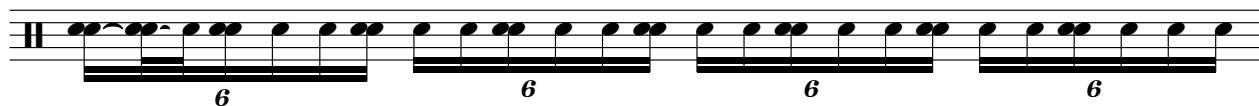
71

73

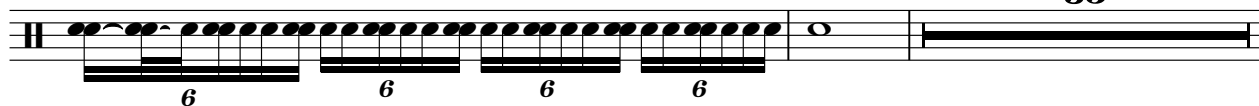
86



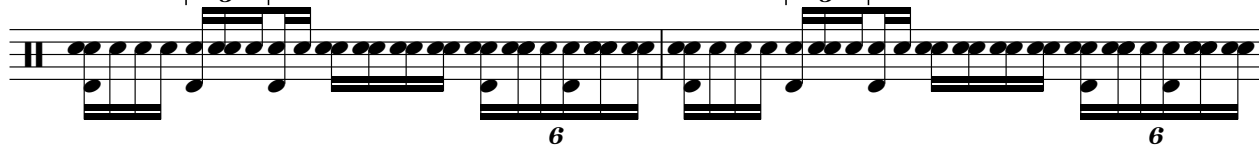
87



88



125



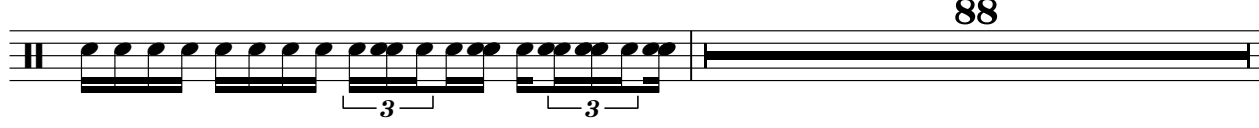
127



129



144



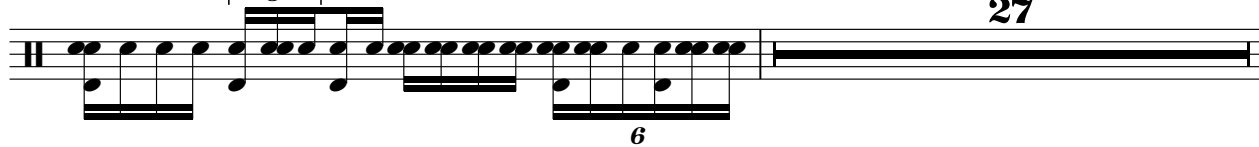
233



235



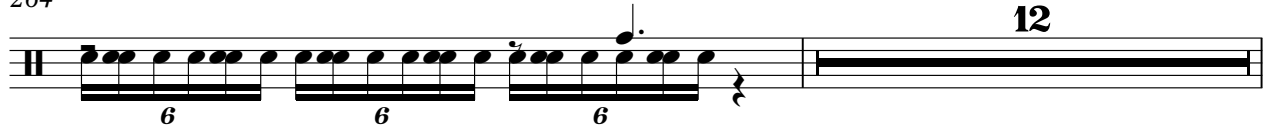
236



4

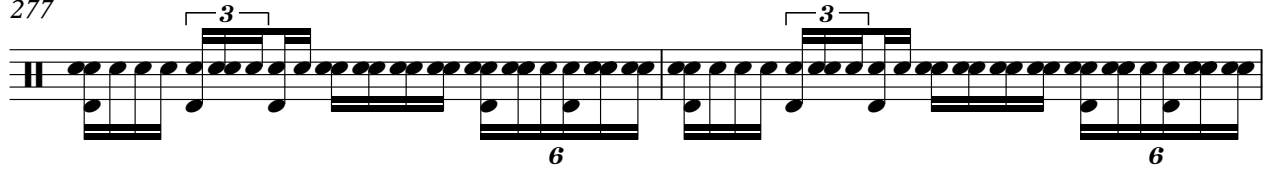
Fillins

264



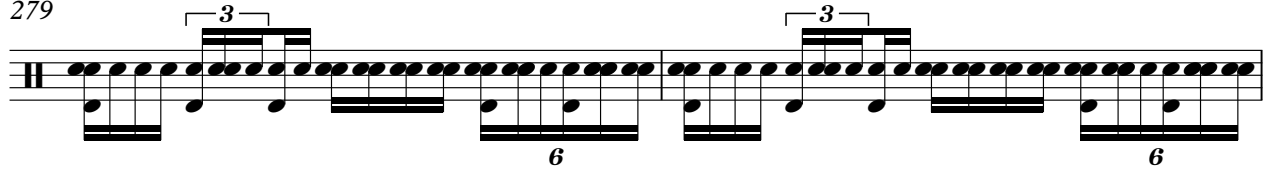
Musical notation for exercise 264. It consists of two measures. The first measure contains three groups of sixteenth notes, each with a '6' below it, followed by a quarter rest. The second measure is a whole rest with the number '12' above it.

277



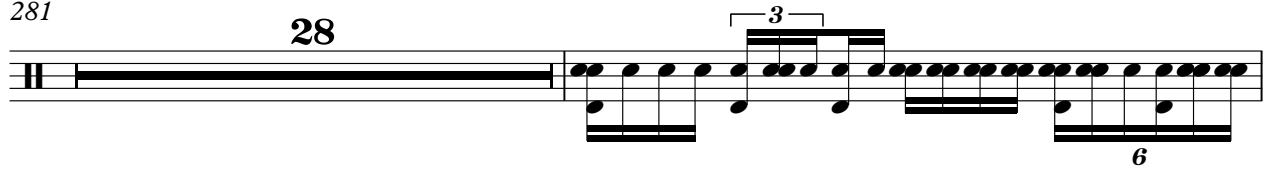
Musical notation for exercise 277. It consists of two measures. The first measure has a triplet of eighth notes on the top staff and a sixteenth-note pattern on the bottom staff, with a '6' below. The second measure has a triplet of eighth notes on the top staff and a sixteenth-note pattern on the bottom staff, with a '6' below.

279



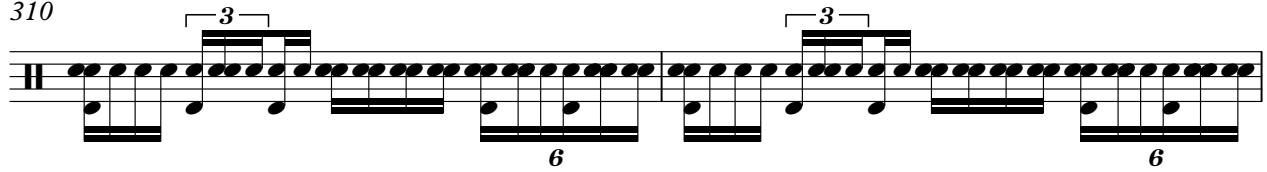
Musical notation for exercise 279. It consists of two measures. The first measure has a triplet of eighth notes on the top staff and a sixteenth-note pattern on the bottom staff, with a '6' below. The second measure has a triplet of eighth notes on the top staff and a sixteenth-note pattern on the bottom staff, with a '6' below.

281



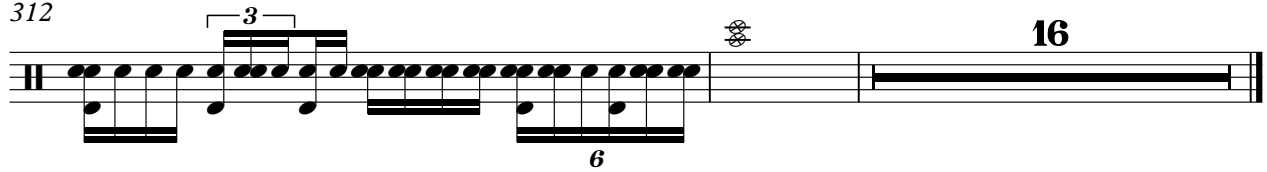
Musical notation for exercise 281. It consists of two measures. The first measure is a whole rest with the number '28' above it. The second measure has a triplet of eighth notes on the top staff and a sixteenth-note pattern on the bottom staff, with a '6' below.

310



Musical notation for exercise 310. It consists of two measures. The first measure has a triplet of eighth notes on the top staff and a sixteenth-note pattern on the bottom staff, with a '6' below. The second measure has a triplet of eighth notes on the top staff and a sixteenth-note pattern on the bottom staff, with a '6' below.

312



Musical notation for exercise 312. It consists of two measures. The first measure has a triplet of eighth notes on the top staff and a sixteenth-note pattern on the bottom staff, with a '6' below. The second measure is a whole rest with the number '16' above it.

♩ = 142,000076

**32**



35



37



39



41



43



45



47

**36**



2

# Fillins 2

85

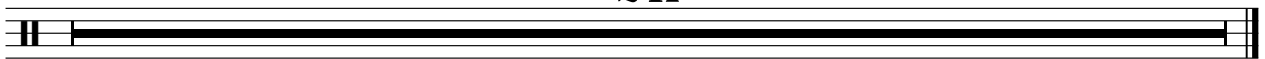


87



89

**241**



♩ = 142,000076

**72**

74

76

78

80

82

84

86

88

**40**

Tambourins

129



131



133



135



137



139



141



143



145



147



149



151



153



155



157



159



161



163



165



167





Tambourins

169



171



173



175



221



223



225



227



229



231



233



235



265



267



269



271



273



275



277



279



Tambourins

281

283

285

287

289

291

293

295

297

299

301



303



305



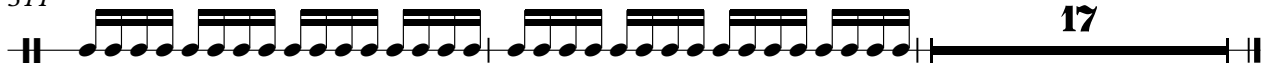
307



309



311



Fizzy 1 (fat stack melody)

$\text{♩} = 142,000076$   
8

11  
13  
15  
17  
19  
21  
23  
25  
27

The image displays a musical score for a track titled 'Fizzy 1 (fat stack melody)'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 142,000076 BPM and a measure number of 8. The melody is characterized by a 'fat stack' sound, featuring dense, multi-note chords and complex rhythmic patterns. The score is divided into ten systems, each starting with a measure number (11, 13, 15, 17, 19, 21, 23, 25, 27). The notation includes various note values, rests, and dynamic markings such as accents and slurs. The key signature is one sharp (F#).

V.S.

2

### Fizzy 1 (fat stack melody)

This musical score consists of ten staves of music, each starting with a measure number: 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody is characterized by a 'fat stack' of notes, often appearing as beamed eighth or sixteenth notes. The notes are primarily in the upper register of the staff, with some descending lines. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'z' (zaccato). The overall style is rhythmic and melodic, typical of a guitar solo or a synth lead in a pop or rock context.

Fizzy 1 (fat stack melody)

49 **79**

130

132

134

136

138

140

142

144

146

Fizzy 1 (fat stack melody)

The image displays a musical score for a piece titled "Fizzy 1 (fat stack melody)". The score is written on ten staves, each beginning with a measure number: 148, 150, 152, 154, 156, 158, 160, 162, 164, and 166. The notation is in treble clef and features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 7/8. The melody is characterized by frequent chromaticism and a driving, syncopated rhythm. The score is presented as a single system of ten staves.



Fizzy 1 (fat stack melody) 5

168

170

172

174

176

59

237

239

241

243

245

V.S.

6

Fizzy 1 (fat stack melody)

This musical score consists of ten staves of music, numbered 247 through 265. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent eighth and sixteenth notes, often beamed together. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a final double bar line on the tenth staff.

Fizzy 1 (fat stack melody) 7

267

269

271

273

275

277

279

281

283

285

Detailed description: This image shows a musical score for a piece titled "Fizzy 1 (fat stack melody)". The score consists of ten staves of music, numbered 267 through 285. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The melody is characterized by a "fat stack" sound, which is a dense, multi-note chordal texture. The notes are often beamed together in groups of four or five, creating a thick, rhythmic texture. The melody starts on a G4 note and moves through various intervals, including major and minor thirds, fourths, and fifths. There are several accidentals, including sharps and flats, which change the pitch of the notes. The score includes various rhythmic values, such as eighth and sixteenth notes, as well as rests. The overall feel is energetic and rhythmic, typical of a "fizzy" or "fat stack" sound in music.

V.S.

Fizzy 1 (fat stack melody)

This musical score consists of ten staves of music, each starting with a measure number: 287, 289, 291, 293, 295, 297, 299, 301, 303, and 305. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The melody is characterized by a 'fat stack' sound, likely achieved through a specific guitar effect or playing technique. The score is presented in a clean, black-and-white format.

Fizzy 1 (fat stack melody) 9

The image displays a musical score for a piece titled "Fizzy 1 (fat stack melody)". The score is written on ten staves, each beginning with a measure number: 307, 309, 311, 313, 315, 317, 319, 321, 323, and 325. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The melody is characterized by a "fat stack" sound, which is a common term in guitar music referring to a specific harmonic texture. The score concludes with a double bar line and a fermata symbol on the final note of the tenth staff.

V.S.

10

Fizzy 1 (fat stack melody)

327

328

Trance Voice(comp melody)

Onbekende House & Techno SongsDiversen - TUNE 4

♩ = 142,000076

4

7

9

11

13

15

17

19

21

23

Detailed description: The image shows a musical score for a Trance Voice (comp melody) in 4/4 time. The tempo is marked as ♩ = 142,000076. The score consists of 24 measures, grouped into 12 pairs of staves. Each pair of staves contains two measures of music. The melody is composed of eighth-note chords, primarily using a D major triad (D, F#, A) and its inversions, often with a leading tone (C#) or a lowered fifth (G). The key signature has one sharp (F#), and the time signature is 4/4. The notation includes a common time signature change to 4/4 at the beginning of the first staff. The score is numbered 4, 7, 9, 11, 13, 15, 17, 19, 21, and 23, indicating the measure numbers for the first staff of each pair.

V.S.

25



27



29



31



33



35



37



39



41



43





45



47



49

281



fat old analog choir

Onbekende House & Techno SongsDiversen - TUNE 4

♩ = 142,000076

**24** **22**

F#m

48

**193**

F#m

242

**22** **66**

High Tron strings

♩ = 142,000076

24

28

32

36

40

44

48

40

91

95

144

2

High Tron strings

241

Musical staff for measures 241-244. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note with a sharp sign (#) on the first line (F#), and then a series of eighth notes on the second, third, and fourth lines (G, A, B). The first measure has a slur over the eighth notes. The key signature is one sharp (F#).

245

Musical staff for measures 245-248. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note with a sharp sign (#) on the first line (F#), and then a series of eighth notes on the second, third, and fourth lines (G, A, B). The first measure has a slur over the eighth notes. The key signature is one sharp (F#).

249

Musical staff for measures 249-252. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note with a sharp sign (#) on the first line (F#), and then a series of eighth notes on the second, third, and fourth lines (G, A, B). The first measure has a slur over the eighth notes. The key signature is one sharp (F#).

253

Musical staff for measures 253-256. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note with a sharp sign (#) on the first line (F#), and then a series of eighth notes on the second, third, and fourth lines (G, A, B). The first measure has a slur over the eighth notes. The key signature is one sharp (F#).

257

Musical staff for measures 257-260. The staff contains four measures of music. Each measure begins with a whole rest, followed by a quarter note with a sharp sign (#) on the first line (F#), and then a series of eighth notes on the second, third, and fourth lines (G, A, B). The first measure has a slur over the eighth notes. The key signature is one sharp (F#).

261

Musical staff for measures 261-263. The staff contains three measures of music. Each measure begins with a whole rest, followed by a quarter note with a sharp sign (#) on the first line (F#), and then a series of eighth notes on the second, third, and fourth lines (G, A, B). The first measure has a slur over the eighth notes. The key signature is one sharp (F#).

264

Musical staff for measure 264. The staff contains one measure of music. It begins with a whole rest, followed by a quarter note with a sharp sign (#) on the first line (F#), and then a series of eighth notes on the second, third, and fourth lines (G, A, B). The key signature is one sharp (F#). The measure ends with a double bar line.

♩ = 142,000076

96

102

109

117

124

60

190

197

205

212

220

2

### Thick Matrix Pad

227

234

44

284

291

299

306

310

17

Fat Stack (Main Melody)

Onbekende House & Techno SongsDiversen - TUNE 4

♩ = 142,000076

**144**

147

151

155

159

163

167

171

175

177

**87**

## Fat Stack (Main Melody)

265



269



273



277



281



285



289



293



297



301





Fat Stack (Main Melody)

305



309



312



♩ = 142,000076

**144** **120**

267

276

285

294

303

309

**18**

♩ = 142,000076

**180**

182

184

186

188

190

192

194

196

198

V.S.

Drain Square

This image shows a musical score for the piece 'Drain Square', starting at measure 200. The score is written for guitar and consists of 12 staves, each representing two measures of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fast-paced guitar piece. The measures are numbered on the left side of each staff: 200, 202, 204, 206, 208, 210, 212, 214, 216, and 218. The notation includes various note values, accidentals, and rests, with some notes beamed together to indicate sixteenth or thirty-second notes.

Drain Square

This page of a musical score for 'Drain Square' contains measures 220 through 236. The score is written for guitar and consists of ten systems, each with a treble clef staff and a guitar-specific staff below it. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. The guitar staff uses standard notation with sharp signs (#) indicating fretted notes. Measure 236 ends with a double bar line and the number 92, indicating the total number of measures on this page.

Main Bd & Sd

♩ = 142,000076

48

51

53

56

58

61

64

66

69

72

V.S.

This musical score is for guitar, specifically for the Main Body and Sound (Main Bd & Sd). It consists of 12 staves of music, numbered 74 through 105. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings throughout. A double bar line is present at the end of measure 97, indicating a section break. The overall style is that of a technical guitar exercise or a complex rhythmic piece.

108

111

113

116

119

121

124

127

129

132

V.S.



135

137

140

143

145

148

151

153

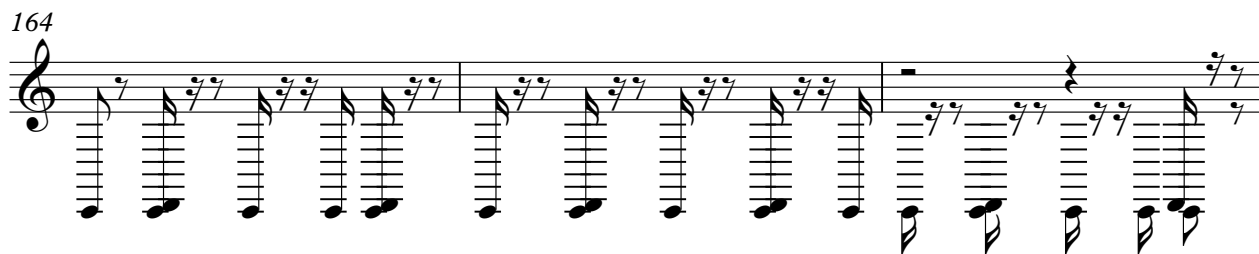
156

159

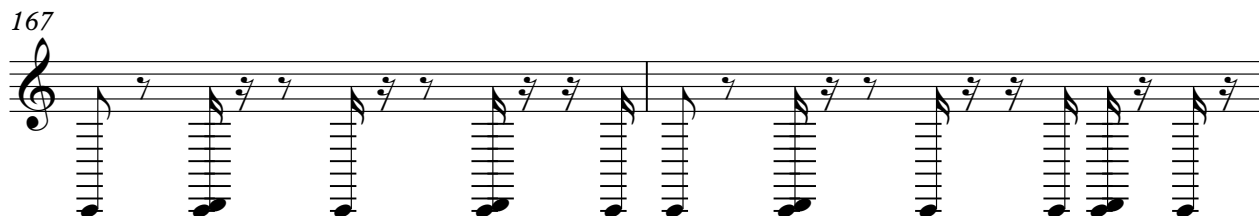
161




164



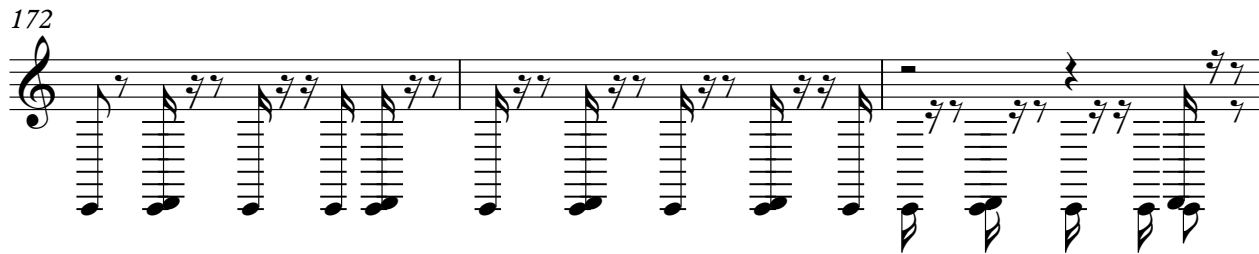
167



169




172



175



176



2

This page of guitar sheet music, titled "Main Bd & Sd", begins at measure 180. It consists of ten staves of music, each starting with a measure number: 180, 183, 185, 188, 190, 193, 196, 198, 201, and 204. The notation is primarily in treble clef and includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note chords, and quarter-note chords. The music is dense and rhythmic, typical of a guitar solo or a complex instrumental piece. The first staff (180) features a prominent eighth-note run. Subsequent staves (183-204) continue with intricate rhythmic patterns, often involving multiple notes per beat. The final staff (204) concludes with a series of quarter notes.

207

209

212

214

217

220

222

225

228

230

V.S.

233

236

241

243

245

247

249

251

253

255

3

257

259

261

263

265

268

271

273

276

279

6 6 6

V.S.

281

284

287

289

292

295

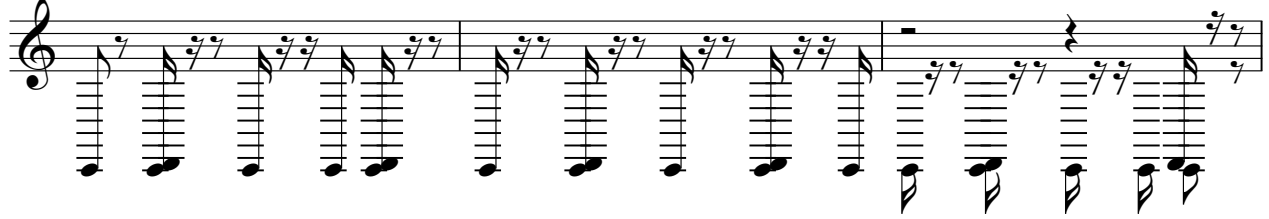
297

300

303

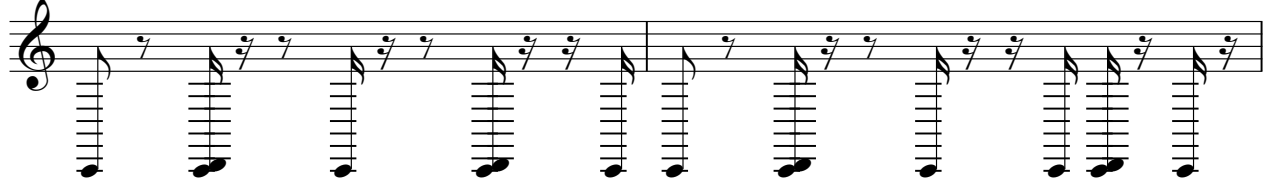
305

308



Musical notation for measures 308-310. Measure 308 contains two chords: a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4). Measure 309 contains two chords: a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4). Measure 310 contains two chords: a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4).

311



Musical notation for measures 311-312. Measure 311 contains two chords: a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4). Measure 312 contains two chords: a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4).

313



Musical notation for measure 313. The measure begins with a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4). It then contains a whole rest for 16 measures, indicated by a thick black bar.

16



Main Fast Bass-Line

Onbekende House & Techno SongsDiversen - TUNE 4

♩ = 142,000076

48

50

52

54

56

58

60

62

64

66

V.S.

Main Fast Bass-Line

This musical score is a single-staff bass line in treble clef, spanning measures 68 to 86. The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by a fast tempo and a complex, rhythmic pattern. The notation includes a variety of note values: eighth notes, sixteenth notes, and dotted eighth notes, often beamed together in groups. There are frequent rests, particularly on the off-beats, which create a syncopated feel. The bass line is highly melodic and rhythmic, typical of a fast-paced rock or funk bass part. The score is divided into two systems, with measures 68-81 on the first system and measures 82-86 on the second system. Each measure is clearly numbered at the beginning of the staff.

Main Fast Bass-Line

8

88

97

99

101

103

105

107

109

111

113

V.S.

Detailed description: This is a musical score for a 'Main Fast Bass-Line'. It consists of 11 systems of music, each with a measure number on the left (88, 97, 99, 101, 103, 105, 107, 109, 111, 113). Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large number '8' is placed above the first staff of the first system. At the end of the 11th system, the text 'V.S.' is written.

Main Fast Bass-Line

115

117

119

121

123

125

127

129

131

133

Musical score for the Main Fast Bass-Line, measures 135 through 153. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten systems, each with two staves. The upper staff of each system contains a melodic line with eighth and sixteenth notes, often featuring slurs and ties. The lower staff contains a bass line with eighth and sixteenth notes, frequently using beamed eighth notes and sixteenth notes to create a fast, rhythmic pattern. The music is characterized by its high tempo and complex rhythmic structure.

V.S.

This musical score is for a 'Main Fast Bass-Line' and covers measures 155 through 173. It is written for a bass guitar in a key with one sharp (F#) and a 4/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The music is characterized by a fast, rhythmic pattern consisting of eighth and sixteenth notes, often beamed together. The bass line is highly active, with frequent sixteenth-note runs and eighth-note patterns. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of measure 173.

Main Fast Bass-Line

175

177

206

208

210

212

214

216

218

220

V.S.

This musical score is for a 'Main Fast Bass-Line' and consists of 11 systems of two staves each. The systems are numbered on the left as 222, 224, 226, 228, 230, 232, 234, 236, 265, and 267. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are frequent rests and slurs throughout the piece. A measure number '27' is written at the end of the 236 system. The score concludes with a double bar line at the end of the 267 system.



Main Fast Bass-Line

269

271

273

275

277

279

281

283

285

287

V.S.

This musical score is a double-staff arrangement for guitar, consisting of 19 systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes, often beamed together in groups. The piece is divided into two measures per system, with a double bar line separating them. Measure numbers 289, 291, 293, 295, 297, 299, 301, 303, 305, and 307 are printed at the beginning of their respective systems on the left side of the page.

Main Fast Bass-Line

309

Musical notation for measures 309 and 310. The notation is written on a single staff with a treble clef. It features a complex, fast bass line with many sixteenth notes and rests. The key signature has one sharp (F#). Measure 309 starts with a rest followed by a series of notes. Measure 310 continues the pattern with similar rhythmic complexity.

311

Musical notation for measure 311. The notation is written on a single staff with a treble clef. It continues the fast bass line from the previous measures, featuring a mix of eighth and sixteenth notes with rests. The key signature remains one sharp (F#).

312

Musical notation for measure 312. The notation is written on a single staff with a treble clef. It continues the fast bass line. The measure concludes with a double bar line and the number 17, indicating the end of the piece. The key signature remains one sharp (F#).

Goa-Trance Lead

Onbekende House & Techno SongsDiversen - TUNE 4

$\text{♩} = 142,000076$

48

8

58

60

62

64

66

68

70

72

257

Lead Bass Comp

Onbekende House & Techno SongsDiversen - TUNE 4

♩ = 142,000076

72

74

76

78

80

82

84

86

88

90

V.S.

Lead Bass Comp

This image displays a musical score for a lead bass comp, spanning measures 92 to 110. The score is written in treble clef with a key signature of one sharp (F#). The notation consists of a series of eighth notes, often beamed in groups of four, creating a rhythmic pattern. The notes are primarily in the lower register, with some higher notes in the final measures. The score is organized into ten systems, each containing two measures of music. The measure numbers 92, 94, 96, 98, 100, 102, 104, 106, 108, and 110 are printed at the beginning of each system. The overall style is that of a technical exercise or a specific rhythmic pattern for a bassist.

The image displays a musical score for a lead bass comp, consisting of ten staves of music. Each staff is labeled with a measure number: 112, 114, 116, 118, 120, 122, 124, 126, and 128. The music is written in a treble clef with a key signature of one sharp (F#). The notation is a complex, fast-paced sequence of notes, primarily eighth and sixteenth notes, with frequent accidentals. The final staff (128) concludes with a double bar line and the number 32, indicating the end of the 32-measure phrase.

Lead Bass Comp

This musical score consists of ten staves, each representing a measure of music. The measures are numbered 161, 163, 165, 167, 169, 171, 173, 175, 177, and 179. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with a consistent eighth-note pattern. The notes are primarily eighth notes, with some dotted eighth notes and sixteenth notes interspersed. The overall texture is dense and rhythmic, typical of a lead bass line in a rock or pop context.



181 **84**

266

268

270

272

274

276

278

280

282

V.S.

Lead Bass Comp

This musical score is for a lead bass comp, spanning measures 284 to 302. It is written in treble clef with a key signature of one sharp (F#). The notation consists of a series of eighth notes, often beamed in groups of four, with some dotted eighth notes. The notes are primarily in the lower register of the treble clef, with some higher notes in the final measures. The score is organized into 14 systems, each containing two measures of music. The measure numbers 284, 286, 288, 290, 292, 294, 296, 298, 300, and 302 are printed at the beginning of their respective systems.

The image displays a musical score for a lead bass comp, consisting of 19 staves of music. Each staff is numbered on the left side, starting from 304 at the top and ending at 322 at the bottom. The music is written in a single system with two measures per staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, with some dotted notes and rests. The overall style is a rhythmic, melodic bass line.

V.S.

Lead Bass Comp

324

Musical notation for measures 324 and 325. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. The key signature has one sharp (F#). The melody is highly active, with frequent sixteenth-note runs.

326

Musical notation for measures 326 and 327. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern of eighth and sixteenth notes from the previous system. The key signature remains one sharp (F#).

328

Musical notation for measures 328 and 329. The notation is written on a single staff with a treble clef. It concludes the complex rhythmic pattern. The key signature remains one sharp (F#). The final measure (329) appears to be a whole rest.