

Pink Floyd - Shine On You Crazy Diamond 2

♩ = 133,002304

Sax

Drums

Xylaphone

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

SynthBrs

Strings

Ac Piano

Lead Gtr Tab: E, B, G, A, D, B, A, E, A

9

Organ

Strings

Ac Piano



11

Organ

Strings

Ac Piano



12

Organ

Strings

Ac Piano



13

Organ

SynthBrs

Strings

Ac Piano

16

SynthBrs

Strings

Ac Piano

Double bar line

22

SynthBrs

Double bar line

29

SynthBrs

Ac Piano

Double bar line

37

SynthBrs

Double bar line

44

SynthBrs

Ac Piano

Double bar line

50

SynthBrs

Ac Piano

Double bar line

59

SynthBrs

Double bar line

65

Xylaphone

SynthBrs

Double bar line

70

Xylaphone

Strings



78

Strings



85

Strings

Ac Piano



92

SynthBrs

Strings



100

SynthBrs

Strings



106

Jaz Guit

Strings

114 5

Jaz Guit

Organ

Strings

Ac Piano



120

Jaz Guit

Organ

Strings



127

Jaz Guit

Organ

Strings

6

135

Jaz Guit

El Bass

Organ

Strings



142

Jaz Guit

El Bass

Organ

Strings



151

Jaz Guit

Organ

Strings

158

Jaz Guit

Organ

Strings

166

Jaz Guit

Organ

Strings

173

Jaz Guit

Organ

Strings

181

Jaz Guit

Organ

Strings

190

Organ

Strings



201

Cl E Gtr

Organ

Strings



210

Drums

Jazz Guit

Cl E Gtr

Organ

Strings

Ac Piano

219

Drums

Jaz Guit

Cl E Gtr

Organ

Strings



222

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

226

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

Strings

Ac Piano

///

231

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

SynthBrs

237

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

Ac Piano



242

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

Ac Piano

247

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

Ac Piano

Detailed description: This system covers measures 247 to 252. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Jaz Guit and Cl E Gtr parts play a melodic line with a mix of eighth and quarter notes. The Lead Gtr part includes guitar tablature with fret numbers 10, 11, and 10. The El Bass part provides a steady bass line with eighth notes. The Organ part plays sustained chords, and the Ac Piano part has a sparse accompaniment with some grace notes.



253

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

Ac Piano

Detailed description: This system covers measures 253 to 258. The Drums part continues with the same eighth-note pattern. The Jaz Guit and Cl E Gtr parts have some rests in the first few measures before entering. The Lead Gtr part features guitar tablature with fret numbers 10, 11, 10, 8, 6, 8, 3, 3, 3, 3, and 3. The El Bass part has a steady bass line. The Organ part plays sustained chords, and the Ac Piano part has a sparse accompaniment.

259

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ



266

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

Strings

Ac Piano

272

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

Strings

Ac Piano



277

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

Ac Piano

283

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

Ac Piano



288

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

Ac Piano

292

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

SynthBrs

Ac Piano

2 2 0 2 15 15 10 15

==

297

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

SynthBrs

17 17 15 17 22 26 17 17 17 15 15 15 10 8 6 8 8 6 3

302

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

SynthBrs

Strings

The musical score for page 17, measures 302-307, is as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes and quarter notes.
- Jaz Guit:** Shows a whole note chord progression: G major, C major, F major, C major, G major.
- Cl E Gtr:** Shows a whole note chord progression: G major, C major, F major, C major, G major.
- Lead Gtr:** Provides a fretboard diagram with the following fret numbers:

3	0 3 1 3	4	4 3 1	3 3	3	3 1	4
T							
A							
B							
- El Bass:** Features a bass line with eighth and quarter notes, including some slurs.
- Organ:** Plays sustained chords corresponding to the harmonic structure.
- SynthBrs:** Plays a melodic line with eighth notes and slurs.
- Strings:** Plays sustained chords corresponding to the harmonic structure.

308

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
TAB
4 3 1 3 3

El Bass

Organ

SynthBrs

Strings



315

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

SynthBrs

321

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

SynthBrs

Detailed description: This system contains six staves of music for measures 321 through 326. The Drums staff uses a drum set icon and shows a pattern of quarter notes and eighth notes. The Jaz Guit staff features a melodic line with eighth and sixteenth notes, including some grace notes. The Cl E Gtr staff shows a rhythmic pattern with eighth notes and rests. The El Bass staff has a bass line with quarter and eighth notes. The Organ staff plays sustained chords with a tremolo effect. The SynthBrs staff has a melodic line with eighth notes and rests.



327

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

SynthBrs

Ac Piano

Detailed description: This system contains seven staves of music for measures 327 through 332. The Drums staff continues with a similar pattern to the previous system. The Jaz Guit staff has a melodic line with eighth notes and rests. The Cl E Gtr staff shows a rhythmic pattern with eighth notes and rests. The El Bass staff has a bass line with quarter and eighth notes. The Organ staff plays sustained chords with a tremolo effect. The SynthBrs staff has a melodic line with eighth notes and rests. The Ac Piano staff has a complex accompaniment with many notes, including some grace notes.

333

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

SynthBrs

Ac Piano



340

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

SynthBrs

Ac Piano

346

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

SynthBrs

Ac Piano



352

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

SynthBrs

Ac Piano

359

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

SynthBrs

Ac Piano

10 15 15 15 18 18 15 15



364

Drums

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

1 1 1 3 3 3 1 3 1 1 3 0 3 3 3

369

Drums

Cl E Gtr

Lead Gtr

El Bass

Organ

15 15 13 10 8 6 8 8 8 6 3 3 6



375

Drums

Cl E Gtr

Lead Gtr

El Bass

Organ

10 15 18 18 18 15



381

Drums

Cl E Gtr

Lead Gtr

El Bass

Organ

15 15 18 15 15 10 8 7 8 6 8 6 3 3 3

386

Drums

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

3 1 3 3 1 1 3 0 0 0 0 3 3



391

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

Ac Piano

3 1 3 4 4 4 4 0 2 2 3

397

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T A B

El Bass

Organ

SynthBrs

Ac Piano

403

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T A B

El Bass

Organ

SynthBrs

Ac Piano

410

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Ac Piano

TAB



415

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

TAB

420

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

Strings

Ac Piano

Detailed description: This system contains measures 420 through 425. The Drums part features a steady bass drum pattern with snare accents. The Jaz Guit part has a melodic line with some bends. The Cl E Gtr part provides harmonic support with chords and single notes. The Lead Gtr part shows a guitar tablature with fret numbers: 3, 1, 1, 3 4, 4 3 1 1, 1, 1. The El Bass part has a walking bass line. The Organ, Strings, and Ac Piano parts provide a rich harmonic texture with sustained chords and arpeggiated patterns.



426

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Strings

Ac Piano

Detailed description: This system contains measures 426 through 431. The Drums part continues with a consistent rhythm. The Jaz Guit part features a more active melodic line. The Cl E Gtr part has a mix of chords and single notes. The El Bass part maintains a steady walking bass line. The Organ, Strings, and Ac Piano parts continue to provide a dense harmonic background with various textures and articulations.

431

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
TAB

El Bass

Organ

Strings

Ac Piano



437

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
TAB

El Bass

Organ

Strings

Ac Piano

442

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
TAB
1 0 3 1 1 4 3 1 1

El Bass

Organ

Strings

Ac Piano

||

447

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
TAB
3 3 1 1 3 0 1 3 0 3 1 3 0

El Bass

Organ

Strings

Ac Piano

453

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

T				
A	2	3 2 0	3 0 3	3 1 3 0
B				3

El Bass

Organ

Strings

Ac Piano

458

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

SynthBrs

Strings

Ac Piano

The musical score for page 31, measures 458-463, features the following parts:

- Drums:** Features a mix of eighth and sixteenth notes with various rests and accents.
- Jaz Guit:** Contains melodic lines with slurs and ties, including a triplet in measure 461.
- Cl E Gtr:** Provides harmonic support with chords and rhythmic patterns.
- Lead Gtr:** Includes guitar tablature with fret numbers (1, 3, 2) and string indicators (T, A, B).
- El Bass:** Features a bass line with eighth and sixteenth notes.
- Organ:** Plays sustained chords and block chords.
- SynthBrs:** Provides harmonic accompaniment with sustained notes.
- Strings:** Features a simple melodic line in the first measure.
- Ac Piano:** Provides harmonic accompaniment with chords.

464

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T A B

El Bass

Organ

SynthBrs

Strings

Detailed description: This system contains measures 464 through 468. The Drums part features a steady bass drum and snare pattern. The Jaz Guit part has a melodic line with various articulations. The Cl E Gtr part provides harmonic support with chords and single notes. The Lead Gtr part shows a guitar tablature with fret numbers 3, 1, 1, 1, 1, 4, and 3. The El Bass part has a walking bass line. The Organ part plays sustained chords. The SynthBrs part has a melodic line with a fermata. The Strings part has a melodic line with a fermata.



469

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T A B

El Bass

Organ

SynthBrs

Strings

Detailed description: This system contains measures 469 through 473. The Drums part continues with a steady pattern. The Jaz Guit part has a melodic line with various articulations. The Cl E Gtr part provides harmonic support with chords and single notes. The Lead Gtr part shows a guitar tablature with fret numbers 4, 3, 1, 4, 3, 1, 1, 1, 1, 1, 1, 2. The El Bass part has a walking bass line. The Organ part plays sustained chords. The SynthBrs part has a melodic line with a fermata. The Strings part has a melodic line with a fermata.

475

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Ac Piano



480

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

Strings

Ac Piano

485

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B

El Bass

Organ

Strings

Ac Piano

Detailed description: This system contains measures 485 through 490. The Drums part features a steady bass drum pattern with snare accents. The Jaz Guit and Cl E Gtr parts play a melodic line with various chords and bends. The Lead Gtr part shows a guitar tablature with fret numbers: 1, 1, 3 4, 4 3 1 1, 1, 1. The El Bass part provides a rhythmic accompaniment. The Organ, Strings, and Ac Piano parts provide harmonic support with sustained chords and textures.



491

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Strings

Ac Piano

Detailed description: This system contains measures 491 through 496. The Drums part has a pattern of snare hits and cymbal accents. The Jaz Guit and Cl E Gtr parts continue the melodic theme. The El Bass part has a more active line with eighth notes. The Organ, Strings, and Ac Piano parts provide a consistent harmonic background.

496

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B
1 3 3 3 3 1 0

El Bass

Organ

Strings

Ac Piano



501

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T
A
B
3 1 13 13 13 10 8 1

El Bass

Organ

Strings

Ac Piano

506

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
TAB
1 0 3 1 1 4 3 1 1

El Bass

Organ

Strings

Ac Piano

||

511

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
TAB
3 3 1 1 3 0 1 3 0 3 1 3 0

El Bass

Organ

Strings

Ac Piano

517

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T A B
2 3 2 0 3 0 3 3 1 3 0 3

El Bass

Organ

Strings

Ac Piano



522

Sax

Drums

Jaz Guit

Cl E Gtr

Lead Gtr
T A B
4 0 0 0 0 0 3 1 3

El Bass

Organ

Strings

Ac Piano

528

Sax

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ



533

Sax

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

538

Sax

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

The image shows a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: Saxophone, Drums, Jazz Guitar, Clarinet/Electric Guitar, Lead Guitar, Electric Bass, Organ, Strings, and Acoustic Piano. The page number 538 is at the top left, and 39 is at the top right. The Saxophone part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum symbols. The Jazz Guitar part is mostly silent. The Clarinet/Electric Guitar part has a melodic line with eighth notes and slurs. The Lead Guitar part shows a tablature with triplets and question marks. The Electric Bass part has a melodic line with eighth notes and slurs. The Organ part has a melodic line with slurs. The Strings part has a melodic line with slurs. The Acoustic Piano part has a melodic line with slurs.

542

Sax

Drums

Jaz Guit

Cl E Gtr

Lead Gtr

El Bass

Organ

Strings

Ac Piano

TAB

3 3 ? ? ? ?

545

Sax

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Ac Piano

548

Sax

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Ac Piano



550

Sax

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Ac Piano

553

Musical score for measures 553-555. The score includes parts for Saxophone, Drums, Jazz Guitar, Clarinet/Electric Guitar, Electric Bass, Organ, and Acoustic Piano. The Saxophone part features a melodic line with a triplet in measure 554. The Drums part provides a steady rhythmic accompaniment. The Jazz Guitar part has a melodic line with a triplet in measure 554. The Clarinet/Electric Guitar part has a complex melodic line with many accidentals. The Electric Bass part has a simple bass line. The Organ part has sustained chords. The Acoustic Piano part has a simple accompaniment.



556

Musical score for measures 556-558. The score includes parts for Saxophone, Drums, Jazz Guitar, Clarinet/Electric Guitar, Electric Bass, Organ, and Acoustic Piano. The Saxophone part features a melodic line with a triplet in measure 556. The Drums part provides a steady rhythmic accompaniment. The Jazz Guitar part has a melodic line with a triplet in measure 556. The Clarinet/Electric Guitar part has a complex melodic line with many accidentals. The Electric Bass part has a simple bass line. The Organ part has sustained chords. The Acoustic Piano part has a simple accompaniment.

559

Sax

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Ac Piano



563

Sax

Drums

Cl E Gtr

El Bass

Organ

566

Sax

Drums

Cl E Gtr

El Bass

Organ



569

Sax

Drums

Cl E Gtr

El Bass

Organ



572

Sax

Drums

Cl E Gtr

El Bass

Organ

576

Sax

Drums

Cl E Gtr

El Bass

Organ



579

Sax

Drums

Cl E Gtr

El Bass

Organ



582

Sax

Drums

Cl E Gtr

El Bass

Organ

585

Sax

Drums

Cl E Gtr

El Bass

Organ



588

Sax

Drums

Cl E Gtr

El Bass

Organ



592

Sax

Drums

Cl E Gtr

El Bass

Organ

595

Sax

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Ac Piano



598

Sax

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Ac Piano

601

Sax

Drums

Jaz Guit

Cl E Gtr

El Bass

Organ

Strings

Ac Piano



604

Sax

Cl E Gtr

El Bass

Organ

Strings

606

Sax
Cl E Gtr
El Bass
Organ
Strings

This system contains measures 606 and 607. The Saxophone part features a complex melodic line with many slurs and accents. The Clarinet and Electric Guitar parts play a rhythmic accompaniment with triplets. The Bass, Organ, and Strings parts provide harmonic support with sustained notes and chords.



608

Sax
Cl E Gtr
El Bass
Organ
Strings

This system contains measures 608 and 609. The Saxophone part has a melodic line with a triplet in measure 609. The Clarinet and Electric Guitar parts continue with their rhythmic accompaniment. The Bass, Organ, and Strings parts maintain their harmonic roles.



611

Sax
Cl E Gtr
Organ
Strings

This system contains measures 611 and 612. The Saxophone part features a melodic line with triplets in measures 611 and 612. The Clarinet and Electric Guitar parts are present but less prominent. The Organ and Strings parts provide harmonic support.

614

Sax

Cl E Gtr

Organ

Strings



618

Sax

Cl E Gtr

Organ



621

Sax

Cl E Gtr

Organ



623

Sax

Cl E Gtr

Organ



627

Cl E Gtr

Organ

629

Cl E Gtr



Musical notation for Cl E Gtr. The staff is in treble clef with a key signature of one flat (Bb). The notation includes a series of eighth and quarter notes, some beamed together, and a final measure with a whole rest.

Organ



Musical notation for Organ. The staff is in treble clef with a key signature of one flat (Bb). The notation consists of a single measure with a whole note chord, followed by a whole rest.

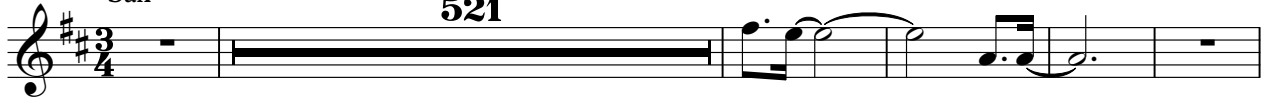
Pink Floyd - Shine On You Crazy Diamond 2

Sax

♩ = 133,002304

Sax

521



527



533



540



547



552



558



564



568



572



V.S.

Sax

578

583

588

593

598

604

607

611

615

620

622

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 622 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 623 contains a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4). Measure 624 features a quarter note (E4), an eighth note (D4), and a quarter note (C4). Measure 625 has a quarter note (B3), an eighth note (A3), and a quarter note (G3). Measure 626 consists of a quarter note (F#3), an eighth note (E3), and a quarter note (D3). Measure 627 is a whole rest. Measure 628 is a whole rest. The number '7' is placed above the staff between measures 627 and 628, indicating a seven-measure rest.

Pink Floyd - Shine On You Crazy Diamond 2

Drums

♩ = 133,002304
Drums

211

5

Musical notation for measures 211-215. Measure 211 is a whole rest. Measure 212 is a whole note. Measure 213 is a quarter note. Measure 214 is a whole note. Measure 215 is a whole note.

219

Musical notation for measures 219-220. Measure 219 is a quarter note. Measure 220 is a quarter note.

221

Musical notation for measures 221-224. Measure 221 is a quarter note. Measure 222 is a quarter note. Measure 223 is a quarter note. Measure 224 is a quarter note.

225

Musical notation for measures 225-231. Measure 225 is a quarter note. Measure 226 is a quarter note. Measure 227 is a quarter note. Measure 228 is a quarter note. Measure 229 is a quarter note. Measure 230 is a quarter note. Measure 231 is a quarter note.

232

Musical notation for measures 232-238. Measure 232 is a quarter note. Measure 233 is a quarter note. Measure 234 is a quarter note. Measure 235 is a quarter note. Measure 236 is a quarter note. Measure 237 is a quarter note. Measure 238 is a quarter note.

239

Musical notation for measures 239-245. Measure 239 is a quarter note. Measure 240 is a quarter note. Measure 241 is a quarter note. Measure 242 is a quarter note. Measure 243 is a quarter note. Measure 244 is a quarter note. Measure 245 is a quarter note.

246

Musical notation for measures 246-252. Measure 246 is a quarter note. Measure 247 is a quarter note. Measure 248 is a quarter note. Measure 249 is a quarter note. Measure 250 is a quarter note. Measure 251 is a quarter note. Measure 252 is a quarter note.

253

Musical notation for measures 253-260. Measure 253 is a quarter note. Measure 254 is a quarter note. Measure 255 is a quarter note. Measure 256 is a quarter note. Measure 257 is a quarter note. Measure 258 is a quarter note. Measure 259 is a quarter note. Measure 260 is a quarter note.

261

Musical notation for measures 261-268. Measure 261 is a quarter note. Measure 262 is a quarter note. Measure 263 is a quarter note. Measure 264 is a quarter note. Measure 265 is a quarter note. Measure 266 is a quarter note. Measure 267 is a quarter note. Measure 268 is a quarter note.

269

Musical notation for measures 269-275. Measure 269 is a quarter note. Measure 270 is a quarter note. Measure 271 is a quarter note. Measure 272 is a quarter note. Measure 273 is a quarter note. Measure 274 is a quarter note. Measure 275 is a quarter note.

V.S.

Drums

276

Musical notation for drums starting at measure 276. The staff shows a sequence of notes and rests, including a double bar line and a fermata over a note.

283

Musical notation for drums starting at measure 283. The staff shows a sequence of notes and rests, including a double bar line and a fermata over a note.

290

Musical notation for drums starting at measure 290. The staff shows a sequence of notes and rests, including a double bar line and a fermata over a note.

297

Musical notation for drums starting at measure 297. The staff shows a sequence of notes and rests, including a double bar line and a fermata over a note.

305

Musical notation for drums starting at measure 305. The staff shows a sequence of notes and rests, including a double bar line and a fermata over a note.

314

Musical notation for drums starting at measure 314. The staff shows a sequence of notes and rests, including a double bar line and a fermata over a note.

325

Musical notation for drums starting at measure 325. The staff shows a sequence of notes and rests, including a double bar line and a fermata over a note.

335

Musical notation for drums starting at measure 335. The staff shows a sequence of notes and rests, including a double bar line and a fermata over a note.

345

Musical notation for drums starting at measure 345. The staff shows a sequence of notes and rests, including a double bar line and a fermata over a note.

353

Musical notation for drums starting at measure 353. The staff shows a sequence of notes and rests, including a double bar line and a fermata over a note.

362

Musical notation for measure 362. The staff shows a drum line with a series of 'x' marks above the staff indicating hits. The notes below the staff are quarter notes: G4, A4, B4, C5, B4, A4, G4.

369

Musical notation for measure 369. The staff shows a drum line with a series of 'x' marks above the staff. The notes below the staff are quarter notes: G4, A4, B4, C5, B4, A4, G4.

376

Musical notation for measure 376. The staff shows a drum line with a series of 'x' marks above the staff. The notes below the staff are quarter notes: G4, A4, B4, C5, B4, A4, G4.

383

Musical notation for measure 383. The staff shows a drum line with a series of 'x' marks above the staff. The notes below the staff are quarter notes: G4, A4, B4, C5, B4, A4, G4.

390

Musical notation for measure 390. The staff shows a drum line with a series of 'x' marks above the staff. The notes below the staff are quarter notes: G4, A4, B4, C5, B4, A4, G4.

398

Musical notation for measure 398. The staff shows a drum line with a series of 'x' marks above the staff. The notes below the staff are quarter notes: G4, A4, B4, C5, B4, A4, G4.

403

Musical notation for measure 403. The staff shows a drum line with a series of 'x' marks above the staff. The notes below the staff are quarter notes: G4, A4, B4, C5, B4, A4, G4.

410

Musical notation for measure 410, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

418

Musical notation for measure 418, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

426

Musical notation for measure 426, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

434

Musical notation for measure 434, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

442

Musical notation for measure 442, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

450

Musical notation for measure 450, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

458

Musical notation for measure 458, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

466

Musical notation for measure 466, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

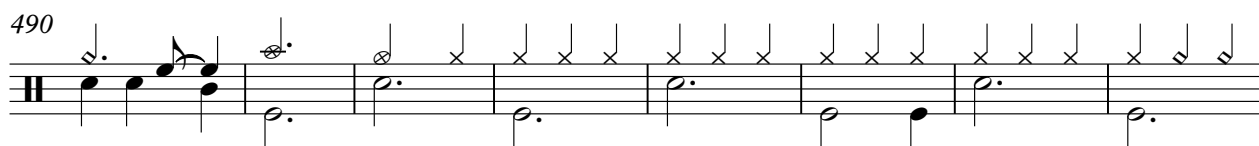
474

Musical notation for measure 474, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

482

Musical notation for measure 482, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

490



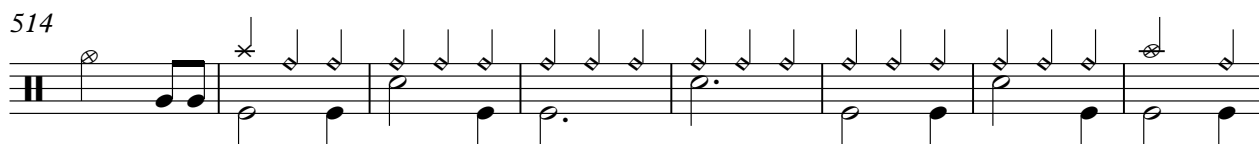
498



506



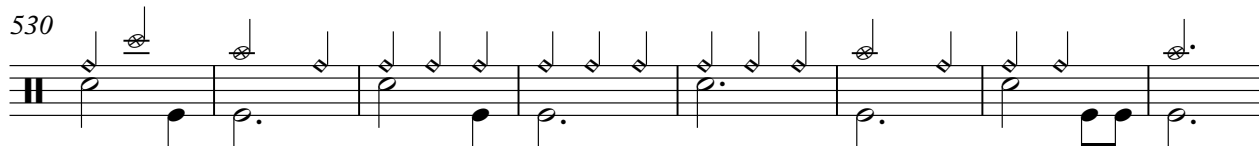
514



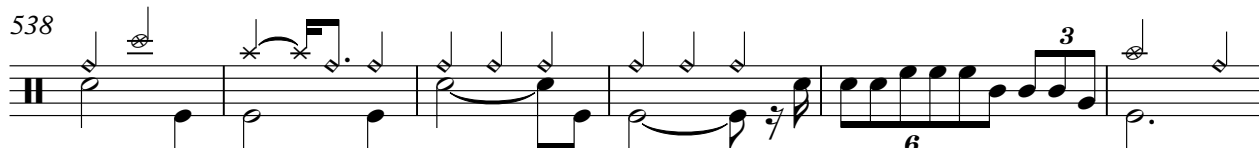
522



530



538




544



551



558



V.S.

565

Musical notation for measure 565. The drum staff shows a repeating eighth-note pattern with 'x' marks above each note. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

571

Musical notation for measure 571. The drum staff shows a repeating eighth-note pattern with 'x' marks above each note. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

577

Musical notation for measure 577. The drum staff shows a repeating eighth-note pattern with 'x' marks above each note. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

583

Musical notation for measure 583. The drum staff shows a repeating eighth-note pattern with 'x' marks above each note. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

589

Musical notation for measure 589. The drum staff shows a repeating eighth-note pattern with 'x' marks above each note. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

595

Musical notation for measure 595. The drum staff shows a repeating eighth-note pattern with 'x' marks above each note. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

600

Musical notation for measure 600. The drum staff shows a repeating eighth-note pattern with 'x' marks above each note. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The measure ends with a double bar line and the number 28.

Xylaphone

Pink Floyd - Shine On You Crazy Diamond 2

♩ = 133,002304
Xylaphone

63

67

71

560

Pink Floyd - Shine On You Crazy Diamond 2

Jaz Guit

♩ = 133,002304
Jaz Guit

109

114

120

127

135

143

152

159

167

172

2

177 **Jaz Guit**

184 **29**

220 **2**

229

236

245

252 **3**

262 **4** **2**

274

282

291

Musical staff 291: Treble clef, starting with a whole note chord, followed by a series of eighth notes and quarter notes.

301

8

Musical staff 301: Treble clef, starting with a whole note chord, followed by a series of eighth notes and quarter notes, ending with a double bar line.

315

Musical staff 315: Treble clef, starting with a whole note chord, followed by a series of eighth notes and quarter notes.

322

Musical staff 322: Treble clef, starting with a whole note chord, followed by a series of eighth notes and quarter notes.

329

Musical staff 329: Treble clef, starting with a whole note chord, followed by a series of eighth notes and quarter notes.

336

Musical staff 336: Treble clef, starting with a whole note chord, followed by a series of eighth notes and quarter notes.

344

Musical staff 344: Treble clef, starting with a whole note chord, followed by a series of eighth notes and quarter notes.

351

Musical staff 351: Treble clef, starting with a whole note chord, followed by a series of eighth notes and quarter notes.

356

32

Musical staff 356: Treble clef, starting with a whole note chord, followed by a series of eighth notes and quarter notes, ending with a double bar line.

393



400



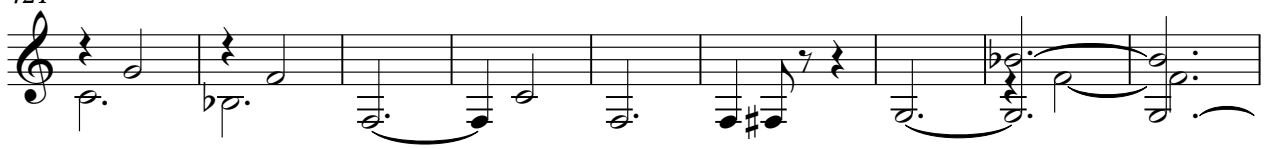
406



414



421



430



438



446



453



460



467



475



483



491



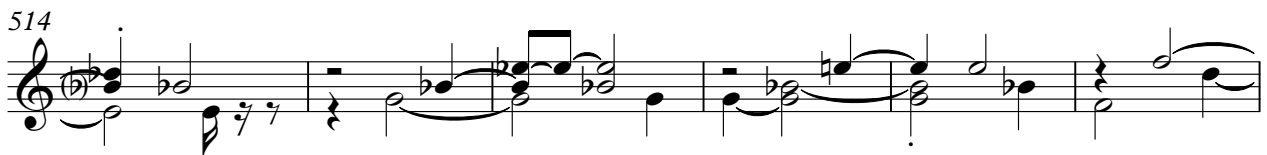
499



507



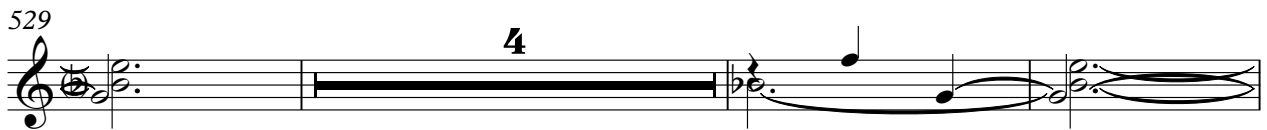
514



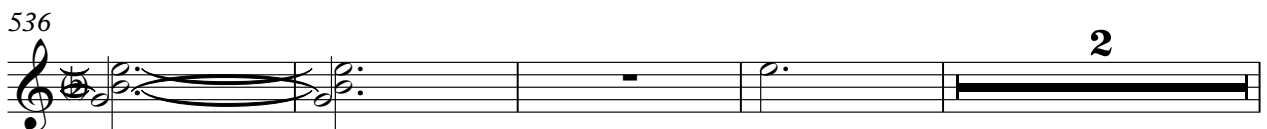
520



529



536



Pink Floyd - Shine On You Crazy Diamond 2

Cl E Gtr

♩ = 133,002304
Cl E Gtr

200

205 5

218 2

228

235 4

246

254 3 4

267 2

277

283 4

Detailed description: This is a guitar score for the song 'Shine On You Crazy Diamond 2' by Pink Floyd. The score is written for a Cl E Gtr (Clayton Kershwood's electric guitar) in 3/4 time. It begins with a tempo marking of 133,002304. The score is divided into measures, with measure numbers 200, 205, 218, 228, 235, 246, 254, 267, 277, and 283 indicated. The notation includes various musical symbols such as rests, notes, chords, and fingerings (e.g., '5' for the fifth fret). There are also some specific performance instructions like '200' and '5' above certain measures. The score is presented on a single staff with a treble clef and a key signature of one flat (Bb).

293

300

315

323

331

339

347

355

364

372



434



441



447



454



461



468



475



483



490



498



505



Musical notation for measure 505, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a complex sequence of chords and melodic lines.

511



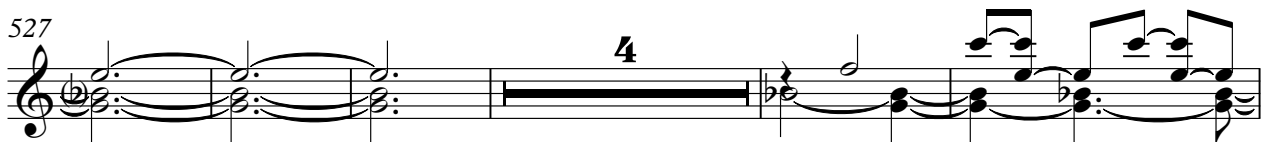
Musical notation for measure 511, continuing the piece with similar chordal and melodic structures.

518



Musical notation for measure 518, featuring a triplet of eighth notes indicated by a '3' above the staff.

527



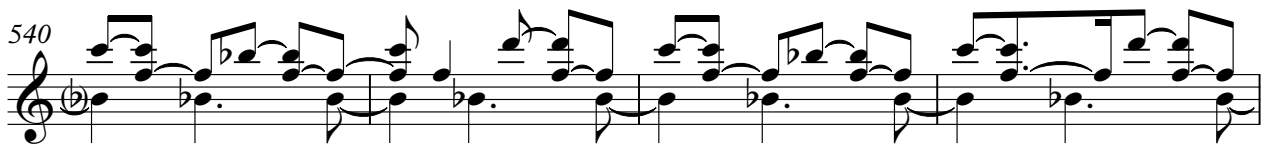
Musical notation for measure 527, featuring a fourth-note chordal pattern indicated by a '4' above the staff.

536



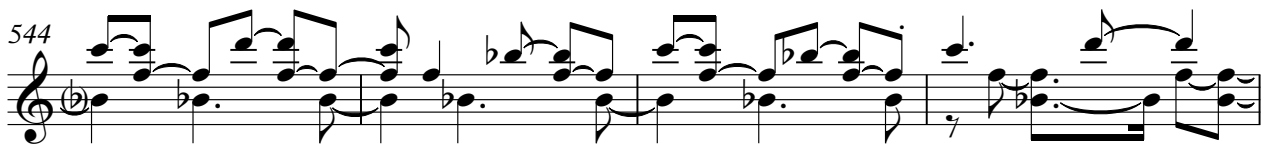
Musical notation for measure 536, showing a sequence of eighth-note chords.

540



Musical notation for measure 540, continuing the eighth-note chordal sequence.

544



Musical notation for measure 544, featuring a mix of eighth and sixteenth notes.

548



Musical notation for measure 548, showing a dense texture of eighth-note chords.

551



Musical notation for measure 551, continuing the eighth-note chordal pattern.

554



Musical notation for measure 554, featuring a sequence of eighth-note chords.

V.S.

557

560

564

567

571

575

579

582

586

589

593

596

599

603

606

610

613

617

621

624

Pink Floyd - Shine On You Crazy Diamond 2

Lead Gtr

♩ = 133,002304
Lead Gtr

221

E				8	8	8		
B				8	8	8		
G				5	5	5		
D	—————							
A	—————							
E	—————							
A	—————							

228

8	3	10	10	6	11	11		
8		11	11		11	11		
5		10	10		12	12	4	3
	—————							
	—————							
	—————							

244

10	2	10	10	10	2	10	10	10
10		11	11	11		11	11	11
7		10	10	10		10	10	10
	—————							
	—————							
	—————							

254

8	6	8	3	3	3	3	3	1	3	1	1	3	0

261

	18	15	10	18	18	18	17	17	12	12	13	10
0												

269

12	12	18	15	10	18	15	10	20	20	20	15

273

18	15	6	8	8	8	6	3	6	3	2

2 279

Lead Gtr

				3	6	1	3			5	3	1	3
T													
A	0	0	0	0	3	3	0	0					
B	3												

286

	6	8	8	11	11	11	11	11	11	2	2	2	0	2
T														
A														
B														

294

	15	15	15	10		15	17	17	15	17	22	26		17	17	17	15	15	15	10	
T																					
A																					
B																					

300

	8	6	8	8	6	3	3														
T																					
A							0	3	1	3	4			4	3	1			3	3	
B																				3	1

307

	4		4	3	1	3	3														10	15	
T																							
A																							
B																							

49

361

	15	15	18	18	15				1	1	1	3	3	3	1	3	1	1		3	0	3	3
T																							
A																							
B																							

367

						15	15	13	10					8	6	8	8	8	6	3	3	6	
T																							
A	3																						
B																							

375

		10	15	18	18	18				15		15	15	18	15	15
T																
A																
B																

382

	10			8	7	8	6	8	6	3	3	3												
T																								
A																								
B																					3	1	3	3

388

T		1	1																				
A				3	0	0	0	0	3	3				3	1	3	4			4	4		
B																							4

2

T	0 2 2 3	4	4 4 1	2	2	3 3	3	1 1	3 1
A	4								
B									

403

T	3 0 0	0	0 3	0	0	0	0	0	0
A									
B									

411

8

T		4	3	1	1 3 4	4 3 1 1	1	1
A								
B								

426

9

T						13 13	13	10	8	1			
A									13 13	13	10	8	1
B	1	0	3	1									

442

T	1									
A	0 3	1	1		4 3	1	1			
B							3 3	1	1	

450

T			1	3 0	2	3 2 0				
A	3	0	1	3 0	3 3 0					
B							3	0 3	3 1	3 0

457

T			1	1 1 3	1	1 1	2 1	3 1 1
A	3	4						
B								

466

T	1 1	4	3	4	3	1 4 3 1	1	1	
A									
B									1 2

475

8

T				4	3	1	1	3 4
A								
B								

487

7

T	4	3	1 1	1	1				
A									
B									

4 497

Lead Gtr

								13 13	13	10	8
T								13 13	13	10	8
A		3 3	3 3		1	0					
B	1	3 3	3 3				3	1			
		1 1	1 1								

505

	1		1								
T	1										
A				0 3	1	1		4 3	1	1	
B											

513

T						3 1	3 0			3 2 0		3 1	3 0
A								2					
B													
	3	3											

521

T													
A	3	4	0	0	0	0	0						
B								0 3	1	3	3	3	3
												?	?

531

T													
A													
B	3	3	3	3	3	3	3	3	3	3	3	3	3
	?	?	?	?	?	?	?	?	?	?	?	?	?

540

T													
A													
B	3	3	3 3	?	?	?	?						
	?	?	?	?	?	?	?						

Pink Floyd - Shine On You Crazy Diamond 2

El Bass

♩ = 133,002304
El Bass

136



143

80



228



236



244



251



260



268



273



279



287



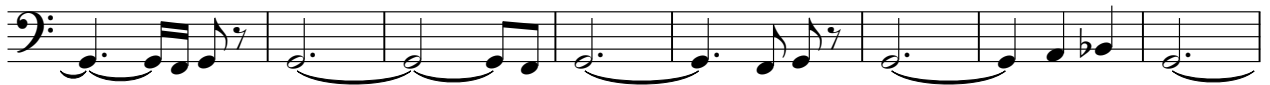
294



303



312



320



328



336



344



352



6

El Bass

599



606

21



Pink Floyd - Shine On You Crazy Diamond 2

Organ

♩ = 133,002304
Organ

Musical notation for measures 1-10. The piece is in 3/4 time. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a sequence of chords: Bb7, Eb7, Ab7, Db7, Gb7, Cb7, Fb7, Bb7, Eb7, Ab7.

Musical notation for measures 11-104. Measures 11-104 are indicated by a thick black bar. The right hand has whole rests. The left hand has a 7/7 time signature and plays a sequence of chords: Bb7, Eb7, Ab7, Db7, Gb7, Cb7, Fb7, Bb7, Eb7, Ab7.

Musical notation for measures 121-131. The right hand plays a melodic line of dotted half notes: Bb, Eb, Ab, Db, Gb, Cb, Fb, Bb, Eb, Ab. The left hand plays a sequence of chords: Bb7, Eb7, Ab7, Db7, Gb7, Cb7, Fb7, Bb7, Eb7, Ab7.

Musical notation for measures 132-142. The right hand has whole rests. The left hand plays a sequence of chords: Bb7, Eb7, Ab7, Db7, Gb7, Cb7, Fb7, Bb7, Eb7, Ab7.

Musical notation for measures 143-152. The right hand has whole rests. The left hand plays a sequence of chords: Bb7, Eb7, Ab7, Db7, Gb7, Cb7, Fb7, Bb7, Eb7, Ab7.

Musical notation for measures 153-162. The right hand plays a melodic line of dotted half notes: Bb, Eb, Ab, Db, Gb, Cb, Fb, Bb, Eb, Ab. The left hand plays a sequence of chords: Bb7, Eb7, Ab7, Db7, Gb7, Cb7, Fb7, Bb7, Eb7, Ab7.

V.S.

163

Musical notation for measures 163-172. The system consists of a single bass clef staff. It begins with a series of chords in the left hand, followed by a melodic line in the right hand. The notation includes various rhythmic values and articulation marks.

173

Musical notation for measures 173-183. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand has rests for the first five measures, then plays a melodic line. The left hand plays a steady accompaniment of chords.

184

Musical notation for measures 184-194. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both hands play a continuous, flowing accompaniment of chords and single notes.

195

Musical notation for measures 195-205. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both hands play a continuous, flowing accompaniment of chords and single notes.

206

Musical notation for measures 206-216. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Both hands play a continuous, flowing accompaniment of chords and single notes.

217

Musical notation for measures 217-226. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a melodic line with some grace notes, while the left hand provides a steady accompaniment.

227

Musical notation for measures 227-236. This system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It begins with a double bar line and a fermata over the first measure, followed by a melodic line in the right hand and a steady accompaniment in the left hand.

237

247

257

266

275

286

296

306

316

325

335

345

355

365

373

381

389

398

407

417

427

436

446

456

465

474

483

493

502

512

522

532

542

552

562

572

582

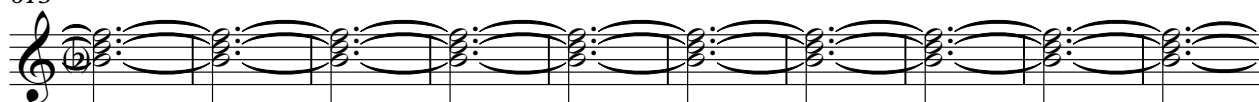
592



602



613



623



Pink Floyd - Shine On You Crazy Diamond 2

SynthBrs

♩ = 133,002304

SynthBrs

13

18

25

32

4

41

7

54

61

67

26

99

3

104

125

462



471



157

Pink Floyd - Shine On You Crazy Diamond 2

Strings

♩ = 133,002304
Strings

12

19 **56**

81

87

95

104

111

119

128

V.S.

Strings

138

Musical staff 138: Treble clef, starting with a complex chordal figure and moving to a melodic line.

145

Musical staff 145: Treble clef, featuring a dense texture of sixteenth-note chords.

154

Musical staff 154: Treble clef, showing a transition from a complex chordal texture to a more rhythmic pattern.

165

Musical staff 165: Treble clef, continuing the dense sixteenth-note chordal texture.

175

Musical staff 175: Treble clef, featuring a mix of sixteenth-note chords and eighth-note patterns.

186

Musical staff 186: Treble clef, showing a consistent sixteenth-note chordal texture.

197

Musical staff 197: Treble clef, continuing the sixteenth-note chordal texture.

208

Musical staff 208: Treble clef, featuring a consistent sixteenth-note chordal texture.

219

Musical staff 219: Treble clef, showing a transition from sixteenth-note chords to a more complex chordal texture.

229

42

Musical staff 229: Treble clef, starting with a whole rest followed by a complex chordal texture.

277 **26**

Musical staff 277-310: A single melodic line in treble clef. It begins with a whole rest for 26 measures, followed by a series of chords and melodic phrases. The key signature changes from one flat to two flats, and then to one sharp.

311 **108**

Musical staff 311-424: A single melodic line in treble clef. It begins with a whole rest for 108 measures, followed by a series of chords and melodic phrases. The key signature changes from one sharp to one flat, and then to two flats.

425

Musical staff 425-433: A single melodic line in treble clef. It starts with a triplet of eighth notes, followed by a series of chords and melodic phrases. The key signature changes from two flats to one sharp.

434

Musical staff 434-441: A single melodic line in treble clef. It starts with a triplet of eighth notes, followed by a series of chords and melodic phrases. The key signature changes from one sharp to one flat.

442 **8**

Musical staff 442-456: A single melodic line in treble clef. It starts with a triplet of eighth notes, followed by a whole rest for 8 measures, and then continues with a series of chords and melodic phrases. The key signature changes from one flat to two flats.

457 **8**

Musical staff 457-472: A single melodic line in treble clef. It starts with a whole rest for 8 measures, followed by a series of chords and melodic phrases. The key signature changes from two flats to one flat.

473 **8**

Musical staff 473-486: A single melodic line in treble clef. It starts with a triplet of eighth notes, followed by a whole rest for 8 measures, and then continues with a series of chords and melodic phrases. The key signature changes from one flat to two flats.

487

Musical staff 487-495: A single melodic line in treble clef. It starts with a triplet of eighth notes, followed by a series of chords and melodic phrases. The key signature changes from two flats to one sharp.

496

Musical staff 496-502: A single melodic line in treble clef. It starts with a triplet of eighth notes, followed by a series of chords and melodic phrases. The key signature changes from one sharp to one flat.

503 **8**

Musical staff 503-509: A single melodic line in treble clef. It starts with a triplet of eighth notes, followed by a whole rest for 8 measures, and then continues with a series of chords and melodic phrases. The key signature changes from one flat to two flats.

4

Strings

515 16

539 58

604

611 17

Pink Floyd - Shine On You Crazy Diamond 2

Ac Piano

♩ = 133,002304
Ac Piano

7

10

11

12

13

15

16

10

44

49

90

114

38

22

97

213

7

226

9

240

244

251

17

273

279

286

33

291

33

328

8

Musical score for Ac Piano, measures 343-429. The score is written for guitar and includes various musical notations such as treble clefs, key signatures, and dynamic markings. Measure numbers are indicated on the left side of the staves. A measure rest of 32 measures is shown in measure 359. A triplet of eighth notes is marked with a '3' in measures 416 and 429.

343

350

359 32

395

402

410

416 3

423

429 3

435

443

450

457 **16**

477 **3**

483

491

497 **3**

506

513

Detailed description: This is a musical score for an acoustic piano, spanning measures 435 to 513. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of textures, including dense chordal passages, melodic lines, and rhythmic patterns. A prominent feature is a series of vertical lines representing chords, which are often grouped with slurs. There are also several instances of triplets, indicated by a '3' above the notes. A measure rest of 16 measures is shown between measures 457 and 477. The notation includes various note values, rests, and dynamic markings.

521 **16**

542

549

556

560 **33**

596

599 **30**