

Pink Floyd - Shine On You Crazy Diamond 2

$\text{♩} = 133,002304$

Sax

Drums

Xylophone

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

SynthBrs

Strings

Ac Piano

9

Organ {

Strings

Ac Piano

11

Organ {

Strings

Ac Piano

12

Organ {

Strings

Ac Piano

13

SynthBrs

Strings

Ac Piano

16

SynthBrs Strings Ac Piano

22

SynthBrs

29

SynthBrs Ac Piano

37

SynthBrs

44

SynthBrs Ac Piano

50

SynthBrs Ac Piano

59

SynthBrs

65

Xylophone SynthBrs

4

70

Xylophone

Strings

This musical score shows two staves. The top staff is for the Xylophone, which plays a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the Strings, which play sustained notes. Measure numbers 70 and 71 are indicated above the staves.

=

78

Strings

This musical score shows the Strings playing a continuous eighth-note pattern. Measure number 78 is indicated above the staff.

=

85

Strings

Ac Piano

This musical score shows two staves. The top staff is for the Strings, which play a sustained note. The bottom staff is for the Acoustic Piano, which plays eighth-note chords. Measure number 85 is indicated above the staves.

=

92

SynthBrs

Strings

This musical score shows two staves. The top staff is for the SynthBrs, which play eighth-note chords. The bottom staff is for the Strings, which play sustained notes. Measure number 92 is indicated above the staves.

=

100

SynthBrs

Strings

This musical score shows two staves. The top staff is for the SynthBrs, which play eighth-note chords. The bottom staff is for the Strings, which play sustained notes. Measure number 100 is indicated above the staves.

=

106

Jaz Guit

Strings

This musical score shows two staves. The top staff is for the Jazz Guitar, which plays eighth-note chords. The bottom staff is for the Strings, which play sustained notes. Measure number 106 is indicated above the staves.

5

Jaz Guit 114

Organ

Strings

Ac Piano

This page contains four staves. The top staff is for 'Jaz Guit' in treble clef, with a tempo of 114. It features eighth-note patterns with slurs. The second staff is for 'Organ' in treble and bass clefs, with sustained notes. The third staff is for 'Strings' in treble clef, with sixteenth-note patterns forming horizontal ovals. The bottom staff is for 'Ac Piano' in treble clef, with eighth-note patterns.

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Jaz Guit 120

Organ

Strings

This page contains three staves. The top staff is for 'Jaz Guit' in treble clef, with a tempo of 120. It features eighth-note patterns with slurs. The middle staff is for 'Organ' in treble and bass clefs, with sustained notes. The bottom staff is for 'Strings' in treble clef, with sustained notes.

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Jaz Guit 127

Organ

Strings

This page contains three staves. The top staff is for 'Jaz Guit' in treble clef, with a tempo of 127. It features eighth-note patterns with slurs. The middle staff is for 'Organ' in treble and bass clefs, with sustained notes. The bottom staff is for 'Strings' in treble clef, with sustained notes.

6

135

Jaz Guit

El Bass

Organ

Strings

This musical score section begins at measure 6 with a tempo of 135 BPM. It features four staves: Jaz Guit (treble clef), El Bass (bass clef), Organ (bass clef), and Strings (treble clef). The Jaz Guit and Organ staves contain eighth-note patterns with grace notes and slurs. The El Bass and Strings staves provide harmonic support with sustained notes and eighth-note chords.

=

142

Jaz Guit

El Bass

Organ

Strings

This section starts at measure 142 with a tempo of 142 BPM. The Jaz Guit and Organ continue their eighth-note patterns. The El Bass and Strings provide harmonic support with sustained notes and eighth-note chords. The strings' pattern changes to a sustained note with eighth-note grace notes.

=

151

Jaz Guit

Organ

Strings

This section begins at measure 151 with a tempo of 151 BPM. The Jaz Guit and Organ continue their eighth-note patterns. The El Bass part is omitted. The strings' pattern changes to a sustained note with eighth-note grace notes.

158

Jaz Guit

Organ

Strings

166

Jaz Guit

Organ

Strings

173

Jaz Guit

Organ

Strings

181

Jaz Guit

Organ

Strings

190

Organ

Strings

This musical score excerpt shows two staves. The top staff is for the Organ, featuring a treble clef and a bass clef, with a continuous eighth-note pattern consisting of sixteenth-note pairs. The bottom staff is for the Strings, also with a treble clef, showing sustained notes. The tempo is marked 190.

=

201

Cl E Gtr

Organ

Strings

This musical score excerpt shows three staves. The top staff is for the Cl E Gtr, with a treble clef and a unique rhythmic pattern of eighth and sixteenth notes. The middle staff is for the Organ, and the bottom staff is for the Strings. The tempo is marked 201.

=

210

Drums

Jaz Guit

Cl E Gtr

Organ

Strings

Ac Piano

This musical score excerpt shows six staves. The top staff is for the Drums, with a treble clef and a simple eighth-note pattern. The second staff is for the Jaz Guit, with a treble clef and a rhythmic pattern involving sixteenth-note pairs. The third staff is for the Cl E Gtr, with a treble clef and a rhythmic pattern involving sixteenth-note pairs. The fourth staff is for the Organ, with a treble clef and a continuous eighth-note pattern. The fifth staff is for the Strings, with a treble clef and a sustained note pattern. The bottom staff is for the Ac Piano, with a treble clef and a rhythmic pattern involving sixteenth-note pairs. The tempo is marked 210.

219

This musical score section starts at measure 219. The Drums part consists of continuous eighth-note patterns. The Jaz Guit and Cl E Gtr parts are shown with sustained notes and short grace-note-like figures. The Organ part features sustained notes with vertical stems. The Strings part also has sustained notes.

≡

222

This musical score section starts at measure 222. The Drums part includes a dynamic accent and a sixteenth-note burst. The Jaz Guit and Cl E Gtr parts continue their sustained-note patterns. The Lead Gtr part is introduced, with two staves labeled A and B. The El Bass part provides harmonic support with sustained notes. The Organ part continues its sustained-note pattern. The Strings and Ac Piano parts are also present, contributing to the harmonic texture.

226

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

SynthBrs

=

231

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

SynthBrs

237

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Ac Piano



242

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Ac Piano

12

247

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
A
B

El Bass

Organ

Ac Piano

=

253

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
A
B

El Bass

Organ

Ac Piano

259

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T 3 3 1 3 1 1 3 0 0 18 15 10 18 18 18 17
A B

El Bass

Organ

=

266

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T 17 12 12 13 10 12 12 18 15 10 18 15 10 20
A B

El Bass

Organ

Strings

Ac Piano

272

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

Strings

Ac Piano

=

277

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

Ac Piano

283

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Ac Piano

3 5 3 1 3 6 8 8 11



288

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Ac Piano

11 11 11 11 11 2

292

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

SynthBrs

Ac Piano

==

297

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

SynthBrs

302

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

SynthBrs

Strings

This musical score page contains eight staves. The first staff is for the Drums, showing a continuous pattern of eighth-note strokes. The second staff is for the Jazz Guitar, which is silent throughout the measure. The third staff is for the Cl E Gtr, also silent. The fourth staff is for the Lead Gtr, featuring a sixteenth-note scale pattern with tablature below the staff: 3, 0 3 1 3, 4, 4 3 1, 3 3, 3, 3 1, 4. The fifth staff is for the El Bass, showing a bass line with quarter notes and rests. The sixth staff is for the Organ, showing sustained notes with grace notes above them. The seventh staff is for the SynthBrs, showing a rhythmic pattern of eighth notes. The eighth staff is for the Strings, showing sustained notes with grace notes above them.

308

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T 4 3 1 3 3
A
B

El Bass

Organ

SynthBrs

Strings

=

315

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

SynthBrs

321

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

SynthBrs



327

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

SynthBrs

Ac Piano

333

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

SynthBrs

Ac Piano

==

340

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

SynthBrs

Ac Piano

346

This musical score page contains seven staves of musical notation. The instruments listed from top to bottom are: Drums, Jaz Guit (Jazz Guitar), Cl E Gtr (Electric Clarinet), El Bass (Electric Bass), Organ, SynthBrs (Synthesizer Bass), and Ac Piano (Acoustic Piano). The page is numbered 21 at the top right. Measure 346 begins with the Drums and El Bass providing harmonic support, while the Jaz Guit and Cl E Gtr provide melodic lines. The Organ and SynthBrs provide harmonic texture. The Ac Piano part consists of sustained chords. A double bar line with repeat dots is positioned between measure 346 and measure 352.

352

This continuation of the musical score covers measures 352 through 358. The instrumentation remains the same: Drums, Jaz Guit, Cl E Gtr, El Bass, Organ, SynthBrs, and Ac Piano. The Drums play a prominent role in the rhythmic drive. The Jaz Guit and Cl E Gtr continue their melodic and harmonic functions. The Organ and SynthBrs maintain the harmonic foundation. The Ac Piano part continues with sustained chords. The score concludes with a final double bar line at the end of measure 358.

359

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

SynthBrs

Ac Piano

This musical score page contains eight staves. The first staff is for Drums, featuring a bass clef and a common time signature. The second staff is for Jaz Guit, with a treble clef and a common time signature. The third staff is for Cl E Gtr, also with a treble clef and a common time signature. The fourth staff is for Lead Gtr, which includes a tablature section with two sets of strings labeled A and B. The fifth staff is for El Bass, with a bass clef and a common time signature. The sixth staff is for Organ, with a treble clef and a common time signature. The seventh staff is for SynthBrs, with a treble clef and a common time signature. The eighth staff is for Ac Piano, with a treble clef and a common time signature. Measure 359 begins with a dynamic of forte (f).



364

Drums

Cl E Gtr

Lead Gtr

El Bass

Organ

This musical score page contains five staves. The first staff is for Drums, with a bass clef and a common time signature. The second staff is for Cl E Gtr, with a treble clef and a common time signature. The third staff is for Lead Gtr, with a tablature section showing fingerings: 1 1 1 3 5, 3 3 1, 1 3 0 3 3, and 3. The fourth staff is for El Bass, with a bass clef and a common time signature. The fifth staff is for Organ, with a treble clef and a common time signature. Measure 364 begins with a dynamic of forte (f).

369

Drums

Cl E Gtr

Lead Gtr

El Bass

Organ

This musical score page contains five staves for the instruments Drums, Cl E Gtr, Lead Gtr, El Bass, and Organ. The measure number 369 is at the top left. The Drums staff uses 'x' and 'p.' symbols. The Cl E Gtr staff has a treble clef and includes a bass line with note values 15, 15, 13, 10, 8, 6, 8, 8, 6, 3, 3, 6. The Lead Gtr staff has two lines labeled A and B. The El Bass staff shows continuous eighth-note patterns. The Organ staff features sustained notes with slurs.



375

Drums

Cl E Gtr

Lead Gtr

El Bass

Organ

This musical score page continues the five-staff layout. The measure number 375 is at the top left. The Drums staff includes 'x' and 'p.' symbols. The Cl E Gtr staff includes a bass line with note values 10, 15, 18, 18, 18, 15. The Lead Gtr staff remains blank. The El Bass staff shows eighth-note patterns. The Organ staff features sustained notes with slurs.



381

Drums

Cl E Gtr

Lead Gtr

El Bass

Organ

This musical score page continues the five-staff layout. The measure number 381 is at the top left. The Drums staff uses 'x' and 'p.' symbols. The Cl E Gtr staff includes a bass line with note values 15, 15, 18, 15, 15, 10. The Lead Gtr staff has two lines labeled A and B with note values 8, 7, 11, 8, 6, 8, 6, 3, 3, 3. The El Bass staff shows eighth-note patterns. The Organ staff features sustained notes with slurs.

386

Drums

Cl E Gtr

Lead Gtr

El Bass

Organ

=

391

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Ac Piano

397

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

SynthBrs

Ac Piano

403

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

SynthBrs

Ac Piano

410

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Ac Piano

Equal signs (==) are placed below the staff lines.

415

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

Measure 415 starts with a dynamic of ρ . The Organ part has a dynamic of $\sharp\sharp\sharp$. The Ac Piano part has a dynamic of $\sharp\sharp\sharp$. The Ac Piano part has a measure number 3 above it. The Ac Piano part ends with a dynamic of $b\flat b\flat$.

420

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T 3 1 1 3 4 4 3 1 1 1 1
A B

El Bass

Organ

Strings

Ac Piano

=

426

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Strings

Ac Piano

431

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

437

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

442

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

≡

447

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

453

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

The musical score page contains eight staves. The first staff is for the Drums, showing a pattern of eighth and sixteenth notes. The second staff is for the Jazz Guitar, featuring eighth-note chords and some grace notes. The third staff is for the Clarinet/Electric Guitar, with eighth-note chords and grace notes. The fourth staff is for the Lead Guitar, which includes a tablature staff below it. The fifth staff is for the Electric Bass, showing eighth-note chords. The sixth staff is for the Organ, with sustained notes and harmonic overtones. The seventh staff is for the Strings, with sustained notes and harmonic overtones. The eighth staff is for the Acoustic Piano, showing eighth-note chords.

458

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

SynthBrs

Strings

Ac Piano

This musical score page contains eight staves of music. The top staff is for the Drums, showing a pattern of eighth and sixteenth notes. The second staff is for the Jazz Guitar, featuring melodic lines with various articulations. The third staff is for the Cl E Gtr (Electric Guitar), showing rhythmic patterns. The fourth staff is for the Lead Gtr (Lead Guitar), which includes a tablature section with fret numbers 1, 3, 4, and 2. The fifth staff is for the El Bass (Electric Bass), showing bass lines with slurs and grace notes. The sixth staff is for the Organ, with sustained notes and harmonic overtones. The seventh staff is for the SynthBrs (Synthesizer Bass), showing rhythmic patterns. The eighth staff is for the Strings, with sustained notes. The ninth staff is for the Ac Piano, showing harmonic patterns. Measure numbers 1 through 3 are indicated above the staves. Specific notes in the Lead Gtr and El Bass parts are labeled with the numbers 1, 3, 4, and 2.

464

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

SynthBrs

Strings

This musical score page contains eight staves of music. The first staff is for the Drums, featuring a bass drum and several snare drum strokes. The second staff is for the Jazz Guitar, which plays a rhythmic pattern of eighth and sixteenth notes. The third staff is for the Clean Electric Guitar, showing a continuous eighth-note line. The fourth staff is for the Lead Guitar, with notes labeled 'T' (up), 'A' (down), and 'B' (up). The fifth staff is for the Electric Bass, with notes labeled with numbers 3, 1, 1, 1, 4, and 3. The sixth staff is for the Organ, showing sustained chords. The seventh staff is for the SynthBrs, with notes labeled with numbers 1, 1, 1, 1, 1, 1, and 1. The eighth staff is for the Strings, with notes labeled with numbers 1, 1, 1, 1, 1, 1, and 1.

469

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

SynthBrs

Strings

This musical score page contains eight staves of music. The first staff is for the Drums, with notes labeled with numbers 1, 1, 1, 1, 1, 1, and 1. The second staff is for the Jazz Guitar, with notes labeled with numbers 1, 1, 1, 1, 1, 1, and 1. The third staff is for the Clean Electric Guitar, with notes labeled with numbers 1, 1, 1, 1, 1, 1, and 1. The fourth staff is for the Lead Guitar, with notes labeled with numbers 1, 1, 1, 1, 1, 1, and 1. The fifth staff is for the Electric Bass, with notes labeled with numbers 1, 1, 1, 1, 1, 1, and 1. The sixth staff is for the Organ, showing sustained chords. The seventh staff is for the SynthBrs, with notes labeled with numbers 1, 1, 1, 1, 1, 1, and 1. The eighth staff is for the Strings, with notes labeled with numbers 1, 1, 1, 1, 1, 1, and 1.

475

This musical score page contains six staves for different instruments. The first staff, 'Drums', uses a unique notation with vertical strokes and dots. The second staff, 'Jaz Guit', has a treble clef and includes slurs and grace notes. The third staff, 'Cl E Gtr', features a treble clef and rests. The fourth staff, 'El Bass', has a bass clef and includes eighth-note patterns. The fifth staff, 'Organ', has a treble clef and includes sustained notes and chords. The sixth staff, 'Ac Piano', has a treble clef and includes eighth-note patterns. Measure numbers 475 are at the top left.



480

This musical score page continues with six staves. The 'Drums' staff shows a pattern of vertical strokes and dots. The 'Jaz Guit' staff includes slurs and grace notes. The 'Cl E Gtr' staff has rests. The 'Lead Gtr' staff is blank with 'T', 'A', and 'B' labels. The 'El Bass' staff includes eighth-note patterns. The 'Organ' staff shows sustained notes and chords. The 'Strings' staff is blank. The 'Ac Piano' staff includes eighth-note patterns. Measure numbers 480 are at the top left.

485

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
A
B

El Bass

Organ

Strings

Ac Piano

=

491

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Strings

Ac Piano

496

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

501

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

506

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

==

511

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

517

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

=

522

Sax

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

This musical score page contains two sets of eight staves, labeled 517 and 522, representing a jazz band arrangement. The instruments included are Drums, Jazz Guitar, Classical Electric Guitar, Lead Guitar, Electric Bass, Organ, Strings, and Acoustic Piano. The score is written in common time. Measure 517 starts with a drum pattern followed by solos for Jazz Guit, Cl E Gtr, and Lead Gtr, with harmonic support from El Bass, Organ, Strings, and Ac Piano. Measure 522 begins with a solo for Sax, followed by a rhythmic pattern on Drums and solos for Jaz Guit, Cl E Gtr, and Lead Gtr. The score concludes with a final section involving all instruments.

528

Sax: Measures 528-532. Measure 533: Rest.

Drums: Measures 528-532. Measure 533: Rest.

Jaz Guit: Measures 528-532. Measure 533: Rest.

Cl E Gtr: Measures 528-532. Measure 533: Rest.

Lead Gtr: Measures 528-532. Measure 533: Rest.

El Bass: Measures 528-532. Measure 533: Rest.

Organ: Measures 528-532. Measure 533: Rest.



533

Sax: Measures 533-537. Measure 538: Rest.

Drums: Measures 533-537. Measure 538: Rest.

Jaz Guit: Measures 533-537. Measure 538: Rest.

Cl E Gtr: Measures 533-537. Measure 538: Rest.

Lead Gtr: Measures 533-537. Measure 538: Rest.

El Bass: Measures 533-537. Measure 538: Rest.

Organ: Measures 533-537. Measure 538: Rest.

538

Sax

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

This page of musical notation represents a section of a jazz score. The instruments listed are Saxophone, Drums, Jazz Guitar, Clean Electric Guitar (Cl E Gtr), Lead Guitar, Electric Bass (El Bass), Organ, Strings, and Acoustic Piano (Ac Piano). The page is numbered 39 and marked 538. The Lead Guitar part includes tablature with fret markings (T, A, B) and question marks. The Organ, Strings, and Acoustic Piano parts feature sustained notes with fermatas.

542

Sax

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

= =

545

Sax

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Ac Piano

548

Sax

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Ac Piano



550

Sax

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Ac Piano

553

This musical score page contains seven staves for different instruments. From top to bottom, the instruments are: Saxophone (G clef), Drums (percussion symbols), Jazz Guitar (G clef), Clean Electric Guitar (Cl E Gtr) (G clef), Electric Bass (El Bass) (Bass clef), Organ (two staves, G and B clefs), and Acoustic Piano (Ac Piano) (G clef). Measure 553 begins with a rest followed by eighth-note patterns. The Drums play eighth-note patterns. The Jazz Guitar holds a note. The Clean Electric Guitar plays sixteenth-note patterns. The Electric Bass plays eighth notes. The Organ has sustained notes. The Acoustic Piano has sustained notes.



556

This musical score page contains seven staves for different instruments. From top to bottom, the instruments are: Saxophone (G clef), Drums (percussion symbols), Jazz Guitar (G clef), Clean Electric Guitar (Cl E Gtr) (G clef), Electric Bass (El Bass) (Bass clef), Organ (two staves, G and B clefs), and Acoustic Piano (Ac Piano) (G clef). Measure 556 begins with a measure repeat sign. The Drums play eighth notes. The Jazz Guitar holds a note. The Clean Electric Guitar plays sixteenth-note patterns. The Electric Bass plays eighth notes. The Organ has sustained notes. The Acoustic Piano has sustained notes.

559

Sax

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Ac Piano

This musical score page contains six staves of music for various instruments. The instruments listed on the left are Sax, Drums, Jaz Guit, Cl E Gtr, El Bass, Organ, and Ac Piano. The score is numbered 559 at the top left. The music consists of four measures of music, with measure 560 continuing from measure 559. Measure 559 starts with a whole note rest followed by eighth-note patterns. Measure 560 begins with a whole note rest followed by eighth-note patterns. Measure 561 starts with a whole note rest followed by eighth-note patterns. Measure 562 starts with a whole note rest followed by eighth-note patterns.

≡

563

Sax

Drums

Cl E Gtr

El Bass

Organ

This musical score page contains five staves of music for various instruments. The instruments listed on the left are Sax, Drums, Cl E Gtr, El Bass, and Organ. The score is numbered 563 at the top left. The music consists of four measures of music, with measure 564 continuing from measure 563. Measure 563 starts with a whole note followed by eighth-note patterns. Measure 564 starts with a whole note followed by eighth-note patterns. Measure 565 starts with a whole note followed by eighth-note patterns. Measure 566 starts with a whole note followed by eighth-note patterns. Measure 567 starts with a whole note followed by eighth-note patterns.

566

Sax
Drums
Cl E Gtr
El Bass
Organ

=

569

Sax
Drums
Cl E Gtr
El Bass
Organ

=

572

Sax
Drums
Cl E Gtr
El Bass
Organ

576

Sax
Drums
Cl E Gtr
El Bass
Organ

This musical score page contains five staves representing different instruments. The first staff is for the Saxophone, which plays eighth-note patterns. The second staff is for the Drums, featuring a mix of X marks and vertical strokes. The third staff is for the Cl E Gtr (Electric Guitar), showing sixteenth-note patterns. The fourth staff is for the El Bass (Electric Bass), with quarter notes and rests. The fifth staff is for the Organ, indicated by a brace and a single line, with sustained notes throughout the measure.

=

579

Sax
Drums
Cl E Gtr
El Bass
Organ

This musical score page continues the sequence from the previous page. The instruments play similar rhythmic patterns as in measures 576-578, with slight variations in note values and dynamics.

=

582

Sax
Drums
Cl E Gtr
El Bass
Organ

This musical score page concludes the section, maintaining the established instrumentation and rhythmic style. The Organ part remains prominent with sustained notes.

585

Sax

Drums

Cl E Gtr

El Bass

Organ {

This musical score page contains five staves. The first four staves represent individual instruments: Saxophone (top), Drums (second), Clarinet/Electric Guitar (third), and Electric Bass (bottom). The fifth staff is for the Organ, indicated by a brace. Measure 585 begins with a dynamic instruction '3' above the Drums staff. The music consists of eighth-note patterns and rests. Measures 586 through 588 show the continuation of this pattern, with the organ providing harmonic support.



588

Sax

Drums

Cl E Gtr

El Bass

Organ {

This section continues the musical score from measure 588. The instrumentation remains the same: Saxophone, Drums, Clarinet/Electric Guitar, Electric Bass, and Organ. The organ part is sustained throughout this section.



592

Sax

Drums

Cl E Gtr

El Bass

Organ {

This section continues the musical score from measure 592. The instrumentation is identical to the previous sections: Saxophone, Drums, Clarinet/Electric Guitar, Electric Bass, and Organ. The organ part is sustained throughout this section.

595

Sax
Drums
Jaz Guit
Cl E Gtr
El Bass
Organ
Ac Piano



598

Sax
Drums
Jaz Guit
Cl E Gtr
El Bass
Organ
Ac Piano

601

Sax

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Strings

Ac Piano

==

604

Sax

Cl E Gtr

El Bass

Organ

Strings

606

Sax

Cl E Gtr

El Bass

Organ

Strings

=

608

Sax

Cl E Gtr

El Bass

Organ

Strings

=

611

Sax

Cl E Gtr

Organ

Strings

614

Sax

Cl E Gtr

Organ

Strings

618

Sax

Cl E Gtr

Organ

621

Sax

Cl E Gtr

Organ

623

Sax

Cl E Gtr

Organ

627

Cl E Gtr

Organ



Pink Floyd - Shine On You Crazy Diamond 2

Sax

$\text{♩} = 133,002304$
Sax

521

V.S.

Sax

578

583

588

593

598

604

607

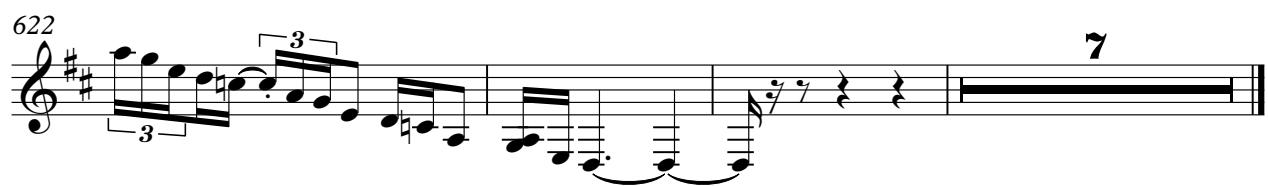
611

615

620

Sax

3



Pink Floyd - Shine On You Crazy Diamond 2

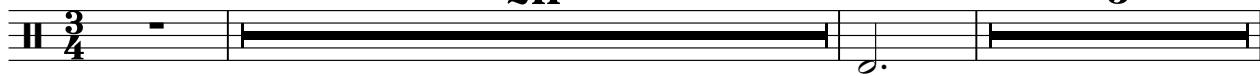
Drums

$\text{♩} = 133,002304$

Drums

211

5



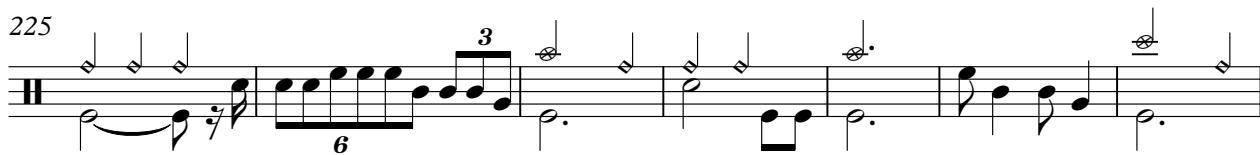
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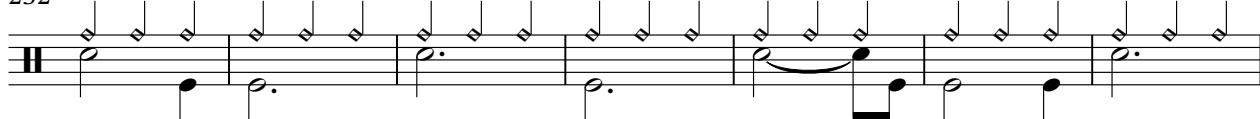
221



225



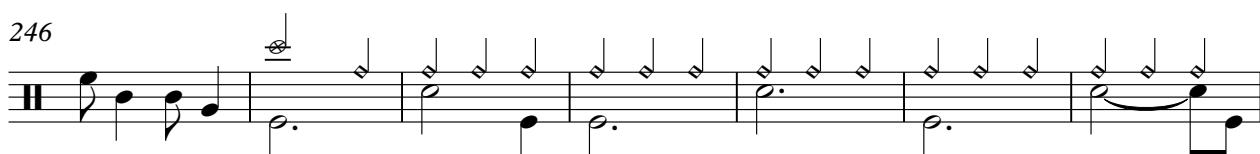
232



239



246



253



261



269



V.S.

2

Drums

276

A single staff for drums. It features a bass drum note at the beginning, followed by a series of eighth notes on the snare drum. The dynamic is indicated as piano (p).

283

A single staff for drums. It consists of eighth notes on the snare drum, with a dynamic of forte (f) and a fermata over the second note. The bass drum provides rhythmic support.

290

A single staff for drums. It includes eighth notes on the snare drum and sixteenth-note patterns on the hi-hat. A dynamic of forte (f) is marked above the first note, and a dynamic of piano (p) is marked below the third note.

297

A single staff for drums. It features eighth notes on the snare drum and sixteenth-note patterns on the hi-hat. A dynamic of forte (f) is marked above the first note, and a dynamic of piano (p) is marked below the third note.

305

A single staff for drums. It consists of eighth notes on the snare drum and sixteenth-note patterns on the hi-hat. A dynamic of piano (p) is marked below the first note.

314

A single staff for drums. It features eighth notes on the snare drum and sixteenth-note patterns on the hi-hat. A dynamic of piano (p) is marked below the first note.

325

A single staff for drums. It includes eighth notes on the snare drum and sixteenth-note patterns on the hi-hat. A dynamic of piano (p) is marked below the first note.

335

A single staff for drums. It consists of eighth notes on the snare drum and sixteenth-note patterns on the hi-hat. A dynamic of piano (p) is marked below the first note.

345

A single staff for drums. It includes eighth notes on the snare drum and sixteenth-note patterns on the hi-hat. A dynamic of piano (p) is marked below the first note.

353

A single staff for drums. It consists of eighth notes on the snare drum and sixteenth-note patterns on the hi-hat. A dynamic of piano (p) is marked below the first note.

Drums

3

362

A single staff of 8 measures. The first measure has 4 strokes (x). Measures 2-8 each have 2 strokes (x) followed by a bass note (p.) and a cymbal note (c).

369

A single staff of 8 measures. The first measure has 4 strokes (x). Measures 2-8 each have 2 strokes (x) followed by a bass note (p.) and a cymbal note (c).

376

A single staff of 8 measures. The first measure has 4 strokes (x). Measures 2-8 each have 2 strokes (x) followed by a bass note (p.) and a cymbal note (c).

383

A single staff of 8 measures. The first measure has 4 strokes (x). Measures 2-8 each have 2 strokes (x) followed by a bass note (p.) and a cymbal note (c).

390

A single staff of 8 measures. The first measure has 4 strokes (x). Measures 2-8 each have 2 strokes (x) followed by a bass note (p.) and a cymbal note (c).

398

A single staff of 8 measures. The first measure has 4 strokes (x). Measures 2-8 each have 2 strokes (x) followed by a bass note (p.) and a cymbal note (c).

403

A single staff of 8 measures. The first measure has 4 strokes (x). Measures 2-8 each have 2 strokes (x) followed by a bass note (p.) and a cymbal note (c).

Drums

410

418

426

434

442

450

458

466

474

482

This drum sheet music consists of ten staves, each representing a different drum or cymbal. The staves are arranged vertically, with measure numbers 410 through 482 positioned to the left of each staff. Measure 410 starts with a bass drum (B) followed by a snare drum (S). Measures 418 and 426 begin with a tom-tom (T). Measures 434, 442, 466, and 482 start with a hi-hat (H). Measures 450 and 474 begin with a ride cymbal (R). Various rhythmic patterns are indicated by note heads, stems, and rests, including eighth and sixteenth notes, as well as sustained sounds. Measure 442 features a melodic line on the snare drum staff. Measures 450 and 474 include asterisks (*) above certain notes, likely indicating specific performance techniques.

Drums

5

490

A single staff for drums. It starts with a dotted half note, followed by a sixteenth note tied to an eighth note, a quarter note, another quarter note, and a series of eighth notes: x, x.

498

A single staff for drums. It starts with a dotted half note, followed by a sixteenth note tied to an eighth note, a quarter note, another quarter note, and a series of eighth notes: x, x.

506

A single staff for drums. It starts with a dotted half note, followed by a sixteenth note tied to an eighth note, a quarter note, another quarter note, and a series of eighth notes: x, x.

514

A single staff for drums. It starts with a dotted half note, followed by a sixteenth note tied to an eighth note, a quarter note, another quarter note, and a series of eighth notes: x, x.

522

A single staff for drums. It starts with a dotted half note, followed by a sixteenth note tied to an eighth note, a quarter note, another quarter note, and a series of eighth notes: x, x.

530

A single staff for drums. It starts with a dotted half note, followed by a sixteenth note tied to an eighth note, a quarter note, another quarter note, and a series of eighth notes: x, x.

538

A single staff for drums. It starts with a dotted half note, followed by a sixteenth note tied to an eighth note, a quarter note, another quarter note, and a series of eighth notes: x, x. A measure number 3 is written above the staff, and a measure number 6 is written below it.

544

A single staff for drums. It starts with a dotted half note, followed by a sixteenth note tied to an eighth note, a quarter note, another quarter note, and a series of eighth notes: x, x.

551

A single staff for drums. It starts with a dotted half note, followed by a sixteenth note tied to an eighth note, a quarter note, another quarter note, and a series of eighth notes: x, x.

558

A single staff for drums. It starts with a dotted half note, followed by a sixteenth note tied to an eighth note, a quarter note, another quarter note, and a series of eighth notes: x, x.

V.S.

Drums

565

A single staff for drums. It consists of eight measures of 4/4 time. The pattern starts with an eighth note followed by a sixteenth note, then a sixteenth note followed by an eighth note, and so on. Measures 566 and 567 show a similar pattern.

571

A single staff for drums. It consists of eight measures of 4/4 time. The pattern starts with an eighth note followed by a sixteenth note, then a sixteenth note followed by an eighth note, and so on. Measures 572 and 573 show a similar pattern.

577

A single staff for drums. It consists of eight measures of 4/4 time. The pattern starts with an eighth note followed by a sixteenth note, then a sixteenth note followed by an eighth note, and so on. Measures 578 and 579 show a similar pattern.

583

A single staff for drums. It consists of eight measures of 4/4 time. The pattern starts with an eighth note followed by a sixteenth note, then a sixteenth note followed by an eighth note, and so on. Measures 584 and 585 show a similar pattern.

589

A single staff for drums. It consists of eight measures of 4/4 time. The pattern starts with an eighth note followed by a sixteenth note, then a sixteenth note followed by an eighth note, and so on. Measures 590 and 591 show a similar pattern.

595

A single staff for drums. It consists of eight measures of 4/4 time. The pattern starts with an eighth note followed by a sixteenth note, then a sixteenth note followed by an eighth note, and so on. Measures 596 and 597 show a similar pattern.

600

A single staff for drums. It consists of eight measures of 4/4 time. The pattern starts with an eighth note followed by a sixteenth note, then a sixteenth note followed by an eighth note, and so on. Measures 601 and 602 show a similar pattern. The page number 28 is located in the top right corner of the staff.

Pink Floyd - Shine On You Crazy Diamond 2

Xylaphone

$\text{♩} = 133,002304$
Xylaphone

63

Measure 63: A single measure starting with a long rest. It then features a series of eighth and sixteenth notes. The first two notes are eighth notes with stems pointing up. The next two notes are sixteenth notes with stems pointing down. This pattern repeats twice more.

67

Measure 67: A single measure featuring a series of eighth and sixteenth notes. The notes are distributed across the measures, with some appearing in pairs or groups of three.

560

Measure 71: A single measure featuring a series of eighth and sixteenth notes. The notes are distributed across the measures, with some appearing in pairs or groups of three.

Pink Floyd - Shine On You Crazy Diamond 2

Jaz Guit

$\text{♩} = 133,002304$
Jaz Guit

109

114

120

127

135

143

152

159

167

172

2

177 Jaz Guit

184 29

220 2

229

236

245

252 3 2

262 4 2

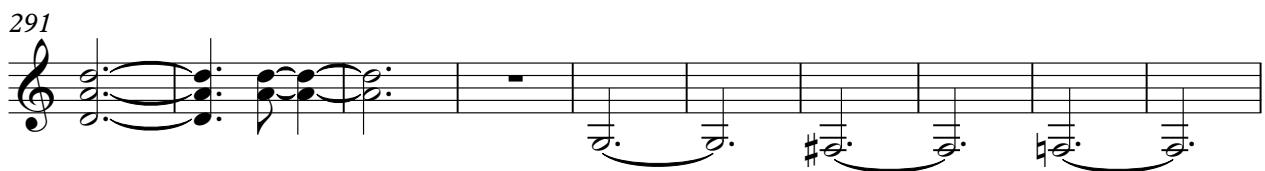
274

282

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Jaz Guit

3



Musical score for Jaz Guit. Measure 301: Treble clef, 4/4 time, key signature of one sharp. Measures show eighth-note patterns with grace notes. Measure 302: Measures end with a fermata over the first two notes of the next measure. A large number '8' is centered above the staff.

Musical score for Jaz Guit. Measure 315: Treble clef, 4/4 time, key signature of one sharp. Measures show eighth-note patterns with grace notes. Measure 316: Measures end with a fermata over the first two notes of the next measure.

Musical score for Jaz Guit. Measure 322: Treble clef, 4/4 time, key signature of one sharp. Measures show eighth-note patterns with grace notes. Measure 323: Measures end with a fermata over the first two notes of the next measure.

Musical score for Jaz Guit. Measure 329: Treble clef, 4/4 time, key signature of one sharp. Measures show eighth-note patterns with grace notes. Measure 330: Measures end with a fermata over the first two notes of the next measure.

Musical score for Jaz Guit. Measure 336: Treble clef, 4/4 time, key signature of one sharp. Measures show eighth-note patterns with grace notes. Measure 337: Measures end with a fermata over the first two notes of the next measure.

Musical score for Jaz Guit. Measure 344: Treble clef, 4/4 time, key signature of one sharp. Measures show eighth-note patterns with grace notes. Measure 345: Measures end with a fermata over the first two notes of the next measure.

Musical score for Jaz Guit. Measure 351: Treble clef, 4/4 time, key signature of one sharp. Measures show eighth-note patterns with grace notes. Measure 352: Measures end with a fermata over the first two notes of the next measure.

Musical score for Jaz Guit. Measure 356: Treble clef, 4/4 time, key signature of one sharp. Measures show eighth-note patterns with grace notes. Measure 357: Measures end with a fermata over the first two notes of the next measure. A large number '32' is centered above the staff.

Jaz Guit

393

This musical score for 'Jaz Guit' consists of ten staves of music, numbered 393 through 460. The music is written in common time, primarily in treble clef, with various key signatures including B-flat major, E major, and A major. Measure 393 starts with a B-flat major chord followed by a sequence of eighth-note patterns. Measure 400 begins with an E major chord. Measure 406 features a complex sequence of eighth-note chords. Measures 414 and 421 show more intricate harmonic progressions with various chords and rests. Measures 430, 438, and 446 continue the rhythmic and harmonic patterns established earlier. Measures 453 and 460 conclude the section with final chords and endings.

400

406

414

421

430

438

446

453

460

Jaz Guit

5

The sheet music consists of ten staves of musical notation for 'Jaz Guit'. The staves are numbered 467, 475, 483, 491, 499, 507, 514, 520, 529, and 536. The music is written in treble clef and includes various note heads, stems, and rests. Measure 467 starts with a dotted half note followed by eighth notes. Measure 475 features a sustained note with a grace note. Measure 483 has a similar pattern to measure 467. Measure 491 includes a sharp sign. Measure 499 shows a mix of eighth and sixteenth notes. Measure 507 contains a sixteenth-note cluster. Measure 514 has a dotted half note. Measure 520 includes a measure repeat sign (3) and a measure repeat sign (4). Measure 529 includes a measure repeat sign (4) and a measure repeat sign (2).

6

Jaz Guit



Pink Floyd - Shine On You Crazy Diamond 2

Cl E Gtr

$\text{♩} = 133,002304$
Cl E Gtr

200

205 5

218 2

228

235 4

246

254 3 4

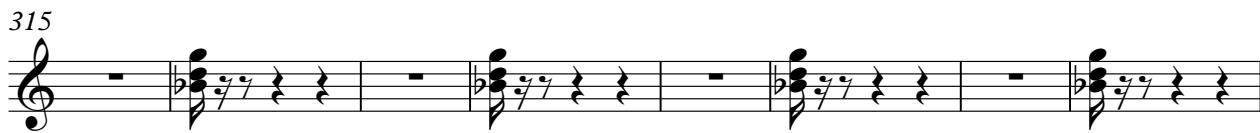
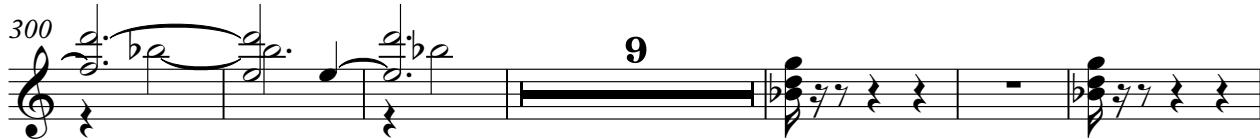
267 2

277

283 4

2

Cl E Gtr



Cl E Gtr

3

380

Bass clef
Sharp sign

388

Bass clef

396

Bass clef

404

Bass clef
Sharp sign
Sharp sign
Sharp sign
Sharp sign
Sharp sign
Sharp sign

2

413

Bass clef
Sharp sign
Sharp sign
Sharp sign
Sharp sign
Sharp sign

420

Bass clef
Sharp sign
Sharp sign
Sharp sign
Sharp sign
Sharp sign

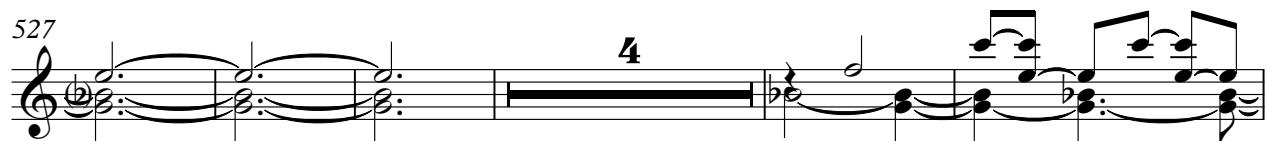
427

Bass clef
Sharp sign
Sharp sign
Sharp sign
Sharp sign
Sharp sign

The sheet music consists of 12 staves of musical notation for Clarinet in E major (Cl E Gtr). The music is divided into measures by vertical bar lines. Measure numbers are indicated above each staff: 434, 441, 447, 454, 461, 468, 475, 483, 490, and 498. The key signature changes between measures, including sections with one sharp and one flat. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 434 starts with a bass clef and a key signature of one flat. Measures 441 through 498 all start with a treble clef and a key signature of one sharp.

Cl E Gtr

5



V.S.

Cl E Gtr

The sheet music consists of ten staves of musical notation for Clarinet in E major (Cl E Gtr). The measures are numbered 557 through 589. The music features a mix of eighth and sixteenth-note patterns, with various dynamics and rests. The key signature changes between measures, including sections with one sharp and one flat.

Cl E Gtr

7

Musical score for Cl E Gtr, page 7, measures 593-595. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef and has a key signature of one sharp. Measure 593 starts with a dotted half note followed by eighth-note pairs. Measure 594 continues with eighth-note pairs. Measure 595 concludes with eighth-note pairs.

Musical score for Cl E Gtr, page 7, measures 596-598. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff also uses a treble clef and has a key signature of one sharp. Measure 596 starts with eighth-note pairs. Measure 597 continues with eighth-note pairs. Measure 598 concludes with eighth-note pairs.

Musical score for Cl E Gtr, page 7, measures 599-601. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef and has a key signature of one flat. Measure 599 starts with eighth-note pairs. Measure 600 continues with eighth-note pairs. Measure 601 concludes with eighth-note pairs.

Musical score for Cl E Gtr, page 7, measures 602-604. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef and has a key signature of one flat. Measure 602 starts with eighth-note pairs. Measure 603 continues with eighth-note pairs. Measure 604 concludes with eighth-note pairs.

Musical score for Cl E Gtr, page 7, measures 605-607. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef and has a key signature of one flat. Measure 605 starts with eighth-note pairs. Measure 606 continues with eighth-note pairs. Measure 607 concludes with eighth-note pairs.

Musical score for Cl E Gtr, page 7, measures 608-610. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef and has a key signature of one flat. Measure 608 starts with eighth-note pairs. Measure 609 continues with eighth-note pairs. Measure 610 concludes with eighth-note pairs.

Musical score for Cl E Gtr, page 7, measures 611-613. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef and has a key signature of one flat. Measure 611 starts with eighth-note pairs. Measure 612 continues with eighth-note pairs. Measure 613 concludes with eighth-note pairs.

Musical score for Cl E Gtr, page 7, measures 614-616. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef and has a key signature of one flat. Measure 614 starts with eighth-note pairs. Measure 615 continues with eighth-note pairs. Measure 616 concludes with eighth-note pairs.

Musical score for Cl E Gtr, page 7, measures 617-619. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef and has a key signature of one flat. Measure 617 starts with eighth-note pairs. Measure 618 continues with eighth-note pairs. Measure 619 concludes with eighth-note pairs.

Musical score for Cl E Gtr, page 7, measures 620-622. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff also uses a treble clef and has a key signature of one flat. Measure 620 starts with eighth-note pairs. Measure 621 continues with eighth-note pairs. Measure 622 concludes with eighth-note pairs.

V.S.

628 Cl E Gtr

628 Cl E Gtr

Pink Floyd - Shine On You Crazy Diamond 2

Lead Gtr

$\downarrow = 133,002304$
Lead Gtr

221

E B G D B E A

8 8 8 5 5 5 5

228

3 **6**

T 8 10 11 10 11 11 12 11 4 3
A 5 10 10 10 12 12 10 10

244

2 **2**

T 10 11 10 10 11 11 10 10 11 11
A 7 10 10 10 10 10 10 10 10 10

254

T 8 6 8 3 3 3 3 3 1 3 1 1 3 0
A 8 6 8 3 3 3 3 3 1 3 1 1 3 0

261

T 0 18 15 10 18 18 18 17 17 12 12 13 10
A 0 18 15 10 18 18 18 17 17 12 12 13 10

269

T 12 12 18 15 10 18 15 10 20 20 20 15
A 12 12 18 15 10 18 15 10 20 20 20 15

273

2

T 18 15 6 8 8 8 6 3 6 3 1 1 1
A 18 15 6 8 8 8 6 3 6 3 1 1 1

2 279

Lead Gtr

TAB notation for guitar strings T (Top), A, and B. The tab shows three groups of three notes each. The first group has fingerings 3, 0, 0; the second group has 0, 0, 3; and the third group has 0, 0, 3.

286

TAB notation for guitar strings T, A, and B. The tab shows three groups of three notes each. The first group has fingerings 6, 8, 8; the second group has 11, 11, 11; and the third group has 11, 11, 11.

294

TAB notation for guitar strings T, A, and B. The tab shows three groups of four notes each. The first group has fingerings 15, 15, 15, 10; the second group has 15, 17, 17, 17; and the third group has 15, 17, 22, 26.

300

TAB notation for guitar strings T, A, and B. The tab shows a sequence of notes with fingerings: 8, 6; 8, 8, 6, 3; 3, 0, 3, 1, 3, 4, 4, 3, 1, 3, 3, 3, 1.

307

49

TAB notation for guitar strings T, A, and B. The tab shows a sequence of notes with fingerings: 4, 4, 3, 1, 3, 3, followed by a long black bar indicating a sustained note, and ending with 10, 15.

361

TAB notation for guitar strings T, A, and B. The tab shows a sequence of notes with fingerings: 15, 15, 18; 18, 15, 15; 1, 1, 1, 3, 5; 3, 3, 1, 3, 1, 1, 3, 0, 3, 3.

367

TAB notation for guitar strings T, A, and B. The tab shows a sequence of notes with fingerings: 3, 15, 15, 13, 10, followed by a long black bar indicating a sustained note, and ending with 8, 6, 8, 8, 8, 6, 3, 3, 6.

375

TAB notation for guitar strings T, A, and B. The tab shows a sequence of notes with fingerings: 10, 15, 18, 18, 18, 15, 15, 15, 18, 15, 15.

382

TAB notation for guitar strings T, A, and B. The tab shows a sequence of notes with fingerings: 10, 8, 7, 11, 8, 6, 8, 6, 3, 3, 3, 3, 1, 3, 3.

388

2

TAB notation for guitar strings T, A, and B. The tab shows a sequence of notes with fingerings: 1, 1, 3, 0, 0, 0, 3, 3, followed by a long black bar indicating a sustained note, and ending with 3, 1, 3, 4, 4, 4, 4, 4.

396

Lead Gtr

3

T 0 2 2 3 | 4 | 4 4 1 | 2 | 2 | 3 3 | 3 1 1 3 1
A 4 | | | | | | | |
B | | | | | | | |

403

T 3 0 0 | 0 0 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0
A | | | | | | | |
B | | | | | | | |

411

8

T | 4 | 3 | 1 | 1 3 4 | 4 3 1 1 | 1 | 1 |
A | | | | | | | |
B | | | | | | | |

426

9

T | 13 13 | 13 | 10 | 8 | 1 |
A | | | | | | | |
B | | | | | | | |

442

T 1 | 0 3 1 1 | 4 3 1 1 | 3 3 1 1 | 3
A | | | | | | | |
B | | | | | | | |

450

T 3 | 0 1 3 0 | 3 1 3 0 | 2 | 3 2 0 | 3 0 3 | 3 1 3 0 |
A | | | | | | | |
B 3 | | | | | | | |

457

T | 3 | 4 | 1 1 3 | 1 | 1 1 | 2 | 1 | 3 | 1 1 |
A | | | | | | | |
B | | | | | | | |

466

T 1 1 | 4 | 3 | 4 | 3 | 1 4 3 1 | 1 | 1 | 1 2 |
A | | | | | | | |
B | | | | | | | |

475

8

T | | | | | | | |
A | | | | | | | |
B | | | | | | | |

487

7

T 4 3 1 1 | 1 | 1 | |
A | | | | | | | |
B | | | | | | | |

4 497

Lead Gtr

T 3 3 3 3
A 3 3 3 3
B 1 1 1 1

1 0 3 1
1 4 3 1
1 3 3 1 1

505

T 1 1 0 3 1
A 1 4 3 1 1
B 3 3 1 1

513

T 3 0 1 3 0 3 1 3 0
A 3 3 2 3 2 0 3 0 3
B 3 3 3 3 3 3 3 3 3

521

T 3 4 0 0 0 0 0 3 1
A 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3

531

T ? ? ? ? ? ? ? ? ?
A ? ? ? ? ? ? ? ? ?
B ? ? ? ? ? ? ? ? ?

540

87

T ? ? ? ? ? ? |
A ? ? ? ? ? ? |
B ? ? ? ? ? ? |

Pink Floyd - Shine On You Crazy Diamond 2

El Bass

$\text{♩} = 133,002304$

El Bass

136



143

80



228



236



244



251



260



268



273



El Bass

279



287



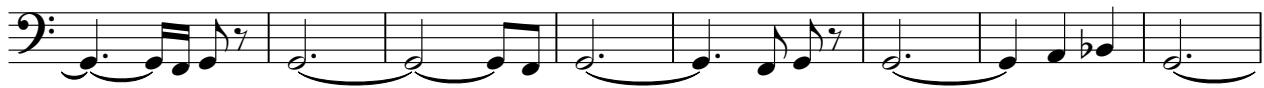
294



303



312



320



328



336



344



352



El Bass

3

361



369



377



385



393



402



411



420



429



438



V.S.

4

El Bass

448



456



464



473



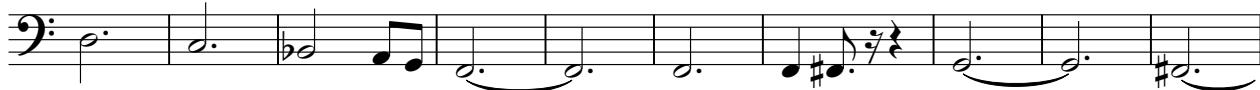
482



491



500



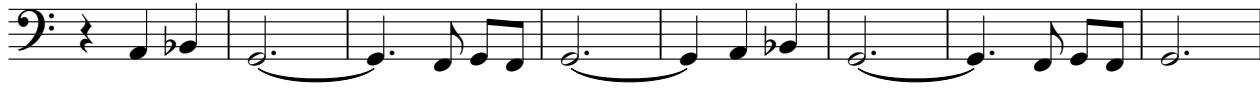
510



518



526



El Bass

5

534



542



550



558



564



569



575



581



586



592



V.S.

6

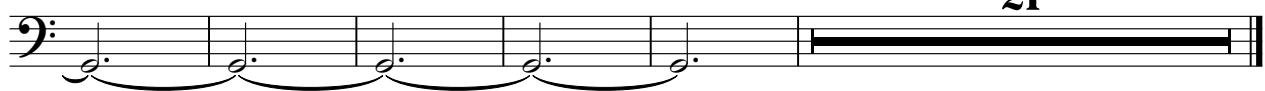
El Bass

599



606

21



Pink Floyd - Shine On You Crazy Diamond 2

Organ

$\text{♩} = 133,002304$
Organ

3
4

3
4

11

104

104

3
4

3
4

121

3
4

3
4

132

3
4

3
4

143

3
4

153

3
4

V.S.

2

Organ

163



173

A musical score for organ. The top staff is silent (all dashes). The bottom staff shows a continuous eighth-note pattern on the bass clef staff.

184

A musical score for organ. The top staff shows a continuous eighth-note pattern on the bass clef staff. The bottom staff shows a continuous eighth-note pattern on the bass clef staff.

195

A musical score for organ. The top staff shows a continuous eighth-note pattern on the bass clef staff. The bottom staff shows a continuous eighth-note pattern on the bass clef staff.

206

A musical score for organ. The top staff shows a continuous eighth-note pattern on the bass clef staff. The bottom staff shows a continuous eighth-note pattern on the bass clef staff.

217

A musical score for organ. The top staff shows a continuous eighth-note pattern on the bass clef staff. The bottom staff shows a continuous eighth-note pattern on the bass clef staff. The rightmost measure ends with a fermata over the bass note.

227

A musical score for organ. The top staff shows a continuous eighth-note pattern on the bass clef staff. The middle staff has a thick black bar. The bottom staff shows a continuous eighth-note pattern on the bass clef staff. A large number '2' is centered above the middle staff.

Organ

3

237

237

247

257

266

275

286

296

306

316

V.S.

4

Organ



Organ

5

407

417

427

436

446

456

465

474

483

V.S.

Organ

493

502

512

522

532

542

552

562

572

582

Organ

7

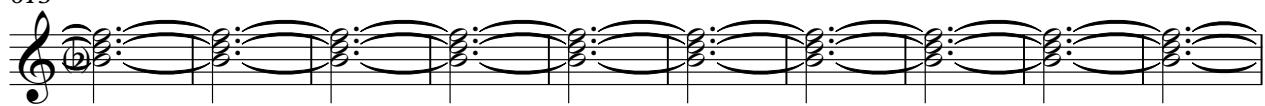
592



602



613



623



Pink Floyd - Shine On You Crazy Diamond 2

SynthBrs

$\text{♩} = 133,002304$
SynthBrs

13

18

25

32

41

54

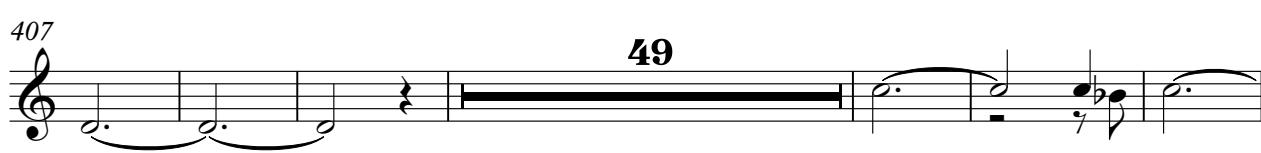
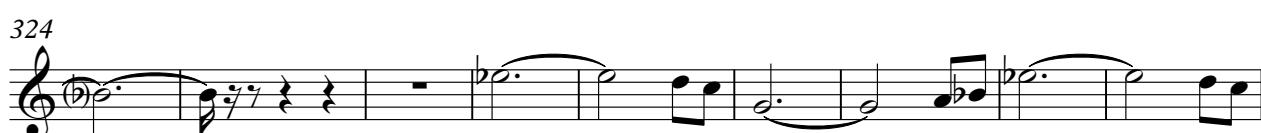
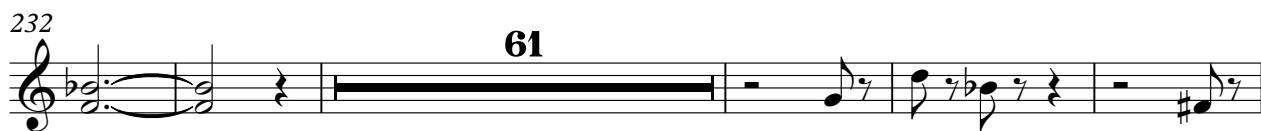
61

67

99

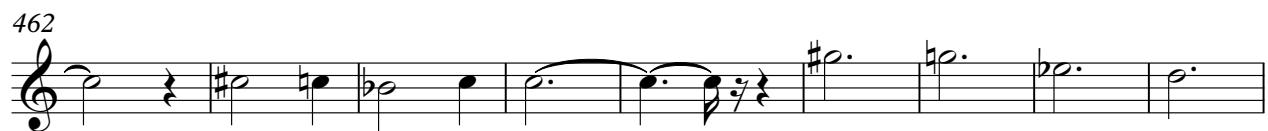
104

125



SynthBrs

3



Pink Floyd - Shine On You Crazy Diamond 2

Strings

$\text{♩} = 133,002304$
Strings

12

19

56

81

87

95

104

111

119

128

V.S.

2

Strings

A musical score for strings, specifically the strings section, spanning from measure 138 to 229. The score consists of ten staves, each representing a string instrument. Measures 138 through 219 feature continuous eighth-note patterns with various slurs and grace notes. Measure 220 begins with a single sustained note on the first staff, followed by a series of eighth-note patterns. Measure 221 concludes the page with a sustained note on the first staff.

138

145

154

165

175

186

197

208

219

229

42

Strings

3

277 **26**

311 **108**

425

434

442 **8**

457 **8**

473 **8**

487

496

503 **8**

This musical score for the strings section spans ten staves. The measures are numbered 277 through 503. Measure 277 starts with a sustained note followed by eighth-note pairs. Measure 311 features eighth-note pairs. Measures 425 and 434 show eighth-note pairs with a bass line. Measures 442 and 457 also feature eighth-note pairs. Measures 473 and 487 continue the pattern. Measures 487 and 496 show eighth-note pairs with a bass line. Measures 496 and 505 complete the sequence. The score uses a treble clef, common time, and includes various dynamic markings like forte and piano.

4

Strings

515

A musical score for strings. The key signature is one flat. The first three measures show eighth-note chords (B-flat major) with grace notes. The fourth measure has two eighth notes. The fifth measure is a long black bar. The dynamic is marked as **16**.

539

A musical score for strings. The key signature is one flat. The first three measures show eighth-note chords (B-flat major) with grace notes. The fourth measure has two eighth notes. The fifth measure is a long black bar. The dynamic is marked as **58**.

604

A musical score for strings. The key signature is one flat. The first three measures show eighth-note chords (B-flat major) with grace notes. The fourth measure has two eighth notes. The fifth measure has two eighth notes. The sixth measure has two eighth notes. The seventh measure has two eighth notes.

611

A musical score for strings. The key signature is one flat. The first three measures show eighth-note chords (B-flat major) with grace notes. The fourth measure has two eighth notes. The fifth measure is a long black bar. The dynamic is marked as **17**.

Pink Floyd - Shine On You Crazy Diamond 2

Ac Piano

$\text{♩} = 133,002304$
Ac Piano

7

10 6 6 6

11 6 6 6

12 6 6 6

13 6 6 6

6 6 6 6

16 15 10

44

49 38

90 22

114 97

2

Ac Piano

213

7

226

9

240

244

17

251

273

279

286

33

328

8

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Ac Piano

3

343

This musical score for Ac Piano spans ten staves of music. The key signature varies throughout, including B-flat major (two flats), A major (no sharps or flats), and G major (one sharp). Measure 343 starts with a treble clef and two flats. Measures 350 and 359 show a transition to a different section, indicated by a thick black bar and the number '32' in bold. Measures 395 through 410 show a return to the original key signature. Measure 416 begins with a treble clef and one sharp. Measures 423 and 429 conclude the page.

350

359 32

395

402

410

416 3

423

429 3

Ac Piano

A musical score for Ac Piano, page 4, featuring ten staves of music. The score includes measure numbers 435, 443, 450, 457, 477, 483, 491, 497, 506, and 513. The music consists of various piano chords and notes, with some measures containing rests. Measure 457 contains a rehearsal mark '16'. Measure 477 contains a rehearsal mark '3'. Measure 497 contains a rehearsal mark '3'. The score is written in common time, with a key signature that changes frequently, indicated by various sharps and flats.

Ac Piano

5

521

16

542

549

556

560

596

599

30