

Onbekende Songs & Demo`s - DOGFIGHT

♩ = 101,001602

DRUMS

FINGERDBAS

FINGERDBAS

GOBLIN

GOBLIN

A.PIANO 1



4

DRUMS

FINGERDBAS

FINGERDBAS

GOBLIN

GOBLIN

A.PIANO 1

This musical score is divided into three systems, each starting with a measure number (7, 9, and 11). Each system contains six staves: DRUMS (top), two FINGERBASS staves, two GOBLIN staves, and A.PIANO 1 (bottom). The DRUMS and FINGERBASS parts feature complex rhythmic patterns with many accents. The GOBLIN parts are mostly rests, with some rhythmic notation appearing in the second and third systems. The A.PIANO 1 part consists of dense, multi-voice chordal textures. Double bar lines with repeat signs are placed to the left of the first and second systems.

13

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

15

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1



17

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

20

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

23

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

25

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1



27

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

29

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

31

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

33

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

35

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

==

38

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

40

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

42

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1



44

DRUMS

FINGERBAS

FINGERBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

46

DRUMS

FINGERBAS

FINGERBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

48

DRUMS

FINGERBAS

FINGERBAS

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

Detailed description of the musical score for measures 48-49: The score is written for a multi-instrument ensemble. The DRUMS part features a consistent rhythmic pattern of eighth notes. The two FINGERBAS parts play a complex bass line with frequent sixteenth-note runs and rests. The two CHIFFER LD parts play a series of chords, some with long notes. The two GOBLIN parts play a melodic line consisting of eighth notes. The A.PIANO 1 part features a dense, rhythmic accompaniment with many sixteenth notes.



50

DRUMS

FINGERBAS

FINGERBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

A.PIANO 1

Detailed description of the musical score for measures 50-51: This section continues the ensemble performance. The DRUMS part maintains its rhythmic pattern. The two FINGERBAS parts continue their intricate bass lines. The three CHIFFER LD parts now play a more active melodic line consisting of eighth notes. The A.PIANO 1 part continues with its dense, rhythmic accompaniment.

52

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

A.PIANO 1



54

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

A.PIANO 1

56

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

58

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

61

DRUMS

FINGERBAS

FINGERBAS

GOBLIN

GOBLIN

A.PIANO 1

64

DRUMS

FINGERBAS

FINGERBAS

GOBLIN

GOBLIN

A.PIANO 1

66

DRUMS

FINGERBAS

FINGERBAS

GOBLIN

GOBLIN

A.PIANO 1

68

DRUMS

FINGERBAS

FINGERBAS

GOBLIN

GOBLIN

A.PIANO 1



70

DRUMS

FINGERBAS

FINGERBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

72

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

Detailed description: This block contains the musical notation for measures 72, 73, and 74. The score is arranged in a vertical stack. At the top is the DRUMS part in a drum set notation. Below it are two FINGERDBAS parts in bass clef. The next three staves are CHIFFER LD parts in treble clef, each playing a similar melodic line. Below these are two GOBLIN parts in treble clef, playing a rhythmic pattern. At the bottom is the A.PIANO 1 part in treble clef, playing a complex accompaniment. The music is in 4/4 time and features various rhythmic patterns and melodic lines.



75

DRUMS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

Detailed description: This block contains the musical notation for measures 75, 76, and 77. The score continues from the previous block. The DRUMS part continues with a consistent rhythm. The CHIFFER LD parts continue with their melodic lines. The GOBLIN parts continue with their rhythmic accompaniment. The A.PIANO 1 part continues with its complex accompaniment. The music is in 4/4 time and features various rhythmic patterns and melodic lines.

78

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

80

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

82

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

84

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1



86

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

88

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

90

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1



93

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

95

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

97

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1



99

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

101

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1



103

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

105

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

107

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

A.PIANO 1



109

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

A.PIANO 1

111

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

A.PIANO 1



113

DRUMS

FINGERDBAS

FINGERDBAS

CHIFFER LD

CHIFFER LD

CHIFFER LD

GOBLIN

GOBLIN

A.PIANO 1

Onbekende Songs & Demo`s - DOGFIGHT

DRUMS

♩ = 101,001602

4

6

8

10

12

14

16

18

20

V.S.

22

Two staves of musical notation for a drum part. The top staff uses a treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The bottom staff uses a bass clef and contains a simpler rhythmic pattern with quarter and eighth notes.

24

Two staves of musical notation for a drum part, continuing the pattern from the previous system.

26

Two staves of musical notation for a drum part, continuing the pattern.

28

Two staves of musical notation for a drum part, continuing the pattern.

30

Two staves of musical notation for a drum part, continuing the pattern.

32

Two staves of musical notation for a drum part, continuing the pattern.

34

Two staves of musical notation for a drum part. The top staff features a series of 'x' marks representing cymbal hits, while the bottom staff continues with a simple rhythmic pattern.

36

Two staves of musical notation for a drum part, continuing the pattern with cymbal hits on the top staff.

38

Two staves of musical notation for a drum part, returning to a more complex rhythmic pattern.

40

Two staves of musical notation for a drum part, continuing the complex rhythmic pattern.

DRUMS

42

Musical notation for measures 42-43. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

44

Musical notation for measures 44-45. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

46

Musical notation for measures 46-47. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

48

Musical notation for measures 48-49. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

50

Musical notation for measures 50-51. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

52

Musical notation for measures 52-53. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

54

Musical notation for measures 54-55. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

56

Musical notation for measures 56-57. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

58

Musical notation for measures 58-59. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

60

Musical notation for measures 60-61. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

V.S.

62

64

66

68

70

72

74

76

78

80

DRUMS

82

84

86

88

90

92

94

96

98

100

V.S.

DRUMS

102

Musical notation for measures 102-103. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

104

Musical notation for measures 104-105. Similar to measures 102-103, with a drum set staff and a bass line staff.

106

Musical notation for measures 106-107. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

108

Musical notation for measures 108-109. Similar to measures 106-107, with a drum set staff and a bass line staff.

110

Musical notation for measures 110-111. Similar to measures 106-107, with a drum set staff and a bass line staff.

112

Musical notation for measures 112-113. Similar to previous measures, with a drum set staff and a bass line staff. Measure 113 ends with a double bar line and a '2' indicating a second ending.

Onbekende Songs & Demo`s - DOGFIGHT

FINGERDBAS

♩ = 101,001602

7

10

13

16

22

24

26

28

31

V.S.

34



37



40



43



46



49



51



53



55



57



62



65



68



70



72



78



80



82



84



87



V.S.

90



93



96



99



102



105



107



109



111



113



2

Onbekende Songs & Demo`s - DOGFIGHT

FINGERDBAS

♩ = 101,001602

2

7

10

13

16

22

24

26

28

31

4

V.S.

34



37



40



43



46



49



51



53



55



57



2

62



65



68



70



72



78



80



82



84



87



V.S.

90



93



96



99



102



105



107



109



111



113



2

♩ = 101,001602
13

16

19

23

25

27

29

31

33

37

V.S.

CHIFFER LD

40



42



45



48



51



53



55



57



70



72



CHIFFER LD

75

79

81

83

85

87

89

93

96

98

V.S.

101



104



107



109



111



113



Onbekende Songs & Demo`s - DOGFIGHT

CHIFFER LD

♩ = 101,001602
13

16

19

23

25

27

29

31

33

36

V.S.

CHIFFER LD

39



41



46



51



53



55



57



70



72



75



79



81



83



85



87



89



92



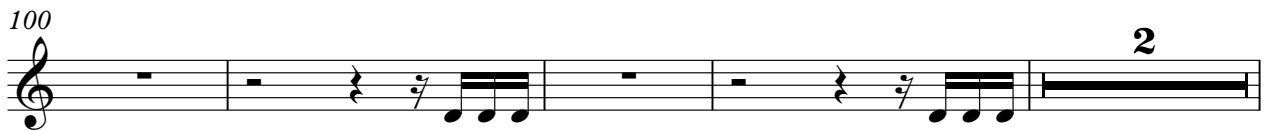
95



97



100



106



108



110



112



♩ = 101,001602
13

16

19

23

25

27

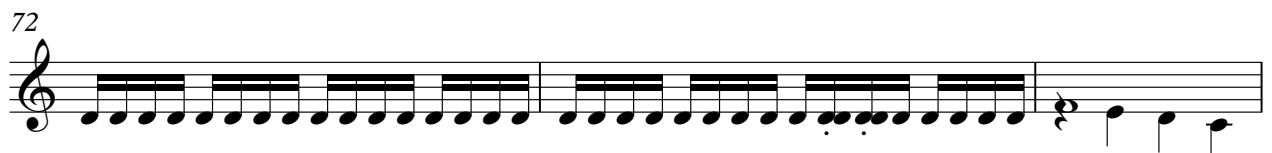
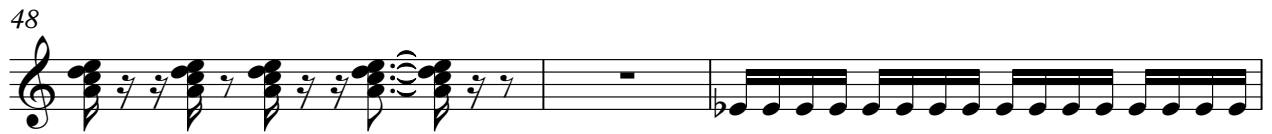
29

31

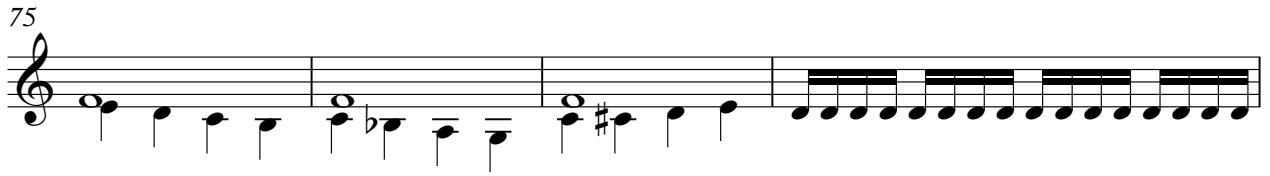
33

37

V.S.



75

Musical staff 75: Treble clef, four measures. Measure 1: G4, A4, B4, C5. Measure 2: G4, F4, E4, D4. Measure 3: G4, A4, B4, C5. Measure 4: D4, E4, F4, G4.

79

Musical staff 79: Treble clef, four measures of eighth-note chords. Measure 1: G4, B4, D5. Measure 2: A4, C5, E5. Measure 3: B4, D5, F5. Measure 4: C5, E5, G5.

81

Musical staff 81: Treble clef, four measures of eighth-note chords. Measure 1: G4, B4, D5. Measure 2: A4, C5, E5. Measure 3: B4, D5, F5. Measure 4: C5, E5, G5.

83

Musical staff 83: Treble clef, four measures of eighth-note chords. Measure 1: G4, B4, D5. Measure 2: A4, C5, E5. Measure 3: B4, D5, F5. Measure 4: C5, E5, G5.

85

Musical staff 85: Treble clef, four measures of eighth-note chords. Measure 1: G4, B4, D5. Measure 2: A4, C5, E5. Measure 3: B4, D5, F5. Measure 4: C5, E5, G5.

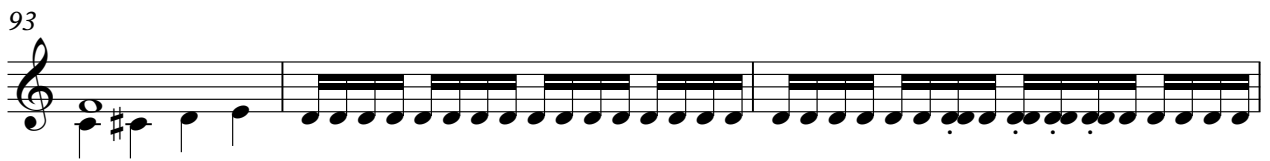
87

Musical staff 87: Treble clef, four measures of eighth-note chords. Measure 1: G4, B4, D5. Measure 2: A4, C5, E5. Measure 3: B4, D5, F5. Measure 4: C5, E5, G5.

89

Musical staff 89: Treble clef, four measures. Measure 1: G4, B4, D5. Measure 2: A4, C5, E5. Measure 3: B4, D5, F5. Measure 4: C5, E5, G5.

93

Musical staff 93: Treble clef, four measures. Measure 1: G4, A4, B4, C5. Measure 2: D4, E4, F4, G4. Measure 3: G4, A4, B4, C5. Measure 4: D4, E4, F4, G4.

96

Musical staff 96: Treble clef, four measures of eighth-note chords. Measure 1: G4, B4, D5. Measure 2: A4, C5, E5. Measure 3: B4, D5, F5. Measure 4: C5, E5, G5.

98

Musical staff 98: Treble clef, four measures. Measure 1: G4, B4, D5. Measure 2: A4, C5, E5. Measure 3: B4, D5, F5. Measure 4: C5, E5, G5.

CHIFFER LD

101



104



107



109



111



113



GOBLIN

Onbekende Songs & Demo`s - DOGFIGHT

♩ = 101,001602

10

14

17

19

21

24

27

30

33

V.S.

This musical score is for the piece 'GOBLIN' and consists of two systems of guitar and bass staves. The first system includes measures 35 through 48. The second system includes measures 49 through 76. The guitar part is written in a treble clef, and the bass part is written in a bass clef. The music is characterized by a driving, rhythmic pattern of eighth notes, often with a 'chugging' feel. Measure 49 features a prominent bass line with a series of eighth notes. Measure 50 contains a guitar solo with a series of sixteenth-note runs. Measure 51 shows a bass line with a series of eighth notes. Measure 52 features a guitar solo with a series of sixteenth-note runs. Measure 53 shows a bass line with a series of eighth notes. Measure 54 features a guitar solo with a series of sixteenth-note runs. Measure 55 shows a bass line with a series of eighth notes. Measure 56 features a guitar solo with a series of sixteenth-note runs. Measure 57 shows a bass line with a series of eighth notes. Measure 58 features a guitar solo with a series of sixteenth-note runs. Measure 59 shows a bass line with a series of eighth notes. Measure 60 features a guitar solo with a series of sixteenth-note runs. Measure 61 shows a bass line with a series of eighth notes. Measure 62 features a guitar solo with a series of sixteenth-note runs. Measure 63 shows a bass line with a series of eighth notes. Measure 64 features a guitar solo with a series of sixteenth-note runs. Measure 65 shows a bass line with a series of eighth notes. Measure 66 features a guitar solo with a series of sixteenth-note runs. Measure 67 shows a bass line with a series of eighth notes. Measure 68 features a guitar solo with a series of sixteenth-note runs. Measure 69 shows a bass line with a series of eighth notes. Measure 70 features a guitar solo with a series of sixteenth-note runs. Measure 71 shows a bass line with a series of eighth notes. Measure 72 features a guitar solo with a series of sixteenth-note runs. Measure 73 shows a bass line with a series of eighth notes. Measure 74 features a guitar solo with a series of sixteenth-note runs. Measure 75 shows a bass line with a series of eighth notes. Measure 76 features a guitar solo with a series of sixteenth-note runs.

Musical score for 'GOBLIN' page 3, measures 78-104. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measures 78-81, 82-84, 85-87, 88-90, 91-92, 93-95, 96-99, and 100-103 show a rhythmic pattern of eighth notes with various rests. Measure 91 features a melodic line with a key signature change to two flats (B-flat and E-flat). Measure 104 concludes with a 7-measure rest followed by a 3-measure rest.

GOBLIN

Onbekende Songs & Demo`s - DOGFIGHT

♩ = 101,001602

10

14

17

19

21

24

27

30

33

V.S.

This musical score is for the piece 'GOBLIN' and consists of two systems of guitar and bass staves. The first system includes measures 35 through 48. The second system includes measures 49 through 80. The guitar part is written in a treble clef, and the bass part is written in a bass clef. The music is characterized by a driving, rhythmic pattern of eighth notes, often with a 'chugging' feel. Measure 49 contains a whole rest for the guitar, while the bass continues with the rhythmic pattern. Measure 50 features a large, curved bracket over the bass staff, indicating a specific technique or phrasing. Measure 51 shows a guitar staff with a whole rest and a bass staff with a series of chords. Measure 52 contains a large number '7' above the guitar staff, likely indicating a seven-measure rest or a specific guitar technique. The score concludes with a final chord in measure 80.

78

82

85

88

91

93

96

100

104

Onbekende Songs & Demo`s - DOGFIGHT

A.PIANO 1

♩ = 101,001602

The musical score is written for piano and consists of 21 staves. The tempo is marked as ♩ = 101,001602. The score begins with a 4/4 time signature. The first staff contains a whole rest followed by a series of eighth notes. The subsequent staves (2-20) feature complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The notation includes various accidentals, such as sharps and naturals, and dynamic markings like accents. The final staff (21) continues the rhythmic pattern and includes a key signature change to one sharp (F#).

V.S.

This musical score page contains measures 22 through 44. It is organized into two systems of staves. The first system includes staves 22, 24, 26, 28, 30, 32, 34, 36, and 38. The second system includes staves 40 and 42. Each staff is written in treble clef. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

This musical score is for a piano piece, labeled 'A.PIANO 1' on page 3. It covers measures 42 through 60. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. The right hand features frequent sixteenth-note runs and eighth-note patterns, often with slurs and accents. The left hand provides a consistent rhythmic foundation with eighth notes. The piece concludes at measure 60 with a final chord and a fermata.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 62 through 80. It is written for piano and consists of two staves. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the right hand and a more complex melodic line in the left hand. Measures 62-75 show a consistent rhythmic pattern with some melodic variation. Measures 76-79 feature a dense, repetitive eighth-note accompaniment in the right hand, while the left hand continues with its melodic line. Measure 80 concludes the section with a final melodic phrase in the left hand and a sustained accompaniment in the right hand.

This musical score page contains ten systems of music, numbered 82 through 100. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several key signatures changes throughout the piece, indicated by sharp signs (#) on the F and C lines of the bass staff. The notation includes various note values, rests, and dynamic markings. The overall texture is dense and intricate.

V.S.

102

Musical notation for measures 102-103. The system consists of a treble clef staff and a bass clef staff. Measure 102 contains a series of eighth notes in the treble and bass staves. Measure 103 continues the pattern with some changes in the bass line.

104

Musical notation for measures 104-105. Similar to the previous system, it shows eighth-note patterns in both staves. Measure 105 features a more complex rhythmic structure in the bass line.

106

Musical notation for measures 106-107. The notation continues with eighth-note patterns. Measure 107 shows a change in the bass line's rhythm.

108

Musical notation for measures 108-109. The system shows eighth-note patterns in both staves. Measure 109 has a more active bass line.

110

Musical notation for measures 110-111. The notation continues with eighth-note patterns. Measure 111 shows a change in the bass line's rhythm.

112

Musical notation for measures 112-113. The system shows eighth-note patterns in both staves. Measure 113 has a more active bass line.

113

Musical notation for measures 113-114. The system shows eighth-note patterns in both staves. Measure 114 ends with a double bar line and a fermata, with a '2' above the staff indicating a second ending.