

# Pink Floyd - Us And Them

♩ = 74,000076

The image displays a musical score for the song "Us And Them" by Pink Floyd. It is divided into two systems. The first system includes staves for DRUMS, JAZZ GTR, and ACOU BASS, with a tempo marking of ♩ = 74,000076. The second system includes staves for DRUMS, JAZZ GTR, ACOU BASS, and ORGAN 1&3, with the same tempo marking. The score is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The organ part in the second system consists of sustained chords.

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

4

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

5

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

6

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

7 <sup>3</sup>

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 7 and 8. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in measure 7. The Jazz Guitar part has a melodic line with various articulations. The Acoustic Bass part provides a steady accompaniment. The Organ 1&3 part is a sustained chord.

ORGAN 1&3

The Organ 1&3 part in this system consists of a single sustained chord that spans across measures 7 and 8.

8

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 8 and 9. The Drums part continues the rhythmic pattern. The Jazz Guitar part has a melodic line with various articulations. The Acoustic Bass part provides a steady accompaniment.

ORGAN 1&3

The Organ 1&3 part in this system consists of a single sustained chord that spans across measures 8 and 9.

9 <sup>3</sup>

DRUMS

JAZZ GTR

ACOU BASS

This system contains measures 9 and 10. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in measure 9. The Jazz Guitar part has a melodic line with various articulations. The Acoustic Bass part provides a steady accompaniment.

ORGAN 1&3

The Organ 1&3 part in this system consists of a single sustained chord that spans across measures 9 and 10.

10

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

11

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

12

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

13

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

14

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

15

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

16

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

17

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

18

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

19

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3



20

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

21

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

22

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

23

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

24

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

25

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

26

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

27

3

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

28

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

29

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

Detailed description: This system contains measures 29 and 30. The SOLO part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 30. The DRUMS part uses a standard drum set notation with 'x' marks for cymbals and solid lines for the rest of the kit. The JAZZ GTR part is in treble clef, playing a complex rhythmic accompaniment with eighth and sixteenth notes. The ACOU BASS part is in bass clef, providing a steady bass line with eighth notes. The ORGAN 1&3 part is in bass clef, playing a sustained chordal accompaniment with a triplet in measure 30.

30

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

Detailed description: This system contains measures 30 and 31. The SOLO part continues from measure 30, featuring a melodic line with eighth and sixteenth notes. The DRUMS part continues with a consistent rhythmic pattern. The JAZZ GTR part continues with its complex accompaniment. The ACOU BASS part continues with its steady bass line. The ORGAN 1&3 part continues with its sustained accompaniment, including a triplet in measure 30.

31

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

32

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

33

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

This musical score is divided into three systems, each corresponding to a measure number (31, 32, and 33). Each system contains five staves: SOLO (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), ACOU BASS (bass clef), and ORGAN 1&3 (bass clef). The SOLO part features melodic lines with various rhythmic values and triplet markings. The DRUMS part shows a complex pattern of hits and rests. The JAZZ GTR part provides harmonic accompaniment with chords and melodic fragments. The ACOU BASS part features a steady bass line. The ORGAN 1&3 part provides a harmonic accompaniment with sustained chords and melodic lines. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

34

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

35

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

36

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

37

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3



38

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

39

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

40

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

41

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

42

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

43

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

44

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

45

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

46

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

47

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

48

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

49

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

50

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

51

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

52

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

53

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3



54

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

55

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

56

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

57

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

58

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

59

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

60

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

61

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

62

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

63

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

64

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

65

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

66

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

67

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

68

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

69

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3



70

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

71

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

72

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

73

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

74

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

75

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

76

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

77

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

78

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

79

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

80

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

81

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

82

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

83

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

84

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

85

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3



86

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

87

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

88

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

89

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

90

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

91

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

92

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

93

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

94

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

Detailed description: This system covers measures 94 and 95. The SOLO part (treble clef) features a triplet of eighth notes in measure 94 and another triplet in measure 95. The DRUMS part (drum clef) shows a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The JAZZ GTR part (treble clef) plays a series of chords and single notes. The ACOU BASS part (bass clef) has a triplet of eighth notes in measure 94. The ORGAN 1&3 part (grand staff) provides harmonic support with chords and sustained notes.

95

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

Detailed description: This system covers measures 95 and 96. The SOLO part (treble clef) has a triplet of eighth notes in measure 95 and another triplet in measure 96. The DRUMS part (drum clef) continues the eighth-note pattern with cymbal hits. The JAZZ GTR part (treble clef) plays chords and single notes. The ACOU BASS part (bass clef) has a triplet of eighth notes in measure 95. The ORGAN 1&3 part (bass clef) features sustained chords and a triplet of eighth notes in measure 95.

96

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

97

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

98

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

99

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

100

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

101

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3



102

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

103

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

104

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

105

SOLO

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

106

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

107

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

108

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

109

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

110

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

111

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

112

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

113

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

114

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

The image displays a musical score for three measures (112, 113, and 114) across four staves: DRUMS, JAZZ GTR, ACOU BASS, and ORGAN 1&3. Measure 112 shows a complex drum pattern with cymbals and snare, a jazz guitar line with eighth notes and chords, an acoustic bass line with a triplet of eighth notes, and an organ part with sustained chords. Measure 113 continues the drum and guitar patterns, with the organ part featuring a long, sustained chord. Measure 114 shows a similar drum and guitar pattern, with the organ part having a triplet of eighth notes in the bass line. The score is written in a standard musical notation style with various rhythmic values and articulations.

115

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

116

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

117

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

118

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

119

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3



120

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

121

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

122

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

123

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

124

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

125

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

126

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

127

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

128

DRUMS

JAZZ GTR

ACOU BASS

ORGAN 1&3

Pink Floyd - Us And Them

SOLO

♩ = 74,000076

11

14

18

21

31

40

45

56

58

SOLO

Musical score for guitar solo, measures 66-95. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet markings. Measures 66-68 show a sequence of eighth-note triplets. Measures 69-73 feature a more complex texture with sixteenth-note runs and sustained chords. Measures 74-78 consist of a long, flowing melodic line with many slurs and ties. Measures 79-81 return to eighth-note triplets. Measures 82-83 show a sequence of eighth-note triplets. Measures 84-86 feature a mix of eighth and sixteenth notes with triplet markings. Measures 87-89 continue with eighth-note patterns and triplets. Measures 90-92 are dominated by sixteenth-note triplets. Measures 93-95 conclude with a final melodic phrase featuring eighth-note triplets and a rising sixteenth-note triplet.

98 SOLO 3

103 24

Pink Floyd - Us And Them

DRUMS

♩ = 74,000076

4

6

8

10

12

14

16

18

20

V.S.



DRUMS

The image displays ten staves of drum notation, numbered 22 through 40. Each staff consists of two lines: a top line for the snare drum and a bottom line for the bass drum. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and dotted notes. Many measures feature complex patterns with triplets, indicated by a bracket with the number '3' above the notes. Some measures also include sixteenth-note runs. The notation is dense and rhythmic, typical of a drum part in a musical score.

DRUMS

Musical score for drums, measures 42-59. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including triplets and sixteenth notes, with 'x' marks indicating specific drum sounds. The measures are numbered 42, 44, 45, 47, 49, 51, 53, 55, 57, and 59. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

DRUMS

This page of drum notation contains ten systems of music, each starting with a measure number (61, 63, 65, 67, 69, 71, 73, 75, 77, 79). Each system consists of two staves. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Many notes are marked with an 'x' to indicate a specific drum sound. Brackets with the number '3' are used to denote triplet rhythms. The notation is complex and detailed, typical of a professional drum score.

DRUMS

81

3

83

3

85

3

87

3

89

3

91

3

93

3

95

3

97

3

98

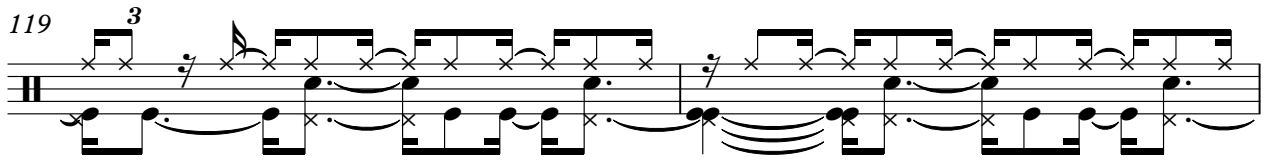
3

V.S.

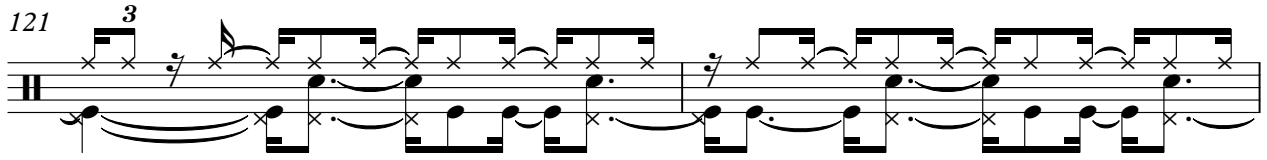
The image displays a page of drum notation for guitar, spanning measures 100 to 117. Each measure is represented by two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff shows the corresponding guitar notes. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and frequently features triplet markings with a '3' and a bracket. The measures are numbered 100, 101, 103, 105, 107, 109, 111, 113, 115, and 117. The notation is complex, involving many beamed notes and rests, typical of a drum set transcription for guitar.

DRUMS

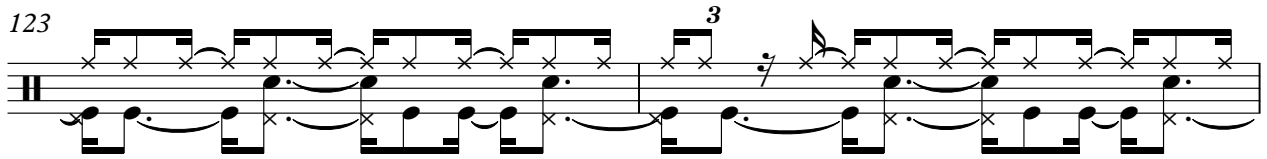
119



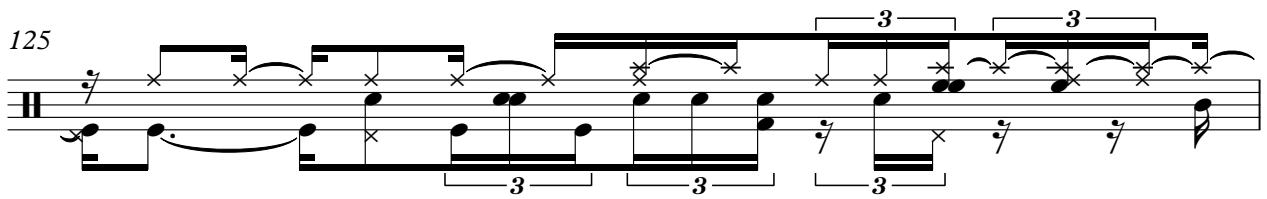
121



123



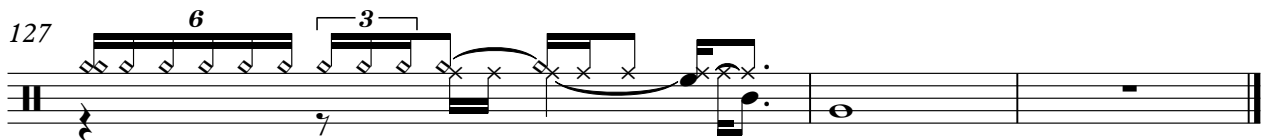
125



126



127



♩ = 74,000076

3

5

7

9

11

13

15

17

19

3

V.S.

Detailed description: This is a guitar score for the song 'Us And Them' by Pink Floyd. It is written for guitar in 4/4 time with a tempo of 74. The score consists of ten staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19). The music features a complex melodic line with many accidentals (sharps, naturals, and flats) and a steady bass line. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also some rests and dynamic markings. The score ends with a '3' and 'V.S.' (Vivace) marking.

21

23

25

27

29

31

33

35

37

39

3



41

45

50

52

54

56

58

60

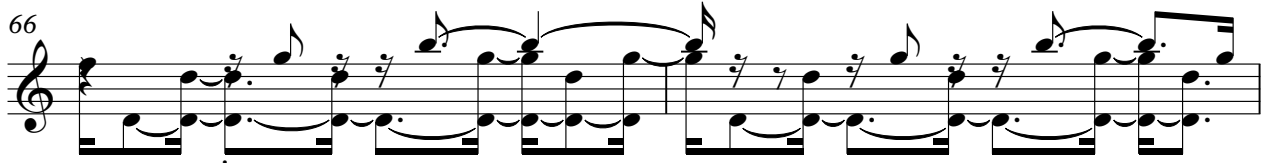
62

64

V.S.

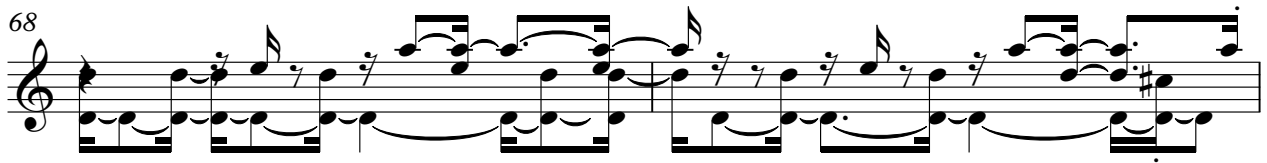
JAZZ GTR

66



Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment.

68



Musical notation for measure 68, continuing the melodic and rhythmic patterns from the previous measure.

70



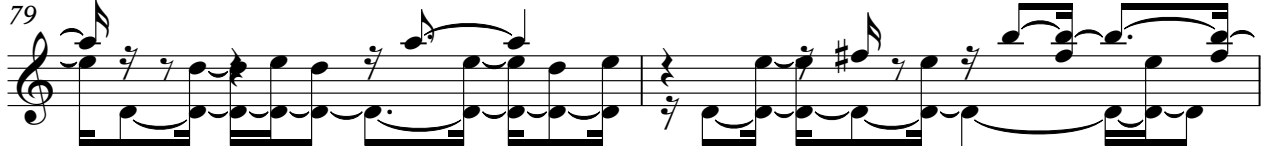
Musical notation for measure 70, showing a change in the bass line with a more active eighth-note pattern.

76



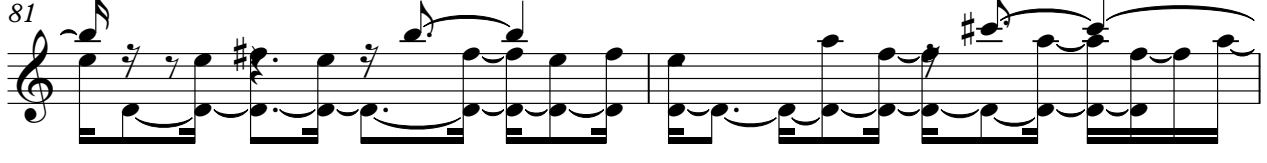
Musical notation for measure 76, featuring a melodic phrase with a half note and a quarter note.

79



Musical notation for measure 79, continuing the melodic and rhythmic patterns.

81



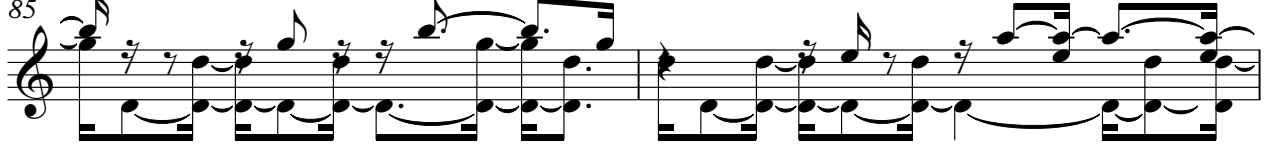
Musical notation for measure 81, featuring a melodic phrase with a half note and a quarter note.

83



Musical notation for measure 83, continuing the melodic and rhythmic patterns.

85



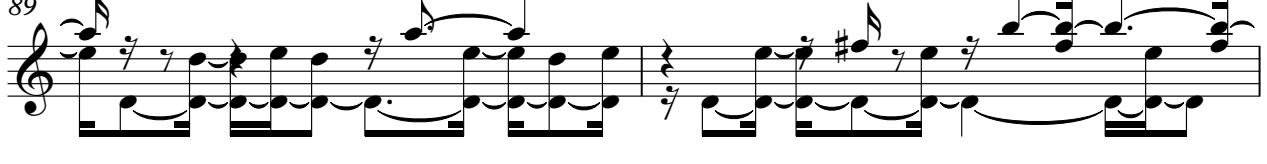
Musical notation for measure 85, featuring a melodic phrase with a half note and a quarter note.

87



Musical notation for measure 87, continuing the melodic and rhythmic patterns.

89



Musical notation for measure 89, featuring a melodic phrase with a half note and a quarter note.

91

93

95

97

101

106

108

110

112

114

V.S.

116

118

120

122

124

126

127

ACOU BASS

Pink Floyd - Us And Them

♩ = 74,000076

5

8

11

14

17

20

23

26

29

V.S.

ACOU BASS

32

35

38

41

45

49

53

56

59

62

ACOU BASS

65

3

68

3

71

3

75

79

82

3

85

3

88

91

3

94

3

ACOU BASS

97

3

101

3

105

3

109

3

112

3

115

3

118

3

121

3

124

3

126

3



Pink Floyd - Us And Them

ORGAN 1&3

♩ = 74,000076

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-7 feature a complex organ texture with multiple voices in both hands, including chords and moving lines.

8

Musical notation for measures 8-13. The organ texture continues with intricate voicings and rhythmic patterns in both hands.

14

Musical notation for measures 14-17. The organ part features sustained chords and melodic fragments in both hands.

18

Musical notation for measures 18-22. The organ texture becomes more dense with overlapping voices in both hands.

23

Musical notation for measures 23-26. The organ part continues with complex voicings and rhythmic patterns.

27

Musical notation for measures 27-30. The organ texture concludes with sustained chords and melodic lines in both hands.

V.S.

31

Musical score for measures 31-34. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords and melodic lines, while the left hand provides a steady accompaniment. A triplet of eighth notes is marked with a '3' in measure 32.

35

Musical score for measures 35-38. The system consists of a grand staff with a treble clef and a bass clef. The right hand features a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

39

Musical score for measures 39-42. The system consists of a grand staff with a treble clef and a bass clef. The right hand has a more active melodic line with some slurs, and the left hand has a consistent accompaniment. A triplet of eighth notes is marked with a '3' in measure 41.

43

Musical score for measures 43-45. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords and eighth notes, while the left hand has a simple accompaniment.

46

Musical score for measures 46-49. The system consists of a grand staff with a treble clef and a bass clef. The right hand features a melodic line with a triplet of eighth notes marked with a '3' in measure 46. The left hand has a steady accompaniment.

50

Musical score for measures 50-53. The system consists of a grand staff with a treble clef and a bass clef. The right hand has a melodic line with some slurs, and the left hand has a consistent accompaniment.

55

Musical notation for measures 55-58. The system consists of two staves, treble and bass. Measure 55 features a complex chordal texture in the treble with a melodic line, while the bass has a simple accompaniment. Measures 56-58 continue with similar textures, showing a progression of chords and melodic fragments.

59

Musical notation for measures 59-62. Measures 59-60 show dense, multi-voiced chords in the treble. Measures 61-62 feature a more active bass line with eighth notes, providing a rhythmic foundation for the upper parts.

63

Musical notation for measures 63-66. Measure 63 has a prominent melodic line in the treble. Measures 64-66 show a continuation of the harmonic and melodic ideas, with the bass line providing a steady accompaniment.

67

Musical notation for measures 67-70. Measures 67-68 feature a complex, multi-voiced texture in the treble. Measures 69-70 show a continuation of this texture, with the bass line providing a rhythmic accompaniment.

70

Musical notation for measures 71-72. Measure 71 has a complex, multi-voiced texture in the treble. Measure 72 shows a continuation of this texture, with the bass line providing a rhythmic accompaniment.

73

Musical notation for measures 73-76. Measures 73-74 feature a complex, multi-voiced texture in the treble. Measures 75-76 show a continuation of this texture, with the bass line providing a rhythmic accompaniment.

V.S.

76

Musical score for measures 76-81. The system consists of two staves, Treble and Bass. Measure 76 features a complex chordal texture in the Treble staff with a melodic line, while the Bass staff has a simple accompaniment. Measures 77-81 continue with similar textures, including some rests in the Bass staff.

82

Musical score for measures 82-87. The system consists of two staves, Treble and Bass. Measure 82 shows a melodic line in the Treble staff and a simple accompaniment in the Bass staff. Measures 83-87 continue with similar textures, including some rests in the Bass staff.

88

Musical score for measures 88-92. The system consists of two staves, Treble and Bass. Measure 88 features a complex chordal texture in the Treble staff with a melodic line, while the Bass staff has a simple accompaniment. Measures 89-92 continue with similar textures, including some rests in the Bass staff.

93

Musical score for measures 93-96. The system consists of two staves, Treble and Bass. Measure 93 features a complex chordal texture in the Treble staff with a melodic line, while the Bass staff has a simple accompaniment. Measures 94-96 continue with similar textures, including some rests in the Bass staff.

97

Musical score for measures 97-99. The system consists of two staves, Treble and Bass. Measure 97 features a complex chordal texture in the Treble staff with a melodic line, while the Bass staff has a simple accompaniment. Measures 98-99 continue with similar textures, including some rests in the Bass staff.

100

Musical score for measures 100-103. The system consists of two staves, Treble and Bass. Measure 100 features a complex chordal texture in the Treble staff with a melodic line, while the Bass staff has a simple accompaniment. Measures 101-103 continue with similar textures, including some rests in the Bass staff.

103

Musical score for measures 103-106. The system consists of two staves, treble and bass. Measure 103 features a complex chordal texture in the treble with a long note, while the bass has a rhythmic accompaniment. The piece concludes in measure 106 with sustained chords in both hands.

107

Musical score for measures 107-111. Measures 107-108 show a melodic line in the treble over a steady bass accompaniment. Measures 109-111 feature a more intricate texture with overlapping lines in both staves.

112

Musical score for measures 112-115. Measure 112 has a melodic phrase in the treble. Measures 113-115 are characterized by dense, multi-voiced textures in both staves, with the bass line becoming more active.

116

Musical score for measures 116-120. Measures 116-117 feature a complex, multi-layered texture. Measures 118-120 show a melodic line in the treble with a supporting bass line.

121

Musical score for measures 121-124. Measures 121-122 have a melodic line in the treble. Measures 123-124 feature a complex texture with many notes in both staves.

125

Musical score for measures 125-128. Measures 125-126 feature a complex texture with many notes in both staves. Measures 127-128 show a melodic line in the treble with a supporting bass line.

V.S.

127

