

Phaze 1 - Phaze1DarkestBehaviour

♩ = 147,000092

A TRIP TO THE
OTHER SIDE

Rock Organ

Synth Bass

Synth Bass

Music by PHAZE1

Synth Bass

mac35@dial.pipex.com

Lead 1 (Square)

Lead 1 (Square)

(c) 1997 for XG

♩ = 147,000092

Lead 1 (Square)

E-mail for more info

6

Detailed description: This is a musical score for a piece titled 'Phaze 1 - Phaze1DarkestBehaviour'. The score is written in 4/4 time and features a tempo of 147,000092. The instruments include two guitars (A TRIP TO THE and OTHER SIDE), a Rock Organ, two Synth Bass parts, and a Lead 1 (Square) part. The score is divided into two systems. The first system contains the guitar parts, Rock Organ, Synth Bass, and Lead 1 (Square) parts. The second system contains the Lead 1 (Square) part and an E-mail for more info. The score includes various musical notations such as rests, notes, and a triplet in the final measure.

A TRIP TO THE
OTHER SIDE

S. Bass

E-mail for more info

3



A TRIP TO THE
OTHER SIDE

S. Bass

E-mail for more info

4

5

A TRIP TO THE

OTHER SIDE

S. Bass

E-mail for more info



6

A TRIP TO THE

OTHER SIDE

S. Bass

E-mail for more info

6

A TRIP TO THE
OTHER SIDE

S. Bass

E-mail for more info

7

8

3



A TRIP TO THE
OTHER SIDE

S. Bass

E-mail for more info

8

9

3

9

A TRIP TO THE

OTHER SIDE

S. Bass

E-mail for more info

3



10

A TRIP TO THE

OTHER SIDE

S. Bass

E-mail for more info

6

11

A TRIP TO THE

OTHER SIDE

S. Bass

E-mail for more info

3



12

A TRIP TO THE

OTHER SIDE

S. Bass

E-mail for more info

3

3

13

A TRIP TO THE

OTHER SIDE

S. Bass

E-mail for more info



14

A TRIP TO THE

OTHER SIDE

S. Bass

E-mail for more info

15

A TRIP TO THE

OTHER SIDE

S. Bass

E-mail for more info

3



16

A TRIP TO THE

OTHER SIDE

S. Bass

3

17

A TRIP TO THE

OTHER SIDE

S. Bass



18

A TRIP TO THE

OTHER SIDE

S. Bass

19

A TRIP TO THE

OTHER SIDE

S. Bass



20

A TRIP TO THE

OTHER SIDE

S. Bass

21

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1



22

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

23

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1



24

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

25

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1



26

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

27

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1



28

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

29

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1



30

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

31

A TRIP TO THE

S. Bass

Music by PHAZE1

Detailed description: This system contains measures 31 and 32. The guitar part (top staff) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The piano part (middle two staves) has a complex texture with many beamed notes and rests. The S. Bass part (third staff) consists of a steady eighth-note bass line. The Music by PHAZE1 part (bottom staff) is a simple eighth-note bass line.



32

A TRIP TO THE

S. Bass

Music by PHAZE1

Detailed description: This system contains measures 32 and 33. The guitar part (top staff) continues the rhythmic pattern from the previous system. The piano part (middle two staves) continues its complex texture. The S. Bass part (third staff) continues the eighth-note bass line. The Music by PHAZE1 part (bottom staff) continues the eighth-note bass line.



33

A TRIP TO THE

S. Bass

Music by PHAZE1

Detailed description: This system contains measures 33 and 34. The guitar part (top staff) continues the rhythmic pattern. The piano part (middle two staves) continues its complex texture. The S. Bass part (third staff) continues the eighth-note bass line. The Music by PHAZE1 part (bottom staff) continues the eighth-note bass line.

35

A TRIP TO THE
OTHER SIDE

S. Bass

Music by PHAZE1

(c) 1997 for XG



36

A TRIP TO THE
OTHER SIDE

S. Bass

Music by PHAZE1

(c) 1997 for XG

37

A TRIP TO THE
OTHER SIDE

S. Bass

Music by PHAZE1

(c) 1997 for XG



38

A TRIP TO THE
OTHER SIDE

S. Bass

Music by PHAZE1

(c) 1997 for XG

39

A TRIP TO THE
OTHER SIDE

S. Bass

Music by PHAZE1

(c) 1997 for XG



40

A TRIP TO THE
OTHER SIDE

S. Bass

Music by PHAZE1

(c) 1997 for XG

41

A TRIP TO THE
OTHER SIDE

S. Bass

Music by PHAZE1

(c) 1997 for XG



42

A TRIP TO THE
OTHER SIDE

S. Bass

Music by PHAZE1

(c) 1997 for XG

43

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

(c) 1997 for XG



44

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

(c) 1997 for XG

45

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

(c) 1997 for XG



46

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

(c) 1997 for XG

47

A TRIP TO THE
OTHER SIDE

S. Bass
S. Bass

Music by PHAZE1
(c) 1997 for XG



48

A TRIP TO THE
OTHER SIDE

S. Bass
S. Bass

Music by PHAZE1
(c) 1997 for XG

49

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

(c) 1997 for XG



50

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

(c) 1997 for XG

51

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

Lead 1

(c) 1997 for XG

E-mail for more info

6

52

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

Lead 1

(c) 1997 for XG

E-mail for more info

53

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

Lead 1

(c) 1997 for XG

E-mail for more info

The musical score consists of several staves. The top two staves are for guitar, with the first staff labeled 'A TRIP TO THE' and the second 'OTHER SIDE'. The guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Below these are two bass staves: 'S. Bass' and 'Music by PHAZE1', both in bass clef. The 'S. Bass' part has a similar rhythmic pattern to the guitar. The 'Music by PHAZE1' part is a bass line with eighth notes. Below these are two lead staves: 'Lead 1' in treble clef and '(c) 1997 for XG' in treble clef. The 'Lead 1' part has a melodic line with a flat sign. The '(c) 1997 for XG' part is a complex lead line with triplets and a final triplet with a '3' above it. At the bottom, there is a staff labeled 'E-mail for more info' which contains a few notes and rests, including a triplet at the end.

54

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

Lead 1

(c) 1997 for XG

E-mail for more info

The musical score consists of several staves. The top two staves are for guitar, with the first staff labeled 'A TRIP TO THE' and the second 'OTHER SIDE'. The guitar parts feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. Below these are two bass staves: 'S. Bass' and 'Music by PHAZE1', both in bass clef. The 'S. Bass' part has a similar rhythmic pattern to the guitar. Below these are two lead staves: 'Lead 1' and '(c) 1997 for XG'. The 'Lead 1' staff is in treble clef and features a melodic line with a flat sign. The '(c) 1997 for XG' staff is also in treble clef and shows a complex, multi-measure rhythmic pattern. At the bottom is a staff labeled 'E-mail for more info' with a treble clef and a few notes, including a triplet of eighth notes marked with a '3' below it.

55

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

Lead 1

(c) 1997 for XG

E-mail for more info

The musical score is arranged in a system with eight staves. The top two staves are for guitar, with the upper staff labeled 'A TRIP TO THE' and the lower staff labeled 'OTHER SIDE'. The guitar parts feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The third staff is for the 'S. Bass' (Soprano Bass) in bass clef, showing a melodic line with eighth notes and rests. The fourth staff is for 'Music by PHAZE1' in bass clef, featuring a similar melodic line. The fifth staff is for 'Lead 1' in treble clef, showing a melodic line with a flat sign. The sixth staff is for '(c) 1997 for XG' in treble clef, showing a complex melodic line with a flat sign. The seventh staff is for 'E-mail for more info' in treble clef, showing a melodic line with a triplet of eighth notes. The eighth staff is a continuation of the melodic line from the previous staff, ending with a triplet of eighth notes and a flat sign.

56

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

Lead 1

(c) 1997 for XG

E-mail for more info

The musical score is arranged in a vertical stack of staves. At the top, the number '56' is written. The first two staves are for guitar, with the top staff labeled 'A TRIP TO THE' and the bottom staff labeled 'OTHER SIDE'. The third staff is for double bass, labeled 'S. Bass'. The fourth staff is for a second bass instrument, labeled 'Music by PHAZE1'. The fifth staff is for lead guitar, labeled 'Lead 1'. The sixth staff contains the copyright notice '(c) 1997 for XG'. The seventh staff is for a final guitar part, labeled 'E-mail for more info'. The score includes various musical notations such as notes, rests, and a triplet of eighth notes at the bottom.

57

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

Lead 1

(c) 1997 for XG

E-mail for more info

The musical score is arranged in a system with eight staves. The top two staves are for guitar, with the upper staff labeled 'A TRIP TO THE' and the lower staff labeled 'OTHER SIDE'. The guitar parts feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The third staff is for the 'S. Bass' (Soprano Bass) in bass clef, showing a melodic line with eighth notes and rests. The fourth staff is for 'Music by PHAZE1' in bass clef, featuring a similar melodic line. The fifth staff is for 'Lead 1' in treble clef, showing a melodic line with a key signature of one flat and a 7th fret marker. The sixth staff is for '(c) 1997 for XG' in treble clef, showing a complex melodic line with triplets and a key signature of one flat. The seventh and eighth staves are for 'E-mail for more info' in treble clef, showing a melodic line with triplets and a key signature of one flat.

58

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

Lead 1

(c) 1997 for XG

E-mail for more info

The musical score consists of eight staves. The first two staves are for guitar, with the top staff labeled 'A TRIP TO THE' and the second 'OTHER SIDE'. The third staff is for 'S. Bass' (Soprano Bass) in bass clef. The fourth staff is for 'Music by PHAZE1' in bass clef. The fifth staff is for 'Lead 1' in treble clef. The sixth staff is for '(c) 1997 for XG' in treble clef. The seventh staff is for 'E-mail for more info' in treble clef. The score includes various musical notations such as chords, single notes, rests, and a triplet in the final staff.

59

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

Lead 1

(c) 1997 for XG

E-mail for more info

6

60

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

Lead 1

(c) 1997 for XG

E-mail for more info

The musical score consists of several staves. The top two staves are for guitar, with the first staff labeled 'A TRIP TO THE' and the second 'OTHER SIDE'. The third staff is for 'S. Bass' (Soprano Bass) in bass clef. The fourth staff is for 'Music by PHAZE1' in bass clef. The fifth staff is for 'Lead 1' in treble clef. The sixth staff is for '(c) 1997 for XG' in treble clef. The seventh staff is for 'E-mail for more info' in treble clef. The score includes various musical notations such as chords, single notes, and rests. A measure rest with the number '3' is located at the bottom of the seventh staff.

61

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

Lead 1

(c) 1997 for XG

E-mail for more info

The musical score consists of several staves. The top two staves are for guitar, with the upper staff labeled 'A TRIP TO THE' and the lower staff labeled 'OTHER SIDE'. The guitar parts feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Below the guitar staves is a bass line labeled 'S. Bass' in bass clef. Further down is another bass line labeled 'Music by PHAZE1'. Below that is a lead line labeled 'Lead 1' in treble clef. The bottom two staves are for guitar, with the upper staff labeled '(c) 1997 for XG' and the lower staff labeled 'E-mail for more info'. These bottom staves include complex chordal textures and triplets.

62

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

Lead 1

(c) 1997 for XG

E-mail for more info

The musical score consists of eight staves. The first two staves are for guitar, with the top staff labeled 'A TRIP TO THE' and the bottom staff labeled 'OTHER SIDE'. The third staff is for 'S. Bass' (Soprano Bass) in bass clef. The fourth staff is for 'Music by PHAZE1' in bass clef. The fifth staff is for 'Lead 1' in treble clef. The sixth staff is for '(c) 1997 for XG' in treble clef. The seventh staff is for 'E-mail for more info' in treble clef. The eighth staff is a continuation of the 'E-mail for more info' part, starting with a triplet of eighth notes. The score includes various musical notations such as chords, single notes, and rests.

63

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

Lead 1

(c) 1997 for XG

E-mail for more info

The musical score consists of several staves. The top two staves are for guitar, with the first staff labeled 'A TRIP TO THE' and the second 'OTHER SIDE'. The guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Below these are two bass staves: 'S. Bass' (Soprano Bass) and 'Music by PHAZE1'. The 'S. Bass' part has a complex rhythmic pattern with many slurs. The 'Music by PHAZE1' part is a bass line with a similar rhythmic pattern. Below these are two lead staves: 'Lead 1' and '(c) 1997 for XG'. The 'Lead 1' part is a melodic line in treble clef. The '(c) 1997 for XG' part is a complex melodic line with many slurs and ties. At the bottom is a staff labeled 'E-mail for more info' which contains a few notes and rests.

64

A TRIP TO THE
OTHER SIDE

S. Bass

Music by PHAZE1

Lead 1

(c) 1997 for XG

E-mail for more info

3



65

A TRIP TO THE
OTHER SIDE

S. Bass

Music by PHAZE1

Lead 1

(c) 1997 for XG

66

A TRIP TO THE

OTHER SIDE

S. Bass

Music by PHAZE1

Lead 1



67

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

69

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1



71

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

73

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

Lead 1



75

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

77

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1



79

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

81

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

Lead 1



83

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

Lead 1

84

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

Lead 1



85

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

Lead 1

86

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

Lead 1



87

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

Lead 1

88

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

Lead 1



89

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

Lead 1

(c) 1997 for XG

90

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Lead 1

(c) 1997 for XG



91

OTHER SIDE

(c) 1997 for XG



92

OTHER SIDE

(c) 1997 for XG

Lead 1

93

OTHER SIDE

(c) 1997 for XG

Lead 1

This block contains the musical notation for measure 93. It consists of three staves. The top staff, labeled 'OTHER SIDE', is a grand staff with a treble clef and a key signature of one flat, containing four quarter notes. The middle staff, labeled '(c) 1997 for XG', is a grand staff with a treble clef and a key signature of one flat, containing four measures of complex chordal accompaniment. The bottom staff, labeled 'Lead 1', is a single staff with a treble clef and a key signature of one flat, containing a rhythmic pattern of eighth notes with slurs.



94

OTHER SIDE

(c) 1997 for XG

Lead 1

This block contains the musical notation for measure 94. It consists of three staves. The top staff, labeled 'OTHER SIDE', is a grand staff with a treble clef and a key signature of one flat, containing four quarter notes. The middle staff, labeled '(c) 1997 for XG', is a grand staff with a treble clef and a key signature of one flat, containing four measures of complex chordal accompaniment. The bottom staff, labeled 'Lead 1', is a single staff with a treble clef and a key signature of one flat, containing a rhythmic pattern of eighth notes with slurs.



95

OTHER SIDE

(c) 1997 for XG

Lead 1

This block contains the musical notation for measure 95. It consists of three staves. The top staff, labeled 'OTHER SIDE', is a grand staff with a treble clef and a key signature of one flat, containing four quarter notes. The middle staff, labeled '(c) 1997 for XG', is a grand staff with a treble clef and a key signature of one flat, containing four measures of complex chordal accompaniment. The bottom staff, labeled 'Lead 1', is a single staff with a treble clef and a key signature of one flat, containing a rhythmic pattern of eighth notes with slurs.



96

OTHER SIDE

(c) 1997 for XG

Lead 1

This block contains the musical notation for measure 96. It consists of three staves. The top staff, labeled 'OTHER SIDE', is a grand staff with a treble clef and a key signature of one flat, containing four quarter notes. The middle staff, labeled '(c) 1997 for XG', is a grand staff with a treble clef and a key signature of one flat, containing four measures of complex chordal accompaniment. The bottom staff, labeled 'Lead 1', is a single staff with a treble clef and a key signature of one flat, containing a rhythmic pattern of eighth notes with slurs.

97

OTHER SIDE

(c) 1997 for XG

Lead 1



98

A TRIP TO THE

OTHER SIDE

Lead 1



99

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG

100

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG



101

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG

102

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG

103

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG

The image displays two systems of musical notation for the song 'A Trip to the Other Side'. Each system includes a guitar part with a capo on the second fret, indicated by 'x' marks on the strings. The guitar part is written on a single staff with a treble clef. Below the guitar are two staves for the bass, both labeled 'S. Bass', with a bass clef. The first system also includes a drum part on a single staff with a treble clef. The second system includes a bass part on a single staff with a bass clef. The music is in a 4/4 time signature and features a mix of eighth and quarter notes, with some rests. The copyright notice '(c) 1997 for XG' is present at the end of each system. A double bar line is located between the two systems.

104

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG

This system contains measures 104 and 105. It features a guitar part with a treble clef and a capo on the second fret, indicated by 'x' marks on the strings. The guitar part consists of a series of chords and single notes. Below the guitar are two bass lines in bass clef, with various rhythmic patterns and accidentals. The music is credited to PHAZE1 and is copyrighted in 1997 for XG.



105

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG

This system contains measures 104 and 105. It features a guitar part with a treble clef and a capo on the second fret, indicated by 'x' marks on the strings. The guitar part consists of a series of chords and single notes. Below the guitar are two bass lines in bass clef, with various rhythmic patterns and accidentals. The music is credited to PHAZE1 and is copyrighted in 1997 for XG.

106

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG

107

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG

108

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG

109

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG

110

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG

111

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG

112

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG

113

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG

114

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG

115

A TRIP TO THE

OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

(c) 1997 for XG

116

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass



117

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

118

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass



119

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

120

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass



121

A TRIP TO THE
OTHER SIDE

S. Bass

S. Bass

Music by PHAZE1

S. Bass

122

A TRIP TO THE
OTHER SIDE

Organ

S. Bass

S. Bass

Music by PHAZE1

S. Bass

maca35@dial.pipex.com



124

A TRIP TO THE

Organ

S. Bass

Music by PHAZE1

maca35@dial.pipex.com

126

A TRIP TO THE

Organ

S. Bass

Music by PHAZE1

maca35@dial.pipex.com



127

A TRIP TO THE

Organ

S. Bass

Music by PHAZE1

maca35@dial.pipex.com

128

A TRIP TO THE

Musical notation for the first staff, featuring a series of 'x' marks on a five-line staff, likely representing a guitar or drum part.

Musical notation for the second staff, featuring a bass clef and a rhythmic pattern of eighth notes.

Organ

Musical notation for the Organ part, featuring a treble clef and a series of chords.

S. Bass

Musical notation for the S. Bass part, featuring a bass clef and a rhythmic pattern of eighth notes.

Music by PHAZE1

Musical notation for the Music by PHAZE1 part, featuring a bass clef and a rhythmic pattern of eighth notes.

mac35@dial.pipex.com

Musical notation for the bottom staff, featuring a bass clef and a rhythmic pattern of eighth notes.



130

A TRIP TO THE

Musical notation for the first staff, featuring a series of 'x' marks on a five-line staff, likely representing a guitar or drum part.

OTHER SIDE

Musical notation for the second staff, featuring a series of quarter notes.

Organ

Musical notation for the Organ part, featuring a treble clef and a series of chords.

Musical notation for the Organ part, featuring a bass clef and a rhythmic pattern of eighth notes.

Music by PHAZE1

Musical notation for the Music by PHAZE1 part, featuring a bass clef and a rhythmic pattern of eighth notes.

mac35@dial.pipex.com

Musical notation for the bottom staff, featuring a bass clef and a rhythmic pattern of eighth notes.

132

A TRIP TO THE

OTHER SIDE

Organ

Music by PHAZE1



134

A TRIP TO THE

OTHER SIDE

Organ

Music by PHAZE1



135

A TRIP TO THE

OTHER SIDE

Organ

Music by PHAZE1

137

A TRIP TO THE

OTHER SIDE

Organ

Music by PHAZE1



139

A TRIP TO THE

OTHER SIDE

Organ

Music by PHAZE1



141

A TRIP TO THE

OTHER SIDE

Organ

Music by PHAZE1

143

A TRIP TO THE
OTHER SIDE

Organ

Music by PHAZE1



145

A TRIP TO THE
OTHER SIDE

Organ

Music by PHAZE1

147

A TRIP TO THE
OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG



148

A TRIP TO THE
OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG

149

A TRIP TO THE
OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG



150

A TRIP TO THE
OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG

151

A TRIP TO THE
OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG



152

A TRIP TO THE
OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG

153

A TRIP TO THE
OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG



154

A TRIP TO THE
OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG

155

A TRIP TO THE

OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG

The musical score consists of several staves. The top two staves are for guitar, with the first staff labeled 'A TRIP TO THE' and the second 'OTHER SIDE'. The guitar parts feature a series of chords with 'x' marks above them, indicating muted strings. Below these are two staves for an Organ, with the upper staff in treble clef and the lower in bass clef. Further down is a staff for 'Music by PHAZE1' in bass clef, followed by a staff for 'S. Bass' in bass clef. The bottom-most staff is for '(c) 1997 for XG' in treble clef. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

156

A TRIP TO THE

OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG

This musical score is for the piece 'A Trip to the Other Side' by Phaze1, starting at measure 156. It is arranged for guitar, organ, bass, and drums. The guitar part (top two staves) features a melodic line with 'x' marks above notes, indicating natural harmonics, and a bass line with a triplet in the final measure. The organ part (middle two staves) consists of chords and single notes. The bass part (third staff) has a rhythmic pattern of eighth notes with rests. The drum part (fourth staff) shows a consistent eighth-note pattern. The fifth staff is a double bass line with a steady eighth-note rhythm. The sixth staff is a piano accompaniment with chords and single notes. The copyright notice '(c) 1997 for XG' is located at the bottom left of the score.

157

A TRIP TO THE

OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG

The musical score consists of several staves. The top two staves are for guitar, with the upper staff labeled 'A TRIP TO THE' and the lower staff labeled 'OTHER SIDE'. The guitar parts feature rhythmic patterns with 'x' marks above notes, indicating muted strings. Below the guitar staves is a bass line. The Organ part is written in a grand staff with a treble clef and a key signature of one flat (B-flat). The 'Music by PHAZE1' section is a bass line. The 'S. Bass' section is a bass line with a key signature change to two flats (B-flat and E-flat). The bottom staff is a guitar part with a key signature of one flat (B-flat) and contains the copyright notice '(c) 1997 for XG'.

158

A TRIP TO THE
OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG

Detailed description: This musical score is for the song 'A Trip to the Other Side' by Phaze1. It is page 74 of a document, starting at measure 158. The score is arranged for guitar, organ, and bass. The guitar part (top two staves) features a melodic line with 'x' marks above notes, indicating natural harmonics, and a bass line with a steady eighth-note pattern. The organ part (middle two staves) consists of chords and single notes in the right and left hands. The bass part (bottom two staves) includes a melodic line with eighth-note patterns and a supporting bass line with chords and single notes. The copyright notice at the bottom indicates it is from 1997 for XG.

159

A TRIP TO THE

OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG

The musical score is arranged in a vertical stack of systems. The top system contains two guitar staves: the upper staff has a melodic line with 'x' marks above notes, and the lower staff has a bass line with 'x' marks below notes. The second system is a bass line with a rhythmic pattern of eighth notes and rests. The third system is for the organ, consisting of a treble clef staff with chords and a bass clef staff with a simple bass line. The fourth system is for the bass, with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic pattern. The fifth system is for drums, with a treble clef staff showing a drum set notation with various symbols for snare, bass drum, and cymbals.

160

A TRIP TO THE
OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG

Detailed description: This musical score is for the song 'A Trip to the Other Side' by Phaze1. It begins at measure 160. The score is arranged for guitar, organ, and bass. The guitar part (top two staves) features a melodic line with 'x' marks above notes, indicating fretted positions, and a rhythmic accompaniment. The organ part (middle two staves) consists of chords and single notes. The bass part (bottom two staves) includes a bass line and a solo section. The copyright notice at the bottom indicates it is from 1997 for XG.

161

A TRIP TO THE

OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG

The musical score consists of several staves. At the top, there are two staves for guitar: the upper staff contains a series of chords marked with 'x' symbols, and the lower staff contains a bass line with notes and rests. Below these is a bass staff with a rhythmic pattern of eighth notes and rests. The organ part is shown in a grand staff with a treble clef and a bass clef, featuring chords and a simple bass line. Below the organ is another bass staff with a rhythmic pattern of eighth notes and rests. At the bottom, there is a single treble clef staff with a complex chordal accompaniment. The score is marked with a copyright notice '(c) 1997 for XG'.

162

A TRIP TO THE

OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG

163

A TRIP TO THE
OTHER SIDE

Organ

Music by PHAZE1

S. Bass

(c) 1997 for XG

Detailed description of the musical score for measures 163-167: The score is written for guitar, organ, and bass. The guitar part for 'A TRIP TO THE OTHER SIDE' uses a double bar line and 'x' marks to indicate fretted notes. The organ part consists of two staves (treble and bass clef). The 'Music by PHAZE1' and 'S. Bass' parts are also shown in bass clef. The copyright notice '(c) 1997 for XG' is placed above the organ's treble staff.



164

A TRIP TO THE
OTHER SIDE

Organ

Music by PHAZE1

S. Bass

Detailed description of the musical score for measures 164-168: This section continues the musical score from measure 163. It includes the same instruments: guitar for 'A TRIP TO THE OTHER SIDE', Organ, Music by PHAZE1, and S. Bass. The notation follows the same format as the previous section, with guitar parts using double bar lines and 'x' marks.

165

A TRIP TO THE
OTHER SIDE

Organ

S. Bass

Music by PHAZE1

S. Bass



167

A TRIP TO THE
OTHER SIDE

Organ

S. Bass

Music by PHAZE1

S. Bass

169

A TRIP TO THE
OTHER SIDE

Organ

S. Bass

Music by PHAZE1

S. Bass



171

A TRIP TO THE
OTHER SIDE

Organ

S. Bass

Music by PHAZE1

S. Bass

173

A TRIP TO THE
OTHER SIDE

Organ

S. Bass

Music by PHAZE1

S. Bass



175

A TRIP TO THE
OTHER SIDE

Organ

S. Bass

Music by PHAZE1

S. Bass

177

A TRIP TO THE

OTHER SIDE

Organ

S. Bass

S. Bass

Music by PHAZE1

S. Bass

The musical score is arranged in a system with multiple staves. At the top, there are two staves for guitar: the upper staff contains a series of 'x' marks indicating fretted notes, and the lower staff contains a melodic line with a triplet of eighth notes. Below these are two bass staves, both in bass clef, with rhythmic patterns. The middle section features an Organ part in treble clef with block chords and a second S. Bass part in bass clef with a melodic line. The bottom section includes a Music by PHAZE1 part in bass clef with a rhythmic pattern and a final S. Bass part in bass clef with a melodic line. The score is divided into two measures by a vertical bar line.

179

A TRIP TO THE
OTHER SIDE

Organ

S. Bass

Music by PHAZE1

(c) 1997 for XG

E-mail for more info

The musical score is arranged in a system with seven staves. The top two staves are for guitar, with the upper staff marked 'A TRIP TO THE' and the lower staff 'OTHER SIDE'. The guitar parts include a melodic line with 'x' marks for fretted notes and a bass line with a prominent eighth-note pattern. The third staff is a grand staff for organ, with a treble clef staff containing chords and a bass clef staff with a walking bass line. The fourth staff is for a solo bass, featuring a complex eighth-note pattern. The fifth staff is a single bass line credited to 'Music by PHAZE1'. The sixth staff is a grand staff for guitar, credited to '(c) 1997 for XG', showing a melodic line and a bass line with a triplet. The seventh staff is a single treble clef staff for guitar, credited to 'E-mail for more info', with a melodic line. The score concludes with a double bar line and the number '6' at the bottom right.

180

A TRIP TO THE
OTHER SIDE

Organ

S. Bass

(c) 1997 for XG

E-mail for more info

3

Detailed description: This is a page of sheet music for the song 'A Trip to the Other Side'. The page is numbered 180 at the top left and 85 at the top right. The score is arranged in a vertical stack of systems. The first system contains two staves for the vocal parts, 'A TRIP TO THE' and 'OTHER SIDE', both in a soprano clef. The second system is a grand staff for piano, with a treble clef on top and a bass clef on the bottom. The third system is for the organ, with a treble clef on top and a bass clef on the bottom. The fourth system is for the S. Bass (Soprano Bass), with a bass clef. The fifth system is a single treble clef staff for guitar, with the copyright notice '(c) 1997 for XG' to its left. The sixth system is another single treble clef staff with the text 'E-mail for more info' to its left. At the bottom of the page, there is a small musical notation consisting of a treble clef, a quarter note, a quarter rest, and a quarter note, with the number '3' below it.

181

A TRIP TO THE

OTHER SIDE

Organ

S. Bass

E-mail for more info

182

A TRIP TO THE

OTHER SIDE

Organ

S. Bass

E-mail for more info

183

A TRIP TO THE

OTHER SIDE

Organ

S. Bass

E-mail for more info

6

184

A TRIP TO THE

OTHER SIDE

Organ

S. Bass

E-mail for more info

3

185

A TRIP TO THE

OTHER SIDE

Organ

S. Bass

E-mail for more info



186

A TRIP TO THE

OTHER SIDE

Organ

S. Bass

E-mail for more info

187

A TRIP TO THE

OTHER SIDE

Organ

S. Bass

E-mail for more info

188

A TRIP TO THE

OTHER SIDE

Organ

S. Bass

E-mail for more info



6

3

189

A TRIP TO THE
OTHER SIDE

Organ

S. Bass

E-mail for more info

3



190

A TRIP TO THE
OTHER SIDE

Organ

S. Bass

E-mail for more info

3

191

A TRIP TO THE
OTHER SIDE

Organ

S. Bass

E-mail for more info

3 3



192

A TRIP TO THE
OTHER SIDE

Organ

S. Bass

E-mail for more info

3

193

A TRIP TO THE

OTHER SIDE

The musical score is arranged in a system with five staves. The top two staves are for guitar: the upper staff contains a melodic line with 'x' marks above notes, and the lower staff contains a bass line with a triplet of eighth notes. The third staff is a grand staff for piano, showing a complex accompaniment with chords and moving lines in both hands. The fourth staff is for organ, with a treble clef staff containing chords and a bass clef staff with a simple bass line. The fifth staff is for S. Bass, featuring a bass line with chords and rests.

194

A TRIP TO THE
OTHER SIDE

Organ

S. Bass

(c) 1997 for XG

Detailed description: This musical score is for the piece 'A Trip to the Other Side', starting at measure 194. It is arranged for guitar, organ, and bass. The guitar part consists of two staves: the top staff uses a treble clef and contains a series of chords marked with 'x' symbols, while the bottom staff uses a bass clef and contains a steady bass line. The organ part is written in grand staff notation (treble and bass clefs) and features a melodic line in the right hand and a supporting bass line in the left hand. The bass part is written in a single bass clef staff and provides a rhythmic foundation with eighth notes. The copyright notice at the bottom indicates the score is from 1997 for XG.

195

A TRIP TO THE
OTHER SIDE

S. Bass

(c) 1997 for XG



196

A TRIP TO THE

S. Bass

(c) 1997 for XG

197

A TRIP TO THE

S. Bass

(c) 1997 for XG



198

A TRIP TO THE

S. Bass

Music by PHAZE1

(c) 1997 for XG

199

A TRIP TO THE

S. Bass

Music by PHAZE1

(c) 1997 for XG



200

A TRIP TO THE

S. Bass

Music by PHAZE1

(c) 1997 for XG

201

A TRIP TO THE

S. Bass

Music by PHAZE1

(c) 1997 for XG



202

A TRIP TO THE

S. Bass

Music by PHAZE1

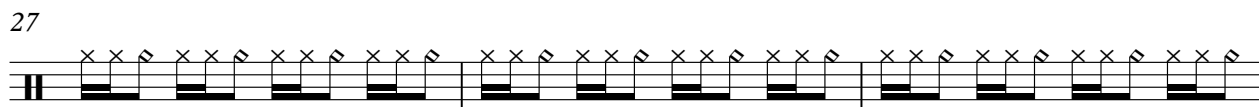
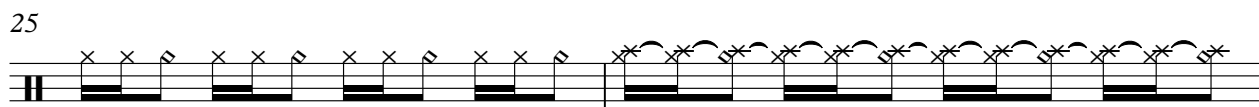
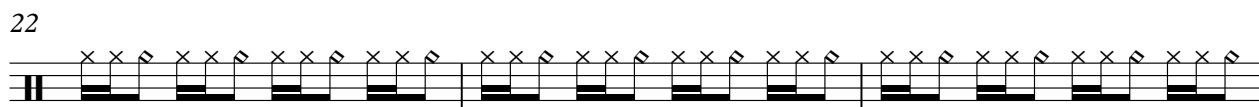
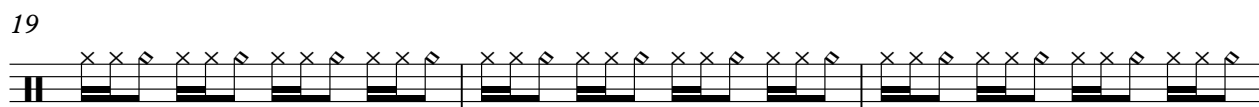
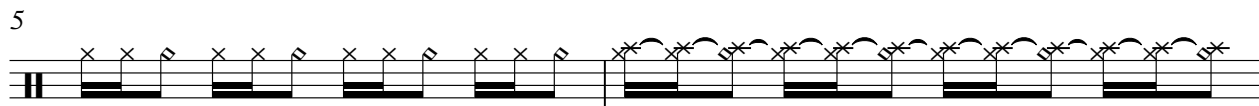
(c) 1997 for XG

E-mail for more info

A TRIP TO THE

Phaze 1 - Phaze1DarkestBehaviour

♩ = 147,000092



V.S.

A TRIP TO THE

30



33



37



40



43



46



48



51



54



57



60



63



66



68



71



74



77



80



83



86



A TRIP TO THE

89

Musical staff 89: A guitar tab line with a series of eighth notes marked with 'x' and diamond symbols, followed by a bar with a '7' above it.

98

Musical staff 98: A guitar tab line with a series of eighth notes marked with '6' below them.

99

Musical staff 99: A guitar tab line with a series of eighth notes marked with 'x' and diamond symbols, and some notes with stems.

102

Musical staff 102: A guitar tab line with a series of eighth notes marked with 'x' and diamond symbols.

105

Musical staff 105: A guitar tab line with a series of eighth notes marked with 'x' and diamond symbols.

108

Musical staff 108: A guitar tab line with a series of eighth notes marked with 'x' and diamond symbols.

111

Musical staff 111: A guitar tab line with a series of eighth notes marked with 'x' and diamond symbols.

114

Musical staff 114: A guitar tab line with a series of eighth notes marked with 'x' and diamond symbols, and some notes with stems and slurs.

116

Musical staff 116: A guitar tab line with a series of eighth notes marked with 'x' and diamond symbols.

119

Musical staff 119: A guitar tab line with a series of eighth notes marked with 'x' and diamond symbols.

122



125



128



132



134



136



139



142



145



148



V.S.

151



154



157



160



163



165



168



171



174



177



179



181



183



185



188



191



194



197



200



OTHER SIDE

Phaze 1 - Phaze1DarkestBehaviour

♩ = 147,000092

The musical score is written for guitar in 4/4 time. It consists of ten systems of two staves each. The first system starts with a 4-measure rest on the top staff, followed by a sequence of eighth notes on the bottom staff. The second system begins at measure 7 with eighth notes on the top staff and quarter notes on the bottom staff. The third system (measures 12-15) features a triplet of eighth notes on the top staff and quarter notes on the bottom staff. The fourth system (measures 16-18) continues with a triplet on the top staff and quarter notes on the bottom staff. The fifth system (measures 19-20) shows a complex rhythmic pattern with eighth notes and rests on the top staff, and quarter notes on the bottom staff. The sixth system (measures 21-22) has a similar pattern to the fifth system. The seventh system (measures 23-24) continues this pattern. The eighth system (measures 25-26) has a similar pattern. The ninth system (measures 27-28) continues the pattern. The tenth system (measures 29-30) features a complex rhythmic pattern on the top staff and quarter notes on the bottom staff, ending with a double bar line and a '4' indicating a four-measure rest.

OTHER SIDE

The image displays a musical score for the piece "OTHER SIDE". It consists of ten systems of music, each representing two measures. Each system contains two staves: a top staff for guitar and a bottom staff for bass. The guitar staff uses a standard six-line staff with an 'x' on the first line to indicate a muted string. The bass staff uses a five-line staff. The notation includes rhythmic patterns of eighth and sixteenth notes, often beamed together, and rests. Measure numbers 35, 37, 39, 41, 43, 45, 47, 49, 51, and 53 are printed at the beginning of each system. The score is divided into two parts by a double bar line in the middle of each system.

OTHER SIDE

55

Musical notation for measure 55. The top staff shows a guitar fretboard with 'x' marks for muted strings and 'o' marks for fretted notes. The bottom staff shows a bass line with quarter notes.

57

Musical notation for measure 57. The top staff shows a guitar fretboard with 'x' marks and 'o' marks. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes at the end.

59

Musical notation for measure 59. The top staff shows a guitar fretboard with 'x' marks and 'o' marks. The bottom staff shows a bass line with quarter notes.

61

Musical notation for measure 61. The top staff shows a guitar fretboard with 'x' marks and 'o' marks. The bottom staff shows a bass line with quarter notes.

63

Musical notation for measure 63. The top staff shows a guitar fretboard with 'x' marks and 'o' marks. The bottom staff shows a bass line with quarter notes.

65

Musical notation for measure 65. The top staff shows a guitar fretboard with 'x' marks and 'o' marks. The bottom staff shows a bass line with quarter notes.

67

Musical notation for measure 67. The top staff shows a guitar fretboard with 'x' marks and 'o' marks. The bottom staff shows a bass line with quarter notes.

69

Musical notation for measure 69. The top staff shows a guitar fretboard with 'x' marks and 'o' marks. The bottom staff shows a bass line with quarter notes.

71

Musical notation for measure 71. The top staff shows a guitar fretboard with 'x' marks and 'o' marks. The bottom staff shows a bass line with quarter notes.

73

Musical notation for measure 73. The top staff shows a guitar fretboard with 'x' marks and 'o' marks. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes at the end.

V.S.

OTHER SIDE

Musical score for "OTHER SIDE" showing measures 75 through 101. The score is written for guitar and bass. The guitar part (top staff) features a complex rhythmic pattern of eighth notes, often beamed in groups of four, with some measures containing triplets. The bass part (bottom staff) provides a steady accompaniment with quarter and eighth notes, including some syncopated rhythms and triplets. Measure 83 includes a triplet in the guitar part. Measure 86 includes a triplet in the bass part. Measure 89 shows a change in the guitar part to a simpler eighth-note pattern. Measure 93 is a full measure of eighth notes in the guitar part. Measure 99 includes a triplet in the guitar part. Measure 101 includes a triplet in the bass part.

OTHER SIDE

103

Musical notation for measure 103. The top staff is a guitar tab with notes marked with 'x' and stems. The bottom staff is a piano accompaniment with notes and stems.

105

Musical notation for measure 105. The top staff is a guitar tab with notes marked with 'x' and stems. The bottom staff is a piano accompaniment with notes and stems.

107

Musical notation for measure 107. The top staff is a guitar tab with notes marked with 'x' and stems. The bottom staff is a piano accompaniment with notes and stems.

109

Musical notation for measure 109. The top staff is a guitar tab with notes marked with 'x' and stems. The bottom staff is a piano accompaniment with notes and stems.

111

Musical notation for measure 111. The top staff is a guitar tab with notes marked with 'x' and stems. The bottom staff is a piano accompaniment with notes and stems.

113

Musical notation for measure 113. The top staff is a guitar tab with notes marked with 'x' and stems. The bottom staff is a piano accompaniment with notes and stems.

115

Musical notation for measure 115. The top staff is a guitar tab with notes marked with 'x' and stems. The bottom staff is a piano accompaniment with notes and stems.

117

Musical notation for measure 117. The top staff is a guitar tab with notes marked with 'x' and stems. The bottom staff is a piano accompaniment with notes and stems.

119

Musical notation for measure 119. The top staff is a guitar tab with notes marked with 'x' and stems. The bottom staff is a piano accompaniment with notes and stems.

121

Musical notation for measure 121. The top staff is a guitar tab with notes marked with 'x' and stems. The bottom staff is a piano accompaniment with notes and stems. A double bar line is present at the end of the measure.

V.S.

124

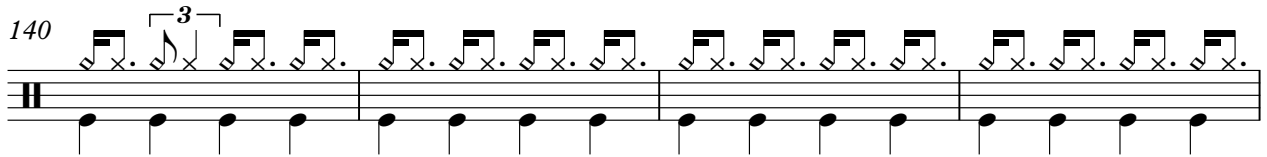
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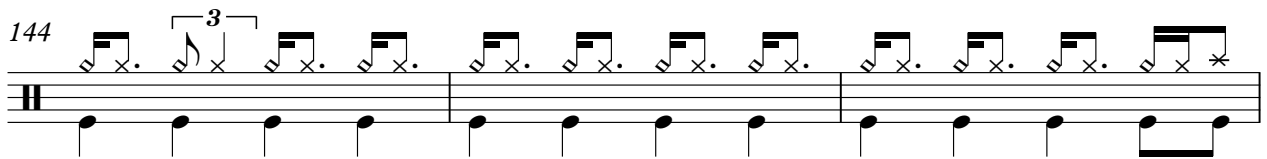
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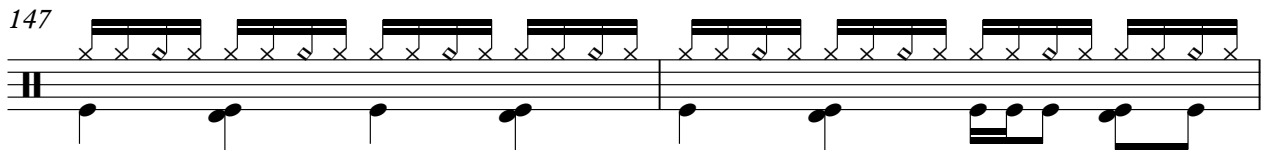
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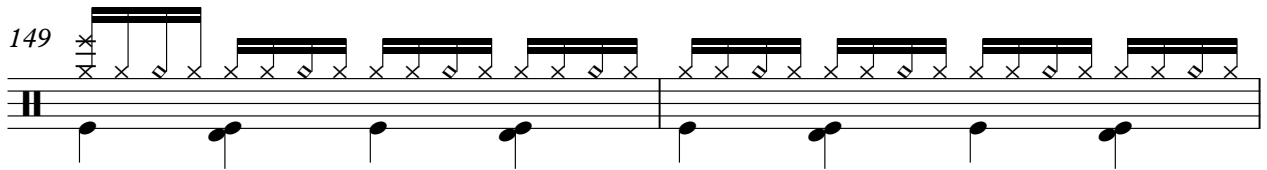
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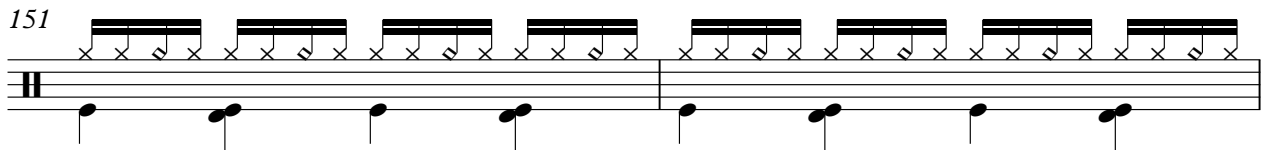
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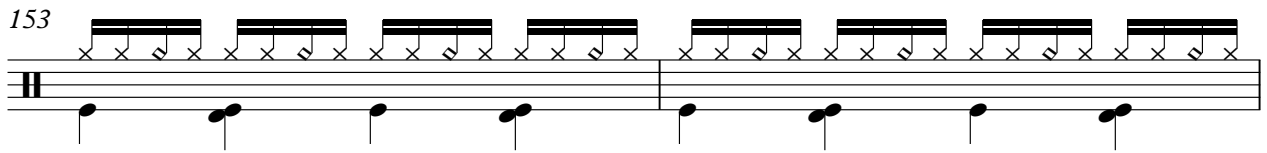
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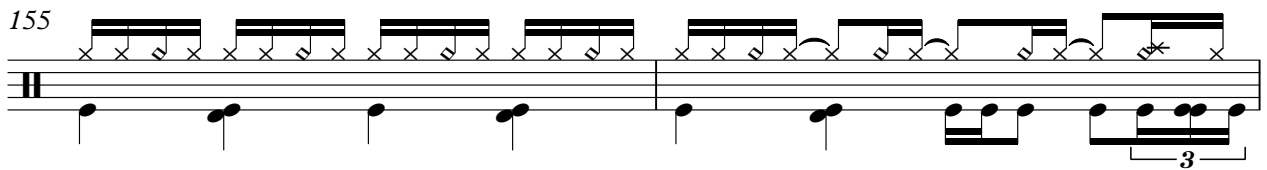
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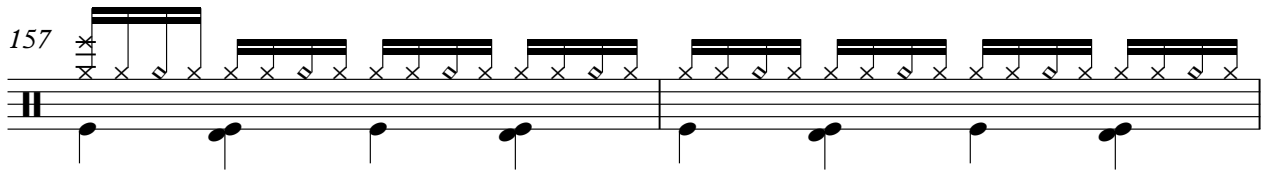
153



155



157



OTHER SIDE

159

Musical notation for measures 159-160. The top staff shows a guitar-like pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

161

Musical notation for measures 161-162. Similar to the previous system, with eighth notes on the top staff and quarter notes on the bottom staff.

163

Musical notation for measures 163-164. Similar to the previous system, with eighth notes on the top staff and quarter notes on the bottom staff.

165

Musical notation for measures 165-166. Similar to the previous system, with eighth notes on the top staff and quarter notes on the bottom staff.

167

Musical notation for measures 167-168. Similar to the previous system, with eighth notes on the top staff and quarter notes on the bottom staff.

169

Musical notation for measures 169-170. Similar to the previous system, with eighth notes on the top staff and quarter notes on the bottom staff.

171

Musical notation for measures 171-172. Similar to the previous system, with eighth notes on the top staff and quarter notes on the bottom staff.

173

Musical notation for measures 173-175. Measure 173 starts with a double bar line and a key signature change (one sharp). Measure 174 has a triplet of eighth notes. Measure 175 has a triplet of eighth notes.

176

Musical notation for measures 176-178. Measure 176 has a double bar line. Measure 177 has a triplet of eighth notes. Measure 178 has a triplet of eighth notes.

179

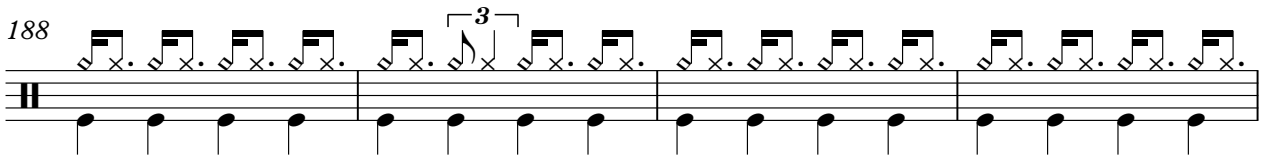
Musical notation for measures 179-180. Measure 179 has a double bar line. Measure 180 has a triplet of eighth notes.

V.S.

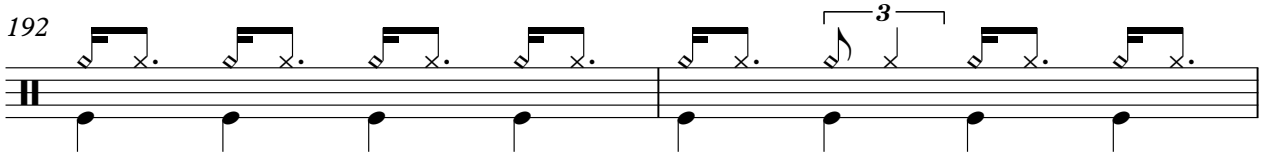
183



188



192



194



Phaze 1 - Phaze1DarkestBehaviour

♩ = 147,000092

15

17

19

21

22

23

24

25

27

29

V.S.

2

31

161

This block contains musical notation for measures 31 through 161. It features a treble clef and a key signature of one flat (Bb). The notation consists of a series of chords, primarily triads and dyads, with stems pointing downwards. The first part shows a sequence of chords, followed by a double bar line and a long horizontal line representing a continuation of the piece.

193

This block contains musical notation for measures 193 and 194. It features a treble clef and a key signature of one flat (Bb). The notation consists of a series of chords, primarily triads and dyads, with stems pointing downwards. The first part shows a sequence of chords, followed by a double bar line and a long horizontal line representing a continuation of the piece.

195

8

This block contains musical notation for measures 195 through 202. It features a treble clef and a key signature of one flat (Bb). The notation consists of a series of chords, primarily triads and dyads, with stems pointing downwards. The first part shows a sequence of chords, followed by a double bar line and a long horizontal line representing a continuation of the piece.

Phaze 1 - Phaze1DarkestBehaviour

♩ = 147,000092

Musical notation for measures 1-2. The piece is in 4/4 time. Measure 1 is a whole rest in both staves. Measure 2 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

3

Musical notation for measures 3-4. The notation continues from measure 2. Measure 3: Right hand: B-flat, A, G, F, E, D, C, B-flat. Left hand: B-flat, A, G, F, E, D, C, B-flat. Measure 4: Right hand: B-flat, A, G, F, E, D, C, B-flat. Left hand: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

5

Musical notation for measures 5-6. The notation continues from measure 4. Measure 5: Right hand: B-flat, A, G, F, E, D, C, B-flat. Left hand: B-flat, A, G, F, E, D, C, B-flat. Measure 6: Right hand: B-flat, A, G, F, E, D, C, B-flat. Left hand: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

7

Musical notation for measures 7-8. The notation continues from measure 6. Measure 7: Right hand: B-flat, A, G, F, E, D, C, B-flat. Left hand: B-flat, A, G, F, E, D, C, B-flat. Measure 8: Right hand: B-flat, A, G, F, E, D, C, B-flat. Left hand: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

9

Musical notation for measures 9-10. The notation continues from measure 8. Measure 9: Right hand: B-flat, A, G, F, E, D, C, B-flat. Left hand: B-flat, A, G, F, E, D, C, B-flat. Measure 10: Right hand: B-flat, A, G, F, E, D, C, B-flat. Left hand: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

11

Musical notation for measures 11-12. The notation continues from measure 10. Measure 11: Right hand: B-flat, A, G, F, E, D, C, B-flat. Left hand: B-flat, A, G, F, E, D, C, B-flat. Measure 12: Right hand: B-flat, A, G, F, E, D, C, B-flat. Left hand: B-flat, A, G, F, E, D, C, B-flat. The piece ends with a double bar line.

V.S.

13

Two measures of piano music, measures 13 and 14. The music is written for piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth notes and quarter notes. The bass clef accompaniment features a steady eighth-note pattern with chords.

15

Two measures of piano music, measures 15 and 16. The notation continues from the previous system, maintaining the same melodic and harmonic structure.

17

Two measures of piano music, measures 17 and 18. The notation continues from the previous system.

19

Two measures of piano music, measures 19 and 20. The notation continues from the previous system.

21

Two measures of piano music, measures 21 and 22. The notation continues from the previous system.

23

Two measures of piano music, measures 23 and 24. The notation continues from the previous system.

25

Musical notation for measures 25 and 26. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 3/4 time signature. Measure 25 begins with a treble clef and a fermata over a whole note chord. The bass line features a rhythmic pattern of eighth notes and quarter notes. Measure 26 continues the melodic and harmonic progression.

27

Musical notation for measures 27 and 28. The notation continues the piece, maintaining the same key signature and time signature. The melodic lines in both staves show a consistent rhythmic and harmonic flow.

29

Musical notation for measures 29 and 30. The piece continues with the same musical language, showing a steady progression of chords and melodic fragments.

31

Musical notation for measures 31 and 32. The notation remains consistent with the previous measures, showing the continuation of the musical theme.

33

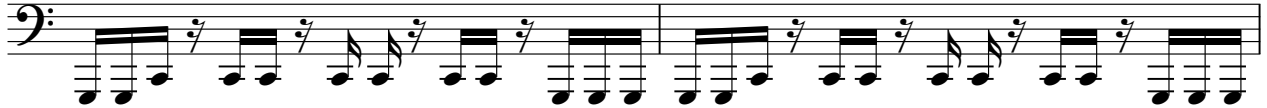
Musical notation for measures 33 and 34. Measure 33 continues the piece, while measure 34 shows a final chord in the treble clef and a whole rest in the bass clef, indicating the end of the section.

4

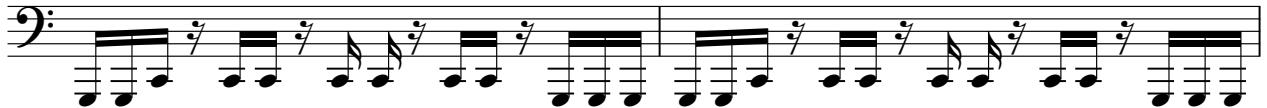
35



37



39



41



43



45



47



49



51

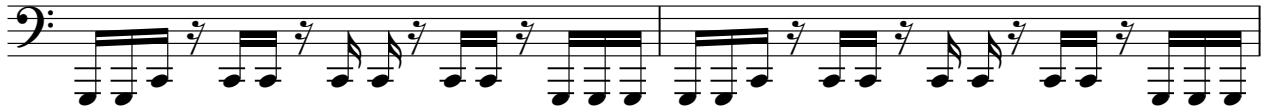


53

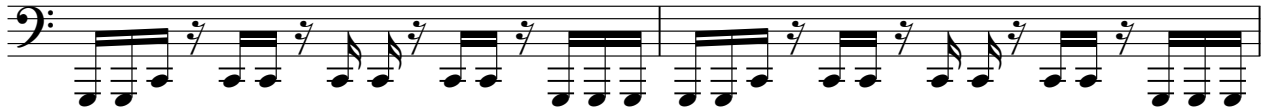


6

75



77



79



81



83



85



87



89



99



101



103



105



107



109



111



113



115



117



119



121

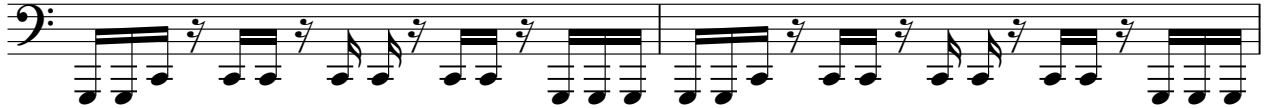


V.S.

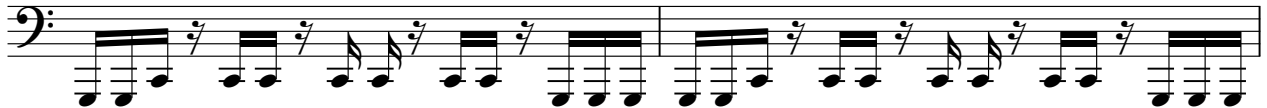
123



125



127



129

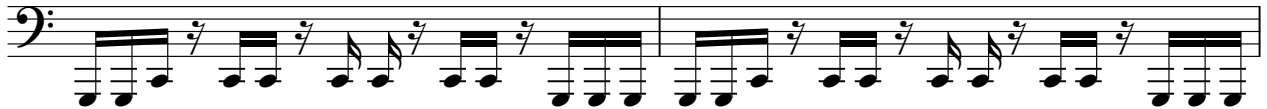


17

147



149



151



153



155



157



159



161



163



165



167



169



171



173



175



177



V.S.

179

Musical notation for measures 179-180. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 179 features a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 180 continues the pattern with similar rhythmic and melodic structures.

181

Musical notation for measures 181-182. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 181 features a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 182 continues the pattern with similar rhythmic and melodic structures.

183

Musical notation for measures 183-184. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 183 features a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 184 continues the pattern with similar rhythmic and melodic structures.

185

Musical notation for measures 185-186. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 185 features a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 186 continues the pattern with similar rhythmic and melodic structures.

187

Musical notation for measures 187-188. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 187 features a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 188 continues the pattern with similar rhythmic and melodic structures.

189

Musical notation for measures 189-190. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 189 features a treble staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes. Measure 190 continues the pattern with similar rhythmic and melodic structures.

191

Musical score for measures 191-192. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with chords and eighth notes. The key signature has one flat (Bb).

193

Musical score for measures 193-194. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with chords and eighth notes. The key signature has one flat (Bb).

195

Musical score for measures 195-196. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with chords and eighth notes. The key signature has one flat (Bb).

197

Musical score for measures 197-198. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with chords and eighth notes. The key signature has one flat (Bb).

199

Musical score for measures 199-200. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with chords and eighth notes. The key signature has one flat (Bb).

201

Musical score for measures 201-202. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a bass line with chords and eighth notes. The key signature has one flat (Bb).

V.S.

202

The image shows a musical score for piano, measures 202 through 205. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 202 begins with a 7-measure rest in the treble staff. The bass staff contains a sequence of chords and notes: a B-flat major triad (B-flat, D, F), a B-flat major triad with an octave B-flat below, a B-flat major triad with an octave B-flat below, a B-flat major triad with an octave B-flat below, a B-flat major triad with an octave B-flat below, a B-flat major triad with an octave B-flat below, and a B-flat major triad with an octave B-flat below. Measure 203 features a B-flat major triad with an octave B-flat below in the bass staff, followed by a B-flat major triad with an octave B-flat below, a B-flat major triad with an octave B-flat below, and a B-flat major triad with an octave B-flat below. Measure 204 contains a B-flat major triad with an octave B-flat below in the bass staff, followed by a B-flat major triad with an octave B-flat below, a B-flat major triad with an octave B-flat below, and a B-flat major triad with an octave B-flat below. Measure 205 consists of a whole rest in both the treble and bass staves.

Rock Organ

Phaze 1 - Phaze1DarkestBehaviour

♩ = 147,000092

121

125

130

134

137

140

V.S.

143

Musical notation for measures 143-146. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The right hand plays chords and melodic lines, while the left hand plays a steady eighth-note bass line.

147

Musical notation for measures 147-151. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand plays chords and melodic lines, while the left hand plays a steady eighth-note bass line.

152

Musical notation for measures 152-155. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand plays chords and melodic lines, while the left hand plays a steady eighth-note bass line.

156

Musical notation for measures 156-158. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand plays chords and melodic lines, while the left hand plays a steady eighth-note bass line.

159

Musical notation for measures 159-161. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand plays chords and melodic lines, while the left hand plays a steady eighth-note bass line.

162

Musical notation for measures 162-165. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand plays chords and melodic lines, while the left hand plays a steady eighth-note bass line.

165

Musical notation for measures 165-167. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand features a series of chords and melodic fragments, while the left hand plays a steady eighth-note bass line.

168

Musical notation for measures 168-171. The right hand continues with complex chordal textures and melodic lines, including some sixteenth-note passages. The left hand maintains the eighth-note bass line.

172

Musical notation for measures 172-175. This section features a more static right hand with sustained chords, while the left hand continues with the eighth-note bass line.

177

Musical notation for measures 177-180. The right hand has a more active role with moving chords and melodic lines, while the left hand continues with the eighth-note bass line.

181

Musical notation for measures 181-183. The right hand features complex chordal textures and melodic lines, while the left hand continues with the eighth-note bass line.

184

Musical notation for measures 184-186. The right hand has a more active role with moving chords and melodic lines, while the left hand continues with the eighth-note bass line.

V.S.

187

Musical notation for measures 187-189. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 187 features a treble clef with a B-flat major chord and a bass clef with a steady eighth-note bass line. Measure 188 shows a treble clef with a B-flat major chord and a bass clef with a steady eighth-note bass line. Measure 189 features a treble clef with a B-flat major chord and a bass clef with a steady eighth-note bass line.

190

Musical notation for measures 190-192. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 190 features a treble clef with a B-flat major chord and a bass clef with a steady eighth-note bass line. Measure 191 shows a treble clef with a B-flat major chord and a bass clef with a steady eighth-note bass line. Measure 192 features a treble clef with a B-flat major chord and a bass clef with a steady eighth-note bass line.

193

Musical notation for measures 193-195. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 193 features a treble clef with a B-flat major chord and a bass clef with a steady eighth-note bass line. Measure 194 shows a treble clef with a B-flat major chord and a bass clef with a steady eighth-note bass line. Measure 195 features a treble clef with a B-flat major chord and a bass clef with a steady eighth-note bass line, ending with a double bar line and a repeat sign.

Synth Bass

Phaze 1 - Phaze1DarkestBehaviour

♩ = 147,000092

42

44

46

48

50

16

68

70

72

74

76

Detailed description: The image shows a musical score for a synth bass line in 4/4 time. The tempo is marked as ♩ = 147,000092. The score consists of ten staves of music, each starting with a measure number (42, 44, 46, 48, 50, 68, 70, 72, 74, 76). The music is written in bass clef and features a consistent eighth-note rhythmic pattern. The notes are primarily in the lower register, with various accidentals (sharps, flats, and naturals) used to create a specific melodic and harmonic progression. There are several rests throughout the piece, particularly in the first few measures of each staff. A measure rest labeled '16' is present in the fifth staff. The overall style is minimalist and rhythmic, typical of a synth bass line in a dark or industrial music genre.

V.S.

2

Synth Bass

Musical score for Synth Bass, measures 78-104. The score is written in bass clef with a 7/8 time signature. It consists of ten staves of music. Each staff begins with a measure number (78, 80, 82, 84, 86, 88, 90, 100, 102, 104). The notation includes eighth notes, quarter notes, and rests, with various accidentals (sharps, flats, naturals) and a double bar line with the number 8 above it in measure 90. The key signature is one flat (B-flat).

Synth Bass

165

Musical staff for measure 165, featuring a bass clef and a key signature of one flat. The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, 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E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362

Phaze 1 - Phaze1DarkestBehaviour

Synth Bass

♩ = 147,000092

The musical score is written in bass clef with a 4/4 time signature. It consists of 24 measures, with measure numbers 5, 8, 10, 13, 15, 17, 19, 21, and 23 indicated at the start of their respective staves. The notation is highly rhythmic, featuring a dense sequence of sixteenth notes and rests. The first measure is a whole rest. The subsequent measures contain complex rhythmic patterns, often with multiple sixteenth notes beamed together. The piece concludes with a double bar line at the end of the 24th measure.

V.S.

2 Synth Bass

25

28

30

33

35

37

39

41

43

46

This image shows a musical score for a Synth Bass instrument, spanning measures 25 to 46. The score is written in bass clef and consists of ten staves. Each staff begins with a measure number (25, 28, 30, 33, 35, 37, 39, 41, 43, 46) and contains musical notation including eighth and sixteenth notes, rests, and dynamic markings. The notation is dense, with many notes beamed together, suggesting a fast, rhythmic part. The word 'Synth Bass' is written at the top of the first staff.

48 Synth Bass 3

51

54

57

60

63

66

69

72

74

V.S.

Synth Bass

Musical score for Synth Bass, measures 77-107. The score is written in bass clef with a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 90 contains a repeat sign with the number 8 below it, indicating an 8-measure repeat. The notation includes various note values, rests, and articulation marks.

Synth Bass 5

110

112

114

116

119

121

124

127

129

48

The image shows a musical score for a Synth Bass instrument. It consists of nine staves of music, each starting with a measure number: 110, 112, 114, 116, 119, 121, 124, 127, and 129. The music is written in bass clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The score ends with a double bar line and the number 48, indicating the end of a section or a page number.

6

Synth Bass

This image shows a musical score for a Synth Bass instrument, spanning measures 178 to 197. The score is written on ten staves, each representing a measure. The notation is in bass clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a synth bass line. The measures are numbered on the left side of each staff: 178, 180, 182, 184, 186, 188, 190, 192, 195, and 197. The overall style is that of a technical music score, likely for a video game or a specific electronic music track.

200

Synth Bass

7

This musical notation shows a Synth Bass line for measures 200 through 206. The notation is written on a single bass clef staff. Measure 200 begins with a complex chord structure consisting of multiple beamed eighth notes. This is followed by a series of chords, each represented by a vertical line with a small circle indicating a note. The rhythm is consistent throughout, with notes occurring on the downbeats of each measure. The piece concludes with a double bar line at the end of measure 206.

202

This musical notation shows a Synth Bass line for measures 202 through 207. The notation is written on a single bass clef staff. Measure 202 starts with a complex chord structure of beamed eighth notes, followed by a series of chords indicated by vertical lines with circles. The rhythm remains consistent with the previous section. The piece ends with a double bar line at the end of measure 207.

35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



V.S.

75



77



79



81



83



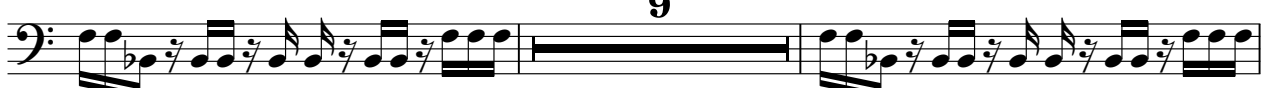
85



87



89



9

100



102



104



106



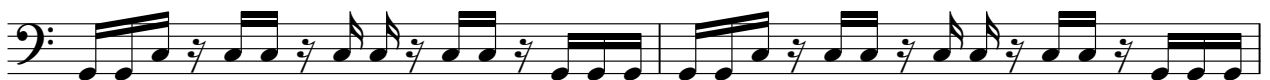
108



110



112



114



116



119



121



123



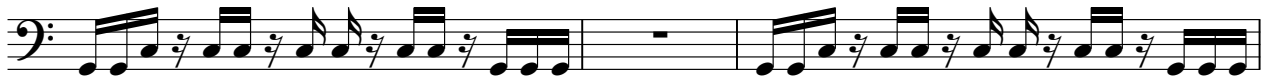
125



127



129



132



134



136



138



140



142



144



146



148



150



152



154



156



158



V.S.

160



162



164



166



168



170



172



174



176



178



198



201



2

118 Synth Bass

120

122 24

147

149

151

153

155

157

159

Synth Bass 3

161

163

165

167

169

171

173

175

177

178

25

Detailed description: This image shows a musical score for a Synth Bass instrument. The score consists of ten staves, each representing a measure of music. The measures are numbered 161 through 178. Each staff begins with a bass clef. The notes are primarily eighth notes, with some beamed sixteenth notes. There are several flats (b) placed above the notes. The music is written on a five-line staff. At the end of measure 178, there is a double bar line followed by a thick black bar and the number 25, indicating the end of the page or a section.

Phaze 1 - Phaze1DarkestBehaviour

♩ = 147,000092

122

Two staves of musical notation in bass clef, 4/4 time. The first staff shows a whole rest for measure 122. The second staff shows measures 123 and 124, each containing four groups of four sixteenth notes. The notes in each group are G4, A4, B4, and C5. The second group in each measure has a flat (b) over the B4 note.

124

Two staves of musical notation in bass clef, 4/4 time. The first staff shows measures 124 and 125, each containing four groups of four sixteenth notes. The notes in each group are G4, A4, B4, and C5. The second group in each measure has a flat (b) over the B4 note.

126

Two staves of musical notation in bass clef, 4/4 time. The first staff shows measures 126 and 127, each containing four groups of four sixteenth notes. The notes in each group are G4, A4, B4, and C5. The second group in each measure has a flat (b) over the B4 note.

128

Two staves of musical notation in bass clef, 4/4 time. The first staff shows measures 128 and 129, each containing four groups of four sixteenth notes. The notes in each group are G4, A4, B4, and C5. The second group in each measure has a flat (b) over the B4 note.

130

73

Two staves of musical notation in bass clef, 4/4 time. The first staff shows measure 130, containing four groups of four sixteenth notes. The notes in each group are G4, A4, B4, and C5. The second group in the measure has a flat (b) over the B4 note. The second staff shows a whole rest for measure 131.

Lead 1 (Square)

Phaze 1 - Phaze1DarkestBehaviour

♩ = 147,000092

50

52

54

56

58

60

62

64

66

137

Lead 1 (Square)

Phaze 1 - Phaze1DarkestBehaviour

♩ = 147,000092

73 8

83

84

85

86

87

88

89

90

113

Phaze 1 - Phaze1DarkestBehaviour

(c) 1997 for XG

♩ = 147,000092

34

36

37

38

39

40

41

42

43

44

V.S.

The image shows a musical score for guitar in 4/4 time. It consists of 11 staves of music, numbered 34 through 44. The tempo is marked as ♩ = 147,000092. The key signature has one flat (B-flat). The music is written in a style that uses many beamed eighth notes and sixteenth notes, creating a fast, rhythmic pattern. The notation includes various accidentals and dynamic markings. The score ends with the instruction 'V.S.' (Vivace).

This image shows a musical score for guitar, consisting of ten staves numbered 45 through 54. Each staff contains four measures of music. The notation is written in a style that combines standard musical notation with guitar-specific symbols. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is primarily composed of chords and single-note lines. The first measure of each staff features a complex chord structure with a flat sign above the staff. The second measure contains a similar chord structure. The third measure shows a sequence of notes, and the fourth measure concludes with a chord and a flat sign below the staff. The overall structure is consistent across all ten staves, suggesting a repetitive or highly similar musical passage.

Musical score for guitar, measures 55-64. The score is written in treble clef with a key signature of one flat (B-flat). Each measure contains a pair of notes on the upper staff and a pair of notes on the lower staff, forming a dyad. The notes are: 55: G4, Bb4 (upper); G2, Bb2 (lower); 56: A4, Bb4 (upper); A2, Bb2 (lower); 57: Bb4, G5 (upper); Bb2, G2 (lower); 58: C5, Bb4 (upper); C2, Bb2 (lower); 59: D5, C5 (upper); D2, C2 (lower); 60: E5, D5 (upper); E2, D2 (lower); 61: F5, E5 (upper); F2, E2 (lower); 62: G5, F5 (upper); G2, F2 (lower); 63: A5, G5 (upper); A2, G2 (lower); 64: Bb5, Ab5 (upper); Bb2, Ab2 (lower). The notes are beamed together in pairs.

V.S.

65 23

89

90

91

92

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94

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96

97

Musical score for guitar, measures 99-108. The score is written in treble clef with a key signature of one flat (B-flat). Each measure contains a series of chords and melodic lines. The notation includes stems, beams, and accidentals (flats). The measures are numbered 99 through 108 on the left side of the page.

V.S.

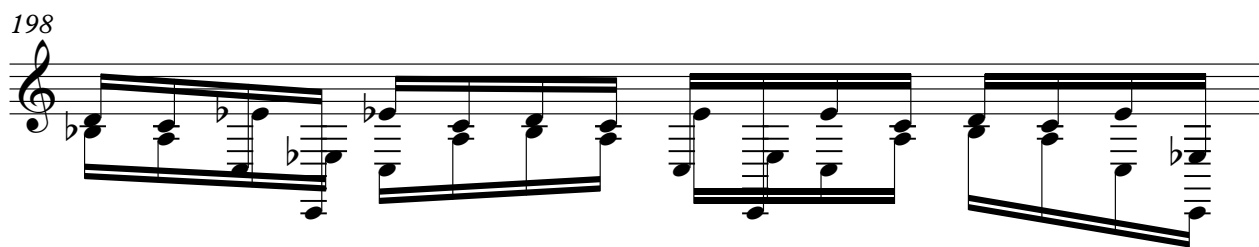
Musical score for guitar, measures 109-149. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a repeating rhythmic pattern of eighth notes and chords. Measure 115 contains a measure rest for 31 measures, indicated by a horizontal line with the number 31 below it. The score ends with a double bar line at the end of measure 149.

Musical score for guitar, measures 150-159. The score is written in treble clef with a key signature of one flat (B-flat). Each measure consists of a pair of staves (treble and bass clef) containing chords and melodic lines. The notation includes various chord voicings and melodic fragments. The measures are numbered 150 through 159 on the left side of the page.

V.S.

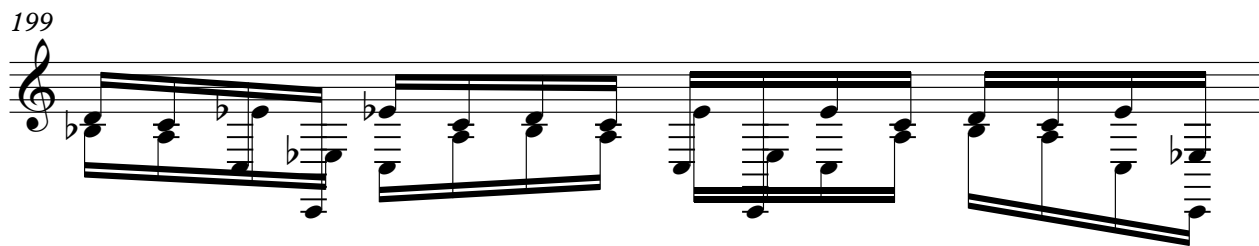
This musical score consists of 11 staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The music is written in a style typical of guitar tablature, with notes placed on the staff lines to indicate fret positions. The staves are numbered 160, 161, 162, 163, 179, 180, 194, 195, 196, and 197. There are two double bar lines with measure numbers 15 and 13 below them, indicating specific measures or sections within the piece.

198



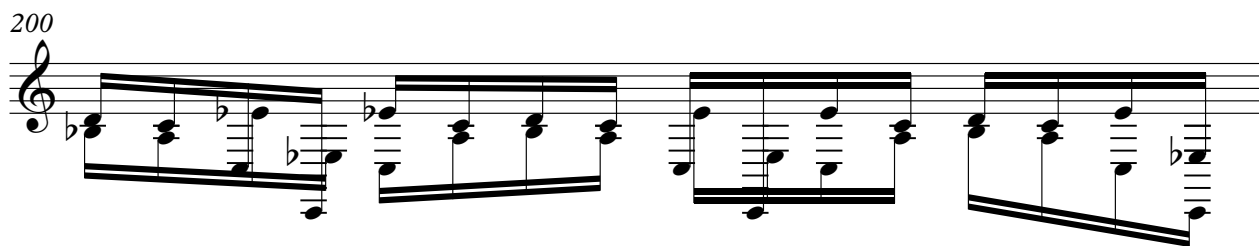
Musical notation for measure 198, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a treble clef, containing four measures of music. Each measure contains a pair of chords, one in the upper register and one in the lower register, connected by a vertical line. The chords are: Measure 1: F4-A4 (upper) and B3-D4 (lower); Measure 2: G4-B4 (upper) and C4-E4 (lower); Measure 3: A4-C5 (upper) and D4-F4 (lower); Measure 4: B4-D5 (upper) and C4-E4 (lower).

199



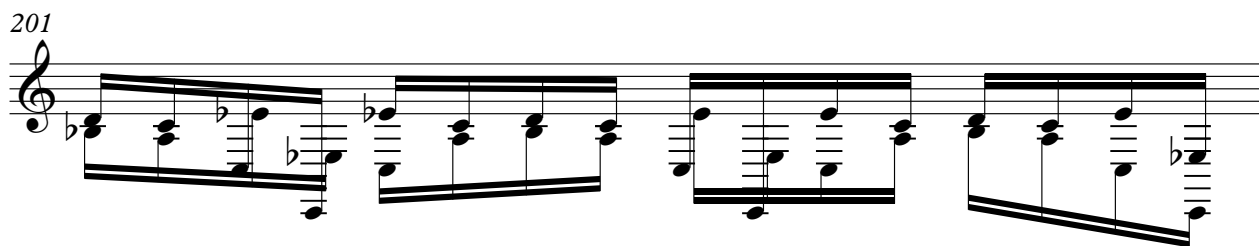
Musical notation for measure 199, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a treble clef, containing four measures of music. Each measure contains a pair of chords, one in the upper register and one in the lower register, connected by a vertical line. The chords are: Measure 1: F4-A4 (upper) and B3-D4 (lower); Measure 2: G4-B4 (upper) and C4-E4 (lower); Measure 3: A4-C5 (upper) and D4-F4 (lower); Measure 4: B4-D5 (upper) and C4-E4 (lower).

200



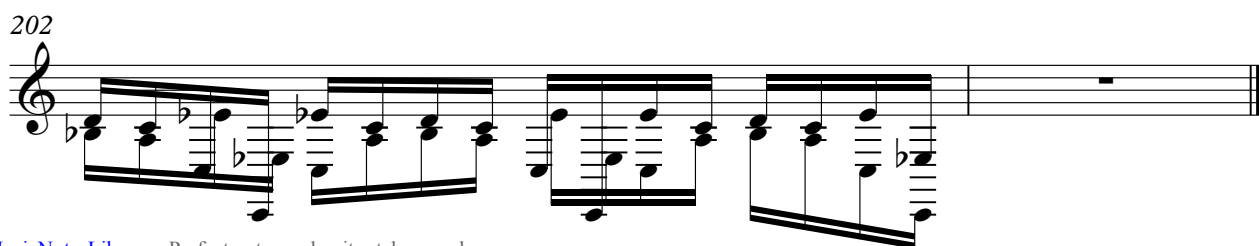
Musical notation for measure 200, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a treble clef, containing four measures of music. Each measure contains a pair of chords, one in the upper register and one in the lower register, connected by a vertical line. The chords are: Measure 1: F4-A4 (upper) and B3-D4 (lower); Measure 2: G4-B4 (upper) and C4-E4 (lower); Measure 3: A4-C5 (upper) and D4-F4 (lower); Measure 4: B4-D5 (upper) and C4-E4 (lower).

201



Musical notation for measure 201, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a treble clef, containing four measures of music. Each measure contains a pair of chords, one in the upper register and one in the lower register, connected by a vertical line. The chords are: Measure 1: F4-A4 (upper) and B3-D4 (lower); Measure 2: G4-B4 (upper) and C4-E4 (lower); Measure 3: A4-C5 (upper) and D4-F4 (lower); Measure 4: B4-D5 (upper) and C4-E4 (lower).

202



Musical notation for measure 202, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of a single staff with a treble clef, containing four measures of music. Each measure contains a pair of chords, one in the upper register and one in the lower register, connected by a vertical line. The chords are: Measure 1: F4-A4 (upper) and B3-D4 (lower); Measure 2: G4-B4 (upper) and C4-E4 (lower); Measure 3: A4-C5 (upper) and D4-F4 (lower); Measure 4: B4-D5 (upper) and C4-E4 (lower).

Lead 1 (Square)

Phaze 1 - Phaze1DarkestBehaviour

♩ = 147,000092

91

93

95

97

98

105

Phaze 1 - Phaze1DarkestBehaviour

E-mail for more info

♩ = 147,000092

The image displays a musical score for a piece titled "Phaze 1 - Phaze1DarkestBehaviour". The score is written in 4/4 time and features a tempo of 147,000092. It consists of ten staves of music, each containing complex rhythmic patterns and triplets. The notation includes various note values, rests, and dynamic markings. The score is divided into sections, with measure numbers 5, 8, 11, 14, 51, 54, 57, 60, and 63 indicated. A large black bar at the end of the score indicates the end of the piece, with the number 114 written below it.

2

E-mail for more info

179

182

185

188

191

193