

Phaze 1 - Phaze1BrotherNaoPermanentFlux

♩ = 160,000000 ♩ = 143,000137

TranceAtlantic Mix1

PERMANENT

© April 1997

For XG Synths only

FLUX

Synth Voice

Tape Sampler Keyboard [Strings]

♩ = 160,000000 ♩ = 143,000137

Music by PHAZE1

Orchestra Hit

FX 7 (Echoes)



6

Perc.

TranceAtlantic Mix1

PERMANENT

For XG Synths only

9

Perc.

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Orch. Hit



12

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Orch. Hit



15

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Orch. Hit

18

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Tape Smp. Str

Orch. Hit

maca35@dial.pipex.com



21

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Tape Smp. Str

Orch. Hit

maca35@dial.pipex.com

24

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Tape Smp. Str

Orch. Hit

maca35@dial.pipex.com



27

TranceAtlantic Mix1

PERMANENT

FLUX

Tape Smp. Str

Orch. Hit

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30

TranceAtlantic Mix1

PERMANENT

FLUX

Tape Smp. Str

maca35@dial.pipex.com

33

TranceAtlantic Mix1

PERMANENT

FLUX

Tape Smp. Str

Music by PHAZE1



36

TranceAtlantic Mix1

FLUX

Music by PHAZE1



39

TranceAtlantic Mix1

FLUX

Music by PHAZE1

42

TranceAtlantic Mix1

PERMANENT

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FLUX

Tape Smp. Str

Music by PHAZE1

Orch. Hit

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44

TranceAtlantic Mix1

PERMANENT

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FLUX

Tape Smp. Str

Orch. Hit

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46

TranceAtlantic Mix1

PERMANENT

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FLUX

Tape Smp. Str

Orch. Hit

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48

TranceAtlantic Mix1

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FLUX

Tape Smp. Str

Orch. Hit

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50

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Orch. Hit

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52

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FLUX

Tape Smp. Str

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54

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FLUX

Tape Smp. Str

Orch. Hit

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56

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FLUX

Tape Smp. Str

Orch. Hit

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58

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FLUX

Tape Smp. Str

Orch. Hit



60



63

TranceAtlantic Mix1



66

TranceAtlantic Mix1

PERMANENT

69

TranceAtlantic Mix1

PERMANENT



72

TranceAtlantic Mix1

PERMANENT



75

TranceAtlantic Mix1

PERMANENT

Tape Smp. Str



78

TranceAtlantic Mix1

PERMANENT

Tape Smp. Str

Music by PHAZE1



82

TranceAtlantic Mix1

PERMANENT

Tape Smp. Str

Music by PHAZE1

85

TranceAtlantic Mix1

PERMANENT

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Tape Smp. Str

Music by PHAZE1



88

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Tape Smp. Str



91

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Tape Smp. Str



94

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Syn. Voice

Tape Smp. Str

97

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Syn. Voice



100

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Syn. Voice



103

TranceAtlantic Mix1

PERMANENT

For XG Synths only

FLUX

Tape Smp. Str



106

TranceAtlantic Mix1

PERMANENT

FLUX

Tape Smp. Str

109

TranceAtlantic Mix1

PERMANENT

For XG Synths only

FLUX

Tape Smp. Str



111

TranceAtlantic Mix1

PERMANENT

FLUX



114

TranceAtlantic Mix1

PERMANENT

FLUX

117

TranceAtlantic Mix1

PERMANENT

FLUX



119

TranceAtlantic Mix1

FLUX

Syn. Voice



121

TranceAtlantic Mix1

FLUX

Syn. Voice

123

TranceAtlantic Mix1

Syn. Voice



125

TranceAtlantic Mix1

PERMANENT

Syn. Voice

Music by PHAZE1

Orch. Hit



128

TranceAtlantic Mix1

PERMANENT

Music by PHAZE1

Orch. Hit



131

TranceAtlantic Mix1

PERMANENT

Syn. Voice

Music by PHAZE1

Orch. Hit



134

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Syn. Voice

Music by PHAZE1

Orch. Hit



137

TranceAtlantic Mix1

PERMANENT

For XG Synths only



140

TranceAtlantic Mix1

PERMANENT

For XG Synths only

143

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Syn. Voice



146

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Syn. Voice



149

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Syn. Voice



152

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Syn. Voice

154

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Syn. Voice

Music by PHAZE1



156

TranceAtlantic Mix1

PERMANENT

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Syn. Voice

Music by PHAZE1

158

TranceAtlantic Mix1

PERMANENT

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Syn. Voice

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FX 7

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160

TranceAtlantic Mix1

PERMANENT

Syn. Voice

Music by PHAZE1

FX 7

maca35@dial.pipex.com



162

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PERMANENT

Music by PHAZE1

FX 7

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165

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PERMANENT

Music by PHAZE1

FX 7

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167

TranceAtlantic Mix1

PERMANENT

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Syn. Voice

Music by PHAZE1



169

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Syn. Voice

Music by PHAZE1

171

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Music by PHAZE1



174

TranceAtlantic Mix1

PERMANENT

For XG Synths only

Music by PHAZE1



177

TranceAtlantic Mix1

PERMANENT

For XG Synths only

FLUX

Music by PHAZE1

180

TranceAtlantic Mix1

PERMANENT

FLUX



183

TranceAtlantic Mix1

PERMANENT

FLUX



185

TranceAtlantic Mix1

PERMANENT

FLUX

187

TranceAtlantic Mix1

PERMANENT

FLUX



190

TranceAtlantic Mix1

PERMANENT

FLUX



193

TranceAtlantic Mix1

PERMANENT

FLUX



196

FLUX



199

PERMANENT

FLUX



202

PERMANENT

FLUX

Tape Smp. Str



205

TranceAtlantic Mix1

PERMANENT

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FLUX

Tape Smp. Str

Music by PHAZE1

maca35@dial.pipex.com

208

TranceAtlantic Mix1

PERMANENT

For XG Synths only

FLUX

Syn. Voice

Tape Smp. Str

Music by PHAZE1

maca35@dial.pipex.com

211

TranceAtlantic Mix1

PERMANENT

FLUX

214

TranceAtlantic Mix1

PERMANENT

FLUX

TranceAtlantic Mix1

PERMANENT

FLUX



TranceAtlantic Mix1

PERMANENT

FLUX



PERMANENT



PERMANENT

Percussion

Phaze 1 - Phaze1BrotherNaoPermanentFlux

♩ = 160,000000 ♩ = 143,000137

**5**

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a whole note. The third and fourth measures each contain a series of eight eighth notes.

9

A musical staff containing a continuous sequence of eighth notes. The first four measures are plain eighth notes. The last four measures each have a '6' written below the staff, indicating a fret change.

11



**215**

A musical staff containing a single whole note.

♩ = 160,000000 ♪ = 143,000137

Musical staff 1: 4/4 time signature. The first two measures contain rests. The third measure begins with a quarter rest, followed by eighth notes in the following measures.

7

Musical staff 2: Continuation of eighth notes. The final four notes are sixteenth notes, each marked with an 'x'.

12

Musical staff 3: Continuation of eighth notes. The final four notes are sixteenth notes, each marked with an 'x'.

15

Musical staff 4: Continuation of eighth notes. The final four notes are sixteenth notes, each marked with an 'x'.

19

Musical staff 5: Continuation of eighth notes. The final four notes are sixteenth notes, each marked with an 'x'.

22

Musical staff 6: Continuation of eighth notes. The final four notes are sixteenth notes, each marked with an 'x'.

24

Musical staff 7: Continuation of eighth notes. The final four notes are sixteenth notes, each marked with an 'x'.

27

Musical notation for measures 27-29. Measure 27: Fourteenth-note chords. Measure 28: Fourteenth-note chords. Measure 29: Fourteenth-note chords with a dotted quarter note in the bass line.

30

Musical notation for measures 30-32. Measure 30: Fourteenth-note chords. Measure 31: Fourteenth-note chords. Measure 32: Fourteenth-note chords with a dotted quarter note in the bass line.

33

Musical notation for measures 33-35. Measure 33: Fourteenth-note chords. Measure 34: Fourteenth-note chords. Measure 35: Fourteenth-note chords with a dotted quarter note in the bass line.

36

Musical notation for measures 36-38. Measure 36: Fourteenth-note chords. Measure 37: Fourteenth-note chords. Measure 38: Fourteenth-note chords.

39

Musical notation for measures 39-40. Measure 39: Fourteenth-note chords with a dotted quarter note in the bass line. Measure 40: Fourteenth-note chords.

41

Musical notation for measures 41-42. Measure 41: Fourteenth-note chords. Measure 42: Fourteenth-note chords with a '6' above the staff.

43

Musical notation for measures 43-45. Measure 43: Fourteenth-note chords. Measure 44: Fourteenth-note chords. Measure 45: Fourteenth-note chords.

46

Musical notation for measures 46-48. Measure 46: Fourteenth-note chords. Measure 47: Fourteenth-note chords. Measure 48: Fourteenth-note chords.

49

Musical notation for measures 49-51. Measure 49: Fourteenth-note chords. Measure 50: Fourteenth-note chords. Measure 51: Fourteenth-note chords with a dotted quarter note in the bass line.

52

Musical notation for measures 52-54. Measure 52: Fourteenth-note chords. Measure 53: Fourteenth-note chords. Measure 54: Fourteenth-note chords.

55

Musical notation for measure 55, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

57

Musical notation for measure 57, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The number '6' is written above the staff in three locations.

59

Musical notation for measure 59, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The number '4' is written above the staff.

65

Musical notation for measure 65, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

68

Musical notation for measure 68, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

71

Musical notation for measure 71, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

74

Musical notation for measure 74, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

77

Musical notation for measure 77, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The number '4' is written above the staff.

83

Musical notation for measure 83, featuring a sequence of eighth notes on a treble clef staff with a guitar pickup icon.

85

Musical notation for measure 85, featuring a sequence of eighth notes with sixteenth-note triplets indicated by a '6' above the staff.

87

Musical notation for measure 87, featuring a sequence of eighth notes with a guitar pickup icon.

90

Musical notation for measure 90, featuring a sequence of eighth notes with a guitar pickup icon.

93

Musical notation for measure 93, featuring a sequence of eighth notes with a guitar pickup icon.

96

Musical notation for measure 96, featuring a sequence of eighth notes with a guitar pickup icon.

99

Musical notation for measure 99, featuring a sequence of eighth notes with a guitar pickup icon.

102

Musical notation for measure 102, featuring a sequence of eighth notes with a guitar pickup icon and a triplet of eighth notes indicated by a '3' below the staff.

105

Musical notation for measure 105, featuring a sequence of eighth notes with a guitar pickup icon.

108

Musical notation for measure 108, featuring a sequence of eighth notes with a guitar pickup icon.



110

6 6 6

6

112

115

118

121

124

3

127

130

133

136

V.S.

139

142

145

147

150

153

156

159

162

165

168

170

172

175

178

181

184

186

188

191

V.S.

8

TranceAtlantic Mix1

194

12

208

210

212

215

218

221

4

PERMANENT

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43



46



49



52



55



70



74



78



82



86



PERMANENT

90



94



98



102



106



110



114



117



127



131



135



139



143



147



151



155



159



163





167



171



175



179



183



187



191



193



199



203



207



211



215



219



223



♩ = 160,00000043,000137

49

53

57

168

# Phaze 1 - Phaze1BrotherNaoPermanentFlux

♩ = 160,000000 = 143,000137

57

60

62

64

66

68

V.S.

70

Musical notation for measures 70-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 70 features a complex chordal texture in the treble with eighth-note patterns and a bass line with a few notes. Measure 71 continues the treble's complexity while the bass line remains sparse.

72

Musical notation for measures 72-73. Similar to the previous system, it shows two staves. Measure 72 has a dense treble part with eighth-note chords and a simple bass line. Measure 73 continues the treble's activity with more complex chordal structures.

74

Musical notation for measures 74-75. Measure 74 is followed by a 36-measure rest in both the treble and bass staves, indicated by a thick horizontal bar with the number '36' written above and below it.

111

Musical notation for measures 111-112. The system consists of two staves. Measure 111 features a complex treble part with many notes and a simple bass line. Measure 112 continues the treble's complexity with dense chordal patterns.

113

Musical notation for measures 113-114. Measure 113 has a very dense treble part with many notes and a simple bass line. Measure 114 continues the treble's complexity with dense chordal patterns.

115

Musical notation for measures 115-116. Measure 115 has a very dense treble part with many notes and a simple bass line. Measure 116 continues the treble's complexity with dense chordal patterns.

117

Musical notation for measures 117-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 117 features a complex chordal texture in the right hand with many notes, while the left hand plays a simple bass line. Measure 118 continues this texture with some changes in the right hand.

119

Musical notation for measures 119-120. Similar to the previous system, it shows a grand staff with treble and bass clefs. The right hand continues with dense chordal patterns, and the left hand maintains a steady bass line.

121

Musical notation for measures 121-122. The notation follows the same grand staff format, with complex right-hand chords and a consistent left-hand bass line.

123

Musical notation for measures 123-124. The system continues the piece with similar chordal and bass line patterns.

125

Musical notation for measures 125-126. The right hand has fewer notes in this system, possibly indicating a change in texture or a lead-in to the next section.

126

Musical notation for measures 126-127. The system concludes with a grand staff. The right hand part of measure 126 is followed by a thick black bar in the treble clef staff, and the bass clef staff also has a thick black bar. The number '52' is printed above the treble staff bar and below the bass staff bar, indicating the end of the piece.

179

Musical score for measures 179-180. The piece is in 7/8 time and B-flat major. The right hand features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The left hand plays a steady eighth-note accompaniment. Measure 180 shows a change in the right hand's texture, with more block chords and a prominent bass line.

181

Musical score for measures 181-182. The right hand continues with its intricate rhythmic pattern. The left hand maintains its accompaniment, with a slight shift in dynamics and articulation in measure 182.

183

Musical score for measures 183-184. The right hand's pattern remains consistent. The left hand's accompaniment provides a solid harmonic foundation, with a clear bass line in measure 184.

185

Musical score for measures 185-186. The right hand's rhythmic complexity is maintained. The left hand's accompaniment is steady, with a slight increase in volume in measure 186.

187

Musical score for measures 187-188. The right hand's pattern continues. The left hand's accompaniment is consistent, with a clear bass line in measure 188.

189

Musical score for measures 189-190. The right hand's rhythmic pattern is consistent. The left hand's accompaniment is steady, with a clear bass line in measure 190.

191

Musical score for measures 191-192. The piece is in B-flat major (one flat). Measure 191 features a complex texture with multiple chords in the right hand and a rhythmic bass line in the left hand. Measure 192 continues this texture with some changes in the right-hand accompaniment.

193

Musical score for measures 193-194. The texture remains consistent with the previous measures, showing intricate chordal patterns in the right hand and a steady bass line in the left hand.

195

**16**

**16**

Musical score for measures 195-196. Measures 195 and 196 are marked with a large '16' in both the treble and bass staves, indicating a 16-measure rest. The notation for these measures consists of a solid black bar across the staff. The music resumes in measure 197.

212

Musical score for measures 212-213. The piece continues with the established harmonic and rhythmic patterns, featuring dense chordal textures in the right hand.

214

Musical score for measures 214-215. The musical texture remains consistent, with complex chordal accompaniment in the right hand and a rhythmic bass line in the left hand.

216

Musical score for measures 216-217. The piece concludes with the same intricate textures as the previous measures, showing a continuation of the complex harmonic language.



218

Musical score for measures 218-219. The piece is in a minor key, indicated by a flat sign in the key signature. The music is written for piano in a two-staff system. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady accompaniment with chords and single notes. The notation includes various accidentals and dynamic markings.

220

Musical score for measures 220-221. This system continues the musical piece from the previous system, maintaining the same key signature and rhythmic complexity. The right hand's pattern of chords and notes is consistent, and the left hand's accompaniment remains steady.

222

Musical score for measures 222-223. The musical notation continues, showing the progression of the piece through these two measures. The right hand's intricate patterns and the left hand's accompaniment are clearly visible.

224

Musical score for measures 224-225. This system shows the continuation of the musical piece, with the right hand playing complex chordal and melodic lines and the left hand providing harmonic support.

226

Musical score for measures 226-227. This is the final system on the page, showing the concluding measures of the piece. The notation includes a double bar line at the end of the second measure, indicating the end of the section.

Phaze 1 - Phaze1BrotherNaoPermanentFlux

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Measures 1-6 of the score. The piece is in 4/4 time. Measures 1-2 are rests. Measures 3-6 contain complex chords and melodic lines in both hands, featuring a key signature of one flat (Bb) and a 7/7 time signature change at the end of measure 6.

Measures 7-10 of the score. Measures 7-8 continue the complex chordal texture from the previous system. Measures 9-10 show a continuation of the melodic and harmonic material, ending with a 7/7 time signature change.

Measures 11-12 of the score. Measure 11 features a dense, rhythmic pattern of eighth notes in the right hand. Measure 12 continues this pattern and includes a 7/7 time signature change.

Measures 13-14 of the score. Measure 13 continues the eighth-note rhythmic pattern in the right hand. Measure 14 concludes the system with a 7/7 time signature change.

Measures 15-16 of the score. Measure 15 continues the eighth-note rhythmic pattern in the right hand. Measure 16 concludes the system with a 7/7 time signature change.

Measures 17-18 of the score. Measure 17 continues the eighth-note rhythmic pattern in the right hand. Measure 18 concludes the system with a 7/7 time signature change.

V.S.

19

21

23

25

17

44

46

48

50

54

59

28

89

91

93

95

97

99

101

103

2 4 26

135

Musical staff 135: Treble clef, eighth-note melody. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are sharps on F4, G4, and A4.

137

Musical staff 137: Treble clef, eighth-note melody. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are sharps on F4, G4, and A4, and flats on B4 and C5.

139

Musical staff 139: Treble clef, eighth-note melody. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are sharps on F4, G4, and A4, and flats on B4 and C5.

141

Musical staff 141: Treble clef, eighth-note melody. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are sharps on F4, G4, and A4, and flats on B4 and C5.

143

Musical staff 143: Treble clef, eighth-note melody. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes of each measure. Fingerings are indicated: 6, 3, 3, 6.

147

Musical staff 147: Treble clef, eighth-note melody. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes of each measure. Fingerings are indicated: 6, 3, 3, 6.

151

Musical staff 151: Grand staff, piano accompaniment. The right hand has a melody of eighth notes with slurs. The left hand has a bass line with chords and eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are sharps on F4, G4, and A4, and flats on B4 and C5.

153

Musical staff 153: Grand staff, piano accompaniment. The right hand has a melody of eighth notes with slurs. The left hand has a bass line with chords and eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are sharps on F4, G4, and A4, and flats on B4 and C5.

155

Musical notation for measures 155-156. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of eighth notes with various accidentals (sharps, naturals, flats) and slurs. The left hand plays a steady eighth-note accompaniment.

157

Musical notation for measures 157-158. Similar to the previous system, it features a treble and bass clef. The right hand continues with eighth-note patterns, and the left hand provides accompaniment.

159

Musical notation for measures 159-160. Measures 159 and 160 are marked with a large '8' above and below the staffs, indicating an 8-measure rest. The notation resumes in measure 161.

168

Musical notation for measures 168-169. The system shows a continuation of the eighth-note patterns in both hands.

170

Musical notation for measures 170-173. Measures 170-171 continue the eighth-note accompaniment. Measures 172-173 feature a change in the right hand, with chords and longer note values.

174

Musical notation for measures 174-177. Measures 174-175 show a continuation of the accompaniment. Measures 176-177 feature a complex chordal structure in the right hand with many beamed notes.

6

For XG Synths only

179

28



A musical staff in treble clef containing measures 179 through 208. Measure 179 is a whole rest. Measure 180 is a whole note chord. Measures 181-188 are eighth-note chords. Measures 189-196 are eighth-note chords. Measures 197-208 are eighth-note chords.

209

16



A musical staff in treble clef containing measures 209 through 224. Measures 209-216 are eighth-note chords. Measures 217-224 are eighth-note chords. The staff ends with a double bar line.

FLUX

Phaze 1 - Phaze1BrotherNaoPermanentFlux

♩ = 160,000000 ♩ = 143,000137

25

The musical score is written for bass guitar in 4/4 time. It begins with a rest for the first measure, followed by a series of complex, multi-measure chords. The notation includes many beamed eighth notes and sixteenth notes, creating a dense, rhythmic texture. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 29, 32, 35, 38, 41, 44, 47, 50, and 53 marking the start of new sections. The final system ends with a double bar line and the instruction 'V.S.' (Vivace).

V.S.



56

59 **44**

105

108

111

114

117

120

123 **56**

181

Detailed description: This is a guitar score for the piece 'FLUX', page 2. It features a bass clef and a key signature of one flat (B-flat). The score is divided into systems of staves. The first system (measures 56-58) shows a melodic line with eighth notes and a bass line with chords. The second system (measures 59-104) is dominated by guitar tablature, with a large '44' indicating a specific technique or measure count. The third system (measures 105-122) continues with more tablature and chord diagrams. The fourth system (measures 123-180) includes a large '56' indicating another measure count. The final system (measures 181-183) concludes the piece with a melodic line and a final chord. The score uses various musical notations including notes, rests, stems, and guitar-specific symbols like 'x' for muted notes and numbers for fret positions.

184

187

190

193

196

199

202

205

208

211

FLUX

3

4  
214

FLUX

217

220

222

4

Phaze 1 - Phaze1BrotherNaoPermanentFlux

Synth Voice

♩ = 160,000000 ♩ = 143,000137

93

96

99

102

16

120

123

126

4

133

8

Synth Voice

143

147

151

153

155

157

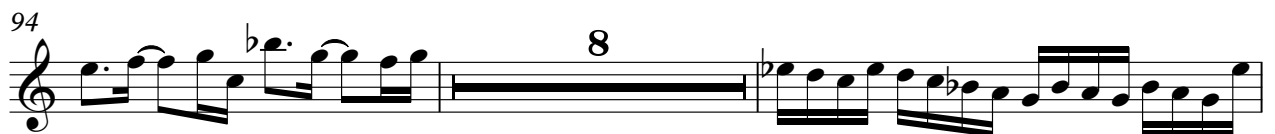
159

168

170

209





104

106

108

110

203

205

207

209



$\text{♩} = 160,000000 = 143,000137$

**33**

36

38

40

42

**36**

81

87

**40**

131

**20**

2

Music by PHAZE1

155

157

159

163

167

169

171

177

28

208

210

16

♩ = 160,000000 ♩ = 143,000137

9

13

17

21

25

16

44

48

52

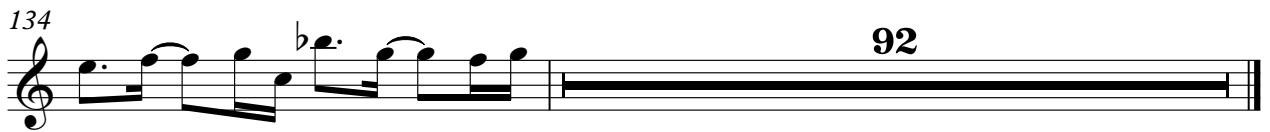
56

58

68

2

Orchestra Hit



♩ = 160,000000 ♩ = 143,000137

**157**

160

162

164

166

**60**

# Phaze 1 - Phaze1BrotherNaoPermanentFlux

♩ = 160,000000 ♩ = 143,000137

25

29

32

35

38

41

44

46

48

50

V.S.

Musical score for guitar, measures 52-118. The score is written on a single staff in treble clef. Measures 52-102 feature a complex rhythmic pattern of eighth and sixteenth notes, with a key signature of one flat (B-flat). Measures 103-118 feature a simpler rhythmic pattern of eighth notes and chords, also in one flat. A double bar line is present at measure 103. A tempo or performance marking '44' is located at the end of measure 58.





206



209



212



215



218



221



$\text{♩} = 160,000000 = 143,000137$

17

20

22

24

26

15

43

45

47

49

51

V.S.

53

55

57

159

161

163

165

167

208

210